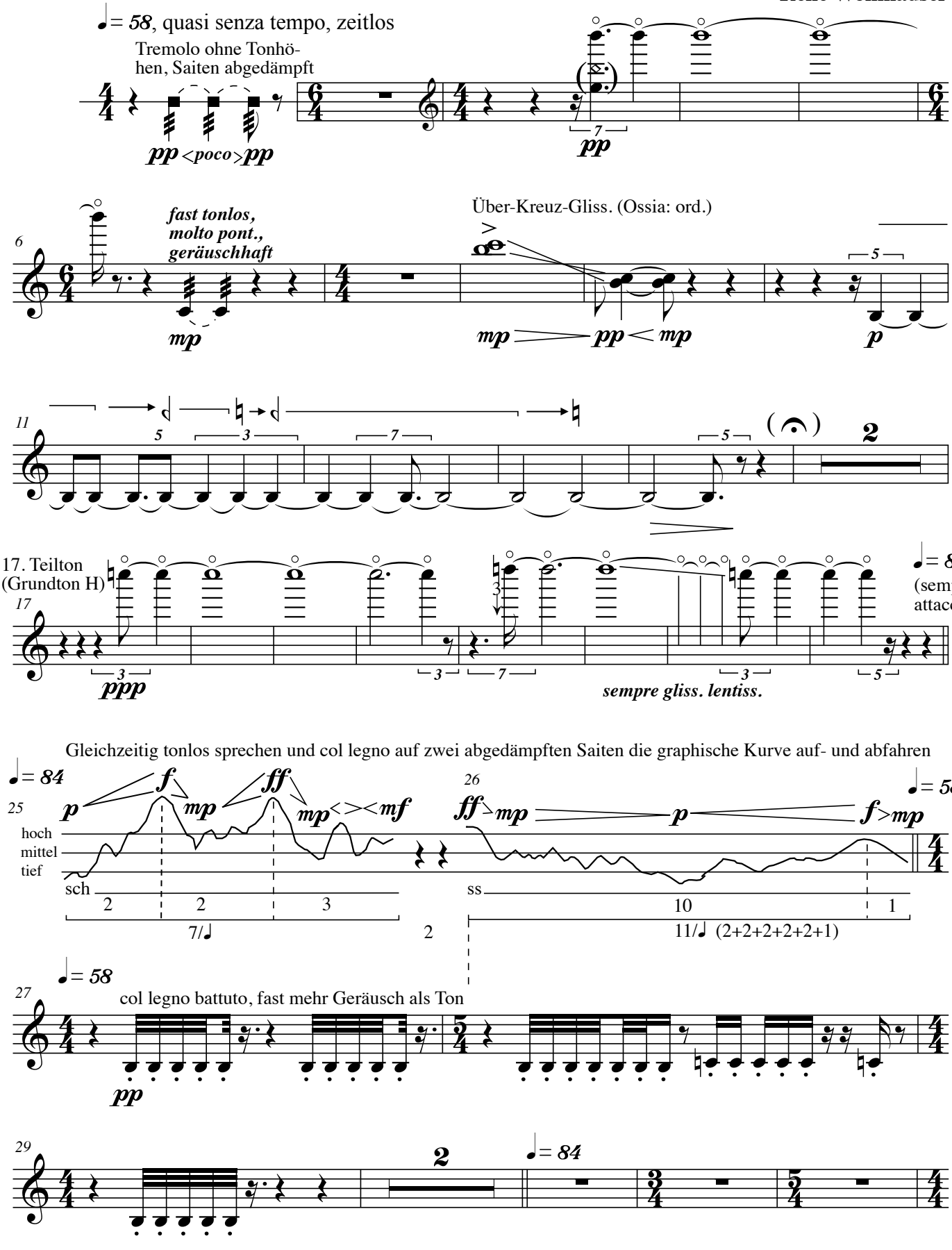
Violine

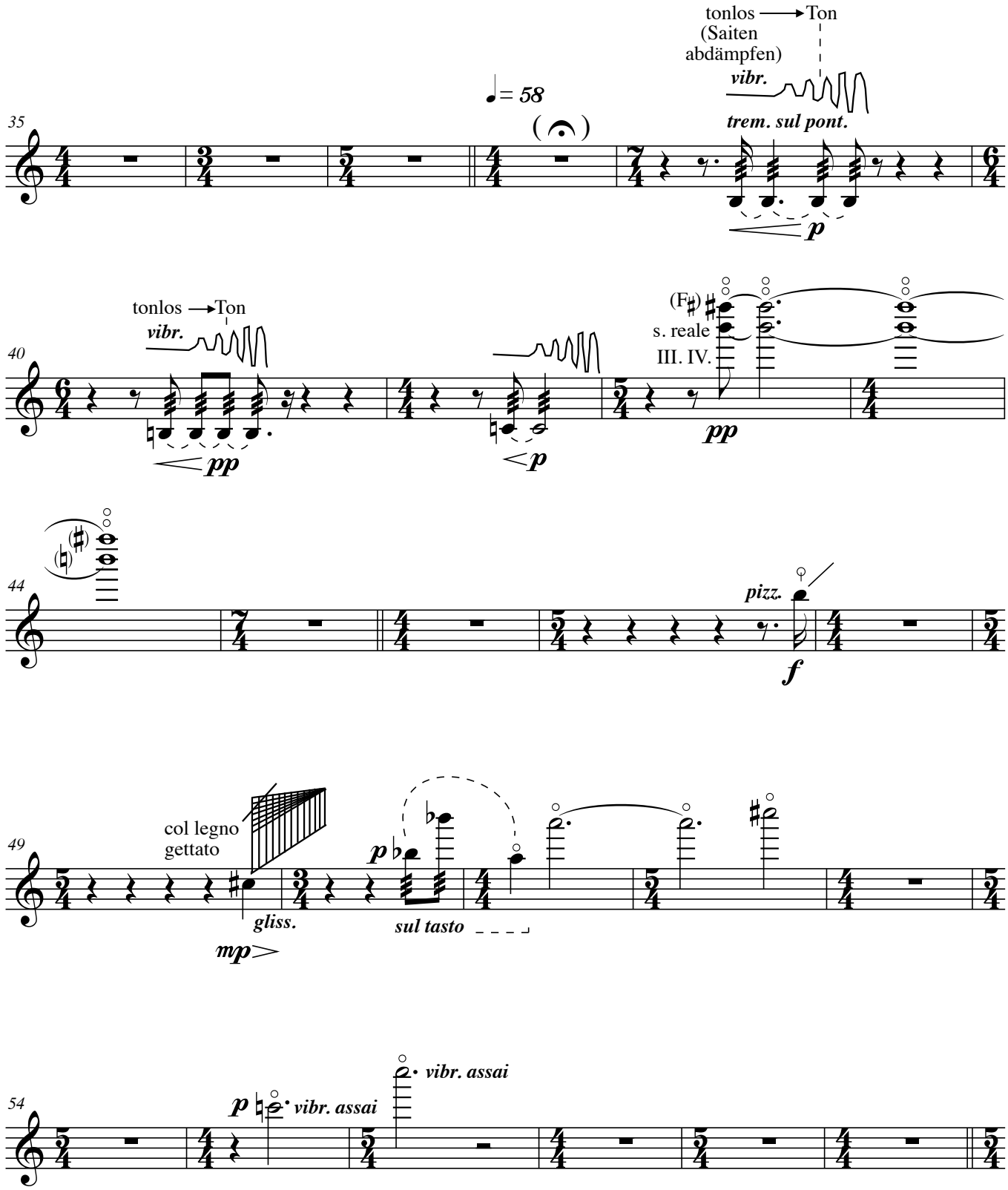
Uom Raswékje Nadak

