

# Violine

# Marapró

Verbotene Musik  
für Violine und Klavier (2017/2018)  
Ergon 65, Musikwerknnummer 1839

René Wohlhauser

♩ = 132

*Détaché*

4

8

12

16

20

24

28

32

37

*mp* < *mp* < *mp* < *mf* > *mf*

*mp*

*mp* < *mp* < *mp*

*mp* < *mf* > *p*

*mf*

> *mp* *mf*

*mp* < *mf* > *mp* *p* *mf*

*mp* *p*

*pp* *f*

41

*mp* < >      *mp* < *mf*      *mp*      *mf*

46

*mp*      *mp*      *mf*      *mp*

51

*mf*

57

G.P.

*mp*

62

*mf*

67

*mp*

71

*mp*

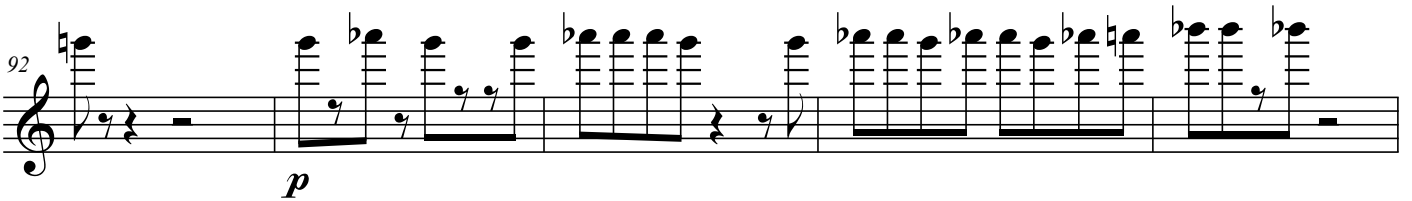
75

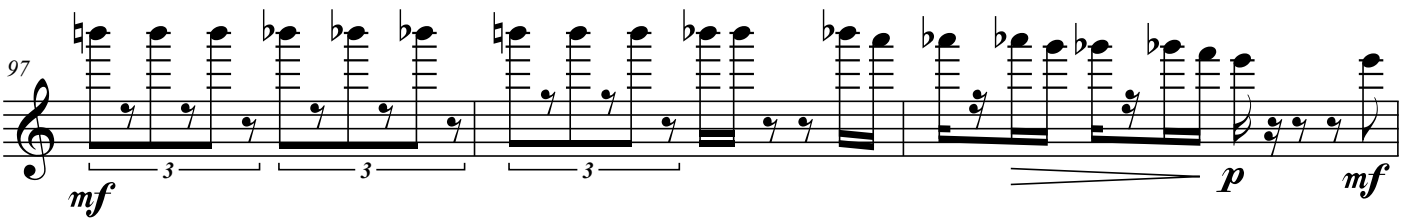
*mf*

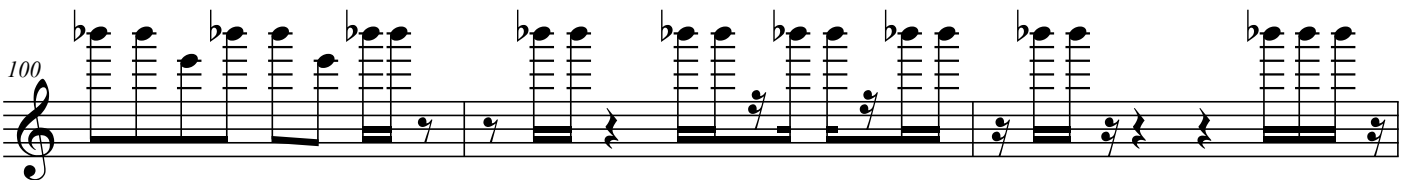
79 

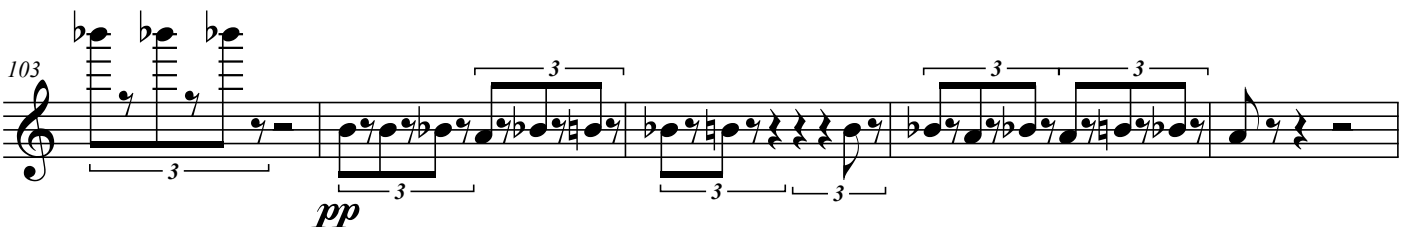
83 

87 

92 

97 

100 

103 

108 *mp*

111 *mf* *mp* *mp* *mf* *mp*

114 *mp*

117 *mf* *mp*

120

123

126

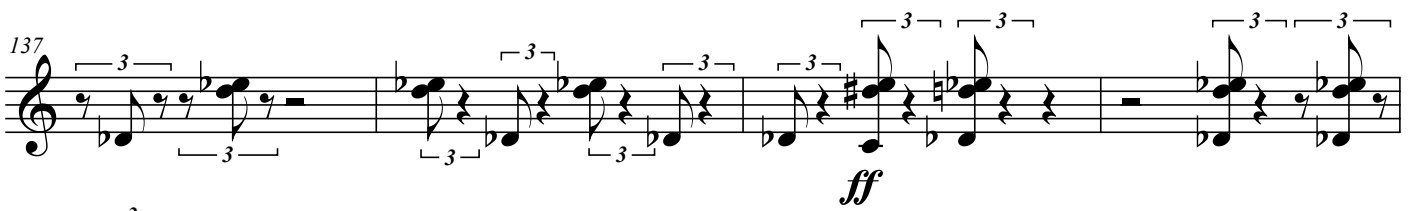
130 *f*

132

134



137



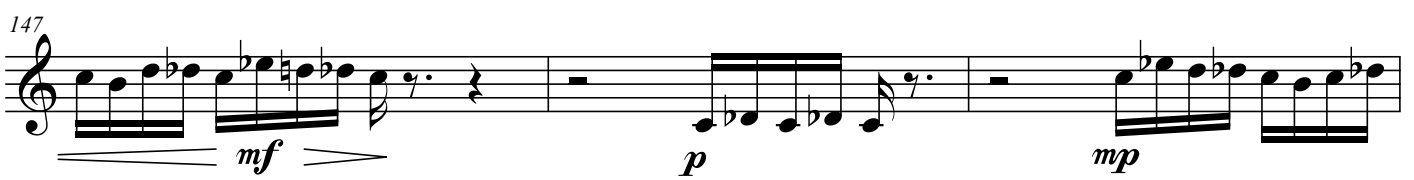
