

# Quartett

René Wohlhauser

$\text{♩} = 120$

The musical score is divided into three systems, each containing staves for Flöte, Klarinette in B, Violine, and Cello. The first system (measures 1-4) features a 4/4 time signature and a key signature of two flats. The Flöte and Violine parts are marked *non legato* and *f*. The Klarinette in B and Cello parts are marked *f* and *détaché*. The second system (measures 5-8) includes a 3/4 time signature change. The Flöte and Violine parts are marked *p* and *f* respectively. The Klarinette in B and Cello parts are marked *p* and *f*. The third system (measures 9-10) features a key signature change to one flat. The Flöte and Violine parts are marked *mf*. The Klarinette in B and Cello parts are marked *mf*. The Cello part in measure 10 includes a triplet of eighth notes.

13

Fl.

Klar. B

VI.

Vc.

15

Fl.

Klar. B

VI.

Vc.

*f*

18

Fl.

Klar. B

VI.

Vc.

20

Fl.

Klar. B

Vi.

Vc.

*p*

23

Fl.

Klar. B

Vi.

Vc.

*p*

26

Fl.

Klar. B

Vi.

Vc.

*p*

29

Fl.

Klar. B

Vl.

Vc.

*f*

*f*

32

Fl.

Klar. B

Vl.

Vc.

*ff*

*ff*

*ff*

34

Fl.

Klar. B

Vl.

Vc.

37

Fl.

Klar. B

Vi.

Vc.

41

Fl.

Klar. B

Vi.

Vc.

45

Fl.

Klar. B

Vi.

Vc.

48

Fl.

Klar. B

48

Vi.

Vc.

51

Fl.

Klar. B

51

Vi.

Vc.

55

Fl.

Klar. B

55

Vi.

Vc.

*p* *f*

*p* *f*

*p* *f*

60

Fl.

Klar. B

VI.

Vc.

*p* *ff* *pp*

65

Fl.

Klar. B

VI.

Vc.

*mp*

68

Fl.

Klar. B

VI.

Vc.

71

Fl.

Klar. B

Vl.

Vc.

74

Fl.

Klar. B

Vl.

Vc.

wie 16 desc.

*f*

78

Fl.

Klar. B

Vl.

Vc.

*f*



81

Fl.

Klar. B

VI.

Vc.

85

Fl.

Klar. B

VI.

Vc.