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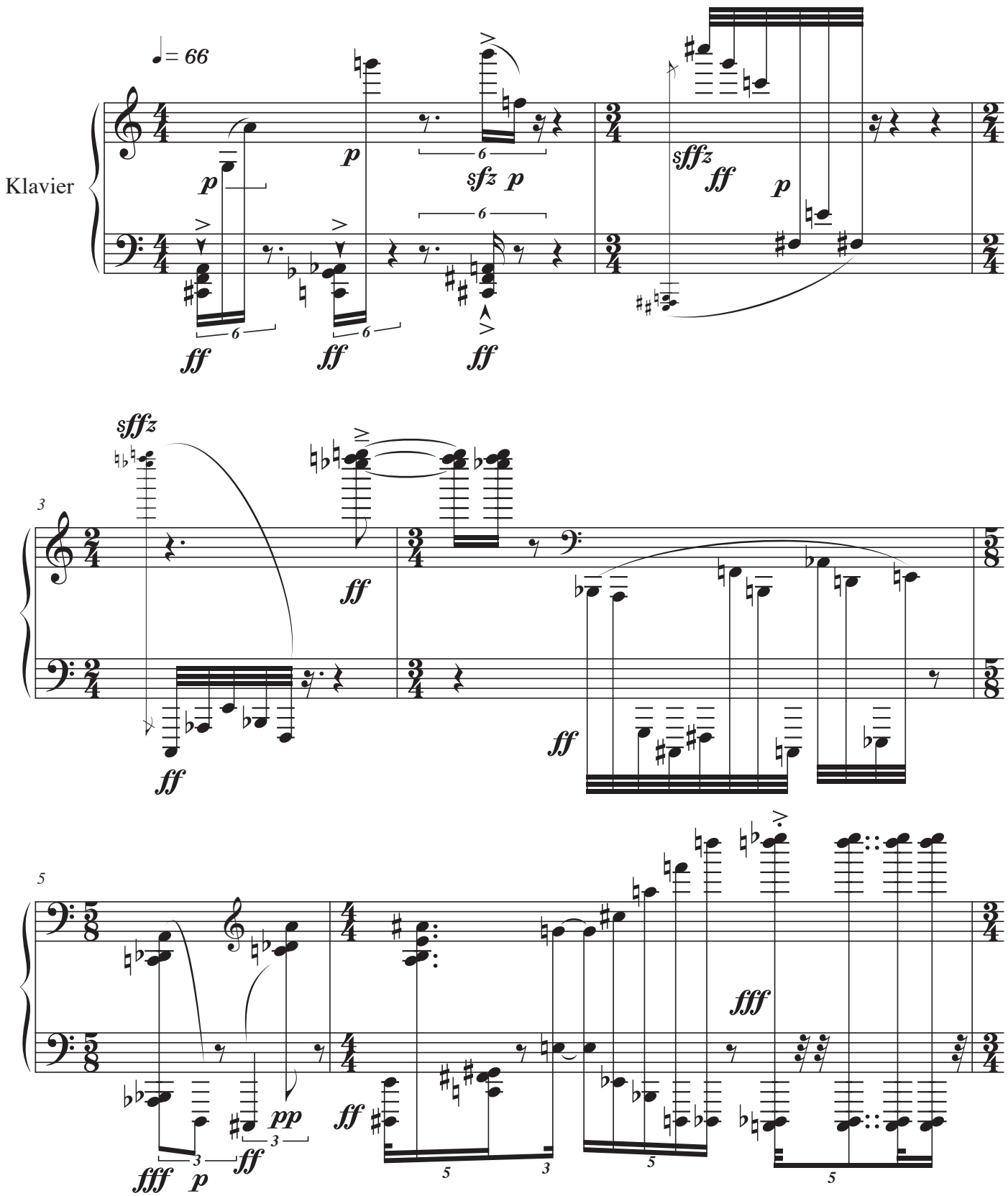
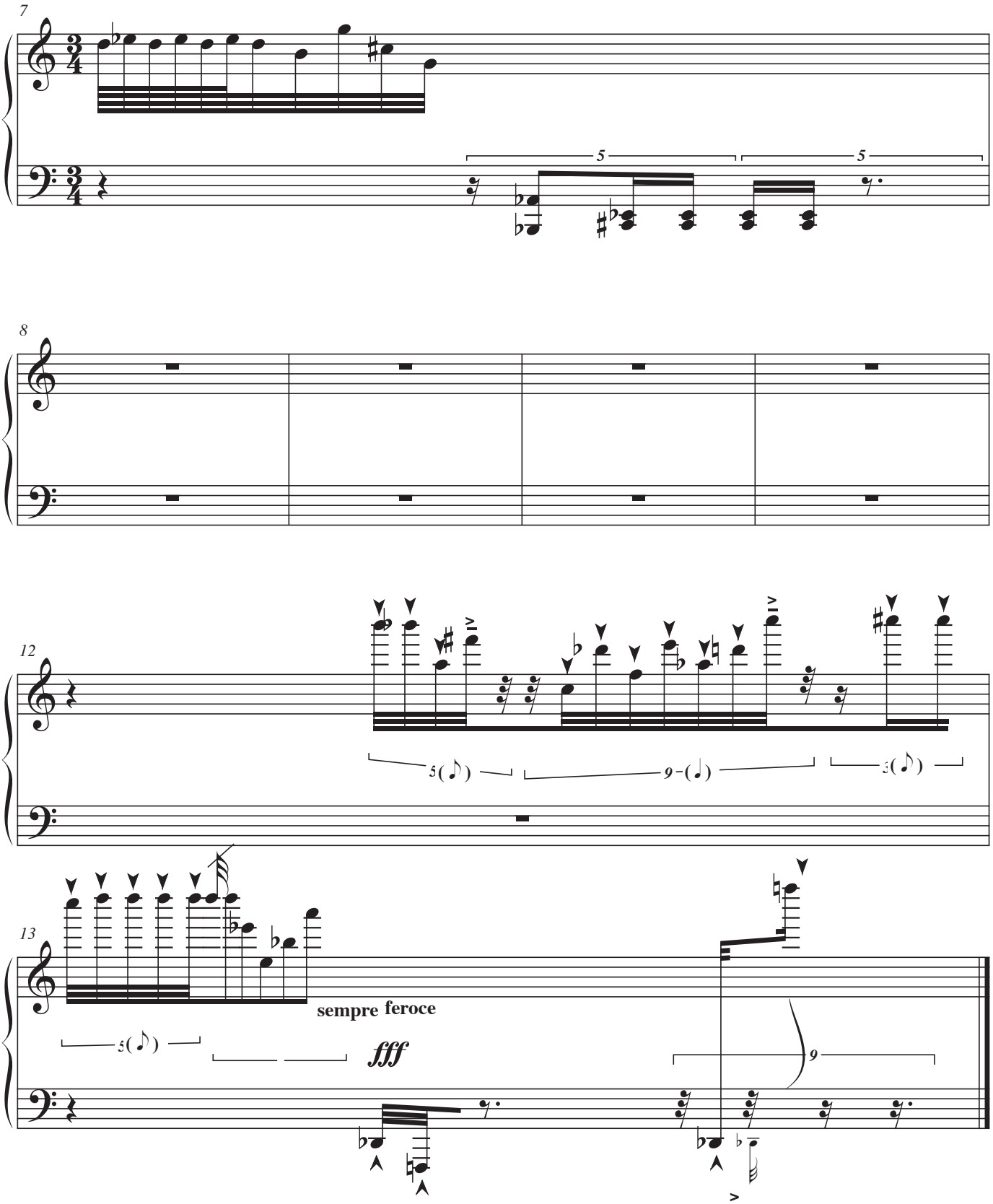
Klavierstück 2011: Morphologie

René Wohlhauser

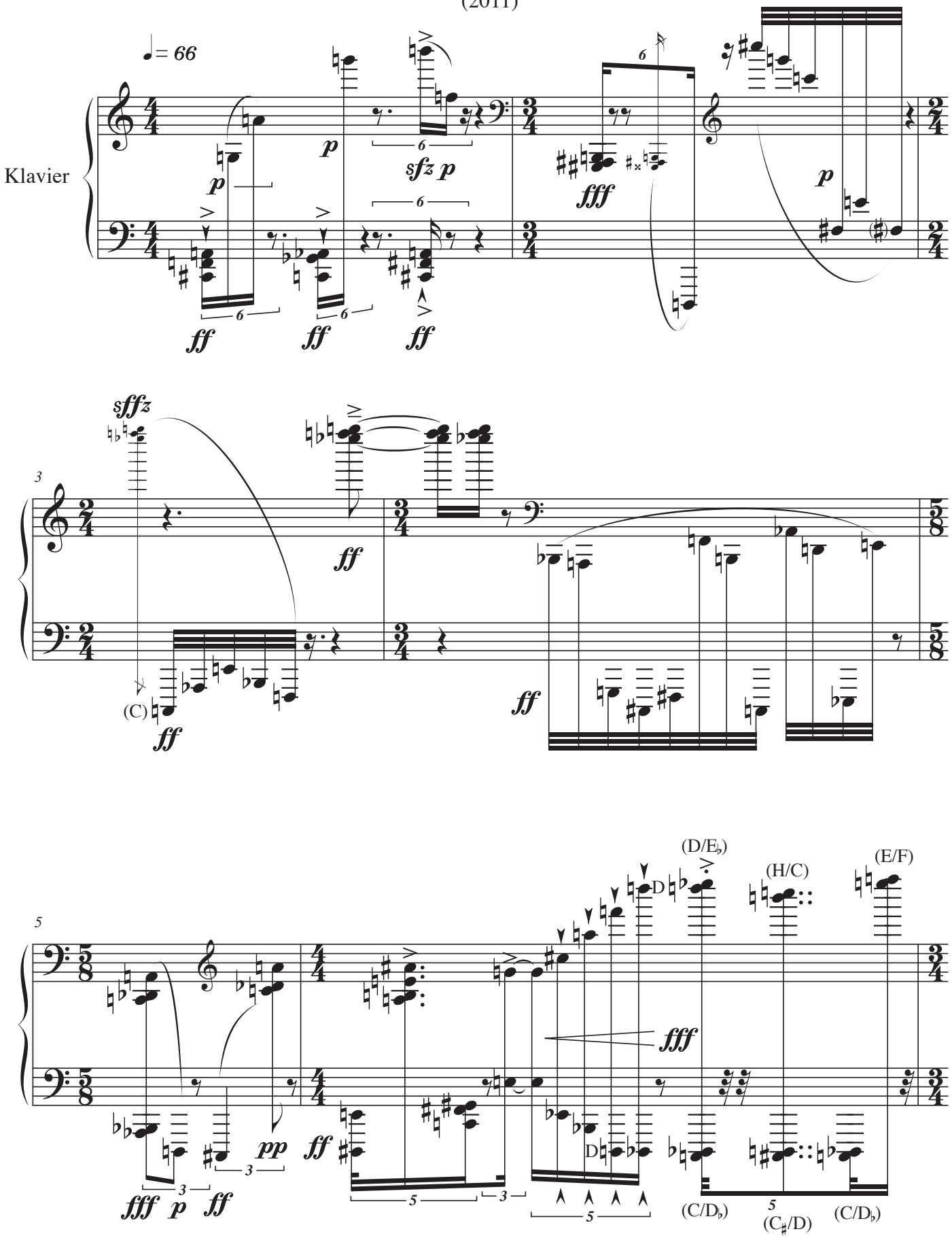


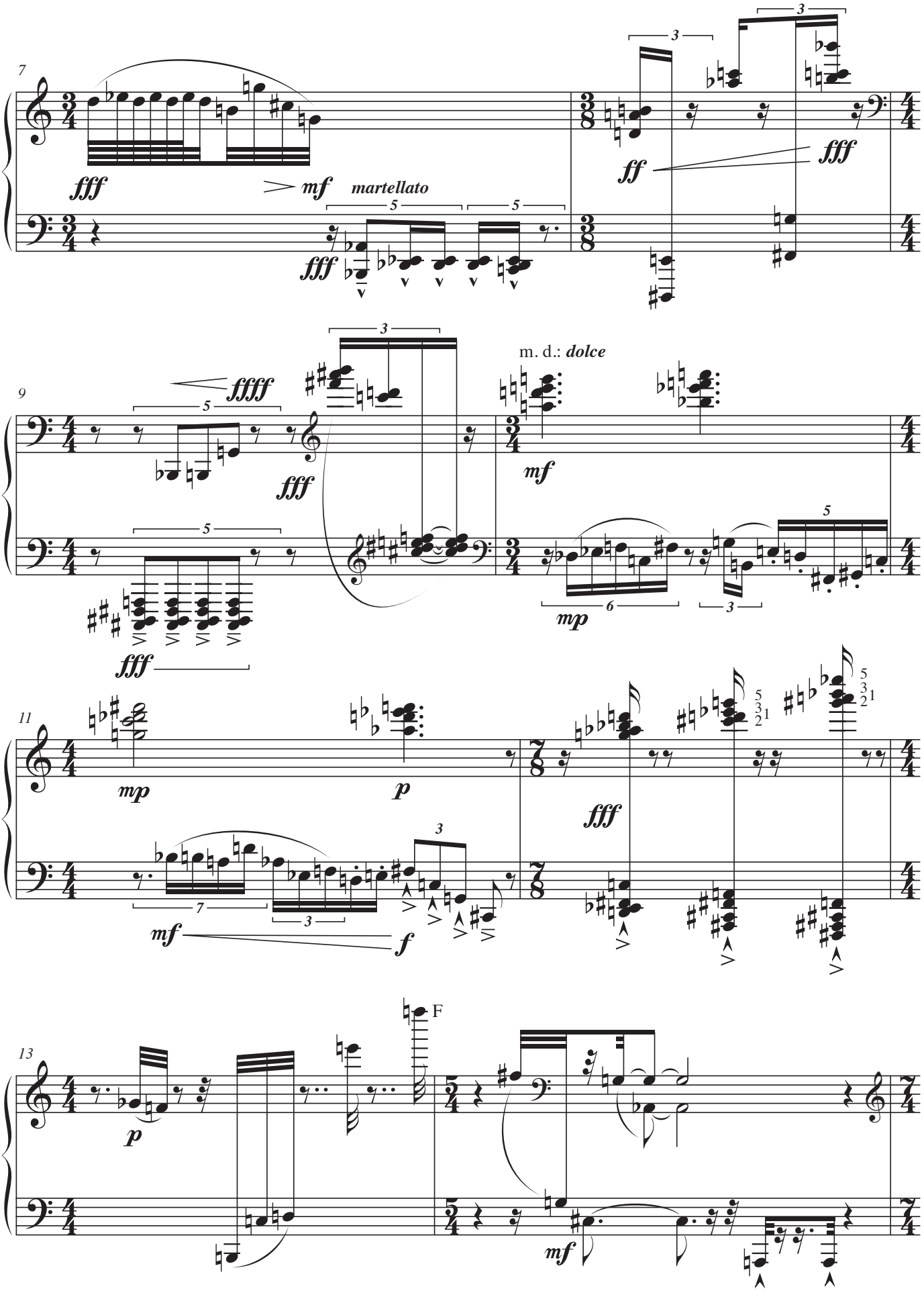

7
8
12
13
sempre feroce
fff

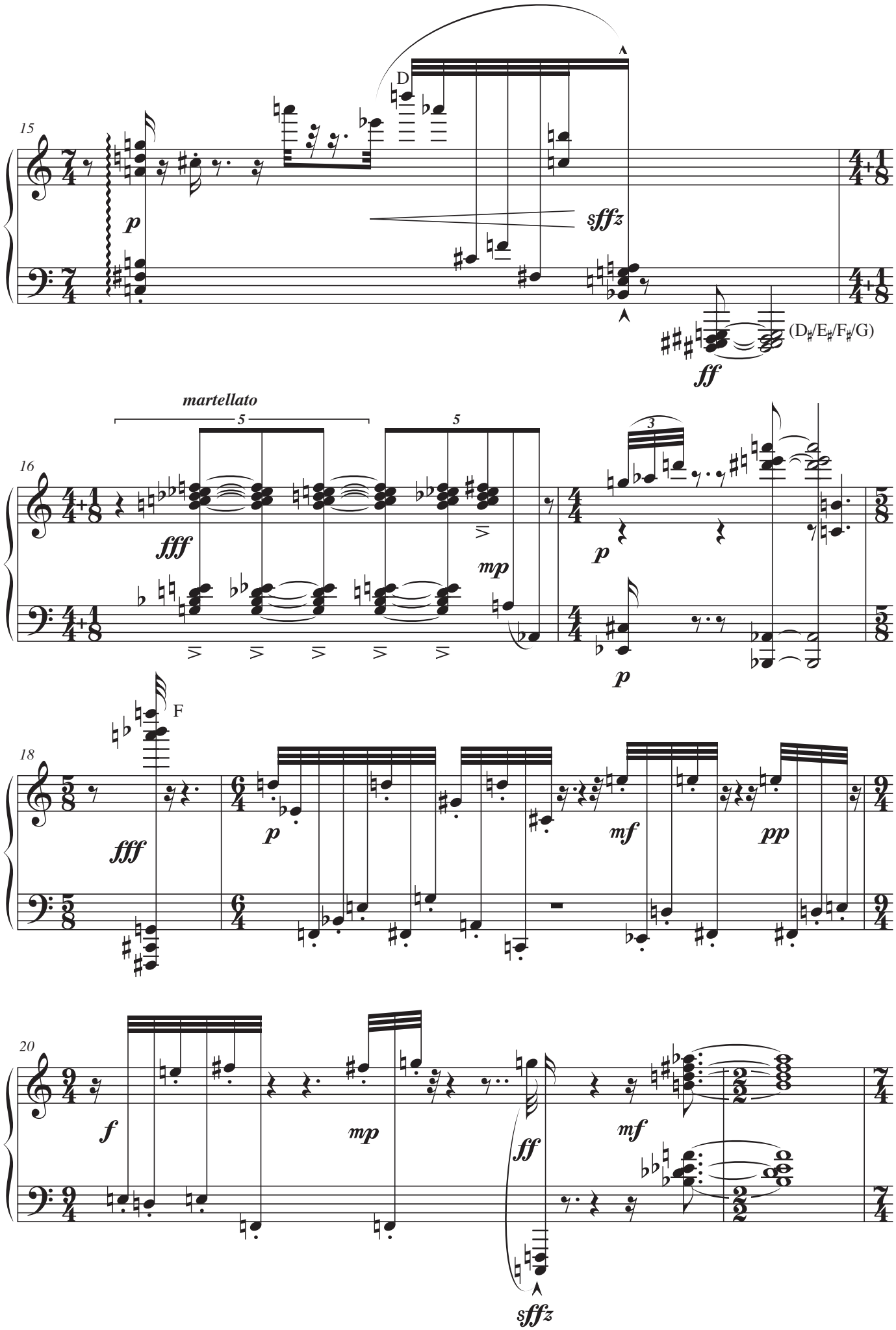
Morphologia

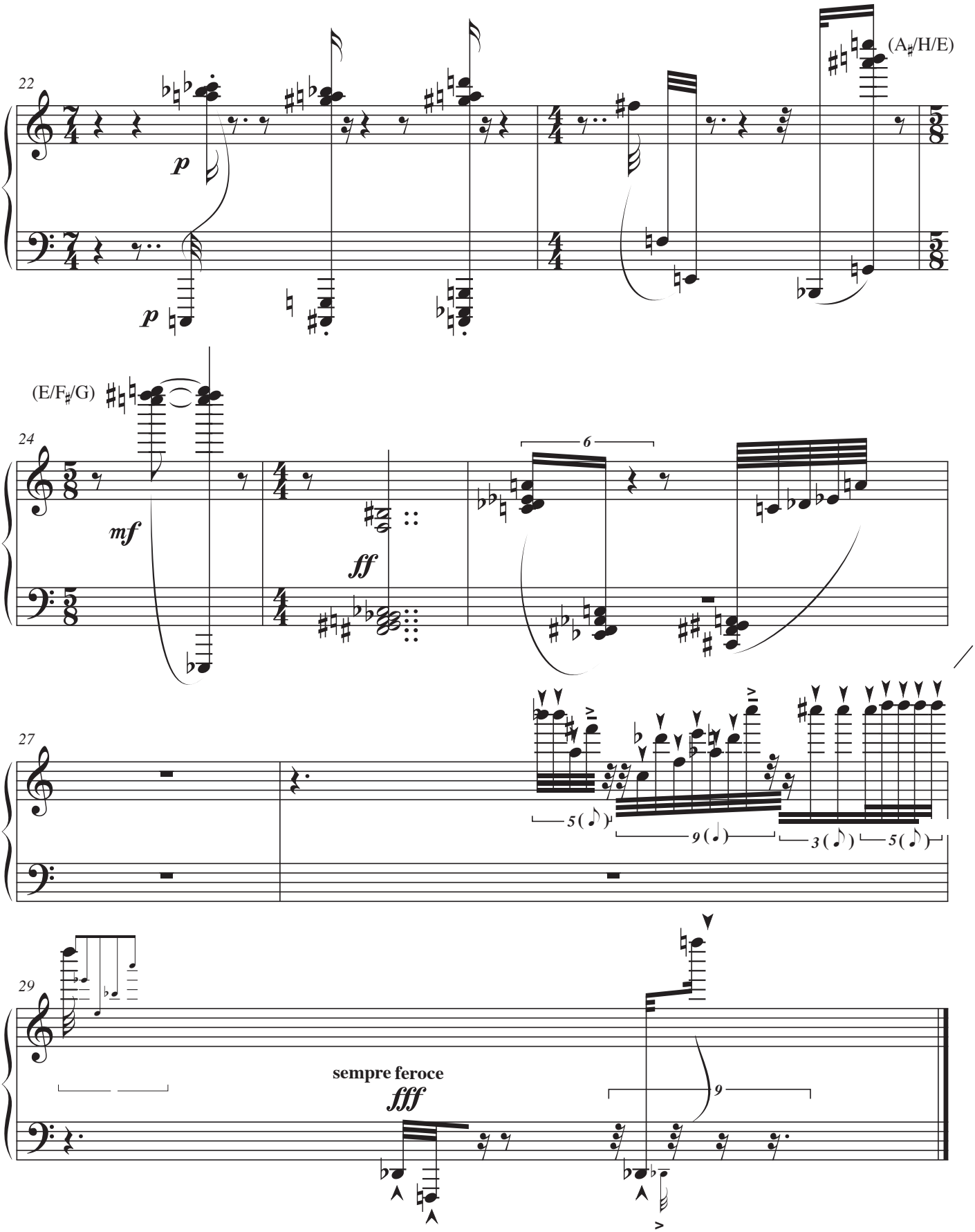
Ergon 43
(2011)

René Wohlhauser




7
fff
mf
martellato
fff
ff
fff
9
fffff
fff
m. d.: dolce
mf
mp
fff
11
mp
p
fff
mf
f
13
p
F
mf


15
D
p
sffz
ff
(D♯/E♯/F♯/G)
martellato
5
5
16
fff
mp
p
p
18
F
fff
p
mf
pp
20
f
mp
ff
mf
sffz

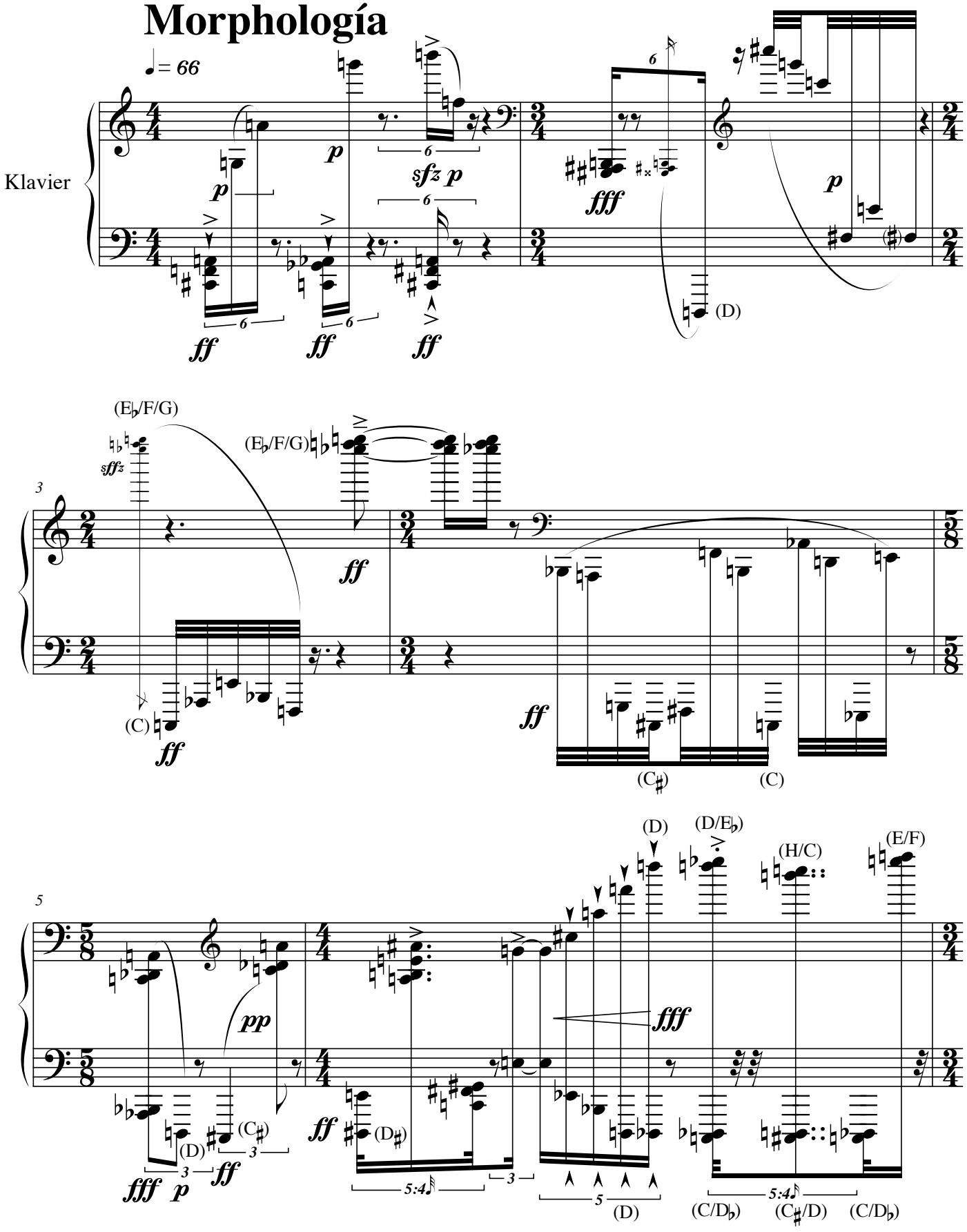

22
p
p
(A♯/H/E)
(E/F♯/G)
24
mf
ff
6
27
5
9
3
5
29
sempre feroce
fff
9

Morphología – Polyphonía

für Klavier solo, Ergon 43a, 1. Fassung (2011)
für See Siang Wong und das Projekt "Swiss Piano" geschrieben
Musikwerknummer 1589a

René Wohlhauser

Morphología



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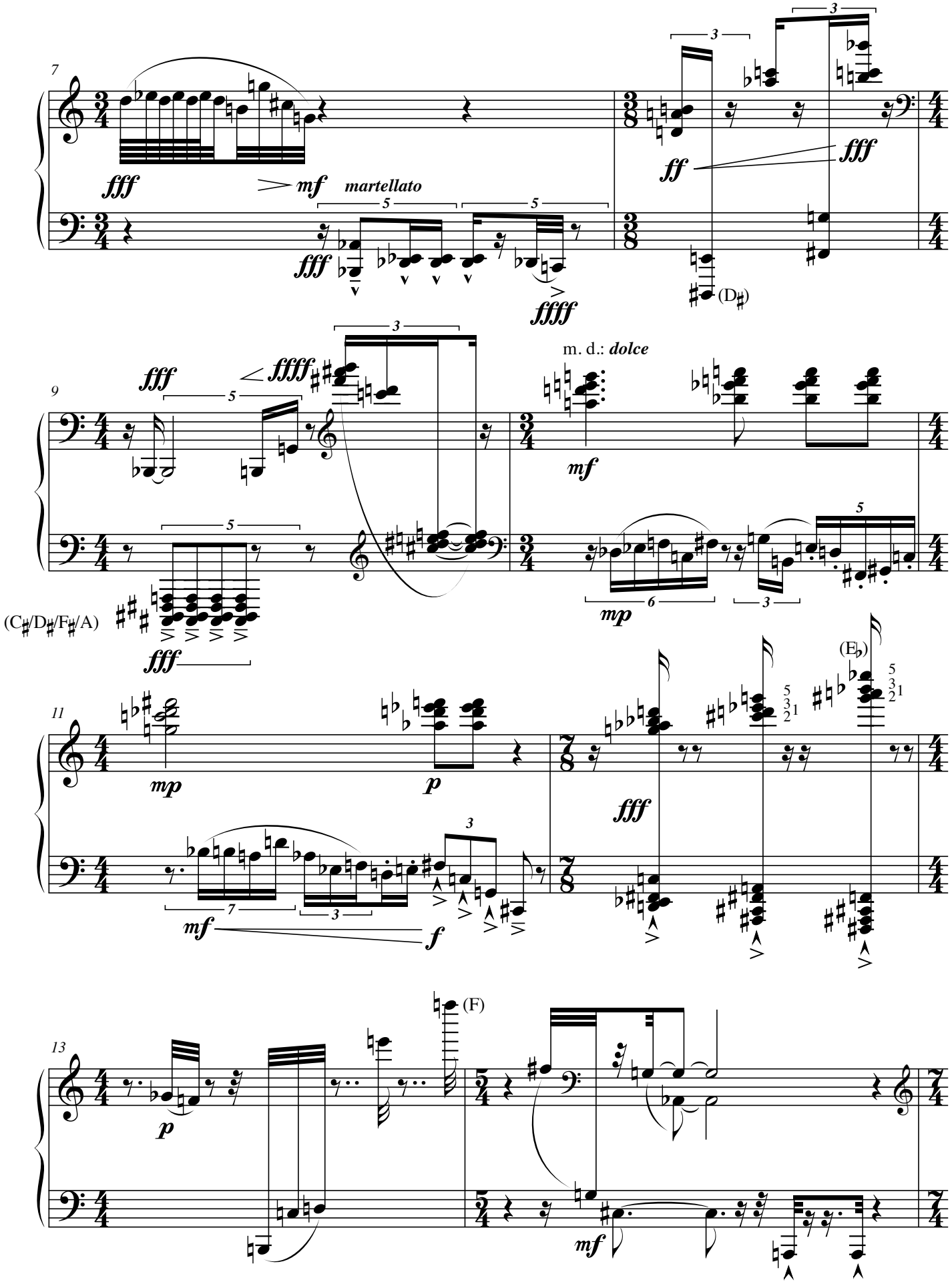
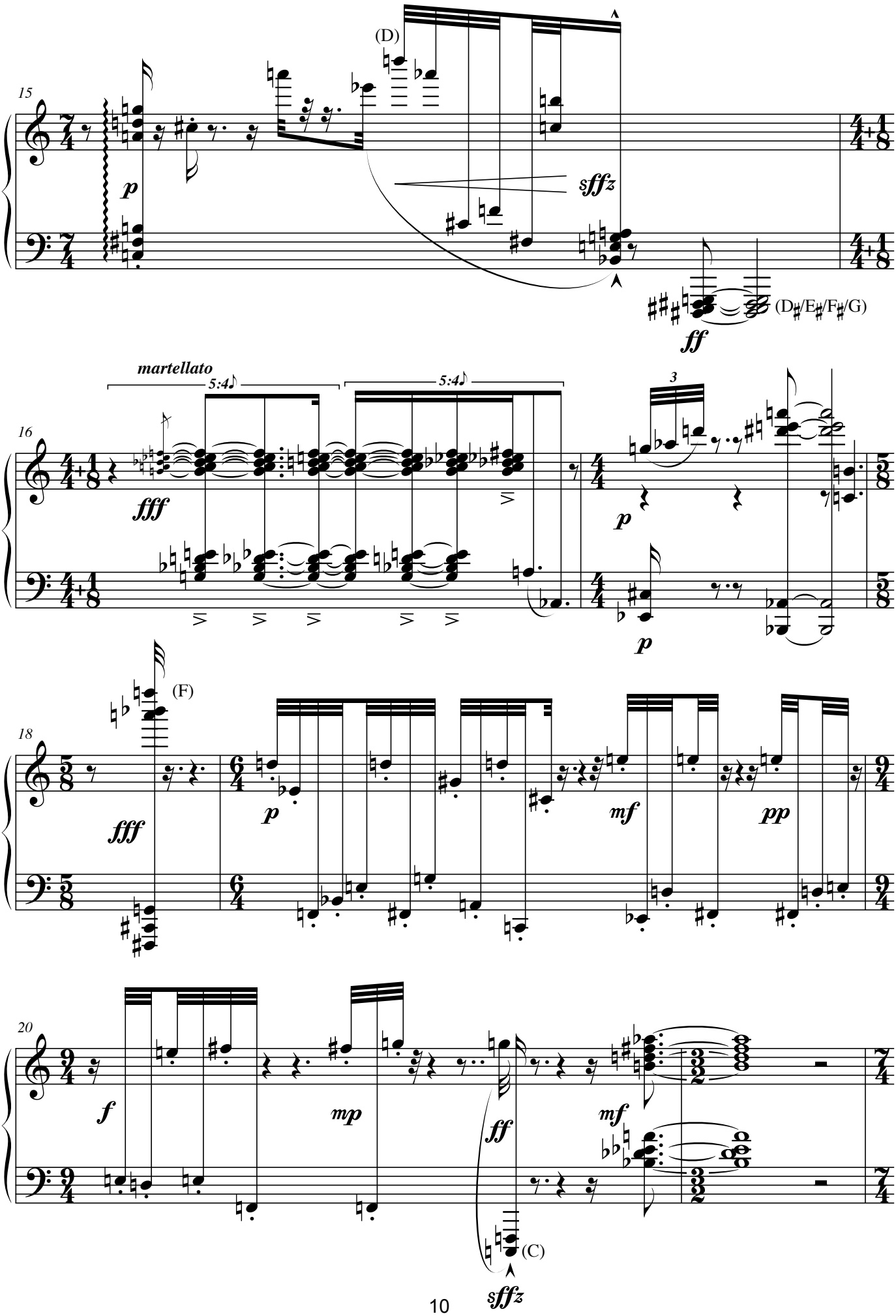
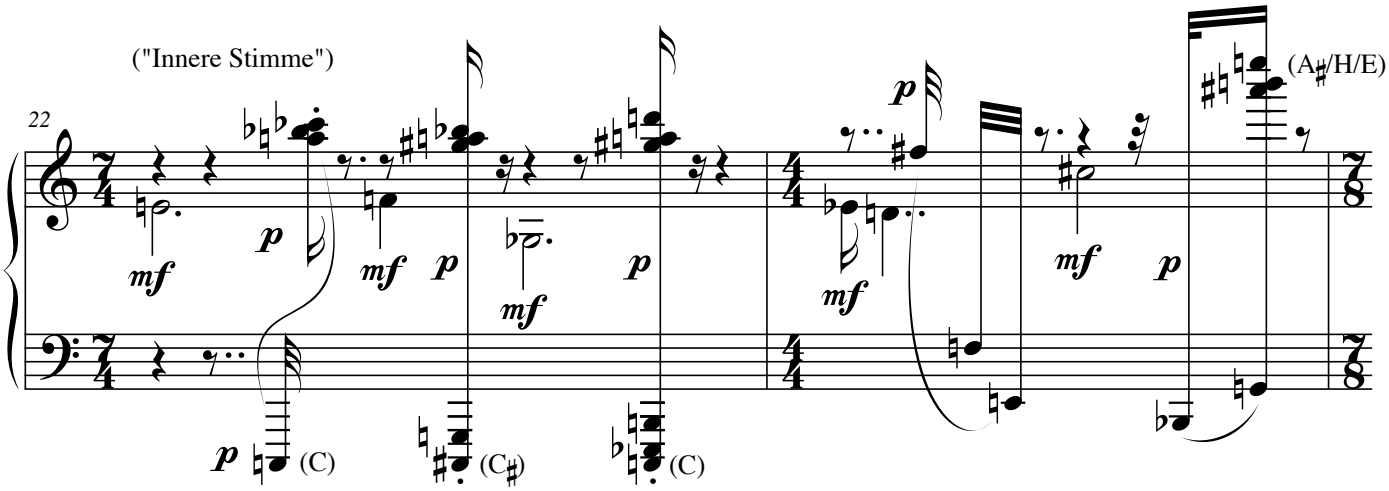
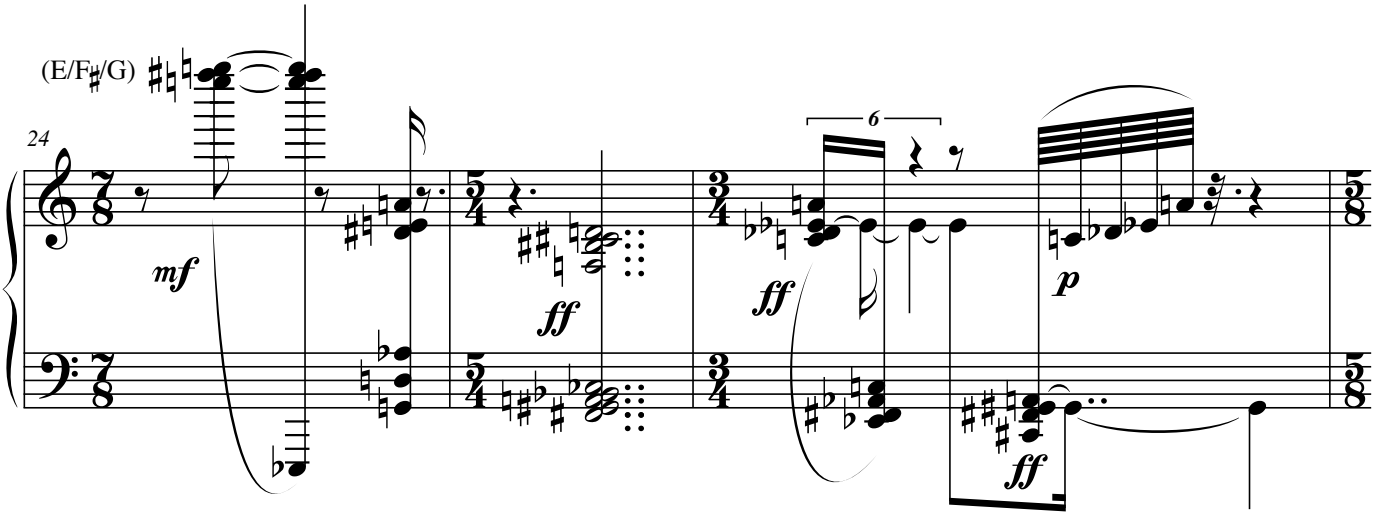
Edition Wohlhauser Nr. 0043

