

Mandoline

Lana Gana

Kurzfassung / Aufnahmefassung

für Sopran, 2 Baritone, Mandoline, Synthesizer, Klavier, E-Baß und Perkussion

Fassung 3c: Kurzfassung (unplugged short version) in a-Moll (Original in gis-Moll)

Diese Fassung trägt die Musikwerksnummer 1560c

Parergon 12, Nr. 8,3c

René Wohlhauser

Text und Musik: 25.4.1978

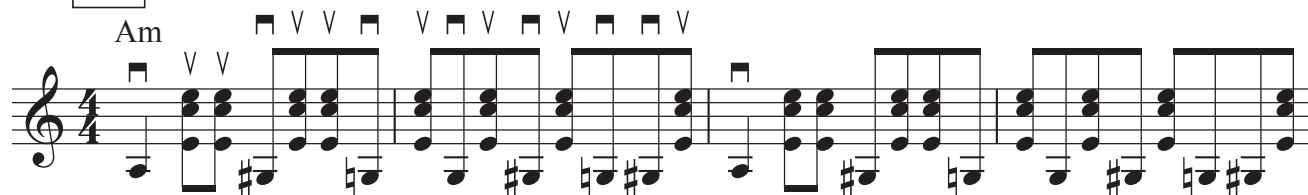
Arr.: 14.9.2010

Stand: 24.3.2015

♩ = 132

A

Am



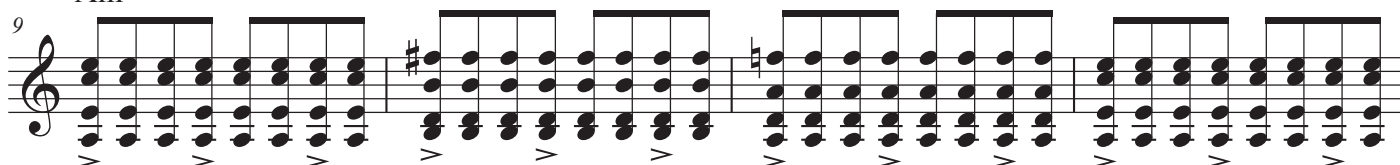
B

Am

Hm

Dm

Am

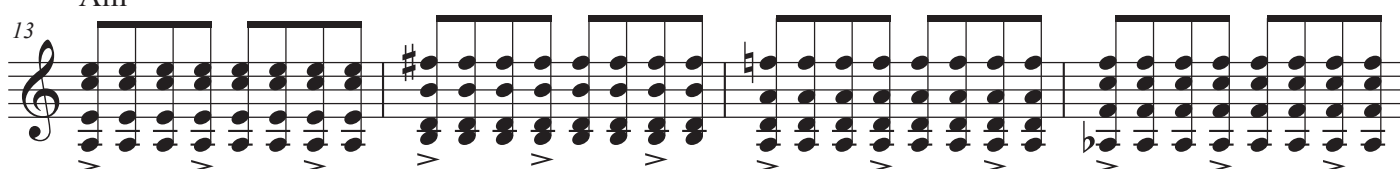


Am

Hm

Dm

Fm

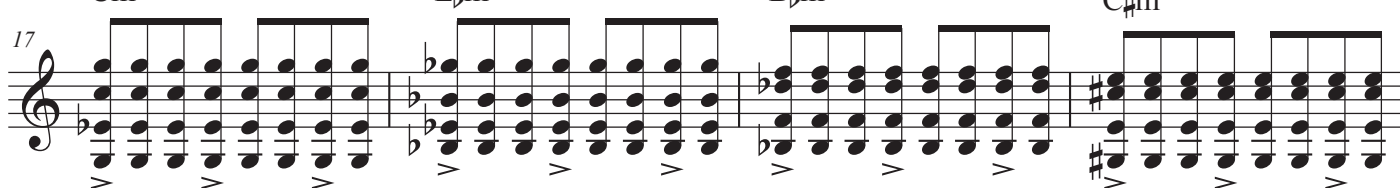


Cm

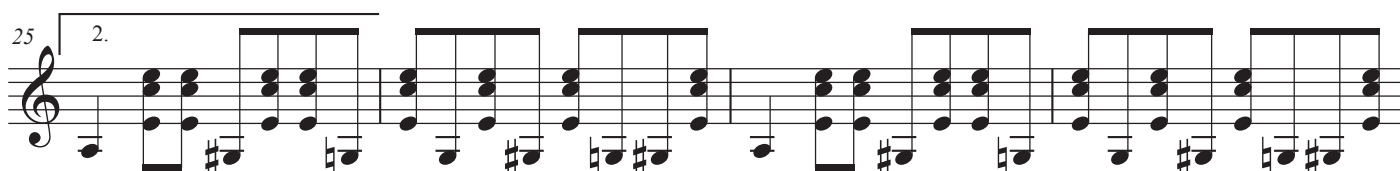
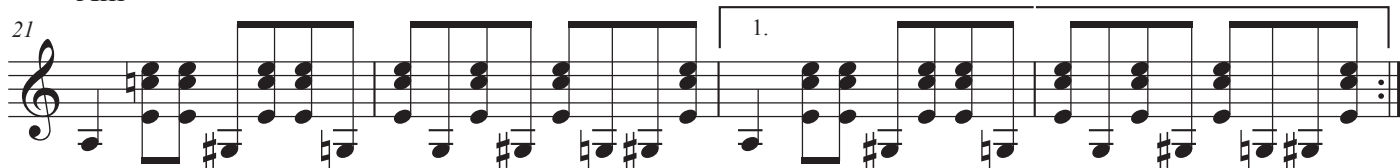
Ebm

