

Keyboard

& Mandoline

Dornrösli schlaf!

Original 1980: Parergon 13, Nr. 5,1, MWN 449

René Wohlhauser

Fassung 2011: Par. 13, Nr. 5,2, MWN 1600

Komp.: Brienzenz, 6. Juli 1980

Fassung 2016: Par. 13, Nr. 5,3, MWN 2340

Text: Brienzenz, 7. Juli 1980

Fassung 2024: Par. 13, Nr. 5,4, MWN 2341, zusätzliche durchlaufende el. Gitarrenstimme

Diese Partitur ist die Fassung 2024 und beinhaltet auch die Variante mit Mandolinen-Begleitung.

Keyboard

Mandoline (optional):

f

mp

Mandolinen-Spielweise wie ab T. 85 -----
> (gedämpft)

12

Am C Dm Dm Am C F G A G A

Mandoline: (gedämpft)

15

mf C Dm *f*

17

B $\flat$ G C A

18

19

Dm G Dm G A

Ossia
(Fassung 1980):

21

9 16 3 8 A G F

sim.

A G F

Orgelsolo (auch Klavier möglich)

23

f Dm Am

(Mandolinen-Solo: (Mn-Begl.: je 2 16tel tief-hoch

24

Dm Am

25

Dm Am

26

Dm A

muta in E-Piano

28

mp Dm Am C Am C Dm Dm Am C

31

Am C F# G Dm Dm Am C

Mandolinen-Spielweise wie ab T. 85 ----- >(gedämpft)

34

Am C Dm Dm Am C F G A G A

Mandoline: > > > > (gedämpft)
(gedämpft)

37

Dm Am C Am C Dm

40

Dm Am C Am C F# G Dm

Mandolinen-Spielweise wie ab T. 85 ----- >(gedämpft)

43

mf C Dm B $\flat$ G

f

45

C A

46

Dm G Dm G A

Ossia
(Fassung 1980): $\frac{9}{16}$ $\frac{3}{8}$ A G F

48

sim. C A G A G F

50

mf Dm Am Dm Am Dm Am

(Mandolinen-Solo ohne Keyboard: $\frac{9}{16}$ $\frac{3}{8}$ Dm7 Am (Septton-Finger wird Terz))

53

Dm Am Dm Am Dm Am Dm Am

Mandolinen-Solo: Takte 54-57 überspringen

57

Dm A

mf C Dm

f

60

B $\flat$ G

61

C A

62

Dm G

63

p sub. *cresc.*

Dm E dim. F G

65

Coda

A G A

mf Dm Dm7

-- *ff*

67

G B_b Dm Dm7

69

G7 B_b7 Dm Dm7

71

G B_b Dm Dm7

Coda-Solo: 13./14.5.2011, Parergon 34, Nr. 49,
Musikwerknnummer 1593

73

G7 B $\flat$ 7 Dm Dm7

75

G7 B $\flat$ 7 Dm Dm7

77

Vorschläge auf die Zeit

G7 B $\flat$ 7 Dm Dm7

79

G B $\flat$ Dm Dm7

81

G B $\flat$ A sus4 (Mn-Fass.: Dm) A

Mandoline: Rockrhythmus. Kreuz-Notenköpfe mit Staccato-Punkten bezeichnen abgedämpfte Saiten.

83

Mand.

p

Dm Dm7

Fakultativ:
Übergang zum optionalen
Live-Anhang:
Mandoline

Fine

Dm C Dm

p Dm Dm7

Optionaler Live-Anhang: Call and response

[7:15 mit Anhang]

85

Mand.

G B $\flat$ Dm Dm7

G B $\flat$ Dm Dm7

87

Mand.

G B $\flat$ Dm Dm7

G7 B $\flat$ 7 Dm Dm7

Mand. 89

This system covers measures 89 to 92. The Mandolin part features a continuous eighth-note accompaniment in the right hand, with chords G, Bb, Dm, and Dm7 indicated below the staff. The Piano part has a left hand with a steady eighth-note bass line and a right hand with chords G, Bb, Dm, and Dm7, each marked with a half note and a fermata.

G B $\flat$ Dm Dm7

Mand. 91

This system covers measures 91 to 94. The Mandolin part continues with the same eighth-note accompaniment and chords G, Bb, Dm, and Dm7. The Piano part introduces a 7th in the first two measures, with chords G7 and Bb7 indicated, before returning to Dm and Dm7 in measures 93 and 94.

G7 B $\flat$ 7 Dm Dm7

Mand. 93

This system covers measures 93 to 96. The Mandolin part continues with the same eighth-note accompaniment and chords G, Bb, Dm, and Dm7. The Piano part continues with the same harmonic structure as the previous system, with chords G, Bb, Dm, and Dm7.

G B $\flat$ Dm Dm7

Mand. 95

This system contains measures 95 to 100. The Mandolin part (top staff) features a rhythmic pattern of eighth notes with various chords indicated by symbols below the staff: G, Bb, Dm, and Dm7. The Piano part (bottom staves) consists of a right-hand melody with chords G7, Bb7, Dm, and Dm7, and a left-hand accompaniment of eighth notes.

G B $\flat$ Dm Dm7

G7 B $\flat$ 7 Dm Dm7

Mand. 97

This system contains measures 97 to 102. The Mandolin part (top staff) continues the rhythmic pattern with chords G, Bb, Dm, and Dm7. The Piano part (bottom staves) continues the right-hand melody with chords G, Bb, Dm, and Dm7, and the left-hand accompaniment.

G B $\flat$ Dm Dm7

G B $\flat$ Dm Dm7

Mand. 99

This system contains measures 99 to 104. The Mandolin part (top staff) continues the rhythmic pattern with chords G, Bb, Dm, and Dm7. The Piano part (bottom staves) continues the right-hand melody with chords G7, Bb7, Dm, and Dm7, and the left-hand accompaniment.

G B $\flat$ Dm Dm7

G7 B $\flat$ 7 Dm Dm7

Mand. 101

Chords indicated: G, B $\flat$, Dm, Dm7

Zu Takt 67 bis Fine.

Mand. 103

Chords indicated: G7, B $\flat$ 7

Mandolinengriffe

Dm	Dm7	Dm11	Am	Am7	A	A sus4	C	G	G7	F	F $\sharp$	B $\flat$	B $\flat$ 7	E dim.