

„In mäandrierendem Rausch“, Entwicklungsgang gesamt, Inhaltsverzeichnis

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Im mäandrierenden Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

René Wohlhauser

$\text{♩} = 63$

1. Fassung

Score for **Im mäandrierenden Rausch**, 1. Fassung.

Tempo: $\text{♩} = 63$

Instrumentation: Sopran, Bariton, Flöte, Klarinette in B, Violine, Cello.

The score is written in 4/4 time. The vocal parts (Sopran and Bariton) are marked with rests, indicating they are silent during this section. The instrumental parts (Flöte, Klarinette in B, Violine, and Cello) feature a complex, winding melodic line characterized by frequent triplets and rapid sixteenth-note passages. The Flöte part includes the instruction "Klingend notiert" (written with a shimmering effect). The lower section of the score shows the vocal parts (S, Bar) and the instrumental parts (Fl., Klar. B, Vl., Vc.) with rests, indicating they are silent during this section.

Im mäandrierenden Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...
2. Fassung

René Wohlhauser

♩ = 72

Sopran

Bariton

Flöte

Klarinette in B

Violine

Cello

Klingend notiert

2

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

©

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p *mp*

p *mp*

p *mp*

p *mp*

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp *p*

mp *p*

mp *p*

mp *p*

5

Sop. *mp*

Bar. *mp*

Fl. *mp* *p* *pp*

Klar. B *mp* *p* *pp*

Vi. *mp* *p* *pp*

Vc. *mp* *p* *pp*

7

Sop.

Bar. *p* *mp* *mf*

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

Vi. *p* *mp* *mf*

Vc. *p* *mp* *mf*

9

p

Sop.

Bar.

9

Fl.

p

Klar. B

9

Vl.

p

Vc.

p

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknnummer ...

René Wohlhauser

♩ = 72

First system of the musical score for 'Der Schwanensee' by Pyotr Ilyich Tchaikovsky. The system includes staves for Soprano, Baritone, Flute, Clarinet in B, Violin, and Cello. The music is in 4/4 time and features a melodic line for the wind instruments and strings, with dynamics ranging from piano (p) to mezzo-piano (mp).

3

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p *mp*

4

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp *p*

This musical score is for the piece 'In mäandrierendem Rausch' by René Wohlhauser. It shows measures 2 and 4 of the composition. The score is written for a chamber ensemble consisting of Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet in B-flat (Klar. B), Violin (Vi.), and Violoncello (Vc.).

Measure 2: The Soprano and Baritone parts are silent, indicated by a whole rest. The Flute, Clarinet in B-flat, Violin, and Violoncello all play a melodic line starting on a half note G4 (for Flute) or G3 (for the lower strings). The dynamics are marked *p* (piano) at the beginning and *mp* (mezzo-piano) towards the end of the measure.

Measure 4: The Soprano and Baritone parts are again silent with whole rests. The Flute, Clarinet in B-flat, Violin, and Violoncello continue their melodic lines. The dynamics are marked *mp* at the beginning and *p* (piano) towards the end of the measure.

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

7 *mf*

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

3

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge -

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

Vi. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen.

Bar. - - - - - gen.

Fl. *mp* *mf* *mp* *p*

Klar. B *mp* *mf* *p*

Vi. *mp* *mf* *p*

Vc. *mp* *mf* *p*

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um-

Bar. Kalt, lo-se, mur-melnd

Fl. *pp* nur Luft

Klar. B *pp* nur Geräusch

Vi. *pp* nur Geräusch

Vc. *pp*

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *Flz. geräuschhaft*

Klar. B *Flz. geräuschhaft*

Vi. *trem. sul pont. geräuschhaft*

Vc. *trem. sul pont. geräuschhaft*

20 **f**

Sop. Ge - gen - wart. Ge - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - gen - wart.

20 **mf** **mf** **mp**

Fl. **mf** **mf** **mp**

Klar. B **mf** **mf** **mp**

20 **mf** **mf** **mp**

Vl. **mf** **mf** **mp**

Vc. **mf** **mf** **mp**

23

Sop.

Bar.

23 *ord. (legato)* **f** *ord. (legato)*

Fl. **f** *ord. (legato)*

Klar. B **f** *ord. (legato)*

23 *ord. (legato)* **f** *ord. (legato)*

Vl. **f** *ord. (legato)*

Vc. **f** *ord. (legato)*

24

Sop. *mp* Dem tröp-feln-den

Bar. *mp* Dem tröp-feln-den

Fl. *mp* *p*

Klar. B *mp* *p*

Vi. *mp* *p* *pizz.*

Vc. *mp* *p* *pizz.*

27

Sop. Zeit - - - strom ich lausch, —

Bar. Zeit - - - strom ich lausch, —

Fl. *pizz.* *p*

Klar. B *pizz.* *p*

Vi. *pizz.*

Vc. *pizz.*

29

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

pizz.

p

ord.

p

pizz.

5

5

ord.

p

pizz.

6

p

p

p

Detailed description: This block contains the musical notation for measures 29 and 30. The Soprano and Baritone parts are mostly rests. The Flute, Clarinet B, Violin, and Viola parts feature intricate rhythmic patterns. The Flute and Clarinet B parts have a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The Violin and Viola parts have a 'pizz.' marking and a 'p' dynamic. The Flute and Clarinet B parts also have an 'ord.' (ordinario) marking and a 'p' dynamic. The Violin and Viola parts have a 'p' dynamic. The Flute and Clarinet B parts have a '5' (quint) marking. The Violin and Viola parts have a '6' (sexta) marking.

31

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

31

Detailed description: This block contains the musical notation for measures 31 and 32. The Soprano and Baritone parts are mostly rests. The Flute, Clarinet B, Violin, and Viola parts feature intricate rhythmic patterns. The Flute and Clarinet B parts have a 'p' (piano) dynamic. The Violin and Viola parts have a 'p' dynamic. The Flute and Clarinet B parts have a '31' (triginta et una) marking. The Violin and Viola parts have a '31' (triginta et una) marking.

33 *mp*

Sop. Er bäumt sich mir auf, —

Bar. Er bäumt sich mir auf, —

Fl.

Klar. B.

Vi.

Vc.

Detailed description: This block contains the musical notation for measures 33 and 34. The Soprano and Baritone parts are vocal, with lyrics 'Er bäumt sich mir auf, —'. The Flute, Clarinet B, Violin, and Viola parts are instrumental, featuring a rhythmic pattern of eighth and sixteenth notes. The music is in a key with one flat (B-flat) and a 4/4 time signature. The dynamic marking is *mp* (mezzo-piano).

35

Sop. leicht ver - we - gen. —

Bar. leicht ver - we - gen. —

Fl.

Klar. B.

Vi.

Vc.

Detailed description: This block contains the musical notation for measures 35 and 36. The Soprano and Baritone parts are vocal, with lyrics 'leicht ver - we - gen. —'. The Flute, Clarinet B, Violin, and Viola parts are instrumental, continuing the rhythmic pattern from the previous measures. The music is in a key with one flat (B-flat) and a 4/4 time signature. The dynamic marking is *mp* (mezzo-piano).

37

Sop. *mf* Du, ach so lang

Bar. *mf* Du, ach

Fl.

Klar. B

VI.

Vc.

40

Sop. und hier. Die un - ge - frie - ren - den Ta - ge

Bar. so lang und hier. Die un - ge - frie - ren - den Ta - ge

Fl.

Klar. B.

VI.

Vc.

44

Sop.

Bar.

44

Fl.

Klar. B

44

Vl.

Vc.

52

Sop.

Bar.

52

Fl.

Klar. B

52

Vl.

Vc.

The musical score is for a chamber ensemble consisting of Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), and Viola (Vc.). The score is divided into three systems. The first system (measures 44-51) shows the Soprano and Baritone parts with a single note in each measure, while the other instruments are silent. The second system (measures 52-55) shows the Soprano and Baritone parts with a single note in each measure, while the other instruments are silent. The third system (measures 56-59) shows the Soprano and Baritone parts with a single note in each measure, while the other instruments are silent. The score ends with a double bar line at measure 59.

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

Fassung 3b

René Wohlhauser

$\text{♩} = 72$

Sopran

Bariton

Flöte

Klarinette in B

Violine

Cello

Klingend
notiert

legato

p

mp

2

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

mp

©

3

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

4

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

p *mp* *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp* *p*

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

7 *mf*

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge -

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

Vi. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen.

Bar. - - - - - gen.

Fl. *mp* *mf* *mp* *p*

Klar. B *mp* *mf* *p*

Vi. *mp* *mf* *p*

Vc. *mp* *mf* *p*

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um-

Bar. Kalt, lo-se, mur-melnd

Fl. *nur Luft* *pp* *nur Luft*

Klar. B *pp* *nur Geräusch*

Vi. *pp* *nur Geräusch*

Vc. *pp*

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *Flz. geräuschhaft*

Klar. B *Flz. geräuschhaft*

Vi. *trem. sul pont. geräuschhaft*

Vc. *trem. sul pont. geräuschhaft*

f

20 **f**

Sop. Ge - gen - wart. Ge - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - gen - wart.

20 **mf** **mf** **mp**

Fl. **mf** **mf** **mp**

Klar. B **mf** **mf** **mp**

20 **mf** **mf** **mp**

Vl. **mf** **mf** **mp**

Vc. **mf** **mf** **mp**

23

Sop.

Bar.

23 *ord. (legato)* **f** *ord. (legato)*

Fl. **f** *ord. (legato)*

Klar. B **f** *ord. (legato)*

23 *ord. (legato)* **f** *ord. (legato)*

Vl. **f** *ord. (legato)*

Vc. **f** *ord. (legato)*

Detailed description: The musical score is for a piece titled 'In mäandrierendem Rausch, Fassung 3b' by René Wohlhauser. It is a 6-page score, with this being page 6. The score is in 3/4 time and features vocal parts (Soprano, Baritone) and instrumental parts (Flute, Clarinet B, Violin, Viola, Violoncello). The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 20-22) features a vocal duet with lyrics 'Ge - gen - wart.' and instrumental accompaniment. The second system (measures 23-25) features a melodic line in the woodwinds and strings, marked 'ord. (legato)' and 'f'.

