

# Marapró

Verbotene Musik

für Violine und Klavier (2017/2018)

Auch als Klavier solo-Stück spielbar.

René Wohlhauser

♩ = 132

*Legato*

Violine

Violin staff notation for measures 1-4. The staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes. Dynamics are marked as *mp* (measures 1-2), *mp* (measure 3), *mf* (measure 4), and *mf* (measures 5-8). A *Legato* marking is present above the staff.

Klavier

Piano accompaniment notation for measures 1-4. The left hand plays a rhythmic pattern of eighth notes. The right hand plays a melodic line with eighth and sixteenth notes. Dynamics are marked as *mp* (measures 1-2), *mp* (measure 3), *mf* (measure 4), and *mf* (measures 5-8). A *Legato* marking is present above the staff.

VI.

Violin staff notation for measures 5-8. The staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes. Dynamics are marked as *mp* (measures 5-8).

Kl.

Piano accompaniment notation for measures 5-8. The left hand plays a rhythmic pattern of eighth notes. The right hand plays a melodic line with eighth and sixteenth notes. Dynamics are marked as *mp* (measures 5-8).

VI.

Violin staff notation for measures 9-12. The staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes. Dynamics are marked as *mp* (measures 9-12).

Kl.

Piano accompaniment notation for measures 9-12. The left hand plays a rhythmic pattern of eighth notes. The right hand plays a melodic line with eighth and sixteenth notes. Dynamics are marked as *mp* (measures 9-12).

10

VI. *mp* *mp* *mp* *mp*

Kl. *mp* *mp* *mp* *mp*

13

VI. *mf*

Kl. *mf*

17

VI.

Kl.

21

VI. *mp* *mp*

Kl. *mp* *mp*

25

VI. *< mf* *mp* *> mp* *mp*

Kl. *< mf* *mp* *> mp* *mp*

29

VI. *< mf* *mp*

Kl. *< mf* *mp*

33

VI.

Kl.

37

VI. *p* *f*

Kl. *p* *f*

41

VI. *mp* *mp* < *mf*

Kl. *mp* *mp* < *mf*

44

VI. *mf* *mp* *mp*

Kl. *mf* *mp* *mp*

48

VI. *mf* *mp*

Kl. *mf* *mp*

53

VI. *mf*

Kl. *mf* *p*

59

VI. *mp* *mf*

Kl. *mp* *mf*

64

VI.

Kl.

69

VI. *mp*

Kl. *mp*

73

VI. *mp*

Kl. *mp*

VI. *mf*

Kl. *mf*

VI. *mp*

Kl. *mp*

VI. *mp* *mf* *mf*

Kl. *mp* *mf* *mf*

VI. *f*

Kl. *f*

93

VI. *p*

Kl. *p*

93

97

VI. *mf*

Kl. *mf*

97

99

VI. *p* *mf*

Kl. *p* *mf*

99

VI. 101

Kl. 101

3

3

3

VI. 104

Kl. 104

*mp*

*mp*

3

3

3

3

3

3

3

VI. 108

Kl. 108

*mp*

*mp*

3

3

3

3

3

3

3



VI. *mf* *mp* *mp* *mf* *mp*

Kl. *mf* *mp* *mp* *mf* *mp*

VI. *mp*


Kl. *mp*

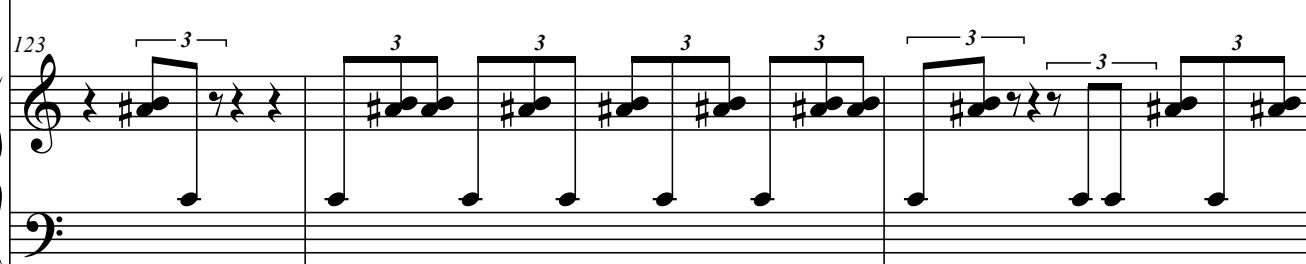
VI. *mf* *mp*


Kl. *mf* *mp*

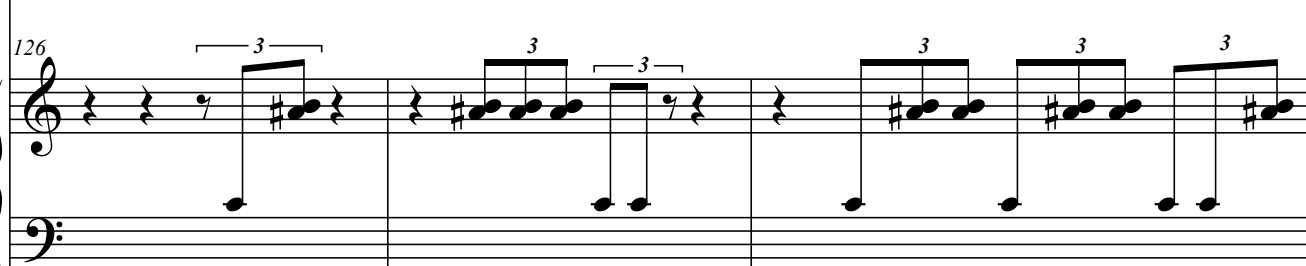
VI.

