

## E-Piano

# Din eigete Wäg

Einstellungen: für Tenor, Sopran, Gitarre, Orgel, Piano, Baß und Drums

Roland FP-7: Vol. 12:00 (Original-Text und Musik: 21.3.1981,

AER: links, nicht ge- später Textneufassung

drückt, 12:00 = =, Parergon-Nr. 12,30,1, Musikwerknummer 487)

Master 8:00 Dies ist das Arrangment 2021, 15.-22.2.2021

Parergon-Nr. 12,30,2, Musikwerknummer 2071

Text und Musik:  
René Wohlhauser

♩ = 108

(Elia \*)

E-Piano

E-Baß

*mf*

♩

♭

(E-Baß-Klang realiter)

4

7

10

12

\*) Roland FP-7 Klangeinstellung: Split E.Piano -> 001 Vintage EP & FingeredBass

14

Measures 14-15. Treble clef: eighth-note runs with accents. Bass clef: eighth-note accompaniment.

16

Measures 16-17. Treble clef: eighth-note runs with accents. Bass clef: eighth-note accompaniment.

18

Measures 18-21. Measure 18: eighth-note runs. Measure 19: melodic phrase. Measures 20-21: time signature change to 2/4 and 4/4.

22

$\text{♩} = 120$

Measures 22-25. Measure 22: tempo marking  $\text{♩} = 120$ . Measures 23-25: triplets and time signature change to 4/4.

26

Measures 26-29. Measures 26-29: triplets and eighth-note patterns.

30

Measures 30-33: Treble clef contains chords and eighth notes. Bass clef contains eighth notes.

34

Measures 34-37: Treble clef contains chords and eighth notes. Bass clef contains eighth notes.

38

Measures 38-41: Treble clef contains chords and eighth notes. Bass clef contains eighth notes.

42

Measures 42-45: Treble clef contains chords and eighth notes. Bass clef contains eighth notes. Measure 45 ends with a glissando.

Orgel (wenn Piano: 8vbassa bis Takt 52)

46

Measures 46-50: Treble clef contains chords and eighth notes. Bass clef contains eighth notes.

51

Measures 51-54: Treble clef contains chords and eighth notes. Bass clef contains eighth notes. Measure 54 ends with a double bar line.

55 E-Piano

58

62

66

Orgel (wenn Piano: 8vabassa bis Takt 77)

70 *gliss.*

75

80 E-Piano

Measures 80-83. Treble and bass staves. Measure 80 has a whole rest in the bass. Measures 81-83 feature a melody in the treble with triplets and a bass line with eighth notes and a final accented quarter note.

84

Measures 84-87. Treble and bass staves. Measure 84 has a whole rest in the bass. Measures 85-87 feature a melody in the treble with triplets and a bass line with eighth notes and a final accented quarter note. A date stamp (22.2.2021) is visible in the right margin.

88 Orgel

Measures 88-90. Treble and bass staves. Measure 88 has a whole rest in the bass. Measures 89-90 feature a melody in the treble with eighth notes and a bass line with eighth notes.

91


Measures 91-93. Treble and bass staves. Measure 91 has a whole rest in the bass. Measures 92-93 feature a melody in the treble with eighth notes and a bass line with eighth notes.

94

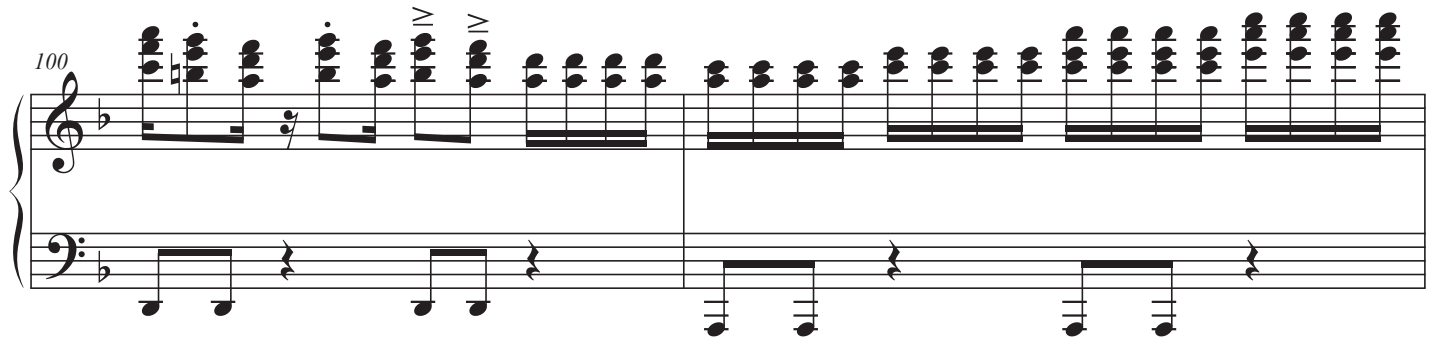
Measures 94-96. Treble and bass staves. Measure 94 has a whole rest in the bass. Measures 95-96 feature a melody in the treble with eighth notes and a bass line with eighth notes.

(Wenn Piano, ab hier: 8vbassa bis Takt 110)

97

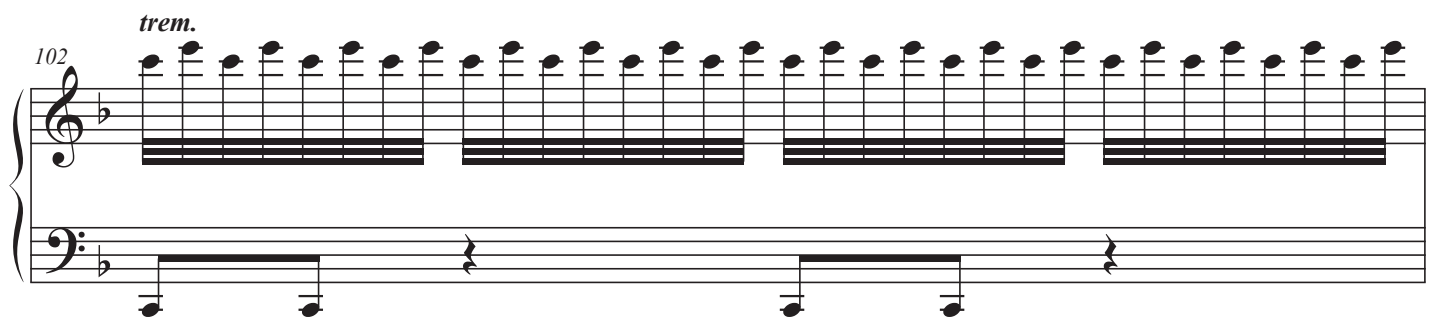


100



102

*trem.*



103

(Wenn Piano, ab hier: 8vbassa bis Takt 110)



107



113 E-Piano

113 114 115

116

116 117 118

120

120 121 122 123 124

125

125 126 127 128 129

130

130 131 132 133 134