24 *mp*

Sop. *mp* Dem tröp-feln-den

Bar. *mp* Dem tröp-feln-den

Fl. *mp* *p*

Klar. B *mp* *p*

Vi. *mp* *p* *pizz.*

Vc. *mp* *p* *pizz.*

27

Sop. Zeit - - - strom ich lausch, —

Bar. Zeit - - - strom ich lausch, —

Fl. *pizz.* *p*

Klar. B *pizz.* *p*

Vi. 27

Vc. 27

This musical score is for measures 29-32 of 'The Swan' from Swan Lake. It features six staves: Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin I (Vl.), and Viola (Vc.).

- Soprano (Sop.):** Measures 29-30 are whole rests. In measure 31, there is a half note G4. In measure 32, there is a half note G4.
- Baritone (Bar.):** Measures 29-30 are whole rests. In measure 31, there is a half note G3. In measure 32, there is a half note G3.
- Flute (Fl.):** Measure 29 is a whole rest. Measure 30 has a half note G4, followed by a sixteenth-note triplet (A4, B4, A4) and a sixteenth-note triplet (G4, F#4, E4). Measure 31 is a whole rest. Measure 32 has a half note G4, followed by a sixteenth-note triplet (F#4, E4, D4) and a sixteenth-note triplet (C4, B3, A3).
- Clarinet B (Klar. B):** Measure 29 is a whole rest. Measure 30 has a half note G4, followed by a sixteenth-note triplet (A4, B4, A4) and a sixteenth-note triplet (G4, F#4, E4). Measure 31 has a half note G4, followed by a sixteenth-note triplet (A4, B4, A4) and a sixteenth-note triplet (G4, F#4, E4). Measure 32 has a half note G4, followed by a sixteenth-note triplet (F#4, E4, D4) and a sixteenth-note triplet (C4, B3, A3).
- Violin I (Vl.):** Measure 29 is a whole rest. Measure 30 has a half note G4, followed by a sixteenth-note triplet (A4, B4, A4) and a sixteenth-note triplet (G4, F#4, E4). Measure 31 has a half note G4, followed by a sixteenth-note triplet (A4, B4, A4) and a sixteenth-note triplet (G4, F#4, E4). Measure 32 has a half note G4, followed by a sixteenth-note triplet (F#4, E4, D4) and a sixteenth-note triplet (C4, B3, A3).
- Viola (Vc.):** Measures 29-30 are whole rests. In measure 31, there is a half note G3. In measure 32, there is a half note G3.

Dynamic markings include *pizz.* (pizzicato) and *p* (piano) for the woodwinds and strings. The Flute and Clarinet B parts also include *ord.* (ordine) markings in measure 32.

31

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

33 *mp*

Sop. Er bäumt sich mir auf, ____

Bar. *mp* Er bäumt sich mir auf, ____

Fl.

Klar. B

Vi.

Vc.

35

Sop. leicht ver - we - - - gen. ____

Bar. leicht ver - we - gen. ____

Fl.

Klar. B

Vi.

Vc.

37

Sop. *mf* Du,

Bar. *mf* Du,

Fl. *pp*

Klar. B *pp* arco

Vi. *pp*

Vc. *pp* arco

39

Sop. ach so lang

Bar. ach

Fl.

Klar. B

Vi.

Vc.

Detailed description: This is a musical score for a chamber ensemble and voice. The score is divided into two systems, measures 37-38 and 39. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B-flat (Klar. B), Violin (Vi.), and Violoncello (Vc.). The vocal parts have lyrics in German. The music features various dynamics including *mf* (mezzo-forte) and *pp* (pianissimo), and articulations like *arco* (arco) and *pp* (pianissimo). The notation includes staccato, slurs, and ties. The key signature has one flat (B-flat) and the time signature is 4/4.

40

Sop. und hier.

Bar. so lang und

Fl.

Klar. B

Vi.

Vc.

41

Sop. Die un - - - ge -

Bar. hier. Die un - - -

Fl.

Klar. B

Vi.

Vc.

42

Sop. frie - ren - den Ta - - - -

Bar. - - ge - frie - - - - ren -

Fl. 42

Klar. B 42

Vl. 42

Vc. 42

43

Sop. - - - - ge

Bar. - - - - den Ta - - - - ge

Fl. 43

Klar. B 43

Vl. 43

Vc. 43

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The page contains measures 42 and 43. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B-flat (Klar. B), Violin (Vl.), and Viola (Vc.). The vocal parts have lyrics in German. Measure 42 shows the Soprano singing 'frie - ren - den Ta -' and the Baritone singing '- ge - frie - ren -'. The instrumental parts feature various melodic lines, including triplets and slurs. Measure 43 shows the Soprano singing 'ge' and the Baritone singing 'den Ta - ge'. The instrumental parts continue with their respective melodic and harmonic lines.

44 *mf*

Sop. Ver - flüs - si - gen sich

Bar. *mf* Ver-flüs - si - gen sich

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

46

Sop.

Bar. *mp* laut -

Fl. *p*

Klar. B

VI. *p*

Vc. *p*

47 *mp*

Sop. laut - los und oh - -

Bar. los und oh - - - ne

Fl. 47 6

Klar. B 5 5

Vi. 47 6 6

Vc. 5 5

48

Sop. - ne Hast.

Bar. Hast.

Fl. 48 6 6

Klar. B 5 5

Vi. 48 6 6

Vc. 5 5

Instrumentalteil

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

René Wohlhauser

$\text{♩} = 72$

4. Fassung

Sopran

Bariton

Flöte

Klarinette in B

Violine

Cello

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

legato

p

mp

Klingend notiert

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

©

3

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

p *mp* *mp* *mp* *mp* *mp*

4

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp *p* *mp* *p* *mp* *p*

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp *p* *pp*

mf

In

7

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p *mp* *mf*

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

3

3

3

3

3

3

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge -

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

Vi. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen.

Bar. - - - - - gen.

Fl. *mp* *mf* *mp*

Klar. B *mp* *mf* *p*

Vi. *mp* *mf* *p*

Vc. *mp* *mf* *p*

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um-

Bar. Kalt, lo-se, mur-melnd

Fl. *pp* nur Luft

Klar. B *pp* nur Geräusch

Vi. *pp* nur Geräusch

Vc. *pp*

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *Flz. geräuschhaft*

Klar. B *Flz. geräuschhaft*

Vi. *trem. sul pont. geräuschhaft*

Vc. *trem. sul pont. geräuschhaft*

20 **f**

Sop. Ge - gen - wart. Ge - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - gen - wart.

20 **mf** **mf** **mp**

Fl. **mf** **mf** **mp**

Klar. B **mf** **mf** **mp**

20 **mf** **mf** **mp**

Vl. **mf** **mf** **mp**

Vc. **mf** **mf** **mp**

23

Sop.

Bar.

23 *ord. (legato)* **f** *ord. (legato)*

Fl. **f** *ord. (legato)*

Klar. B **f** *ord. (legato)*

23 *ord. (legato)* **f** *ord. (legato)*

Vl. **f** *ord. (legato)*

Vc. **f** *ord. (legato)*

24

Sop. *mp* Dem tröp-feln-den

Bar. *mp* Dem tröp-feln-den

Fl. *mp* *p*

Klar. B *mp* *p*

Vi. *mp* *p* *pizz.*

Vc. *mp* *p* *pizz.* *p*

27

Sop. Zeit - - - strom ich lausch, —

Bar. Zeit - - - strom ich lausch, —

Fl. *pizz.* *p*

Klar. B *pizz.* *p*

Vi. *pizz.*

Vc. *pizz.*

31

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

33 *mp*

Sop. Er bäumt sich mir auf, ____

Bar. Er bäumt sich mir auf, ____

Fl.

Klar. B.

Vi.

Vc.

35

Sop. leicht ver - we - - - gen. ____

Bar. leicht ver - we - gen. ____

Fl.

Klar. B.

Vi.

Vc.

37

Sop. *mf* Du,

Bar. *mf* Du,

Fl. *pp*

Klar. B *pp* arco

Vi. *pp*

Vc. *pp* arco

39

Sop. ach so lang

Bar. ach

Fl.

Klar. B

Vi.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The page contains measures 37, 38, and 39. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B-flat (Klar. B), Violin (Vi.), and Viola (Vc.). The vocal parts have lyrics in German. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and performance instructions like *arco* (arco). The notation includes various musical symbols like notes, rests, and slurs.

40

Sop. und hier.

Bar. so lang und

40

Fl.

Klar. B

40

Vi.

Vc.

41

Sop. Die un - - - ge -

Bar. hier. Die un - - -

41

Fl.

Klar. B

41

Vi.

Vc.

42

Sop. frie - ren - den Ta - - - -

Bar. - - ge - frie - - - - ren -

Fl. 42

Klar. B 42

Vl. 42

Vc. 42

43

Sop. - - - - ge

Bar. - - den Ta - - - - ge

Fl. 43

Klar. B 43

Vl. 43

Vc. 43

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The page contains measures 42 and 43. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B-flat (Klar. B), Violin (Vl.), and Viola (Vc.). The vocal parts have lyrics in German. Measure 42 shows the Soprano singing 'frie - ren - den Ta -' and the Baritone singing 'ge - frie - ren -'. The instrumental parts feature various melodic lines, including triplets and slurs. Measure 43 continues the vocal lines with 'ge' for Soprano and 'den Ta - ge' for Baritone. The instrumental parts continue with complex melodic and harmonic textures.

44

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

mp

mp

mp

45

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

p

p

p

mp

46

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

p

mp

p

mp

mp

47

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

p

mp

p

mp

p

Detailed description: This is a page of a musical score for measures 46 and 47. The score is written for six parts: Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin (VI.), and Viola (Vc.). Measures 46 and 47 are indicated at the beginning of each system. The Soprano and Baritone parts are mostly silent, indicated by a horizontal line. The Flute, Clarinet B, Violin, and Viola parts contain complex melodic and rhythmic patterns. Dynamic markings are present throughout: *mp* (mezzo-piano) and *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

48

Sop. *mf* Ver - flüs - si -

Bar. *mf* Ver-flüs - si gen

Fl. *p* *pp* *p*

Klar. B *p* *pp* *p*

VI. *p* *pp* *p*

Vc. *p* *pp* *p*

50

Sop. gen sich

Bar. sich

Fl. 6 5 6

Klar. B 5 5

VI. 6 6

Vc. 5 5

51

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

laut -

52

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

laut - los und oh - -

los und oh - - - ne

The musical score is presented in two systems, measures 51 and 52. Each system contains six staves: Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin (VI.), and Viola (Vc.). The Soprano part includes vocal lines with lyrics. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with fingerings (5, 6) and slurs. The dynamics *mp* (mezzo-piano) and *loud* (laut) are indicated. The key signature has one sharp (F#), and the time signature is 4/4.