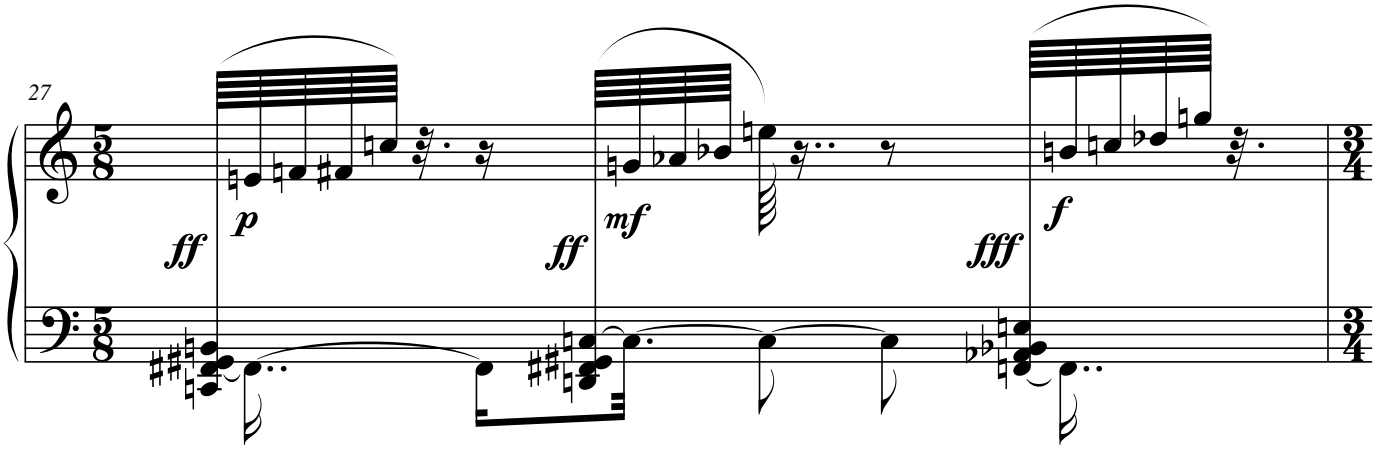

7
fff
mf
martellato
fff
ffff
ff
fff
(D♯)
9
fff
ffff
m. d.: dolce
mf
mp
(C♯/D♯/F♯/A)
fff
11
mp
p
fff
(E♭)
mf
f
13
p
(F)
mf

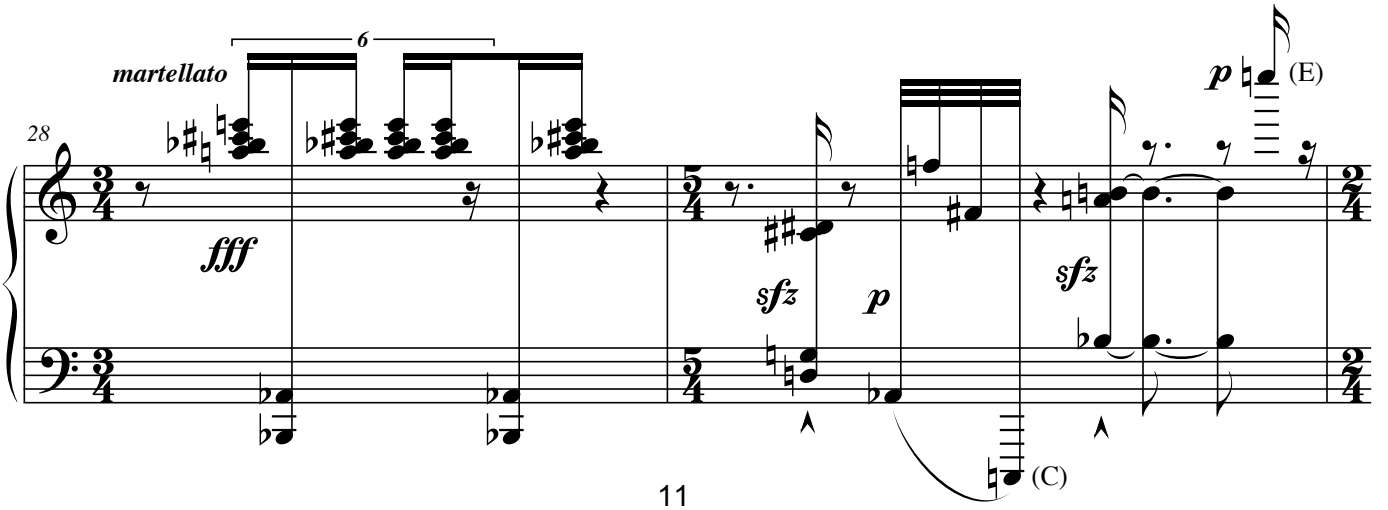

15
(D)
p
sffz
ff
(D♯/E♯/F♯/G)
16
martellato
5:4
5:4
3
fff
p
p
18
(F)
fff
p
mf
pp
20
f
mp
ff
mf
(C)
sffz

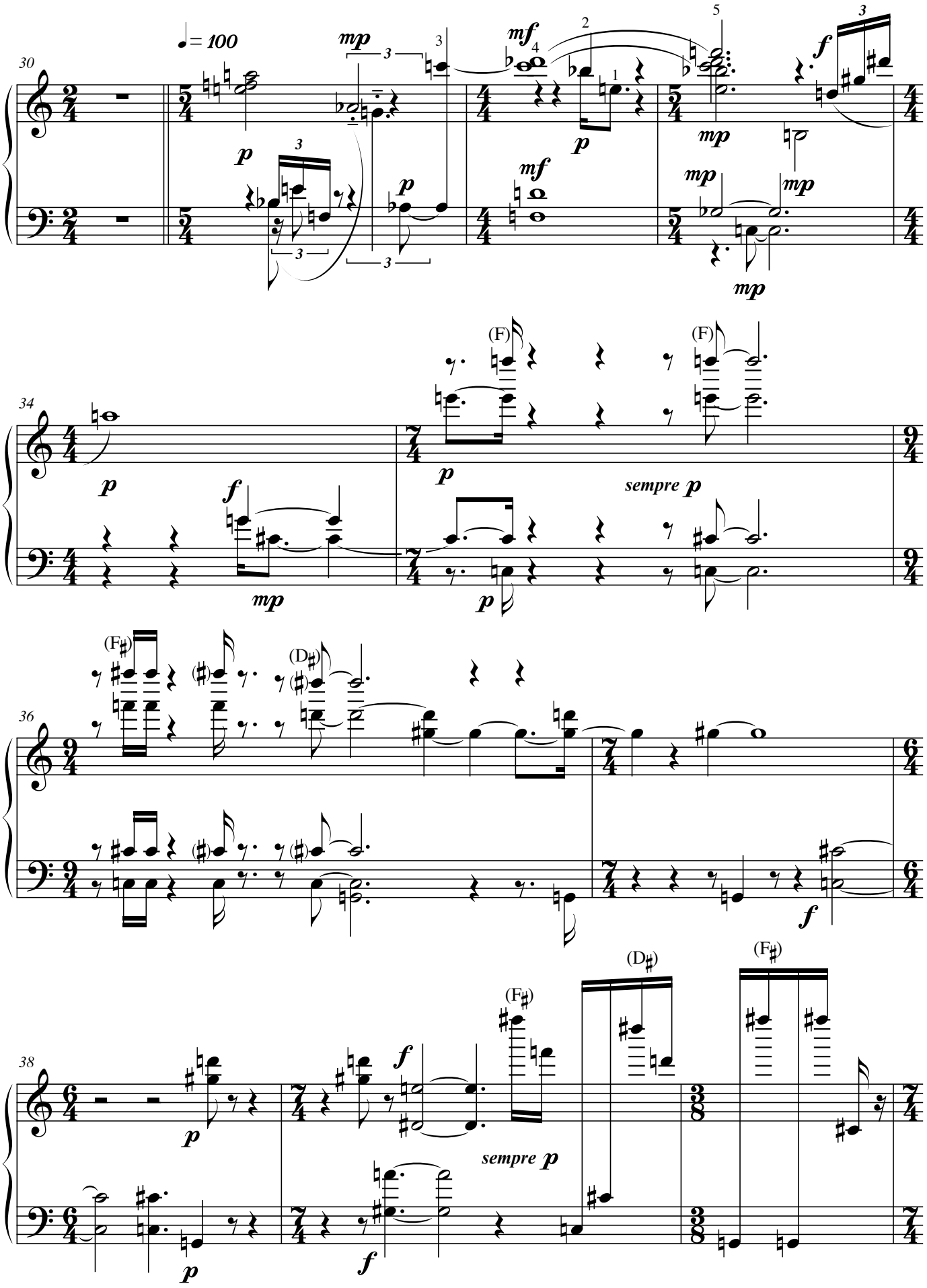


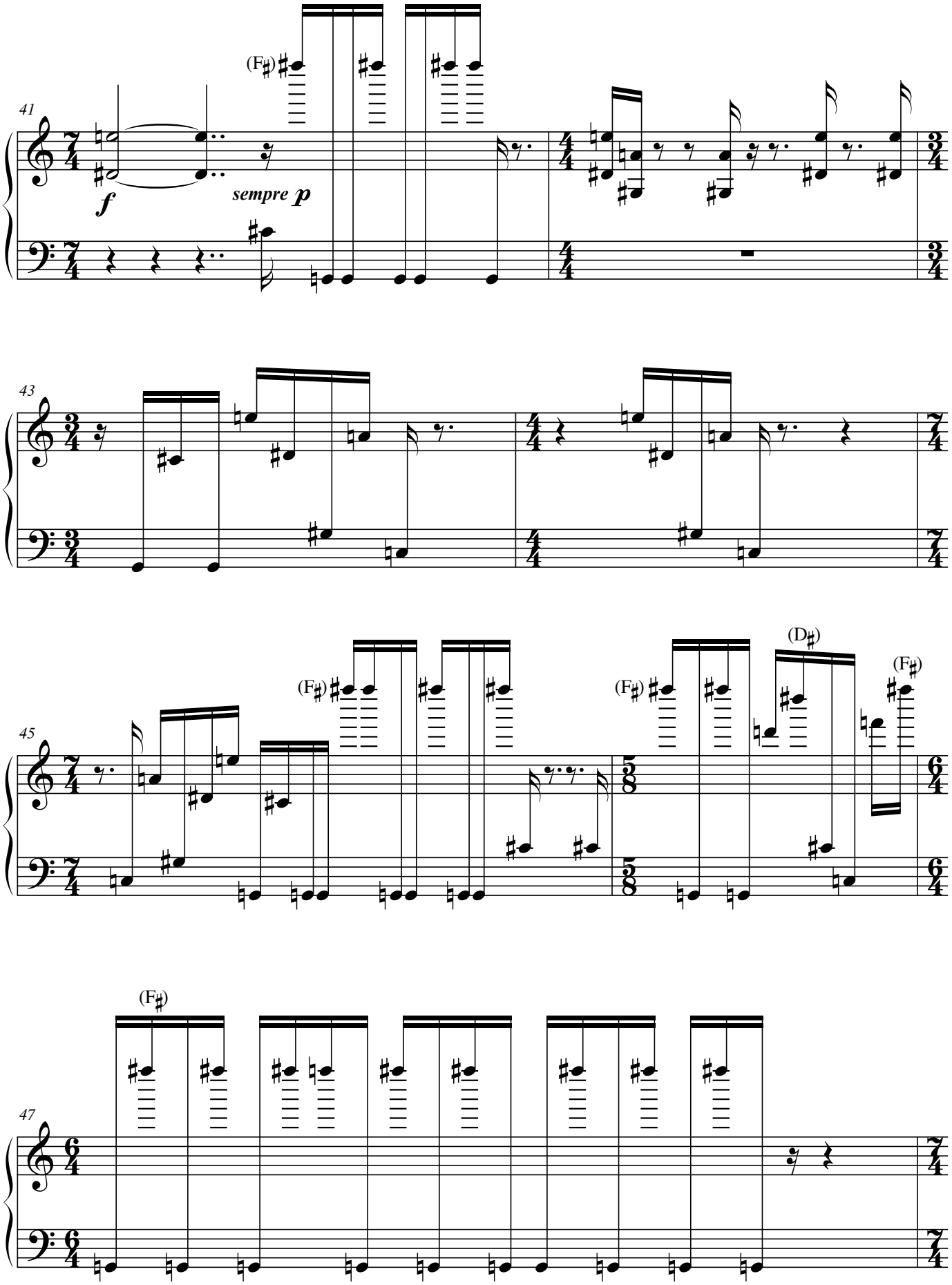
3. Pedal (Sostenuto). Ohne Sost.-Ped.: nur jeweils bis zum nächsten Anschlag halten.

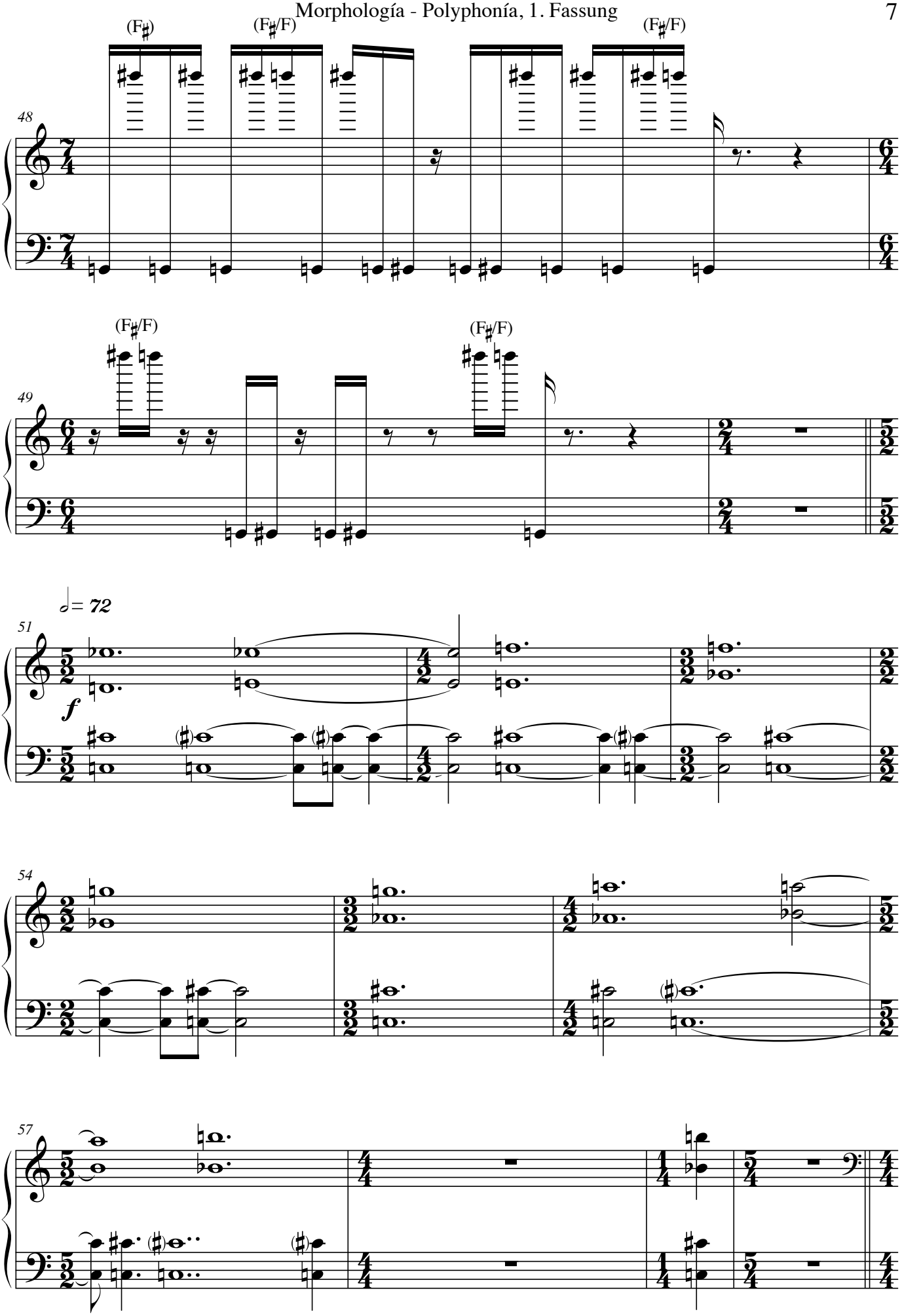


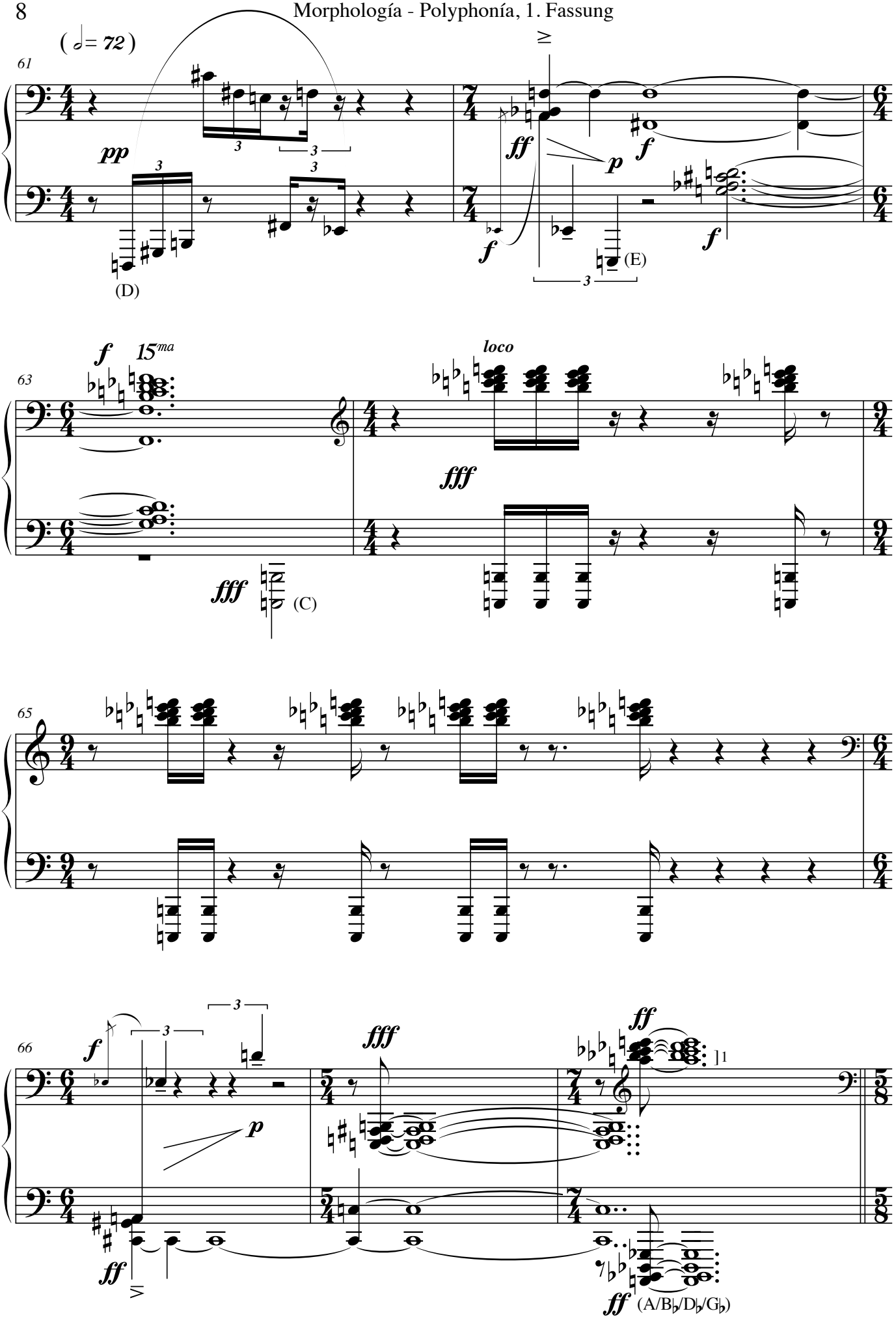


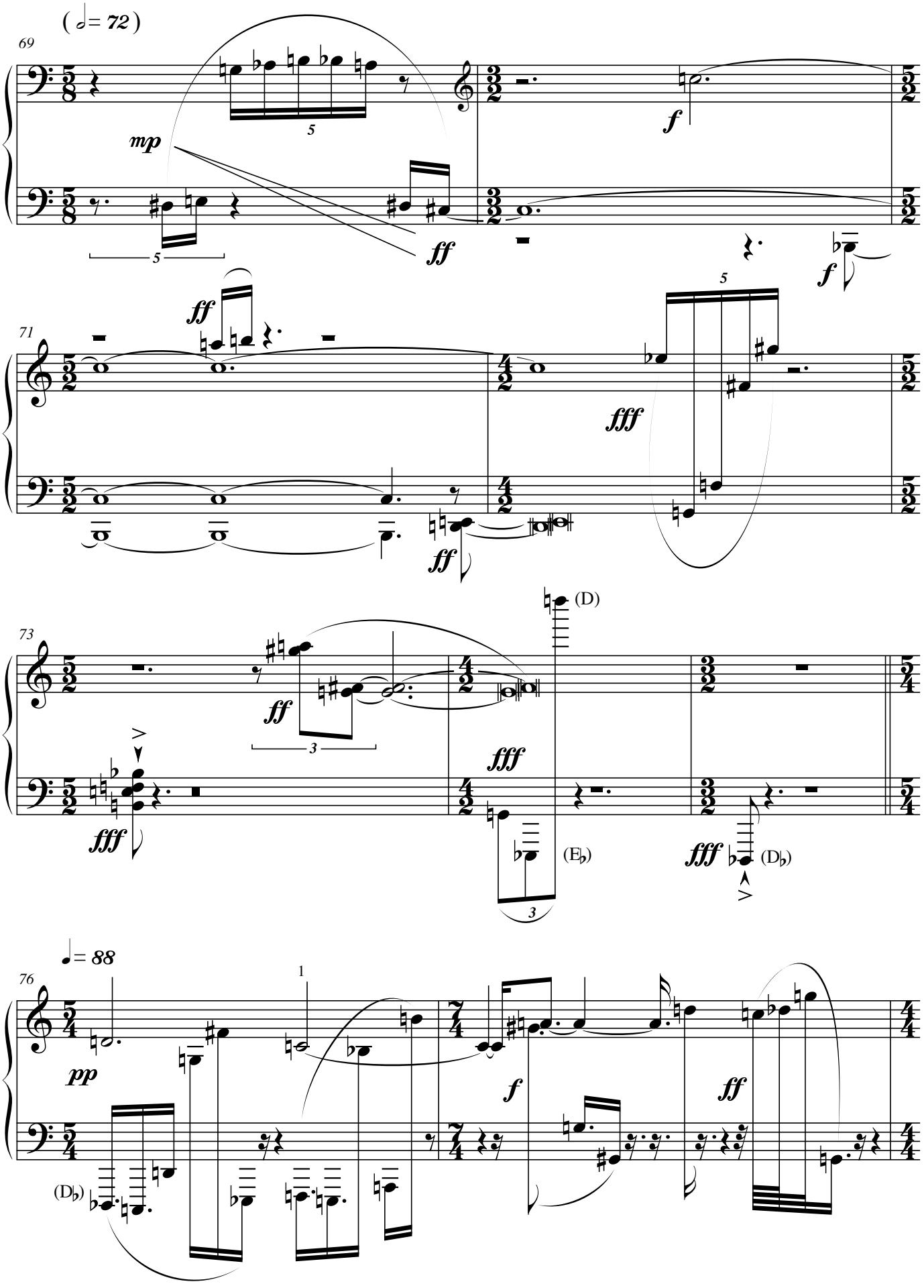


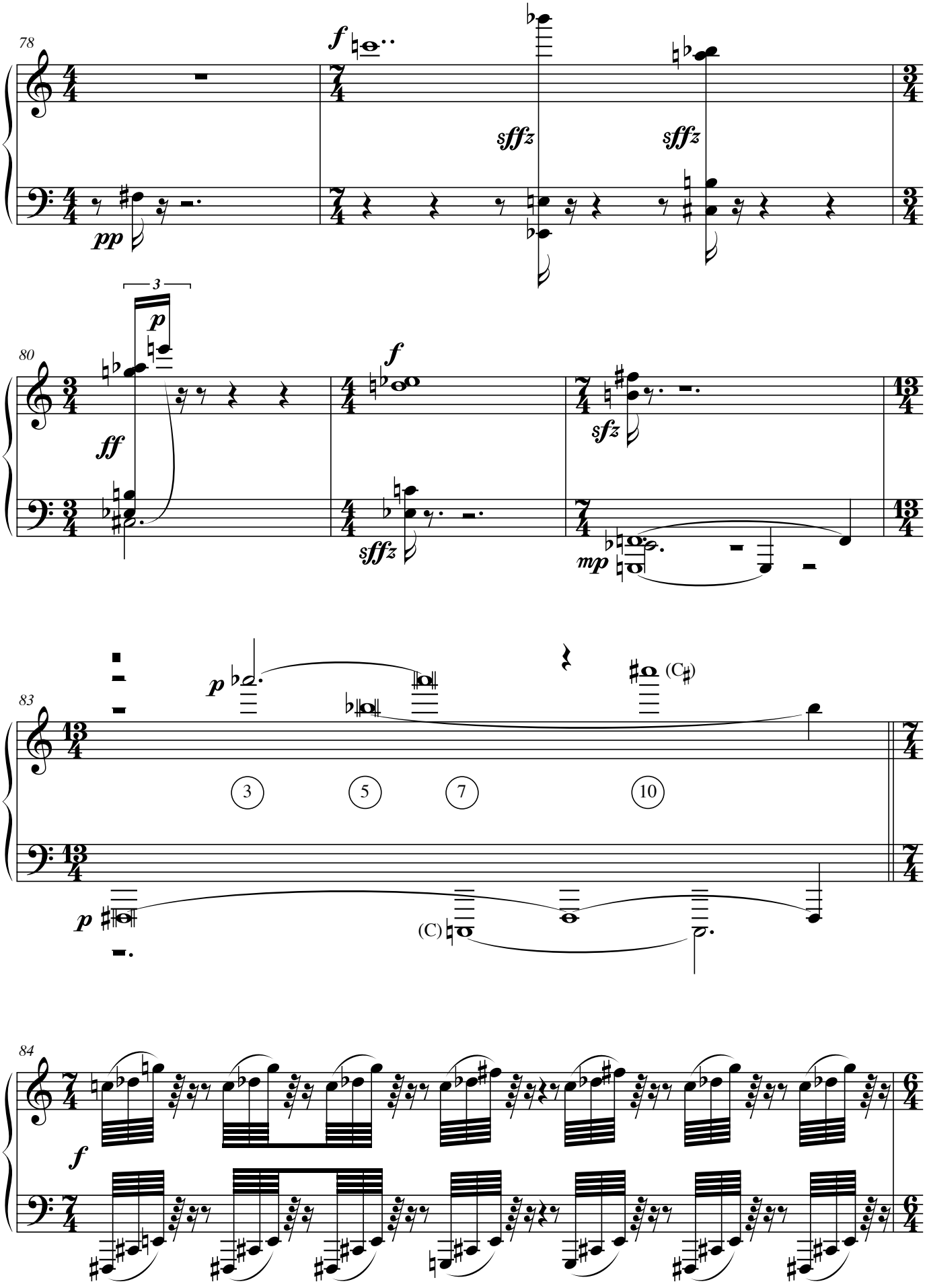

♩= 100
sempre p
sempre p

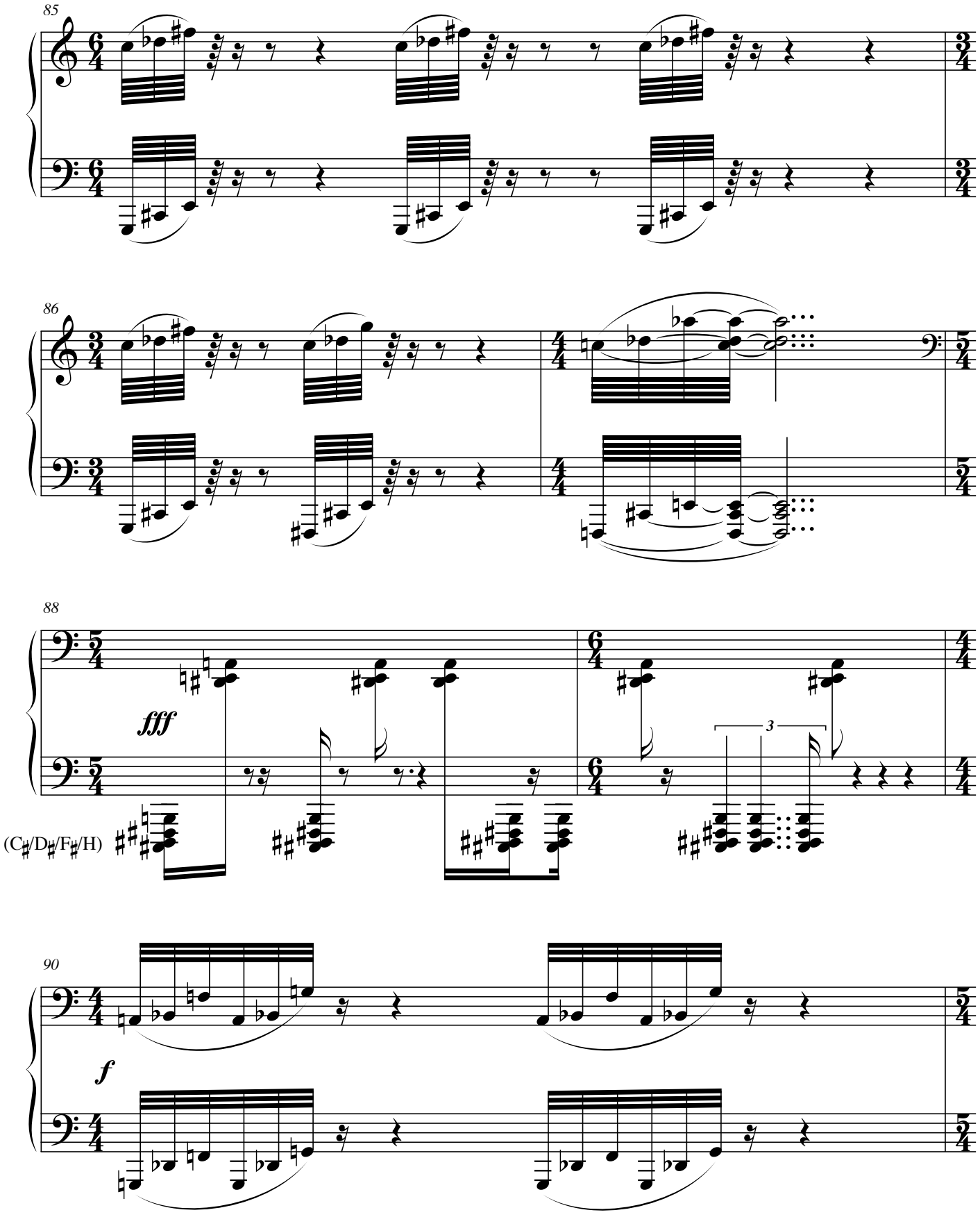

41
(F♯)
f
sempre p
43
45
(F♯)
(F♯)
(D♯)
(F♯)
47
(F♯)

