

Quanta Stream

with the

ENSEMBLE POLYSONO

Christine Simolka, soprano
Ursula Seiler Kombaratov, flute
Igor Kombaratov, clarinet
Marzena Toczko, violin
Markus Stolz, violoncello
René Wohlhauser, piano/baritone/cond.

With kind support from:



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Sun, 09th Jan. 2011, 7.30 p.m.: **Basel**, Schmiedenhof, Rümelinsplatz 4
Sat, 15th Jan. 2011, 7.00 p.m.: **Bern**, Konservatorium, Kramgasse 36
Sat, 22th Jan. 2011, 8.00 p.m.: **Zürich**, Kulturhaus Helferei, Kirchgasse 13
Sat, 29th Jan. 2011, 7.30 p.m.: **Luzern**, Marianischer Saal, Bahnhofstr. 18
Sat, 05th Feb. 2011, 7.00 p.m.: **Gelterkinden**, Musikschule, Rünenbergerstr. 35
Sun, 13th Feb. 2011, 11.00 a.m.: **München**, Gasteig, Kleiner Konzertsaal, Rosenheimer Str. 5
Sat, 19th Feb. 2011, 7.00 p.m.: **Wien**, Altes Rathaus Barocksaal, Wipplingerstr. 8
Sat, 05th Mar. 2011, 7.30 p.m.: **London**, The Warehouse, 13 Theed Street

György Kurtág (*1926): *«Hölderlin: An ...» for soprano and piano, op. 29, Nr. 1 (1989), text by Friedrich Hölderlin*

Klaus Huber (*1924): *«Traumgesicht» for baritone solo (1971), from: „... inwendig voller Figur ...“ for choir, loud speakers, tape and big orchestra (1970/71), Text from the apokalypse after St. John VIII, 10, 11; IX, 1, 2; IX, 6*

René Wohlhauser (*1954): *«Quantenströmung», world première of the version for flute, violoncello and piano (1996/97)*

James Clarke (*1957): *«Untitled No. 6» for soprano, flute, clarinet, violin, violoncello and piano (2010), text by James Clarke (world première)*

Iannis Xenakis (1922-2001): *«Charisma» for clarinet and violoncello (1971)*

Ursula Seiler Kombaratov (*1973): *„über Brücken“ for flute, clarinet and piano (2010) (WP)*

René Wohlhauser: *„Charyptin“ on onomatopoetic texts by the composer for soprano, baritone, flute, clarinet, violin and violoncello (2010) (WP)*

This program will be recorded by Swiss Radio DRS 2 and broadcast at a later date.

More informations: www.renewohlhauser.com