54

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

54

6

5

5

6

6

5

5

The image displays two systems of a musical score, measures 55 and 56. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet Bb (Klar. B), Violin (Vl.), and Viola (Vc.).

Measure 55:

- Sop.:** A whole rest.
- Bar.:** A whole rest.
- Fl.:** A sixteenth-note triplet (G4, A4, B4) followed by a quarter rest, then a half note G4, and a sixteenth-note triplet (A4, B4, C5) tied to the next measure.
- Klar. B:** A quarter rest, then a half note G4, and a sixteenth-note triplet (A4, B4, C5) tied to the next measure.
- Vl.:** A quarter rest, then a half note G4, and a sixteenth-note triplet (A4, B4, C5) tied to the next measure.
- Vc.:** A quarter rest, then a half note G4, and a sixteenth-note triplet (A4, B4, C5) tied to the next measure.

Measure 56:

- Sop.:** A whole rest.
- Bar.:** A whole rest.
- Fl.:** A sixteenth-note triplet (B4, C5, D5) followed by a quarter rest, then a half note B4, and a sixteenth-note triplet (C5, D5, E5) tied to the next measure.
- Klar. B:** A quarter rest, then a half note B4, and a sixteenth-note triplet (C5, D5, E5) tied to the next measure.
- Vl.:** A quarter rest, then a half note B4, and a sixteenth-note triplet (C5, D5, E5) tied to the next measure.
- Vc.:** A quarter rest, then a half note B4, and a sixteenth-note triplet (C5, D5, E5) tied to the next measure.

The image displays two systems of a musical score, measures 57 and 58. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet Bb (Klar. B), Violin (Vl.), and Viola (Vc.).

Measure 57:

- Sop.:** Rest.
- Bar.:** Rest.
- Fl.:** Sixteenth-note triplet (F4, G4, A4) followed by a quarter rest, then a half-note melody (A4, G4, F4, E4, D4, C4) with a slur.
- Klar. B:** Quarter rest, then a half-note melody (A4, G4, F4, E4, D4, C4) with a slur.
- Vl.:** Quarter rest, then a half-note melody (A4, G4, F4, E4, D4, C4) with a slur.
- Vc.:** Quarter rest, then a half-note melody (A4, G4, F4, E4, D4, C4) with a slur.

Measure 58:

- Sop.:** Rest.
- Bar.:** Rest.
- Fl.:** Sixteenth-note triplet (F4, G4, A4) followed by a quarter rest, then a half-note melody (A4, G4, F4, E4, D4, C4) with a slur.
- Klar. B:** Quarter rest, then a half-note melody (A4, G4, F4, E4, D4, C4) with a slur.
- Vl.:** Quarter rest, then a half-note melody (A4, G4, F4, E4, D4, C4) with a slur.
- Vc.:** Quarter rest, then a half-note melody (A4, G4, F4, E4, D4, C4) with a slur.

59

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

5

5

6

6

6

5

6

6

5

5

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

René Wohlhauser

♩ = 72

5. Fassung

Sopran

Bariton

Flöte

Klarinette in B

Klingend notiert

Violine

Cello

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

©

3

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

p *mp* *mp* *mp* *p*

4

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp *p* *mp* *p* *mp* *p*

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

7 *mf*

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge -

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

Vi. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen.

Bar. - - - - - gen.

Fl. *mp* *mf* *mp*

Klar. B *mp* *mf* *p*

Vi. *mp* *mf* *p*

Vc. *mp* *mf* *p*

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um-

Bar. Kalt, lo - se, mur-melnd

13 *pp* *nur Luft*

Fl. *pp* *nur Luft*

Klar. B *pp* *nur Geräusch*

Vi. *pp* *nur Geräusch*

Vc. *pp* *nur Geräusch*

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

17 *Flz. geräuschhaft*

Fl. *Flz. geräuschhaft*

Klar. B *trem. sul pont. geräuschhaft*

Vi. *trem. sul pont. geräuschhaft*

Vc. *trem. sul pont. geräuschhaft*

f

20 *f*

Sop. Ge - gen - wart. Ge - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - gen - wart.

20 *mf* *mf* *mp*

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

20 *mf* *mf* *mp*

Vl. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

23 *ord. (legato)* *f*

Fl. *ord. (legato)* *f*

Klar. B *ord. (legato)* *f*

23 *ord. (legato)* *f*

Vl. *ord. (legato)* *f*

Vc. *ord. (legato)* *f*

24

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

p

26

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

mp

pizz.

p

Dem tröp - feln - den Zeit - - - strom

Dem tröp - feln - den Zeit - - - strom

[illegible]

30

Sop.

Bar.

30

Fl.

Klar. B

5

6

30

VI.

Vc.

pizz.

ord.

p

ord.

p

p

7

31

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

33

mp

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

Er bäumt sich mir auf, —

Er bäumt sich mir auf, —

35

Sop. leicht ver - we - gen. _____

Bar. leicht ver-we - gen. _____

Fl. 35

Klar. B

VI. 35

Vc. 35

38

Sop. *mf* Du, _____

Bar. *mf* Du, _____

Fl. 38 *pp*

Klar. B *pp arco*

VI. 38 *pp*

Vc. *arco* *pp*

39

Sop. Sop.

Bar. Bar.

Fl. Fl.

Klar. B Klar. B

Vl. Vl.

Vc. Vc.

40

Sop. Sop.

Bar. Bar.

Fl. Fl.

Klar. B Klar. B

Vl. Vl.

Vc. Vc.

41

Sop. Die un - - - ge -

Bar. hier. Die un - - -

Fl.

Klar. B.

Vi.

Vc.

42

Sop. frie - ren - den Ta - - -

Bar. - - ge - frie - - - 3 ren -

Fl.

Klar. B.

Vi.

Vc.

Detailed description: This is a page from a musical score, measures 41 and 42. The score is for a vocal duo (Soprano and Baritone) and a chamber ensemble (Flute, Clarinet B, Violin, and Viola). The key signature has one sharp (F#), and the time signature is 3/4. In measure 41, the Soprano sings 'Die un - - - ge -' and the Baritone sings 'hier. Die un - - -'. The instrumental parts feature a rising melodic line in the Flute and Clarinet B, and a more active bass line in the Violin and Viola. Measure 42 continues the vocal lines with 'frie - ren - den Ta - - -' for Soprano and '- - ge - frie - - - 3 ren -' for Baritone. The instrumental parts continue with similar textures, including a triplet in the Violin. The page number '12' is at the top left, and the title 'René Wohlhauser - In mändrierendem Rausch, 5. Fassung' is at the top center.

43

Sop.

ge

Bar.

den Ta - ge

Fl.

Klar. B

Vi.

Vc.

mp

mp

mp

mp

45

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

[illegible]

Reine Wohnhäuser in maanbarerendend Rauben, 3. Fassung

48

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

p

pp

p

pp

p

pp

49 Sop. *mf* Ver - flüß - si - gen sich

Bar. *mf* Ver - flüß - si - gen sich

49 Fl. *p*

Klar. B *p*

49 Vl. *p*

Vc. *p*

51

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

laut -

52

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

laut - los und oh - -

los und oh - - - ne

53

Sop.

Bar.

Hast.

Fl.

Klar. B

Vl.

Vc.

ne Hast.

54

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

The image displays two systems of a musical score, measures 55 and 56. Each system includes staves for Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), and Viola (Vc.).

Measure 55:

- Sop. and Bar.:** Both staves show a whole rest.
- Fl.:** The melody begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. It then continues with a half-note G4, a half-note A4, and a half-note B4. A slur covers the final two notes, which are part of a sixteenth-note triplet (G4, A4, B4).
- Klar. B:** The part starts with a quarter rest, followed by a half-note G4, a half-note A4, and a half-note B4. A slur covers the final two notes, which are part of a sixteenth-note triplet (G4, A4, B4).
- Vl.:** The melody begins with a quarter rest, followed by a half-note G4, a half-note A4, and a half-note B4. A slur covers the final two notes, which are part of a sixteenth-note triplet (G4, A4, B4).
- Vc.:** The part starts with a quarter rest, followed by a half-note G4, a half-note A4, and a half-note B4. A slur covers the final two notes, which are part of a sixteenth-note triplet (G4, A4, B4).

Measure 56:

- Sop. and Bar.:** Both staves show a whole rest.
- Fl.:** The melody begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. It then continues with a half-note G4, a half-note A4, and a half-note B4. A slur covers the final two notes, which are part of a sixteenth-note triplet (G4, A4, B4).
- Klar. B:** The part starts with a quarter rest, followed by a half-note G4, a half-note A4, and a half-note B4. A slur covers the final two notes, which are part of a sixteenth-note triplet (G4, A4, B4).
- Vl.:** The melody begins with a quarter rest, followed by a half-note G4, a half-note A4, and a half-note B4. A slur covers the final two notes, which are part of a sixteenth-note triplet (G4, A4, B4).
- Vc.:** The part starts with a quarter rest, followed by a half-note G4, a half-note A4, and a half-note B4. A slur covers the final two notes, which are part of a sixteenth-note triplet (G4, A4, B4).

The image displays a musical score for measures 57 and 58. The score is arranged in two systems, each containing staves for Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), and Viola (Vc.).

Measure 57:

- Sop. and Bar.:** Both parts are silent, indicated by whole rests.
- Fl.:** The flute part begins with a sixteenth-note triplet (F4, G4, A4) followed by a quarter rest. It then continues with a series of sixteenth-note runs, including triplets and pairs, across the measure.
- Klar. B:** The clarinet part starts with a quarter rest, followed by a sixteenth-note triplet (F4, G4, A4) and then continues with sixteenth-note runs.
- Vl. and Vc.:** The violin and viola parts enter with sixteenth-note runs, featuring triplets and pairs, mirroring the melodic lines of the woodwinds.

Measure 58:

- Sop. and Bar.:** Both parts remain silent with whole rests.
- Fl.:** The flute part continues with sixteenth-note runs, including triplets and pairs, maintaining the melodic development.
- Klar. B:** The clarinet part continues with sixteenth-note runs, including triplets and pairs.
- Vl. and Vc.:** The violin and viola parts continue with sixteenth-note runs, including triplets and pairs.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs to indicate phrasing and articulation.

This musical score page contains measures 60 and 61 for the piece "In mäandrierendem Rausch, 5. Fassung" by René Wohlhauser. The score is written for a chamber ensemble consisting of Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet in B-flat (Klar. B), Violin (Vl.), and Violoncello (Vc.).

