

# Klavier & Mandoline

## Dornrösli schlaf!

Original 1980: Parergon 13, Nr. 5,1, MWN 449

René Wohlhauser

Fassung 2011: Par. 13, Nr. 5,2, MWN 1600

Komp.: Brienz, 6. Juli 1980

Fassung 2016: Par. 13, Nr. 5,3, MWN 2340

Text: Brienz, 7. Juli 1980

Fassung 2024: Par. 13, Nr. 5,4, Musikwerknnummer 2341

Diese Partitur ist die Fassung 2016, für Sopran, Bariton, Klavier (mit der von Christian Seiffert variierten Klavierstimme), Orgel (nur Solo), el. Gitarre (nur Solo), Mandoline (akkordisch), E-Baß und Schlagzeug

Klavier

Mandoline:

*f*

Dm Am C Am C Dm

3

Dm Am C Am C G

6

*mp*

Dm Am C Am C Dm

8

Dm Am C Am C F# G Dm

The musical score is written for Klavier (Piano) and Mandoline. It consists of four systems of music. The first system shows the Klavier part with a forte (f) dynamic and the Mandoline part with chords Dm, Am, and C. The second system continues the Klavier part with a mezzo-forte (mp) dynamic and the Mandoline part with chords Dm, Am, C, Am, C, and G. The third system shows the Klavier part with a mezzo-forte (mp) dynamic and the Mandoline part with chords Dm, Am, C, Am, C, and Dm. The fourth system shows the Klavier part with a mezzo-forte (mp) dynamic and the Mandoline part with chords Dm, Am, C, Am, C, F#, G, and Dm. The Mandoline part is written in a simplified, chordal style.

Mandoline:   
>(gedämpft)

Kl. 11

Dm Am C Am C Dm

Measures 11 and 12 of the piano accompaniment. The treble staff features chords (Dm, Am, C) and triplets of eighth notes. The bass staff has a steady eighth-note accompaniment.

Kl. 13

Dm Am C F G A

Measures 13, 14, and 15. Measure 15 ends with a double bar line and a repeat sign. The treble staff has chords (Dm, Am, C) and triplets. The bass staff has a steady eighth-note accompaniment.

Kl. 16

*mf* C Dm

Measures 16 and 17. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The treble staff has chords (C, Dm) and triplets. The bass staff has a steady eighth-note accompaniment.

Kl. 17

B $\flat$  G

Measures 18 and 19. The treble staff has chords (B $\flat$ , G) and triplets. The bass staff has a steady eighth-note accompaniment.

Kl. 18

C A

Measures 20 and 21. The treble staff has chords (C, A) and triplets. The bass staff has a steady eighth-note accompaniment.

Kl.

19

Dm G Dm G A

Kl.

21

$\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$  *sim.* C A G A G F

Org.

23

Orgelsolo

*f* Dm Am

Org.

24

Dm Am

Org.

25

Dm Am

Org.

26

Dm

A

muta in E-Piano

3

4

3

Kl.

28

*mp*

Dm Am C

Am C Dm

Kl.

30

Dm Am C

Am C F#

G Dm

Kl.

33

Dm Am C

Am C Dm

Mandoline:    
>(gedämpft)

Kl.

35

Dm Am C

F G A G A

38

Kl.

Dm Am C Am C Dm

40

Kl.

Dm Am C Am C F# G Dm

43

Kl.

*mf* C Dm Bb G

Mandoline: >(gedämpft)

45

Kl.

C A

46

Kl.

Dm G Dm G A

Kl. 48

5  
2  
—

*sim.*

C A G A G F

Kl. 50

Dm Am Dm Am Dm Am

Kl. 53

Dm Am Dm Am Dm Am

Kl. 56

Dm Am Dm A

Kl. 59

*mf*

C Dm

Kl.

60

B $\flat$  3 3 3 3 G 3 3 3 3

61

C 3 3 3 3 A 3 3 3 3

62

Dm 3 3 3 3 G 3 3 3 3 Dm E dim. *p sub.* *cresc.* -----

64

F G A G A A C *ff*

66

Coda

Dm *mf* Dm7 G B $\flat$

The piano score is written for a single piano (Kl.) in a single system. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score begins at measure 60 and ends at measure 66. The first system (measures 60-61) features a melody in the treble staff with triplets and a bass line with chords. The second system (measures 61-62) continues the melody and bass line. The third system (measures 62-64) introduces a more complex texture with chords and triplets. The fourth system (measures 64-66) features a series of chords and a final cadence. The fifth system (measures 66-68) is a coda with a final cadence. The score includes various musical notations such as triplets, chords, and dynamic markings.

Mn-Begleitrhythmus: (Bäße: ab-ab, upper-Chord: ab-auf-ab-auf)

68

Kl.

Dm Dm7

69

Kl.

G Bb

70

Kl.

Dm Dm7

71

Kl.

G Bb

72

Kl.

Dm Dm7

Kl.

73

G B $\flat$

74

Dm Dm7 G7 B $\flat$ 7

76

Dm Dm7

77

G B $\flat$ 7 Dm Dm7

79

G B $\flat$  Dm Dm7

Kl.

81

G 3 B $\flat$  A sus4 A

83

Dm C Dm

## Mandolinengriffe

| Dm | Dm7 | Dm11 | Am | Am7 | A | A sus4 | C | G | G7 | F | F $\sharp$ | B $\flat$ | B $\flat$ 7 | E dim. |
|----|-----|------|----|-----|---|--------|---|---|----|---|------------|-----------|-------------|--------|
|    |     |      |    |     |   |        |   |   |    |   |            |           |             |        |