

# Lauten 3 und 4

## Läbscht ir Vergangenheit

Original: Parergon 12,28,1, Musikwerknnummer 466

Dies ist das Neuarrangement (3. Fassung) vom 5.2.2015 für

Sopran, Bariton, 2 Altblockflöten, Mandoline, 4 Lauten, el. Orgel, E-Baß und Schlagzeug

Parergon 12,28,3, Musikwerknnummer 2005

**René Wohlhauser**

Text und Musik: Brienz, 3.1.1981

Eingegeben und arrangiert

am 5. Feb. 2015

The musical score is written for a single staff in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of  $\text{♩} = 120$  and a time signature of common time (C). The first system contains measures 8 through 12, with a repeat sign at measure 12. Above the staff, there are two boxes: the first contains '1, 2, 3, 5, 7.' and the second contains '4, 6, 8.'. The second system starts at measure 13, marked with a '7' above the staff, and includes a first ending box labeled '1. Zum Anfang' and '2, 3.' with a tempo change to  $\text{♩} = 60$ . The third system begins at measure 24. The fourth system starts at measure 29 and includes a first ending box labeled '1. Zur Strophe' and '2.'. The score concludes with a final double bar line.