

René Wohlhauser

*Die Auflösung
der Zeit im Raum*

für Saxophon, Schlagzeug und Klavier

2000/2001

Vorwort

Instrumentarium

Alt- und Baritonsaxophon

Schlagzeug:

Vibraphon
Glockenspiel
Tomtom 1-4
Gran Cassa
großes Becken
großes Tamtam
tiefer Gong
sehr tiefer Gong

Klavier

Aufführungserläuterungen

Ein Versetzungszeichen gilt nur für die nachfolgende Note, außer bei unmittelbaren Tonwiederholungen: Unmittelbare Tonwiederholungen behalten stets die gleiche Tonhöhe bei.

-----: Dauer notationeller Angaben (kein Übergang)

$M \rightarrow, \rightarrow M$: Übergang von Mehrklang zu Normalklang, bzw. umgekehrt.

‡ Vierteltonerhöhung

‡ Vierteltonerniedrigung

Artikulationszeichen

▼ martellato
^ marcato
^ marcato e staccato
> Akzent
V scharfer Akzent
≧ Akzent mit Staccato
- tenuto

Allgemeine Angaben

Bei diesem Werk handelt es sich um eine Auftragskomposition der Musikkreditkommission Basel-Stadt.

Die vorliegende Partitur-Reinschrift wurde vom Komponisten hergestellt.

Aufführungsdauer: ca. 14 Minuten

Die Auflösung der Zeit im Raum

René Wohlhauser

$\text{♩} = 40$
5
4/4

Tomtom
G.C.

6 *ff* *mf ff* *mf < ff* *mp* *mf ff* 3

7 *f mf f mf* *mp mp mf* *mp p ff mf mp mp*
↑ (Pf.)

8 *mf* *f* *mp p* *mf* *mp* 3

9 *f > mf* *mf ff* *p* (Pf.) *ff* *ff* 3

10 *mp mp* *mp* *ff* *p*

11 *mp p* *mp p* *pp* *mp* *ff* *f* *ff mf*
7 *p*

12 *ff* *mp* *mf* *p* *mf* *f*

13 *tr* *pp* *fff*

segue pausa: Takt 14

15

Tomtom
G.C.

ff > mf

f

p

7

ff > mf

(Sax.)

Detailed description: This musical staff for Tomtom (G.C.) contains measures 15-19. Measure 15 has a dynamic of *ff* > *mf*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *ff* > *mf*. Measure 19 is a whole rest. A saxophone part is indicated above measure 16 with a dynamic of *f*. A 7-measure bracket spans measures 18-24.

16

Tomtom
G.C.

pp

tr

mp

mp

mf

Detailed description: This musical staff for Tomtom (G.C.) contains measures 20-24. Measure 20 has a dynamic of *pp*. Measure 21 has a dynamic of *mp* and a trill (*tr*) above the staff. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mf*. A 7-measure bracket spans measures 21-27.

17

Tomtom
G.C.

f

mf < ff > mf

mp

Detailed description: This musical staff for Tomtom (G.C.) contains measures 25-29. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *mf* < *ff* > *mf*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mp*. A 7-measure bracket spans measures 26-32.

18

Tomtom
G.C.

f

f

mf < f

mf f > mf

Detailed description: This musical staff for Tomtom (G.C.) contains measures 30-34. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *mf* < *f*. Measure 33 has a dynamic of *mf* *f* > *mf*. Measure 34 has a dynamic of *mf*. A 7-measure bracket spans measures 32-39.

19

Tomtom
G.C.

mp

Detailed description: This musical staff for Tomtom (G.C.) contains measures 35-39. Measure 35 has a dynamic of *mp*. Measures 36-39 are whole rests.

20

Tomtom
G.C.

(Sax.)

f ff mf

f ff fff

5

21

Tomtom
G.C.

mp > f p mf

f ff mp mf

ff f mf < ff

22

Tomtom
G.C.

(Sax.)

p < f ff ff f f

mp < f ff mp < ff

23

Tomtom
G.C.

(Sax.)

p < f / p p < f

f mf ff ff mf < ff mp

mf p ff

Sax.

24

Tomtom
G.C.

(Sax.)

f (Pf.) mf < f p

f p < f mp (f < ff) p ff

Sax.

Sax.

25

Tomtom
G.C.

fff

()

l.v.

gr. Becken
gr. Tomtom
tiefer Gong
oder tiefer Gong

42

Vibra

p

pp *mf*

(Pf.)

43

Vibra

f *ff*

44

Vibra

Tamtam

f

Tamtam

(Pf.)

45

Tomtom

G.C.

ff *pp* *f* *ff*

46

Tomtom

G.C.

ff *pp* *f* *ff* *fff* *mpz* *pp* *mfz*

(Pf.)

47

Tomtom

G.C.

mp < ff *mfz* *mf* *f* *ff* *ff* *ff*

(Pf.)

