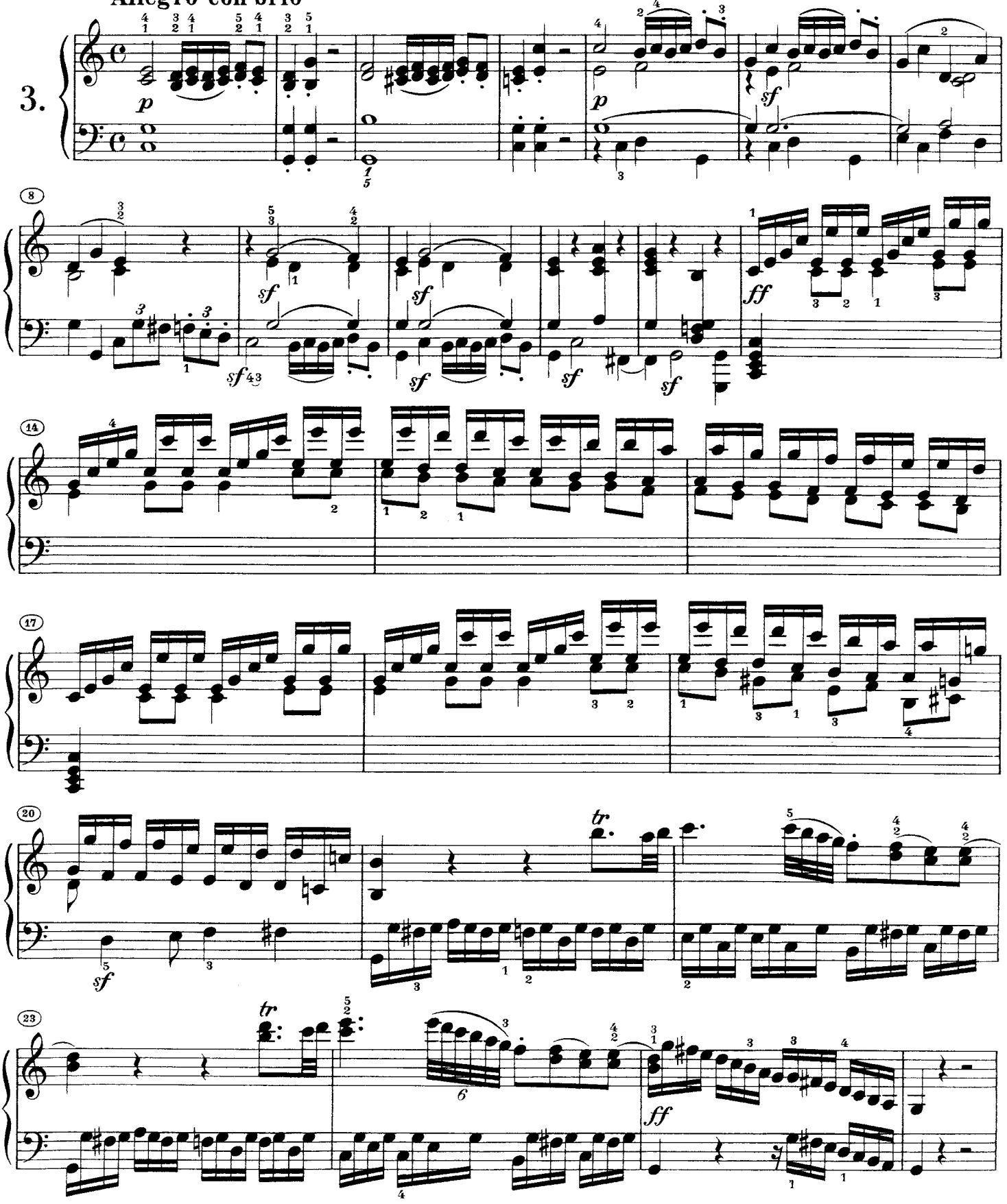
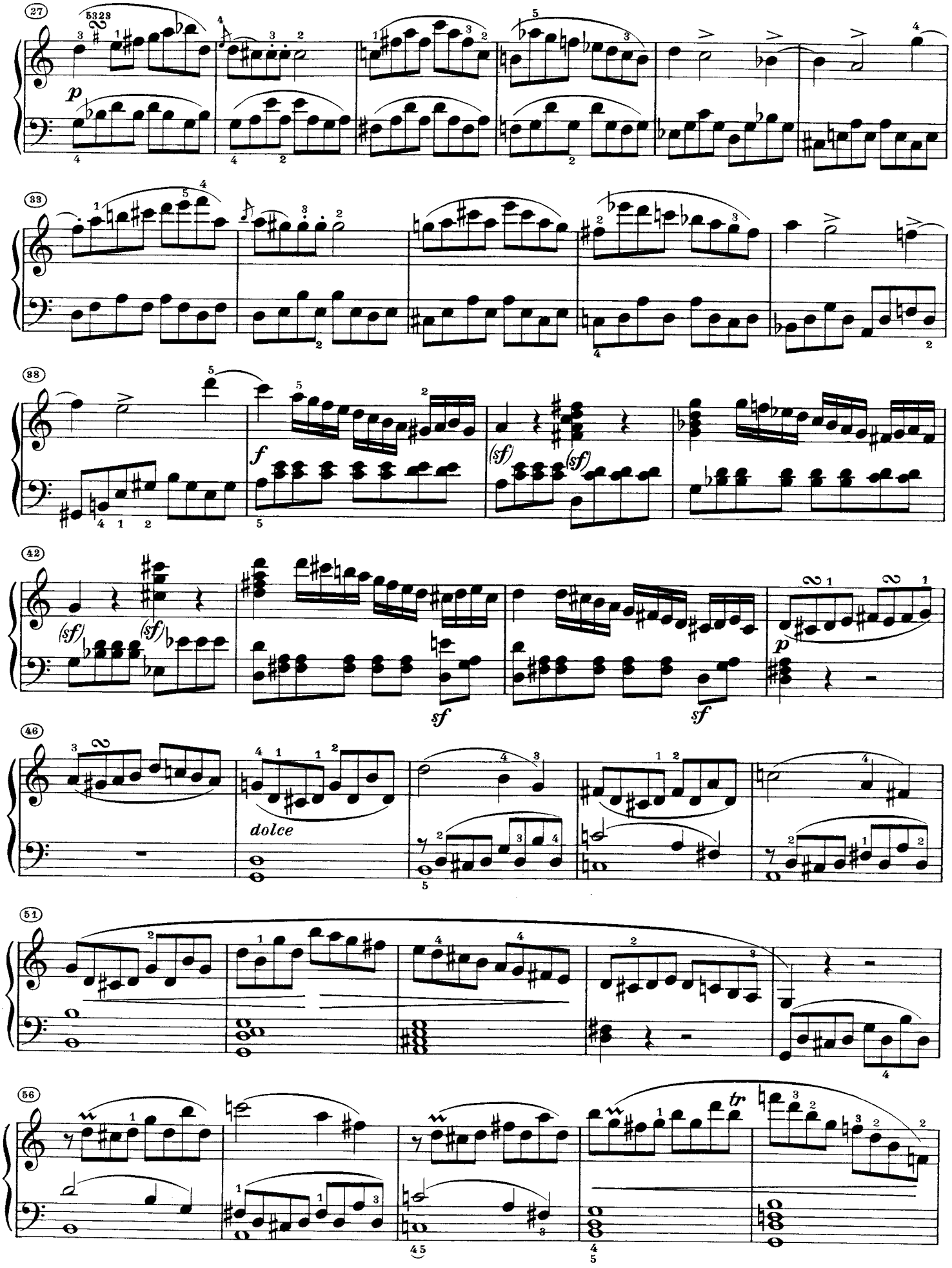
SONATE

Joseph Haydn gewidmet

Komponiert 1795

Opus 2 Nr. 3

Allegro con brio

27
p
33
38
f
(sf)
(sf)
42
(sf)
(sf)
sf
sf
p
46
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51
56
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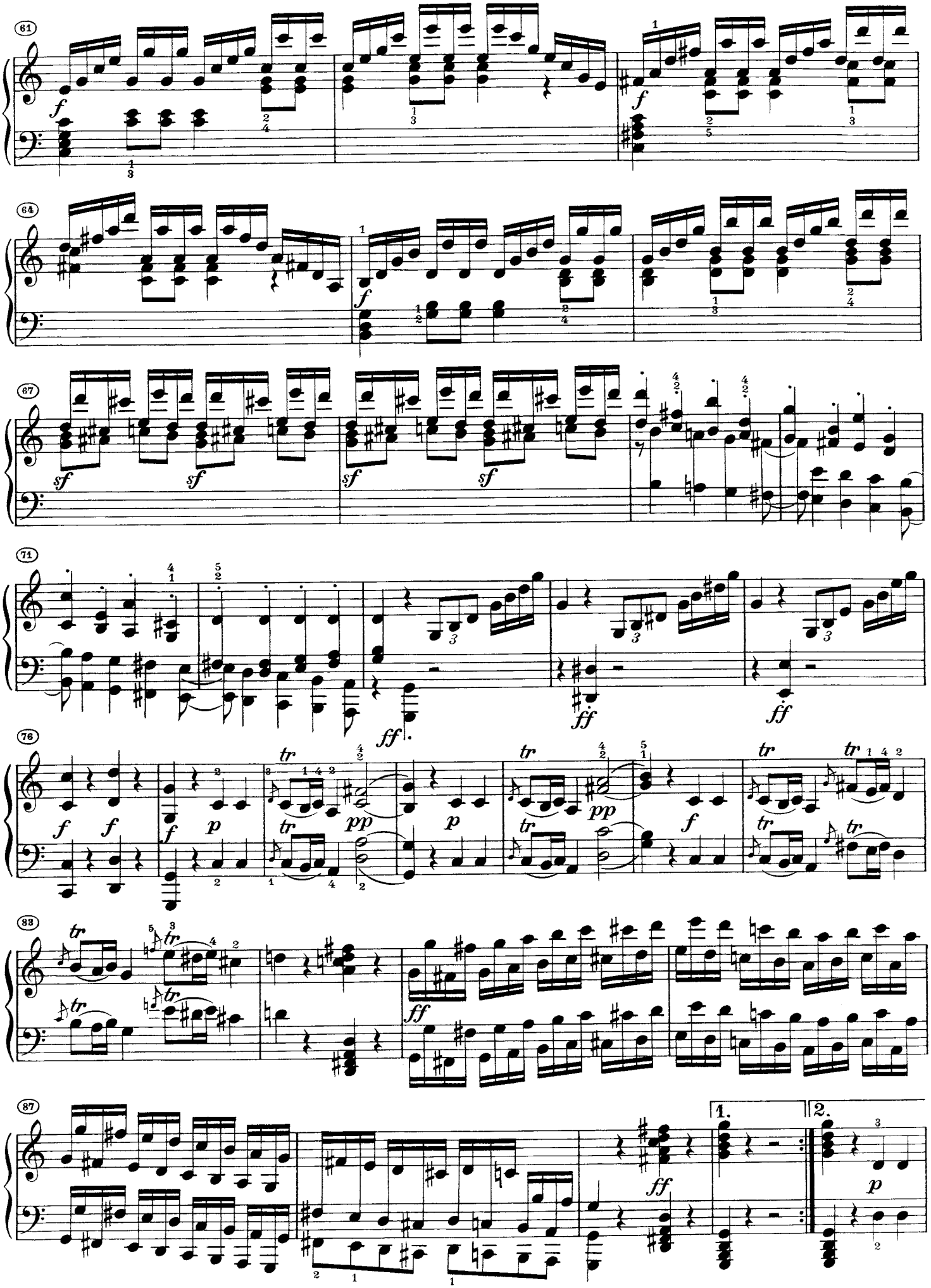
61
64
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76
83
87
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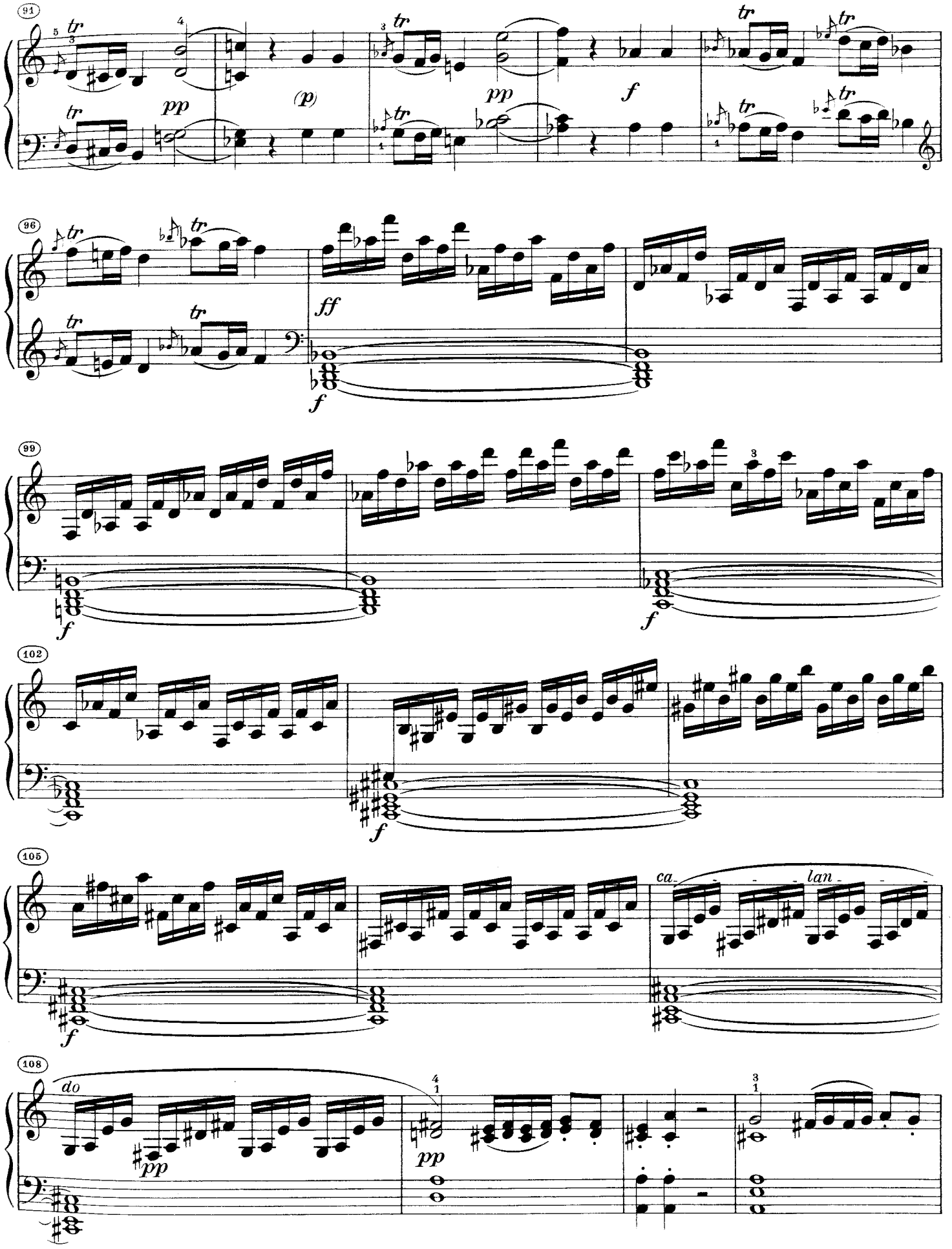
2.


