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Naschra

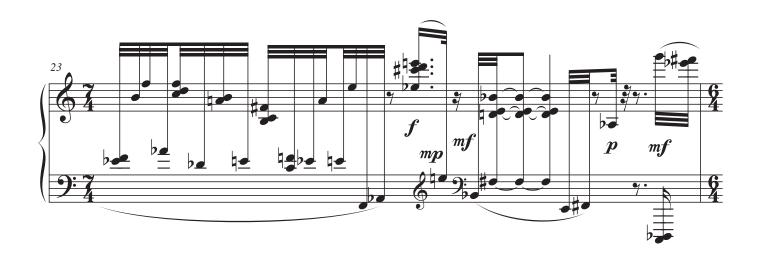




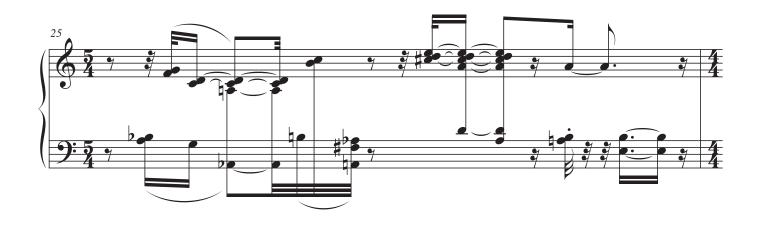


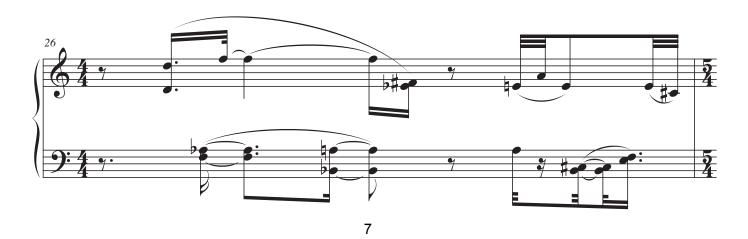






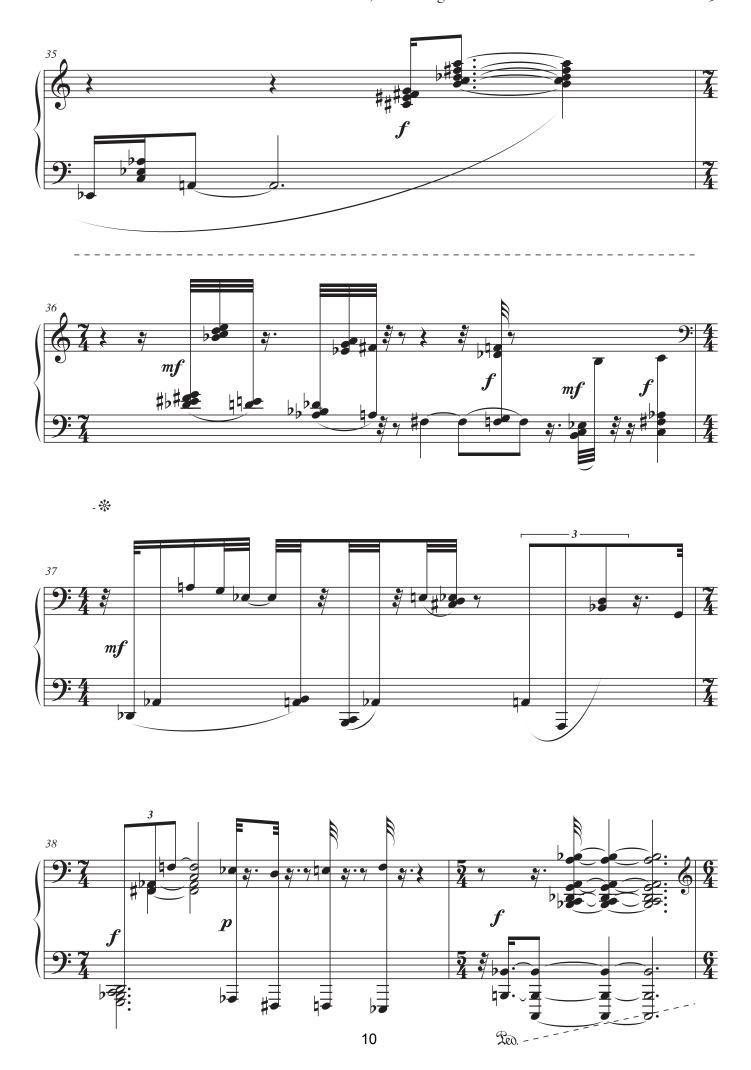


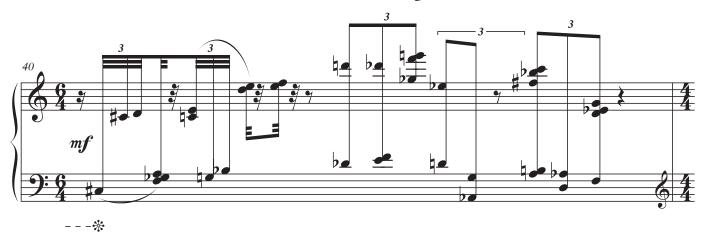




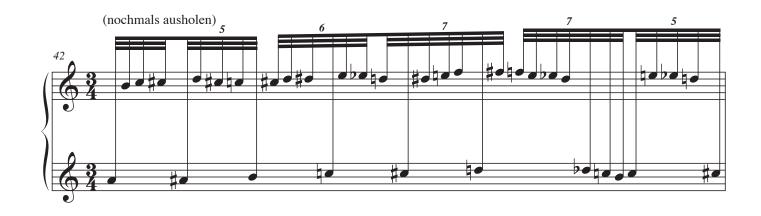


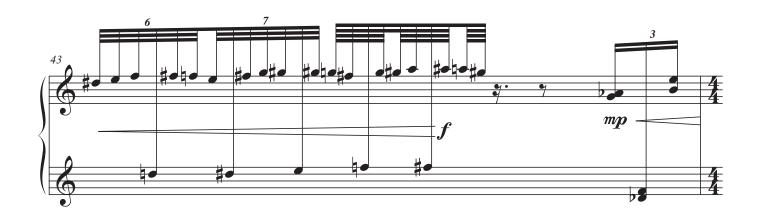




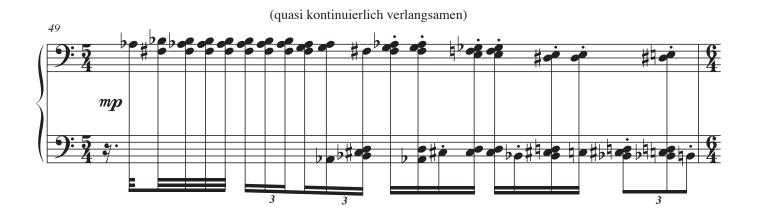




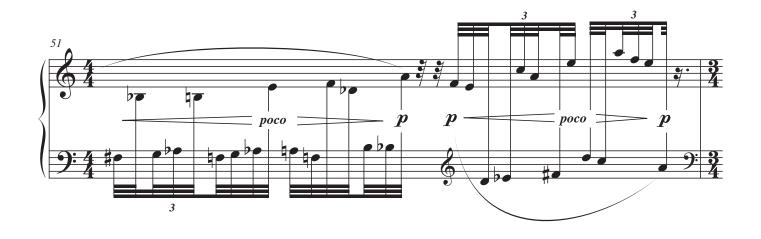


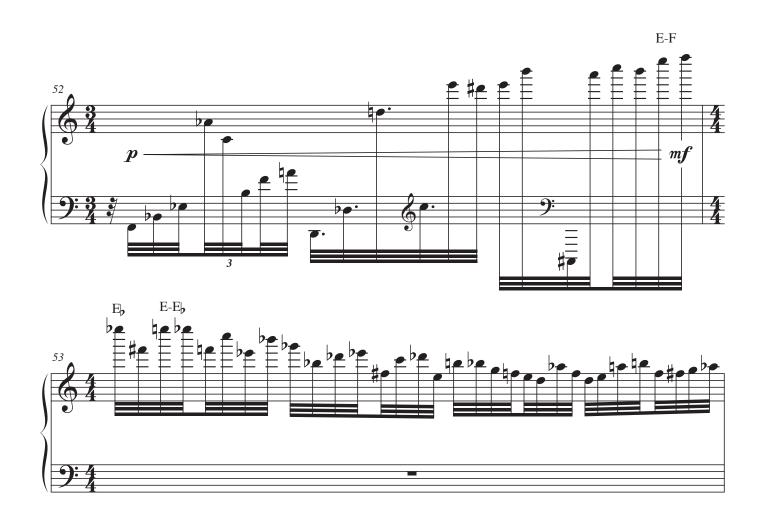


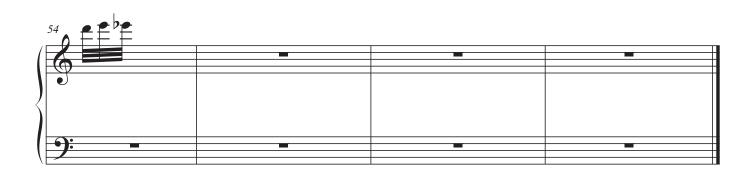












Naschra

Für Moritz Ernst geschrieben

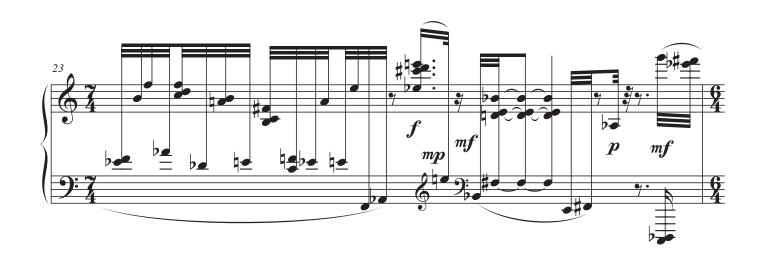




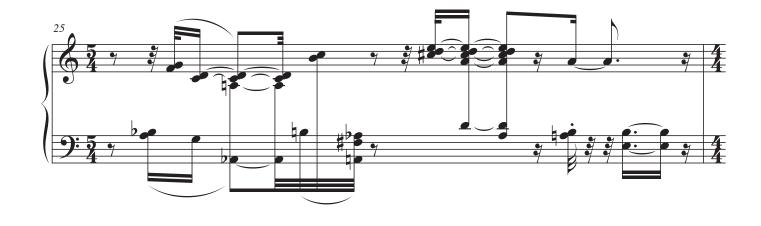


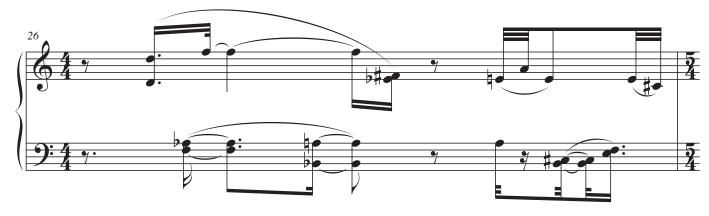