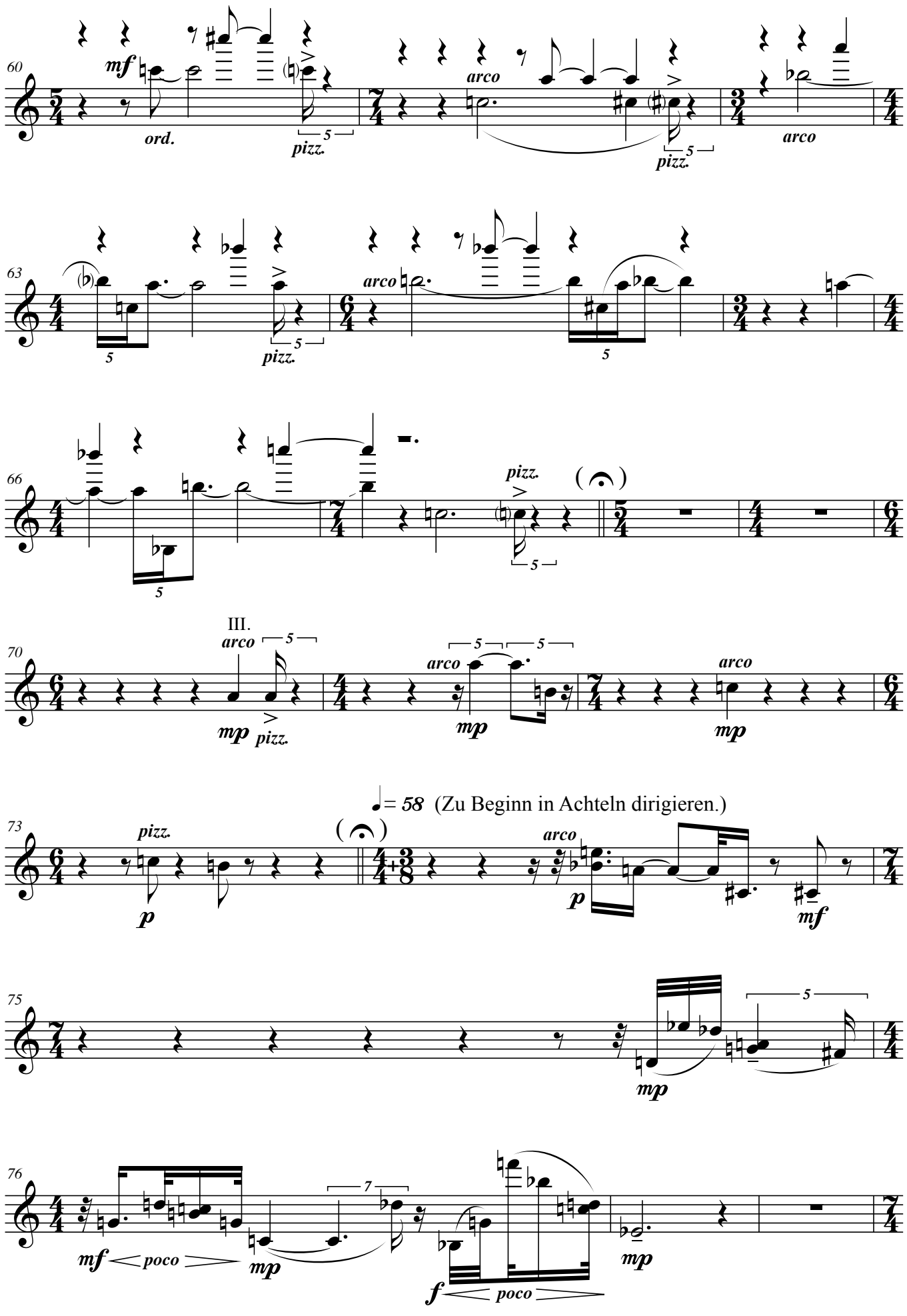
für Sopran, Bariton, Flöte, Klarinette,
Schlagzeug, Klavier, Violine und Violoncello,
auf eigene formantengenerierte Phoneme,
2012, Ergon 45/II, Musikwerknummer 1638