Measure 60:

- Sop. and Bar.:** Both parts are silent, indicated by whole rests.
- Fl.:** Begins with a sixteenth-note triplet (F#4, G4, A4) followed by a quarter rest. Later in the measure, it plays a sixteenth-note triplet (Bb4, C5, Bb4).
- Klar. B:** Silent until the second half of the measure, where it plays a sixteenth-note triplet (F#4, G4, A4) followed by a quarter rest.
- Vl.:** Silent until the second half of the measure, where it plays a sixteenth-note triplet (Bb4, C5, Bb4) followed by a quarter rest.
- Vc.:** Starts with a sixteenth-note triplet (F#3, G3, A3) followed by a quarter rest. In the second half, it plays a sixteenth-note triplet (Bb3, C4, Bb3) followed by a quarter rest.

Measure 61:

- Sop. and Bar.:** Both parts are silent, indicated by whole rests.
- Fl.:** Silent until the second half of the measure, where it plays a sixteenth-note triplet (Bb4, C5, Bb4) followed by a quarter rest.
- Klar. B:** Silent until the second half of the measure, where it plays a sixteenth-note triplet (F#4, G4, A4) followed by a quarter rest.
- Vl.:** Starts with a sixteenth-note triplet (Bb4, C5, Bb4) followed by a quarter rest. In the second half, it plays a sixteenth-note triplet (F#4, G4, A4) followed by a quarter rest.
- Vc.:** Starts with a sixteenth-note triplet (F#3, G3, A3) followed by a quarter rest. In the second half, it plays a sixteenth-note triplet (Bb3, C4, Bb3) followed by a quarter rest.

The score uses standard musical notation with treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various rests and triplet markings to indicate the complex rhythmic patterns.

62

Sop. Mit all durch - drin - gen - der

Bar. Mit all durch - drin gen -

Fl. 62

Klar. B 5

Vi. 62

Vc. 5

64

Sop. Wucht Ge - dan - ken - kraft Brei - ten um - run - det.

Bar. - der Wucht Ge - dan - ken - kraft Brei - ten um - run - det.

Fl. 64

Klar. B

Vi. 64

Vc. 5

Fassung 5b, Seite 21

62

Sop. Mit all durch - drin - gen - der

Bar. Mit all durch - drin gen -

Fl. 62

Klar. B 5

Vi. 62

Vc. 5

64

Sop. Wucht Ge - dan - ken - kraft Brei - ten um - run - det.

Bar. - der Wucht Ge - dan - ken - kraft Brei - ten um - run - det.

Fl. 64

Klar. B 64

Vi. 64

Vc. 64

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknnummer ...

6. Fassung

René Wohlhauser

♩ = 72

Sopran

Bariton

Flöte

Klarinette in B

Violine

Cello

2

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

©

3

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

p *mp* *p* *mp* *p* *mp*

4

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp *p* *mp* *p* *mp* *p*

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp *p* *pp* *mf*

In

7

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p *mp* *mf*

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

3

3

3

3

3

3

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft 3 ent - ge -

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

VI. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen. - - - - -

Bar. - - - - - gen.

Fl. *mp* *mf* *mp* *p*

Klar. B *mp* *mf* *mp* *p*

VI. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um -

Bar. Kalt, lo - se, mur-melnd

13 *pp* nur Luft

Fl. nur Luft

Klar. B *pp* nur Geräusch

VI. *pp* nur Geräusch

Vc. *pp* nur Geräusch

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

17 *pp* Flz. geräuschhaft

Fl. *pp* Flz. geräuschhaft

Klar. B *pp* trem. sul pont. geräuschhaft

VI. *pp* trem. sul pont. geräuschhaft

Vc. *pp* trem. sul pont. geräuschhaft

f

20 *f*

Sop. Ge - gen - wart. Ge - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - gen - wart.

20 *mf* *mf* *mp*

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

20 *mf* *mf* *mp*

Vl. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

23 *ord. (legato)* *f*

Fl. *ord. (legato)* *f*

Klar. B *ord. (legato)* *f*

23 *ord. (legato)* *f*

Vl. *ord. (legato)* *f*

Vc. *ord. (legato)* *f*

24

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

p

26

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

mp

pizz.

p

pizz.

p

Dem tröp - feln - den Zeit - - - strom

Dem tröp - feln - den Zeit - - - strom

30

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

30

5

6

7

ord.

p

ord.

p

pizz.

p

31

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

33

mp

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

Er bäumt sich mir auf, —

Er bäumt sich mir auf, —

35

Sop. leicht ver - we - gen. _____

Bar. leicht ver-we - gen. _____

Fl. 35

Klar. B

VI. 35

Vc. 35

38

Sop. *mf* Du, *mf* Du, _____

Bar. *mf* Du, _____

Fl. 38 *pp* *poco*

Klar. B *pp* *arco* *poco*

VI. 38 *pp* *arco* *poco*

Vc. *pp* *arco* *poco*

39

Sop. ach _____ so lang

Bar. _____ ach

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

40

Sop. und hier. _____

Bar. so lang und

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

41

Sop. Die un - - - ge -

Bar. hier. Die un - - -

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

42

Sop. frie - ren - den Ta - - -

Bar. - - ge - frie - - - ren -

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

Detailed description: This is a page from a musical score, measures 41 and 42. The score is for a vocal duo (Soprano and Baritone) and a chamber ensemble (Flute, Clarinet B, Violin, and Viola). The key signature has one sharp (F#), and the time signature is 4/4. In measure 41, the Soprano sings 'Die un - - - ge -' and the Baritone sings 'hier. Die un - - -'. The instrumental parts feature a melodic line in the Flute and Clarinet B, with the Violin and Viola providing harmonic support. The dynamics are marked 'pp' (pianissimo). In measure 42, the Soprano sings 'frie - ren - den Ta - - -' and the Baritone sings '- - ge - frie - - - ren -'. The instrumental parts continue with similar melodic and harmonic textures. The dynamics remain 'pp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

43

Sop.

ge

Bar.

den Ta - ge

Fl.

pp

mp

Klar. B

pp

mp

Vi.

pp

mp

Vc.

pp

mp

45

Sop.

Bar.

Fl.

p

mp

mp

mf

Klar. B

p

mp

mp

mf

Vi.

p

mp

mp

mf

Vc.

p

mp

mp

mf

46

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

47

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

48

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

pp

p

pp

p

pp

p

pp

49

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mf

Ver - flüs - si - gen sich

Ver - flüs - si - gen sich

p

poco

p

poco

p

poco

p

poco

p

poco

51

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

p

p

p

p

laut -

52

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

p

p

p

p

laut - los

los und oh - ne

53

Sop.

Bar.

Hast.

Fl.

Klar. B

Vl.

Vc.

p

p

p

54

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

p

p

p

The image displays two systems of a musical score, measures 55 and 56. Each system includes staves for Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin I (Vl.), and Violoncello (Vc.).

Measure 55:

- Sop. and Bar.:** Both staves show a whole rest.
- Fl.:** The flute part begins with a sixteenth-note triplet (G4, A4, B4) followed by an eighth rest. It then continues with a half-note melody (D5, E5, F#5, E5, D5) marked *p* (piano).
- Klar. B:** The clarinet part has an eighth rest followed by a half-note melody (B3, A3, G#3, F#3, E3) marked *p*.
- Vl.:** The violin part has an eighth rest followed by a half-note melody (D5, E5, F#5, E5, D5) marked *p*.
- Vc.:** The cello part has an eighth rest followed by a half-note melody (B3, A3, G#3, F#3, E3) marked *p*.

Measure 56:

- Sop. and Bar.:** Both staves show a whole rest.
- Fl.:** The flute part begins with a sixteenth-note triplet (B4, C5, D5) followed by an eighth rest. It then continues with a half-note melody (B4, A4, G#4, F#4, E4) marked *p*.
- Klar. B:** The clarinet part has an eighth rest followed by a half-note melody (B3, A3, G#3, F#3, E3) marked *p*.
- Vl.:** The violin part has an eighth rest followed by a half-note melody (D5, E5, F#5, E5, D5) marked *p*.
- Vc.:** The cello part has an eighth rest followed by a half-note melody (B3, A3, G#3, F#3, E3) marked *p*.

57

Sop. *mp*

Bar. *mp* Hast.

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

58

Sop. ne

Bar. Hast.

Fl. *p* *pp* *ppp*

Klar. B *p* *pp* *ppp*

Vi. *p* *pp*

Vc. *p* *pp*

Detailed description: This page contains the musical score for measures 57 and 58 of the piece 'In mäandrierendem Rausch, 6. Fassung' by René Wohlhauser. The score is written for a chamber ensemble consisting of Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B-flat (Klar. B), Violin (Vi.), and Viola (Vc.).
Measure 57: The Soprano part has a half rest followed by a quarter note G#4 with a mezzo-piano (*mp*) dynamic. The Baritone part has a half rest followed by a quarter note G#3 with a mezzo-piano (*mp*) dynamic and the instruction 'Hast.'. The Flute part plays a sixteenth-note scale starting on G#4, marked *pp*. The Clarinet B-flat part plays a sixteenth-note scale starting on G#3, marked *pp*. The Violin part plays a sixteenth-note scale starting on G#4, marked *pp*. The Viola part plays a sixteenth-note scale starting on G#3, marked *pp*.
Measure 58: The Soprano part has a half rest followed by a quarter note G#4 with the syllable 'ne'. The Baritone part has a half rest followed by a quarter note G#3 with the instruction 'Hast.'. The Flute part plays a sixteenth-note scale starting on G#4, marked *p*, followed by a sixteenth-note scale starting on G#4 marked *pp*, and a sixteenth-note scale starting on G#4 marked *ppp*. The Clarinet B-flat part plays a sixteenth-note scale starting on G#3, marked *p*, followed by a sixteenth-note scale starting on G#3 marked *pp*, and a sixteenth-note scale starting on G#3 marked *ppp*. The Violin part plays a sixteenth-note scale starting on G#4, marked *p*, followed by a sixteenth-note scale starting on G#4 marked *pp*. The Viola part plays a sixteenth-note scale starting on G#3, marked *p*, followed by a sixteenth-note scale starting on G#3 marked *pp*.