91
tr
pp
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f
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105
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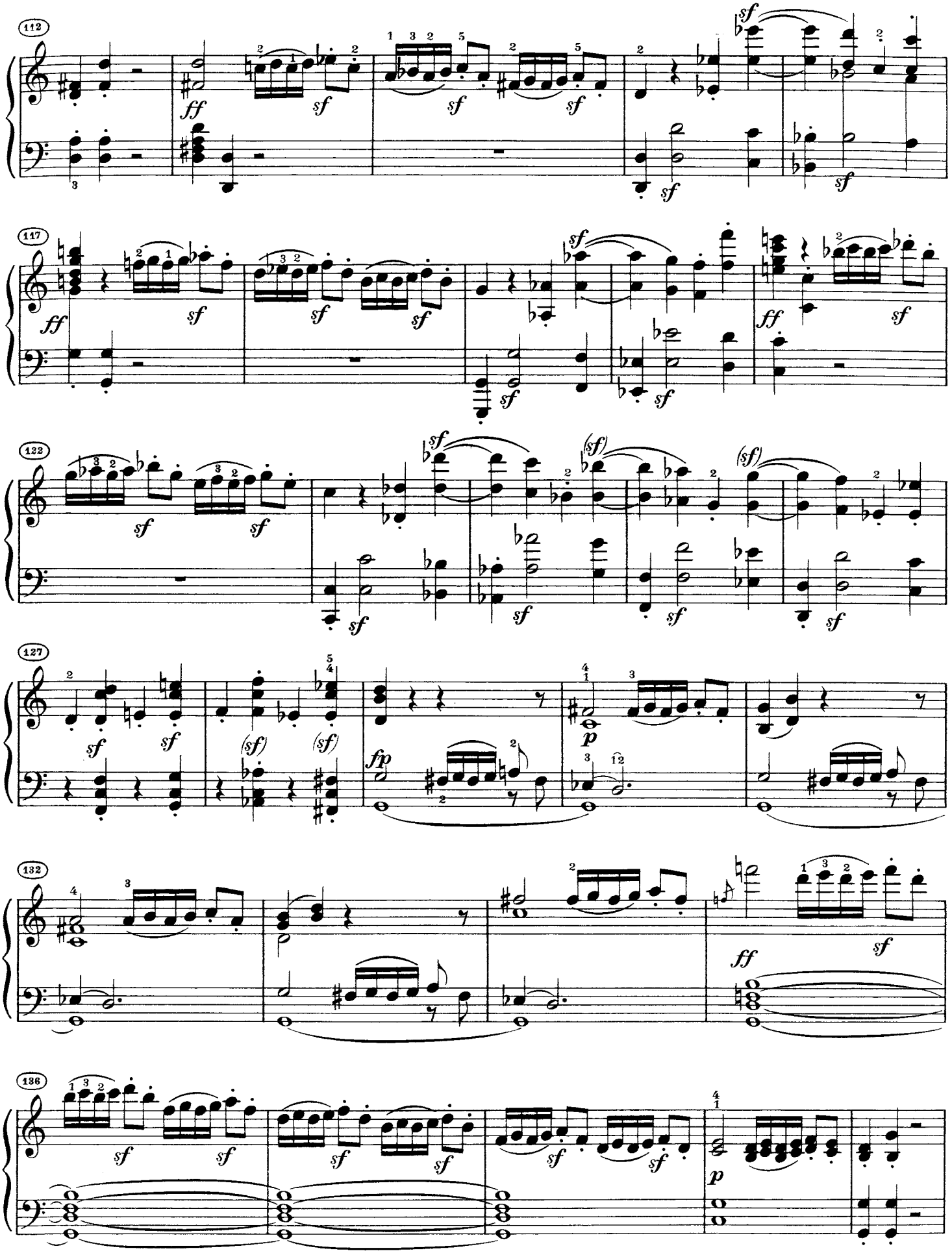
108
do
pp
pp

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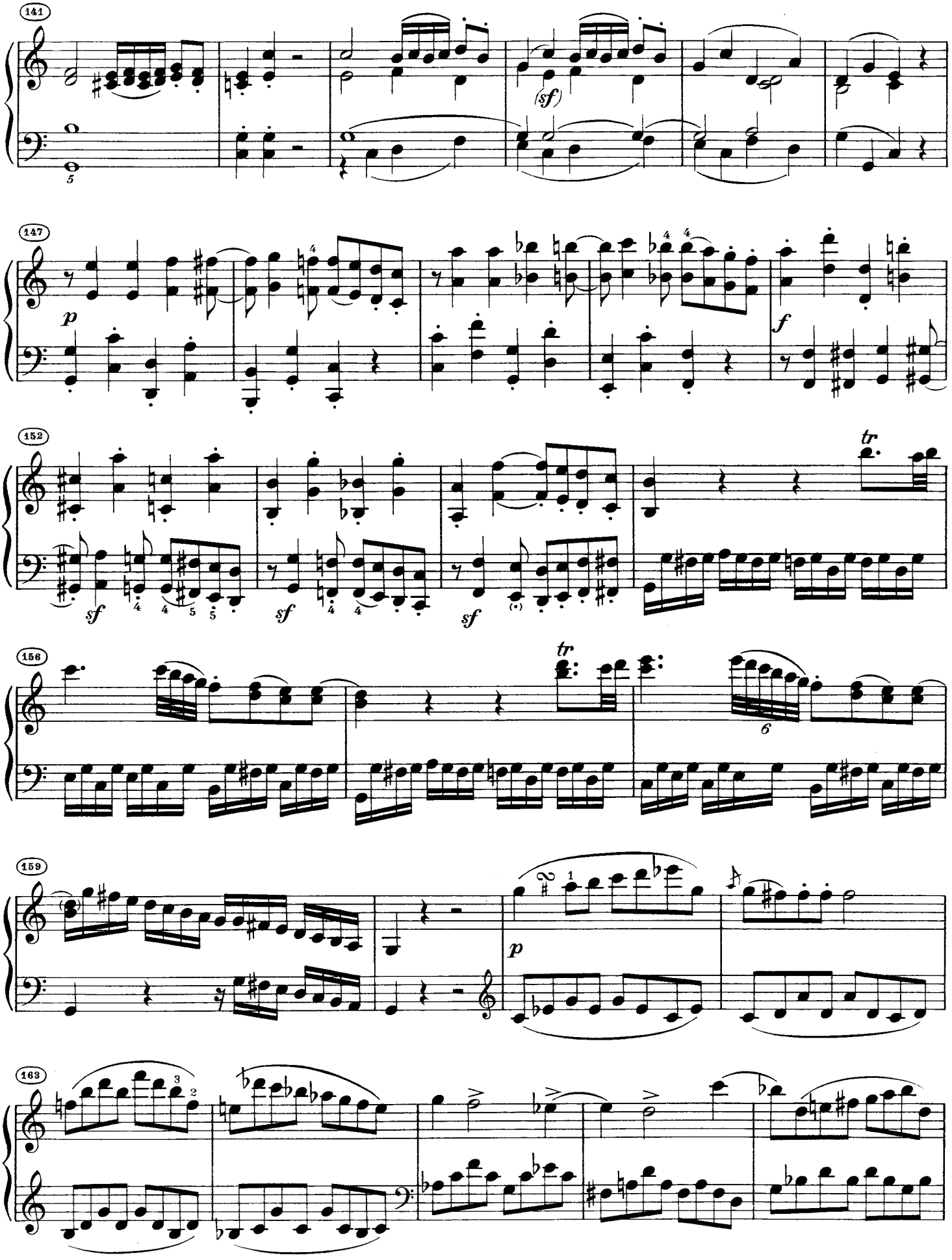
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147
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152
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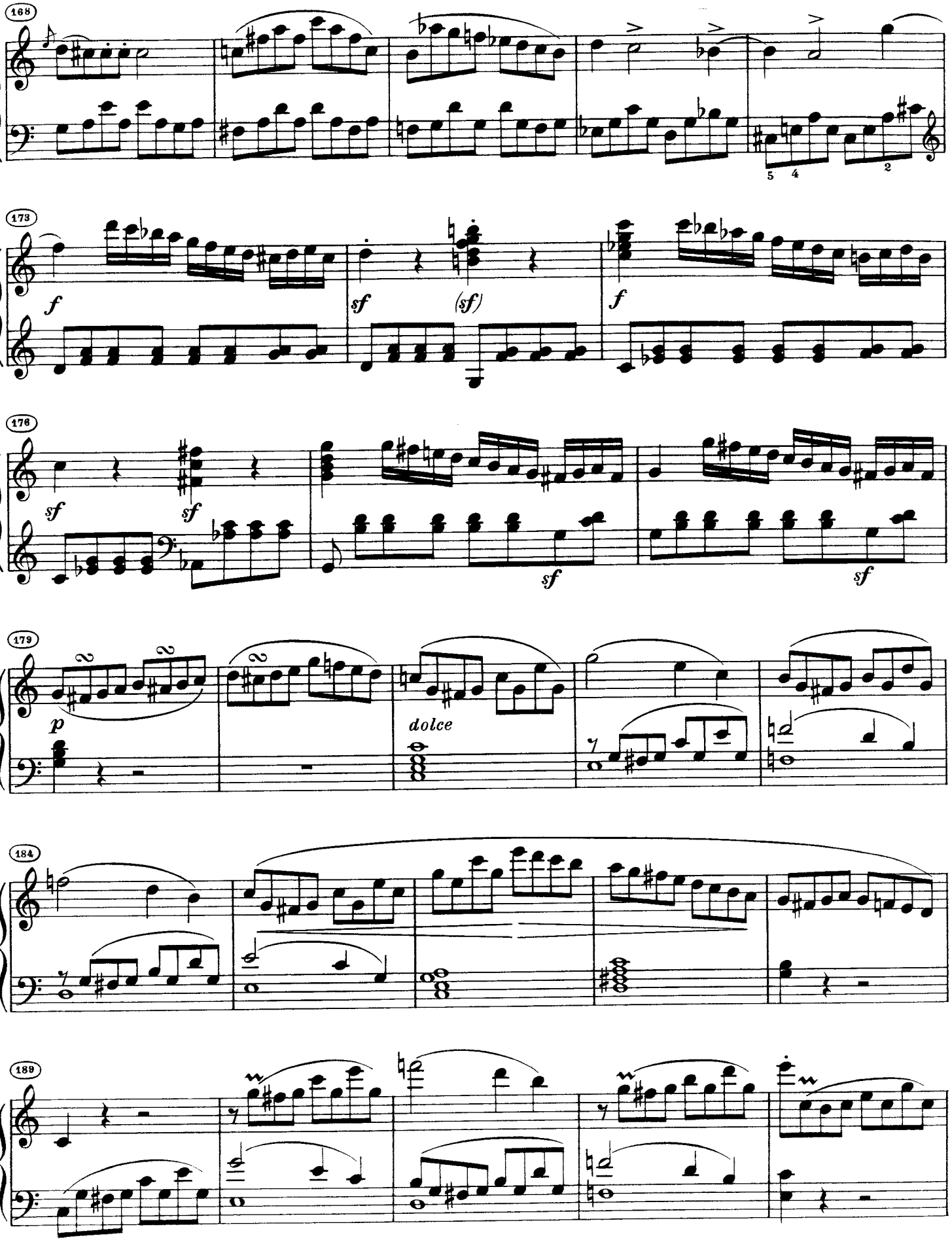
sf
sf
tr
156
tr
159
p
163