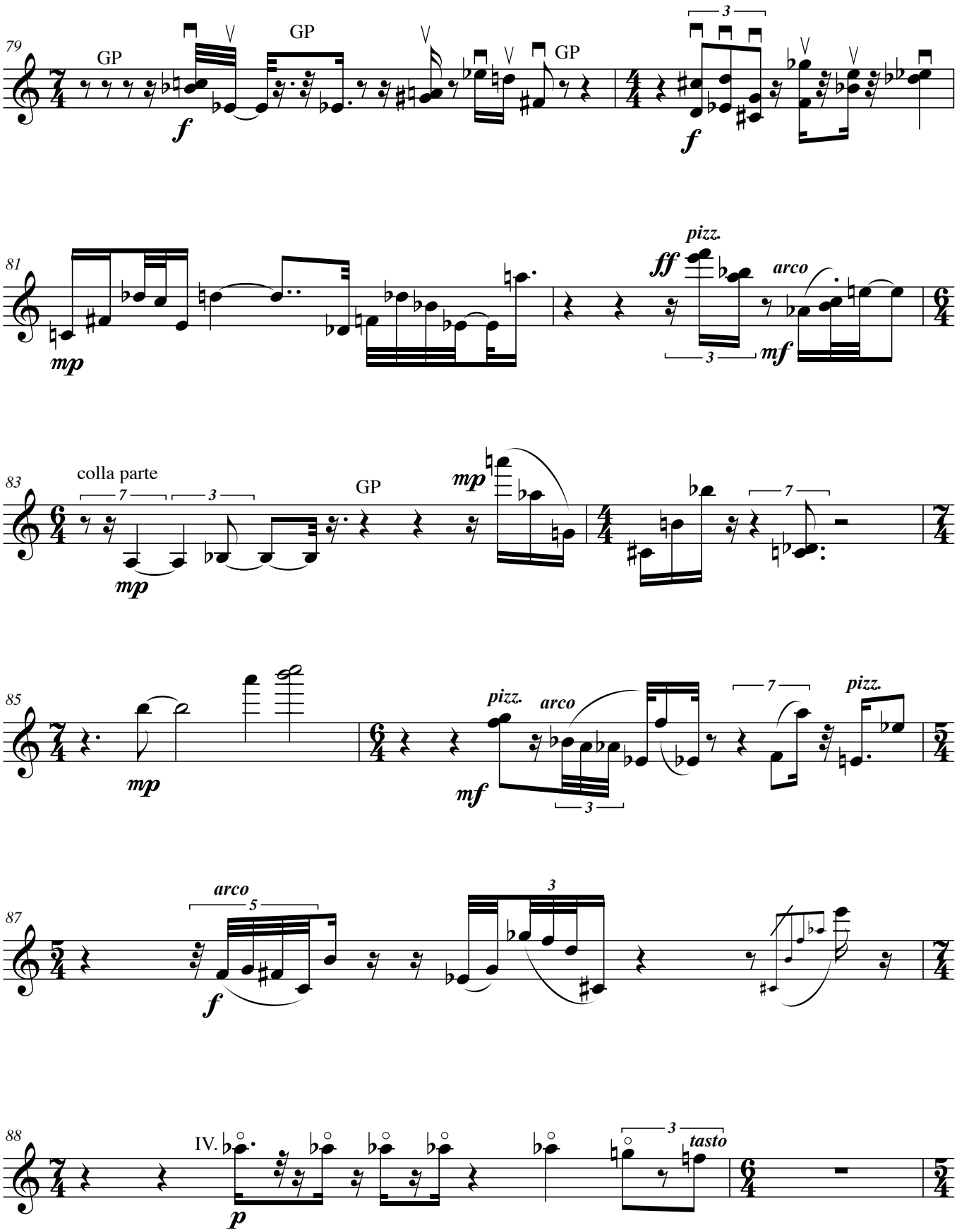
René Wohlhauser

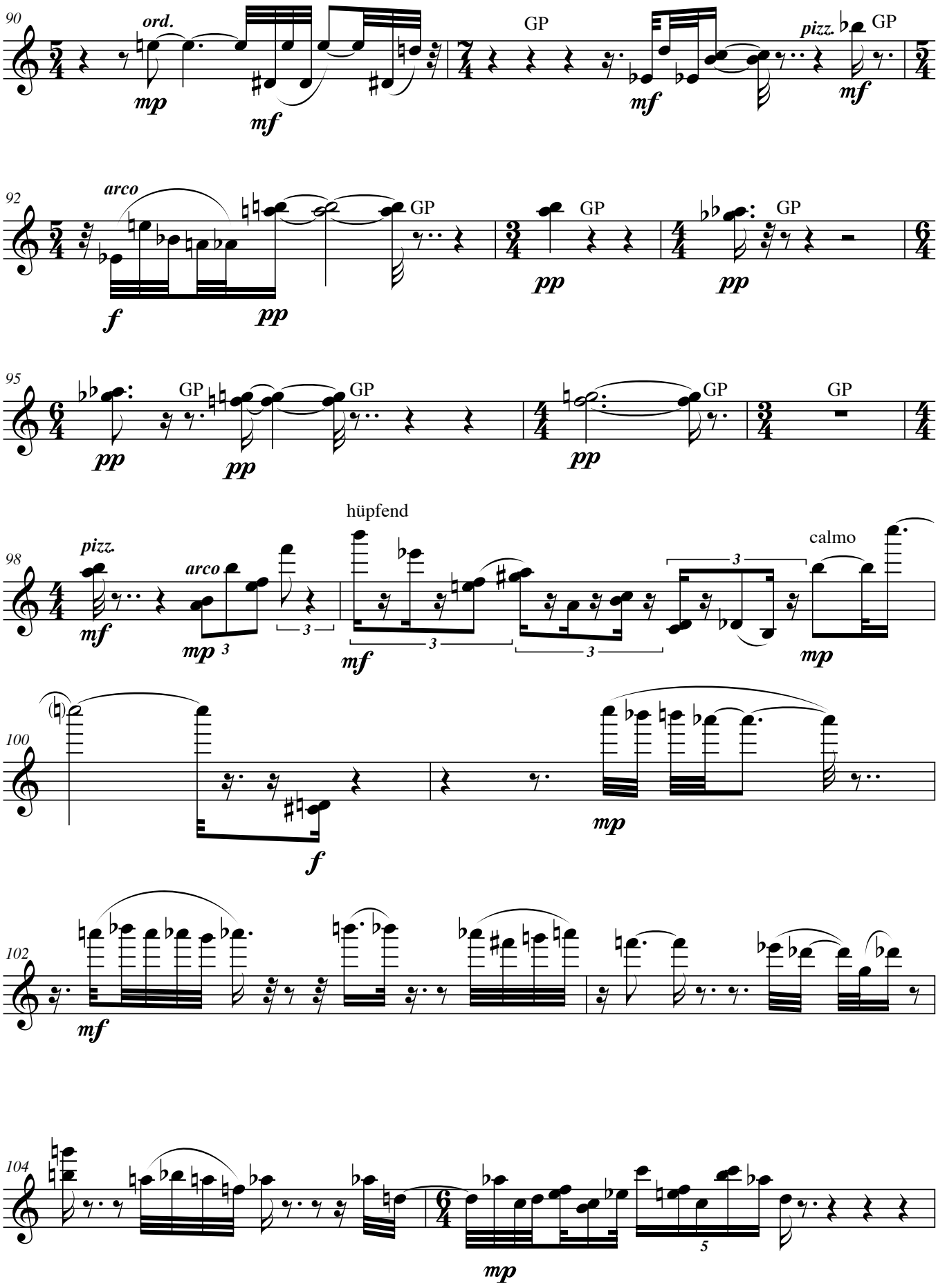