60

Sop. fen - den

Bar. los und

Fl. 6 *p* 6

Klar. B 5 *p* 5

VI. 6 *p* 6

Vc. 5 *p* 5

61

Sop. los und

Bar. ne oh - - - -

Fl. 6 *p* 6

Klar. B 5 *p* 5

VI. 6 *p* 6

Vc. 5 *p* 5

62

Sop. Hast. Hast. Mit all durch - drin - gen - der

Bar. - oh - ne Mit all durch - drin - gen -

Fl. *p* 6 5

Klar. B *p* 5

Vi. *p* 6

Vc. *p* 5

64

Sop. Wucht Ge - dan - ken - kraft Brei - ten um -

Bar. - der Wucht Ge - dan - ken - kraft Brei - ten

Fl. *p* 6

Klar. B *p* 5

Vi. *p* 6

Vc. *p* 5

66

Sop. run - det. Sie *f*

Bar. um - run - det. Sie

Fl. *p* *f* *ff*

Klar. B *p* *f* *ff*

Vl. *p* *f* *ff*

Vc. *p* *f* *ff*

70

Sop. ent - ste - hen, sie schwel - len, —

Bar. ent - ste - hen, sie schwel -

Fl. *f* *ff* *f*

Klar. B *f* *ff* *f* *sim.*

Vl. *f* *ff* *f* *sim.*

Vc. *f* *ff* *f*

73

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

len,

f

mp

ff

p

tongue ram

sfz slap tongue

f

mp

ff

pizz.

mf

mp

f

mp

ff

mf

mp

79

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

ver - ge - hen,

ver - ge - hen,

nur Luft

pp

nur Luft

pp

nur Geräusch

pp

nur Geräusch

pp

3

3

83 *mf* flie - ßen in die Ver - gan - gen -

83 *mf* flie - ßen in die Ver - gan - gen - heit a(b) -

83 *legato ord.* *mp legato ord.*

83 *mp legato arco* *mp legato arco*

85 - heit a(b) - - - a - - - ab. _____

85 - a - - - a - - - a - - - ab. _____

85

87

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

ab. _____

ab. _____

87

88

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

ab. _____

ab. _____

88

89

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

90

mp *mf*

ab. Die ab - ge - stan - der - ne

mp *mf*

ab. Die ab - ge -

90

Fl.

Klar. B

Vl.

Vc.

p *mp*

p *mp*

p *mp*

p *mp*

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The page contains measures 89 and 90. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet Bb (Klar. B), Violin (Vl.), and Viola (Vc.). In measure 89, the vocalists have whole rests. The instrumental parts feature a complex, rhythmic pattern of eighth and sixteenth notes, with some triplets. In measure 90, the vocalists enter with the lyrics 'ab. Die ab - ge - stan - der - ne'. The Soprano part has dynamic markings of *mp* and *mf*. The Baritone part also has *mp* and *mf* markings. The instrumental parts (Fl., Klar. B, Vl., Vc.) have dynamic markings of *p* and *mp*. The score is written in a key with one flat (Bb) and a 2/4 time signature.

92

Sop. Sucht das schwin - den - de Was - ser

Bar. stan - der - ne Sucht das schwin - den - de Was - ser er -

Fl.

Klar. B

Vi.

Vc.

94

Sop. er - kun - det.

Bar. kun - det.

Fl.

Klar. B

Vi.

Vc.

96

Sop. Was - - - - - ser

Bar. Was - - - - - ser

Fl.

Klar. B

VI.

Vc.

98

Sop. er -

Bar. er -

Fl.

Klar. B

VI.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The page contains measures 96, 97, and 98. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B-flat (Klar. B), Violin I (VI.), and Violoncello (Vc.). The vocal parts have lyrics: 'Was - - - - - ser' in measure 96 and 'er -' in measure 98. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The score is written for a chamber ensemble and voice.

99

Sop. kun - - - det. ___

Bar. kun - - - det. ___

Fl. 99

Klar. B

VI. 99

Vc. 99

101

Sop.

Bar.

Fl. 101

Klar. B

VI. 101

Vc. 101

103 *mf* Sop. Das tän-zeln-de Feu - er ent-flak-kert,
Bar. Das tän-zeln-de Feu - er ent-flak-kert,
Fl. *mp*
Klar. B *mp*
Vl. *mp*
Vc. *mp*

106 *mp* Sop. um-zün - gelt die Mau - ern der Macht.
Bar. *mp* um-zün - gelt die Mau - ern der Macht.
Fl. *p*
Klar. B *p*
Vl. *p*
Vc. *p*

Detailed description: This is a page from a musical score, page 30, titled 'René Wohlhauser - In mändrierendem Rausch, 6. Fassung'. The score is for a vocal ensemble (Soprano and Baritone) and a chamber orchestra (Flute, Clarinet B, Violin, and Viola). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The first system (measures 103-105) shows the vocalists singing 'Das tän-zeln-de Feu - er ent-flak-kert,' with a mezzo-forte (*mf*) dynamic. The instrumental parts for Flute, Clarinet B, Violin, and Viola enter in measure 103 with a mezzo-piano (*mp*) dynamic. The second system (measures 106-108) shows the vocalists singing 'um-zün - gelt die Mau - ern der Macht.' with a mezzo-piano (*mp*) dynamic. The instrumental parts continue with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

108 *mf*

Sop. Die heu - len - de Eu - le ____ be - ak - kert

Bar. *mf* Die heu - len - de Eu - le ____ be - ak - kert

108 *f* *mp*

Fl. *f* *mp*

Klar. B *f* *mp*

108 *f* *mp*

Vi. *f* *mp*

Vc. *f* *mp*

111

Sop. die klaf - fen - den

Bar. die klaf - fen - den

111

Fl. die klaf - fen - den

Klar. B

111

Vi.

Vc.

113

Sop. *mf* Wun - den der

Bar. *mf* Wun - den der

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

114

Sop. Nacht. Na - - -

Bar. Nacht. Na - - -

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

Detailed description: This is a page from a musical score, page 32, titled 'René Wohlhauser - In mäandrierendem Rausch, 6. Fassung'. It contains two systems of staves, measures 113 and 114. The first system (measures 113) features vocal parts (Soprano and Baritone) and a string quartet (Flute, Clarinet B, Violin, and Viola). The vocal parts enter in measure 113 with the lyrics 'Wun - den der' and are marked *mf*. The instrumental parts enter in measure 113 with a piano (*p*) dynamic. The second system (measures 114) continues the vocal parts with the lyrics 'Nacht. Na - - -' and the instrumental parts. The vocal parts are marked *p* and have a long note in measure 114. The instrumental parts continue with a piano (*p*) dynamic. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

116

Sop. *mp* a - acht. Im de-li-rie - ren-den

Bar. *mp* a - acht. Im de-li-rie - ren-den Fluß

Fl. *Flz. geräuschhaft* *ppp*

Klar. B *Flz. geräuschhaft* *ppp*

VI. *trem. geräuschhaft* *ppp*

Vc. *trem. geräuschhaft* *ppp*

119

Sop. *mf* Fluß husch ich dem Mor - gen ent-lang. *mf* Arg, we - hend,

Bar. husch ich dem Mor - gen ent-lang. Arg, we - hend, na-

Fl. *sfz* *p sfz*

Klar. B *sfz* *p sfz*

VI. *sfz* *p sfz*

Vc. *sfz* *p sfz*

122

Sop. na-gend und stramm um - streift uns die wei-chen-de Nacht.

Bar. gend und stramm um - streift uns die wei - - chen-de

Fl. *p sfz*

Klar. B *p sfz*

Vi. *p sfz*

Vc. *p sfz*

125

Sop.

Bar.

Nacht.

Fl. *f Flz. geräuschhaft ord. legato*

Klar. B *f Flz. geräuschhaft ord. legato*

Vi. *f trem. geräuschhaft ord. legato*

Vc. *f trem. geräuschhaft ord. legato*

127

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

127

128

129

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

128

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

128

129

130

p

p

p

p

129

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

p

p

In

mä-an-

Flz. geräuschhaft

f

ff

pp

Flz. geräuschhaft

f

ff

pp

trem. geräuschhaft

f

ff

pp

trem. geräuschhaft

f

ff

pp

pizz.

p

133

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mä - an - drie

-

ren-dem Rausch

drie

-

ren - dem Rausch

pizz.

mp

pizz.

mp

mp

mp

135

Sop.

Bar.

Fl. *pizz.*

Klar. B *mp*

Vl. *mp*

Vc. *mp*

136

136

Sop.

Bar.

Fl.

Klar. B

Vl. *arco*

Vc.

137

138

Sop. *mp* be - wäl - ti - gen wir

Bar. *mp* be - wäl - ti - gen

Fl. 138 *pizz.* *pp* 6 6

Klar. B *pizz.* *pp* 6

Vl. 138 6

Vc. 6 6

140

Sop. uns' - re Ta - ge.

Bar. wir uns' - re Ta -

Fl.

Klar. B

VI. *pizz.* *pp*

Vc. *pp*

141

Sop.

Bar. ge.

Fl.

Klar. B

VI.

Vc.

142

Sop. *mp* Noch trok - ken,

Bar. *mp* Noch trok - ken,

Fl. *Flz. geräuschhaft*

Klar. B *ppp Flz. geräuschhaft*

Vl. *ppp arco trem. geräuschhaft*

Vc. *ppp arco trem. geräuschhaft*

146

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

auf ein Gedicht des Komponisten

René Wohlhauser

♩ = 72

[illegible]

3

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

p

mp

p

mp

p

mp

4

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp

p

mp

p

mp

p

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

7 *mf*

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft 3 ent - ge -

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

VI. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen. - - - - -

Bar. - - - - - gen.

Fl. *mp* *mf* *mp* *p*

Klar. B *mp* *mf* *mp* *p*

VI. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um -

Bar. Kalt, lo - se, mur-melnd

13 *pp* nur Luft

Fl. nur Luft

Klar. B *pp* nur Geräusch

VI. *pp* nur Geräusch

Vc. *pp* nur Geräusch

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

17 *pp* Flz. geräuschhaft

Fl. *pp* Flz. geräuschhaft

Klar. B *pp* trem. sul pont. geräuschhaft

VI. *pp* trem. sul pont. geräuschhaft

Vc. *pp* trem. sul pont. geräuschhaft

f

20 *f*

Sop. Ge - gen - wart. Ge - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - gen - wart.

