

Charyptin, Fassung ohne Violine

*immer mit viel Luft,
geräuschhaft, fast tonlos*

20 zusätzlich perkussives "t"
pp

24 *f* *Ins Mundloch gesprochen, scharf artikuliert, tonlos*
3 7 5 6
ss ss t-g-t-g-t-g t-g-t t-g t

27 5 3
t t-g Sch ss g

32 G.P. G.P. (◡)

40 Klappengeräusche, tonlos *p* *pp* *p* *cresc. poco a poco*
Klappentriller mit umschlossenem Mundloch: tonlos, nur Luft, ohne kleinen Finger trillern
Flutterzunge, nur Luft, ohne Ton → Ton mit viel Luft, Geräuschhaft → weniger Luft →

47 *mp* *mf* *f* *ff*
weniger Geräuschhaft → ord.: Normalton

54 *pp* *p* *mp* *p*
2 Cl. 5 Cl. 5

58 *mf* *mp* *mf* *f* *mf*
5 Cl. Cl. u. Vc. 5 5

63 *pp* *p* *mp*

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67 *mp* *v* 3

72 G.P.

75 *p* 3 5 3 5

77 G.P. *mp* *p*

82 3

85 5 7

87 Cl.

89 5

91 3

Detailed description: This is a musical score for a flute, consisting of nine staves of music. The score begins at measure 67 and ends at measure 91. The music is written in treble clef and features a variety of time signatures: 2/4, 3/4, 4/4, 5/4, and 7/4. The piece includes several dynamic markings: *mp* (mezzo-piano), *p* (piano), and *p* (piano). There are also performance instructions such as *v* (accents), *G.P.* (Grave Performance), and *Cl.* (Crescendo). The score contains numerous slurs, ties, and fingerings (e.g., 3, 5, 7). A box highlights a specific note in measure 67, and another box highlights a note in measure 91. The music is characterized by complex rhythmic patterns and chromatic movement.

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T. 126-178 mit Groove: mit rhythmisch vorwärts treibender Kraft,
quasi sempre non legato, molto ritmico

