

Charyptin

Flöte

Fassung für Sopran, Bariton, Flöte, Klarinette und Violoncello
auf eigene lautpoetische Texte

Ergon 42/III (2010/13), Musikwerknummer 1662



(In Achteln
dirigiert.)

Das "es" fast nicht spielen,
nur flüchtig streifen.

René Wohlhauser

$\text{♩} = 54$ *immer mit viel Luft, geräuschhaft, fast tonlos* *ppp* *spz*

(Vortakt) (♩) 1

4 *pp* *p* *ppp* *spz*

8

11

12

13

14 (In Vierteln dirigiert.)

17

Charyptin, Fassung ohne Violine

*immer mit viel Luft,
geräuschhaft, fast tonlos*

20 zusätzlich perkussives "t"
pp

24 Ins Mundloch gesprochen, scharf artikuliert, tonlos
f ss ss ss t-g-t-g-t-g t-g-t t-g t

27 t t-g Sch ss g

32 G.P. G.P. (◡)

40 Klappengeräusche, tonlos
p *pp* *p* *cresc. poco - a poco*

47 weniger Geräuschhaft -> ord.: Normalton
mp *mf* *f* *ff*

54 2 *pp* *p* *mp* *p* *5* *Cl.* *5* *Cl.*

58 *mf* *mp* *mf* *f* *5* *Cl. u. Vc.* *5* *5*

63 *pp* *p* *mp*

Charyptin, Fassung ohne Violine

67 *mp* *v* 3

72 G.P.

75 *p* 3 5 3 5

77 G.P. *mp* *p*

82 3

85 5 7

87 Cl.

89 5

91 3

Detailed description: This is a musical score for a flute part, measures 67 to 91. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes frequently: 2/4, 3/4, 4/4, 5/4, 7/4, and 3/2. Measure 67 starts with a whole rest, followed by a quarter note B-flat, then a series of eighth and sixteenth notes. Measure 72 has a whole rest, followed by a series of eighth and sixteenth notes. Measure 75 starts with a half note B-flat, followed by a series of eighth and sixteenth notes. Measure 77 has a whole rest, followed by a series of eighth and sixteenth notes. Measure 82 starts with a half note B-flat, followed by a series of eighth and sixteenth notes. Measure 85 starts with a half note B-flat, followed by a series of eighth and sixteenth notes. Measure 87 starts with a half note B-flat, followed by a series of eighth and sixteenth notes. Measure 89 starts with a half note B-flat, followed by a series of eighth and sixteenth notes. Measure 91 starts with a half note B-flat, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Charyptin, Fassung ohne Violine

95 Ins Mundloch gesprochen, scharf artikuliert (Konsonanten hervorheben), tonlos

pp Gere mere Scha le-ge-re te Ge-re-me-le-be

97

Scha ssa - ga ma Me-re te Ge-re-me-le-be

G.P. (Gloria Patri)

2. Teil (Teil B)

2. Teil (Teil B)

100 12 112 4 116

p *poco* *sfz* *assai* *mf*

117

Vc.

Cl. u.
Vc.

Cl. u.
Vc.

Cl.

p

119

119

120

The first system of the musical score is written in treble clef, 2/4 time, and D major. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some chords. The bass line is mostly whole and half notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

[illegible]

124



125

7

5

- 4 - (Flöte)

mf

Charyptin, Fassung ohne Violine

T. 126-178 mit Groove: mit rhythmisch vorwärts treibender Kraft,
quasi sempre non legato, molto ritmico

126

128

130

f *f* *p* *f* *p*

131

p *p*

132

133

sfz *p* *ff*

134

p *mf* *fp*

136

fp *p*

Charyptin, Fassung ohne Violine

138 *mf* 7 *mf*

140 *ff* (◡)

141 *p*

142 *mf*

143 *pp* 7

144 *f*

145 *pp* *ff* *mp* 6

147 *pp* *f*

Detailed description: This musical score is for the flute part of 'Charyptin, Fassung ohne Violine'. It consists of eight staves of music, numbered 138 to 147. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes from 7/8 to 3/4 at measure 140, and back to 7/8 at measure 147. The music features a variety of dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). There are several slurs and phrasing marks, including a fermata in measure 140. Measure 143 contains a 7-measure rest. Measure 145 contains a 6-measure rest. The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic patterns, including triplets and sixteenth notes.

Charyptin, Fassung ohne Violine

148 *ff* *f* G.P.

149 *p* G.P.

150 *mp* *f* G.P.

151 *ff* *ff* *f*

153 *ff* *viel Luft* *ppp* *ord.* *f*

155 *viel Luft* *ppp* 6 7 6

157 7

Charyptin, Fassung ohne Violine

159 *ord.*
f *p* *f* *p* *p* *f* *p* *f*

161 *f* *mp* *f* *p*

162 *f* *p* *mp* *f* *mp* *p*

163 *ff* *p* *f* *p* *mf*

165 *mp*

166 *mp* *Vc.*

167 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

168 *mp*

169 *mp* *7*

Charyptin, Fassung ohne Violine

171

172

173

p ————— *f* ————— *p*

174

f ————— *p* ————— *f*

175

————— *p*

176

(*p*) ————— *f* > *mp* < *f*

178

mf (*mf*) non decresc. non rall. G.P. (☉)

180

3. Teil (Teil C)

14