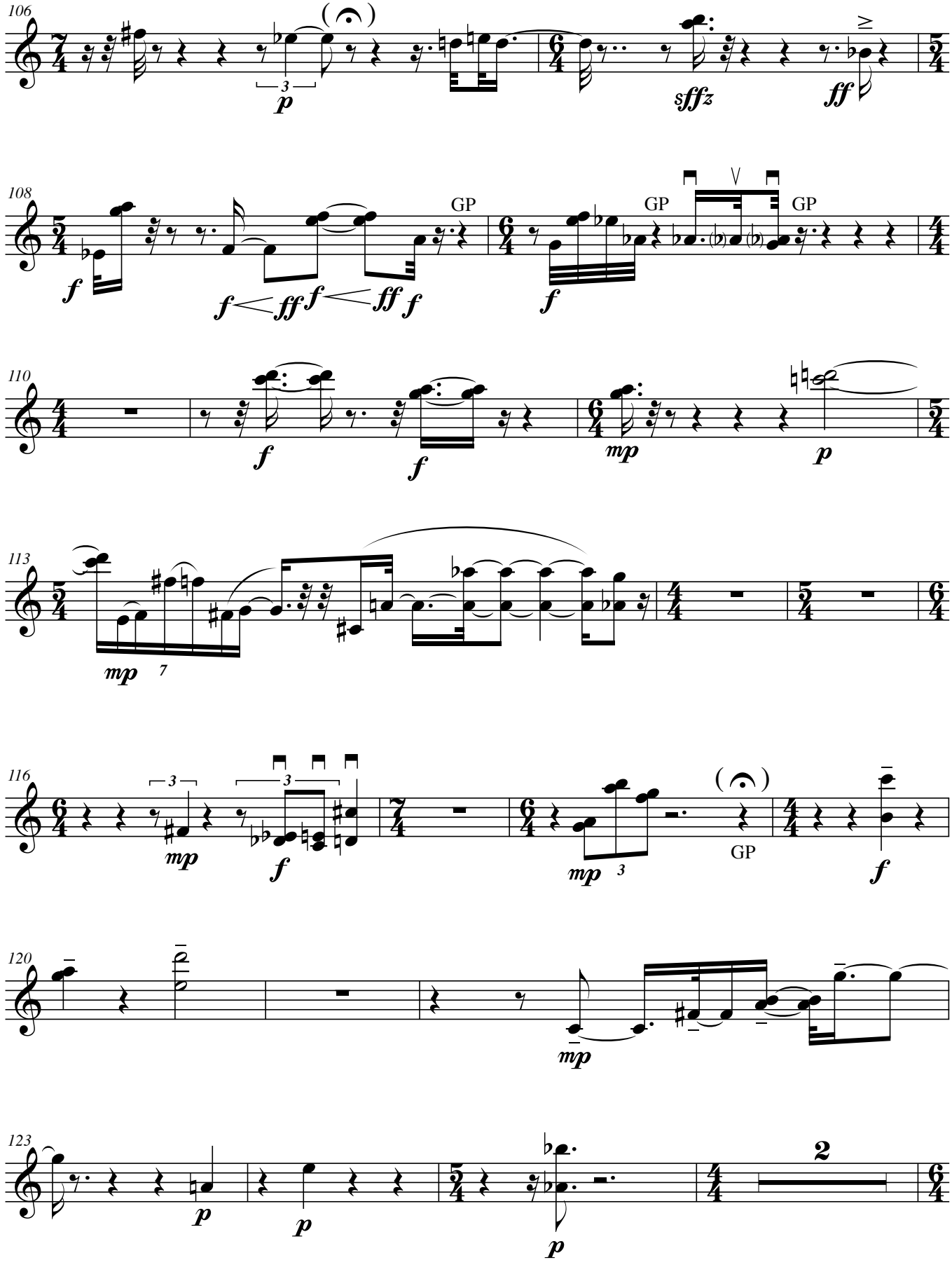
© Copyright 2012 by René Wohlhauser-Eigenverlag, CH-Basel
Edition Wohlhauser Nr. 0045/II