141



144 *Détaché*



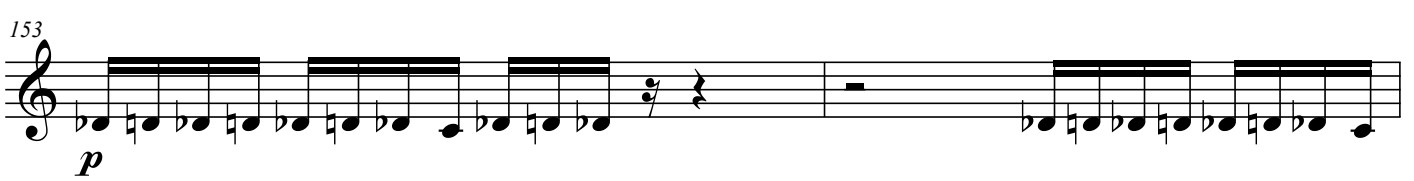
147



150



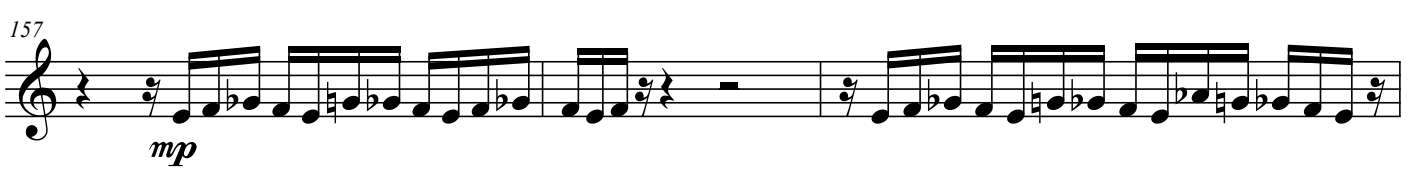
153



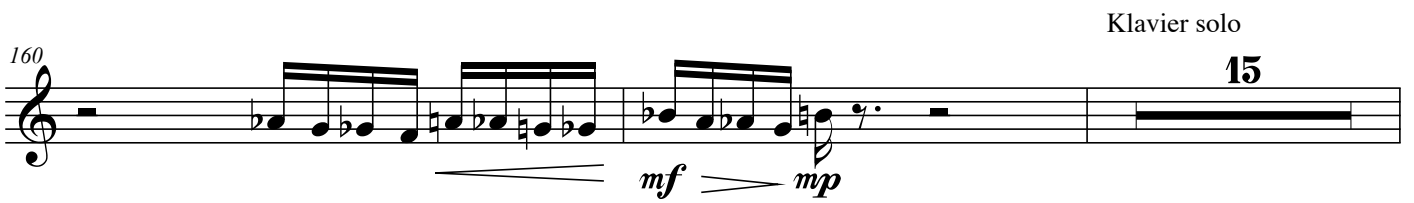
155



157



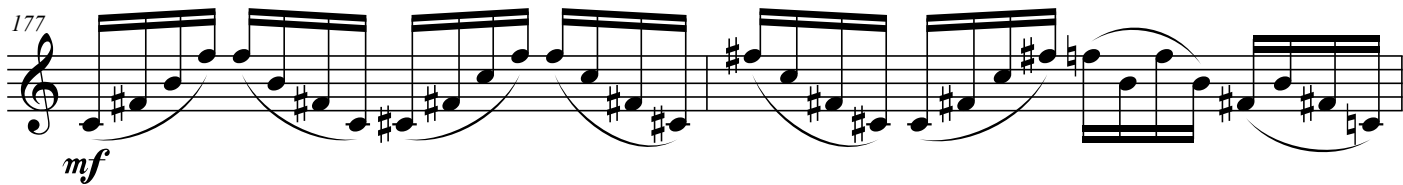
160



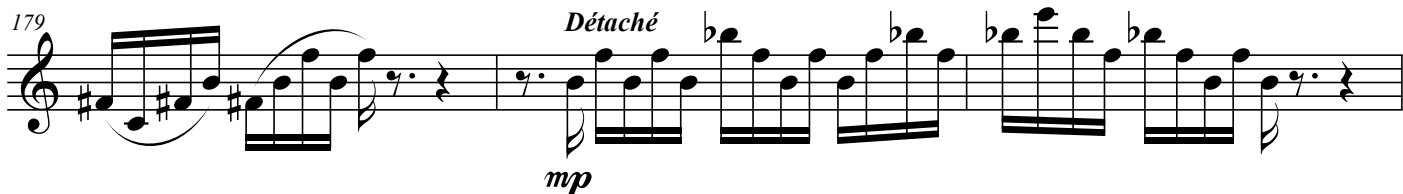
Klavier solo

15

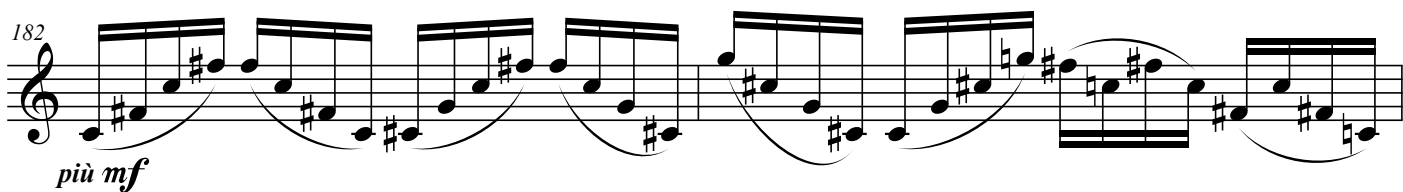
Cadenza

177  *mf*

Musical notation for measures 177-181. The music consists of a series of eighth-note patterns with slurs, moving across the staff. The dynamic is marked *mf*.

179 *Détaché*  *mp*

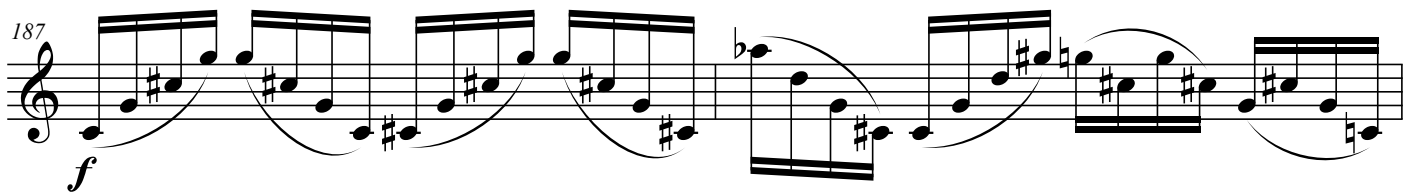
Musical notation for measures 179-183. The music features a *Détaché* articulation. The dynamic is marked *mp*.

182  *più mf*

Musical notation for measures 182-186. The music continues with eighth-note patterns and slurs. The dynamic is marked *più mf*.

184 *Détaché*  *più mp*

Musical notation for measures 184-188. The music features a *Détaché* articulation. The dynamic is marked *più mp*.

187  *f*

Musical notation for measures 187-191. The music continues with eighth-note patterns and slurs. The dynamic is marked *f*.

189 *Détaché*  *p*

Musical notation for measures 189-193. The music features a *Détaché* articulation. The dynamic is marked *p*.

191  *più f*

Musical notation for measures 191-195. The music continues with eighth-note patterns and slurs. The dynamic is marked *più f*.

193 

Musical notation for measures 193-197. The music continues with eighth-note patterns and slurs.

195 *Détaché*  
*più p*

197 *ff*

199 *Détaché*  
*pp*

202 *fff*

204 *Détaché*  
*ppp*

207

211 *Tutti*  
*fff*

213 *G.P.*

215 *fff*

217 G.P.

220 *fff*

222

224 G.P. *mf* G.P.

228 *mp* G.P. *p* G.P. *p* 5 5 G.P.

233 *p* G.P. *pp* G.P. *ppp* 6