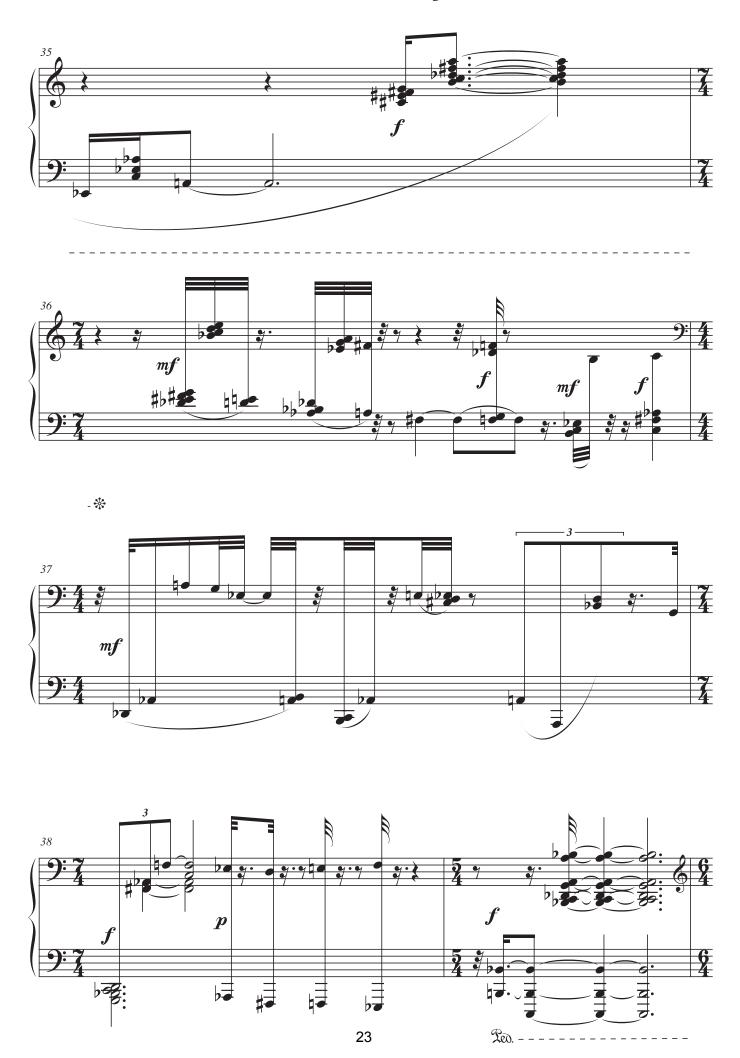


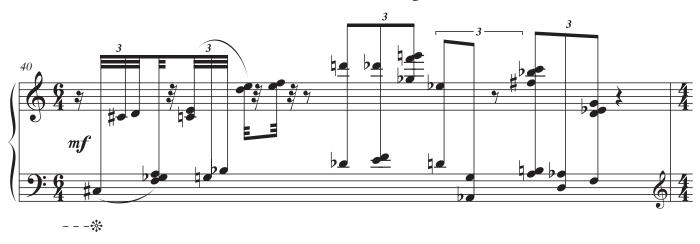




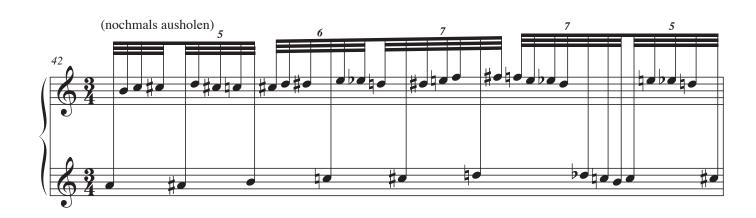


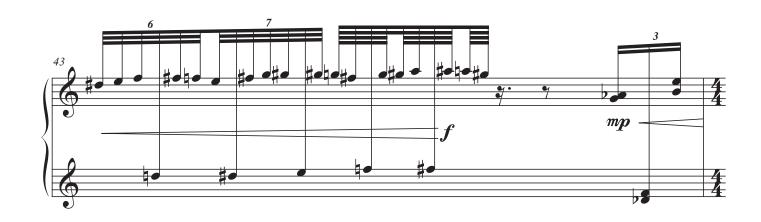




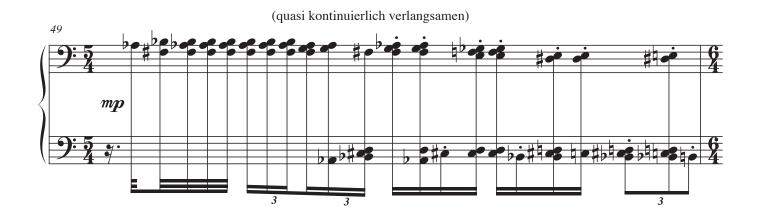




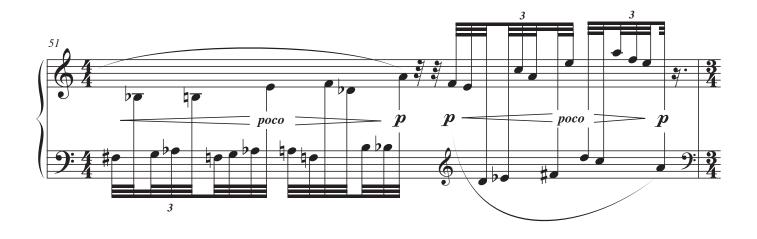












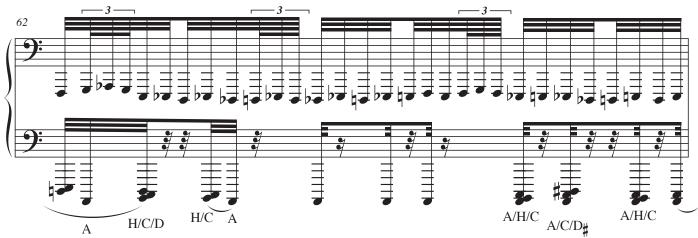


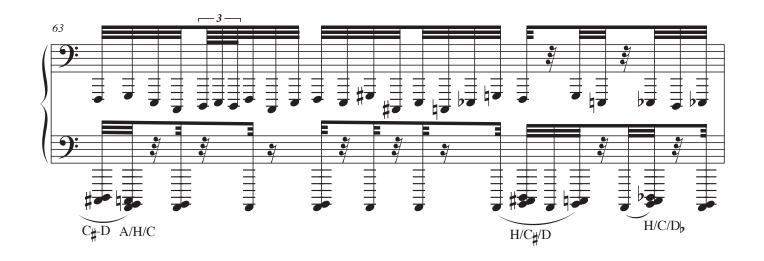












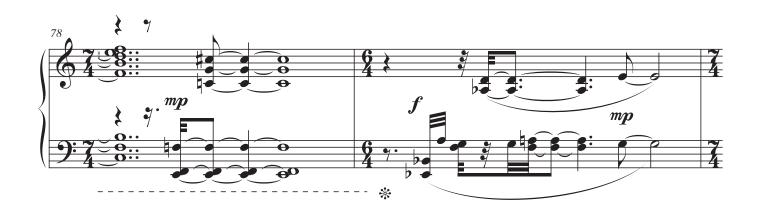


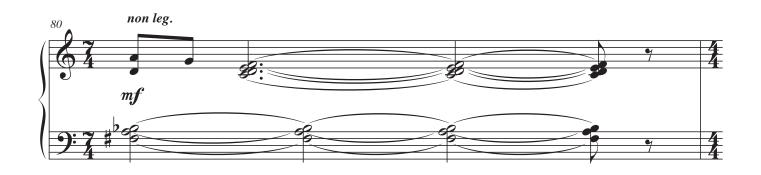


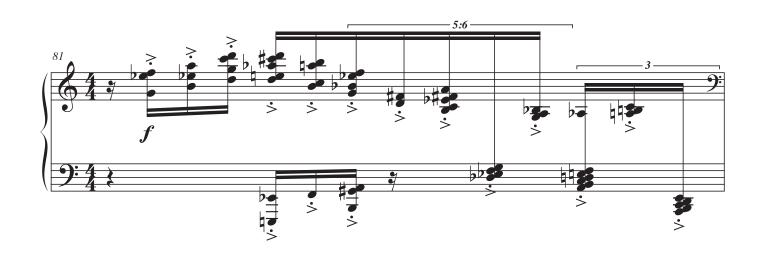


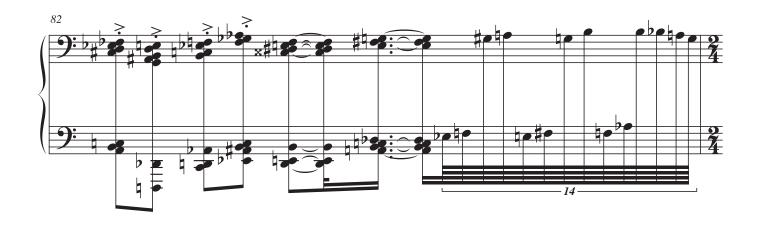


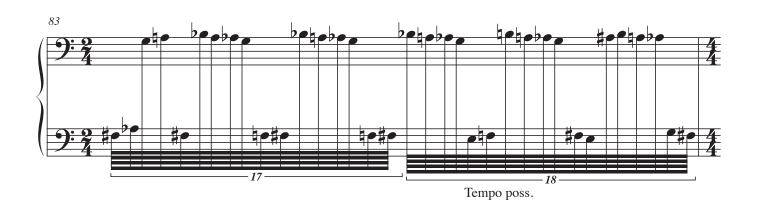


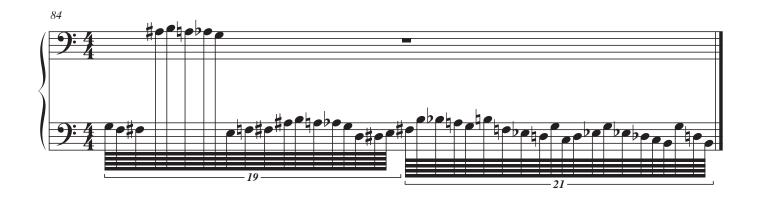












Naschra

für Klavier in der 1/16tel-Ton-Stimmung (2013)

