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# VARIATIONEN

## I

Sehr mäßig  $\text{♩} = \text{ca } 40$

Anton Webern, Op. 27

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

*pp*

*p*

*f*

*dim.*

*rit.*

*p*

*pp*

tempo rit. - - - tempo rit. - - -

19 20 21

Measures 19-21: This system contains measures 19, 20, and 21. Measure 19 starts with a forte (f) dynamic. Measure 20 features a piano (p) dynamic. Measure 21 includes fortissimo (sf) and piano (p) dynamics. The tempo markings 'tempo' and 'rit.' are placed above the staff.

- - tempo rit. - - - tempo

22 23 24

Measures 22-24: This system contains measures 22, 23, and 24. Measure 22 has a forte (f) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a fortissimo (sf) dynamic. The tempo markings 'tempo' and 'rit.' are placed above the staff.

25 rit. - - - tempo 26 27 rit. - - -

Measures 25-27: This system contains measures 25, 26, and 27. Measure 25 has a piano (p) dynamic. Measure 26 has a forte (f) dynamic. Measure 27 has a piano (p) dynamic. The tempo markings 'rit.' and 'tempo' are placed above the staff.

tempo 28 29 rit. - - - tempo 30

Measures 28-30: This system contains measures 28, 29, and 30. Measure 28 has a forte (f) dynamic. Measure 29 has a fortissimo (sf) dynamic. Measure 30 has a piano (p) dynamic. The tempo markings 'tempo' and 'rit.' are placed above the staff.

31 32 33

Measures 31-33: This system contains measures 31, 32, and 33. Measure 31 has a piano (p) dynamic. Measure 32 has a forte (f) dynamic. Measure 33 has a fortissimo (ff) dynamic. The tempo markings 'tempo' and 'rit.' are placed above the staff.

34 *ff* *rit.* 35 *f* 36 *p* *pp*

tempo 37 *pp* 38 39 *p* 40 41

42 *pp* 43 44 *p* 45 46

47 *p* 48 49 50 *pp* *rit.*

51 *tempo* 52 *p* 53 *pp* 54