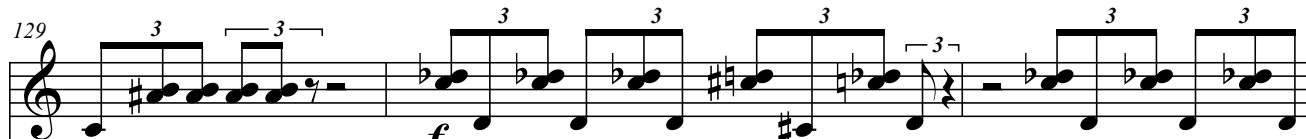
Kl.

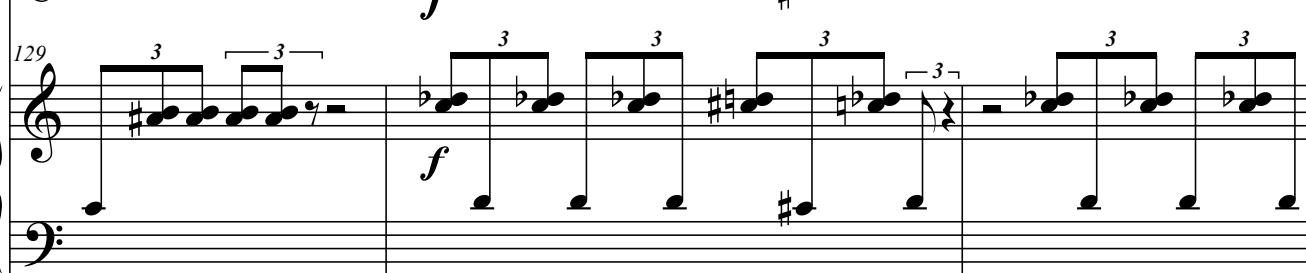
VI. 


Kl. 


VI. 

Kl. 

VI. 

Kl. 

VI. 

Kl. 

VI. *135*

Kl. *135*

VI. *138*

Kl. *138*

*ff*

VI. *141*

Kl. *141*

Marapró für Violine und Klavier

12  
144 *Legato*  
VI. *mp*

Kl. *mp*

147  
VI.

Kl.

150  
VI.

Kl.

153  
VI.

Kl.

156

VI.

156

Kl.

Detailed description: This system covers measures 156 and 157. The Violin part (VI.) begins at measure 156 with a sixteenth-note scale in the right hand, moving from G4 down to G3. The Piano part (Kl.) has a whole rest in the right hand and a sixteenth-note scale in the left hand, mirroring the violin's line. In measure 157, the violin has a whole rest, and the piano right hand enters with a sixteenth-note scale from G4 down to G3.

158

VI.

158

Kl.

Detailed description: This system covers measures 158, 159, and 160. The Violin part (VI.) has a whole rest in measure 158, then plays a sixteenth-note scale from G4 down to G3 in measure 159, and continues with a sixteenth-note scale from G4 down to G3 in measure 160. The Piano part (Kl.) has a whole rest in the right hand and a sixteenth-note scale in the left hand in measure 158. In measure 159, the piano right hand enters with a sixteenth-note scale from G4 down to G3. In measure 160, the piano right hand has a whole rest, and the left hand continues with a sixteenth-note scale from G4 down to G3.

161

VI.

Klavier solo

161

Kl.

Detailed description: This system covers measures 161, 162, and 163. The Violin part (VI.) has a whole rest in measure 161, then plays a sixteenth-note scale from G4 down to G3 in measure 162, and has a whole rest in measure 163. The Piano part (Kl.) has a whole rest in the right hand and a sixteenth-note scale in the left hand in measure 161. In measure 162, the piano right hand has a whole rest, and the left hand plays a sixteenth-note scale from G4 down to G3. In measure 163, the piano right hand has a whole rest, and the left hand plays a sixteenth-note scale from G4 down to G3.

164

VI.

164

Kl.

Detailed description: This system covers measures 164, 165, and 166. The Violin part (VI.) has a whole rest in measure 164, then plays a sixteenth-note scale from G4 down to G3 in measure 165, and has a whole rest in measure 166. The Piano part (Kl.) has a sixteenth-note scale in the right hand and a sixteenth-note scale in the left hand in measure 164. In measure 165, the piano right hand has a whole rest, and the left hand plays a sixteenth-note scale from G4 down to G3. In measure 166, the piano right hand has a whole rest, and the left hand plays a sixteenth-note scale from G4 down to G3.