Ergon 47, Musikwerknummer

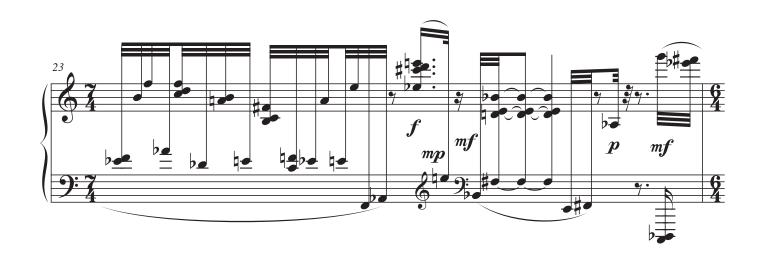




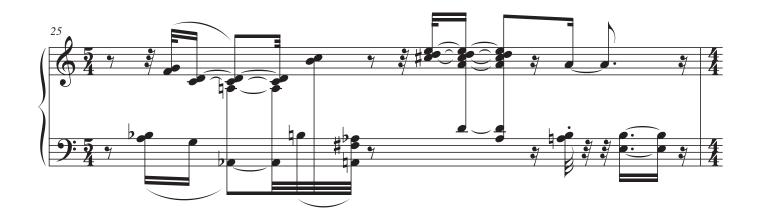


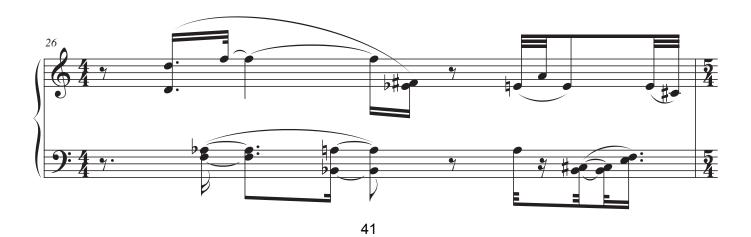








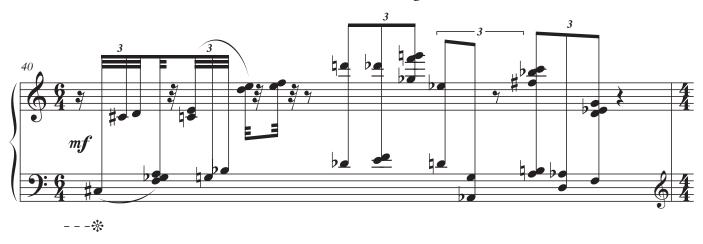




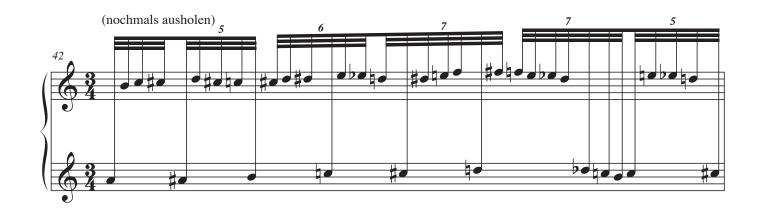


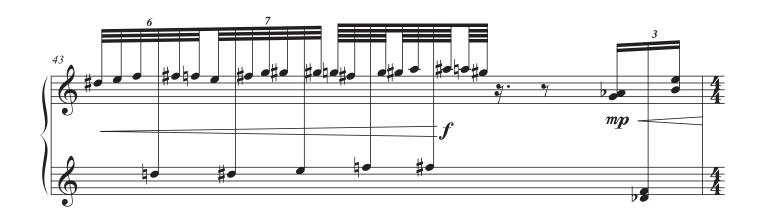




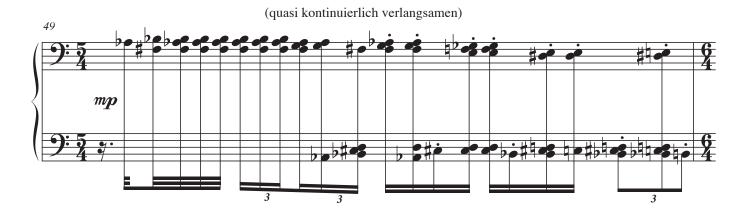


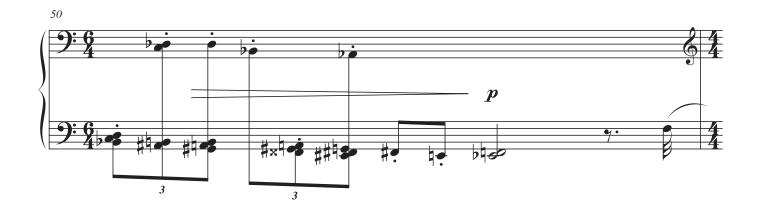


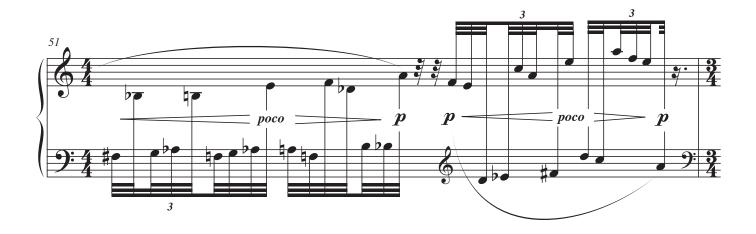


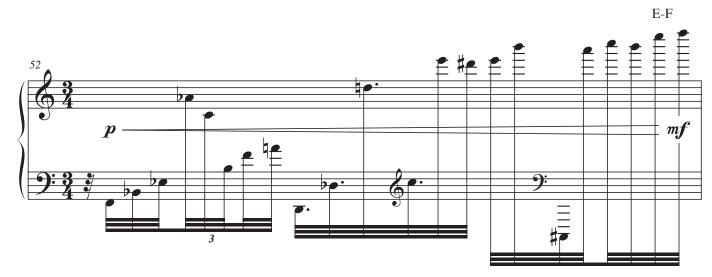