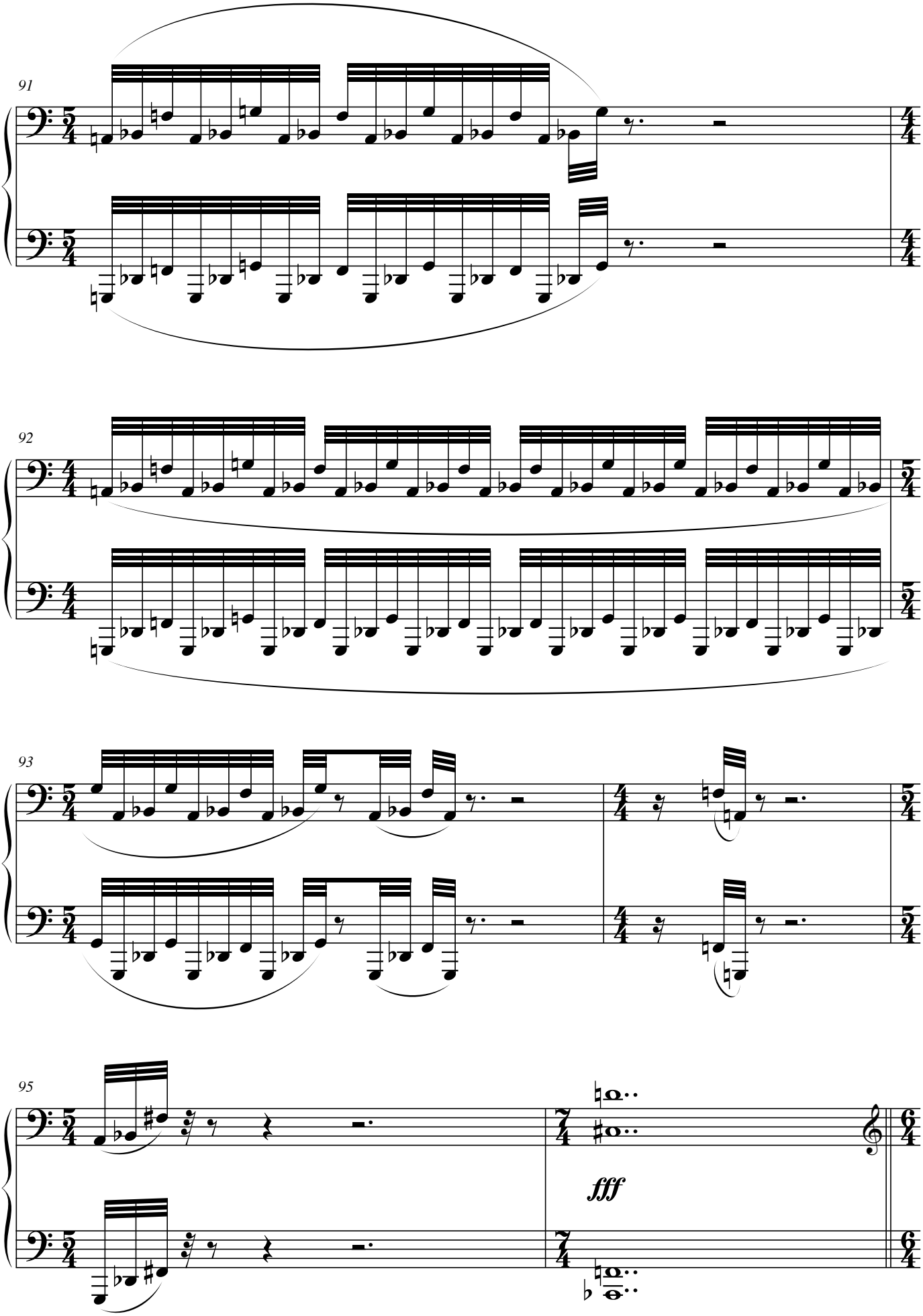

(F♯)
(F♯/F)
(F♯/F)
48
(F♯/F)
(F♯/F)
49
♩= 72
51
f
54
57

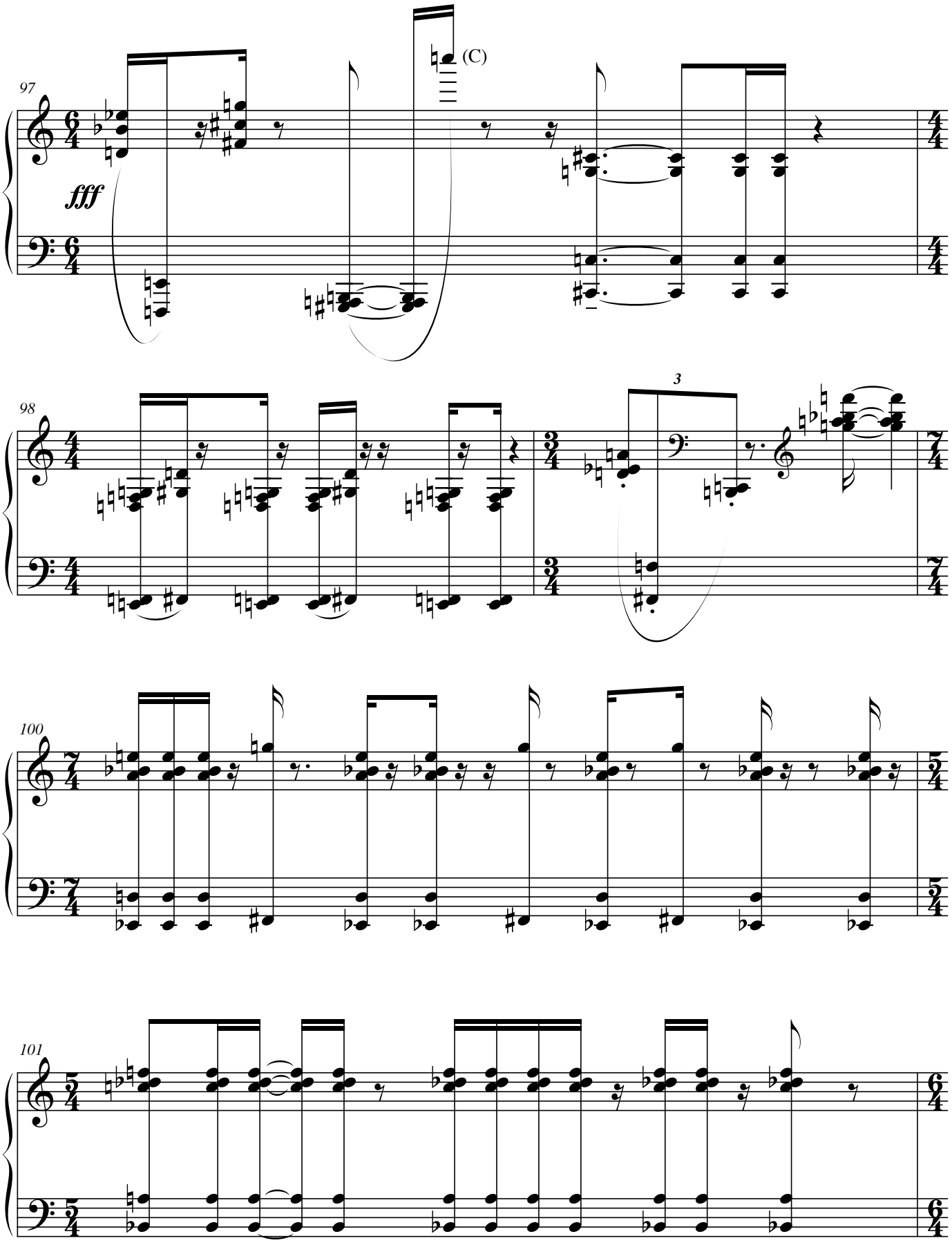

(𝅗𝅥 = 72)
61
pp
ff
p
f
(D)
(E)
63
f
15ma
loco
fff
(C)
65
66
ff
(A/B♭/D♭/G♭)

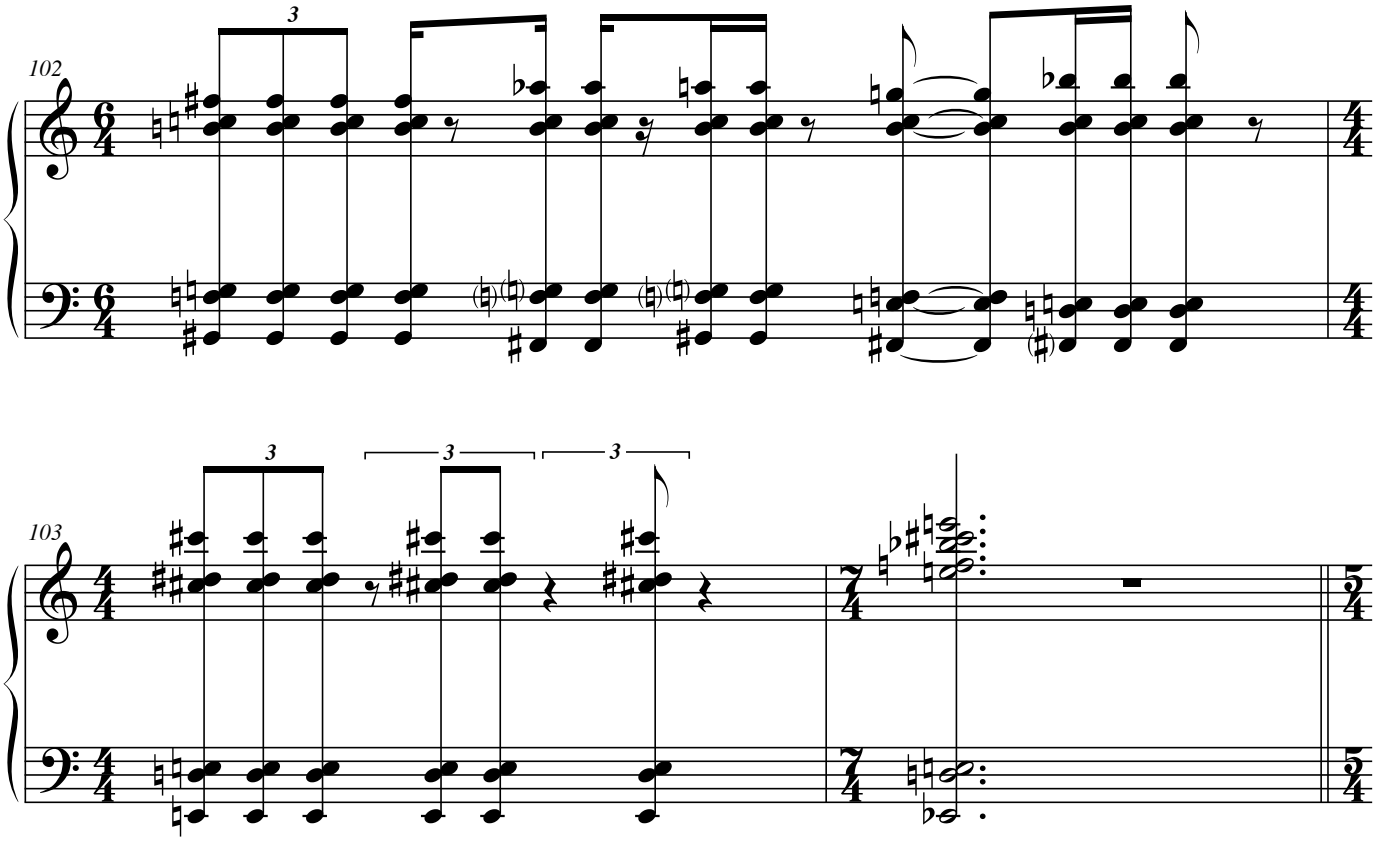

(𝅗𝅥 = 72)
69
mp
5
ff
f
71
ff
fff
73
(D)
ff
3
fff
(E♭)
(D♭)
♩ = 88
76
pp
1
f
ff
(D♭)


78
f
sffz
sffz
pp
3
p
80
f
ff
sfz
sffz
mp
83
p
(C♯)
3
5
7
10
p
(C)
84
f


85
86
88
fff
3
(C♯/D♯/F♯/H)
90
f

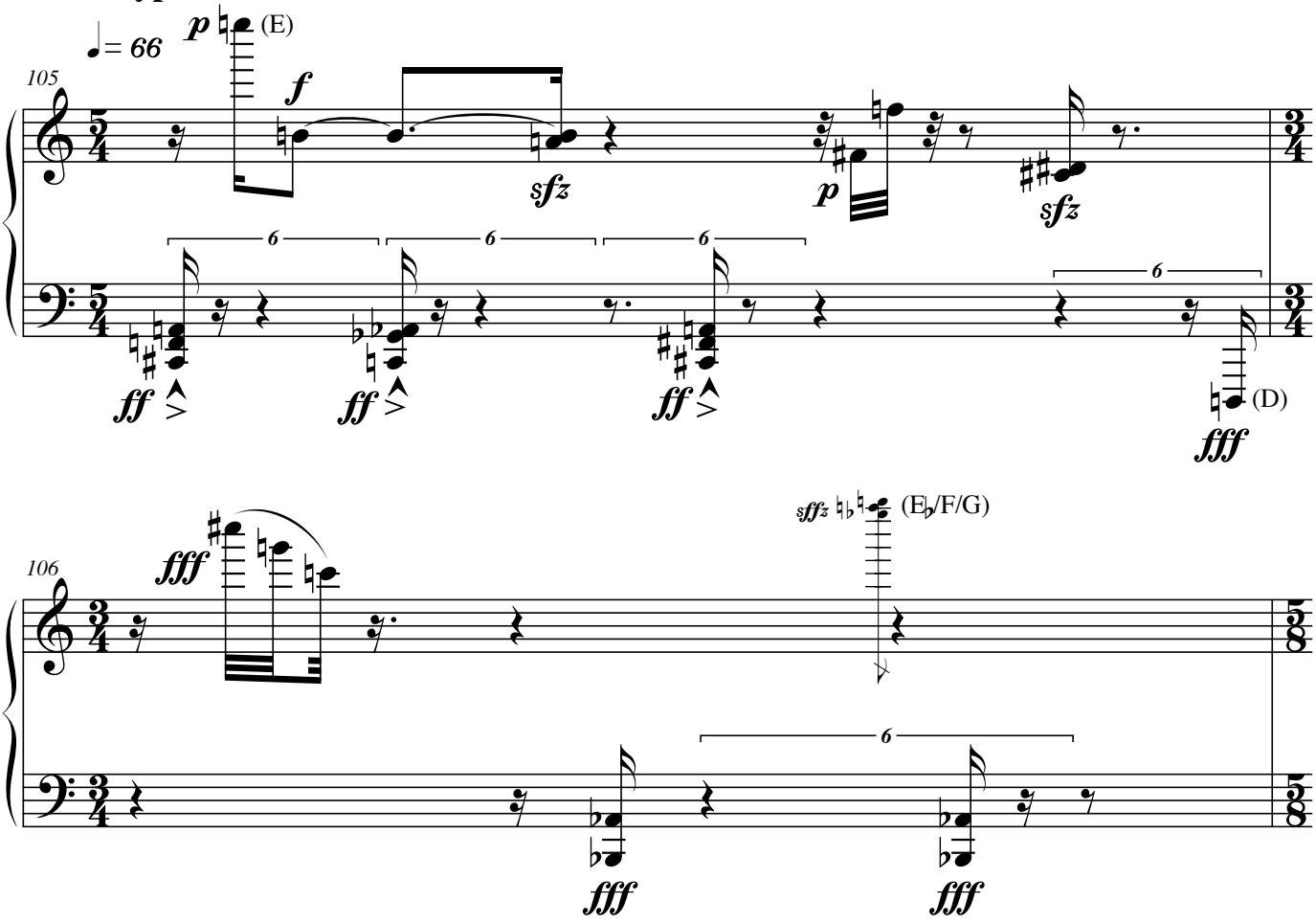

91
92
93
95
fff

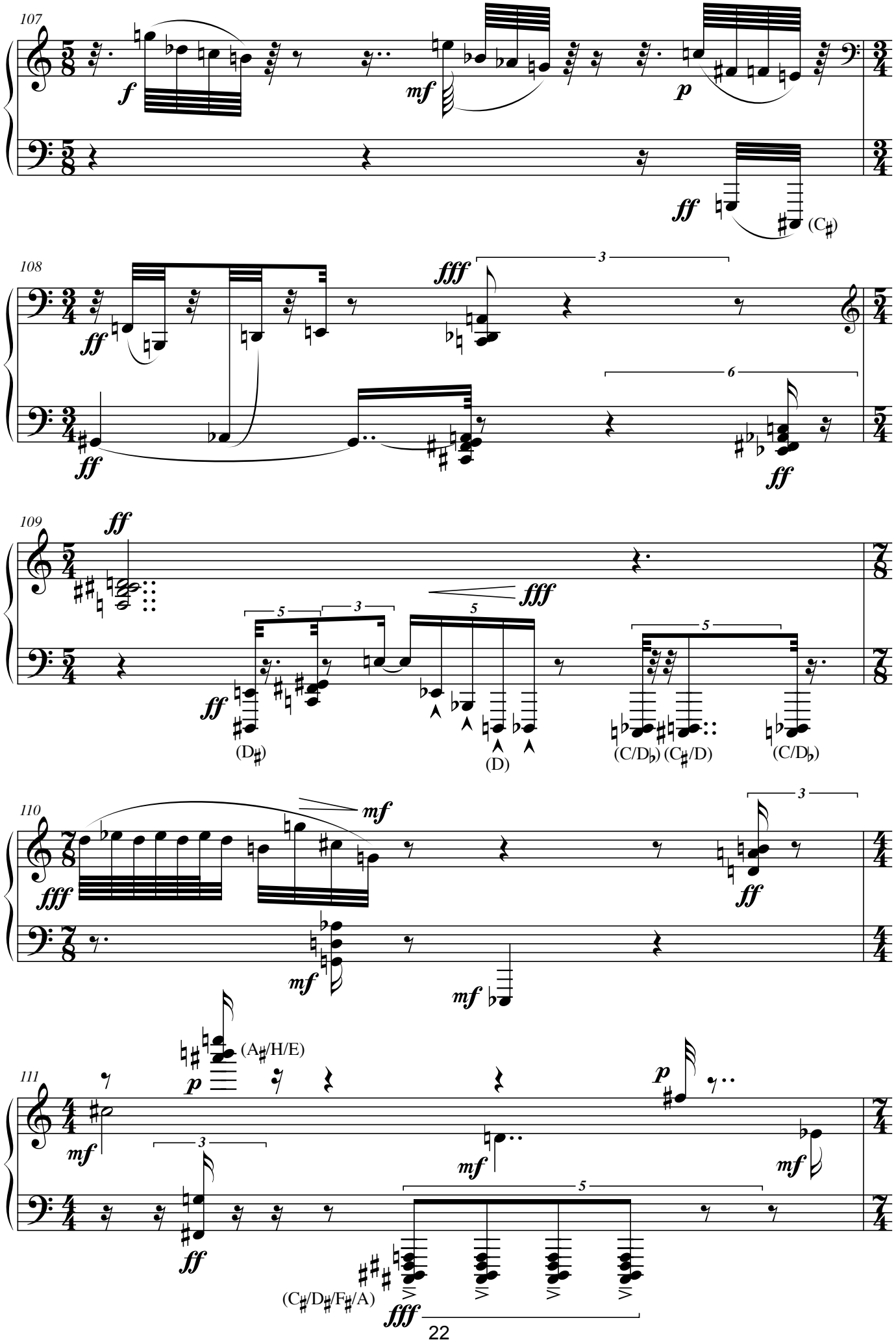

97
fff
(C)
98
3
100
101

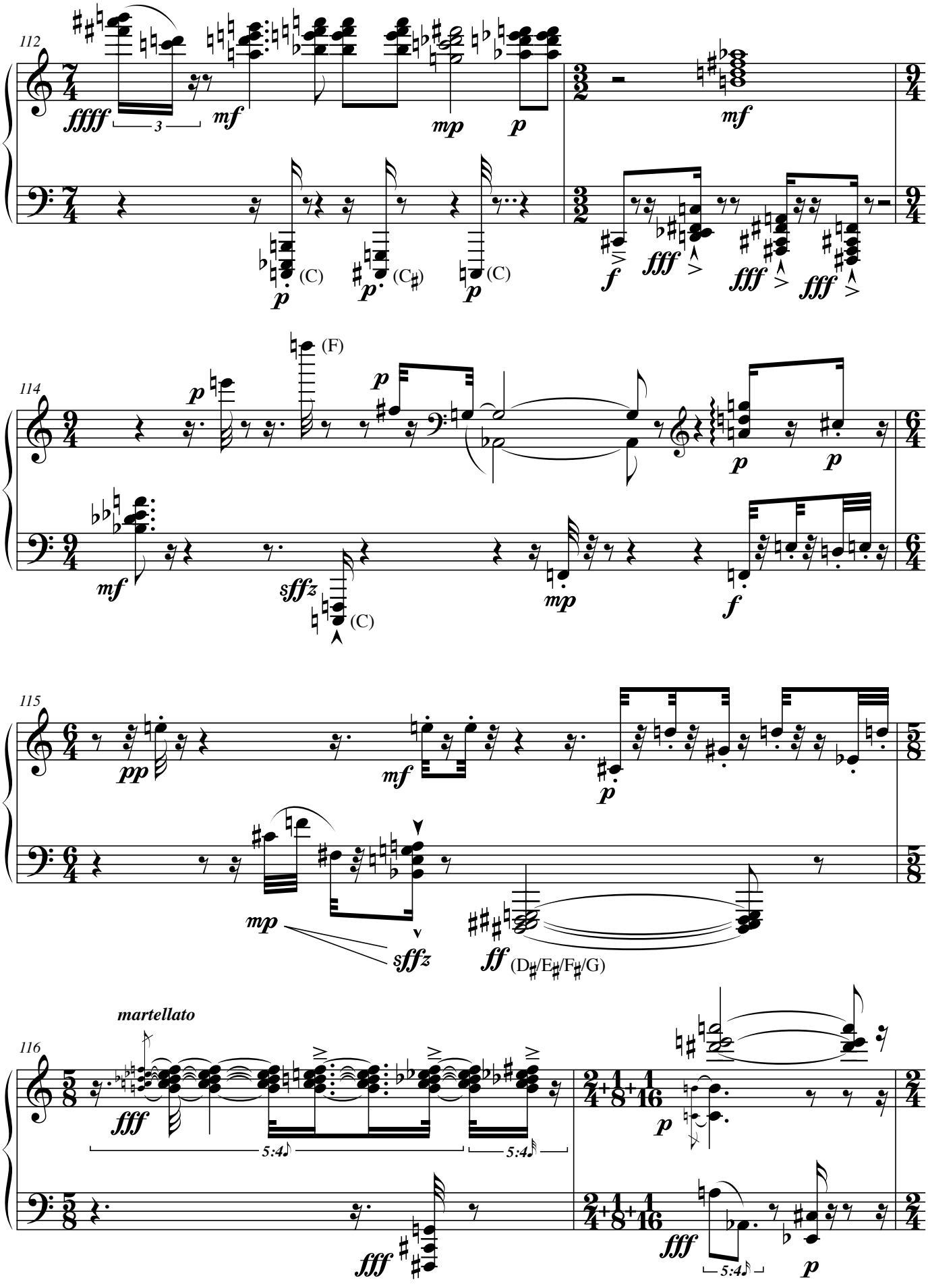


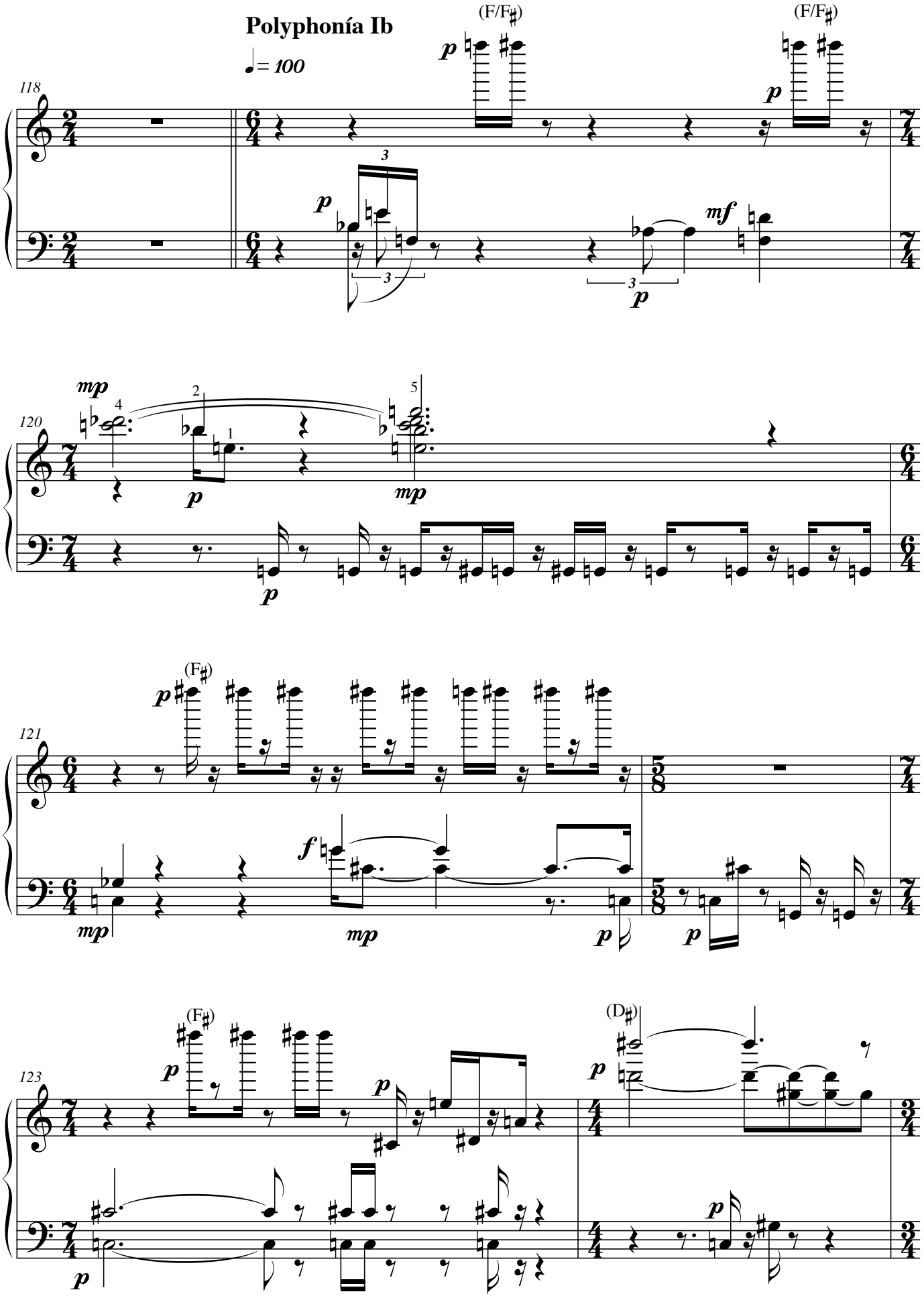
Polyphonía I

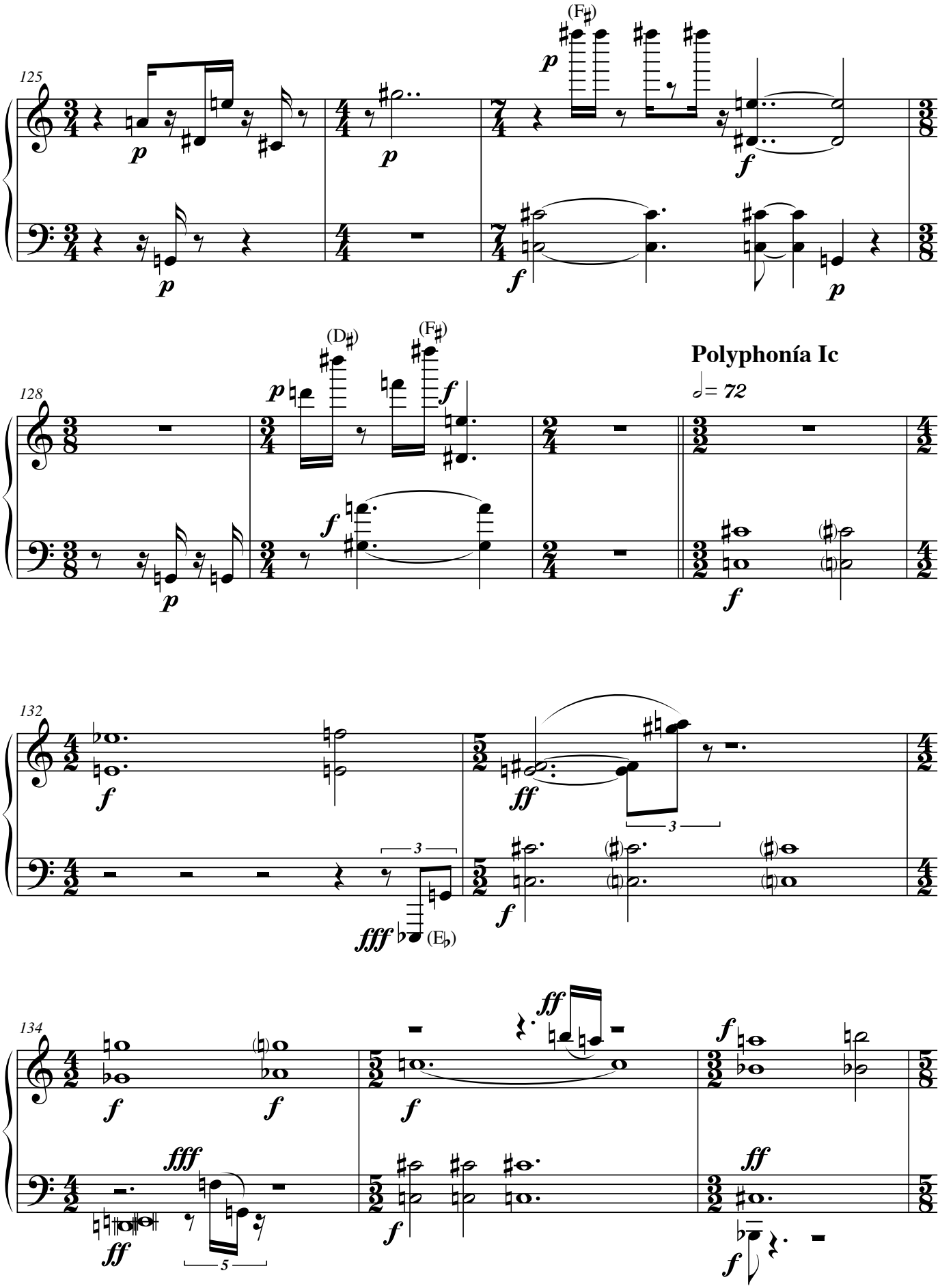
Polyphonía Ia

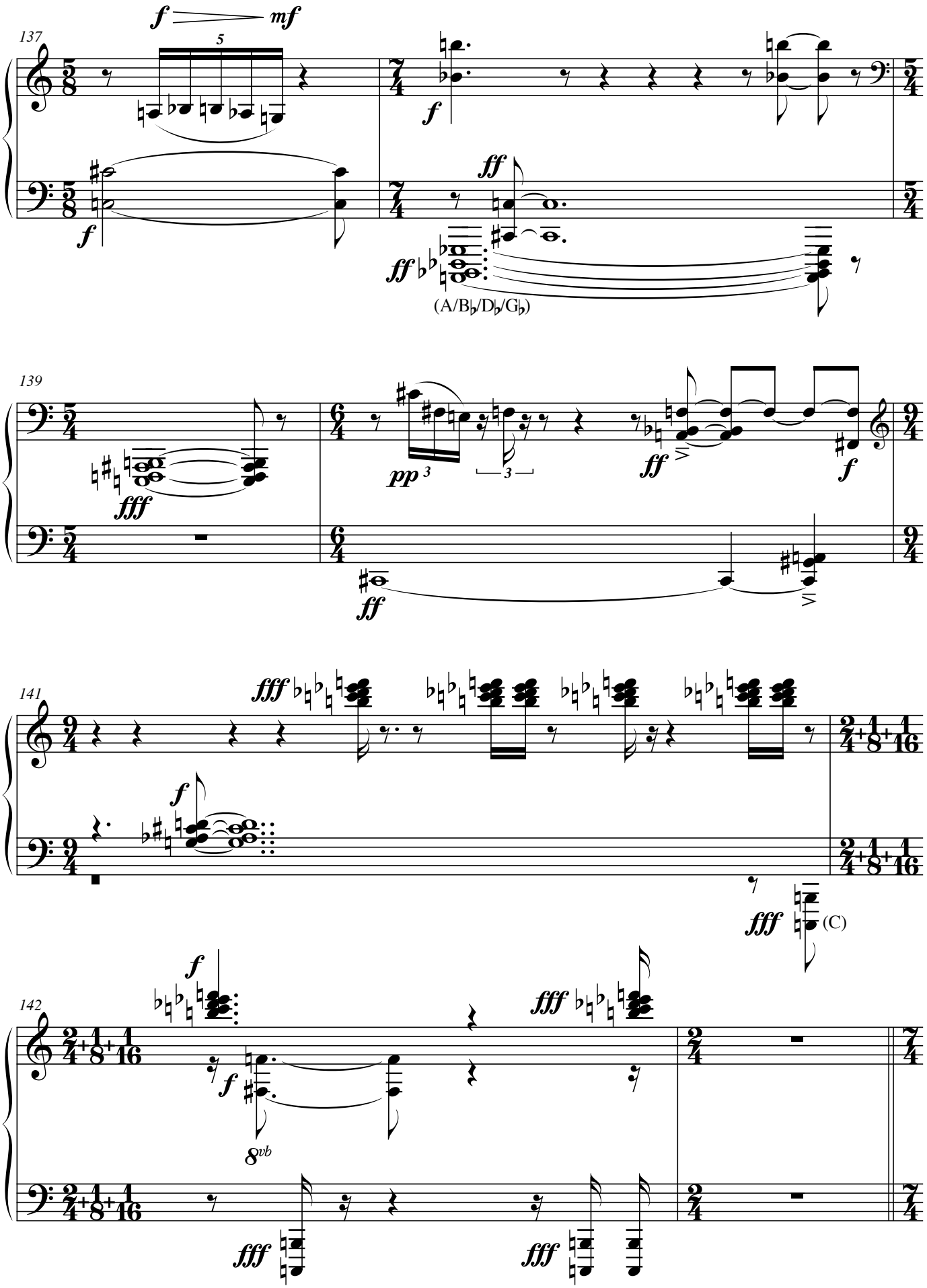



107
f
mf
p
ff
(C♯)
108
ff
fff
3
ff
6
ff
109
ff
fff
5
3
5
5
ff
(D♯)
(D)
(C/D♭)
(C♯/D)
(C/D♭)
110
mf
fff
3
ff
mf
mf
(A♯/H/E)
111
p
mf
3
ff
mf
p
mf
5
(C♯/D♯/F♯/A)
fff

