

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer 2223

Violoncello

Kompositionsauftrag des Fachausschusses Musik Basel-Stadt und Baselland

René Wohlhauser

The musical score consists of 13 staves of music for Cello. The tempo is indicated as $\text{♩} = 72$. The dynamics and performance instructions include *détaché*, *p*, *mp*, *pp*, *mf*, *trem. sul pont. geräuschhaft*, and *nur Geräusch*. The score shows various rhythmic patterns and harmonic changes across the staves.

20 *mf* *mf* *mp* *ord.*
détaché *f*

24 *mp* *p*

26 *pizz.* 3 *arco* *pizz.* *p*

31

34

37 *arco* *pp* *pp* *poco*

40 *pp* *pp* *pp*

43 *pp* *mp*

45 *p* *mp* *mp* *mf*

46

47

49

51

53

56

58

61

René Wohlhauser - In mäandrierendem Rausch, Violoncellostimme

64

69

72

77

83

85

87

89

Musical score for cello, featuring six staves of musical notation:

- Staff 1 (Measures 90-91): Bass clef, common time. Dynamics: *p*, *mp*.
- Staff 2 (Measure 92): Bass clef, common time.
- Staff 3 (Measure 95): Bass clef, common time.
- Staff 4 (Measure 98): Bass clef, common time.
- Staff 5 (Measures 101-102): Bass clef, common time.
- Staff 6 (Measures 104-105): Bass clef, common time. Dynamics: *mp*, *p*.
- Staff 7 (Measures 108-109): Bass clef, common time. Dynamics: *f*, *mp*.
- Staff 8 (Measure 111): Bass clef, common time.

113



115



118



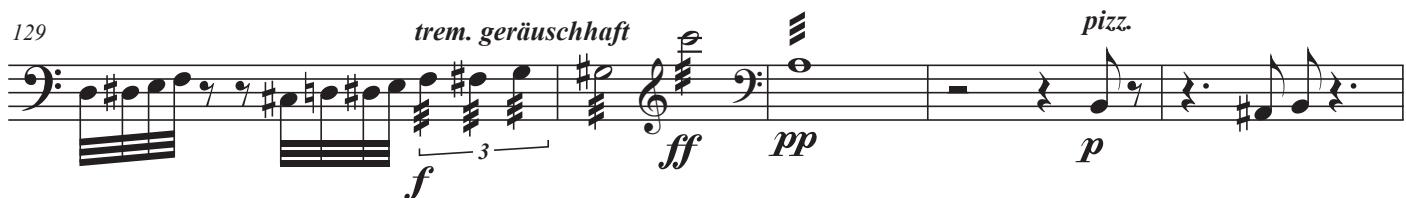
123



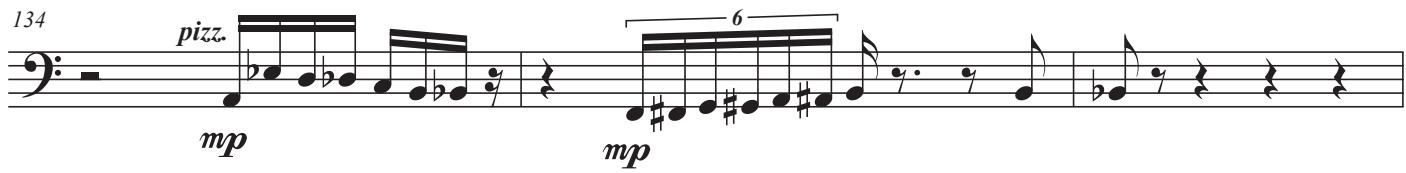
127



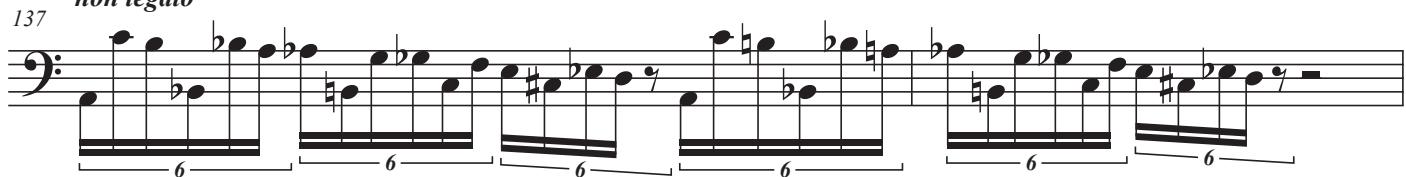
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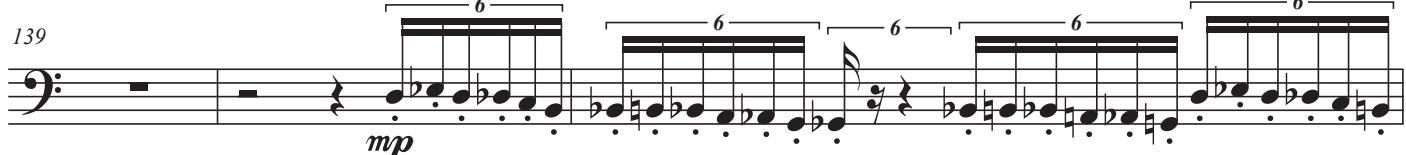
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137



139



142

146

149

155 trem. geräuschaft sim.

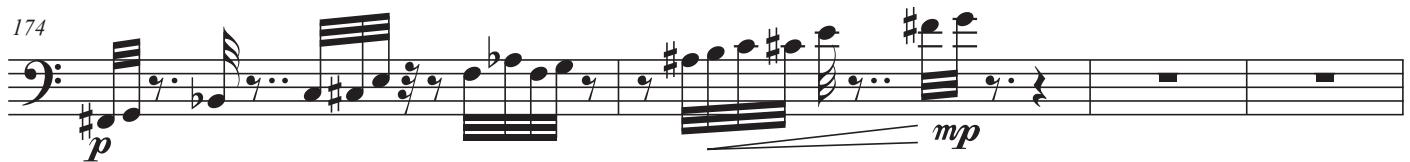
162 ord. détaché

165

166 mp

170 mp

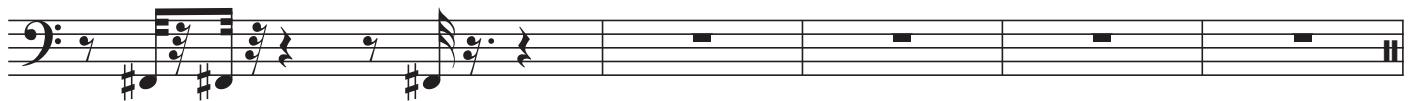
171



178



183

188 *nur Geräusch*