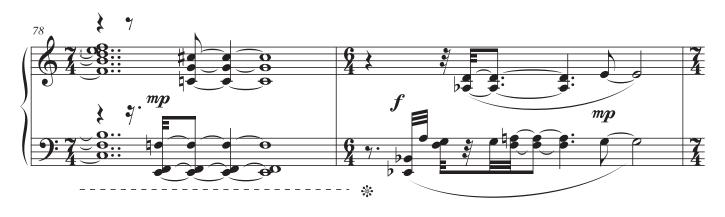


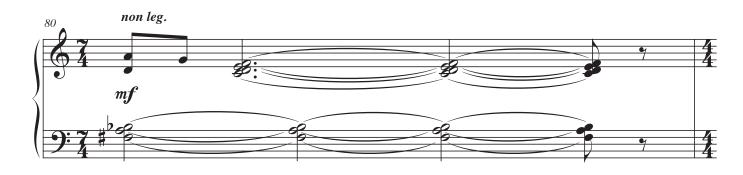


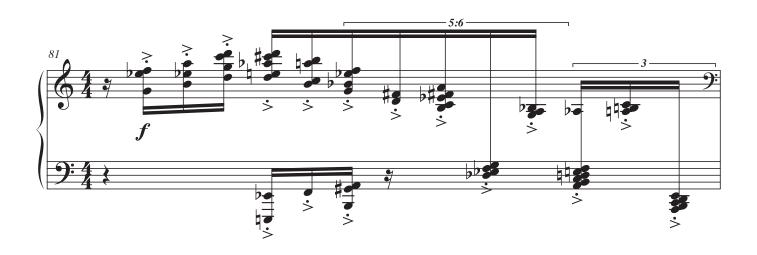


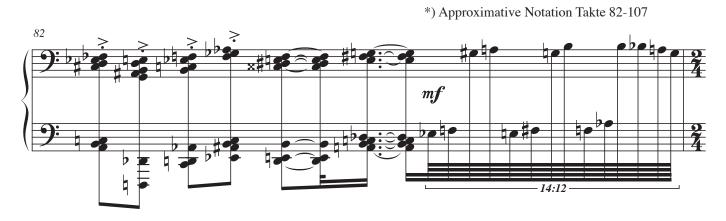








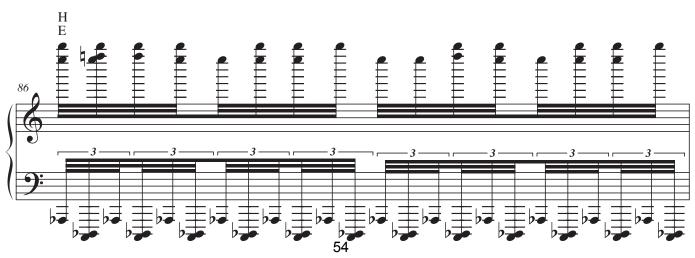


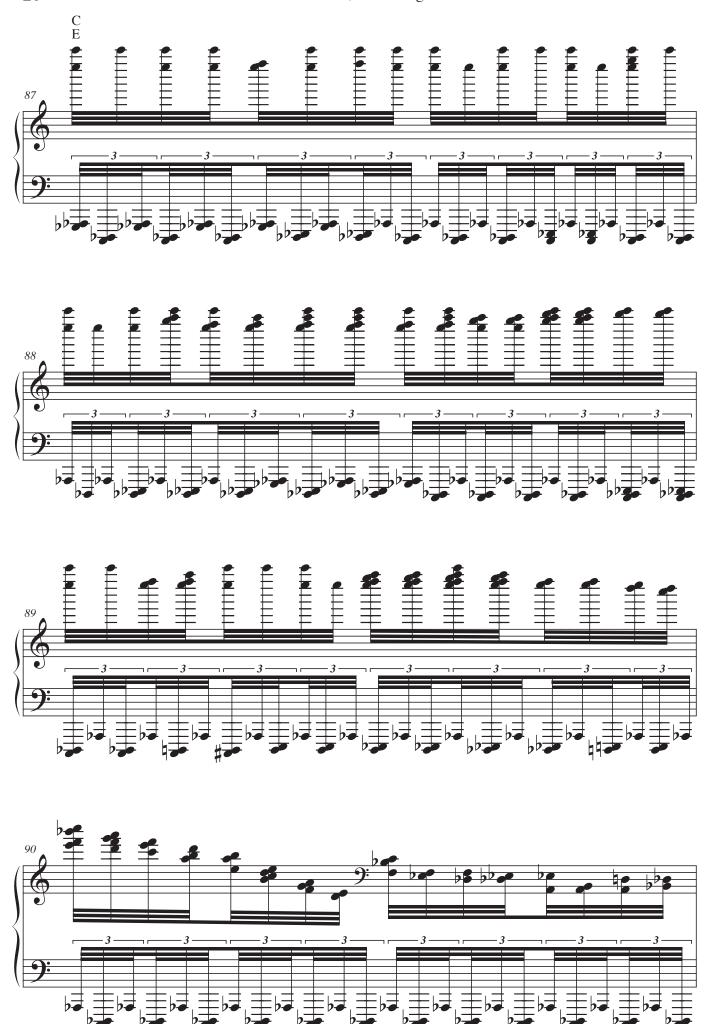


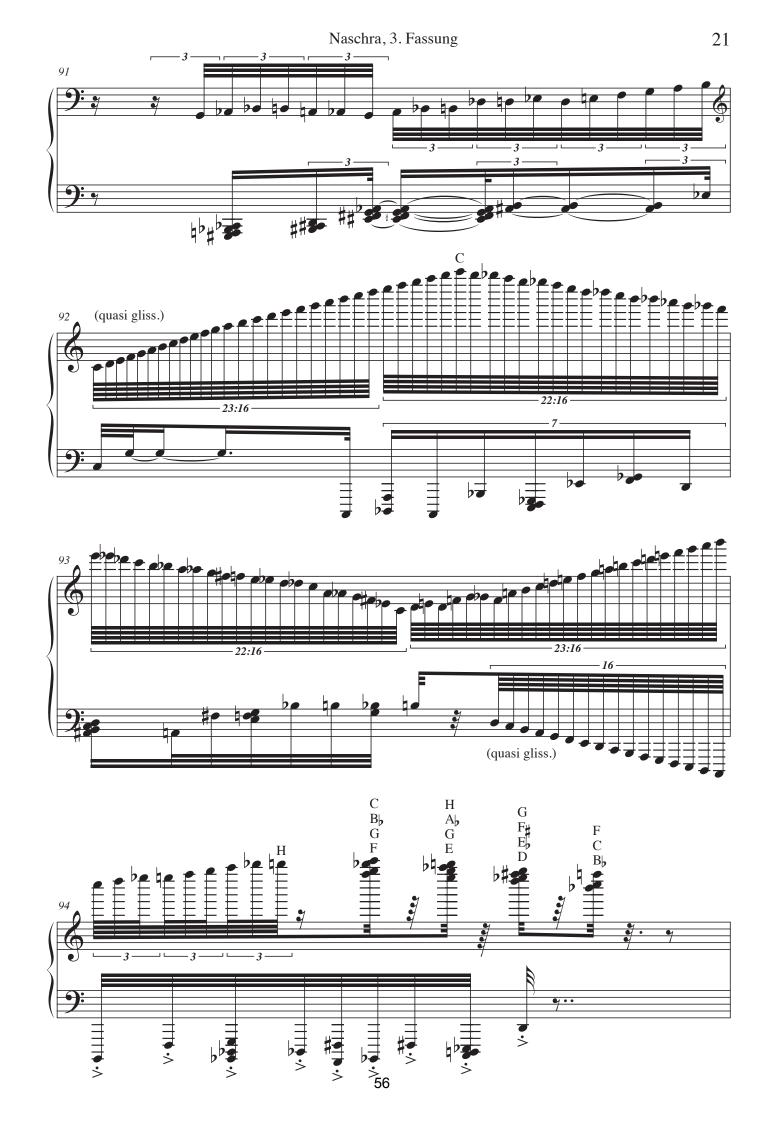
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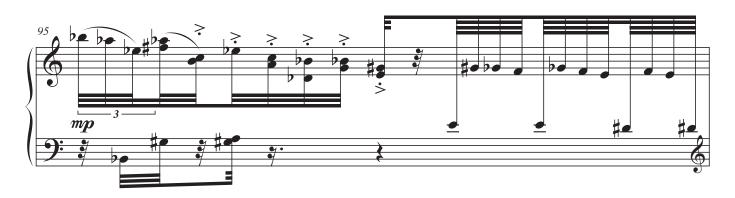
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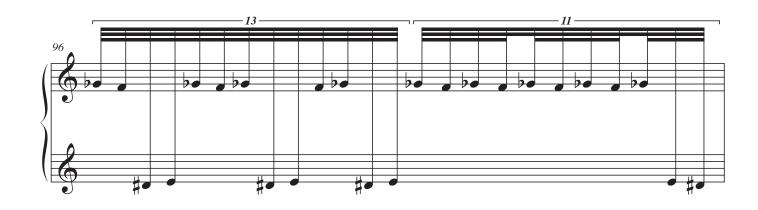