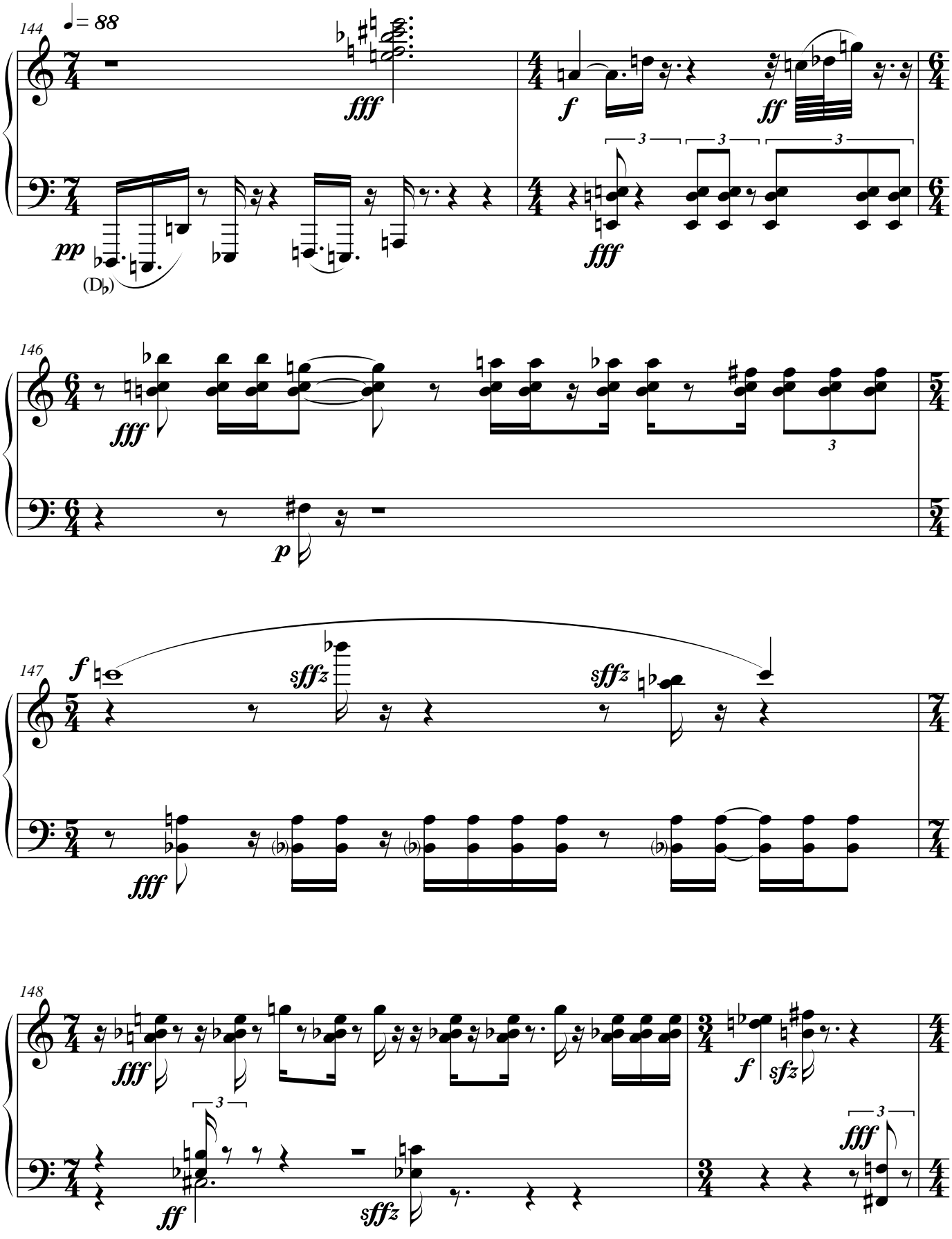

112
ffff
3
mf
mp
p
mf
(C)
(C♯)
(C)
f
fff
fff
fff
114
(F)
p
p
p
mf
sffz
(C)
mp
f
115
pp
mf
p
mp
sffz
ff (D♯/E♯/F♯/G)
martellato
116
fff
5:4
5:4
p
fff
fff
5:4
p

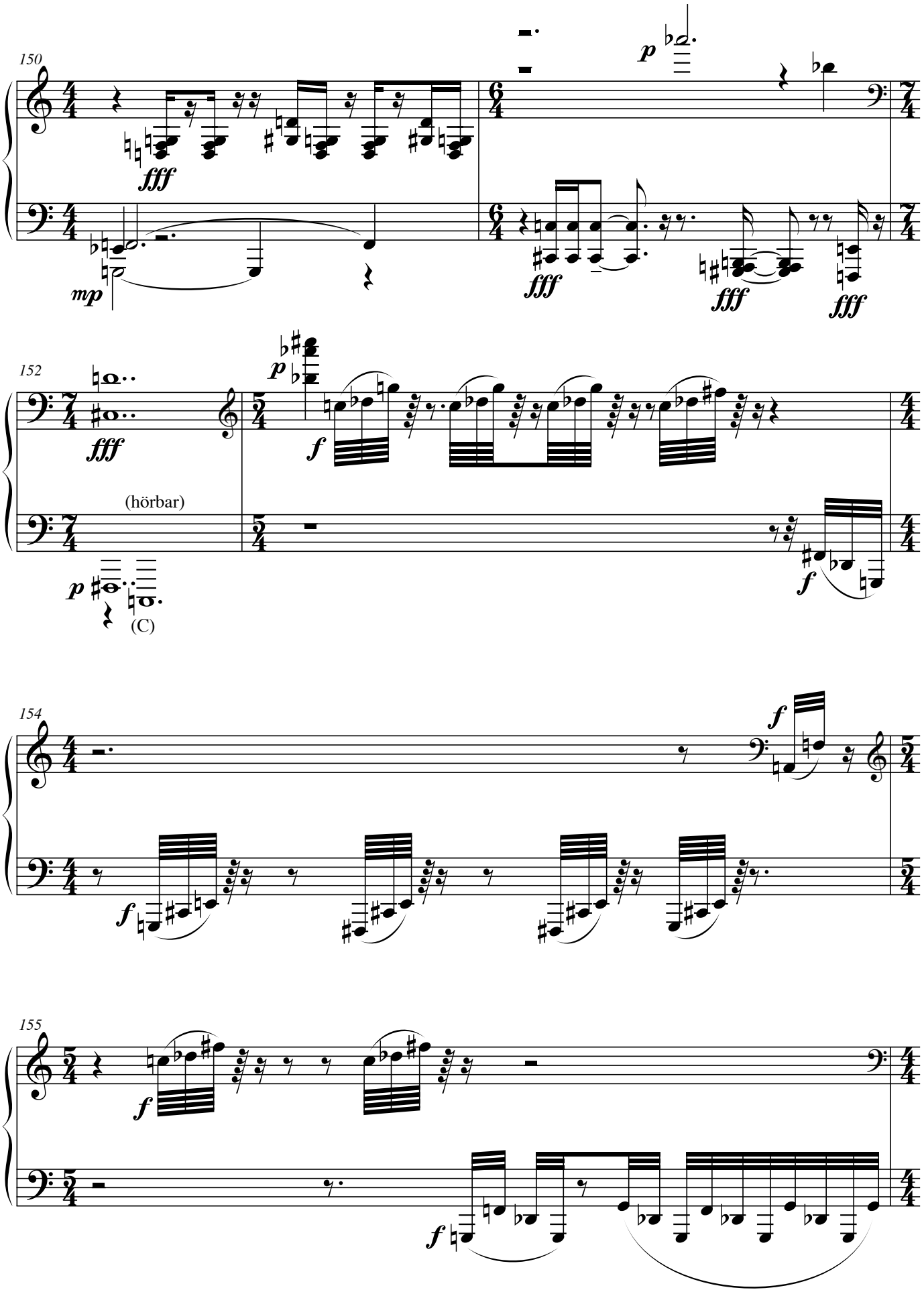

Polyphonía Ib
♩= 100
118
(F/F♯)
(F/F♯)
120
121
(F♯)
123
(F♯)
(D♯)

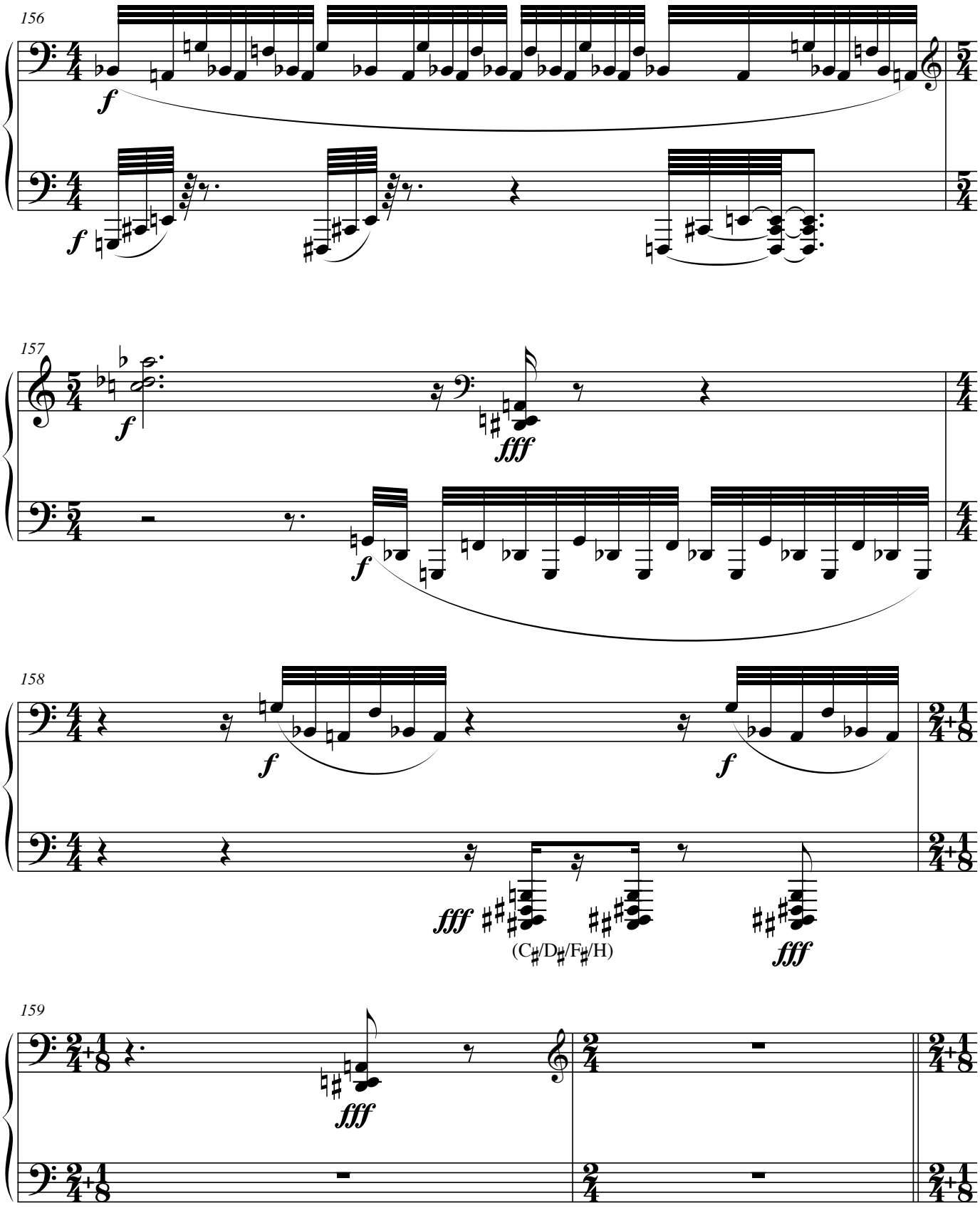

125
(F♯)
128
(D♯)
(F♯)
Polyphonía Ic
♩= 72
132
(E♭)
134


137
f mf
5
f
ff
ff
(A/B♭/D♭/G♭)
139
fff
pp 3
3
ff
f
ff
141
fff
f
fff
(C)
142
f
f
8vb
fff
fff
fff

Polyphonía Id

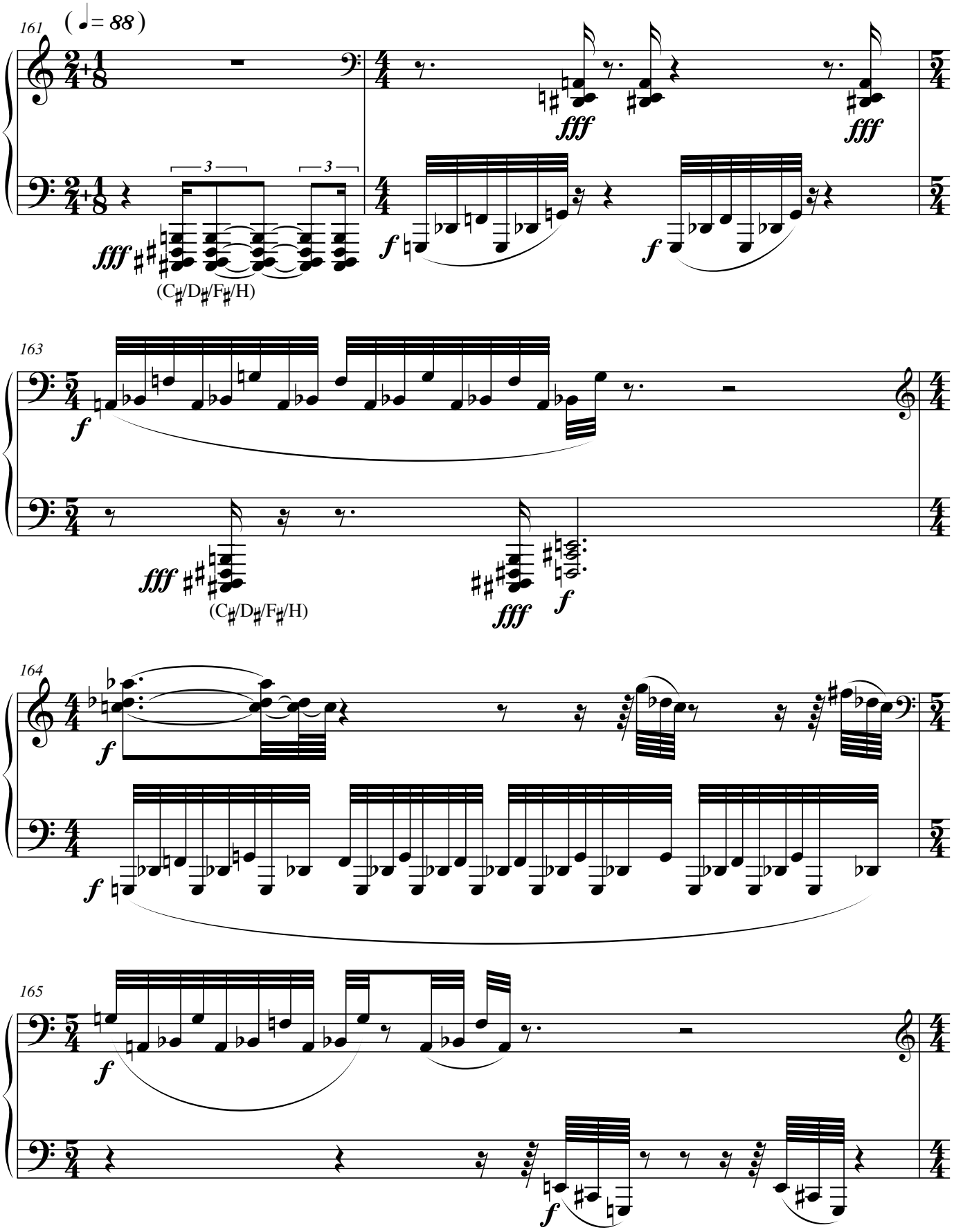


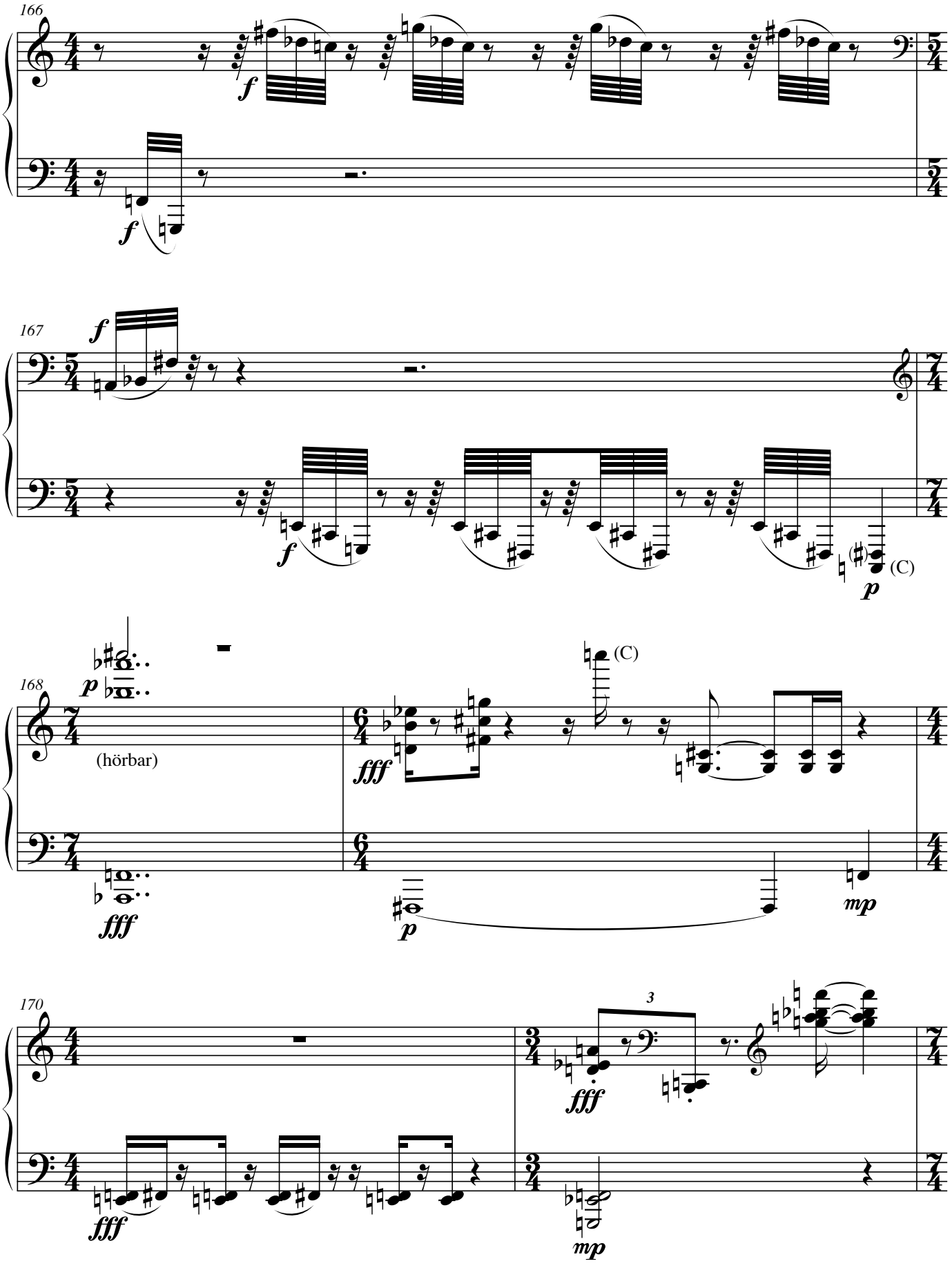

150
fff
mp
p
fff
fff
fff
152
fff
p
f
(hörbar)
p
(C)
f
154
f
f
155
f
f

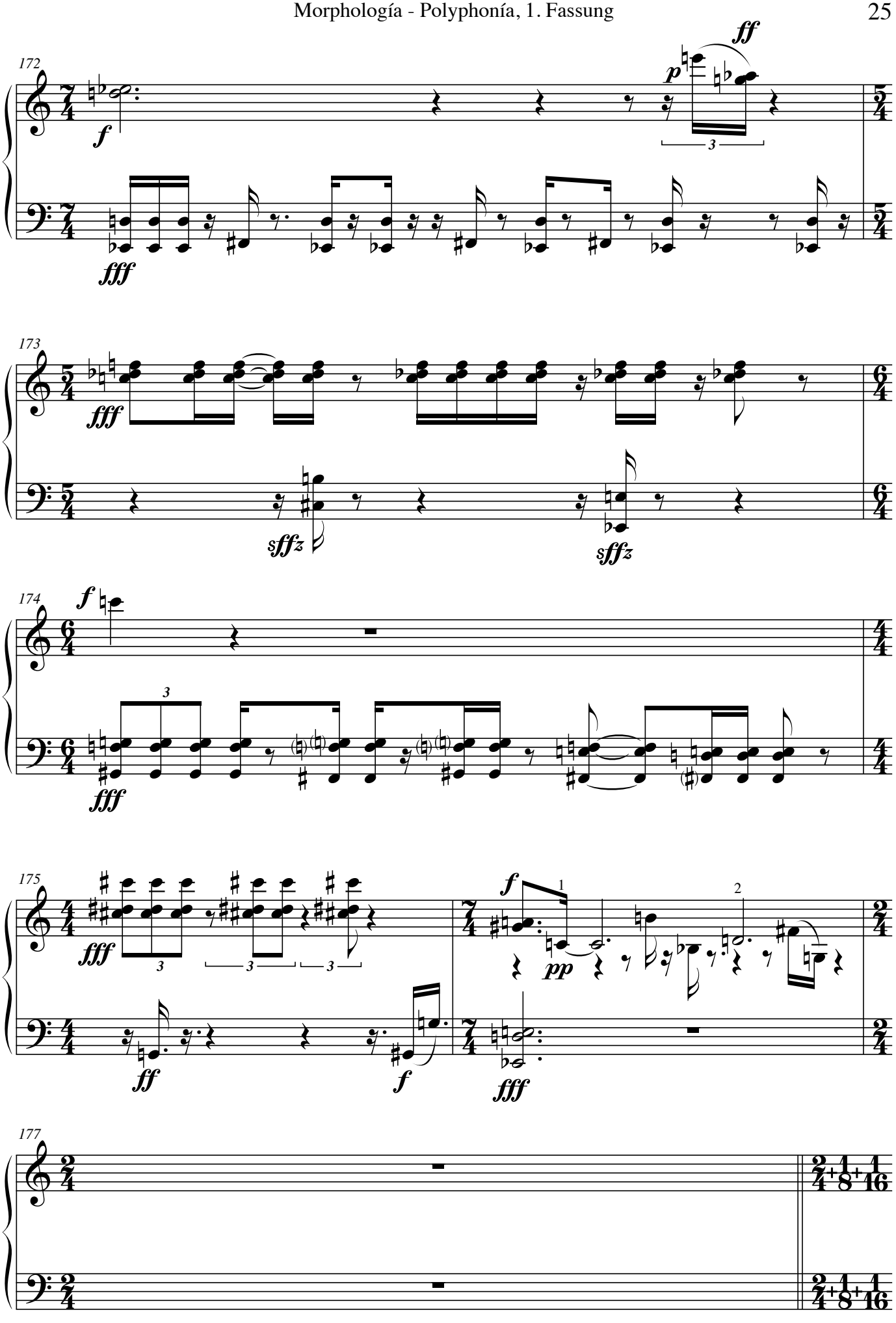

156
157
158
159
(C♯/D♯/F♯/H)

Polyphonía II

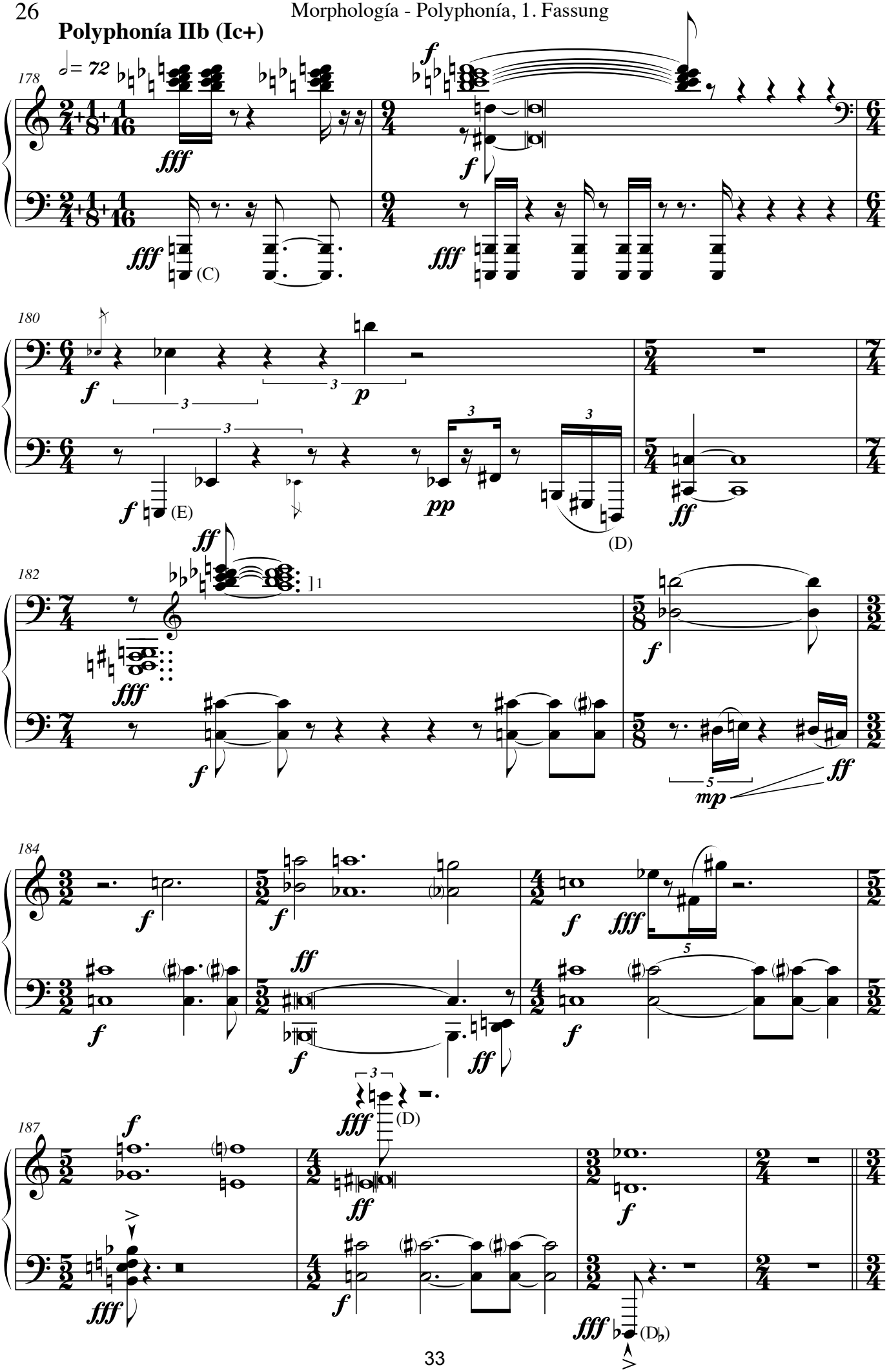
Polyphonía IIa (Id+)