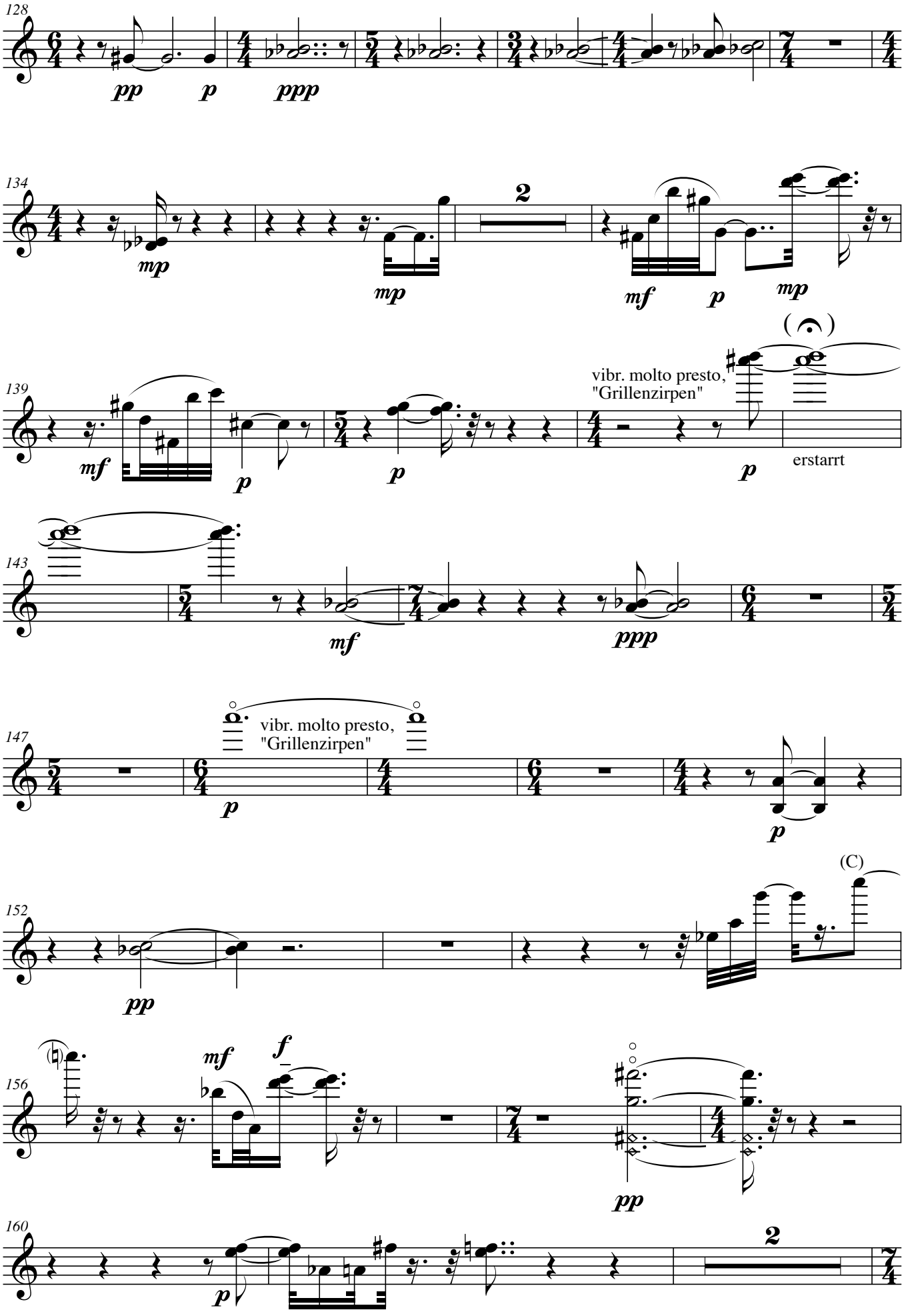

35
tonlos → Ton
(Saiten
abdämpfen)
vibr.
trem. sul pont.
♩= 58
p
40
tonlos → Ton
vibr.
pp
p
(F♯)
s. reale
III. IV.
pp
44
pizz.
f
49
col legno
gettato
gliss.
mp
p
sul tasto
54
p
vibr. assai
vibr. assai