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176
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179
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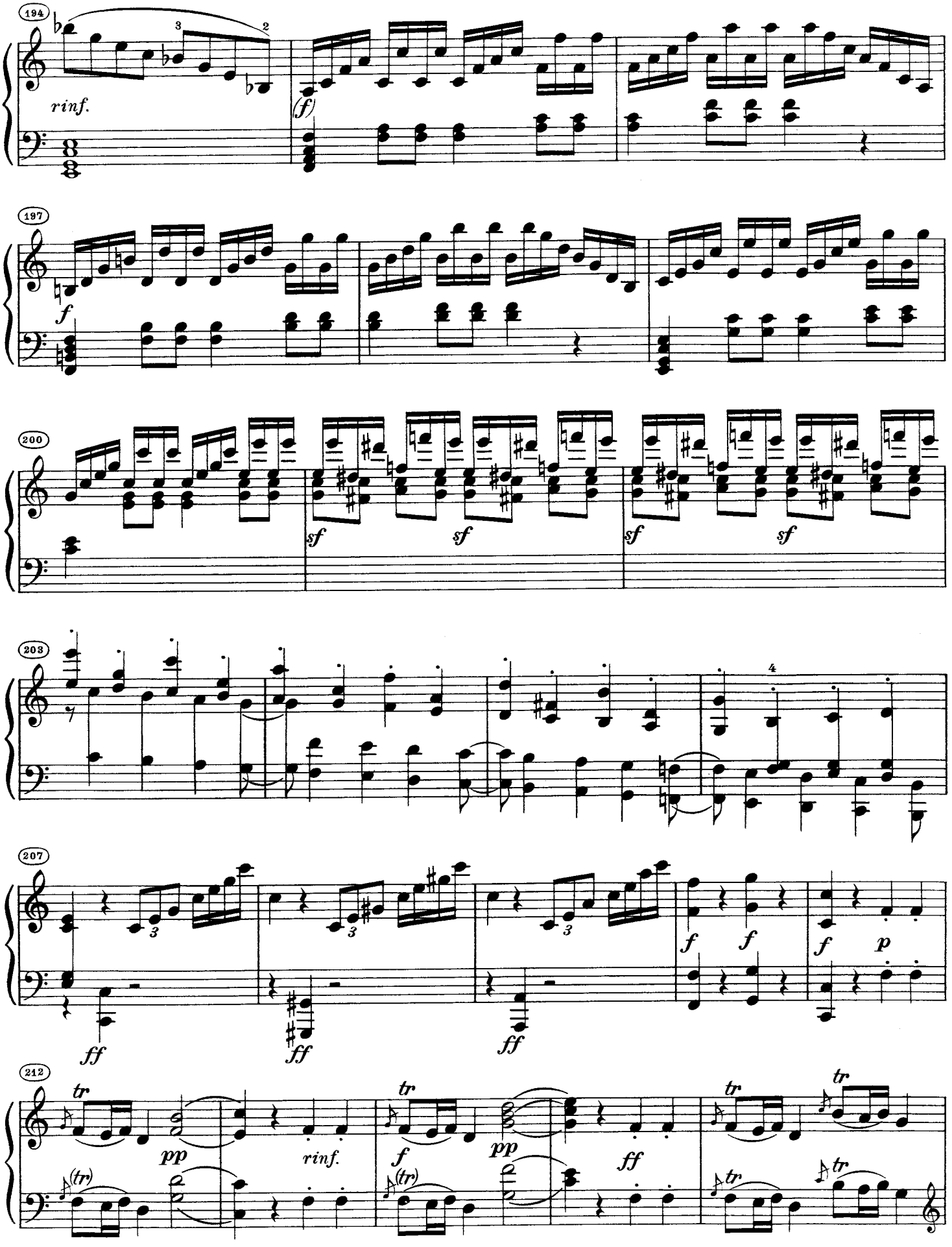
184
189

194
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(f)
197
f
200
sf
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sf
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203
4
207
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ff
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212
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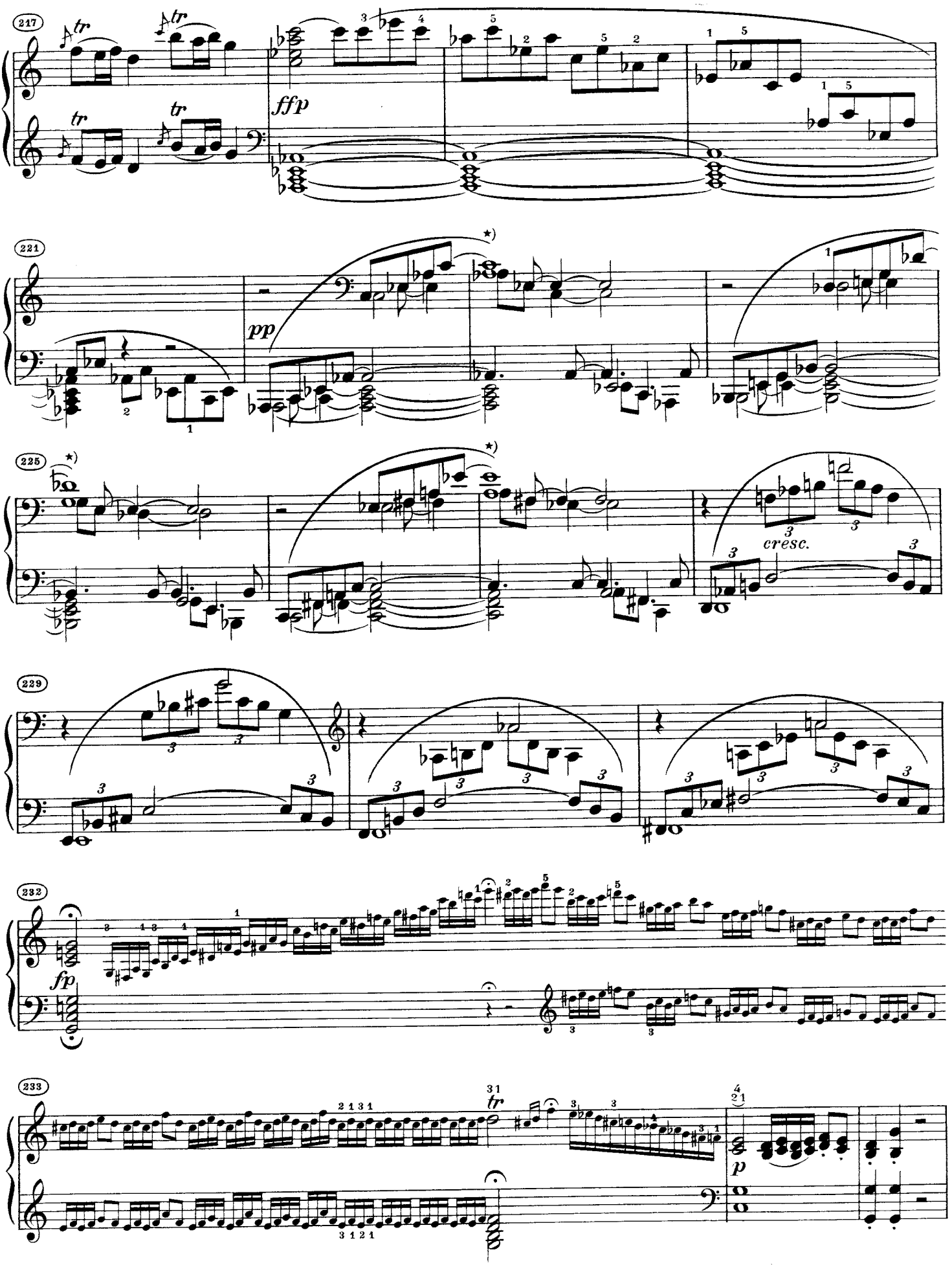
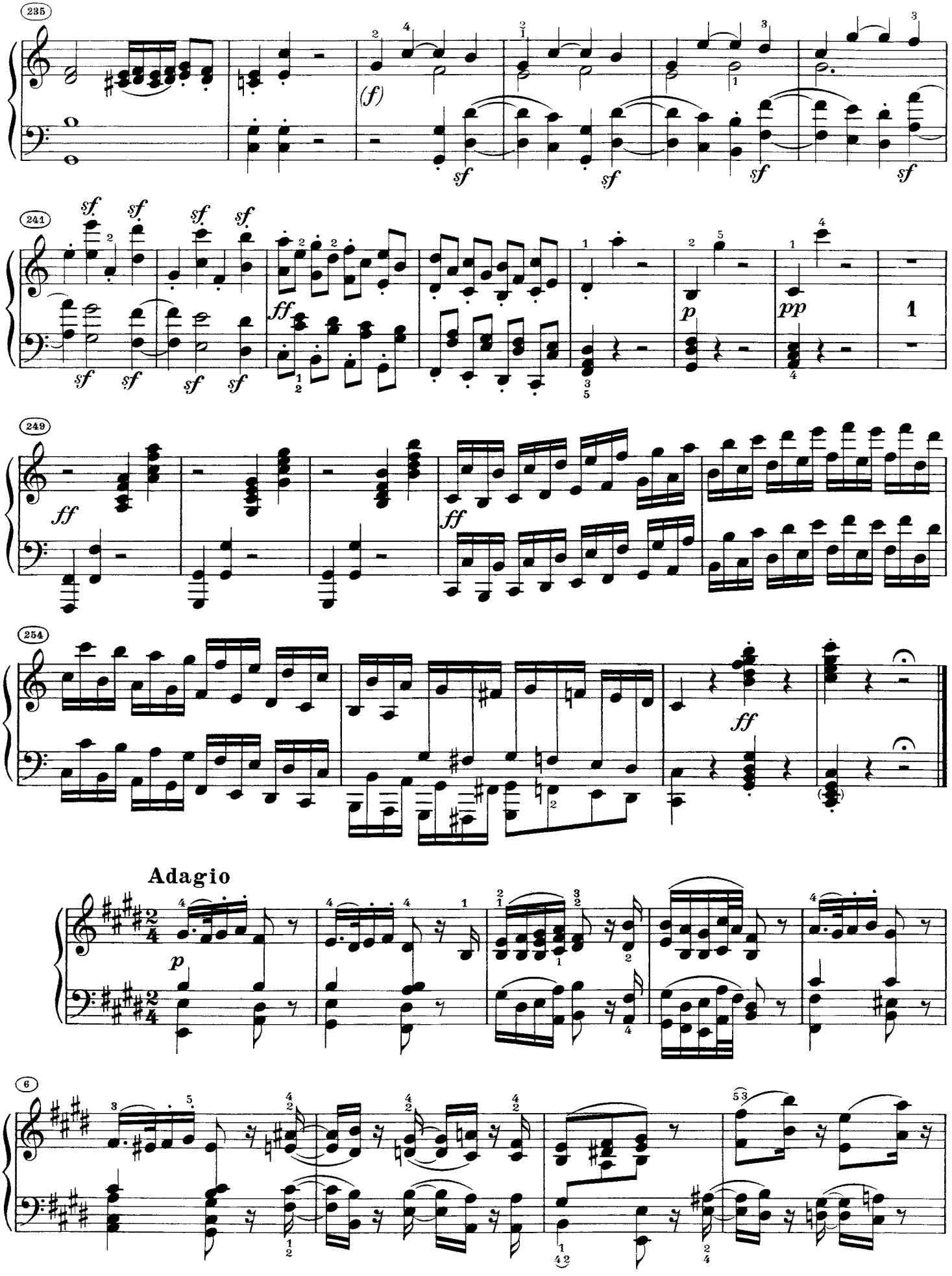
(tr)
tr
tr

*) Ganzenoten nach einer handschriftlichen Korrektur Beethovens in einem Exemplar der Originalausgabe, die ursprünglich Halbe notiert.