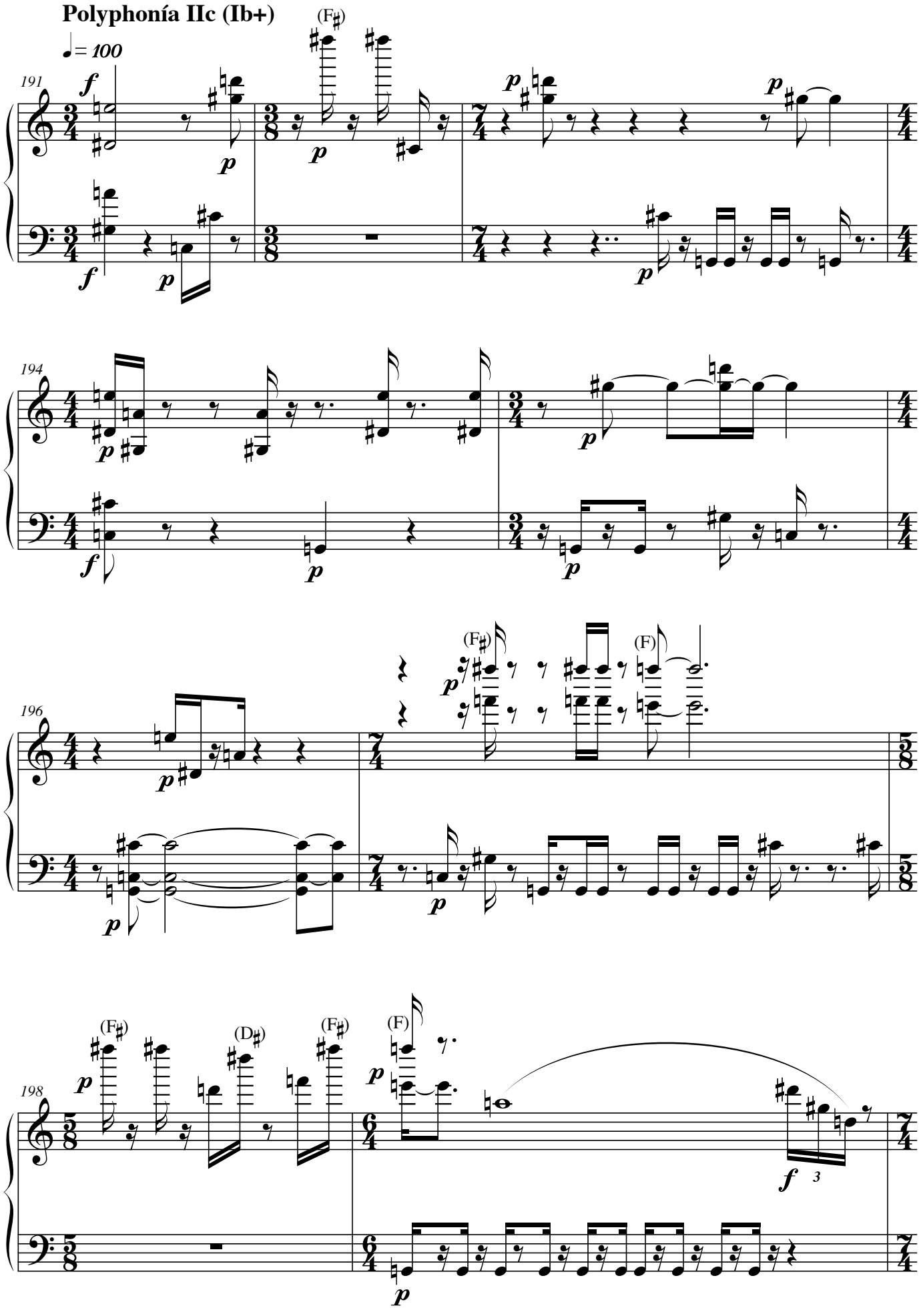


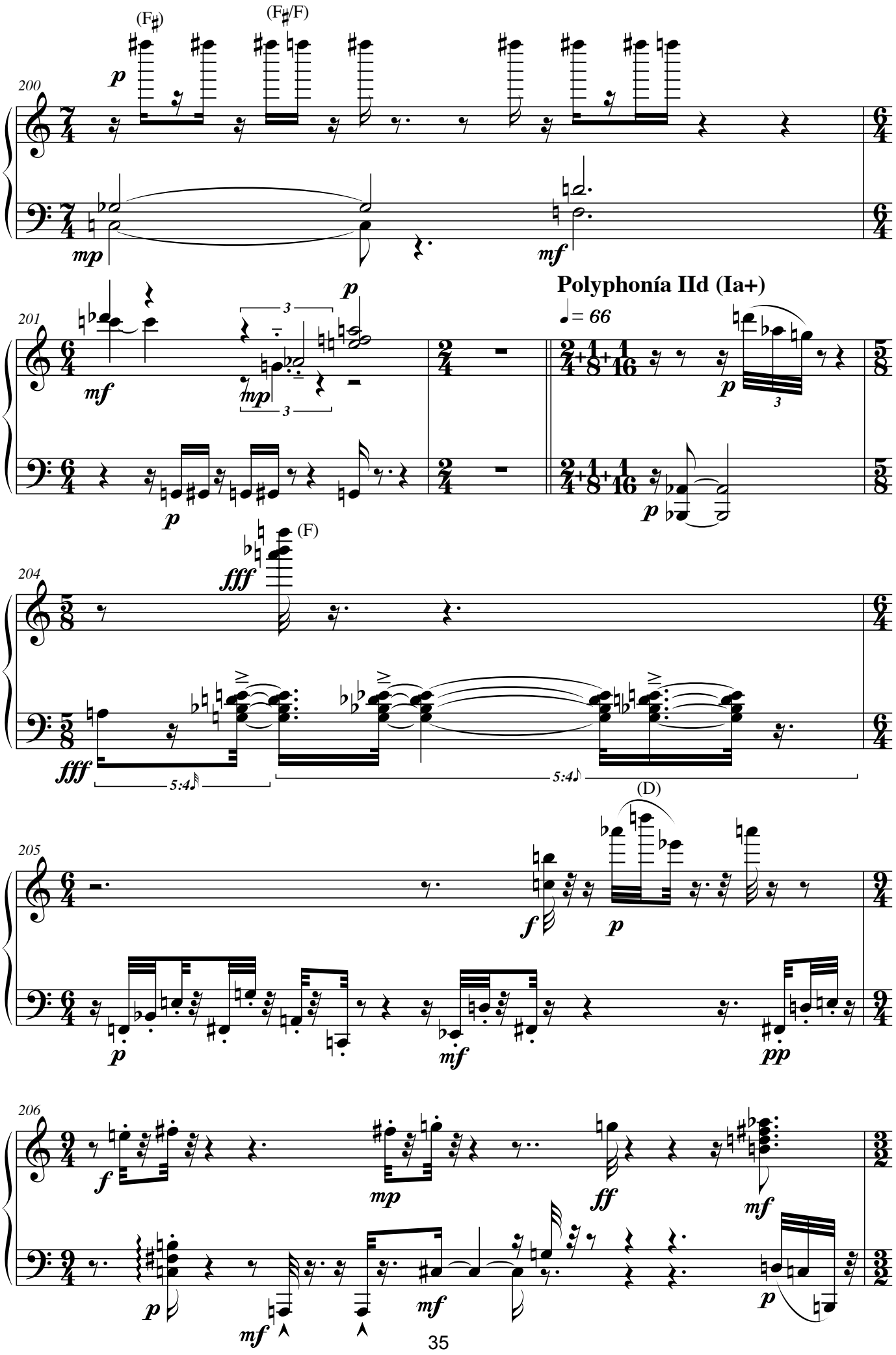

166
f
f
167
f
f
(C)
p
168
p
(hörbar)
fff
(C)
fff
p
mp
170
3
fff
fff
mp

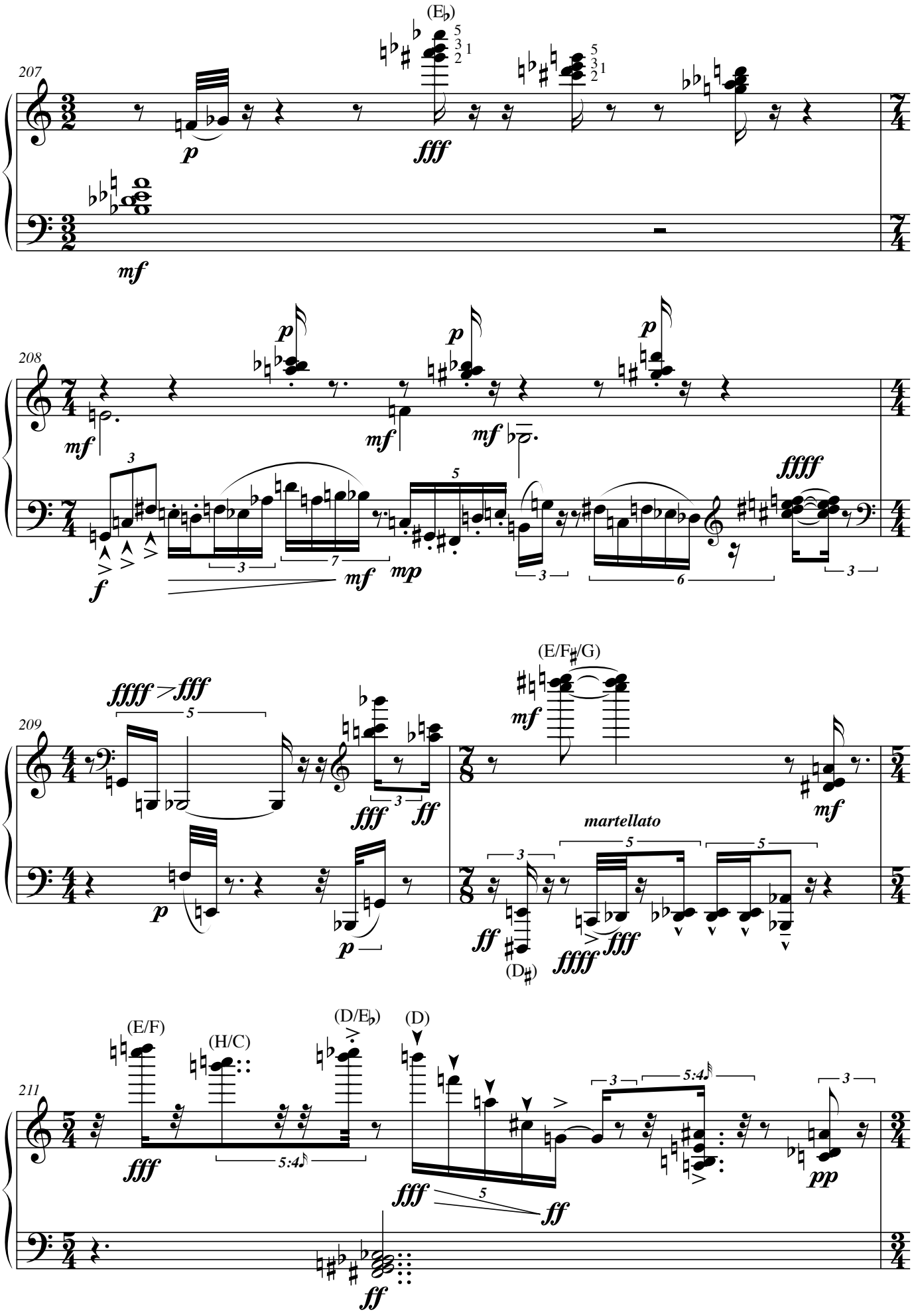

172
173
174
175
177

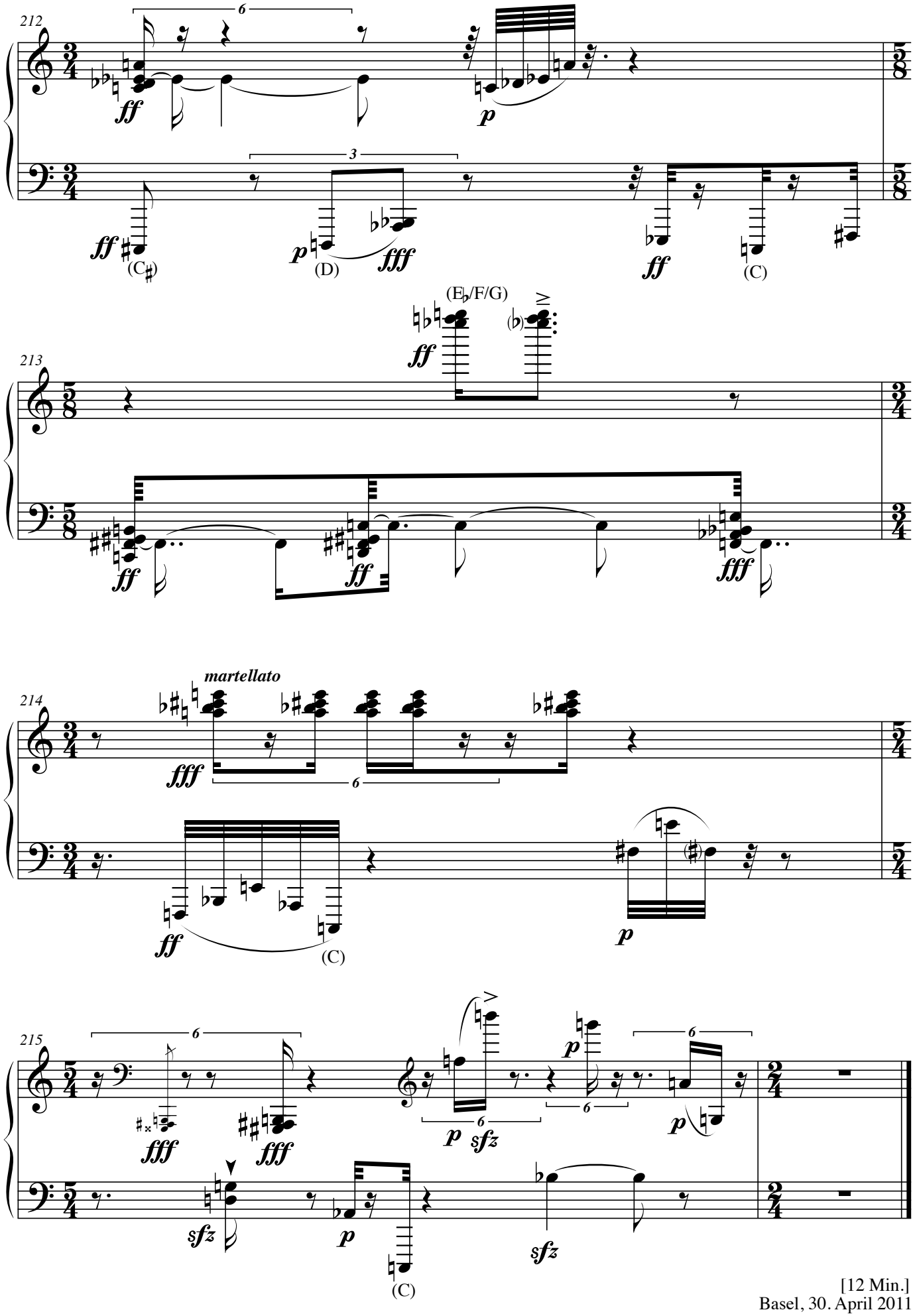
Polyphonía IIb (Ic+)




Polyphonía IIc (Ib+)
♩= 100
191
194
196
198
(F♯)
(D♯)
(F)


(F♯)
(F♯/F)
200
201
Polyphonía IId (Ia+)
♩= 66
204
(F)
5:4
205
(D)
206


207
(E♭)
208
209
(E/F♯/G)
martellato
(D♯)
211
(E/F)
(H/C)
(D/E♭)
(D)



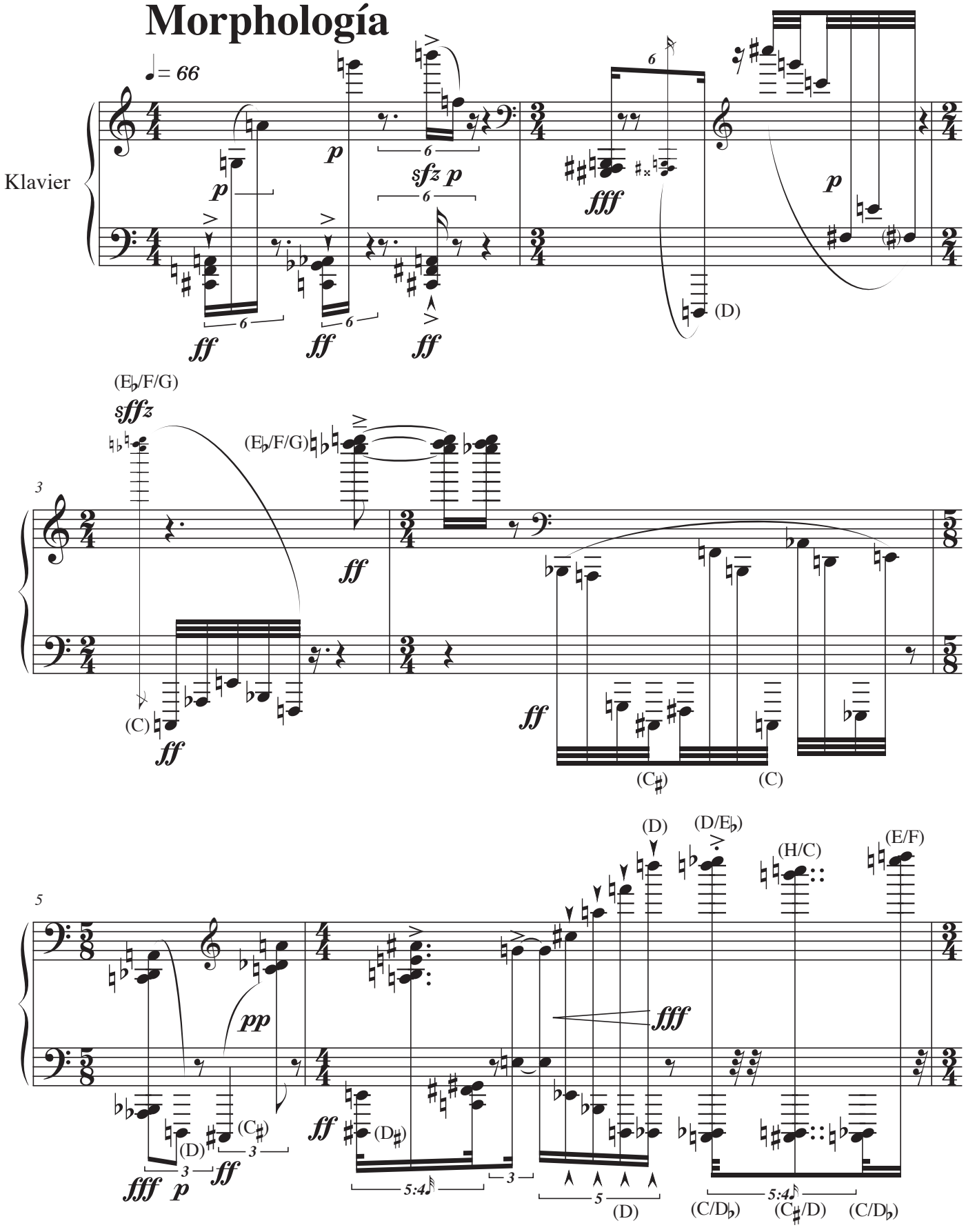
[12 Min.]
Basel, 30. April 2011

Morphología – Polyphonía

für Klavier solo, Ergon 43b (2011), 2. Fassung (2014)
für See Siang Wong und das Projekt "Swiss Piano" geschrieben
Musikwerknummer 1589b

René Wohlhauser

Morphología



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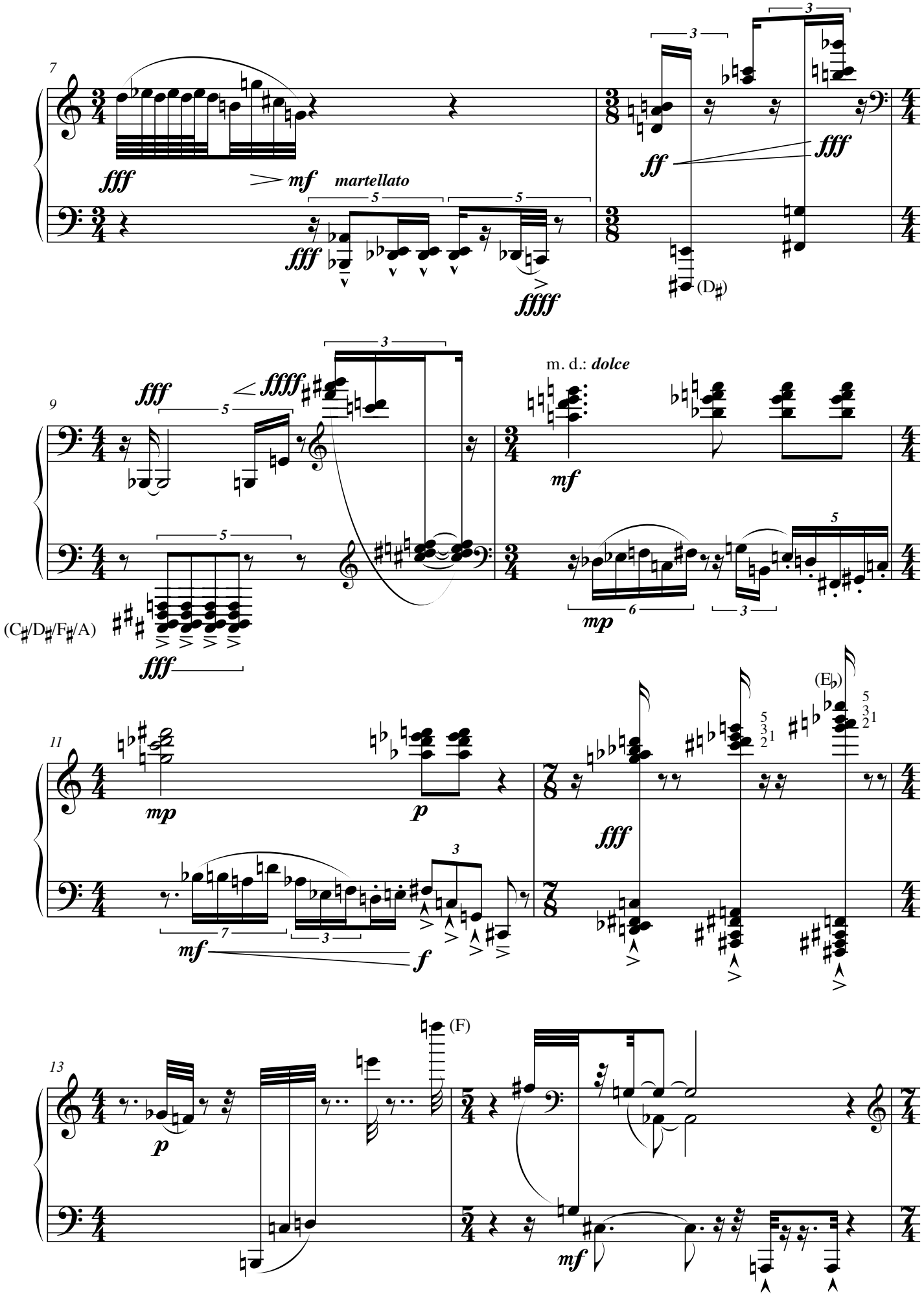
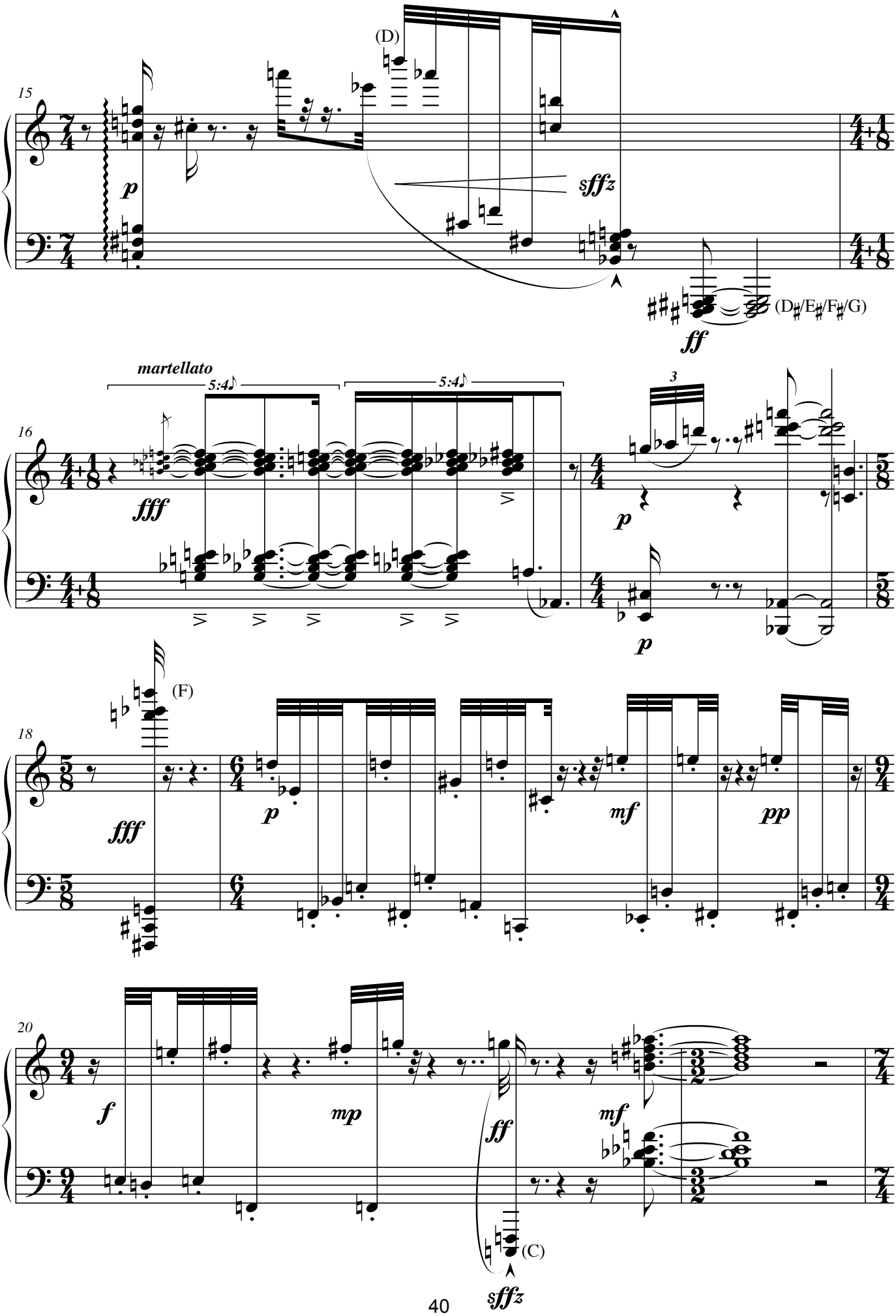
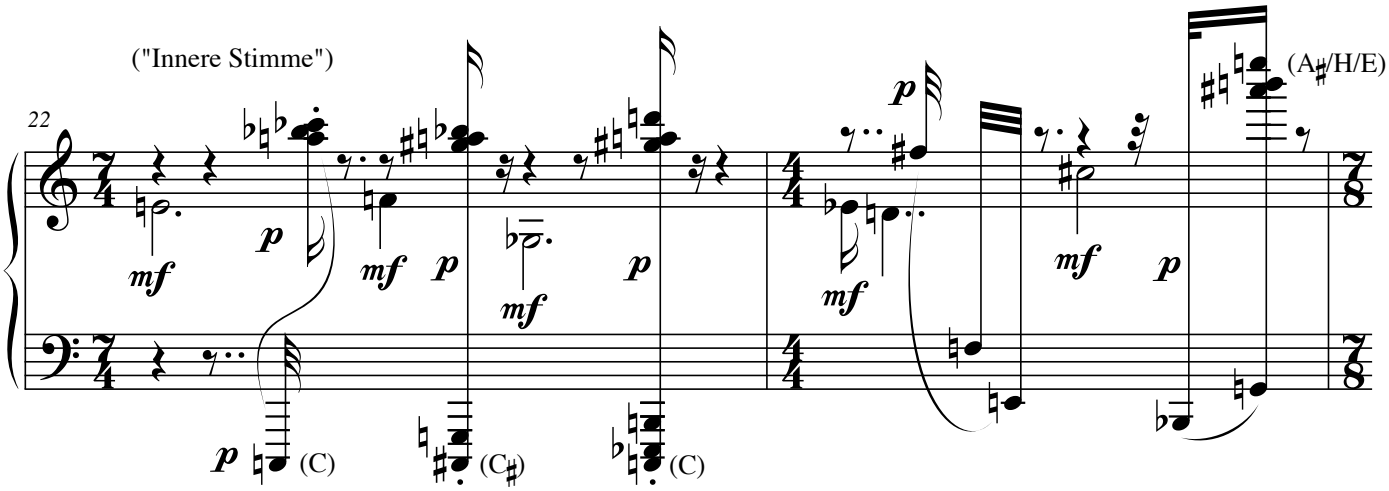
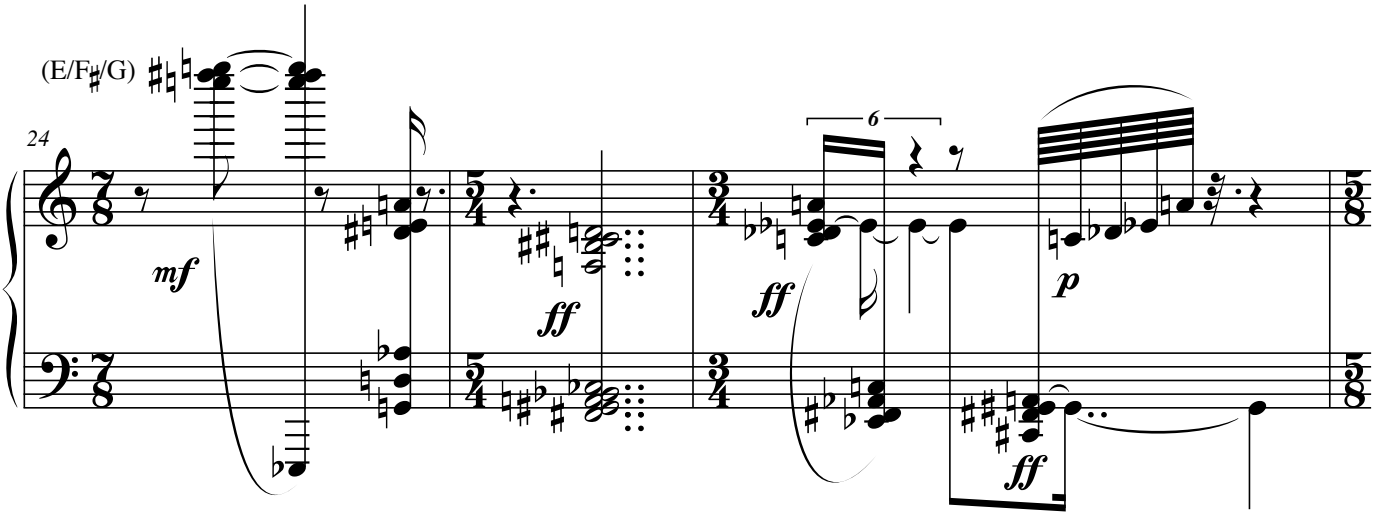
Edition Wohlhauser Nr. 1589b

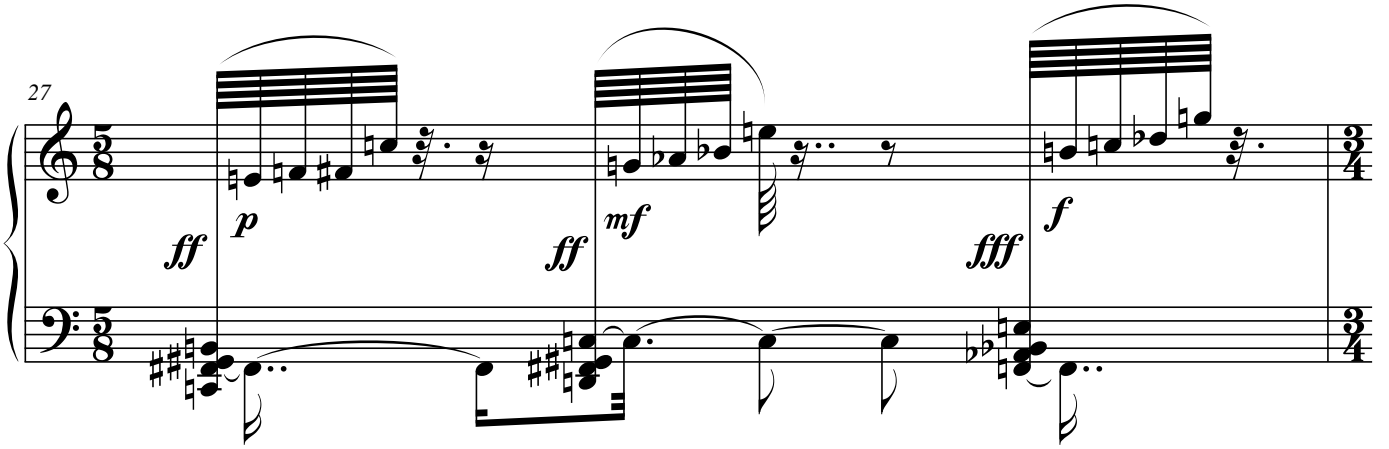

7
fff
mf
martellato
fff
ff
fff
ffff
(D♯)
9
fff
ffff
m. d.: dolce
mf
(C♯/D♯/F♯/A)
fff
mp
11
mp
p
fff
(E♭)
mf
f
13
p
(F)
mf

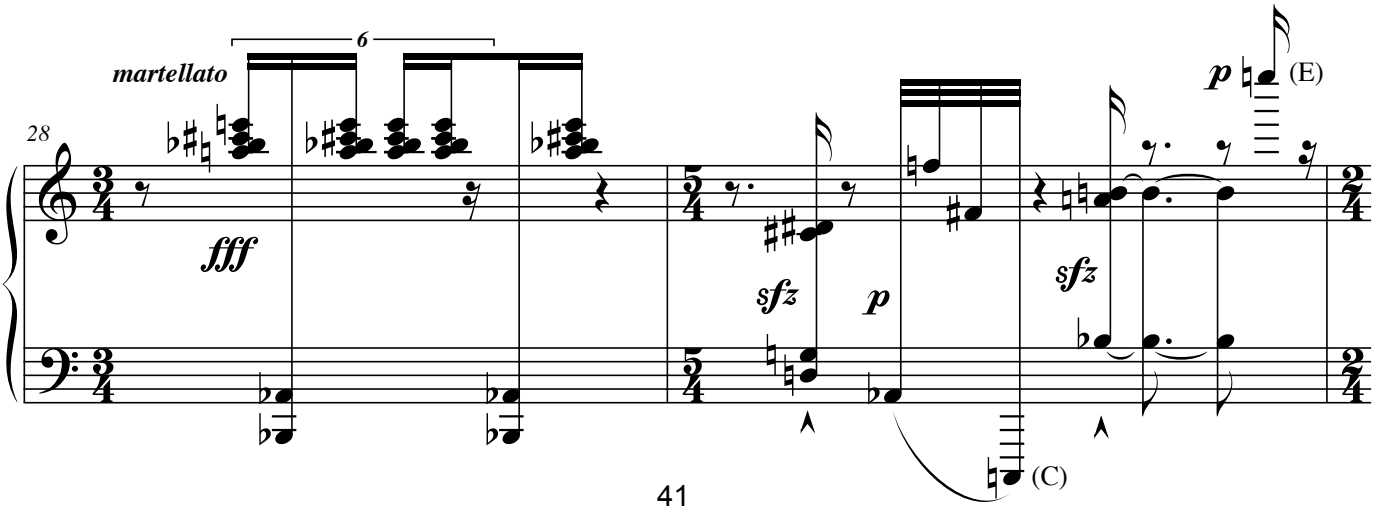

15
(D)
p
sffz
ff
(D♯/E♯/F♯/G)
16
martellato
5:4
5:4
3
fff
p
p
18
(F)
fff
p
mf
pp
20
f
mp
ff
mf
(C)
sffz

