

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer 2223

Kompositionsauftrag des Fachausschusses Musik Basel-Stadt und Baselland

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♩ = 72
détaché

p *mp*

2 *p* *mp*

3 *p* *mp*

4 *mp* *p*

5 *mp* *p* *pp*

7 *p* *mp* *mf*

9 *p* *mp* *mf*

11 *mp* *mf* *mp* *p*

13 *trem. sul pont. geräuschhaft*
nur Geräusch *pp* *pp* *3*

20 *ord. détaché*

mf *mf* *mp* *f*

24 *mp* *p*

26 *pizz.* *p* *arco* *pizz.* *p* *7*

31

34

37 *arco* *pp* *pp* *poco*

40 *pp* *pp* *pp*

43 *pp* *mp*

45 *p* *mp* *mp* *mf*

46 *mf* *mp* *mp* *p*

47 *mf* *mp* *mp* *p* *p* *pp*

49 *p* *poco*

51 *p* *p*

53 *p* *p* *p*

56 *p* *pp*

58 *p* *pp* *p*

61 *p* *p*

The musical score is written for a single voice on a bass clef staff. It consists of eight measures, numbered 46 to 61. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. Measure 46 starts with a half rest, followed by a series of eighth and sixteenth notes. Measure 47 continues with similar rhythmic patterns, including a triplet of eighth notes. Measure 49 features a half note followed by a half rest, with a *poco* marking. Measure 51 has a half note followed by a half rest. Measure 53 has a half note followed by a half rest. Measure 56 has a half note followed by a half rest. Measure 58 has a half note followed by a half rest. Measure 61 has a half note followed by a half rest. The score includes many slurs, ties, and fingering numbers (5) for the left hand.

64

p *p* *p* *f*

69

ff *f* *ff*

72

f *f* *f* *mp* *ff* *mf* *pizz.*

77

mp *pp* *arco* *nur Geräusch*

83

mp *détaché (arco)*

85

mp

87

mp

89

mp

90 *p* *mp*

92

95

98

101

104 *mp* *p*

108 *f* *mp*

111

This musical score is for a cello part, spanning measures 90 to 111. It is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are placed throughout the piece: *p* (piano) at measure 90, *mp* (mezzo-piano) at measures 90, 92, 104, and 108, *f* (forte) at measure 108, and *p* (piano) at measure 104. The score is divided into measures by vertical bar lines, with measure numbers 90, 92, 95, 98, 101, 104, 108, and 111 indicated at the beginning of their respective lines.

113



115



118



123



127



129



134



137



139



142 *mp*

146 *mp*

149 *trem. geräuschhaft* *mf* *f* *ppp*

155 *trem. geräuschhaft* *sim.* *ppp*

162 *f* *ord.* *p* *détaché*

165 *mp*

166 *mp*

170 *mp*

171

Detailed description of the musical score: The score is for a cello part, measures 142 to 171. It is in bass clef with a key signature of one flat. Measure 142 starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Measure 146 has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Measure 149 has a half note, followed by a half note, and then a half note. Measure 155 has a half note, followed by a half note, and then a half note. Measure 162 has a half note, followed by a half note, and then a half note. Measure 165 has a half note, followed by a half note, and then a half note. Measure 166 has a half note, followed by a half note, and then a half note. Measure 170 has a half note, followed by a half note, and then a half note. Measure 171 has a half note, followed by a half note, and then a half note.