*) Whole notes in accordance with handwritten correction made by Beethoven in a copy of the original edn. initially printed with half notes.

*) Rondes, d'après une correction autographe effectuée par Beethoven dans un exemplaire de l'éd. orig. qui notait à l'origine des blanches.

235
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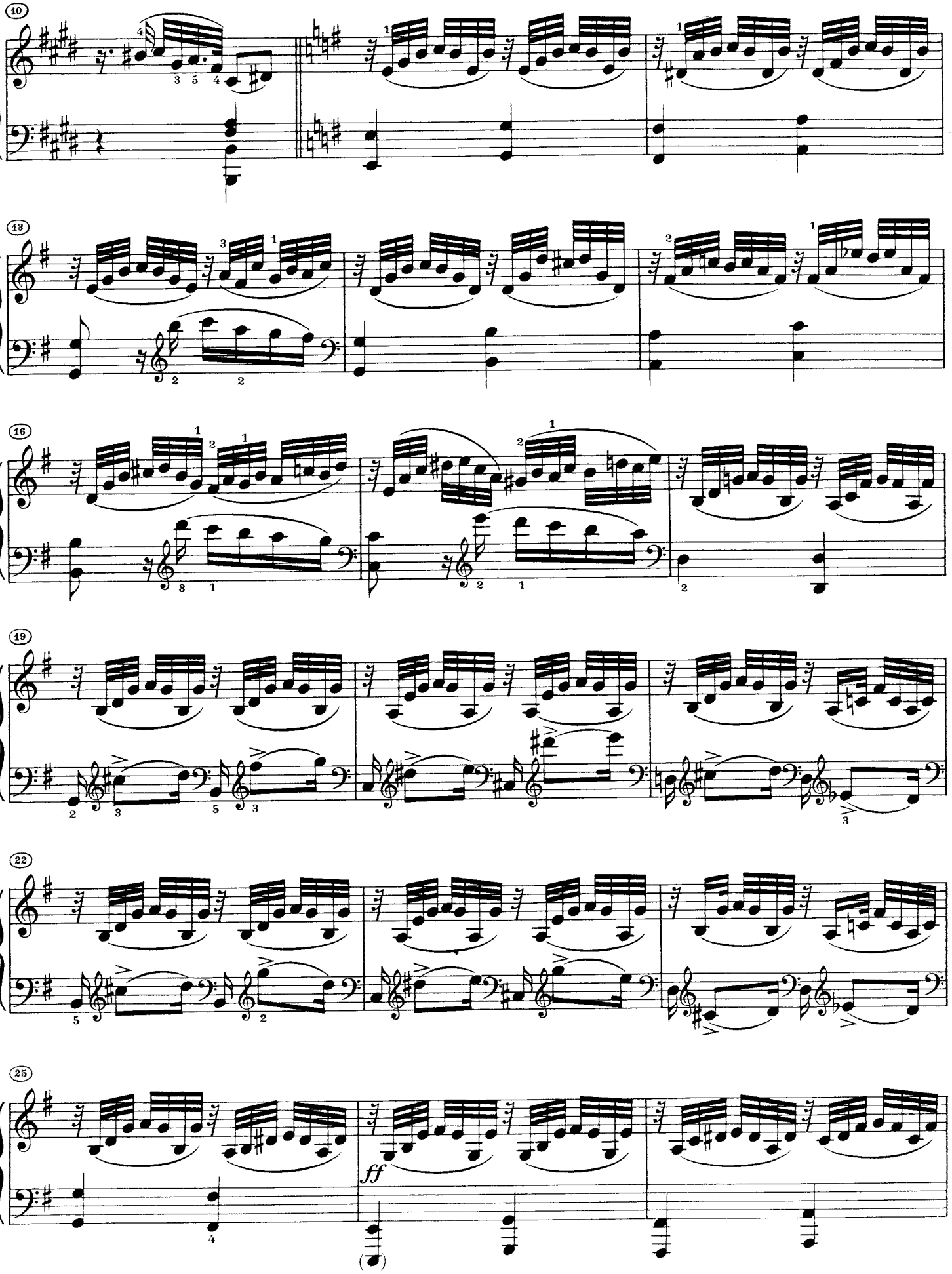
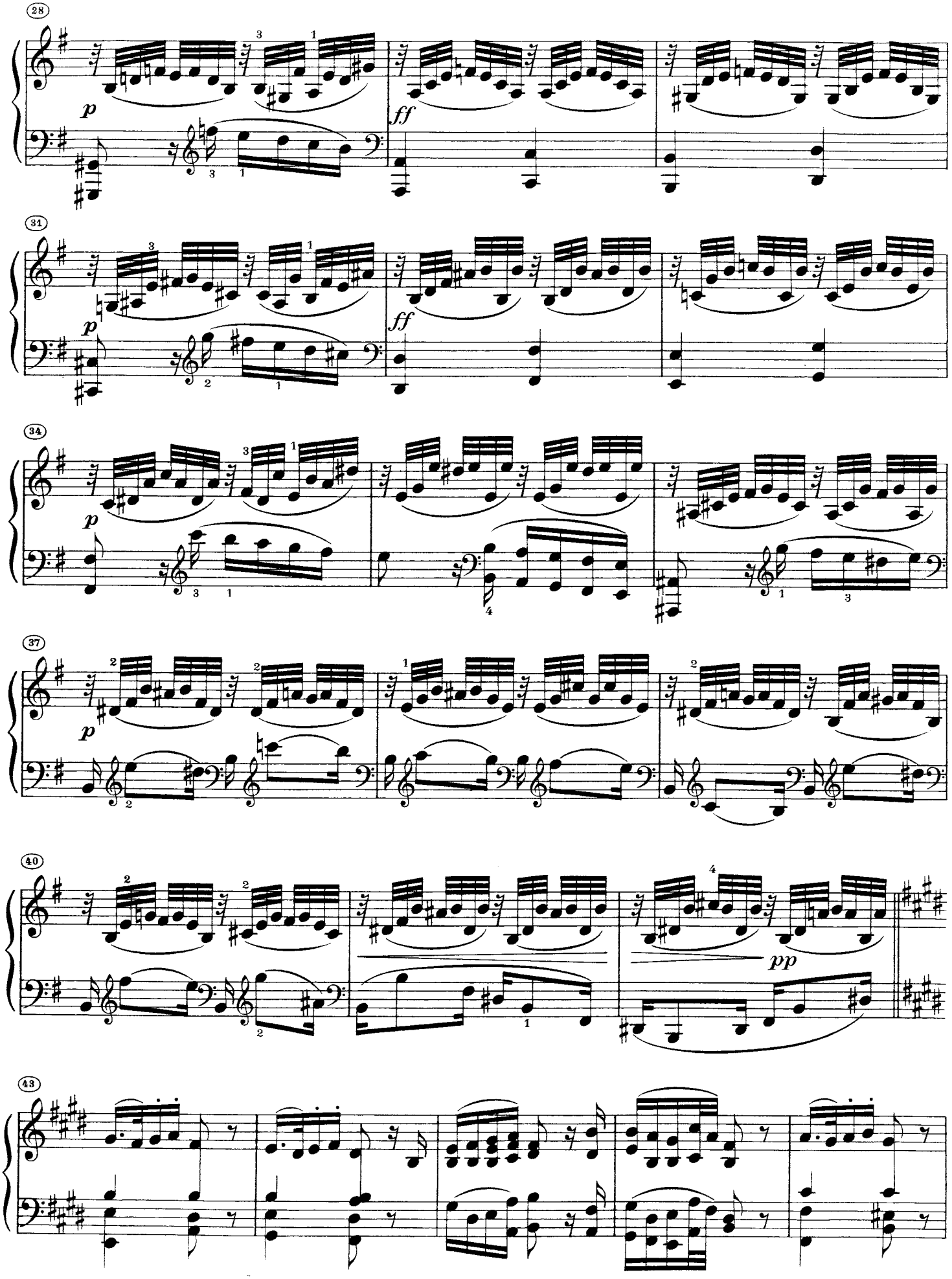
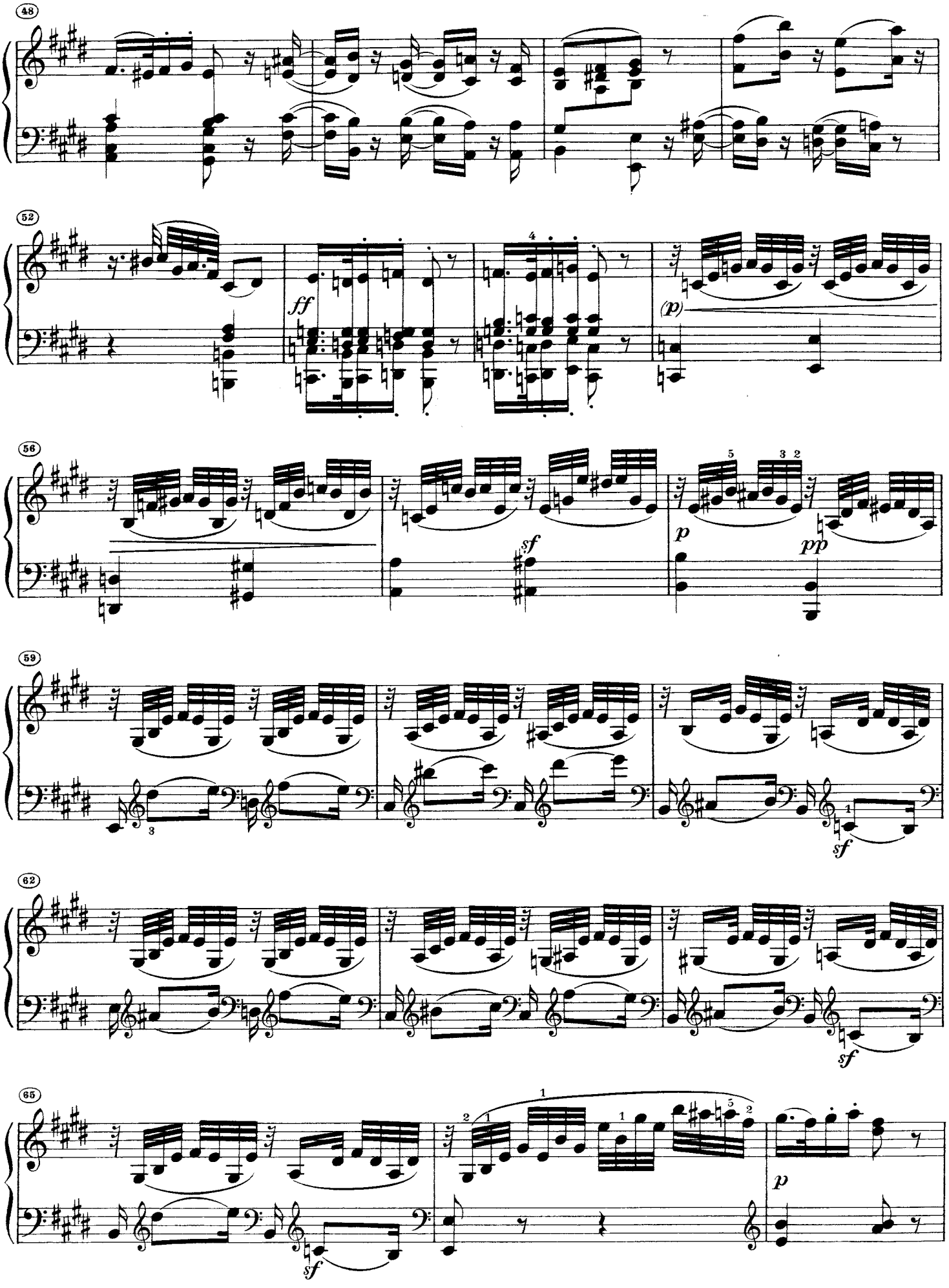
sf
241
ff
p
pp
249
ff
254
ff
Adagio
p
6

