

Une Nuit toute passionnée

für Sopran und Flöte (2015)

auf einen Text von Simone de Beauvoir

Prolog zu "L'amour est une duperie" *)

Ergon 53, Nr. 11, Musikwerknnummer 1749

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♩ = 84

Flöte *pp*

(quasi accel.) *p* (quasi accel.) *p*

Fl. *p* *mp* *p* *mp* *p* *mp* *mf* *p*

Sop. *p*

Fl. *p* *mp* *p* *mf* *p* *p* *p*

Bouche à moitié fermée

Sop.

Fl. *p* *mp* *p* *mf* *p* *p* *p*

Sop.

Fl. *p* *mp* *p* *mf* *p* *p* *p*

Sop.

Fl. *p* *mp* *p* *mf* *p* *p* *p*

Sop.

Fl. *p* *mp* *p* *mf* *p* *p* *p*

18 *p*

Sop.

Fl.

p *mf* *p*

22 *mp*

Sop.

Fl.

mf *f* *mp* *mf* *p*

Je

25

Sop.

Fl.

mp *p* *mp* *p*

_____ passe un temps _____

28 *mf* *f*

Sop.

Fl.

mf *f*

aus-si fort _____ aus - si plai -

31 *mp*

Sop.

Fl.

f

sant, que pos - si - ble _____ a - vec le _____

34 *mp* (☺)

Sop. pe - tit Bost.

Fl. *mp* *f* *Legatissimo* *pppp* *Sehr viel Luft und sehr geräuschhaft*

39

Fl. *pppp*

43 *pppp*

Sop. On a eu

Fl. *pppp*

47

Sop. u - - - - ne

Fl. *pppp*

50 *pp* 3

Sop. nuit tou - te ten - dre

Fl. *pp* 3

53 *pppp* *pp*

Sop. et pas - sion - née.

Fl. *pppp* *pp*

come sopra —————> ord.
 pppp —————> pp

Sop. 56

Fl. 56 *come sopra*

76 *mp*
 Sop. de sym-pa-thie pour lui.
 Fl. *p* *p*

79 *mp*
 Sop. Je dé-bor-dais
 Fl. *mp* *mp*

82
 Sop. de sym - pa - thie pour
 Fl. *mp*

84 *f*
 Sop. lui.
 Fl. *f*

86
 Sop. Je dé - bor - dais
 Fl.

The image shows a musical score for Soprano (Sop.) and Flute (Fl.) parts. It consists of five systems of staves. Each system has a Soprano staff on top and a Flute staff on the bottom. The Soprano parts are vocal lines with lyrics underneath. The Flute parts are instrumental lines. Dynamics like *mp* (mezzo-piano) and *f* (forte) are indicated. There are also performance markings like *p* (piano) and *3* (triplets). The score is divided into measures 76-78, 79-81, 82-83, 84-85, and 86. There are double bar lines with repeat signs on the sides of the Flute staves.

88

Sop. Je dé - bor - dais de sym - pa - thie pour lui. de

88

Fl.

90

Sop. sym - pa - thie pour lui.

90

Fl.

92

Sop. de sym - pa - thie pour lui.

92

Fl.

94

Sop. de sym - pa - thie

94

Fl.

96

Sop. Je dé - bor - dais de sym - pa - thie pour

96

Fl.

The musical score is arranged in systems. The first system (measures 98-100) shows the Soprano part with the word "lui." and the Flute part with dynamics *p* and *mf*. The second system (measures 100-102) continues the Flute part with dynamics *mf* and *p*. The third system (measures 102-105) shows the Flute part with dynamics *pp* and *p*. The fourth system (measures 105-108) continues the Flute part. The fifth system (measures 108-111) shows the Soprano part with dynamics *p* and *II*, and the Flute part with dynamics *p* and *II*. The sixth system (measures 111-114) shows the Soprano part with lyrics "u - ne cho" and the Flute part with dynamics *p* and *II*.

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Sop. 116
 - - se dont je - - - - - suis sû - re

Fl. 116

Sop. 119
 - - - - - main - te -

Fl. 119

Sop. 121
 nant,

Fl. 121

pp

Sop. 124
 c'est que

Fl. 124

p

Sop. 126
 Bost fait -

Fl. 126

Sop. 128
 par - tie

mp

Fl. 128

130
Sop. de mon a - - - ve - nir.

130
Fl. *p*

133
Fl.

138
Sop. *Sprechgesang*
pp Je passe

138
Fl. *pp*

143
Sop. *ord.*
Je passe un temps un temps un temps

143
Fl. *pp* < *pp*

146
Sop. Je Je passe un un temps un temps

146
Fl.

148
Sop. aus - si aus-si

148
Fl.

151

Sop. plai - sant,

Fl.

155

Sop. aus - si aus-si fort

Fl.

159 *Sprechgesang*

Sop. que pos - si - ble a - vec le pe - tit Bost.

Fl.

162

Fl.

164

Fl.

166

Fl.

p

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Sop. *mp* *mf* *mp*
168 On On a eu u-u - ne nuit

Sop. *mp*
171 tou-te ten - dre et pas-sion-née.

Fl. *mp* *mf*
174

Sop. *mp* *mf*
177 On a On a eu u - ne nuit

Sop. *mf*
181 tou - te ten - dre

Sop. *mf*
187 et

Sop. *f*
 193 pas - - - sion - - - - - née.

Fl. 193

Sop. *Bouche à moitié fermée*
 199 *mp* *p*

Fl. 199 *mp* *p*

Sop. 206 *pp*

Fl. 206 *pp*

Sop. 213 *ppp* *ppp*

Fl. 213 *ppp* *ppp*

Sop. 220 *ppp*

Fl. 220 *ppp*

