

Quartett

♩ = 120

René Wohlhauser

non legato

Flöte
f *p*

Klarinette in B
non legato
f *p*

Violine
détaché
f *p*

Cello
détaché
f *p*

4
Fl.
p *f*

Klar. B
p *f*

4
Vi.
p *f*

Vc.
p *f*

7
Fl.
mf

Klar. B
mf

7
Vi.
Vc.

Detailed description: This is a musical score for a quartet, consisting of Flute (Fl.), Clarinet in B (Klar. B), Violin (Vi.), and Cello (Vc.). The score is in 3/4 time and consists of 10 measures. The tempo is marked as quarter note = 120. The first system (measures 1-3) features a melody in the Flute and Cello, with the Clarinet and Violin providing accompaniment. The Flute and Cello parts are marked *f* (forte) and *p* (piano), while the Clarinet and Violin parts are marked *f* and *p*. The Flute and Cello parts are also marked *non legato* and *détaché*. The second system (measures 4-6) features a melody in the Flute and Clarinet, with the Violin and Cello providing accompaniment. The Flute and Clarinet parts are marked *p* and *f*, while the Violin and Cello parts are marked *p* and *f*. The third system (measures 7-10) features a melody in the Flute and Clarinet, with the Violin and Cello providing accompaniment. The Flute and Clarinet parts are marked *mf* (mezzo-forte), while the Violin and Cello parts are marked *mf*.

9

Fl.

Klar. B

Vl.

Vc.

mf

mf

11

Fl.

Klar. B

Vl.

Vc.

14

Fl.

Klar. B

Vl.

Vc.

f

f

f

16

Fl.

Klar. B

VI.

Vc.

19

Fl.

Klar. B

VI.

Vc.

p

22

Fl.

Klar. B

VI.

Vc.

p

25

Fl.

Klar. B

Vl.

Vc.

28

Fl.

Klar. B

Vl.

Vc.

f

f

31

Fl.

Klar. B

Vl.

Vc.

ff

ff

ff

35

Fl.

Klar. B

VI.

Vc.

39

Fl.

Klar. B

VI.

Vc.

44

Fl.

Klar. B

VI.

Vc.

p *f* *p* *ff*

p *f* *p* *ff*

p *f* *p* *ff*

50

Fl.

Klar. B

50

VI.

Vc.

The musical score consists of four staves: Flute (Fl.), Clarinet Bb (Klar. B), Violin (VI.), and Viola (Vc.). The Flute and Clarinet Bb parts are mostly rests with some notes in the first two measures. The Violin and Viola parts feature a rhythmic pattern of eighth notes with accents (>) in the first two measures, followed by a few notes in the third measure and rests in the fourth and fifth measures. The number 50 is written above the first measure of the Flute and Violin staves.