

E-Bass

We are we

for soprano, baritone and keyboard (piano)

René Wohlhauser

Music: 30 June 2016

Parergon 13, No. 30

Text: 28 Oct. 2016 (Ref.: 30 June 2016)

Music work number 1770

2nd voice: 11 April 2017

♩ = 80

mf

mf

The musical score is written for E-Bass in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number (1, 6, 11, 16, 21, 26, 30, 35, 40, 45, 50). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mf*. The score is presented in a clean, professional layout with a white background and black notation.

