

Sopran & E-Drums

Neu-Arrangement (Vorspiel, Gitarrensoli, Sopran): 14.-15.2.2022

Parergon 12,35,2, Musikwerknummer 2140

René Wohlhauser

$\bullet = 63$

11

[illegible]

17

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of a series of eighth notes, grouped in pairs of beamed eighth notes, creating a rhythmic pattern of eighth notes and dotted eighth notes. The melody is simple and repetitive, typical of a folk song.

24

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The melody is simple and repetitive, typical of a folk song.

30

no isch's häll,
ds Licht wicht schnäll,

No gherch
No hesch

30

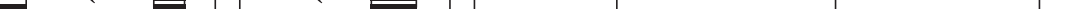
2.) Das Blauet ist grün - ne,

ds Liecht wicht schnäll,

No hesch

[illegible]

34

34 

lis - lig d'Mu - sig vo färn.
d'Hoff - nig, di-ni Frou heig di gärn.

34

d'Hoff - nig, di-ni Frou heig di gärn.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a quarter note C2, followed by a quarter rest, a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The eighth measure has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The ninth measure has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The tenth measure has a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The eleventh measure has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The twelfth measure has a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1.

40

40

2.

40

[illegible]

47

47 *p* *f*

Ah

47

Ah

54

p *f*

54

61

p

61

68

f

Ver - gäs-se-ne, Ver -

68

74

gäs-se-ne, Ver - schwun-de-ne.

74

79

79

86

86

93

93

97 *mf*

3.) Du kennsch die Gschicht, weisch s'isch wahr. Doch ver-drängsch se, s'isch
4.) Di Schtimm het Gwicht, das isch klar, We mr zä-me uf -

102

un - a - gnähm.
schtöh fir dsRächt.

109

un - a - gnähm.
schtöh fir dsRächt.

115 *p* *f*

Uh Ah

123 *p* *f*

Uh Ah

130 *p* *rall.* (◡)

Uh