

Uom Raswékje Nadak

für Sopran, Bariton, Flöte, Klarinette,
Schlagzeug, Klavier, Violine und Violoncello,
auf eigene formantengenerierte Phoneme,
2012, Ergon 45/II, Musikwerknummer 1638

René Wohlhauser

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$\text{♩} = 58$, quasi senza tempo, zeitlos
Luftklang ohne Tonhöhen,
Mundloch ganz umschließen

whistle tones

pp < poco > pp

p

6 *ord.* *) ———— *ord.* **2**

p < mp > p

pp < mp

p

h-Klappe oder Altflöte bis T. 14

11 **5** **3** **7** **(^)** **2**

13. Teilton (Grundton H) $\text{♩} = 84$ (sempre attacca)

ppp *ppp* *ppp* *ppp* *ppp*

Inns Mundloch gesprochen, scharf artikuliert, tonlos

$\text{♩} = 84$

p *f* *mp* *ff* *mp* *<* *mf*

hoch
mittel
tief

sch 2 2 3

26 *ff* *mp* *p* *f* *mp* $\text{♩} = 58$

ss 10 1

11/♩ (2+2+2+2+2+1)

27 $\text{♩} = 58$ Extrem weich und luftig, mit viel Vibrato, kaum Ton

pp

30 **2** $\text{♩} = 84$

♩ = 58

38 (◡)

Ins Mundloch gesprochen, scharf artikuliert, tonlos

tonlos → Ton (nur Luft) *vibr.*

ss (hoch -> tief)

f

pp

f

sch

p

42

pp

Klangfarbentriller: jeweils gleiche Tonhöhe mit 2 verschiedenen Griffen

46

mp

sch

tr

sehr weich

p

52

tr

p

luftiger Klang mit vibr. assai

57

mp

sch

mp

61

5

5

5

64

5

5

67

5

(◡)

69 *p* *mf* *p* *p*

♩ = 58 (Zu Beginn in Achteln dirigieren.)