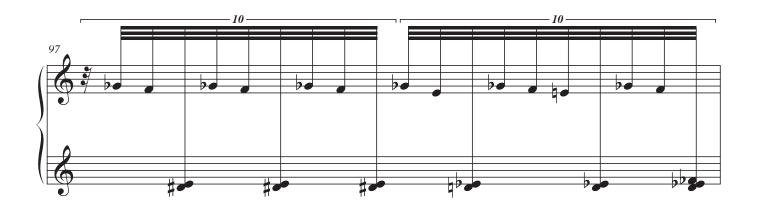


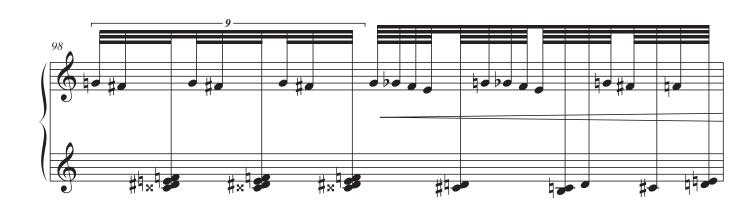


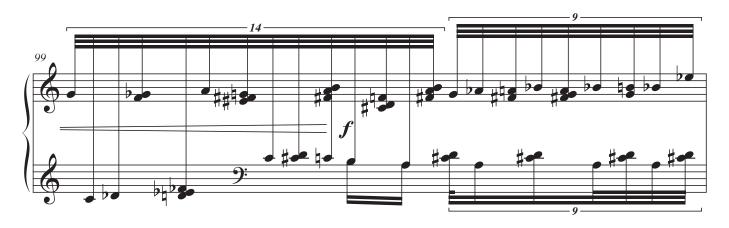






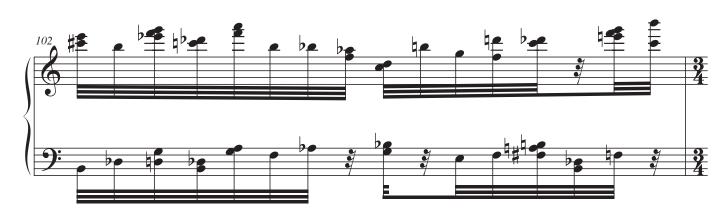






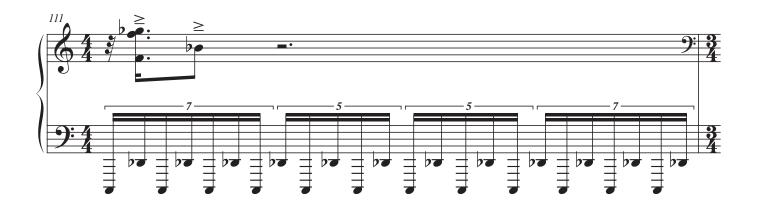


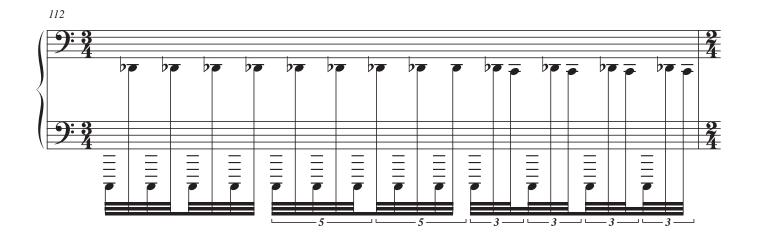


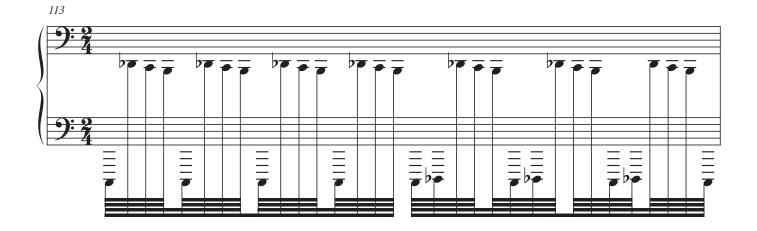


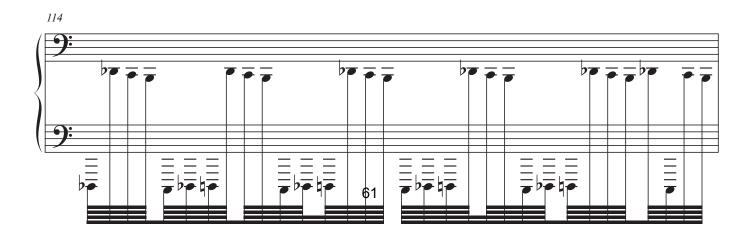


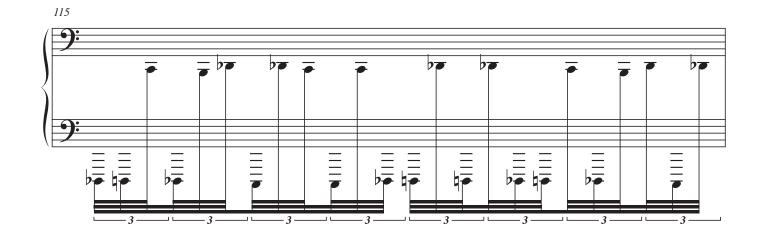


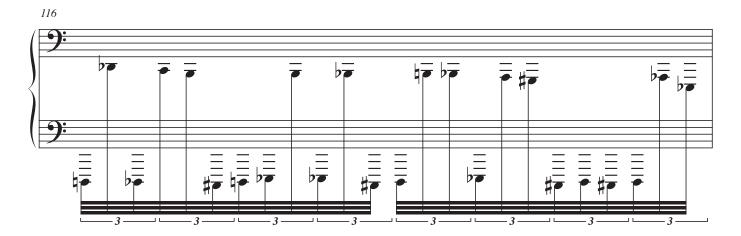


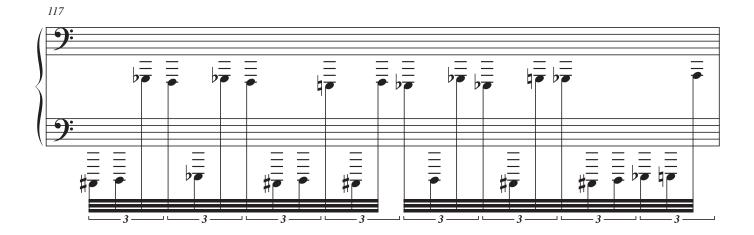


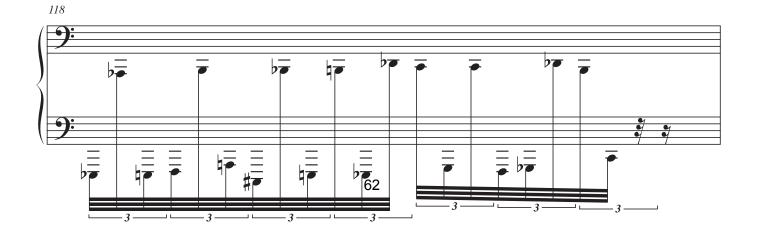


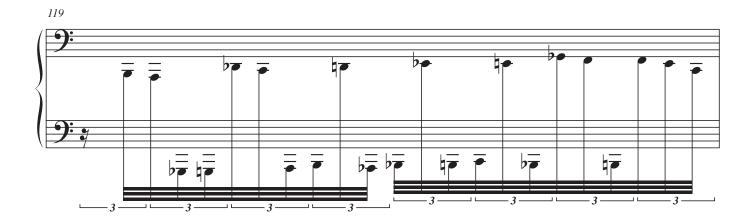


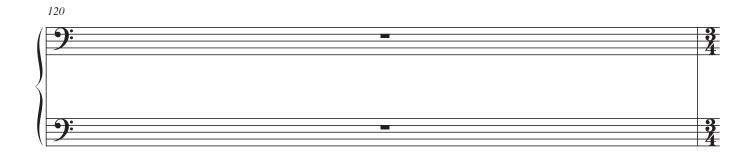


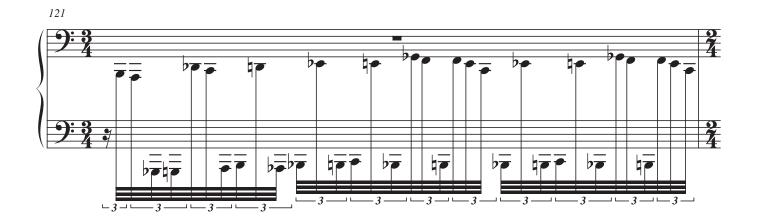














Naschra

für Klavier in der 1/16tel-Ton-Stimmung (2013)