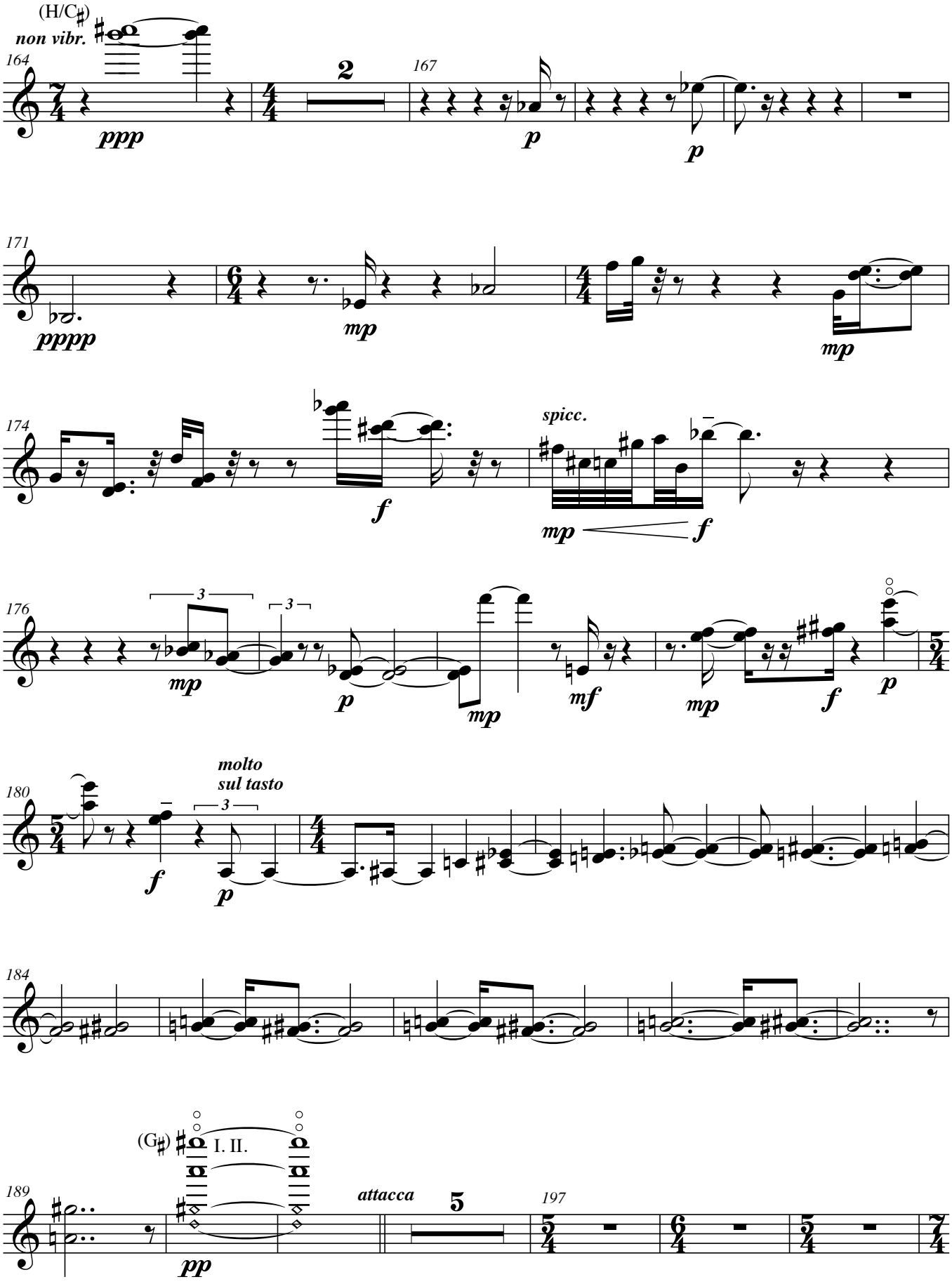

60
mf
ord.
pizz.
arco
pizz.
arco
63
arco
pizz.
66
pizz.
III.
70
arco
mp
pizz.
arco
mp
arco
mp
73
pizz.
p
♩= 58 (Zu Beginn in Achteln dirigieren.)
arco
p
mf
75
mp
76
mf poco
mp
mp
f poco