73 *p* *mp* *mf*

75 *mf* *mp*

77 *mp*

79 *f* *f* *f*

80 *mp* *mf* *mf* *f*

81 *mp* *mf* *mp*

83 *colla parte* *GP* *mp*

84

88 *f*

89 *mf* *mp* *mp*

91 GP *mp* *f* *pp* *pp*

94 GP *pp* *pp* *pp* *pp* *pp*

98 *mf* *mp* *7*

100 *mp* *mp* *mf* *3* *3*

102 *mp* *mf* *mp* *mf* *mp* *3*

103

104 *p mp*

106 *mp p*

107 *sffz ff mf f ff GP*

109 *f p p f f GP*

112 *mp mp*

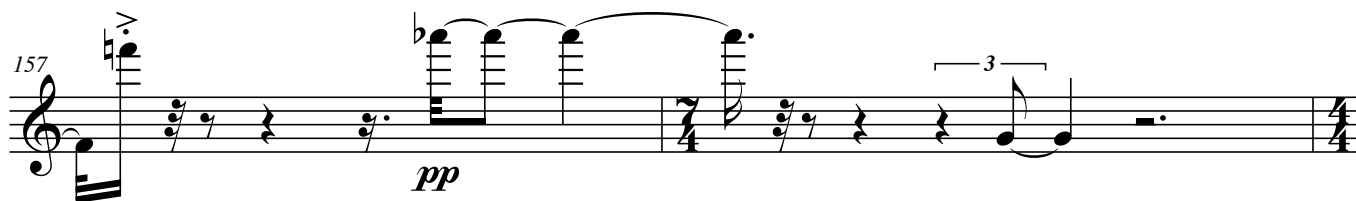
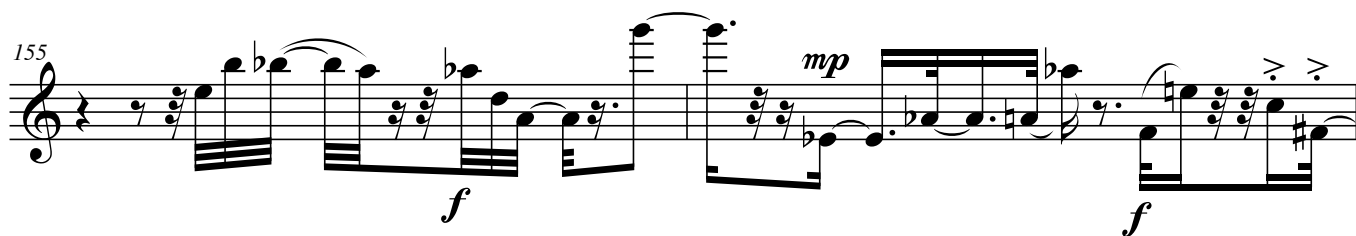
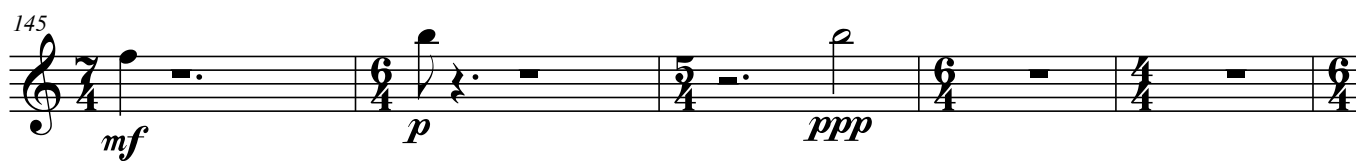
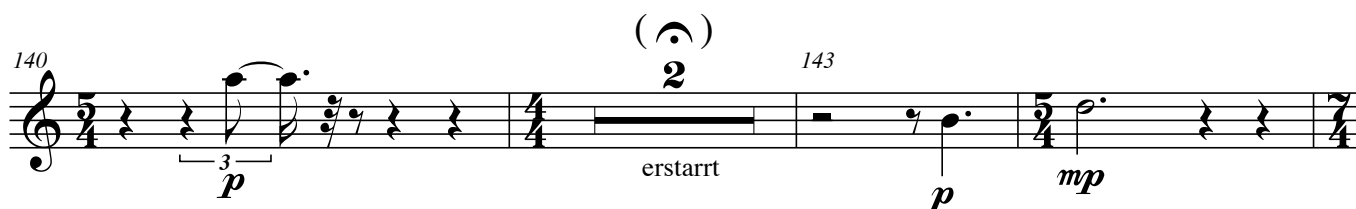
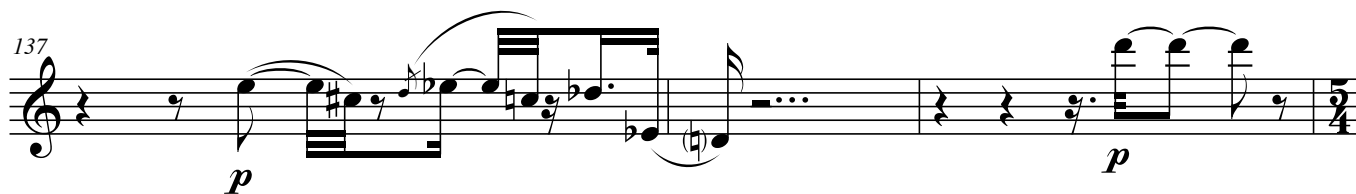
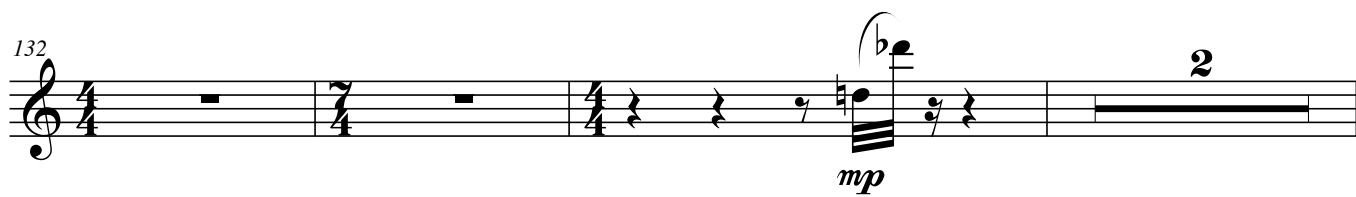
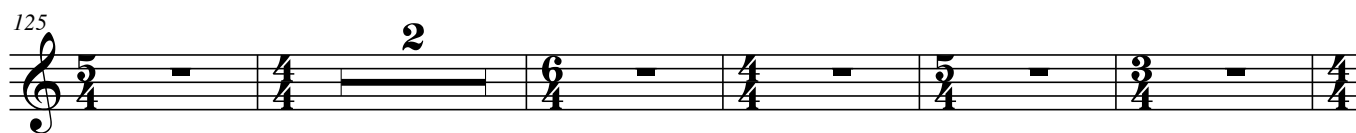
114 *mp mf mp*

117 *mp mp GP 2*

121 *mf p 5 3 mp mp p p*

The musical score is written for a single melodic line on a treble clef staff. It consists of eight staves of music, each containing measures 104 through 121. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *sffz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes several slurs, ties, and breath marks (GP). Measure 104 starts with a key signature change to one flat. Measure 107 has a key signature change to one sharp. Measure 114 has a key signature change to one flat. Measure 117 has a key signature change to one sharp. Measure 121 has a key signature change to one flat. The time signature changes from 4/4 to 3/4 and back to 4/4. The score ends with a double bar line and a fermata in measure 121.

segue pausa



159

mp < *mf*

mf

3

161

mf

ff

p

164

(Solo)

p

167

170

2

172

p

174

mp < *f*

mp

mp

3

3

178

mp

mf

mp

f