20 *mf* *mf* *mp*

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

20 *mf* *mf* *mp*

Vl. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

23 *ord. (legato)* *f*

Fl. *ord. (legato)* *f*

Klar. B *ord. (legato)* *f*

23 *ord. (legato)* *f*

Vl. *ord. (legato)* *f*

Vc. *ord. (legato)* *f*

24

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

p

26

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

mp

pizz.

p

Dem tröp - feln - den Zeit - - - strom

Dem tröp - feln - den Zeit - - - strom

28

Sop. *ich lausch,*

Bar. *ich lausch,*

Fl. *pizz. p*

Klar. B *pizz. p*

Vl. *pizz. p*

Vc.

30

Sop.

Bar.

Fl. *ord. p*

Klar. B *ord. p*

Vl. *p*

Vc. *pizz. p*

31

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

33

mp

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

Er bäumt sich mir auf, —

Er bäumt sich mir auf, —

35

Sop. leicht ver - we - gen. _____

Bar. leicht ver-we - gen. _____

Fl. 35

Klar. B

VI. 35

Vc. 35

38

Sop. *mf* Du, _____

Bar. *mf* Du, _____

Fl. 38 *pp* *poco*

Klar. B *pp* *arco* *poco*

VI. 38 *pp* *arco* *poco*

Vc. *pp* *arco* *poco*

39

Sop. ach _____ so lang

Bar. ach

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

40

Sop. und hier. _____

Bar. so lang und

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

41

Sop. Die un - - - ge -

Bar. hier. Die un - - -

Fl. *pp*

Klar. B *pp*

VI. *pp*

Vc. *pp*

42

Sop. frie - ren - den Ta - - -

Bar. - - ge - frie - - - ren -

Fl. *pp*

Klar. B *pp*

VI. *pp*

Vc. *pp*

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The score is in 7/8 time and consists of two systems of staves. The first system (measures 41-42) includes Soprano, Baritone, Flute, Clarinet B, Violin, and Viola. The second system (measures 42-43) includes Soprano, Baritone, Flute, Clarinet B, Violin, and Viola. The vocal parts have lyrics in German. The instrumental parts feature various dynamics, including *pp* (pianissimo), and include melodic lines, arpeggiated figures, and triplets. The score is written in a modern style with a mix of traditional and contemporary notation.

43

Sop.

ge

Bar.

den Ta - ge

Fl.

pp

mp

Klar. B

pp

mp

Vi.

pp

mp

Vc.

pp

mp

45

Sop.

Bar.

Fl.

p

mp

mp

mf

Klar. B

p

mp

mp

mf

Vi.

p

mp

mp

mf

Vc.

p

mp

mp

mf

46

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

47

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

49

Sop. *mf* Ver - flüß - si - gen sich

Bar. *mf* Ver - flüß - si - gen sich

49

Fl. *p* *poco*

Klar. B *p* *poco*

49

Vl. *p* *poco*

Vc. *p* *poco*

51

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

p

p

p

p

p

laut -

52

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

p

p

p

p

laut - los und oh - - - ne

los und oh - - - ne

53

Sop.

Bar.

Hast.

Fl.

Klar. B

Vl.

Vc.

p

p

p

54

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

p

p

p

55

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

56

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

57

57 *mp*

Sop. *mp* Hast.

Bar. *mp* ne

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

58

Sop. ne

Bar. Hast.

Fl. *p* *pp* *ppp*

Klar. B *p* *pp* *ppp*

Vi. *p* *pp*

Vc. *p* *pp*

60

Sop. fen - dem

Bar. los und

Fl. 6 *p* 6

Klar. B 5 *p* 5

VI. 6 *p* 6

Vc. 5 *p* 5

61

Sop. los und

Bar. ne oh - - - -

Fl. 6 *p* 6

Klar. B 5 *p* 5

VI. 6 *p* 6

Vc. 5 *p* 5

62

Sop. Hast. Hast. Mit all durch - drin - gen - der

Bar. - oh - ne Mit all durch - drin - gen -

Fl. *p* 6 5

Klar. B *p* 5

Vi. *p* 6

Vc. *p* 5

64

Sop. Wucht Ge - dan - ken - kraft Brei - ten um -

Bar. - der Wucht Ge - dan - ken - kraft Brei - ten

Fl. *p* 6

Klar. B *p* 5

Vi. *p* 6

Vc. *p* 5

66

Sop. run - det. Sie *f*

Bar. um - run - det. Sie

Fl. *p* *f* *ff*

Klar. B *p* *f* *ff*

Vl. *p* *f* *ff*

Vc. *p* *f* *ff*

70

Sop. ent - ste - hen, sie schwel - len, —

Bar. ent - ste - hen, sie schwel -

Fl. *f* *ff* *f*

Klar. B *f* *ff* *f* *sim.*

Vl. *f* *ff* *f* *sim.*

Vc. *f* *ff* *f*

73

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

len,

f

mp

ff

p

tongue ram

ffz slap tongue

f

mp

ff

pizz.

ffz

mf

mp

f

mp

ff

mf

mp

79

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

ver - ge - hen,

ver - ge - hen,

nur Luft

pp

nur Luft

pp

nur Geräusch

pp

nur Geräusch

pp

3

3

System 1 (Measures 83-84):

- Sop.** *mf* flie - ßen in die Ver - gan - gen -
- Bar.** *mf* flie - ßen in die Ver - gan - gen - heit a(b) -
- Fl.** *legato ord.* *mp* *legato ord.*
- Klar. B** *mp* *legato arco*
- Vi.** *mp* *legato arco*
- Vc.** *mp*

System 2 (Measures 85-86):

- Sop.** - heit a(b) - - - a - - - ab. _____
- Bar.** - a - - - a - - - a - - - ab. _____
- Fl.**
- Klar. B**
- Vi.**
- Vc.**

87

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

ab. _____

ab. _____

87

88

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

ab. _____

ab. _____

88

[illegible]

92

Sop. Sucht das schwin - den - de Was - ser

Bar. stan - der - ne Sucht das schwin - den - de Was - ser er -

Fl.

Klar. B

Vi.

Vc.

94

Sop. er - kun - det.

Bar. kun - det.

Fl.

Klar. B

Vi.

Vc.

96

Sop. Was - - - - - ser

Bar. Was - - - - - ser

Fl.

Klar. B

VI.

Vc.

98

Sop. er -

Bar. er -

Fl.

Klar. B

VI.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The page contains measures 96, 97, and 98. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B-flat (Klar. B), Violin I (VI.), and Violoncello (Vc.). The vocal parts have lyrics: 'Was - - - - - ser' in measure 96 and 'er -' in measure 98. The instrumental parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The score is written for a chamber ensemble and voice.

99

Sop. kun - - - det. ___

Bar. kun - - - det. ___

Fl.

Klar. B

VI.

Vc.

101

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

System 1 (Measures 103-105):

Sop. *mf* Das tän-zeln-de Feu - er ent-flak-kert,

Bar. *mf* Das tän-zeln-de Feu - er ent-flak-kert,

Fl. *mp*

Klar. B *mp*

Vi. *mp*

Vc. *mp*

System 2 (Measures 106-108):

Sop. *mp* um-zün - gelt die Mau - ern der Macht.

Bar. *mp* um-zün - gelt die Mau - ern der Macht.

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

108 *mf*

Sop. Die heu - len - de Eu - le ____ be - ak - kert

Bar. *mf* Die heu - len - de Eu - le ____ be - ak - kert

108 *f* *mp*

Fl. *f* *mp*

Klar. B *f* *mp*

108 *f* *mp*

Vi. *f* *mp*

Vc. *f* *mp*

111

Sop. die klaf - fen - den

Bar. die klaf - fen - den

111

Fl. die klaf - fen - den

Klar. B

111

Vi.

Vc.

113

Sop. *mf* Wun - den der

Bar. *mf* Wun - den der

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

114

Sop. Nacht. Na - - -

Bar. Nacht. Na - - -

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

Detailed description: This is a page from a musical score, page 32, titled 'René Wohlhauser - In mäandrierendem Rausch, 7. Fassung'. The score is for measures 113 and 114. The instruments listed are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet Bb (Klar. B), Violin (Vi.), and Viola (Vc.). In measure 113, the vocal parts (Sop. and Bar.) sing 'Wun - den der' with a triplet of eighth notes. The instrumental parts (Fl., Klar. B, Vi., Vc.) play a rhythmic pattern of eighth and sixteenth notes, marked with a piano (*p*) dynamic. In measure 114, the vocal parts sing 'Nacht. Na - - -' with a long note and a slur. The instrumental parts continue with the same rhythmic pattern, also marked with a piano (*p*) dynamic. The key signature has one flat (Bb), and the time signature is 4/4.

116

Sop. *mp* a - acht. Im de-li-rie - ren-den

Bar. *mp* a - acht. Im de-li-rie - ren-den Fluß

Fl. *Flz. geräuschhaft* *ppp* *Flz. geräuschhaft*

Klar. B *ppp*

Vi. *trem. geräuschhaft* *ppp*

Vc. *trem. geräuschhaft* *ppp*

119

Sop. *mf* Fluß husch ich dem Mor - gen ent-lang. *mf* Arg, we - hend,

Bar. husch ich dem Mor - gen ent-lang. Arg, we - hend, na-

Fl. *sfz* *p sfz*

Klar. B *sfz* *p sfz*

Vi. *sfz* *p sfz*

Vc. *sfz* *p sfz*

122

Sop. na-gend und stramm um - streift uns die wei-chen-de Nacht.

Bar. gend und stramm um - streift uns die wei - chen-de

Fl. *p sfz p sfz p*

Klar. B *p sfz p sfz p*

VI. *p sfz p sfz p*

Vc. *p sfz p sfz p*

125

Sop.

Bar.

Nacht.

Fl. *f Flz. geräuschhaft ord. legato p*

Klar. B *f Flz. geräuschhaft ord. legato p*

VI. *f trem. geräuschhaft ord. legato p*

Vc. *f trem. geräuschhaft ord. legato p*

127

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

127

128

129

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

128

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

128

129

130

p *f*

p *f*

p *f*

p *f*

129

Sop. *p*

Bar. *p*

Fl. *Flz. geräuschhaft* *f* *ff* *pp*

Klar. B *Flz. geräuschhaft* *f* *ff* *pp*

VI. *trem. geräuschhaft* *f* *ff* *pp*

Vc. *trem. geräuschhaft* *f* *ff* *pp* *pizz.* *p*

In mä-an-

133

Sop. mä-an-drie - ren-dem Rausch

Bar. drie - ren-dem Rausch

Fl.

Klar. B *pizz.* *mp*

VI. *pizz.* *mp*

Vc. *mp*

135

Sop.

Bar.