167

VI.

Kl.

170

VI.

Kl.

173

VI.

Kl.

175

VI.

Kl.

VI. 177 *mf*

VI. 179 *Legato mp*

VI. 182 *più mf*

VI. 184 *Legato più mp*

VI. 187 *f*

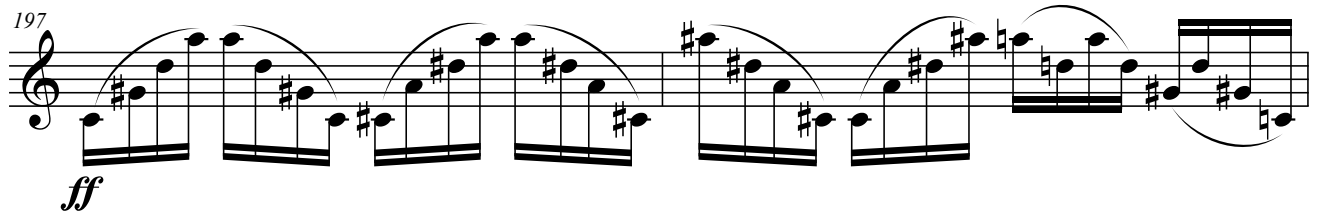
VI. 189 *Legato p*

VI. 192 *più f*

VI. 194 *Legato più p*

197

VI.



*ff*

199

VI.

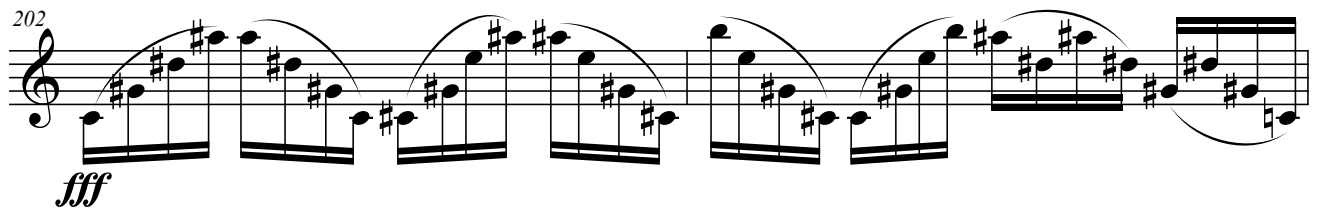


*Legato*

*pp*

202

VI.



*fff*

204

VI.



*Legato*

*ppp*

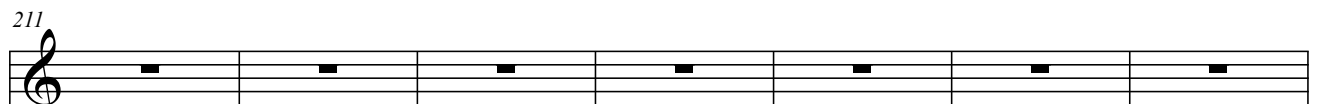
207

VI.



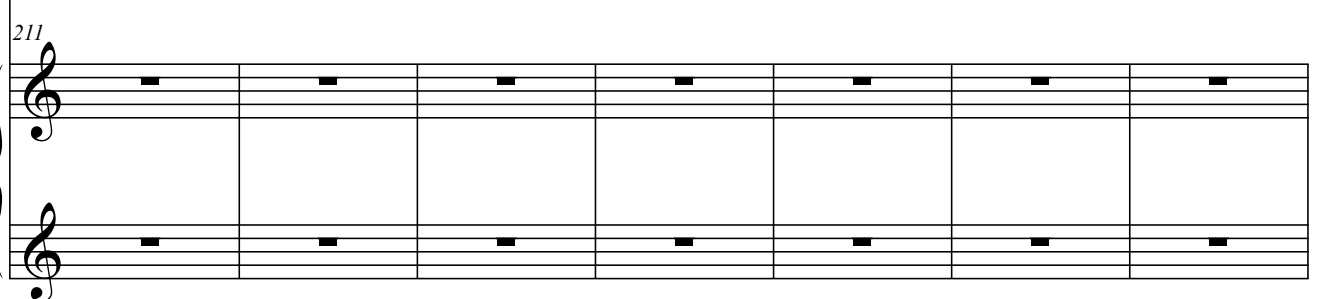
211

VI.



211

Kl.





218

VI.

218

Kl.

The image shows a musical score for measures 218, 219, and 220. The Violin part (VI.) is on a single staff with a treble clef. The Piano part (Kl.) consists of two staves, both with treble clefs, bracketed together. In each measure, there is a single black rectangular block on the Violin staff and two black rectangular blocks on the Piano staves, one on each staff. The blocks are positioned in the middle of the staves. The measures are separated by vertical bar lines, and the piece ends with a double bar line at the end of measure 220.