48

Tomtom

G.C.

mf *mfz*

(Pf.)

segue pausa

Tomtom : 49

G.C. : (Sax.)

ff

p sub.

tr

Detailed description: This system shows Tomtom 49. The top staff is labeled 'Tomtom' and the bottom staff is 'G.C.'. A circled number '49' is at the start. A double-headed arrow labeled '(Sax.)' points to the staff. The notation includes a series of notes with dynamic markings 'ff' and 'p sub.'. A trill-like ornament 'tr' is written above the final notes.

Tomtom : 50

G.C. :

ff

mf ff

f

mp

mf ff

3

Detailed description: This system shows Tomtom 50. The top staff is labeled 'Tomtom' and the bottom staff is 'G.C.'. A circled number '50' is at the start. The notation features several groups of notes with dynamic markings 'ff', 'mf ff', 'f', 'mp', and 'mf ff'. A bracket with the number '3' indicates a triplet.

Tomtom : 51

G.C. :

f

fp

f

3

3

Detailed description: This system shows Tomtom 51. The top staff is labeled 'Tomtom' and the bottom staff is 'G.C.'. A circled number '51' is at the start. The notation includes notes with dynamic markings 'f', 'fp', and 'f'. Brackets with the number '3' indicate triplets.

Tomtom : 52

G.C. :

mf

f

f

Detailed description: This system shows Tomtom 52. The top staff is labeled 'Tomtom' and the bottom staff is 'G.C.'. A circled number '52' is at the start. The notation features notes with dynamic markings 'mf', 'f', and 'f'.

Tomtom : 53

G.C. :

mf < f

p

ff

3

Detailed description: This system shows Tomtom 53. The top staff is labeled 'Tomtom' and the bottom staff is 'G.C.'. A circled number '53' is at the start. The notation includes notes with dynamic markings 'mf < f', 'p', and 'ff'. A bracket with the number '3' indicates a triplet.

Tomtom : 54

G.C. :

mp

mp

mp

ff

3

Detailed description: This system shows Tomtom 54. The top staff is labeled 'Tomtom' and the bottom staff is 'G.C.'. A circled number '54' is at the start. The notation features notes with dynamic markings 'mp', 'mp', 'mp', and 'ff'. A bracket with the number '3' indicates a triplet.

Tomtom : 55

G.C. :

mp

p mp

ff

f

ff mp

p

ff

7

Detailed description: This system shows Tomtom 55. The top staff is labeled 'Tomtom' and the bottom staff is 'G.C.'. A circled number '55' is at the start. The notation includes notes with dynamic markings 'mp', 'p mp', 'ff', 'f', 'ff mp', 'p', and 'ff'. A bracket with the number '7' indicates a septuplet.

segue pausa

56
Tomtom :
G.C. :
mf
p
mp *mf* *f*

57
Tomtom :
G.C. :
mf
f
ff
mp
mf

58
Tomtom :
G.C. :
f
mp *ff* *mf*
ff

59
Tomtom :
G.C. :
f
mf *ff*
p
mf *ff*

60
Tomtom :
G.C. :
mp
mp
mf *mp* *mp* *p* *ff*

61
Tomtom :
G.C. :
ff
f
mf *f* *mp* *p*

62
Tomtom :
G.C. :
f *mf* *mf* *ff* *p*
ff
mf *f* *mf* *f*

63
Tomtom :
G.C. :
mp
mp
mp *ff*
p
Sax. |
Sax. |
(Sax.)

64
Tomtom
G.C.
mf
mp
mf *ff* *fff*

65
Tomtom
G.C.
(Sax.)
sf *p*
sfz *sfz* *p*
pp

66
Tomtom
G.C.
sfz *p*
f
mp *ff* *ff*

67
Tomtom
G.C.
ff *mf* *sf* *p* *sf* *f* *mf* *ff*
p *ff*

68
Tomtom
G.C.
mf *mp* *f*
f *mf* *ff*

69
gr. Becken
gr. Tambourin
tiefer Gong
sehr tiefer Gong
Motor off
Vibra
pp *p* *p*
l.v.

71
gr. Becken
gr. Tambourin
tiefer Gong
sehr tiefer Gong
Vibra
p *mp* *p* *mf* *mp*
l.v. l.v.

73
gr. Becken
gr. Tambourin
tiefer Gong
sehr tiefer Gong
mf *l.v.*
f *l.v.*

gr. Becken
ff. Tambourin
dir. tiefer Gong

74

ff

Vibra

mp *mf*

76

Vibra

p *mp*

78

Vibra

mf

80

Vibra

f (*>mp*)

83

Vibra

mp *p*

85

Vibra

mf

86

Vibra

mf *pp* *mf*

87

Vibra

mp

Vibra 88 *p* 7

Vibra 89 *f* *ff*

Vibra 90 *mp* *p* *mp* weich

Vibra 92 *pp* *pp*

Vibra 95 *pp* *pp* Glsp. klingend notiert

Gls. 98 *mf* *p*

Gls. 101 *mf* *mp*

Gls. 103 *p* *pp* *PPP*

Gls. 106 *pppp* immer leiser und weicher angeschlagen

Gls. 108