

# E-Baß

# Dornrösli schlaf!

Original 1980: Parergon 13, Nr. 5,1, MWN 449

René Wohlhauser

Fassung 2011: Par. 13, Nr. 5,2, MWN 1600 Komp.: Brienzi, 6. Juli 1980

Fassung 2016: Par. 13, Nr. 5,3, MWN 2340 Text: Brienzi, 7. Juli 1980

Fassung 2024: Par. 13, Nr. 5,4, Musikwerknnummer 2341

Diese Partitur ist die Fassung 2016, für Sopran, Bariton, Klavier (mit der von Christian Seiffert variierten Klavierstimme), Orgel (nur Solo), el. Gitarre (nur Solo), Mandoline (akkordisch), E-Baß und Schlagzeug

The musical score is written for E-Baß (Electric Bass) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, and 21 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as glissando markings (*gliss.*) and accents (*>*). The piece concludes with a final measure in common time.

24



27



*mp*

30



33



*gliss.*

36



39



*gliss.*

42



*mf*

45



*gliss.* *gliss.*

48



*gliss.* *gliss.*

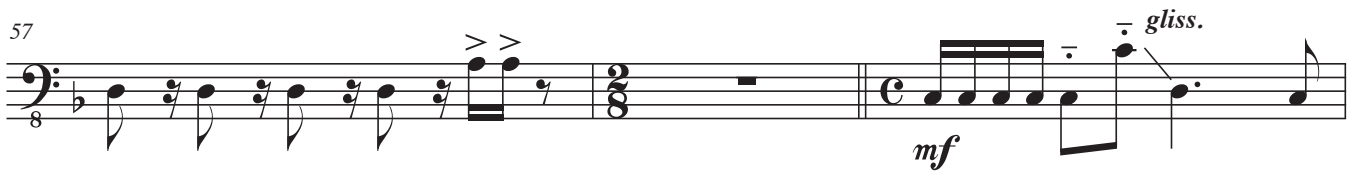
51



54



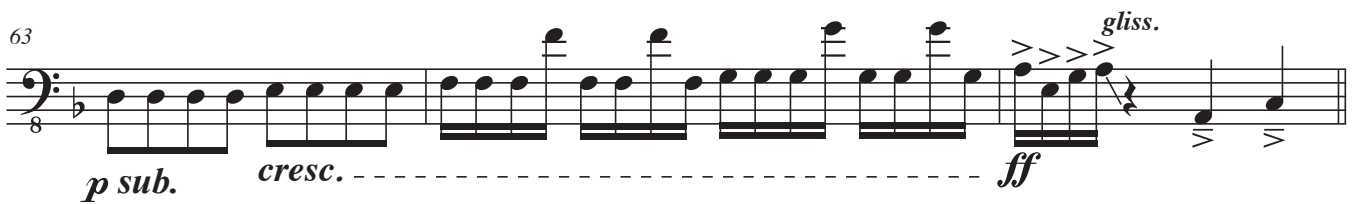
57



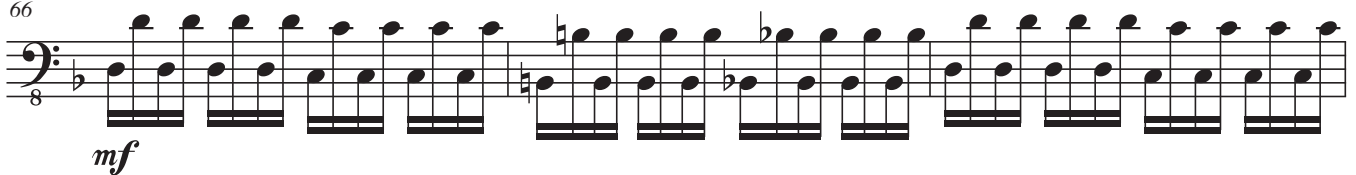
60



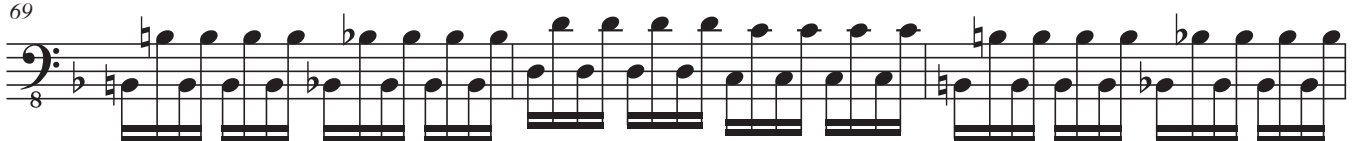
63



66



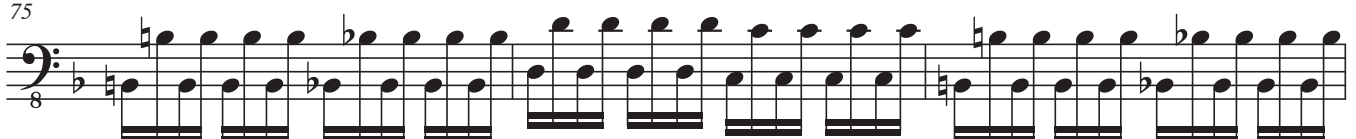
69



72



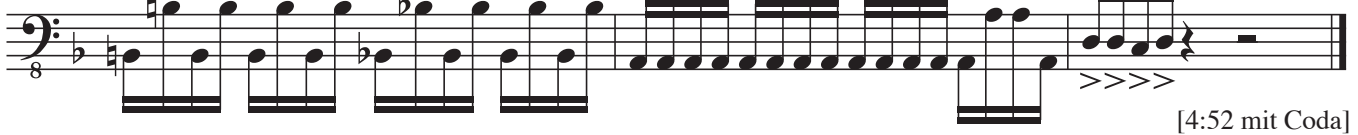
75



78



81



[4:52 mit Coda]