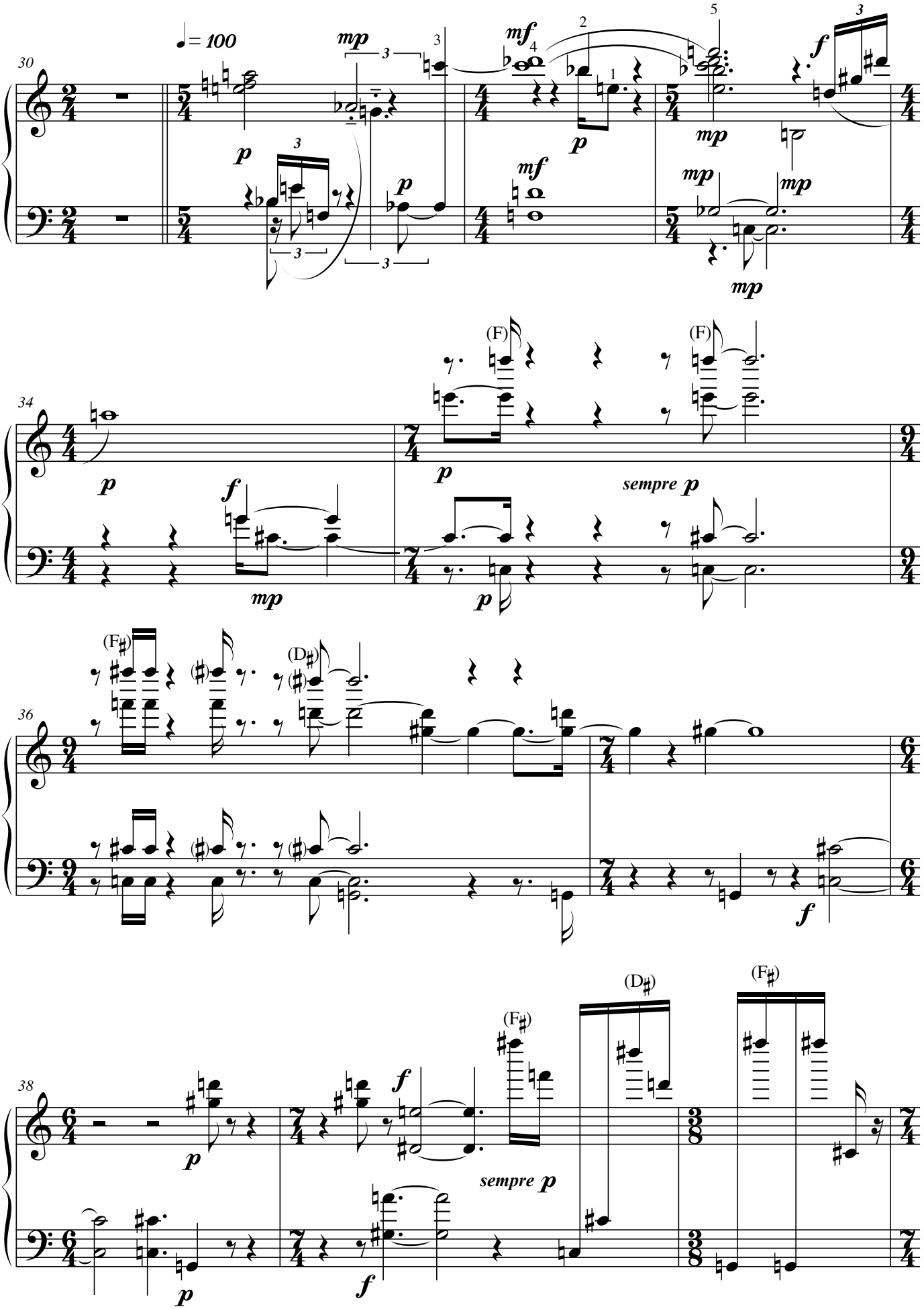


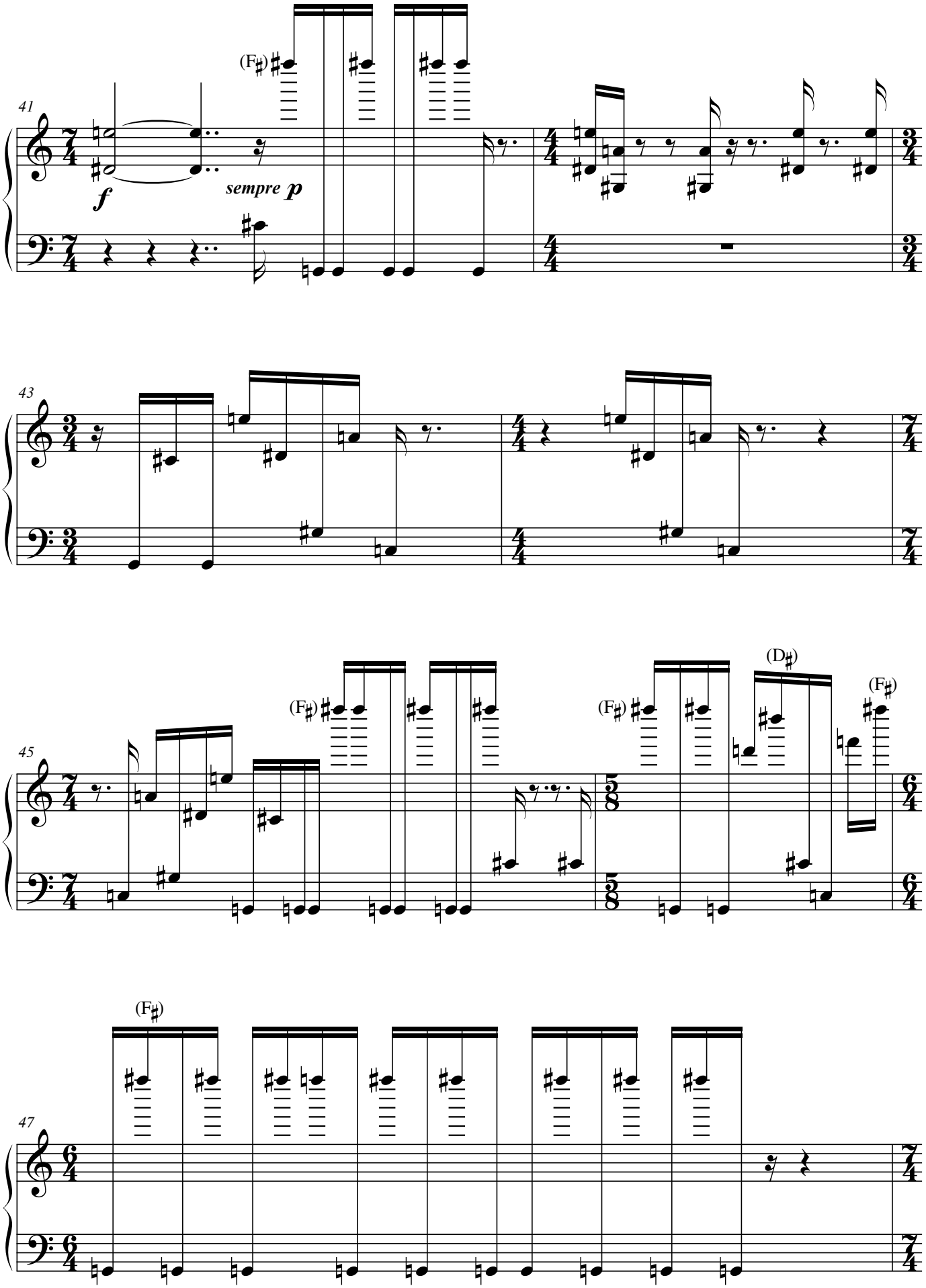
3. Pedal (Sostenuto). Ohne Sost.-Ped.: nur jeweils bis zum nächsten Anschlag halten.

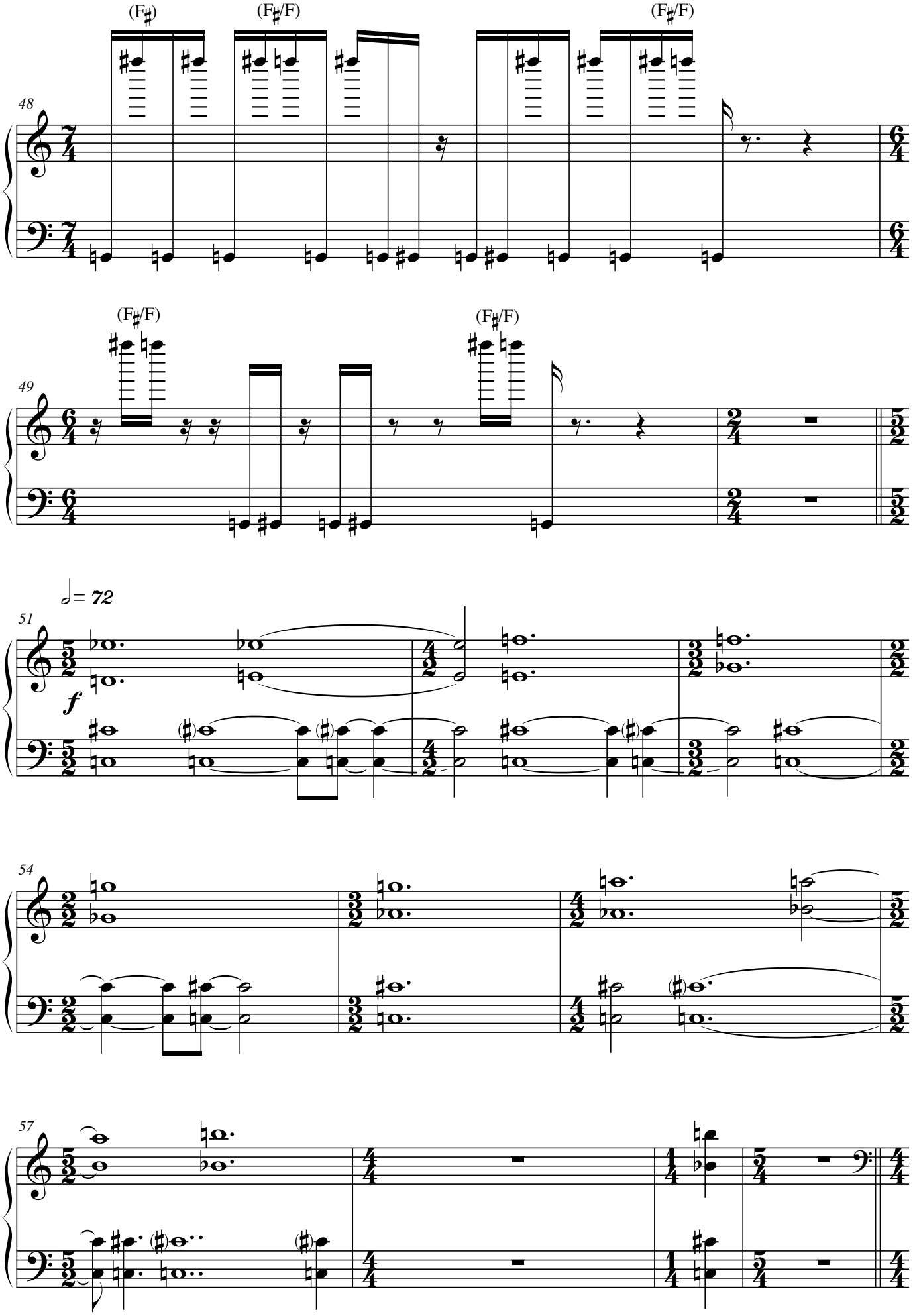


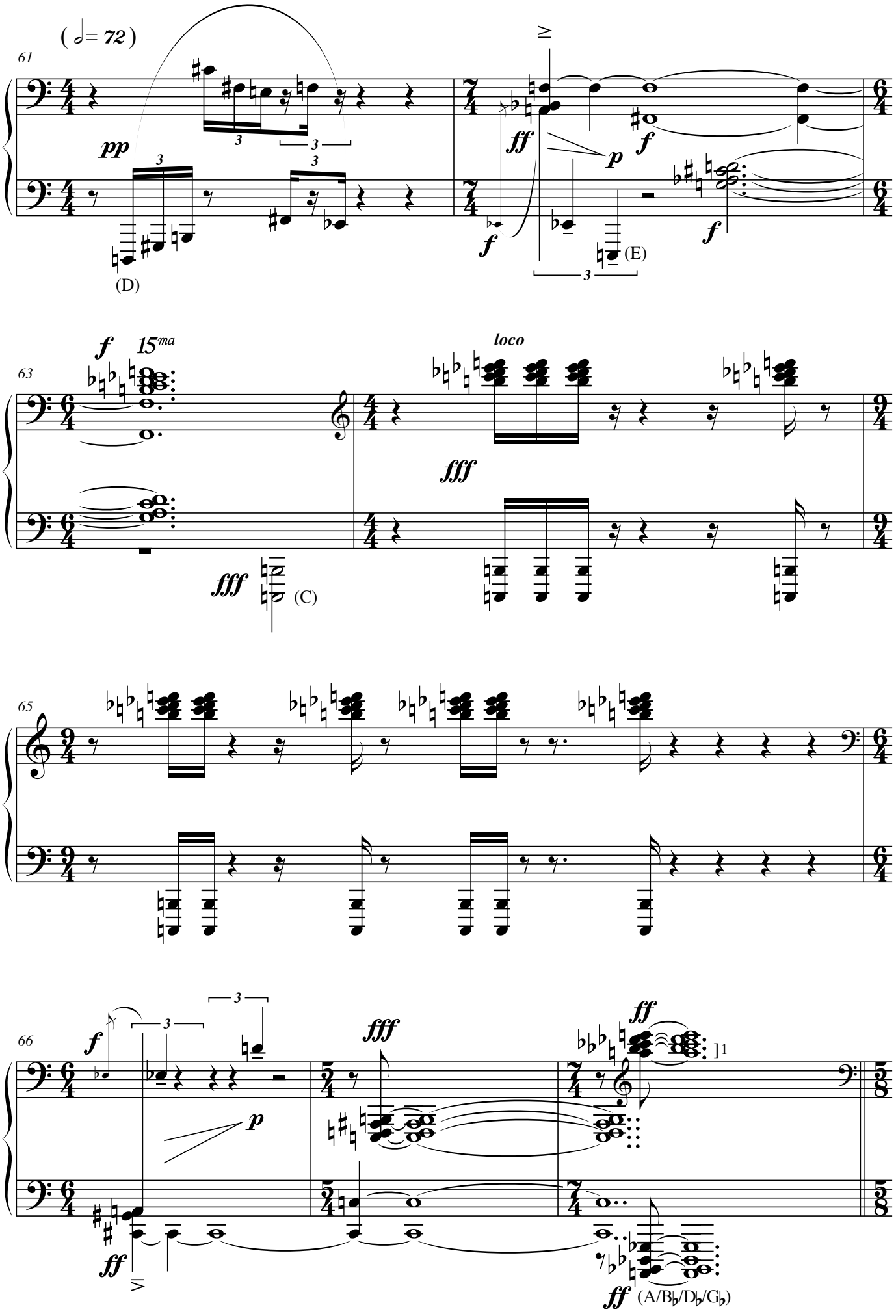


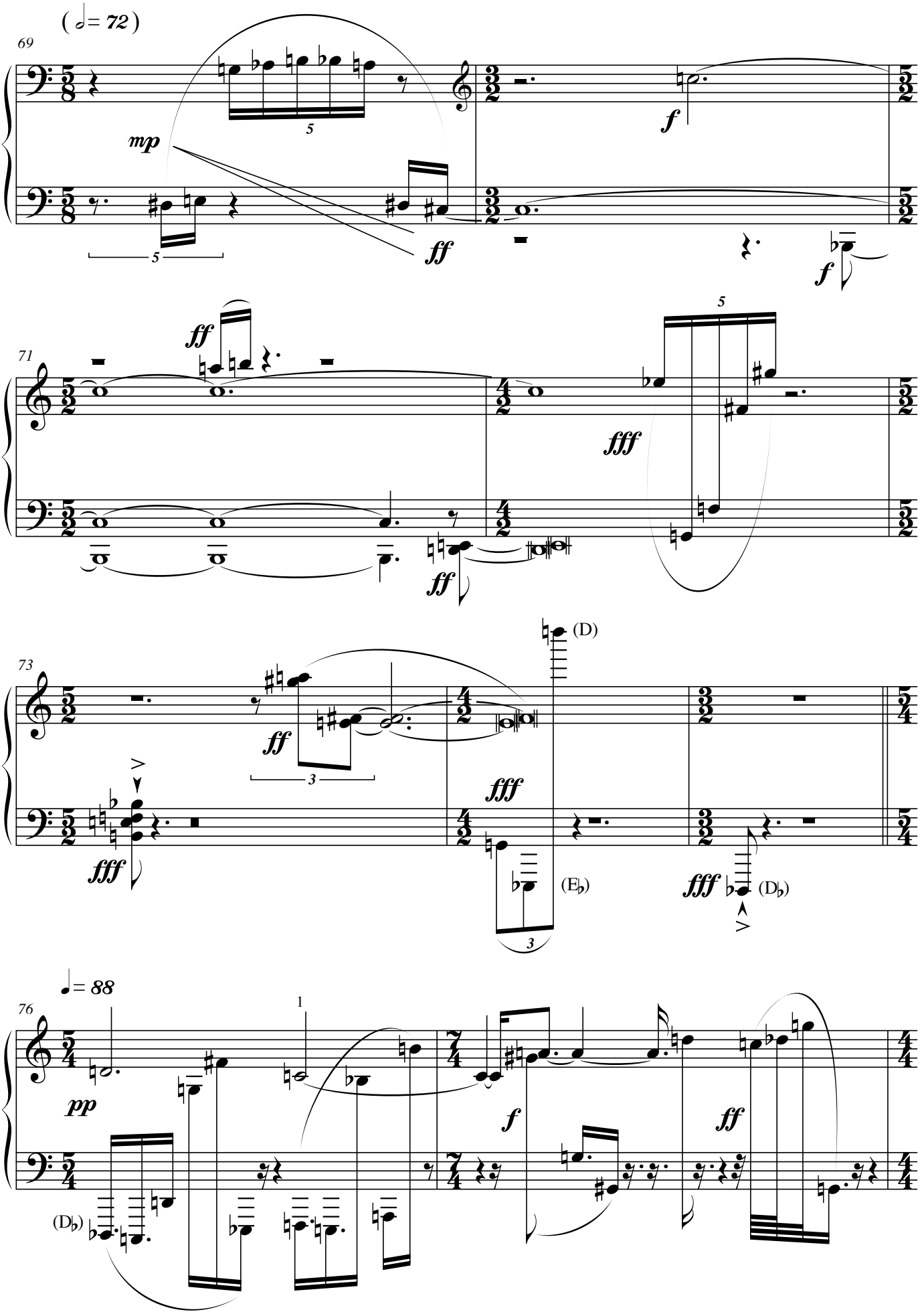


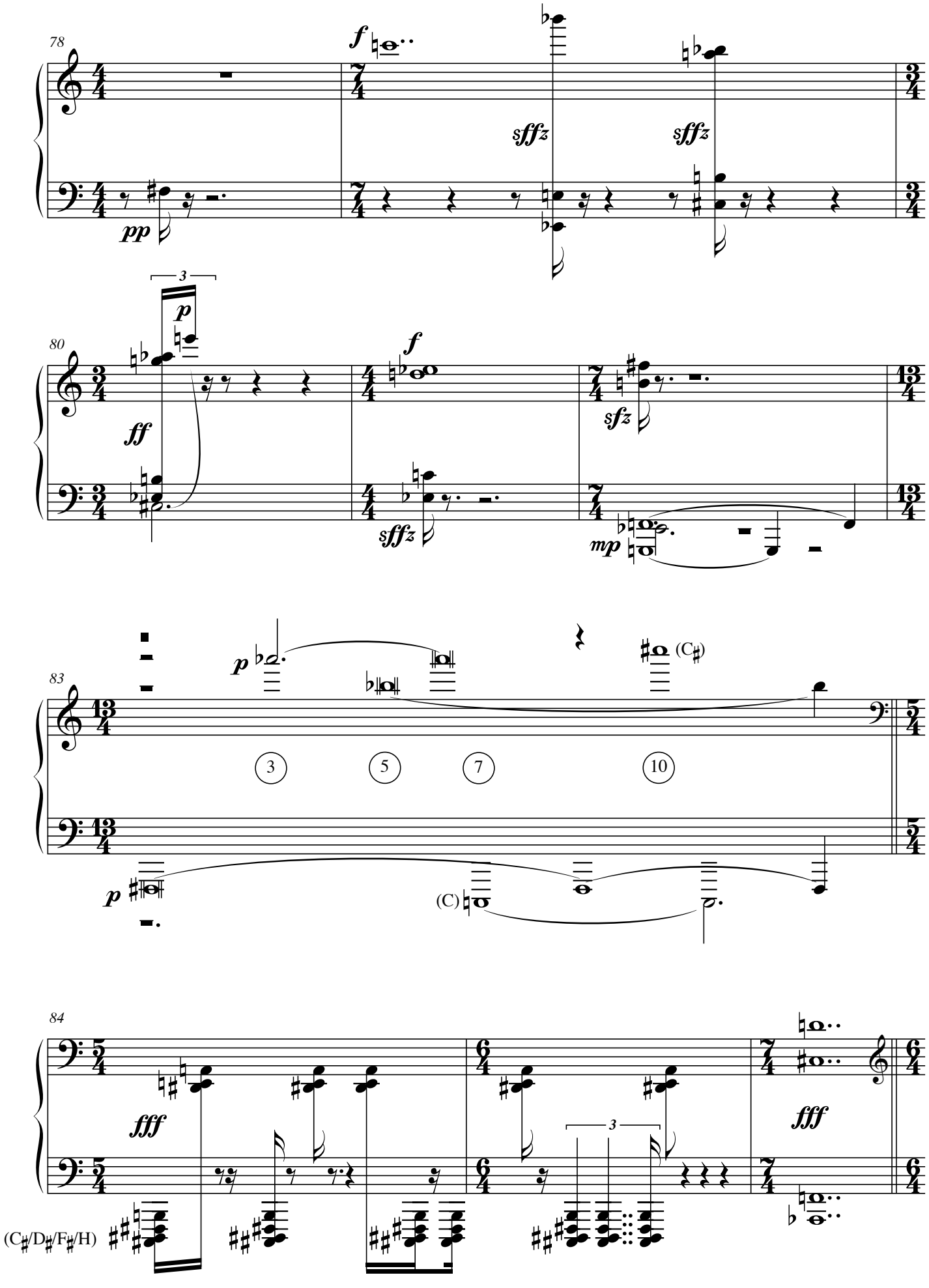

♩= 100
sempre p
sempre p

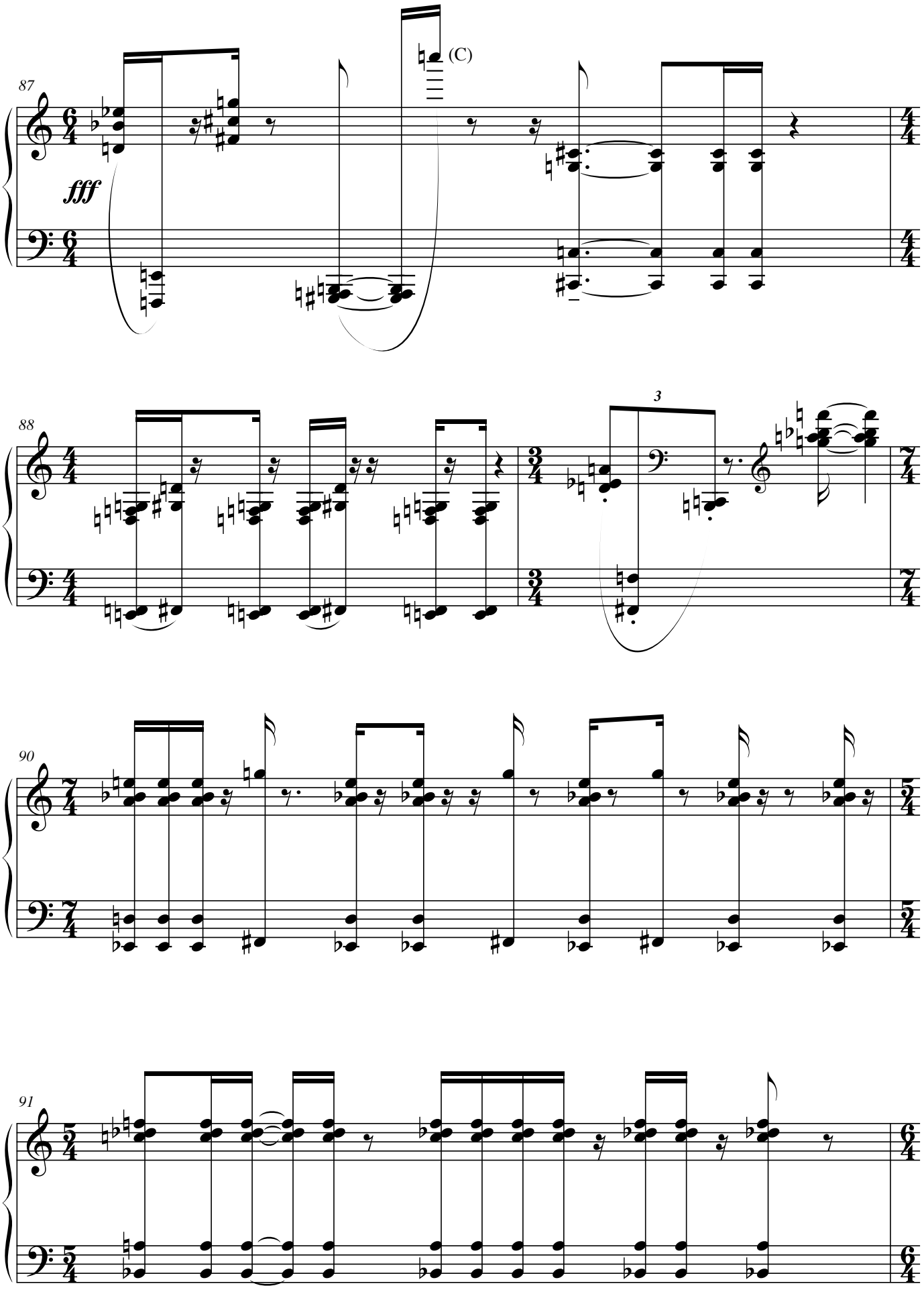

41
(F♯)
f
sempre p
43
45
(F♯)
(F♯)
(D♯)
(F♯)
47
(F♯)

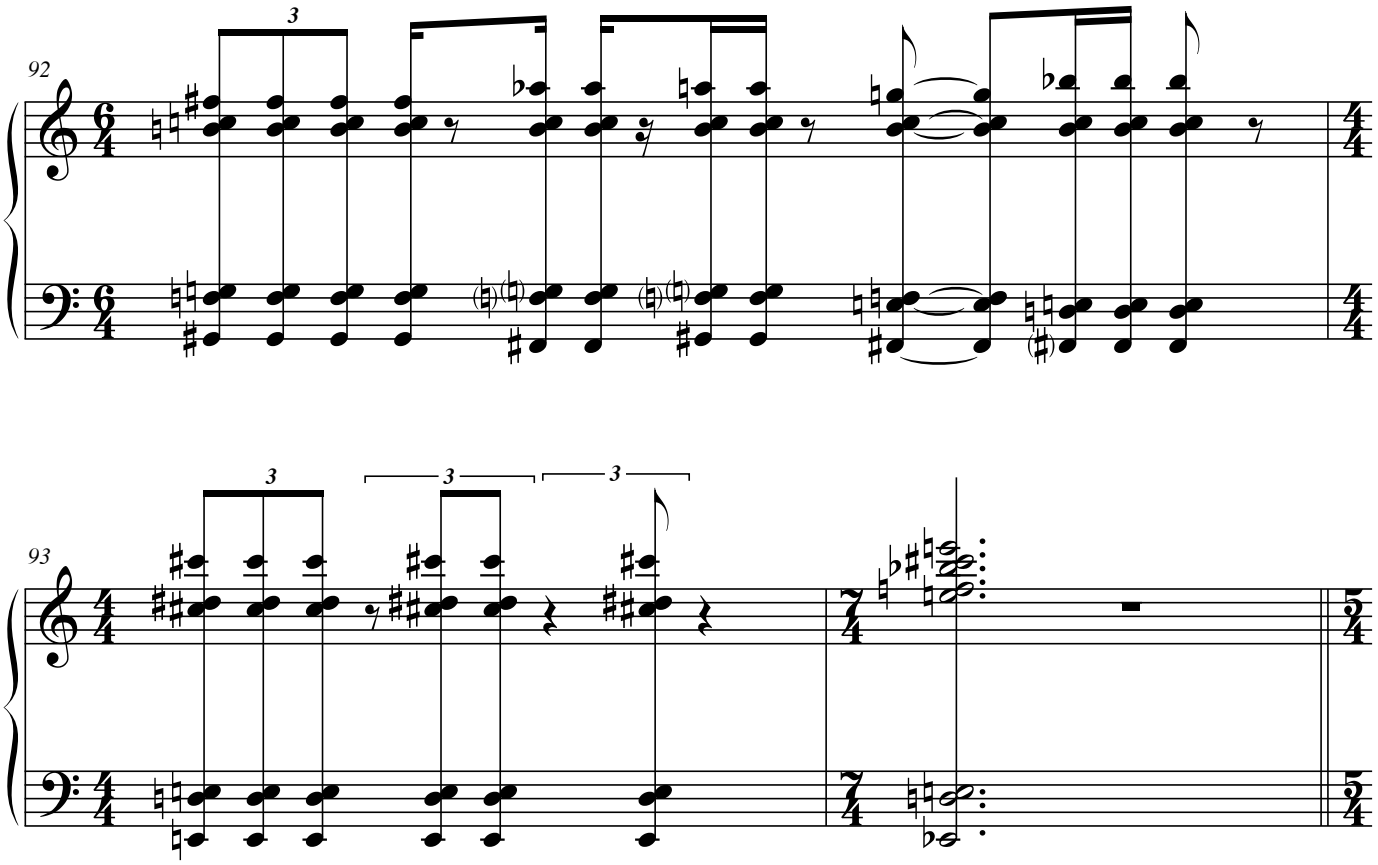

(F♯)
(F♯/F)
(F♯/F)
48
(F♯/F)
(F♯/F)
49
♩= 72
51
f
54
57


(𝅗𝅥 = 72)
61
pp
ff
p
f
(D)
(E)
63
f
15ma
loco
fff
(C)
65
66
f
p
fff
ff
(A/B♭/D♭/G♭)


(𝅗𝅥 = 72)
69
mp
ff
f
71
ff
fff
73
(D)
ff
fff
(E♭)
fff
(D♭)
♩ = 88
76
pp
(D♭)
f
ff

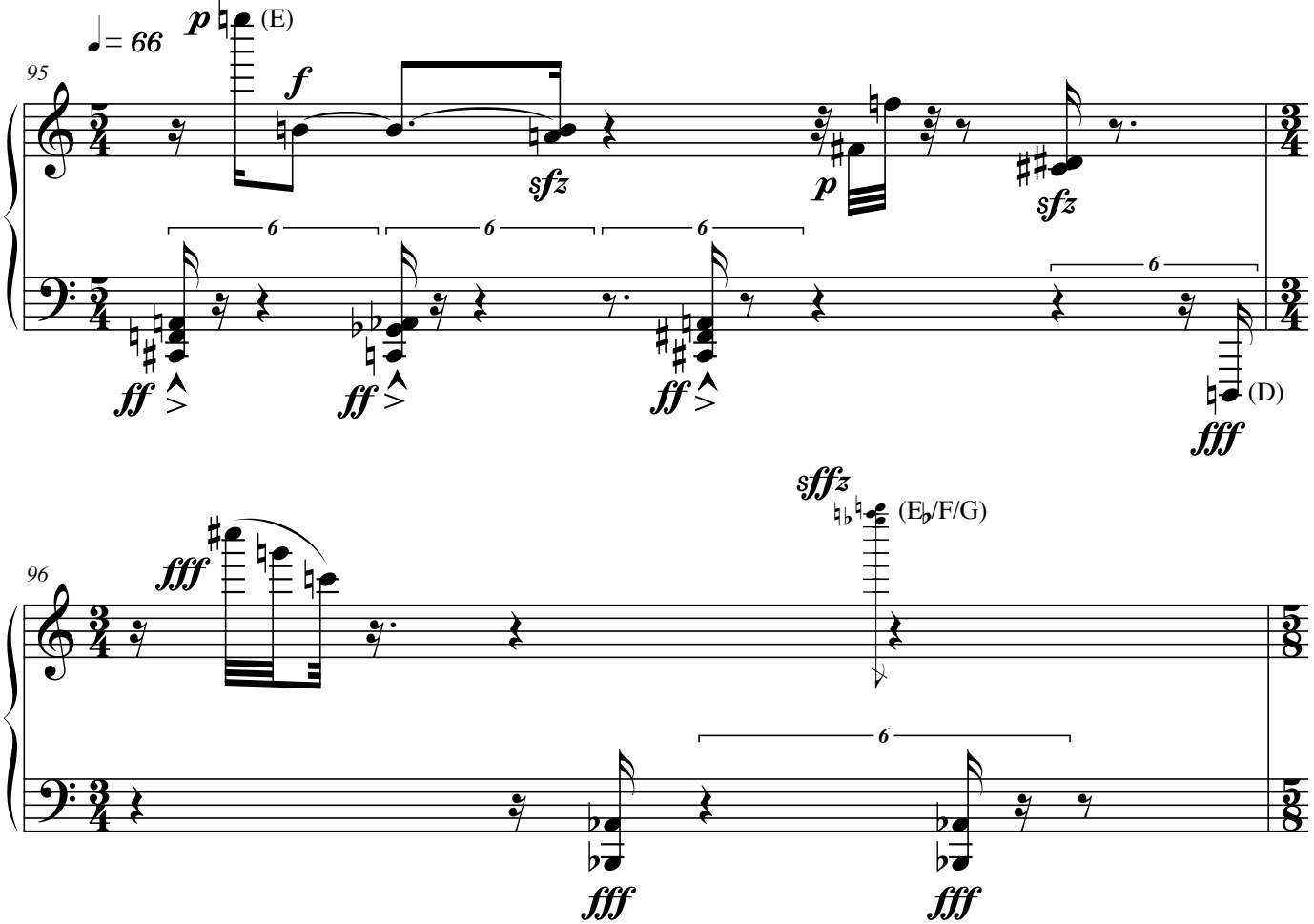

78
f
sffz
sffz
pp
3
p
80
ff
f
sfz
sffz
mp
83
p
(C♯)
3
5
7
10
p
(C)
84
fff
3
fff
(C♯/D♯/F♯/H)