126

128

130

131

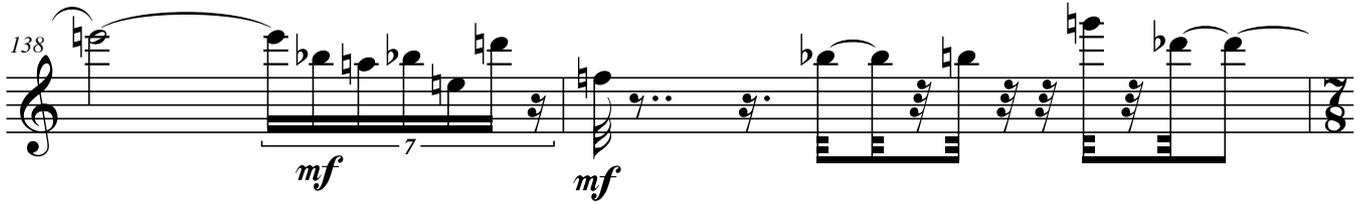
132

133

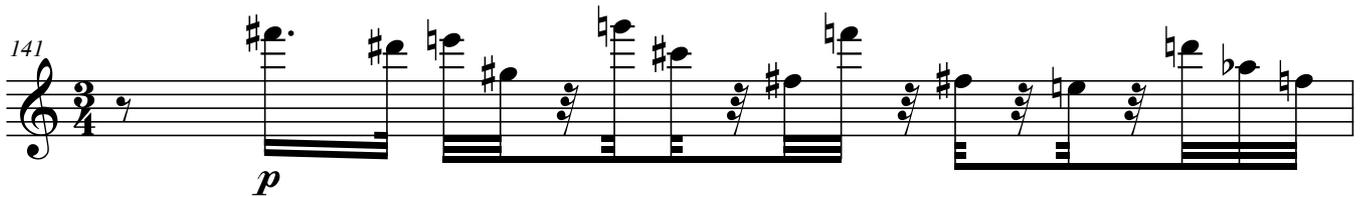
134

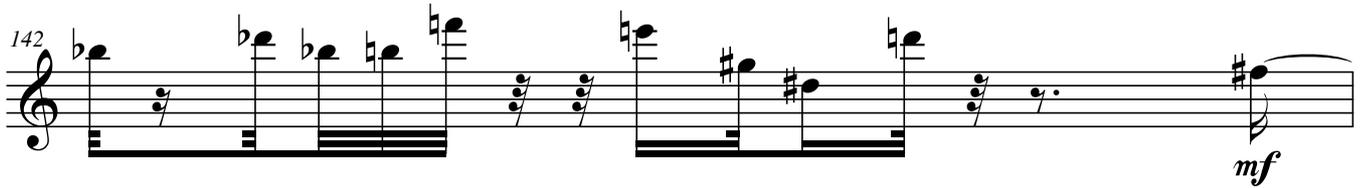
136

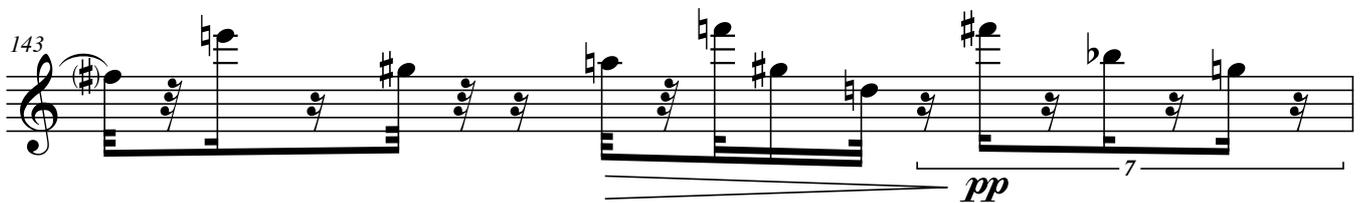
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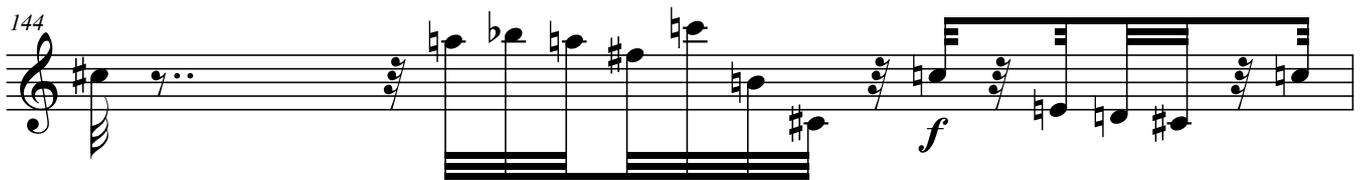
138 

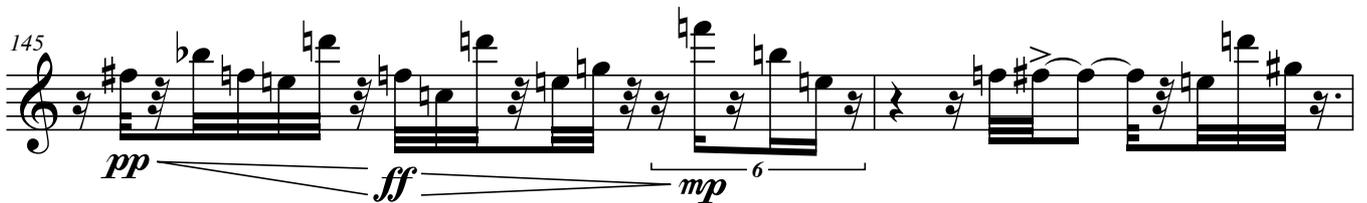
140 

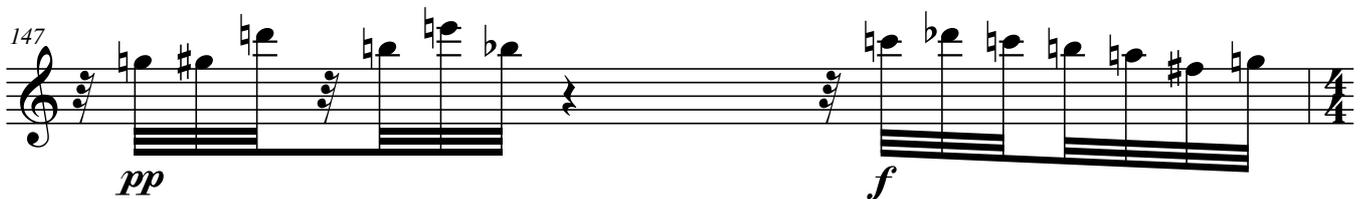
141 

142 

143 

144 

145 

147 

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148 *ff* *f* G.P.

149 *p* G.P.

150 *mp* *f* G.P.

151 *ff* *ff* *f*

153 *ff* *ppp* *ord.* *f*

viel Luft

155 *ppp* *viel Luft*

157 *ppp*

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159 *ord.*
f *p* *f* *p* *p* *f* *p* *f*

161 *f* *mp* *f* *p*

162 *f* *p* *mp* *f* *mp* *p*

163 *ff* *p* *f* *p* *mf*

165

166 *Vc.*
mp

167 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

168 *mp*

169 *mp* 7

Detailed description: This is a page of a musical score for a flute, covering measures 159 to 169. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked 'ord.' at the beginning. Dynamics include fortissimo (f), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). There are several slurs and accents throughout. A double bar line with a downward-pointing arrow and 'Vc.' indicates a section for the violin. A fermata is placed over measure 169, which contains a seven-measure rest.

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171

172

173

174

175

176

178

180

3. Teil (Teil C)

14