Ergon 47, Musikwerknummer

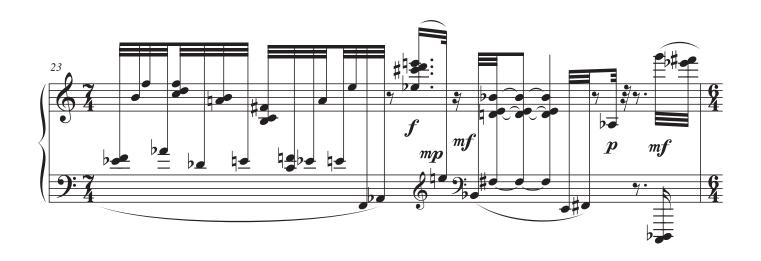




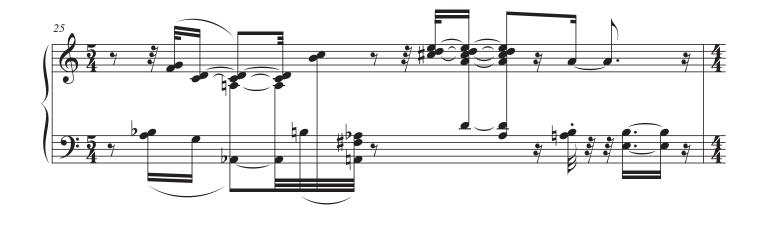


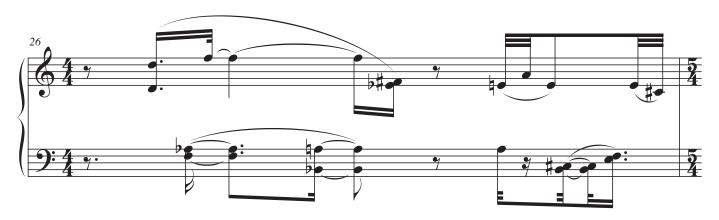






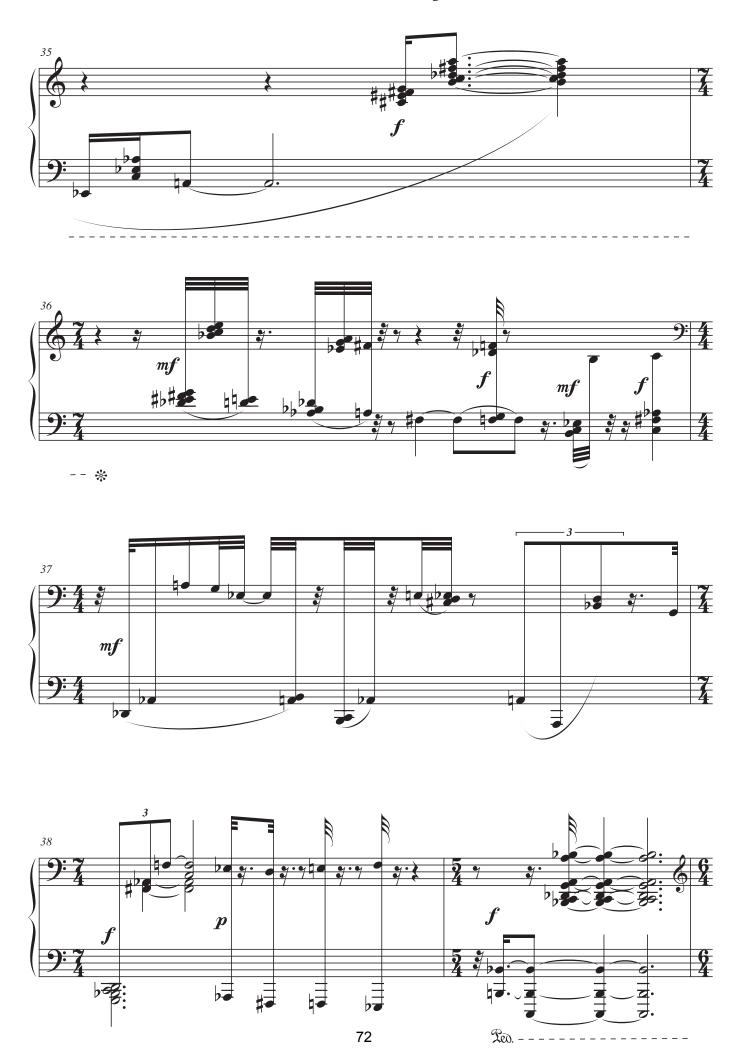


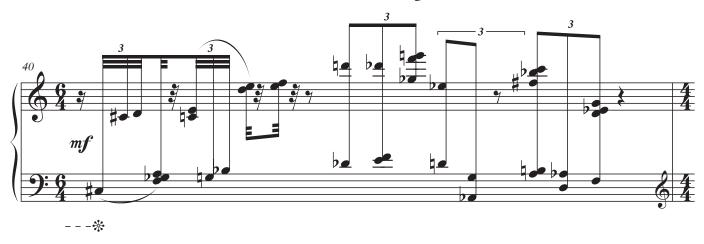




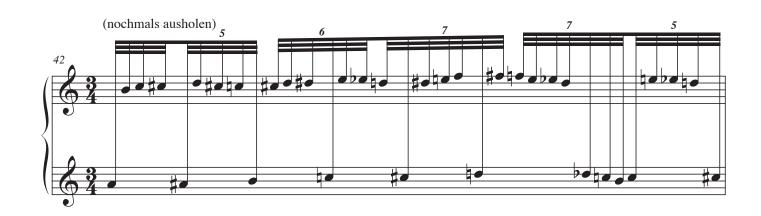


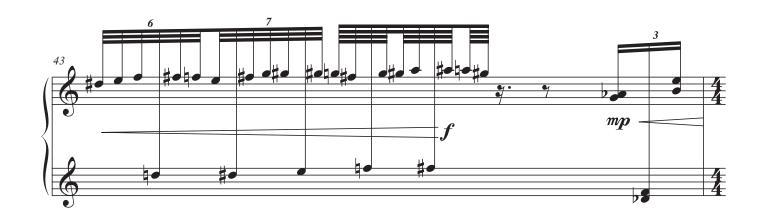




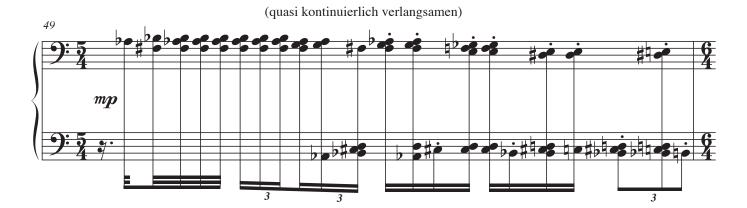


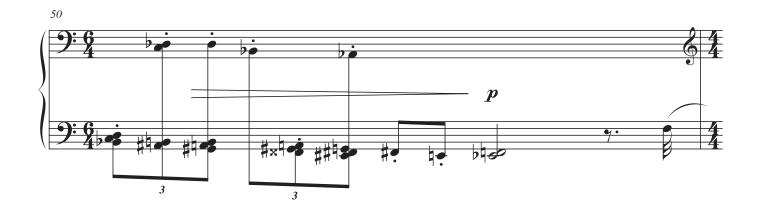


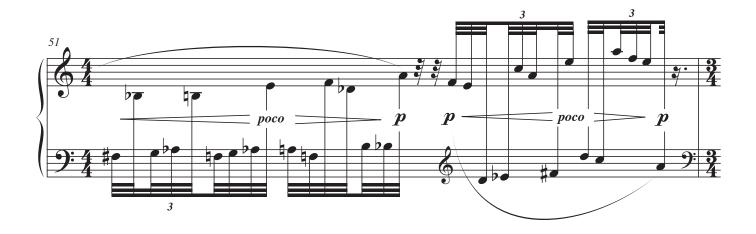


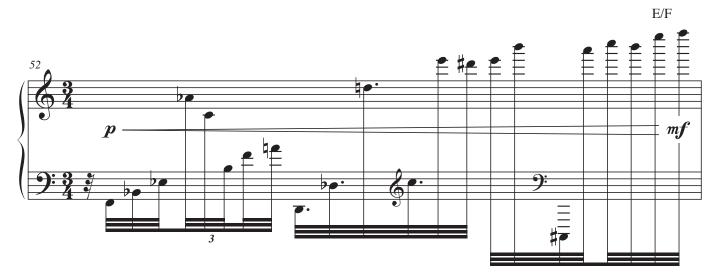












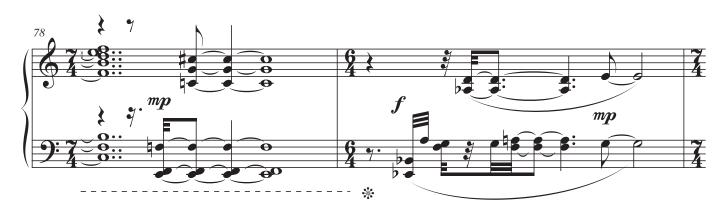


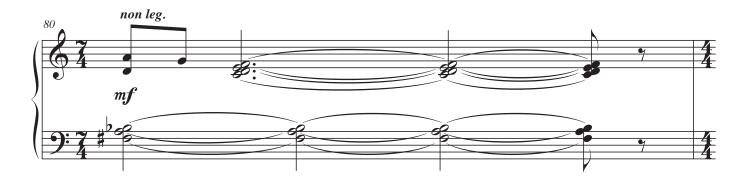