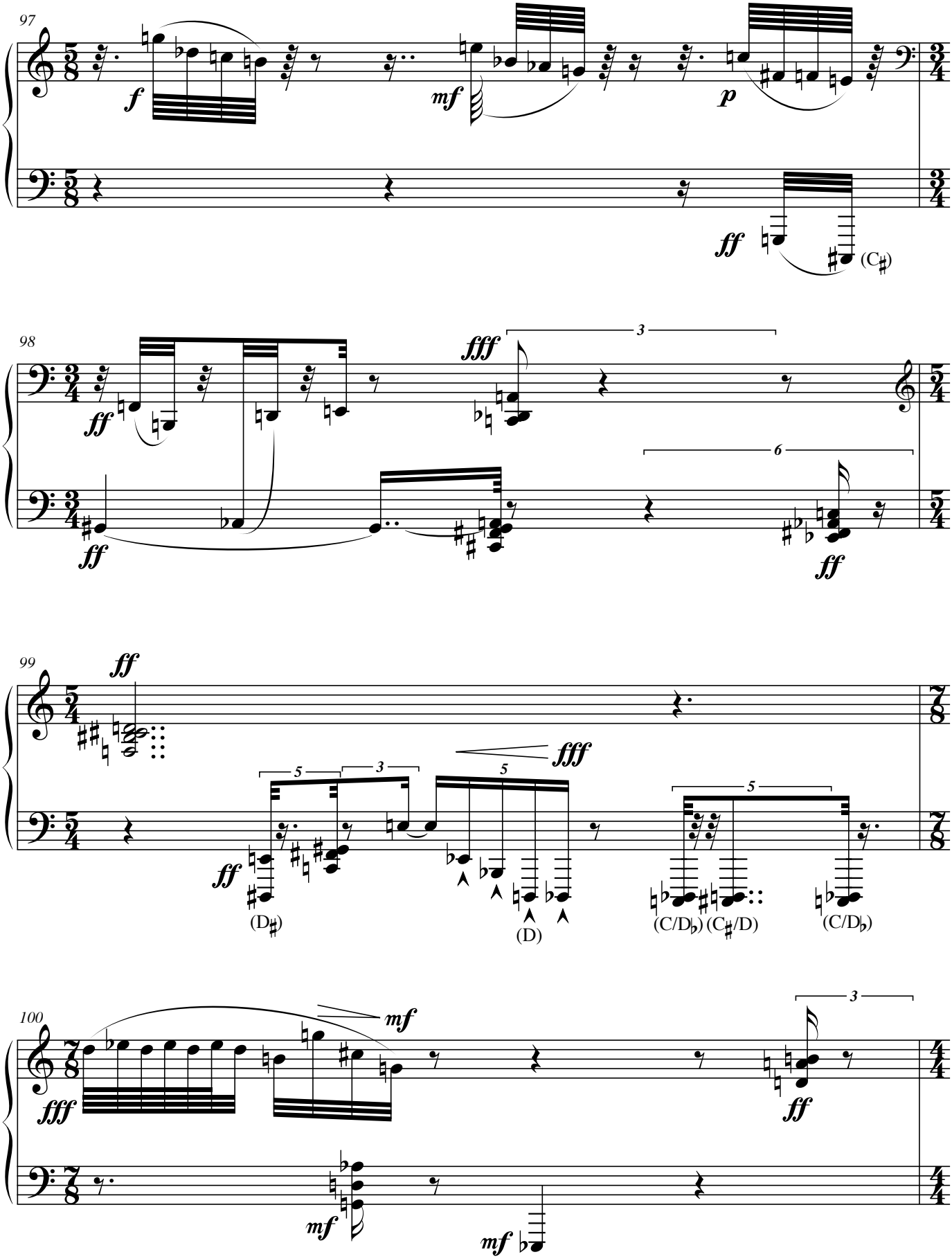

87
(C)
fff
88
3
90
91

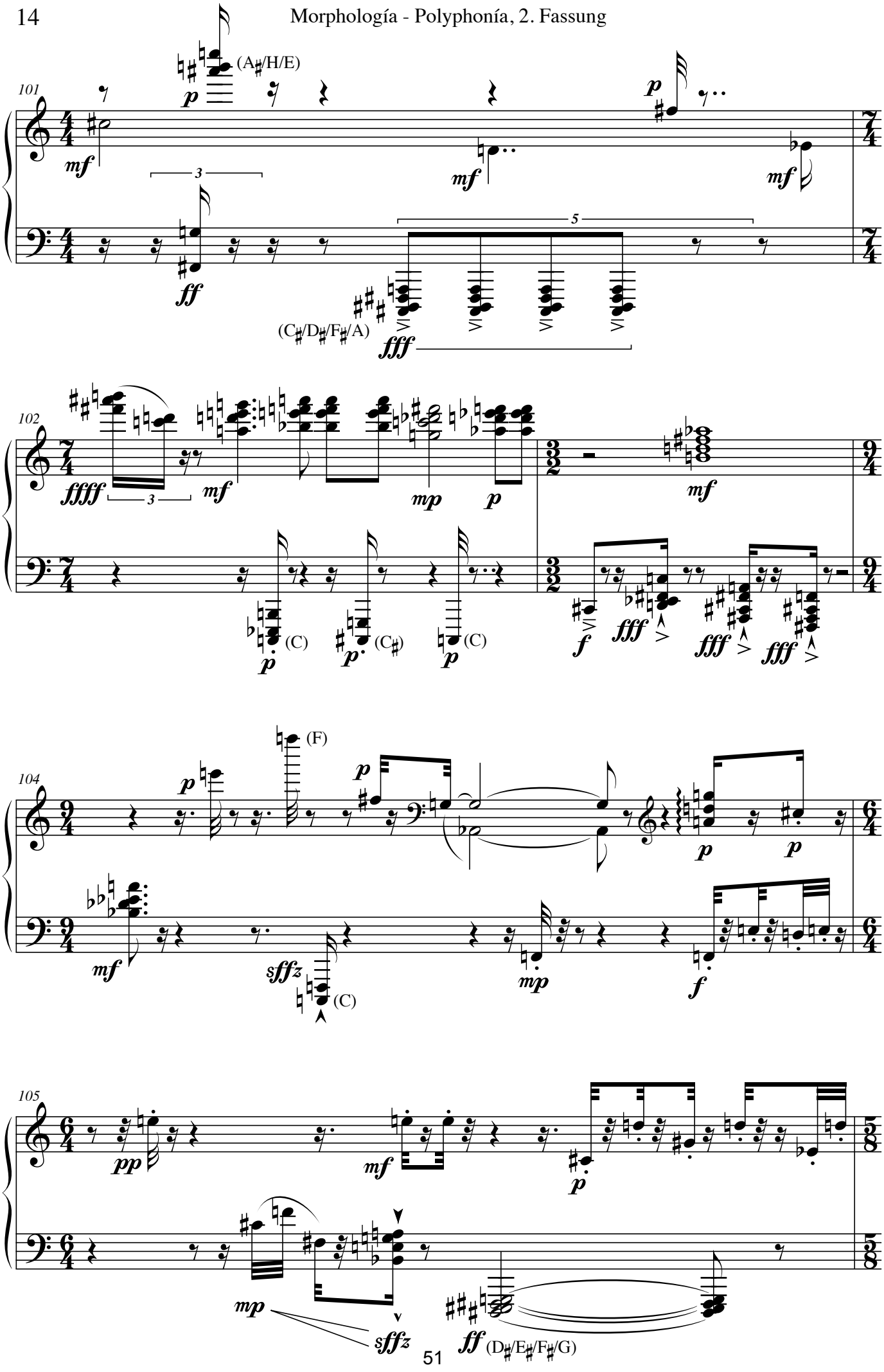


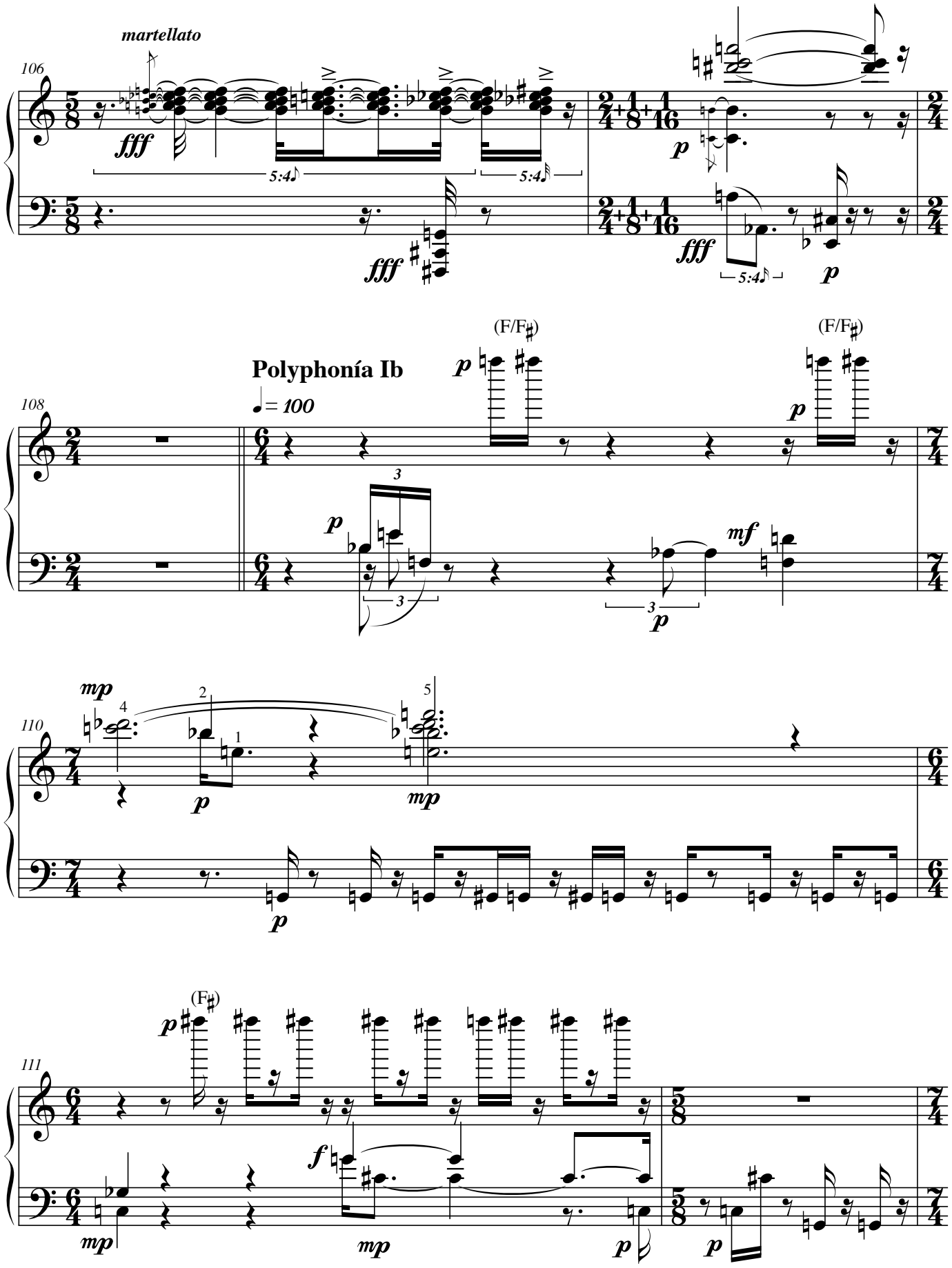
Polyphonía I

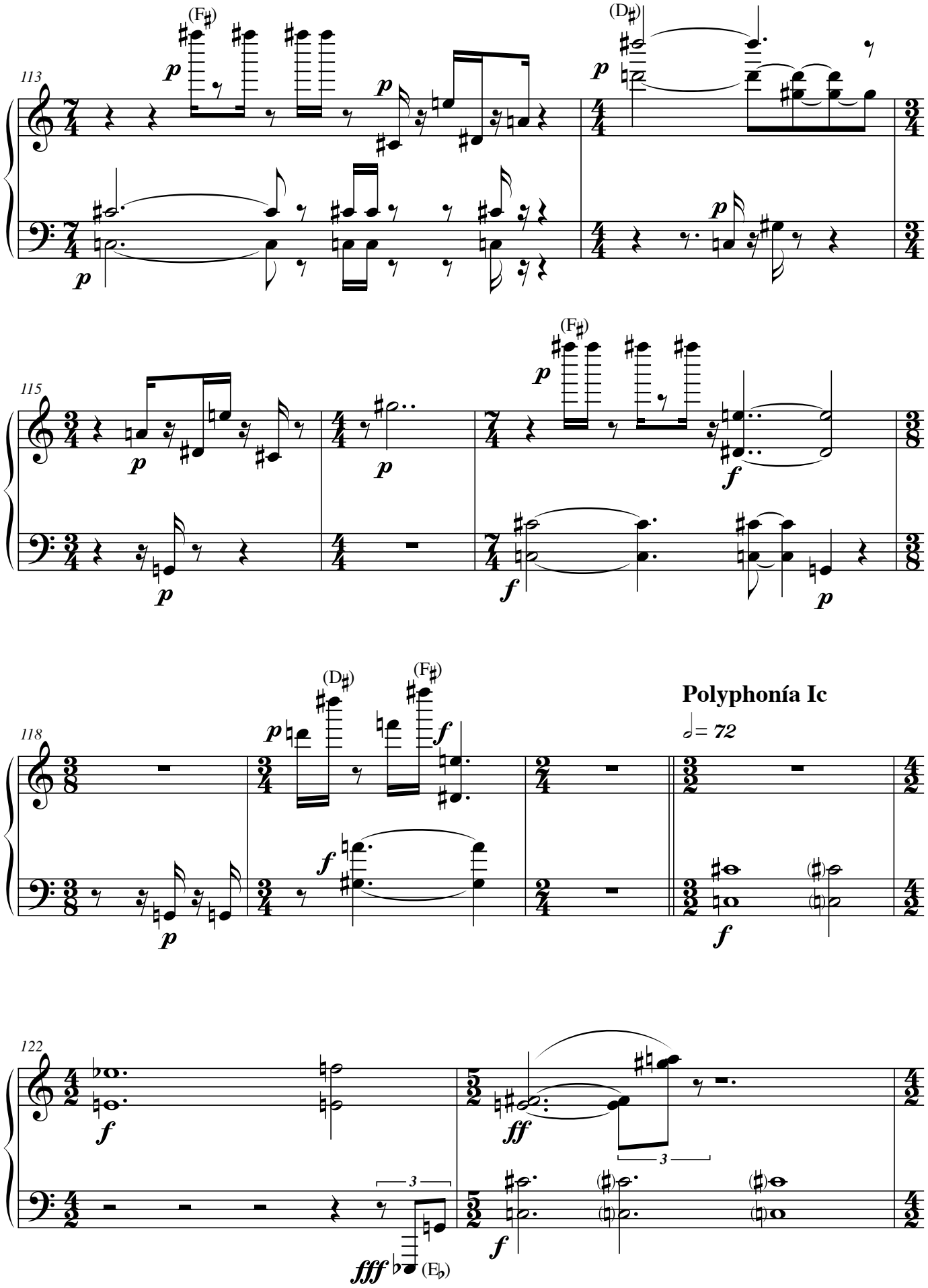
Polyphonía Ia

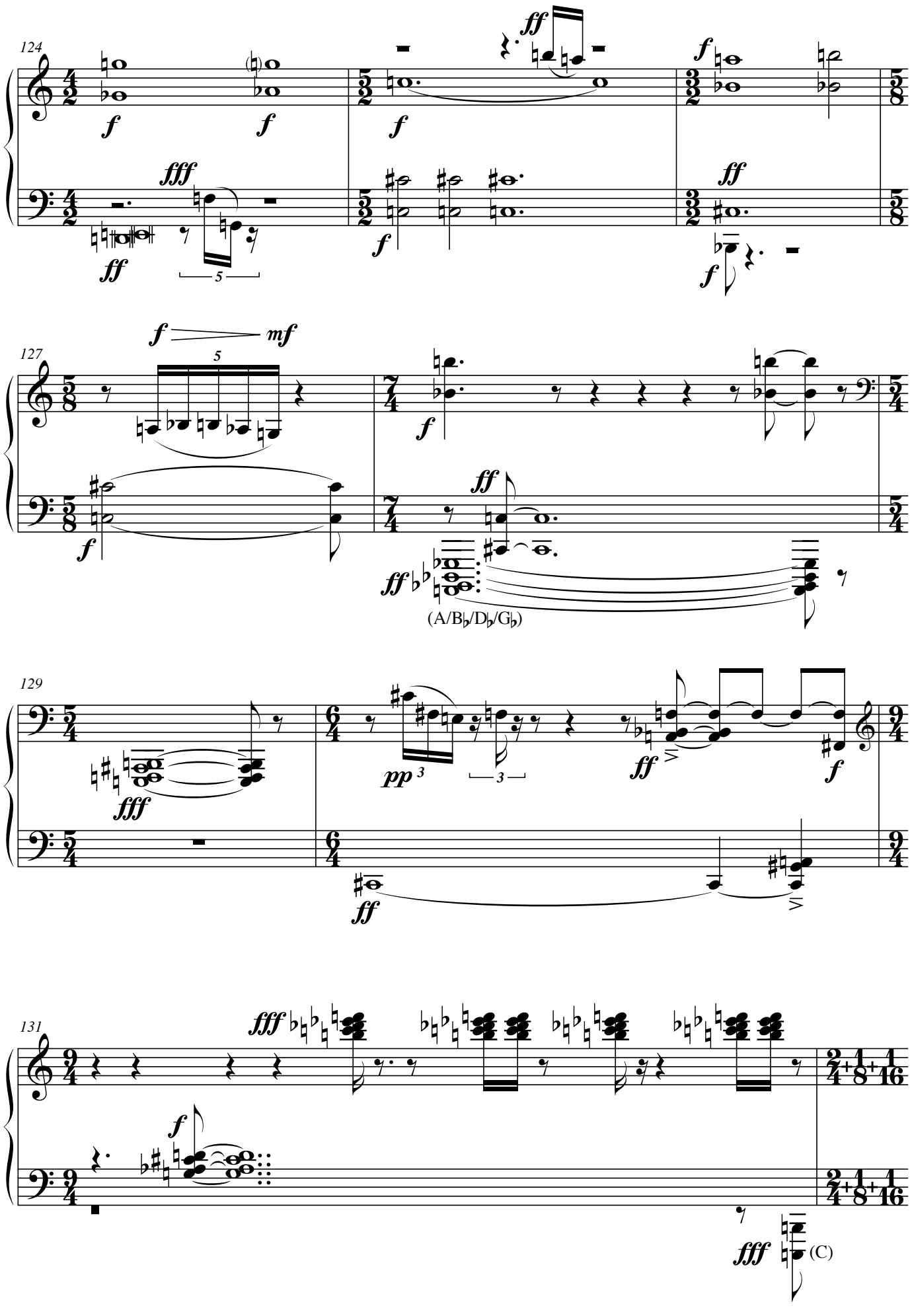


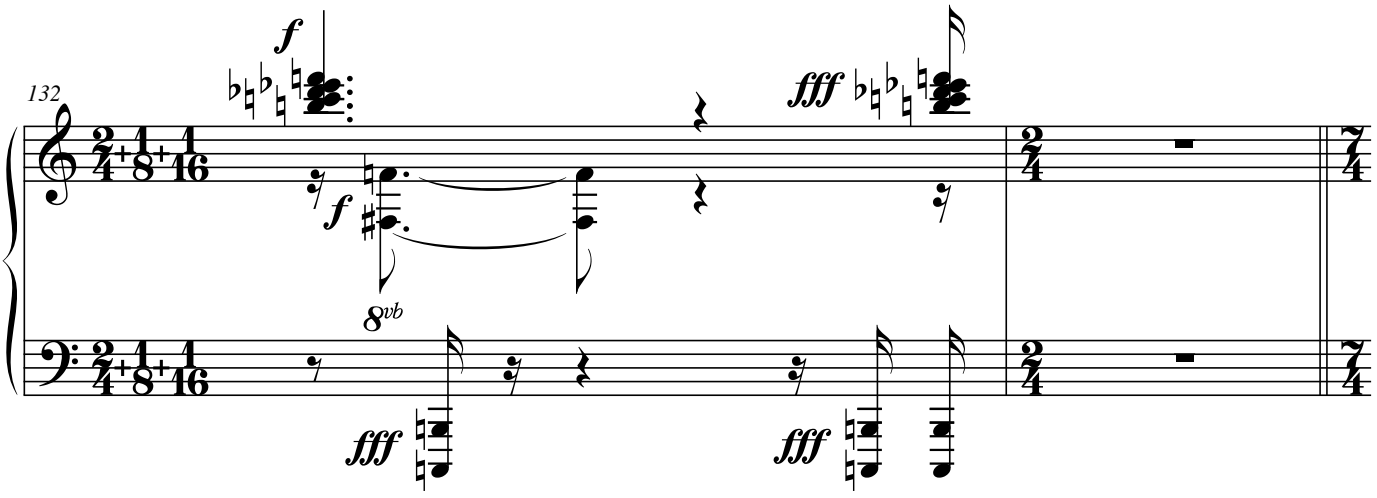

97
f
mf
p
ff
(C♯)
98
ff
fff
3
ff
6
ff
99
ff
fff
5
3
5
5
ff
(D♯)
(D)
(C/D♭)
(C♯/D)
(C/D♭)
100
fff
mf
3
ff
mf
mf


101
(A♯/H/E)
(C♯/D♯/F♯/A)
102
(C)
(C♯)
(C)
104
(F)
(C)
105
(D♯/E♯/F♯/G)

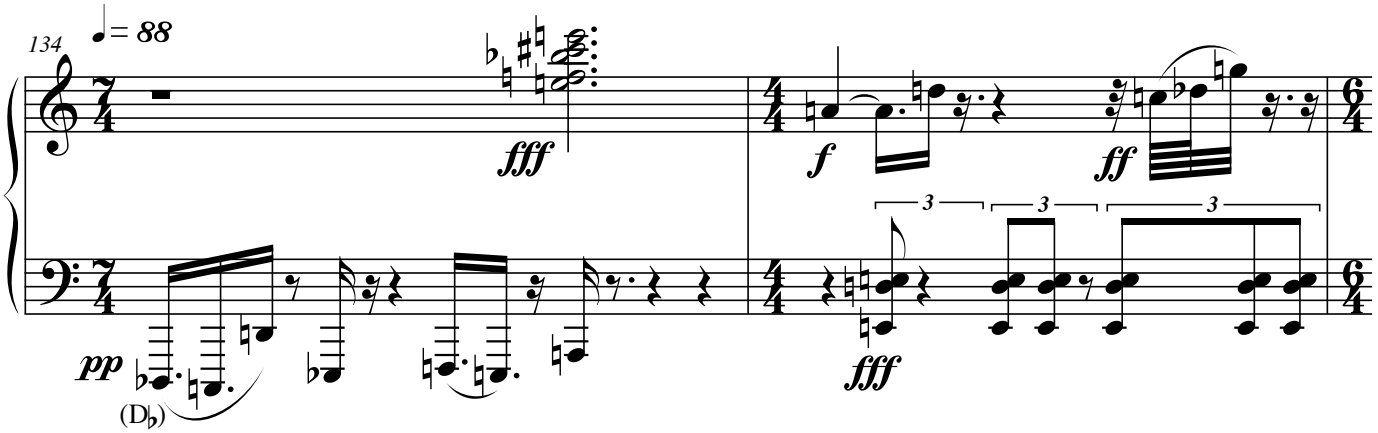

martellato
106
fff
5:4
fff
5:4
p
fff
5:4
p
(F/F♯)
(F/F♯)
Polyphonía Ib
♩= 100
108
p
p
3
3
3
p
mf
mp
110
4
2
1
5
p
mp
p
(F♯)
p
111
f
mp
mp
p
p

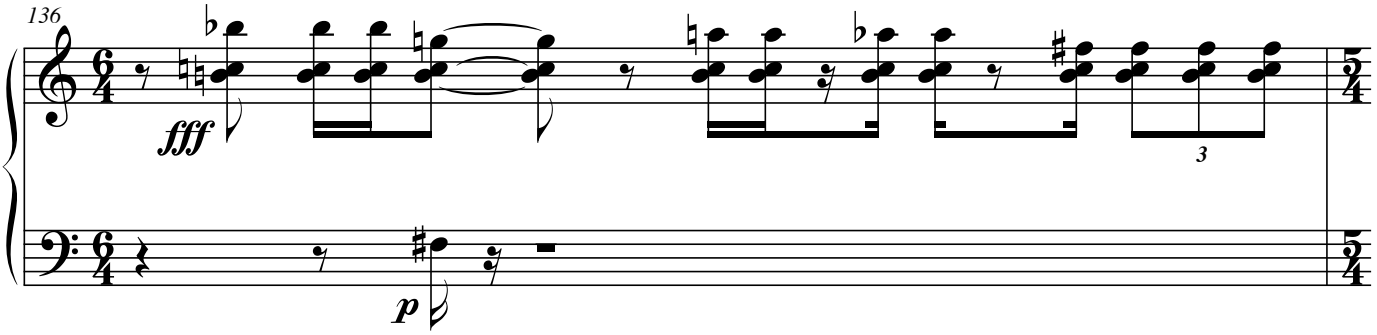

113
(F♯)
(D♯)
115
(F♯)
118
(D♯)
(F♯)
Polyphonía Ic
𝅗𝅥 = 72
122
3
3
(E♭)

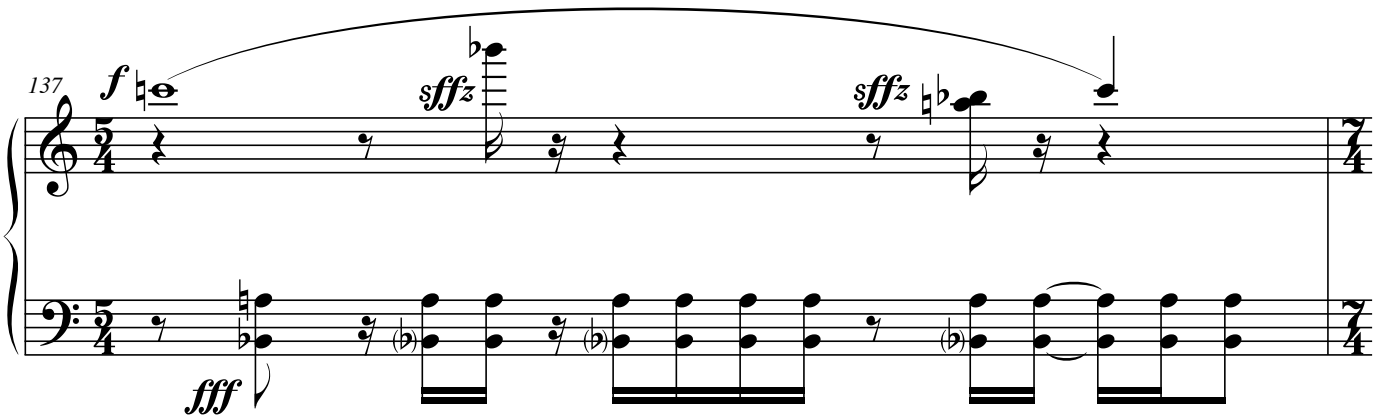

124
127
129
131
(A/B♭/D♭/G♭)
(C)