Fl.

pizz.

mp

Klar. B

VI.

mp

Vc.

mp

Detailed description: This musical score page contains measures 135, 136, and 137. The Soprano and Baritone parts are mostly rests, with a single note in measure 136. The Flute part begins in measure 135 with a sixteenth-note scale (Bb, A, G, F, E, D, C, Bb) marked *pizz.* and *mp*, followed by a sixteenth-note scale (Bb, A, G, F, E, D, C, Bb) in measure 136, and a quarter-note scale (Bb, A, G, F) in measure 137. The Clarinet B part begins in measure 135 with a sixteenth-note scale (Bb, A, G, F, E, D, C, Bb) marked *mp*, followed by a sixteenth-note scale (Bb, A, G, F, E, D, C, Bb) in measure 136, and a quarter-note scale (Bb, A, G, F) in measure 137. The Violin and Viola parts begin in measure 135 with a sixteenth-note scale (Bb, A, G, F, E, D, C, Bb) marked *mp*, followed by a sixteenth-note scale (Bb, A, G, F, E, D, C, Bb) in measure 136, and a quarter-note scale (Bb, A, G, F) in measure 137.

[illegible]

138

Sop. *mp* be - wäl - ti - gen wir

Bar. *mp* be - wäl - ti - gen

Fl. *pizz.* *pp* 6 6

Klar. B *pizz.* *pp* 6

Vi. 138 6

Vc. 6 6

140

Sop. uns' - re Ta - ge.

Bar. wir uns' - re Ta -

Fl.

Klar. B

VI. *pizz.* *pp*

Vc. *pp*

141

Sop.

Bar. ge.

Fl.

Klar. B

VI.

Vc.

142

Sop. *mf* Noch *mf* trok-ken, ge-

Bar. Noch trok-ken,

Fl. *mp*

Klar. B *mp*

Vi. *arco* *mp* *arco*

Vc. *mp*

144

Sop. schäf-tig be - - -

Bar. ge-schäf-tig be - - -

Fl. 3 3

Klar. B 3 3

Vi. 3 3

Vc. 3 3

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered 40 and is titled 'René Wohlhauser - In mäandrierendem Rausch, 7. Fassung'. The score covers measures 142 to 144. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet Bb (Klar. B), Violin (Vi.), and Viola (Vc.). Measures 142-143 show a complex texture with sixteenth-note passages in the woodwinds and strings, and vocal entries for Soprano and Baritone. Measure 144 features vocal lines for Soprano and Baritone with lyrics 'schäf-tig' and 'be - - -', and instrumental lines for Flute, Clarinet Bb, Violin, and Viola, all featuring triplet rhythms. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like *arco* (arco) are present for the strings.

146

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

dacht, _____

dacht, _____

148

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

150

Sop. *mp* Noch trok - ken,

Bar. *mp* Noch trok - ken,

Fl. *mf* *f* *ppp* Flz. geräuschhaft

Klar. B *mf* *f* *ppp* Flz. geräuschhaft

Vi. *mf* *f* *ppp* arco trem. geräuschhaft

Vc. *mf* *f* *ppp* arco trem. geräuschhaft

155

Sop. *mp* ge - - - schäf - tig be -

Bar. *mp* ge - - - schäf - tig be -

Fl. *ppp* Flz. geräuschhaft *sim.*

Klar. B *ppp* Flz. geräuschhaft *sim.*

Vi. *ppp* arco trem. geräuschhaft *sim.*

Vc. *ppp* arco trem. geräuschhaft *sim.*

161

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

161

162

163

164

165

166

167

168

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605

165

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

mp

mp

mp

166

Sop. *mp* ent-win - det sich

Bar. *mp* ent-win - det

Fl. *mp*

Klar. B *mp*

Vi. *mp*

Vc. *mp*

168

Sop. uns uns' - re Kla - ge.

Bar. sich uns uns' - re Kla - ge.

Fl.

Klar. B

Vi.

Vc.

170

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

171

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

ent-win-det sich

ent - win - det sich

174

Sop. Die mä - an -

Bar. Die mä-an -

Fl. *p* *mp*

Klar. B *p* *mp*

Vi. *p* *mp*

Vc. *p* *mp*

177

Sop. drie-ren - den Ta - ge wan-kend und und klamm ent -

Bar. - drie-ren - den Ta - ge wan - kend und und klamm

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The page is numbered 46 and is titled 'René Wohlhauser - In mändrierendem Rausch, 7. Fassung'. The score is divided into two systems, measures 174-176 and 177. The first system (measures 174-176) features a vocal line (Soprano and Baritone) and a string quartet (Flute, Clarinet B, Violin, and Viola). The vocal line begins with the lyrics 'Die mä - an -' and 'Die mä-an -'. The instrumental parts for Flute, Clarinet B, Violin, and Viola all start with a piano (*p*) dynamic and transition to mezzo-piano (*mp*) by measure 175. The second system (measures 177) continues the vocal line with the lyrics 'drie-ren - den Ta - ge wan-kend und und klamm ent -' and '- drie-ren - den Ta - ge wan - kend und und klamm'. The instrumental parts for Flute, Clarinet B, Violin, and Viola all start with a piano (*p*) dynamic. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

182

Sop. schwin - den in schaf - fen - dem Rausch.

Bar. ent - schwin - den in schaf - fen - dem Rausch.

Fl.

Klar. B

VI.

Vc.

186

Sop.

Bar.

Fl. nur Luft

Klar. B *pp* nur Luft

VI. nur Geräusch

Vc. *pp* nur Geräusch

pp

[10:40]

Basel, 5. September 2023

161

Sop. - - - dacht, - - -

Bar. - - - dacht, - - -

Fl. 161 *f* *legato* *p*

Klar. B *f* *legato* *p*

Vi. 161 *f* *legato* *p*

Vc. *f* *legato* *p*

[illegible]

René Wohlhauser

Vc.

détaché

1

mp

mp

3

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p *mp*

4

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp *p*

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

p

pp

mf

In

7

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

In mä - an - drie - ren - dem Rausch

p

mp

mf

p

mp

mf

p

mp

mf

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft 3 ent - ge -

Fl. *p* *mp* *mf*

Klar. B. *p* *mp* *mf*

Vi. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen.

Bar. - - - - - gen.

Fl. *mp* *mf* *mp* *p*

Klar. B. *mp* *mf* *mp* *p*

Vi. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

11

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um-

Bar. Kalt, lo - se, mur-melnd

Fl. *nur Luft* *pp*

Klar. B *nur Luft* *pp*

Vi. *nur Geräusch* *pp*

Vc. *nur Geräusch* *pp*

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart. *f*

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *Flz. geräuschhaft* *pp*

Klar. B *Flz. geräuschhaft* *pp*

Vi. *trem. sul pont. geräuschhaft* *pp*

Vc. *trem. sul pont. geräuschhaft* *pp*

20 *f*

Sop. Ge - gen - wart. Ge - - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - - gen - wart.

20 *mf* *mf* *mp*

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

20 *mf* *mf* *mp*

VI. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

23 *ord. non legato* *f* *ord. non legato*

Fl. *f* *ord. détaché*

Klar. B *f* *ord. détaché*

23 *f* *ord. détaché*

VI. *f* *ord. détaché*

Vc. *f* *ord. détaché*

24

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

p

mp

p

mp

p

mp

p

26

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

mp

Dem tröp - feln - den Zeit - - - strom

Dem tröp - feln - den Zeit - - - strom

pizz.

p

pizz.

p

pizz.

p

28

Sop. *ich lausch,*

Bar. *ich lausch,*

Fl. *pizz. p pizz. 5*

Klar. B *pizz. p*

Vi. *arco p*

Vc.

30

Sop.

Bar.

Fl. *ord. p*

Klar. B *ord. p*

Vi. *pizz. p*

Vc. *arco p*

31

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

33

mp

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

Er bäumt sich mir auf, ____

Er bäumt sich mir auf, ____

35

Sop. leicht ver - we - gen. _____

Bar. leicht ver-we - - - - gen. _____

Fl. 35

Klar. B

VI. 35

Vc. 35

38 *mf* Du, *mf* Du, _____

Fl. 38 *pp* *poco*

Klar. B *pp* *arco* *poco* *poco*

VI. 38 *pp* *poco*

Vc. *arco* *pp* *poco*

39

Sop. ach _____ so lang

Bar. ach

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

40

Sop. und hier. _____

Bar. so lang und

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

41

Sop. Die un - - - ge -

Bar. hier. Die un - - -

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

42

Sop. frie - ren - den Ta - - -

Bar. - - ge - frie - - - ren -

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

43

Sop.

ge

Bar.

den Ta - ge

Fl.

pp

mp

Klar. B

pp

mp

Vi.

pp

mp

Vc.

pp

mp

45

Sop.

(3+2)

Bar.

Fl.

p

mp

mp

mf

Klar. B

p

mp

mp

mf

Vi.

p

mp

mp

mf

Vc.

p

mp

mp

mf



47

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf *mp* *mp* *p* *mf* *mp* *mp* *p* *mf* *mp* *mp*

48

Sop.

Bar.

48

Fl.

Klar. B

48

VI.

Vc.

p

pp

p

pp

p

pp

p

pp

49

Sop. *mf* Ver - flüchtigen sich

Bar. *mf* Ver-flüchtigen sich

Fl. *p* 6 *poco* 6

Klar. B *p* 5 5 *poco* 5 5

Vl. *p* 6 6 *poco* 6 6

Vc. *p* 5 5 *poco* 5 5

[illegible]

53

Sop.

Bar.

Hast.

Fl.

Klar. B

VI.

Vc.

p

p

p

p

54

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

p

p

p

p

55

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

56

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

57 *mp*

Sop. *mp* Hast.

Bar. *mp* ne

Fl. *pp*

Klar. B *pp*

Vl. *pp*

Vc. *pp*

58

Sop. ne

Bar. Hast.

Fl. *p* *pp* *p*

Klar. B *p* *pp* *p*

Vl. *p* *pp*

Vc. *p* *pp*

60

Sop. fen - dem

Bar. los und

Fl. *p*

Klar. B *p*

Vl. *p*

Vc. *p*

61

Sop. los und

Bar. ne oh - - - - -

Fl. *p*

Klar. B *p*

Vl. *p*

Vc. *p*

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The page contains measures 60 and 61. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet Bb (Klar. B), Violin (Vl.), and Viola (Vc.). The vocal parts have lyrics in German. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with dynamics like *p* (piano). Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measure 61 starts with a bass clef and a key signature of one flat (Bb). The score is written for a chamber ensemble and voice, with a tempo or mood of 'In mäandrierendem Rausch'.