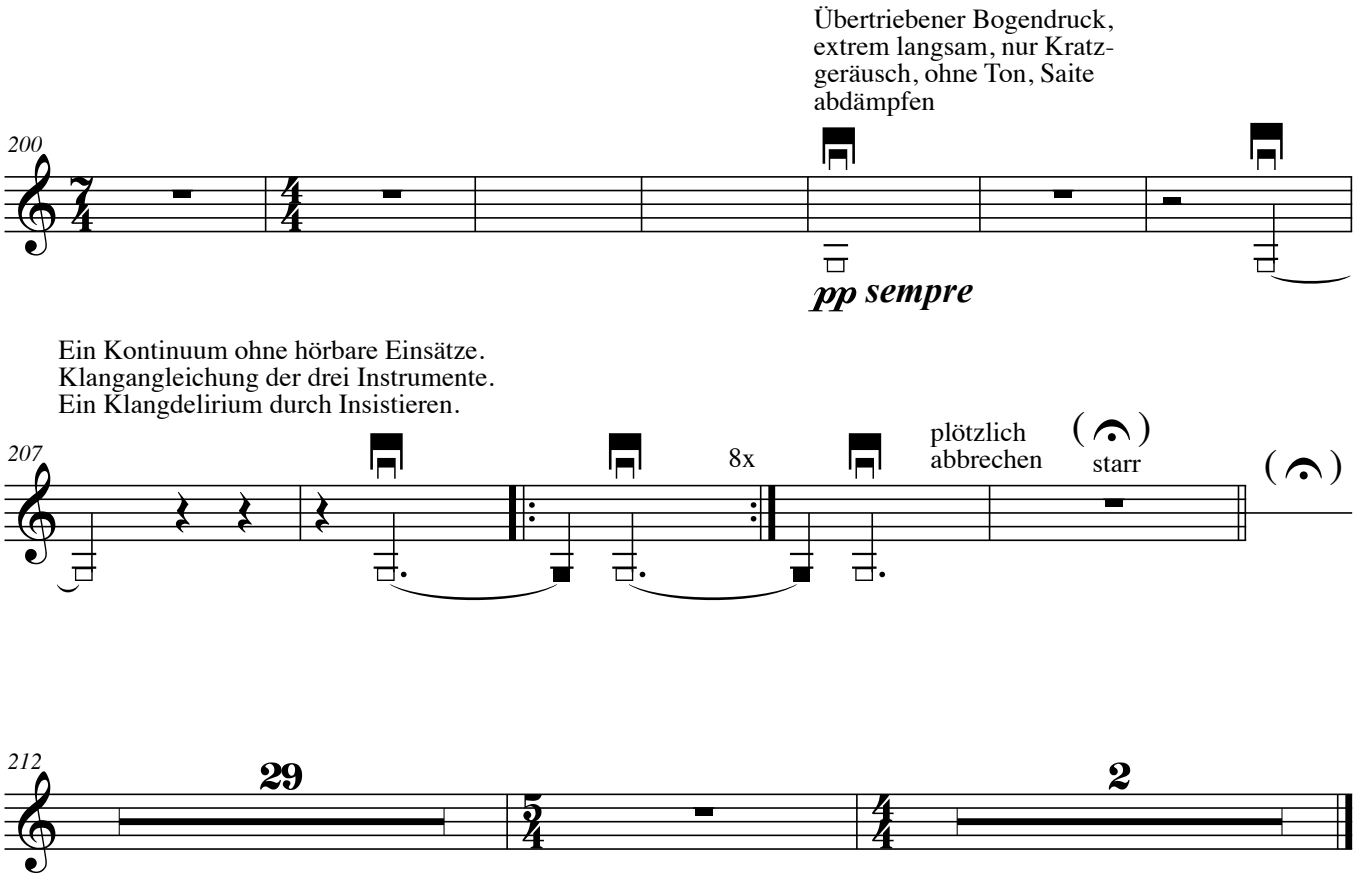

79
GP
GP
GP
f
3
f
81
mp
pizz.
ff
arco
3
mf
83
colla parte
7
3
GP
mp
mp
7
85
mp
pizz.
arco
mf
3
7
pizz.
87
arco
5
f
3
88
IV.
p
3
tasto


90
ord.
mp
mf
GP
mf
pizz.
GP
mf
92
arco
f
pp
GP
pp
GP
pp
95
pp
GP
pp
GP
pp
GP
98
pizz.
mf
arco
mp
3
3
hüpfend
mf
3
3
3
calmo
mp
100
f
mp
102
mf
104
mp
5


106
108
110
113
116
120
123
GP
GP
GP
GP
2


128
pp
p
ppp
134
mp
mp
2
mf
p
mp
139
mf
p
p
vibr. molto presto,
"Grillenzirpen"
p
erstarrt
143
mf
ppp
147
vibr. molto presto,
"Grillenzirpen"
p
p
152
pp
(C)
156
mf
f
pp
160
p
2


(H/C♯)
non vibr.
164
ppp
2
167
p
p
171
pppp
mp
mp
174
f
spicc.
mp
f
176
3
3
mp
p
mp
mf
mp
f
p
180
molto
sul tasto
3
f
p
184
(G♯)
I. II.
189
pp
attacca
5
197


Übertriebener Bogendruck, extrem langsam, nur Kratzgeräusch, ohne Ton, Saite abdämpfen
200
pp sempre
Ein Kontinuum ohne hörbare Einsätze.
Klangangleichung der drei Instrumente.
Ein Klangdelirium durch Insistieren.
207
8x
plötzlich abbrechen
starr
212
29
2