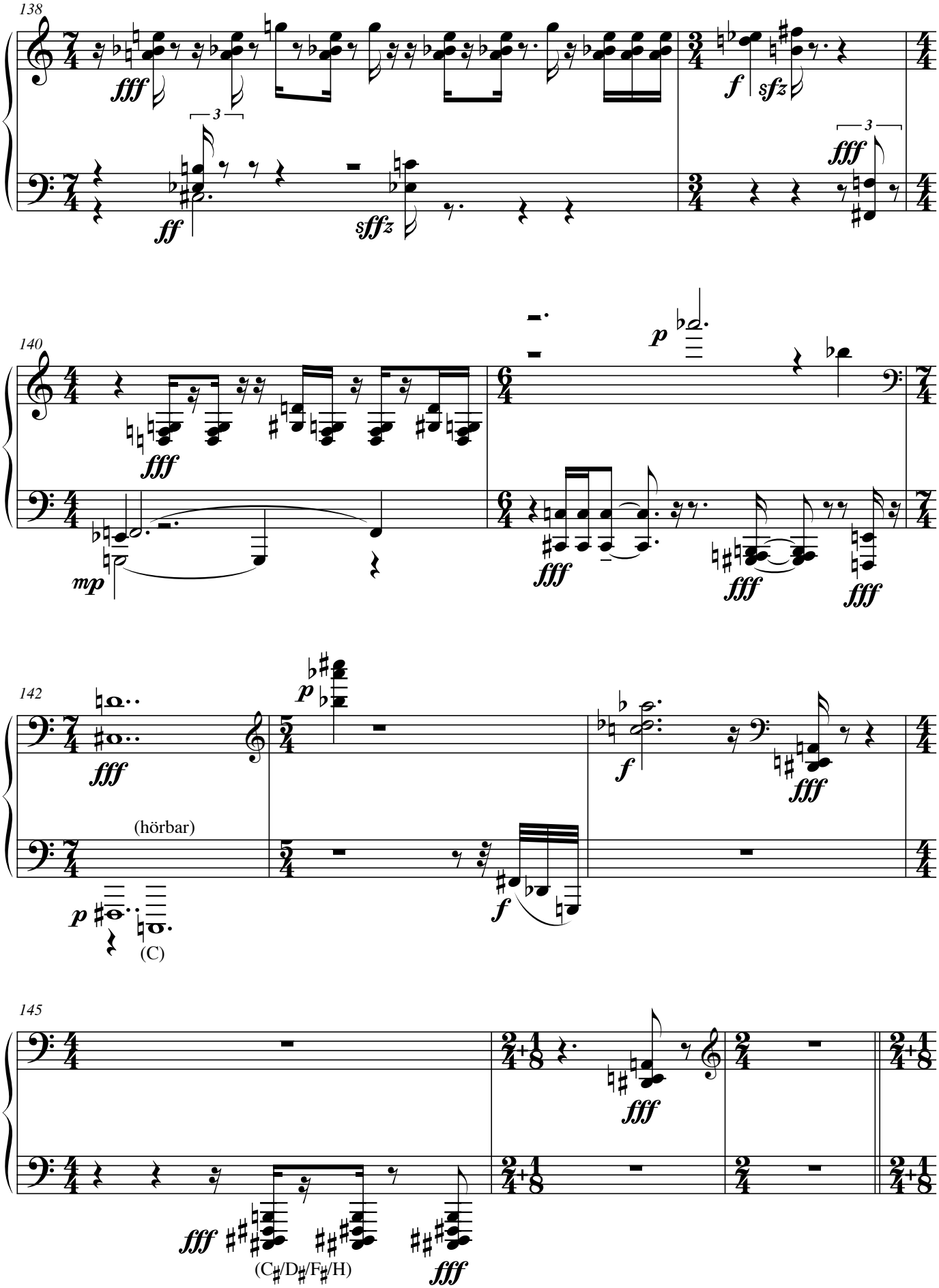


Polyphonía Id



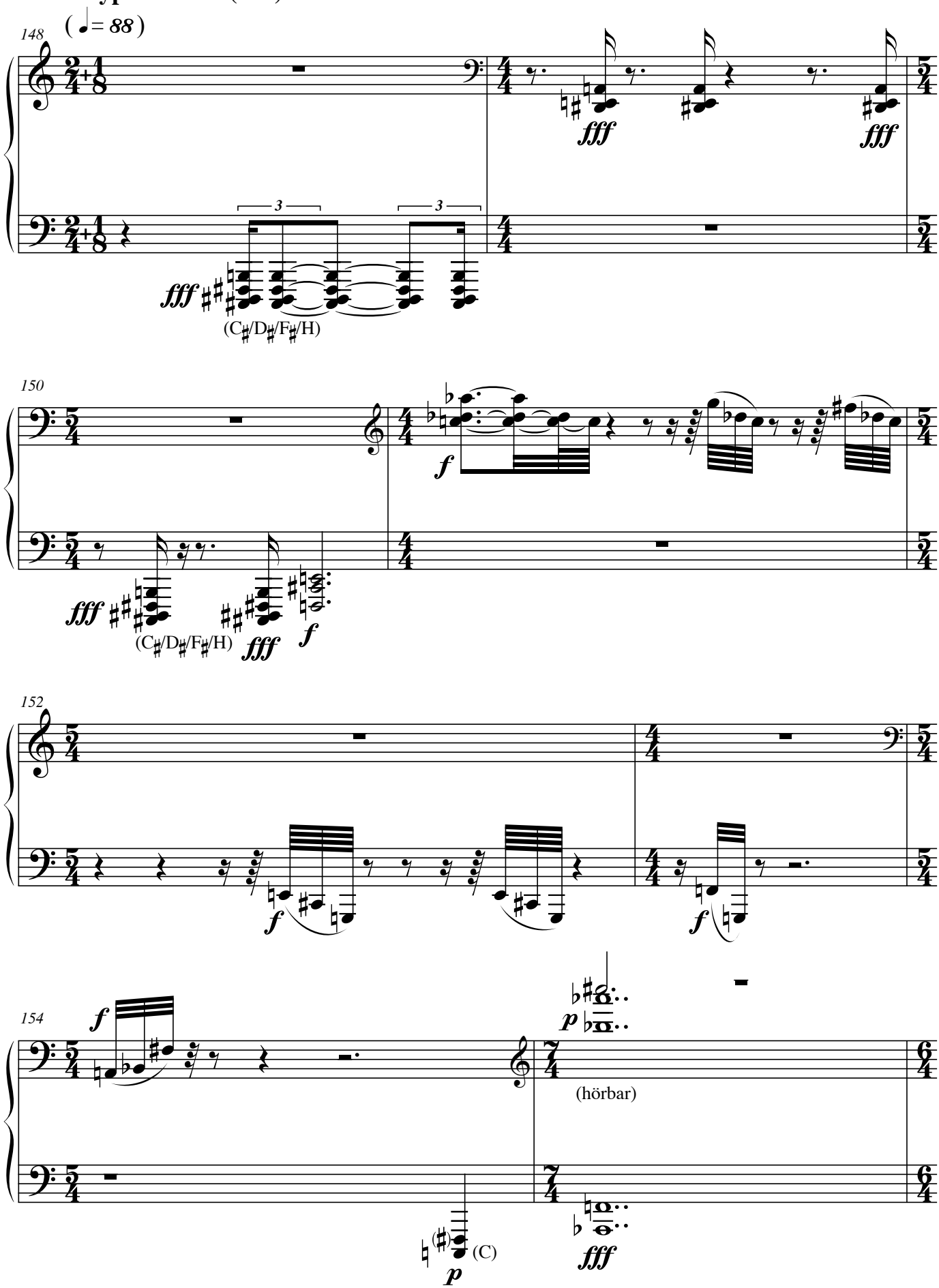


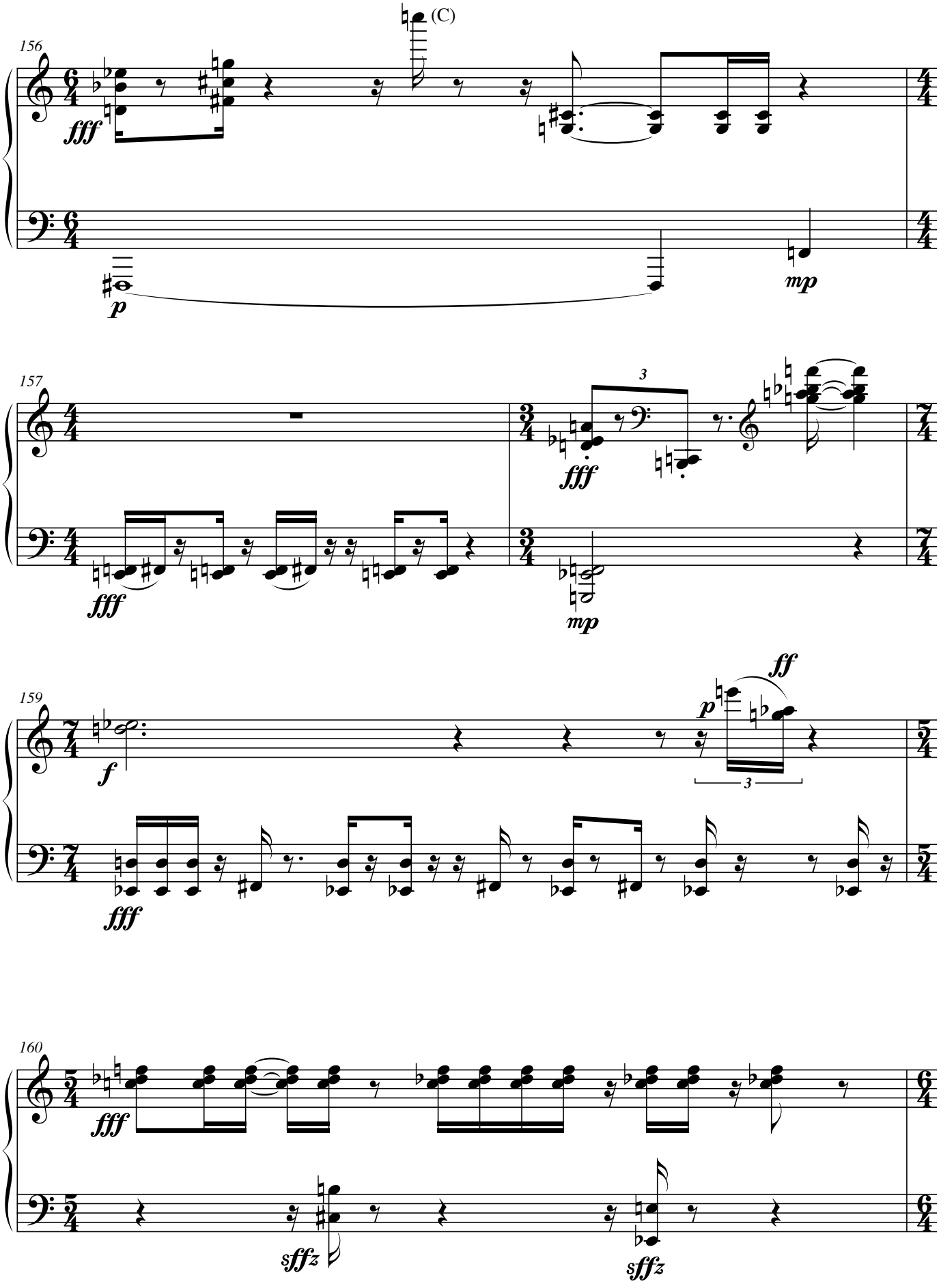


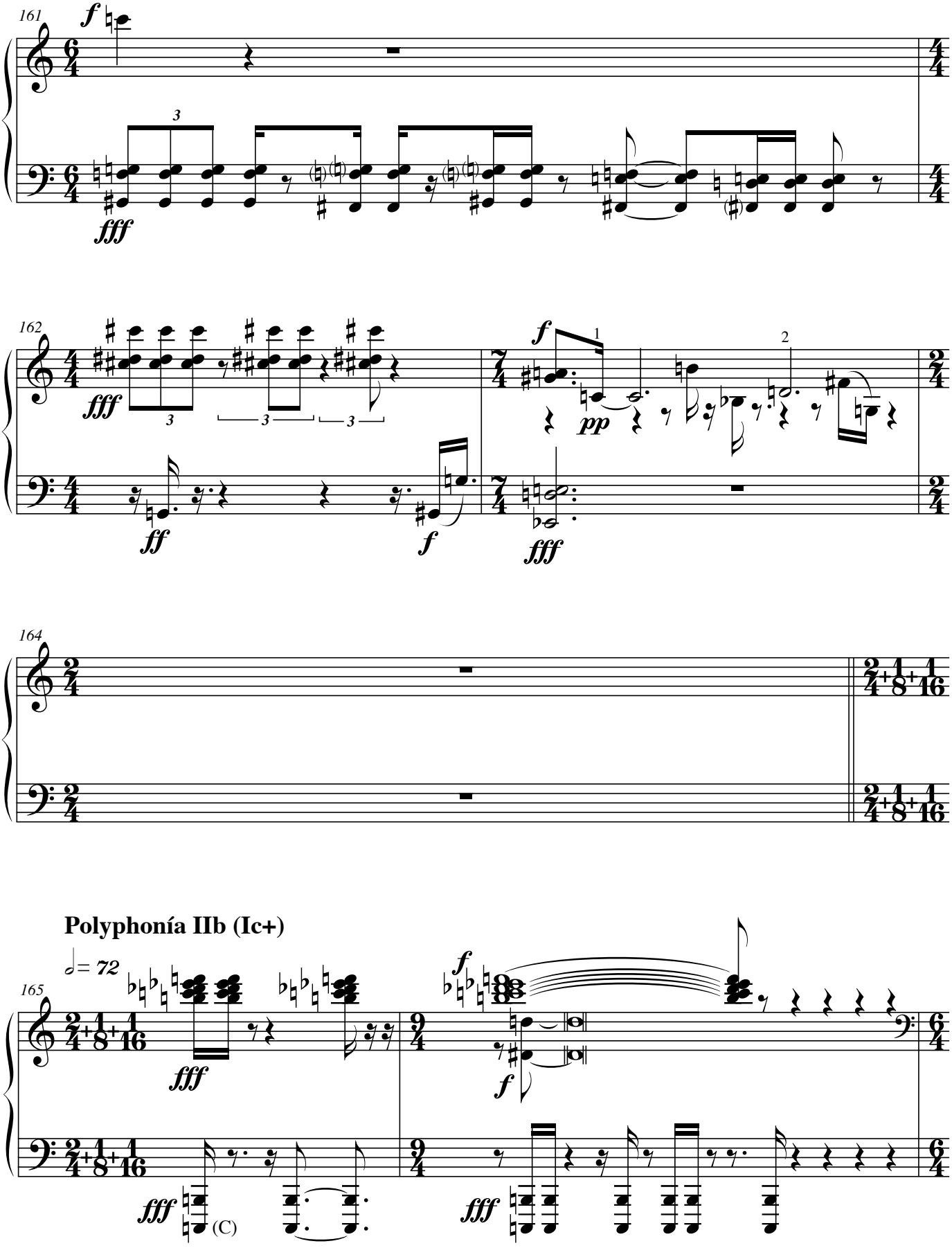

138
fff
3
ff
sffz
f
sfz
3
fff
140
fff
mp
p
fff
fff
fff
142
fff
p
(hörbar)
p
(C)
f
f
fff
145
fff
fff
(C♯/D♯/F♯/H)
fff

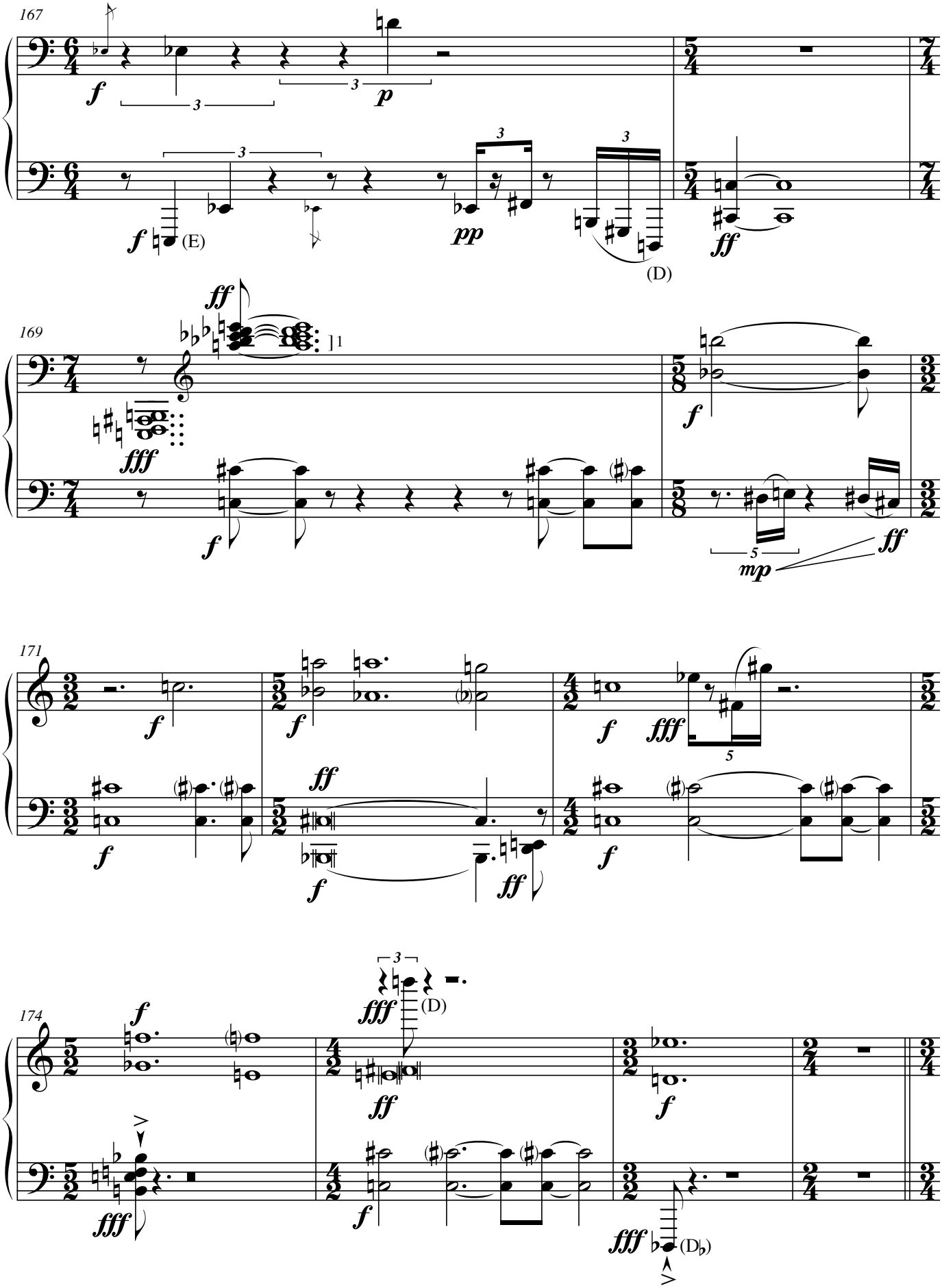
Polyphonía II

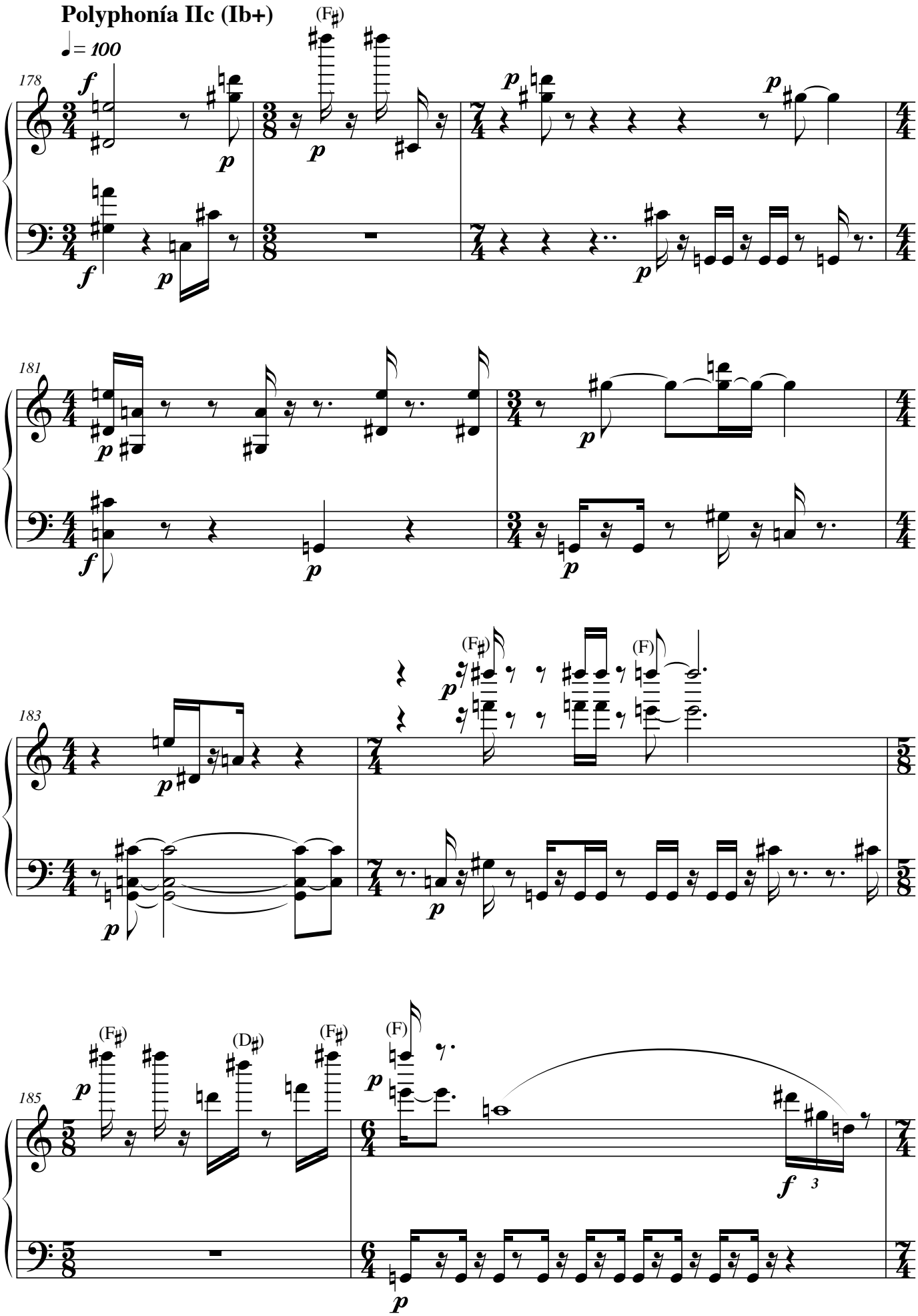
Polyphonía IIa (Id+)

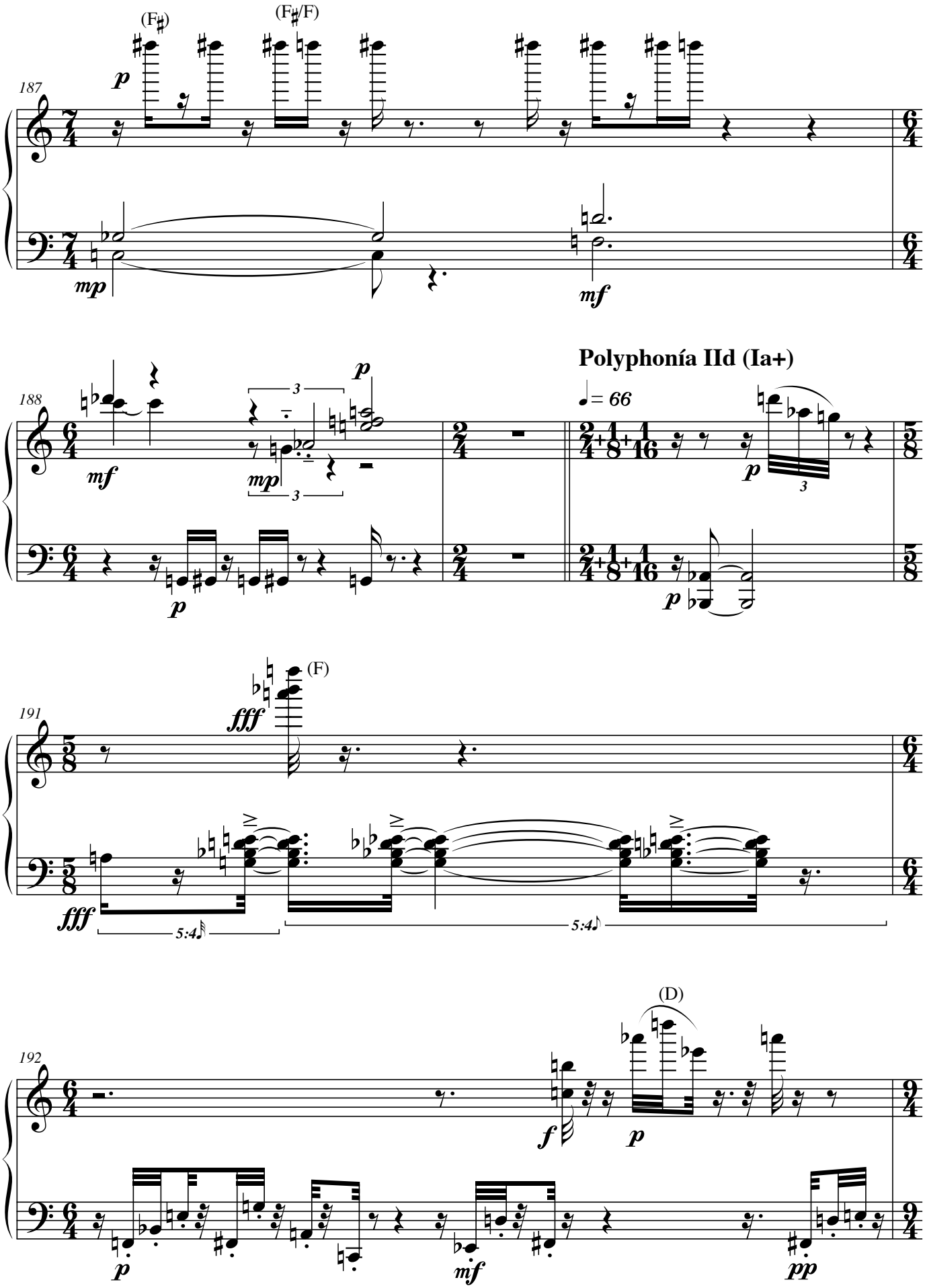


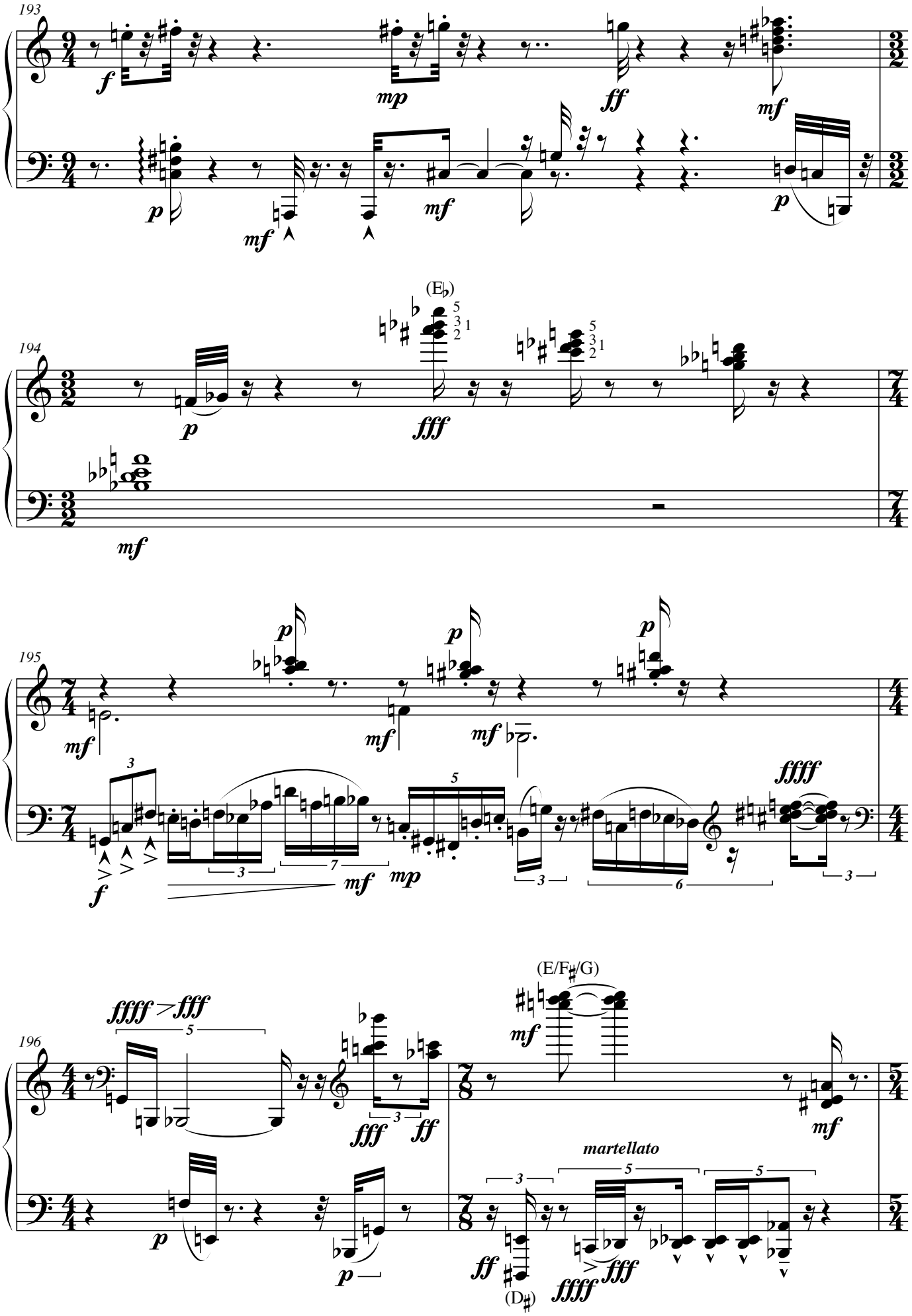

156
(C)
fff
p
mp
157
3
fff
fff
mp
159
f
ff
p
3
fff
160
fff
sffz
sffz

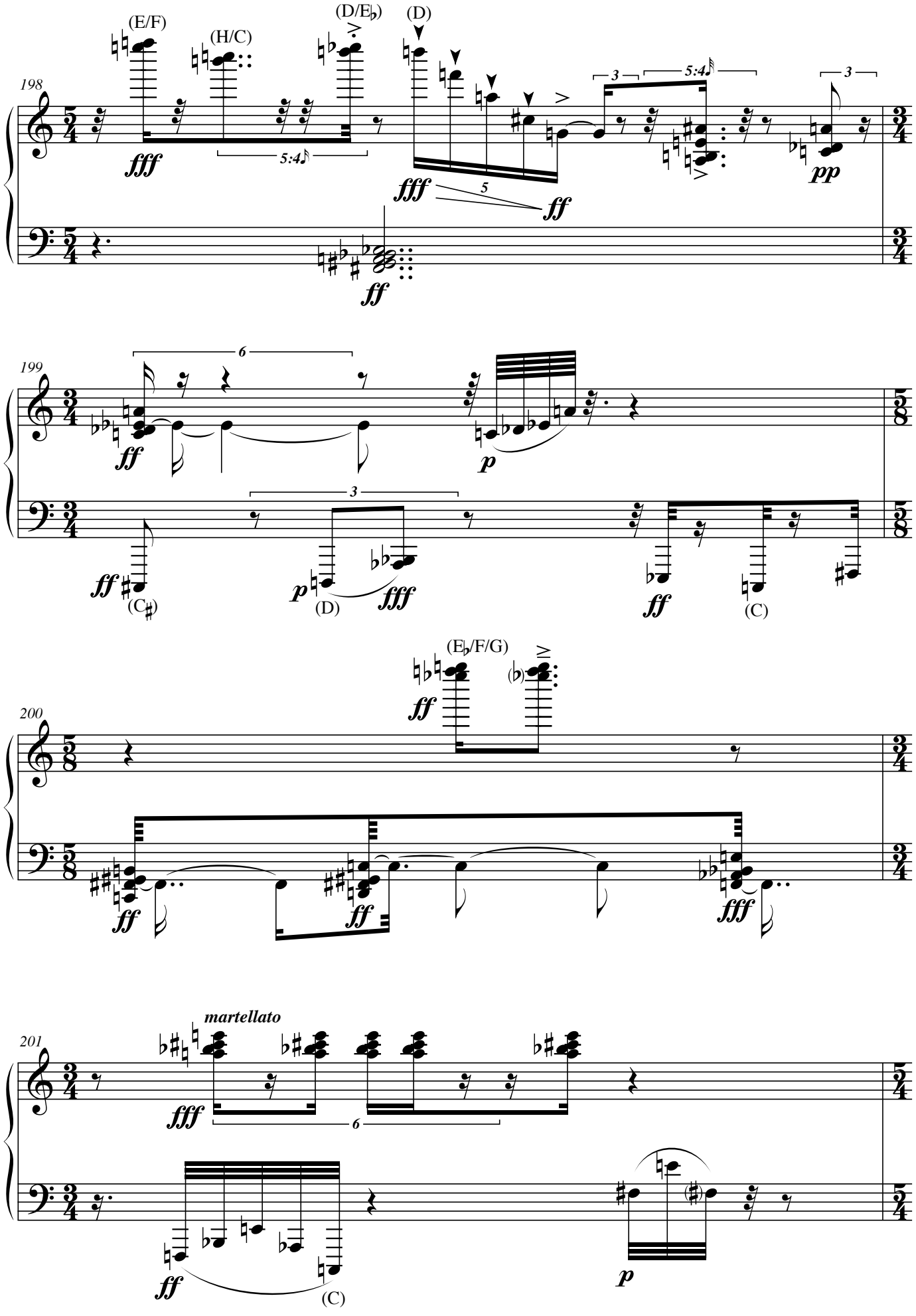

161
162
164
Polyphonía IIb (Ic+)
165
♩= 72
(C)

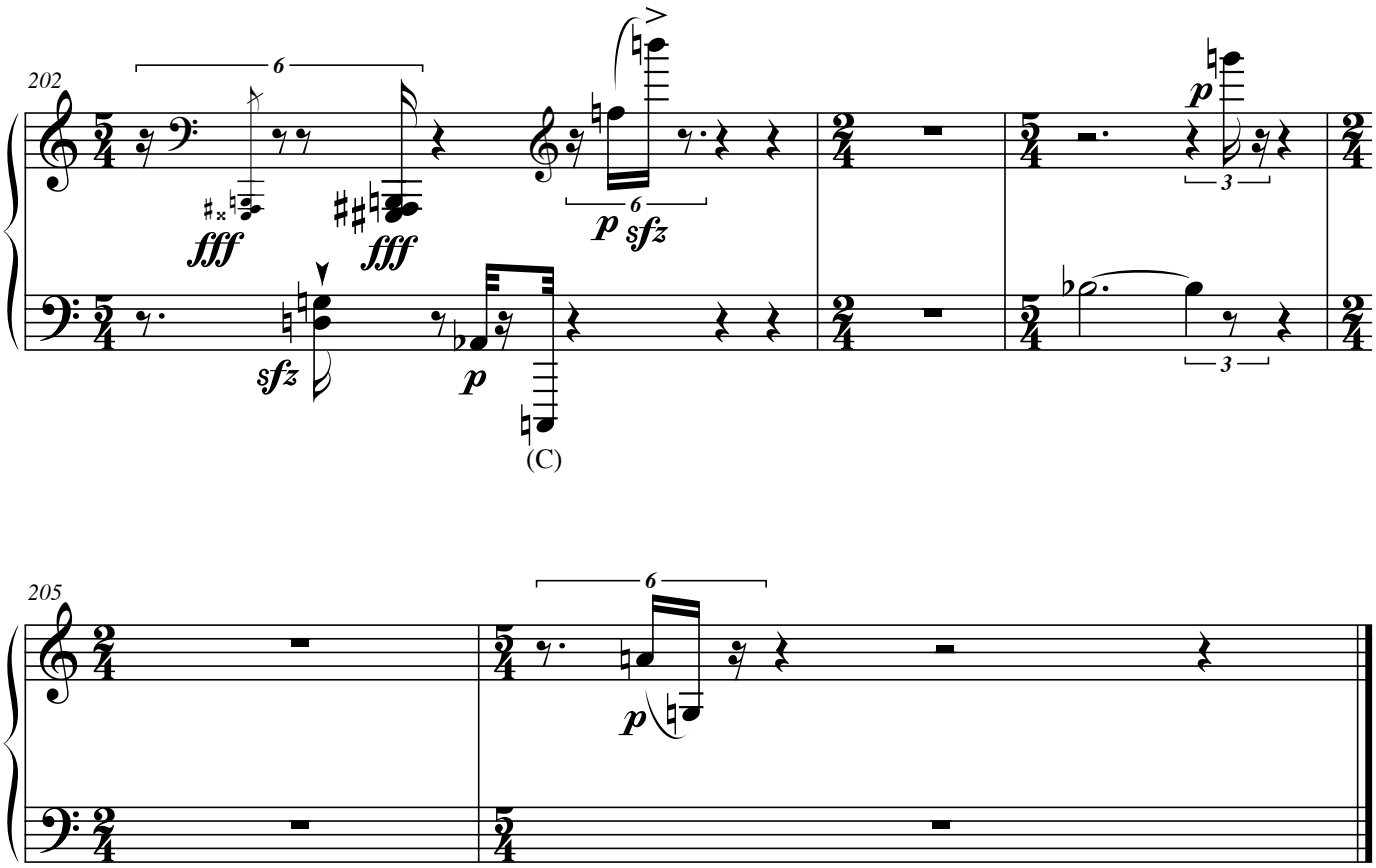

167
169
171
174
(E)
(D)
(D♭)


Polyphonía IIc (Ib+)
♩= 100
178
181
183
185
(F♯)
(F)
(D♯)


(F♯)
(F♯/F)
187
p
mp
mf
188
mf
3
mp
3
p
p
Polyphonía IId (Ia+)
♩= 66
p
3
p
191
(F)
fff
fff
5:4
5:4
192
f
(D)
p
p
mf
pp


193
194
(E♭)
195
196
(E/F♯/G)
(D♯)
martellato


198
(E/F)
(H/C)
(D/E♭)
(D)
fff
5:4
fff
5
ff
3
5:4
3
pp
ff
199
6
ff
p
3
ff
(C♯)
p
(D)
fff
ff
(C)
200
(E♭/F/G)
ff
ff
ff
fff
201
martellato
fff
6
ff
(C)
p



[11 Min.]
Basel, 30. April 2011 /
8. Mai 2014