62

Sop. *mf* Hast. Hast. Mit all *mf* durch - drin - gen - der

Bar. - ne oh Mit all durch - drin - gen -

Fl. *p* 6 6 6 6

Klar. B *p* 5 5

Vi. *p* 6 6

Vc. *p* 5

64

Sop. Wucht Ge - dan - ken - kraft Brei - ten um -

Bar. - der Wucht Ge - dan - ken - kraft Brei - ten

Fl. *p* 6 6 6 6

Klar. B *p* 5 5

Vi. *p* 6 6 6 6

Vc. *p* 5 5

66

Sop. run - det. Sie *f*

Bar. um - run - det. Sie *f*

Fl. *p* *f* *ff*

Klar. B *p* *f* *ff*

Vi. *p* *f* *ff*

Vc. *p* *f* *ff*

70

Sop. ent - ste - hen, sie schwel - len,

Bar. ent - ste - hen, sie schwel -

Fl. *f* *ff* *f*

Klar. B *f* *ff* *f*

Vi. *f* *ff* *f* *sim.*

Vc. *f* *ff* *f* *sim.*

The musical score is for a piece titled 'In mäandrierendem Rausch' by René Wohlhauser. It consists of two systems of staves, measures 66-69 and 70-73. The vocal parts (Soprano and Baritone) have German lyrics. The instrumental parts (Flute, Clarinet B, Violin, and Viola) provide accompaniment with various dynamics and articulations. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 66-69) shows the vocalists entering with the lyrics 'run - det. Sie' and 'um - run - det. Sie'. The instrumental parts enter with a melodic line. The second system (measures 70-73) shows the vocalists continuing with 'ent - ste - hen, sie schwel - len,' and 'ent - ste - hen, sie schwel -'. The instrumental parts continue with a rhythmic pattern. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like *sim.* (simile).

73

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

len, *p* ä

f *mp* *ff* *tr* *tongue ram* *slap tongue* *ffz*

f *mp* *ff* *pizz.* *mf* *mp* *ffz*

f *mp* *ff* *pizz.* *mf* *mp*

79

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p ver - ge - hen, ver - ge - hen,

ver - ge - - - - hen,

nur Luft *pp* *nur Luft* *pp* *arco* *nur Geräusch* *pp* *arco* *nur Geräusch* *pp*

pp *pp* *pp*

83 *mf* flie - ßen in die Ver - gan - gen -

83 *mf* flie - ßen in die Ver - gan - gen - heit a(b) -

83 *non legato ord.*
mp *non legato ord.*

83 *mp* *détaché (arco)*

83 *mp* *détaché (arco)*

85 - heit a(b) - - - a - ab. _____

85 - a - - - a - - - a - ab. _____

85

85

85

[illegible][illegible]

89

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

90

mp

mf

mp

mf

p

mp

p

mp

p

mp

p

mp

ab.

Die

ab

ge - stan - de - ne

ab.

Die

ab

ge -

3

92

Sop.

Sucht das schwin - den - de Was - ser

Bar.

stan - de - ne Sucht das schwin - den - de Was - ser er -

Fl.

Klar. B

Vi.

Vc.

94

Sop.

er - kun - det.

Bar.

kun - det.

Fl.

Klar. B

Vi.

Vc.

96

Sop. Was - - - - - ser

Bar. Was - - - - - ser

Fl.

Klar. B

Vi.

Vc.



98

Sop. er -

Bar. er -

Fl.

Klar. B

Vi.

Vc.



99

Sop. kun - - - - - det. ____

Bar. kun - - - - - det. ____

Fl. 99

Klar. B

Vi. 99

Vc. 99

101

Sop.

Bar.

Fl. 101

Klar. B

Vi. 101

Vc. 101

108 *mf*

Sop. Die heu - len - de Eu - le ____ be - ak - kert

Bar. Die heu - len - de Eu - le ____ be - ak - kert

108 *f* *mp*

Fl.

Klar. B *f* *mp*

108 *f* *mp*

Vl.

Vc. *f* *mp*

111

Sop. die klaf - fen - den

Bar. die klaf - fen - den

111

Fl.

Klar. B

111

Vl.

Vc.

113

Sop. *mf* Wun - den der

Bar. *mf* Wun - den der

Fl. *p*

Klar. B *p*

Vl. *p*

Vc. *p*

114

Sop. Nacht. Na - - - -

Bar. Nacht. Na - - - -

Fl. *p*

Klar. B *p*

Vl. *p*

Vc. *p*



116

Sop. *mp*
a - acht. Im de - li - rie - ren - den

Bar. *mp*
a - acht. Im de - li - rie - ren - den Fluß

Fl. *Flz. geräuschhaft*
ppp

Klar. B *Flz. geräuschhaft*
ppp

Vl. *trem. geräuschhaft*
ppp

Vc. *trem. geräuschhaft*
ppp

119

Sop. *mf*
Fluß husch ich dem Mor - gen ent-lang. Arg, we - hend,

Bar. *mf*
husch ich dem Mor - gen ent-lang. Arg, we - hend, na-

Fl. *ord. sfz* *p sfz*

Klar. B *ord. sfz* *p sfz*

Vl. *ord. sfz* *p sfz*

Vc. *ord. sfz* *p sfz*

cresc. poco a poco al *f*

Sop. 122

na - gend und stramm um - streift uns die wei - chen - de Nacht. _____

cresc. poco a poco al

Bar. 122

gend und stramm um - streift uns die wei - chen - de

Fl. 122

p sfz p sfz p

Klar. B 122

p sfz p sfz p

Vi. 122

p sfz p sfz p

Vc. 122

p sfz p sfz p

Sop. 125

Bar. 125

Nacht.

Fl. 125

f Flz. geräuschhaft non legato ord. p

Klar. B 125

f Flz. geräuschhaft non legato ord. p

Vi. 125

f trem. geräuschhaft non legato ord. p

Vc. 125

f trem. geräuschhaft non legato ord. p

127

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

128

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

127

128

129

130

129

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

p

In

mä-an-

Flz. geräuschhaft

f

ff

pp

Flz. geräuschhaft

f

ff

pp

trem. geräuschhaft

f

ff

pp

trem. geräuschhaft

f

ff

pp

pizz.

p

133

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mä - an - drie - ren - dem Rausch

drie - ren - dem Rausch

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

135

Sop.

Bar.

Fl.

pizz.

mp

Klar. B

VI.

mp

Vc.

mp

1

[illegible]

137

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

arco non legato

138

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

be - wäl - ti - gen

wir

mp

be - wäl - ti - gen

pizz.

mp

pizz.

mp

140

Sop. uns' - re Ta - ge.

Bar. wir uns' - re Ta -

Fl.

Klar. B

Vl. *mp*

Vc. *mp*

141

Sop.

Bar. ge.

Fl.

Klar. B

Vl.

Vc.

142

Sop. *mf* Noch *mf* trok-ken, ge-

Bar. Noch trok-ken, *ord.*

Fl. *pizz.* 6 *mp* *ord.*

Klar. B *pizz.* 6 *mp* *ord.*

VI. 6 *mp*

Vc. 6 *mp*

144

Sop. schäf-tig be - - -

Bar. ge-schäf-tig be - - -

Fl. 3 3

Klar. B 3 3

VI. 3 3

Vc. 3 3

146

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

146

147

148

149

150

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59

148

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

The musical score for measures 148-150 features six staves. The Soprano and Baritone parts are mostly rests, with a few notes in measure 148. The Flute, Clarinet B, Violin I, and Viola parts have complex melodic lines with many slurs and ties. The Flute and Clarinet B parts have a 6-measure slur in measure 148, a 5-measure slur in measure 149, and a 3-measure slur in measure 150. The Violin I and Viola parts have a 6-measure slur in measure 148, a 5-measure slur in measure 149, and a 3-measure slur in measure 150. The Flute and Clarinet B parts have a 6-measure slur in measure 148, a 5-measure slur in measure 149, and a 3-measure slur in measure 150. The Violin I and Viola parts have a 6-measure slur in measure 148, a 5-measure slur in measure 149, and a 3-measure slur in measure 150.

150

Sop. *mp* Noch trok - ken,

Bar. *mp* Noch trok -

Fl. *mf* *f* *Flz. geräuschhaft* *ppp*

Klar. B *mf* *f* *Flz. geräuschhaft* *ppp*

Vi. *mf* *f* *trem. geräuschhaft* *ppp*

Vc. *mf* *f* *trem. geräuschhaft* *ppp*

155

Sop. *mp* ge - schäf - tig be -

Bar. *mp* - ken, ge - schäf - tig be -

Fl. *Flz. geräuschhaft* *ppp* *sim.*

Klar. B *Flz. geräuschhaft* *ppp* *sim.*

Vi. *trem. geräuschhaft* *ppp* *sim.*

Vc. *trem. geräuschhaft* *ppp* *sim.*

161

Sop. *f* be - dacht,

Bar. *f* be - dacht,

Fl. *f* *ord. non legato* *p*

Klar. B *f* *ord. non legato* *p*

Vi. *f* *ord. détaché* *p*

Vc. *f* *ord. détaché* *p*

165

Sop.

Bar.

Fl. *mp*

Klar. B *mp*

Vi. *mp*

Vc. *mp*

166

Sop. *mp* ent-win - det sich

Bar. *mp* ent-win - det

Fl. *mp*

Klar. B *mp*

Vi. *mp*

Vc. *mp*

168

Sop. uns uns' - re Kla - ge.

Bar. sich uns uns' - re Kla - ge.

Fl.

Klar. B

Vi.

Vc.

170

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp

mp

mp

mp

171

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp

mp

ent-win-det sich

ent - win - det sich

174

Sop. *mp* Die mä - an -

Bar. *mp* Die mä-an -

Fl. *p* *mp*

Klar. B *p* *mp*

Vi. *p* *mp*

Vc. *p* *mp*

177

Sop. drie-ren - den Ta - ge wan-kend und und klamm ent -

Bar. - drie-ren - den Ta - ge wan-kend und und klamm

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

182

Sop. schwin - den in schaf - fen-dem Rausch.

Bar. ent - schwin - den in schaf - fen - dem Rausch.

Fl.

Klar. B

Vi.

Vc.

186

Sop. sch

Bar. sch

Fl. nur Luft
pp

Klar. B nur Luft
pp

Vi. nur Geräusch
pp

Vc. nur Geräusch
pp