

E-Piano

Din eigete Wäg

Einstellungen: für Tenor, Sopran, Gitarre, Orgel, Piano, Baß und Drums

Roland FP-7: Vol. 12:00 (Original-Text und Musik: 21.3.1981,

AER: links, nicht gedrückt, 12:00 ==, später Textneufassung

Master 8:00 Parergon-Nr. 12,30,1, Musikwerknummer 487)

Dies ist das Arrangement 2021, 15.-22.2.2021

Parergon-Nr. 12,30,2, Musikwerknummer 2071

Text und Musik:
René Wohlhauser

$\text{♩} = 108$

Measures 1-3 of the musical score. The E-Piano part (top staff) consists of eighth-note patterns with dynamic markings *mf*. The E-Bass part (bottom staff) consists of eighth-note patterns. Measure 3 concludes with a fermata over the bass staff.

(E-Baß-Klang realiter)

Measure 4 of the musical score. The E-Piano part continues its eighth-note pattern. The E-Bass part introduces a new rhythmic pattern with sixteenth-note pairs. A fermata is placed over the bass staff at the end of the measure.

Measure 7 of the musical score. The E-Piano part maintains its eighth-note pattern. The E-Bass part continues its sixteenth-note pairs. A fermata is placed over the bass staff at the end of the measure.

Measure 10 of the musical score. The E-Piano part continues its eighth-note pattern. The E-Bass part continues its sixteenth-note pairs. A fermata is placed over the bass staff at the end of the measure.

Measure 12 of the musical score. The E-Piano part continues its eighth-note pattern. The E-Bass part continues its sixteenth-note pairs. A fermata is placed over the bass staff at the end of the measure.

*) Roland FP-7 Klangeinstellung: Split E.Piano -> 001 Vintage EP & FingeredBass

Din eige Wäg - E-Piano

The sheet music consists of five staves of musical notation for E-Piano. The first four staves are in common time (indicated by a '4') and the last staff is in 3/4 time (indicated by a '3'). The key signature is one flat (B-flat). The notation includes various note heads, stems, and rests, with some notes having arrows pointing to the right above them. Measure numbers 14, 16, and 18 are visible above the first three staves. Measure number 22 is visible above the fourth staff, with a tempo marking of $\text{♩} = 120$. Measure number 26 is visible above the fifth staff. Measure 22 features a bass line with sustained notes and eighth-note patterns. Measures 26 and 27 show more complex harmonic structures with multiple chords per measure.

Din eige te Wäg - E-Piano

3

30

34

38

42

Orgel (wenn Piano: 8vbasssa bis Takt 52)

46

51

Din eigete Wäg - E-Piano

55 E-Piano

58

62

66

Orgel (wenn Piano: 8vabassa bis Takt 77)

70 *gliss.*

75

Din eigete Wäg - E-Piano

5

80

E-Piano

84

88

Orgel

91

94

Din eige Wäg - E-Piano

(Wenn Piano, ab hier: 8vabassa bis Takt 110)

97

100

trem.

102

(Wenn Piano, ab hier: 8vabassa bis Takt 110)

103

107

Din eigepte Wäg - E-Piano

7

113 E-Piano

116

120

125

130