10
13
16
19
22
25
ff

28
p
ff
31
p
ff
34
p
37
p
40
pp
43

48
52
ff
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56
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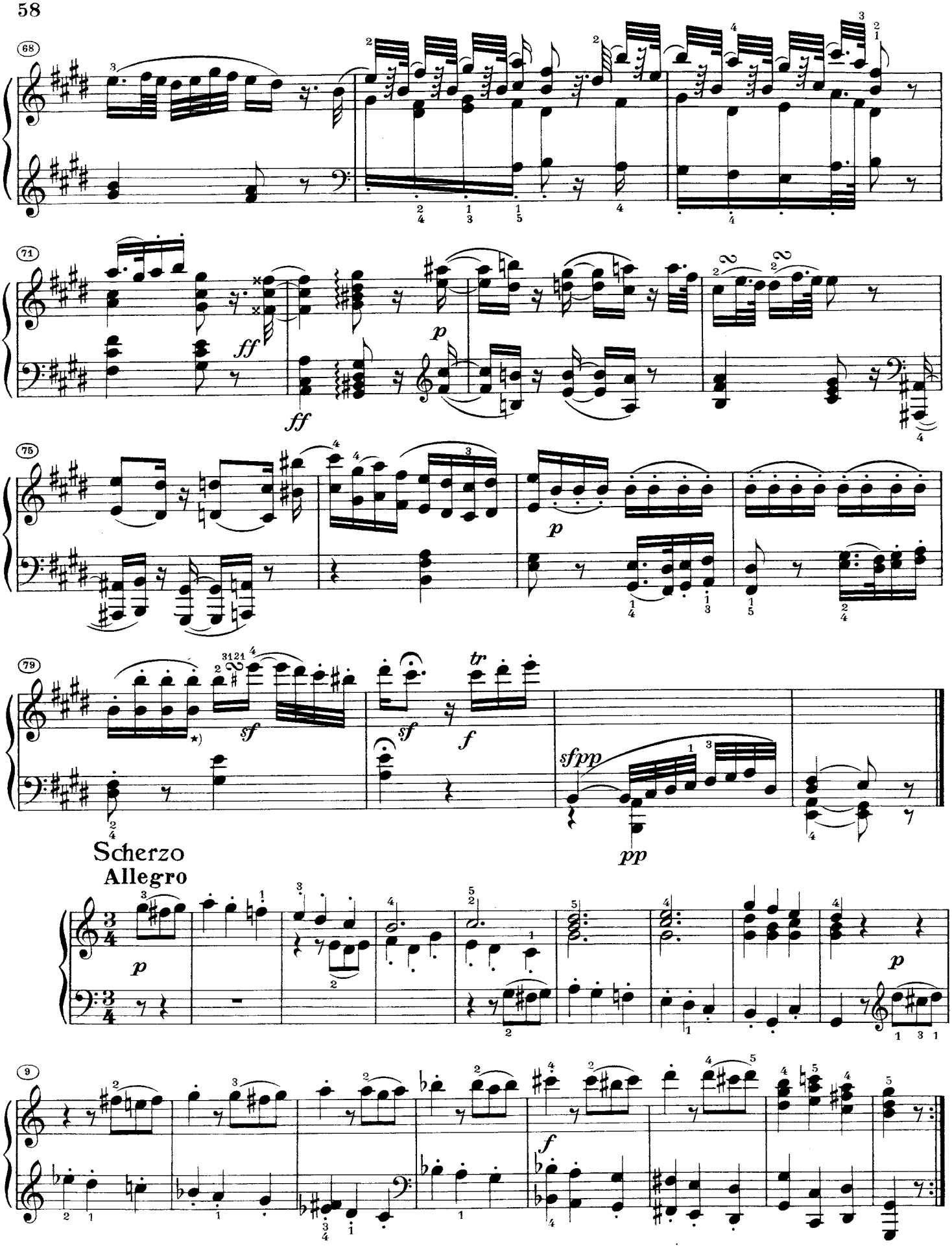
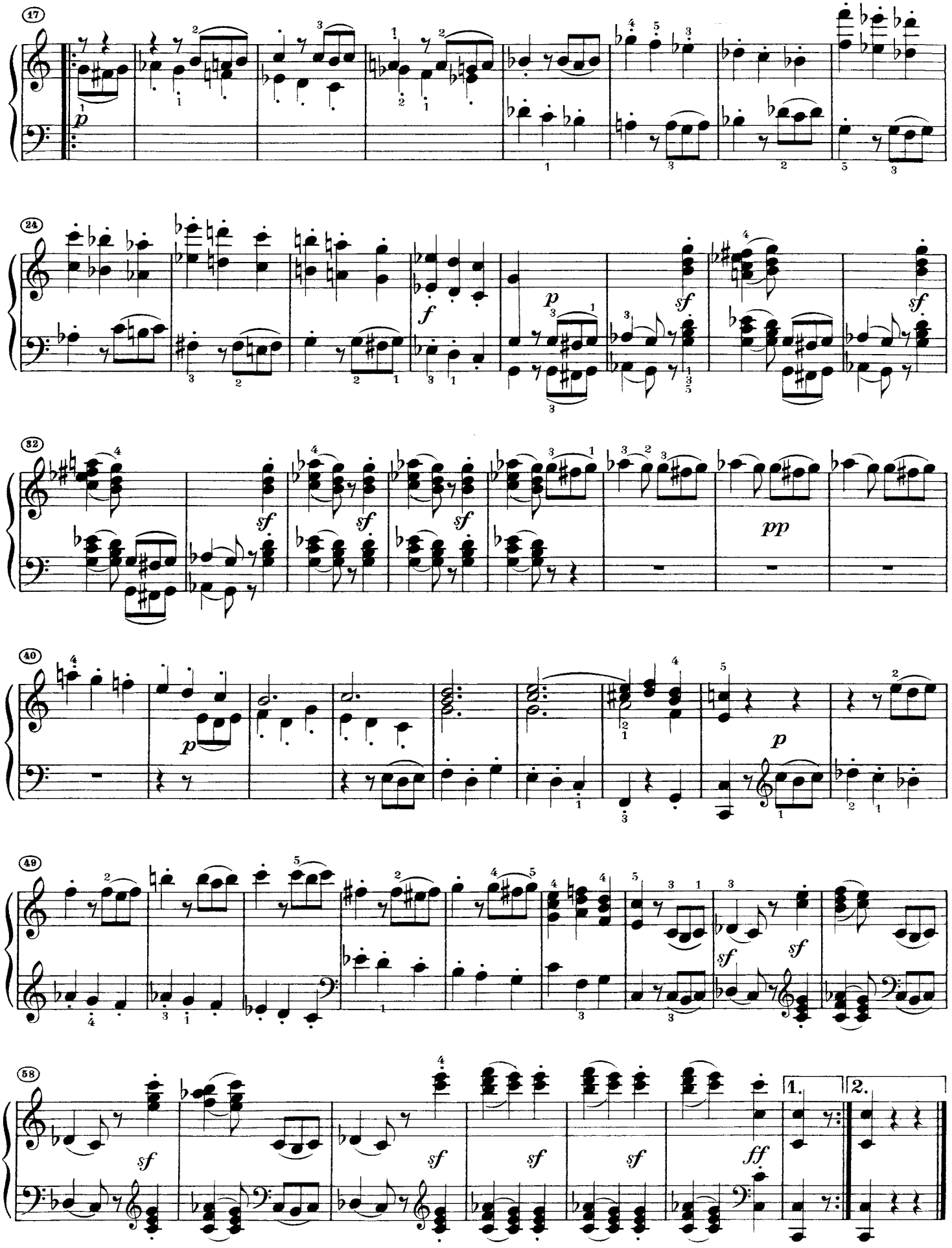
p
pp
59
sf
62
sf
65
sf
p

*) In der Originalausgabe steht beim 4. Sechzehntel ebenfalls *sf* (wohl versehentlich).

*) In orig. edition, *sf* is also found with the 4th sixteenth-note (semiquaver), probably by mistake.

*) Dans l'édition orig. on trouve également *sf* à la 4e double croche (probablement par erreur).

17
p
24
f
p
sf
sf
sf
32
sf
sf
sf
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40
p
p
49
sf
sf
58
sf
sf
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sf
ff
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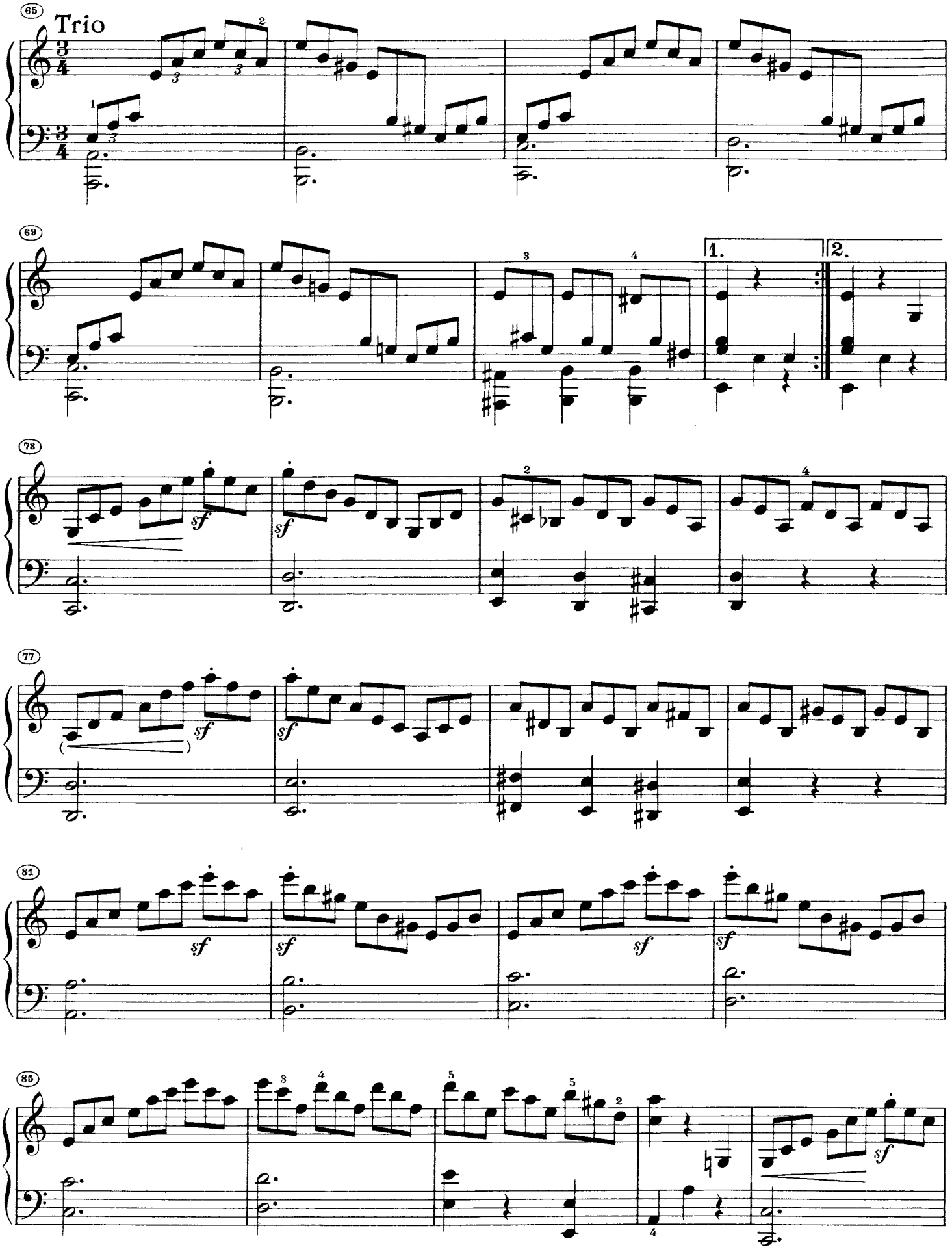
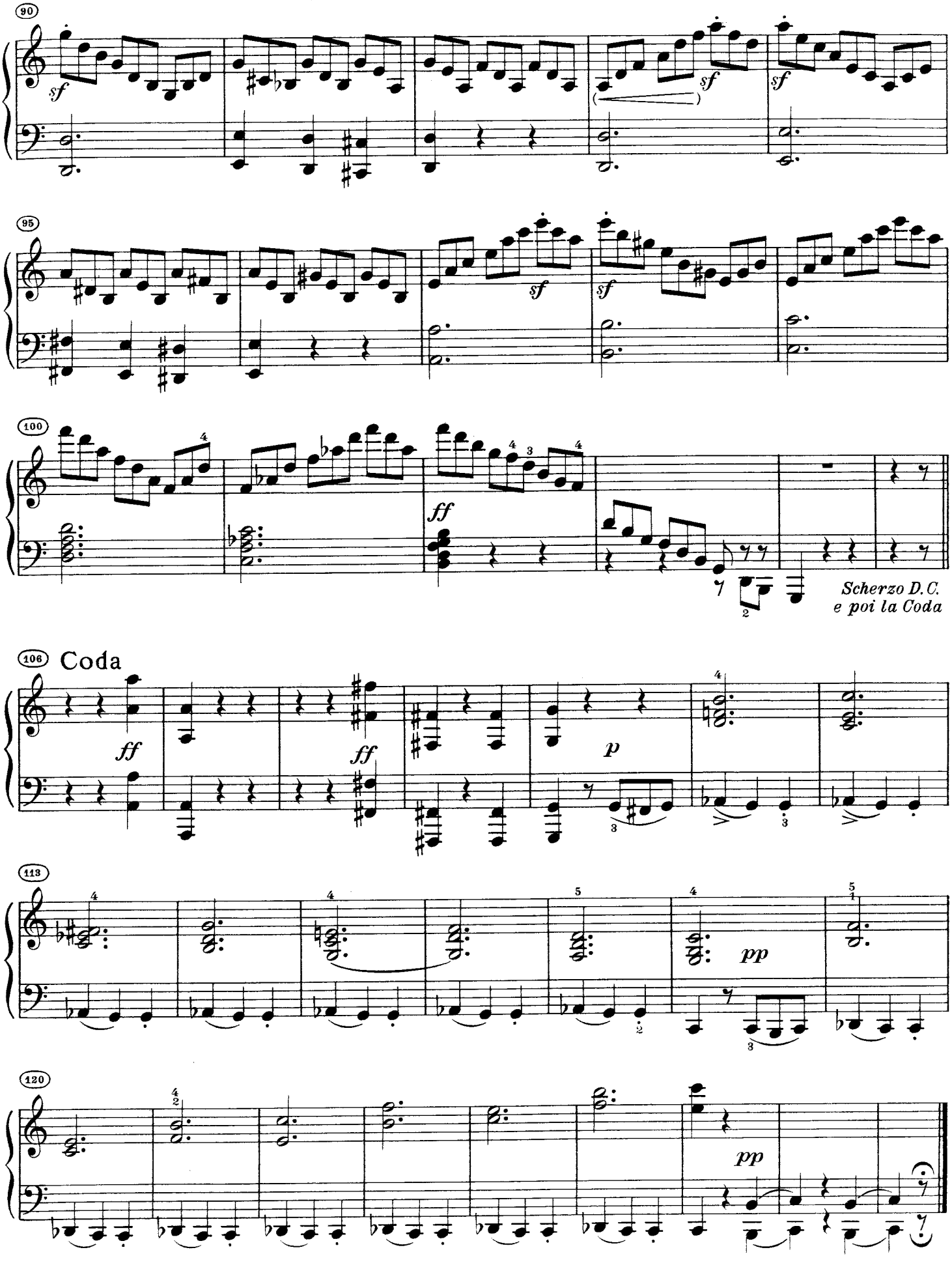
2.