Bbm

C#m



Am

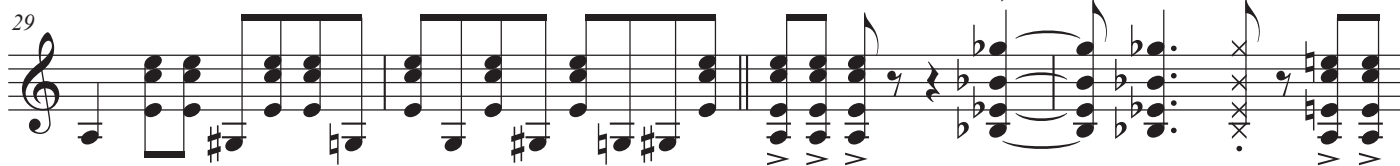


C

Am

E $\flat$ m

Am

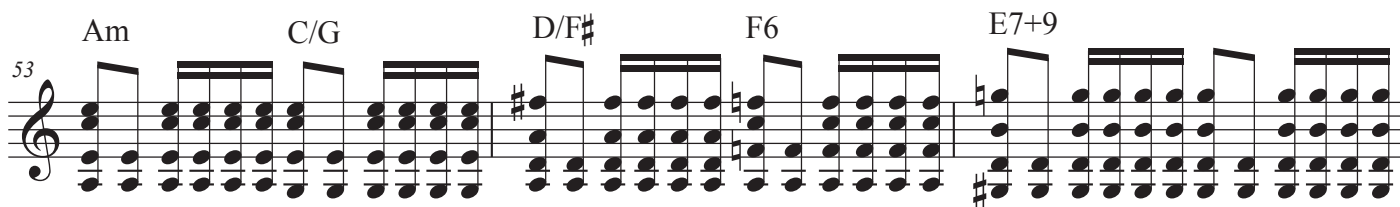
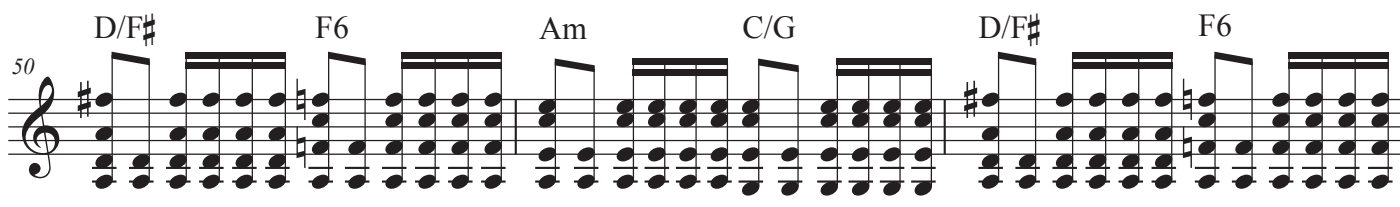
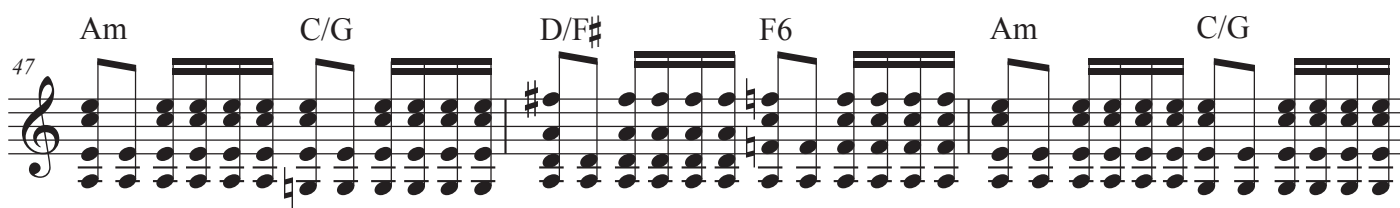
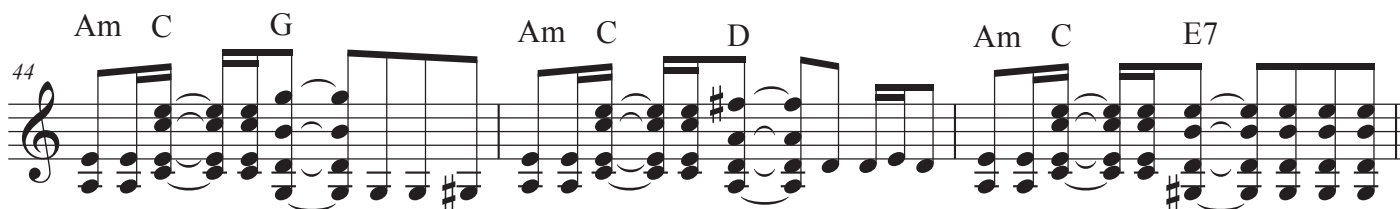
**D**

♩ = 88

Solo (8.7.2010)



(Unterstimme hervorheben)



♩ = 132

E

Am

F

Am

Am

Dm

Am

Am

Hm

Dm

Fm

$$C_m$$
 $E_b m$ B_bm

77 $C\sharp m$ $A m$

80

84 $A m$ $E\flat m$ $A m$

88 $E\flat m$ $A m$ $E\flat m$

92 $\text{♩} = 88$ Em $A m$ C D $A m$ C G

96 $A m$ C D $A m$ C $E7$ $A m$ C/G

99 $D/F\sharp$ $F6$ $A m$ C/G $D/F\sharp$ $F6$

102 $A m$ C/G $D/F\sharp$ $F6$ $A m$ C/G

105 D/F# F6 E7+9

107 Dm

109 F G Am C/G

111 D/F# F Am C/G

113 D/F# F Am C/G

115 D/F# F Am C/G

117 D/F# F E7+9

119 Am