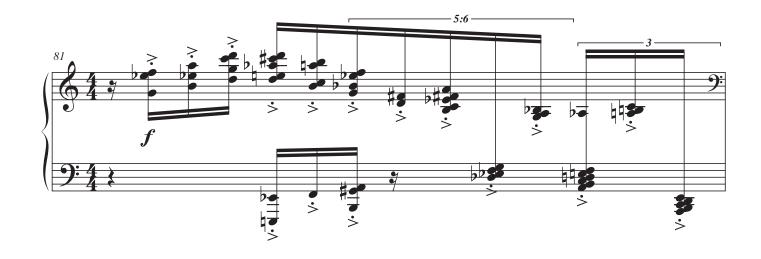


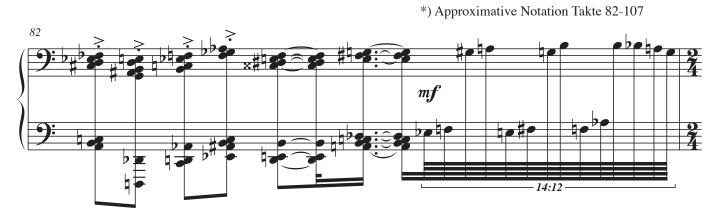




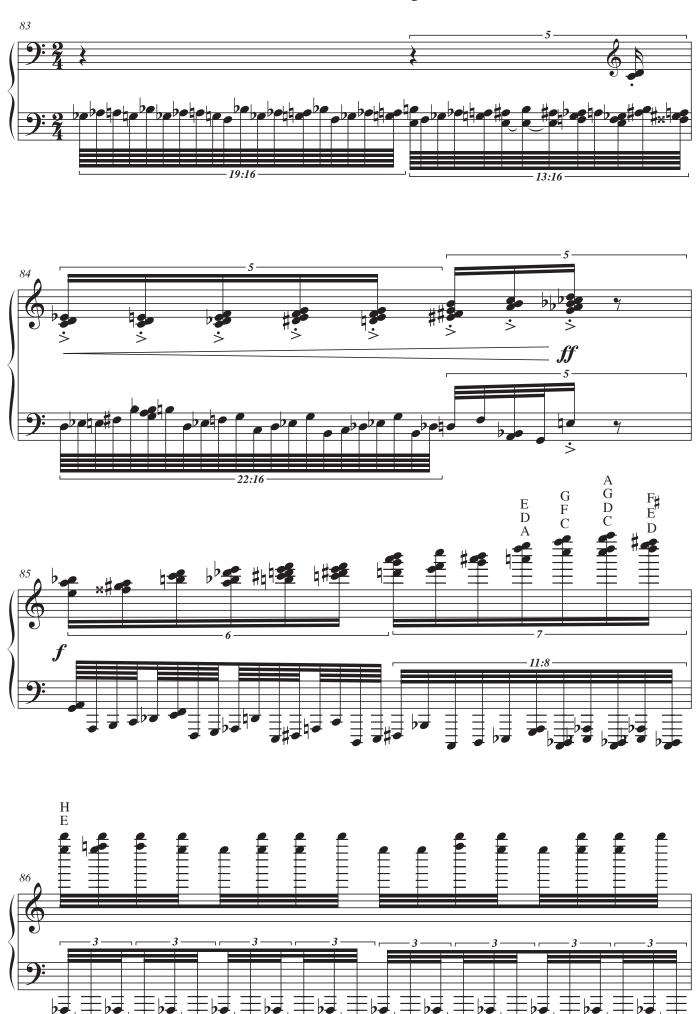




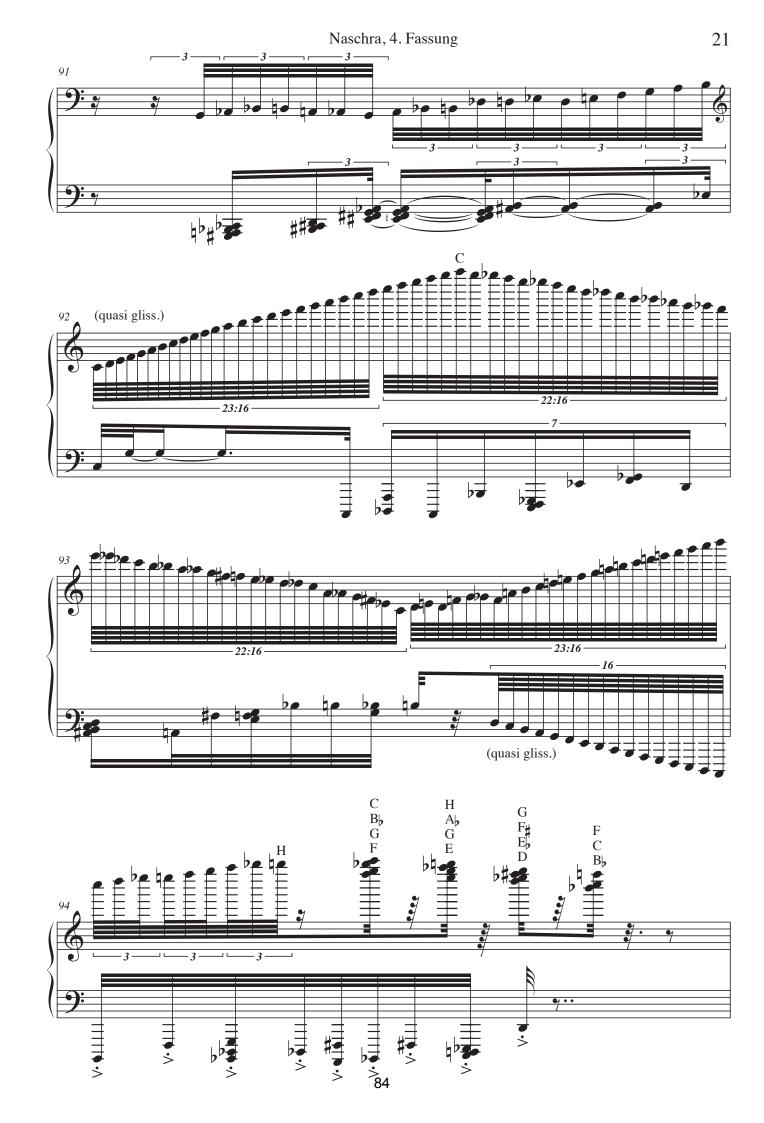


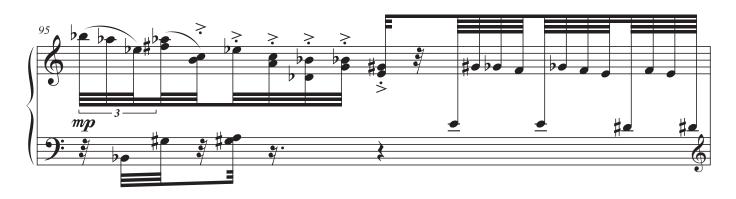


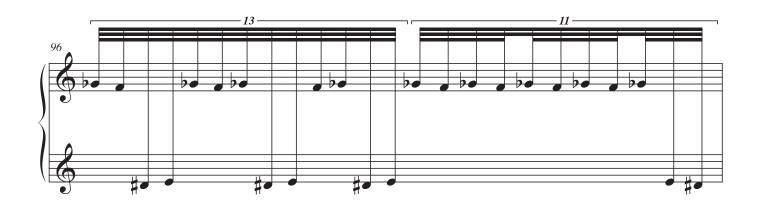
*) Bei zu schnellem Tempo für die 64tel bitte nicht das Tempo reduzieren, sondern die Spielgenauigkeit. Die schnellen Bewegungen sind dann aufzufassen als Anhaltspunkte für eine gelenkte Improvisation in der Art der Notation. (Die flirrendrasende Bewegung ist wichtiger als die korrekten Töne. Beibehaltung des Charakters, des jeweiligen Registers und der Zeitdauern.)