65
Trio
69
1.
2.
73
sf
77
sf
81
sf
85
sf

90
sf
sf
sf
95
sf
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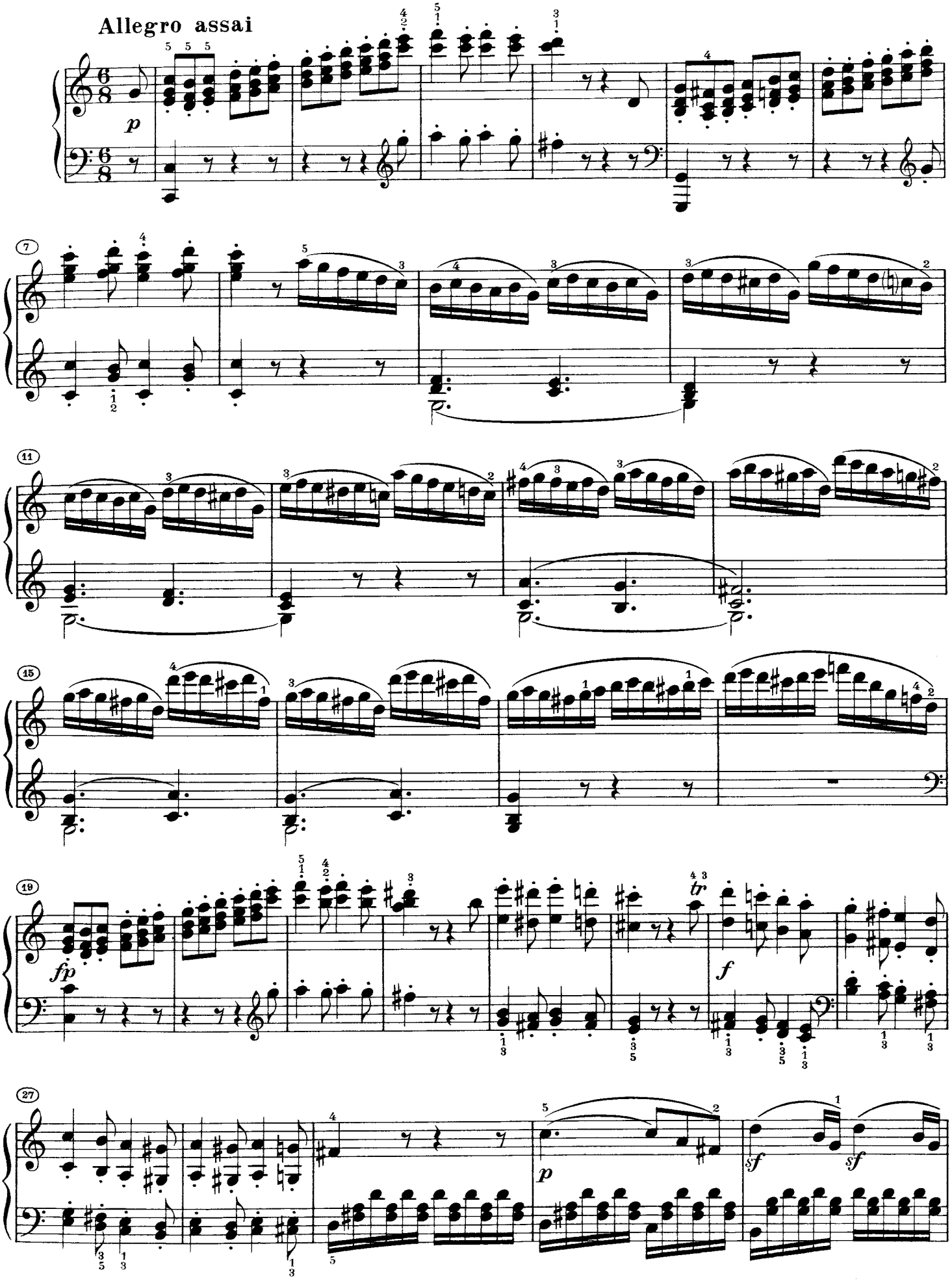
100
ff
Scherzo D.C.
e poi la Coda
106
Coda
ff
ff
p
113
pp
120
pp

Allegro assai
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7
11
15
19
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27
p
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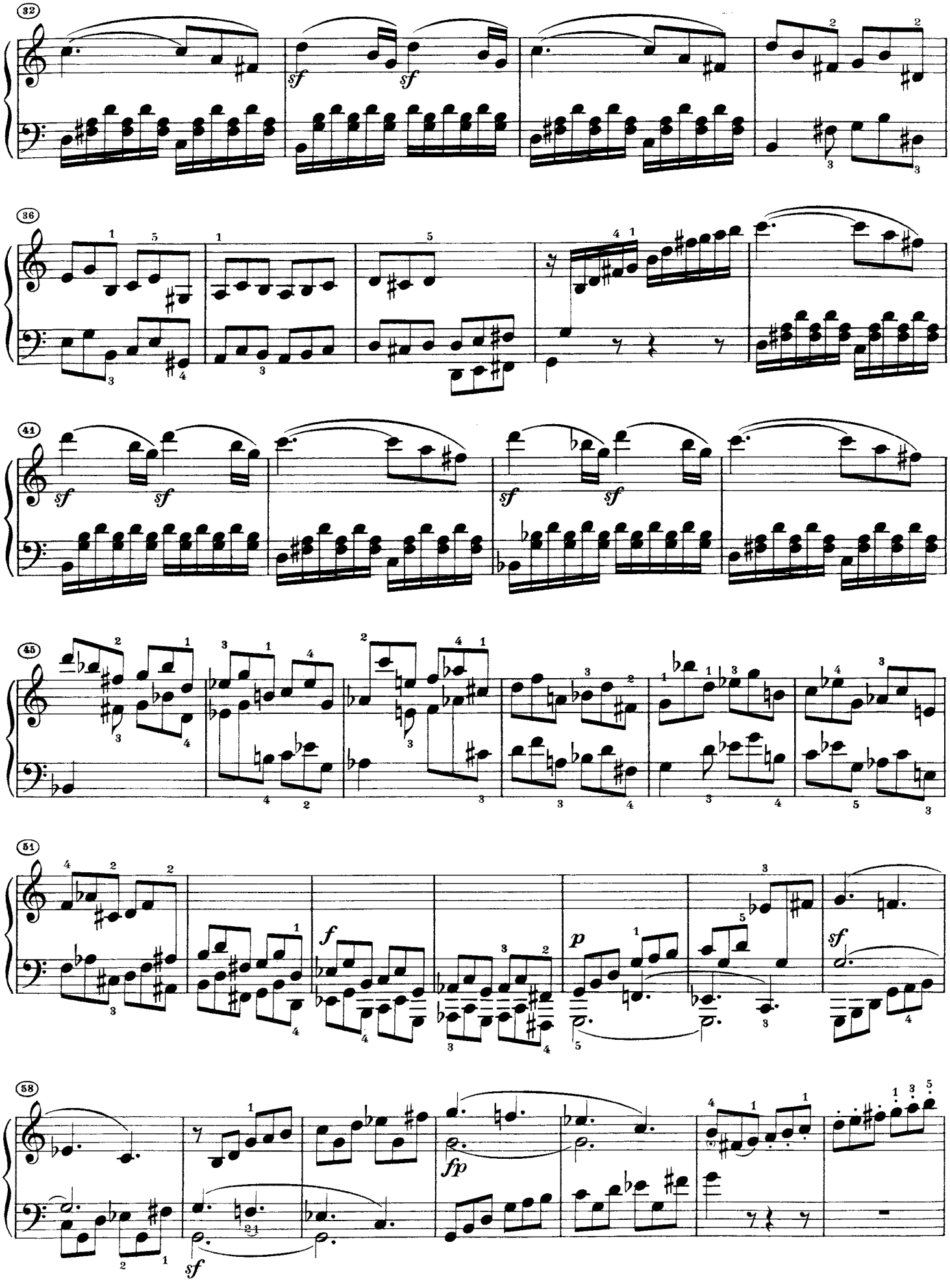
sf

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fp
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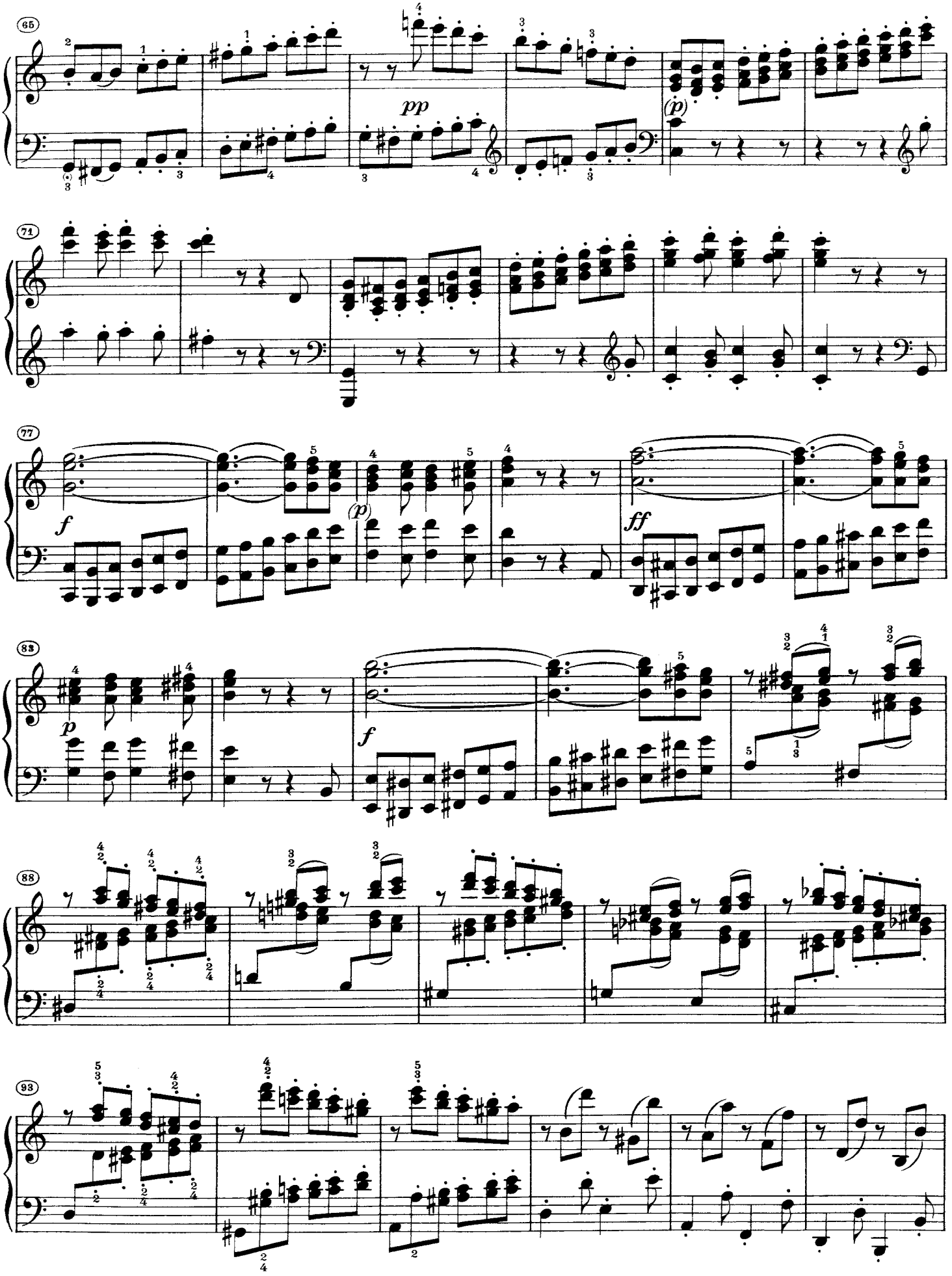
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71
77
f
(p)
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83
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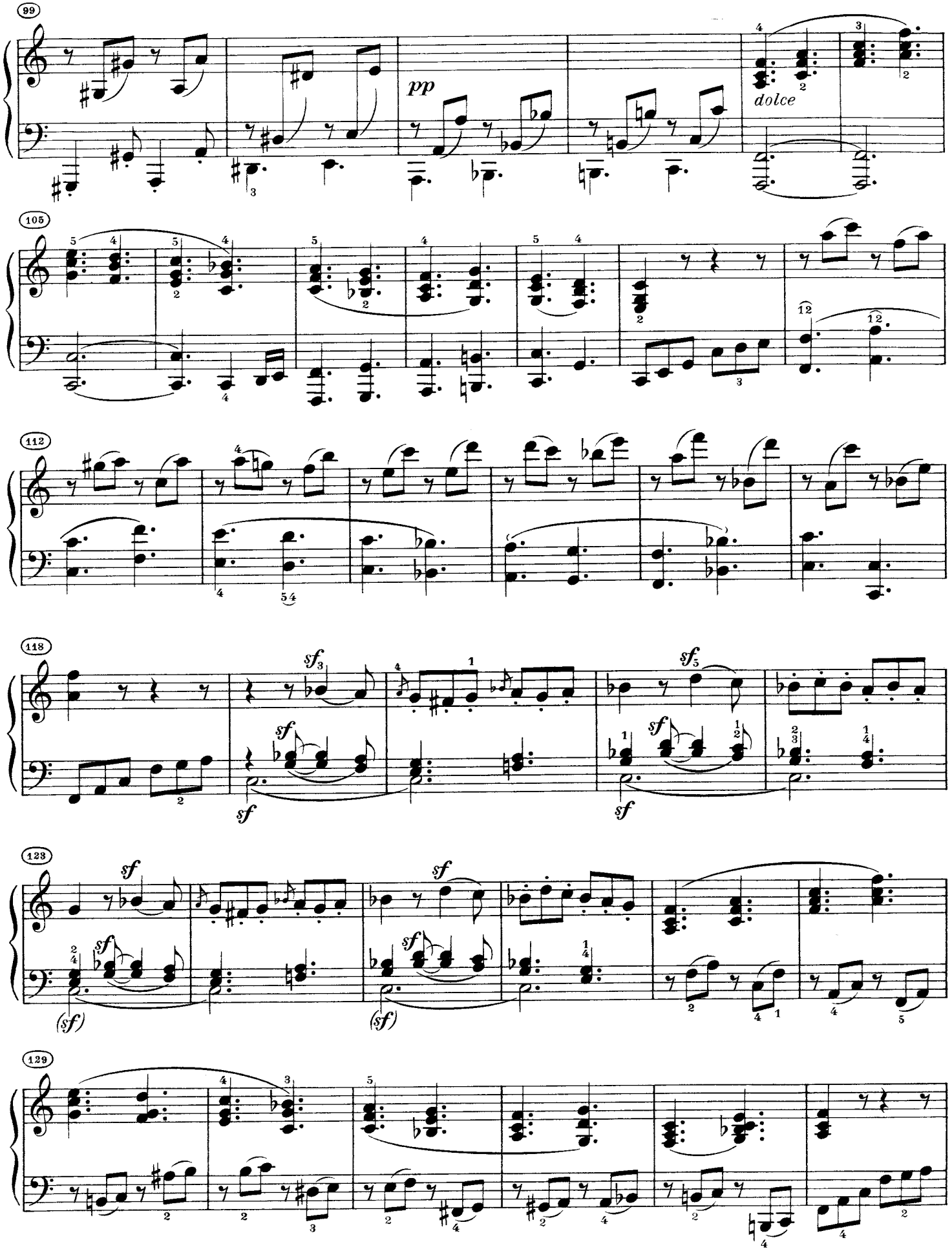
f
88
93

99
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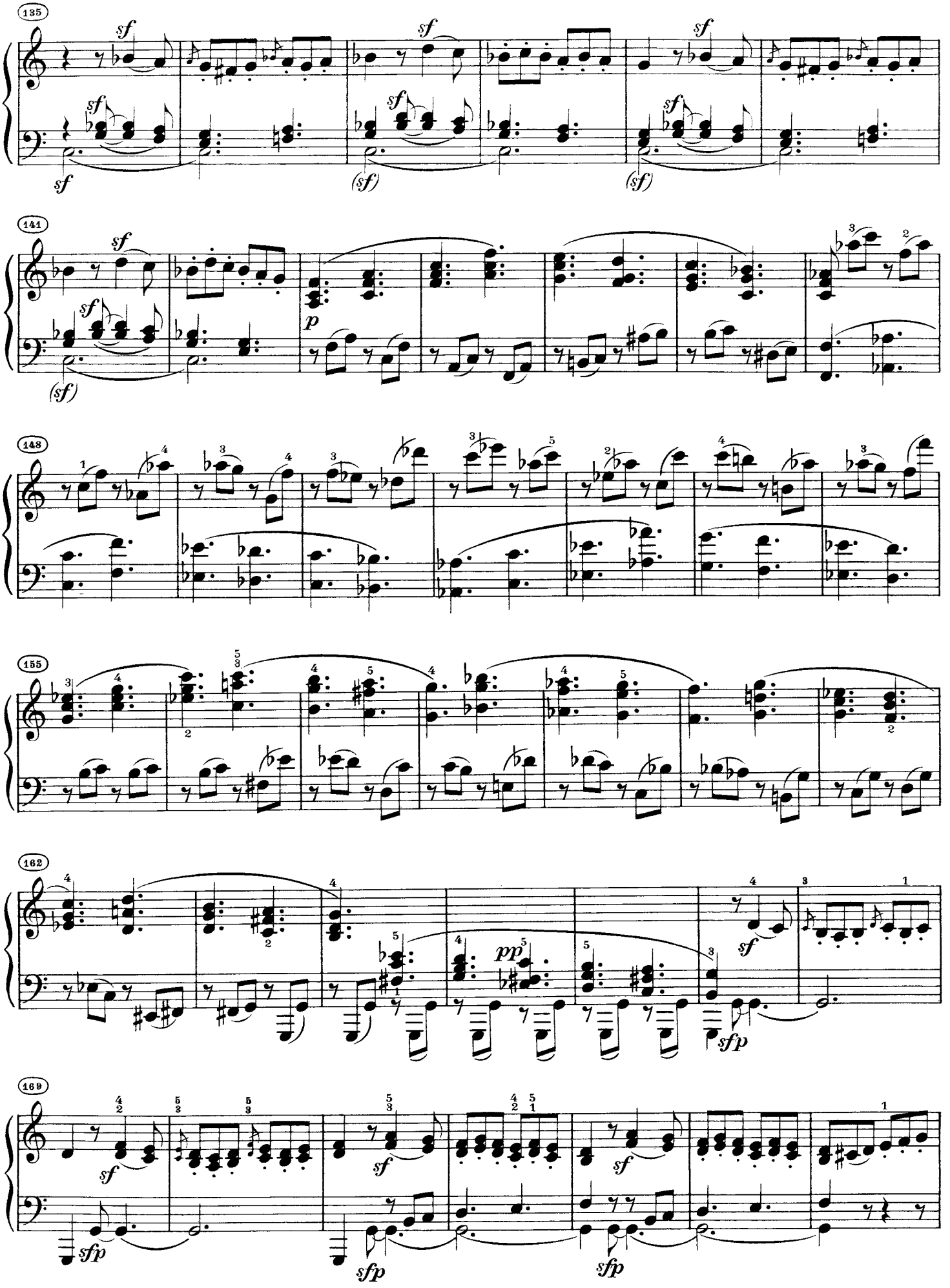
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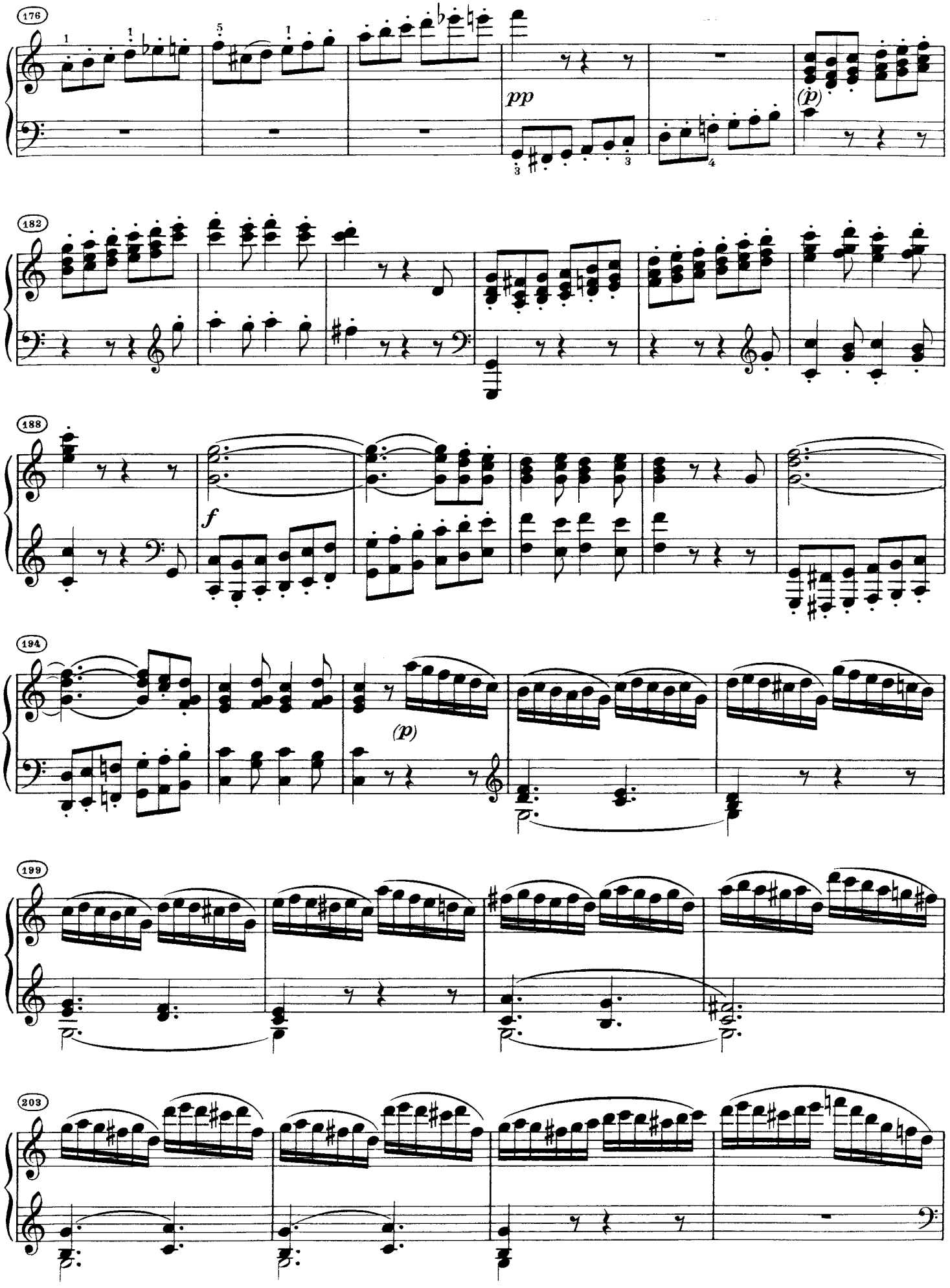
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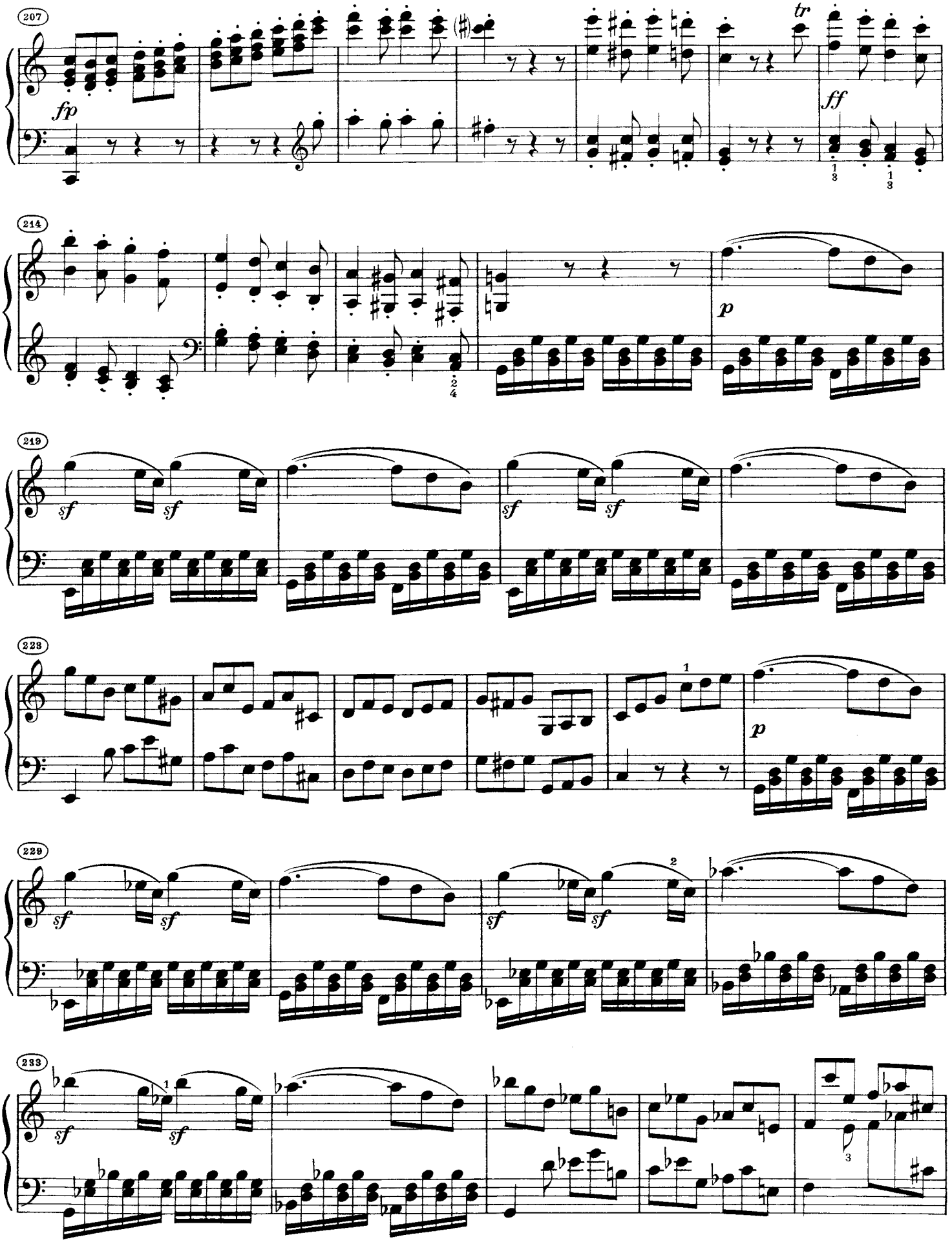
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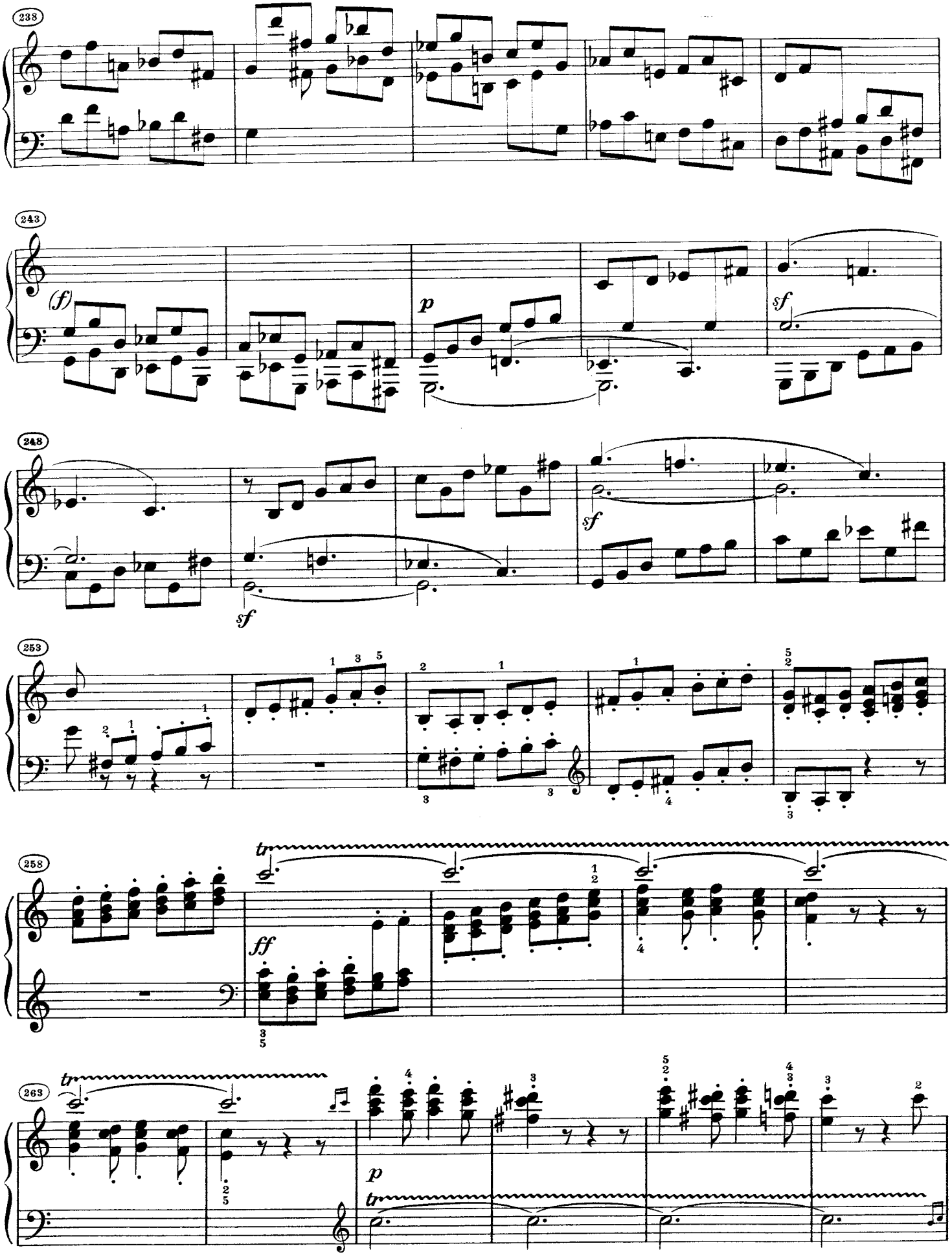
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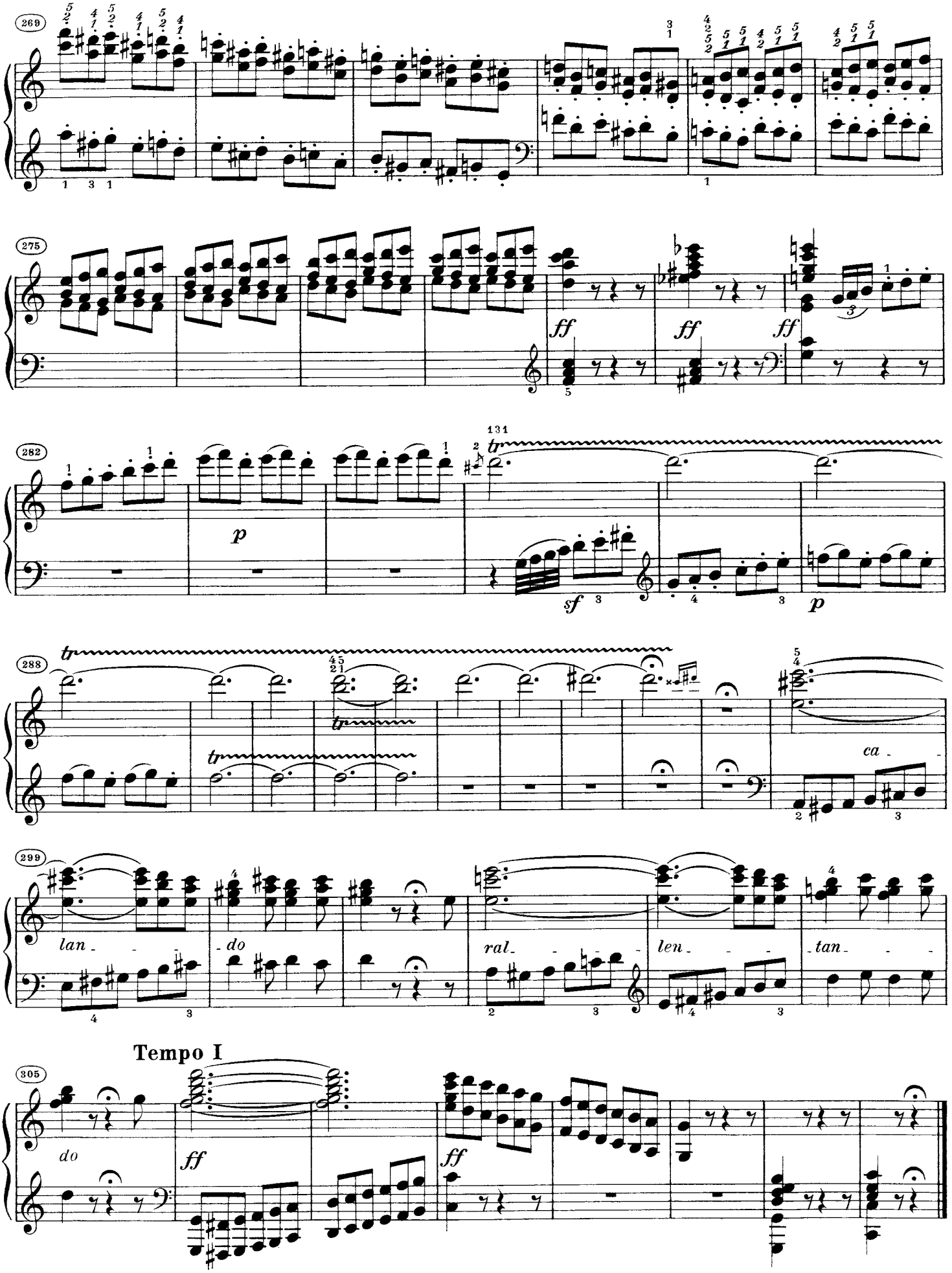
269
275
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Tempo I
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ff
ff