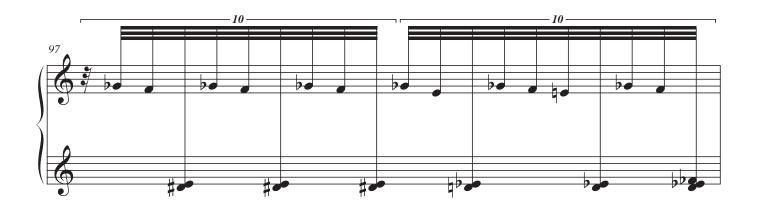




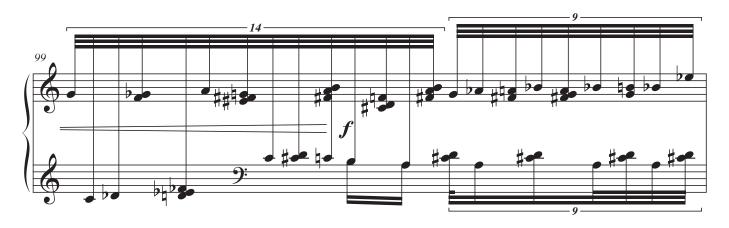






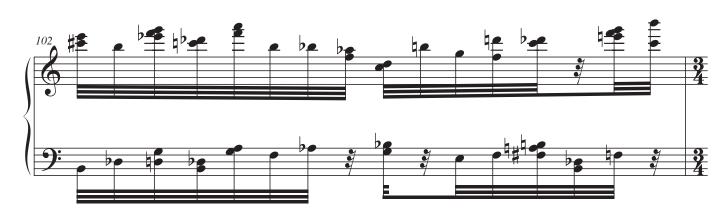






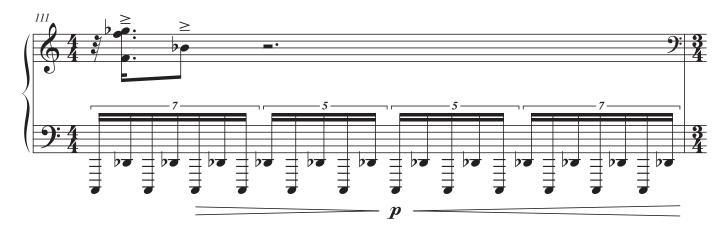


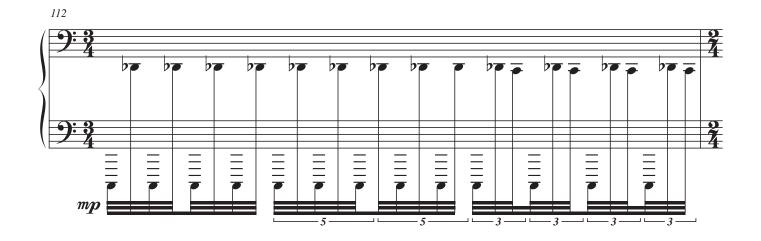


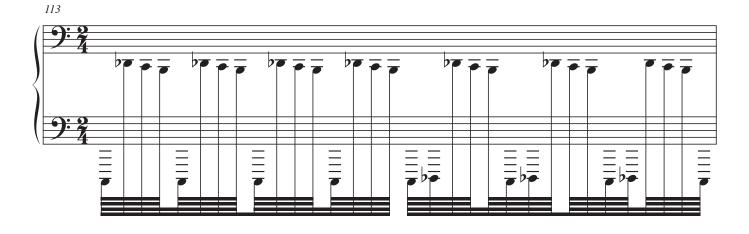


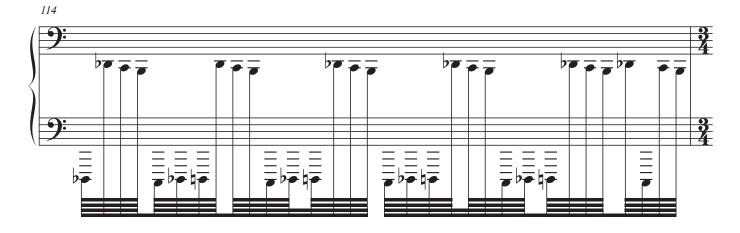


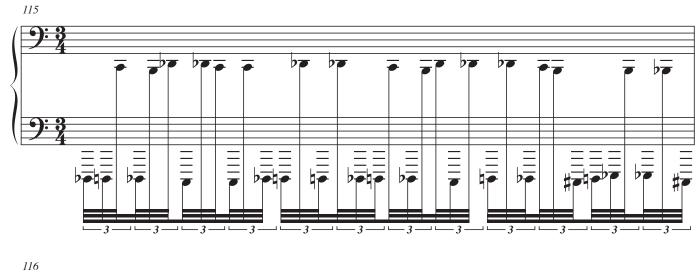


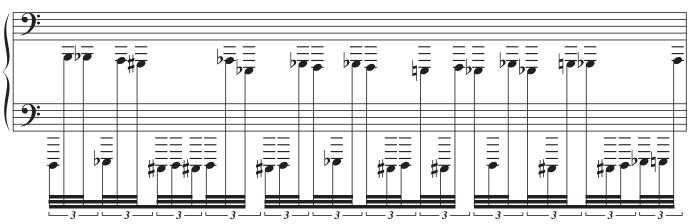


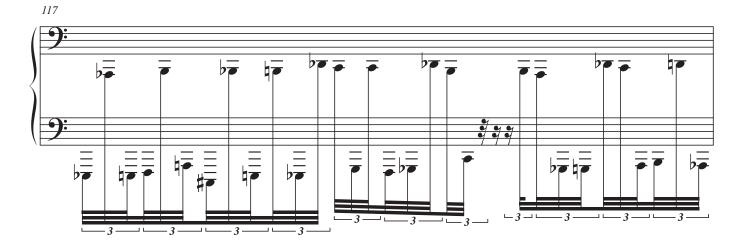


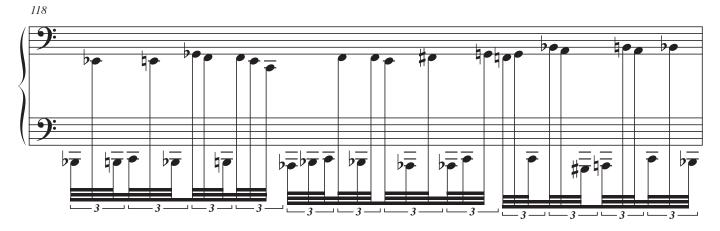


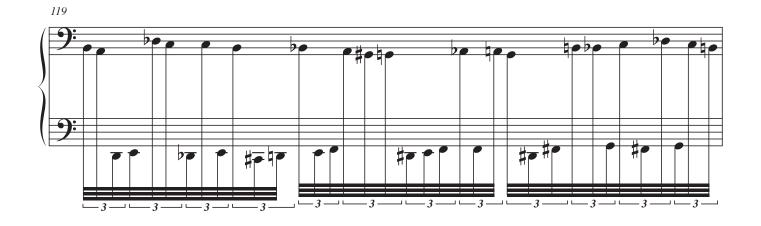


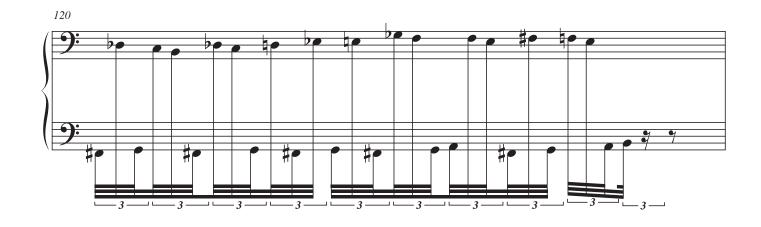


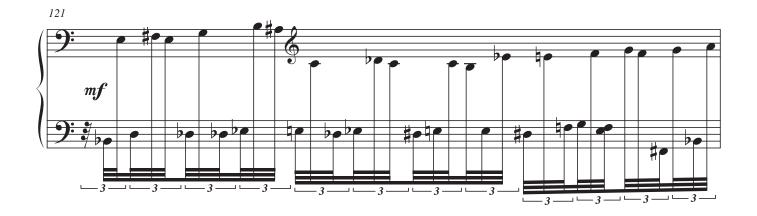


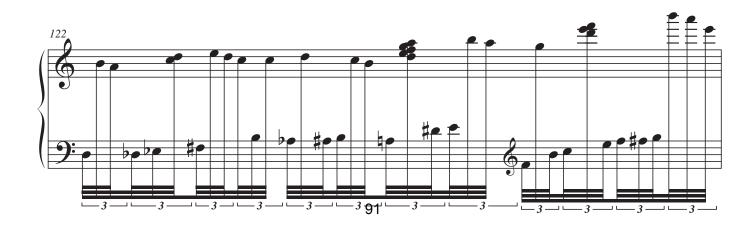


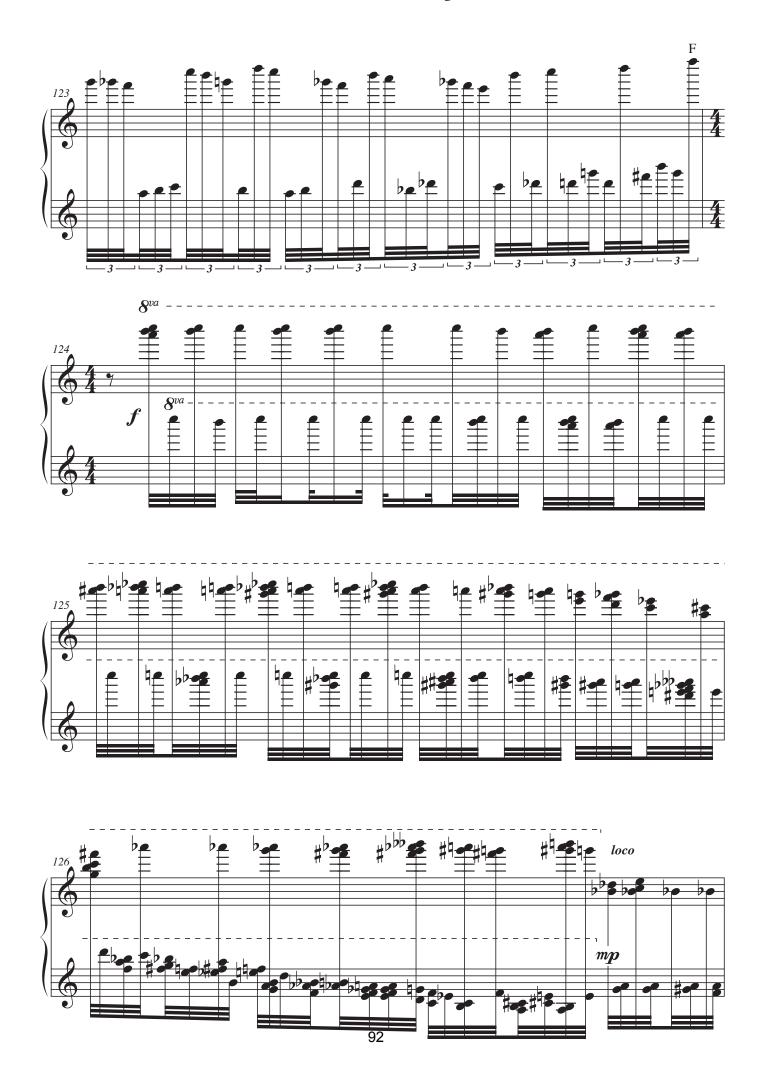




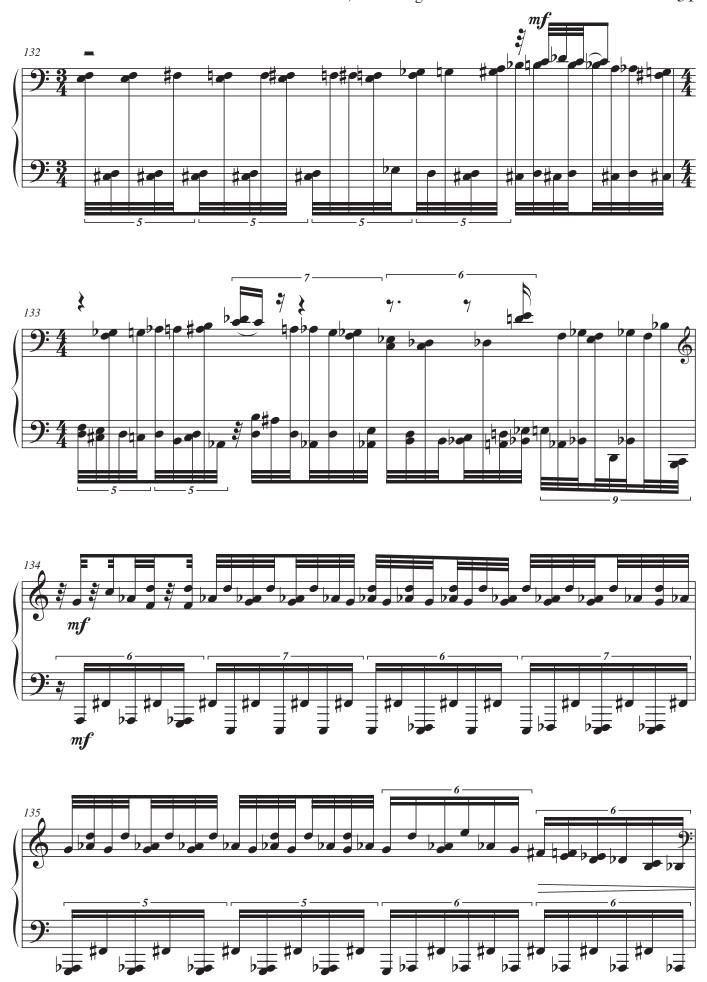




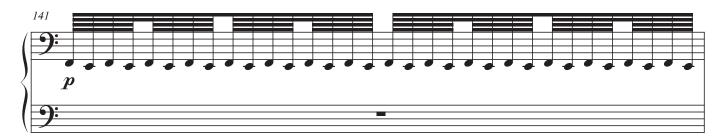




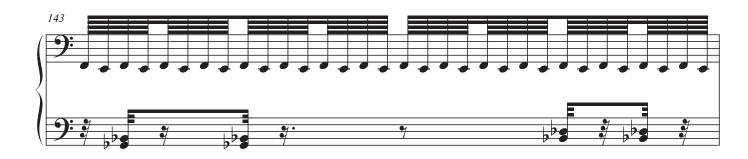


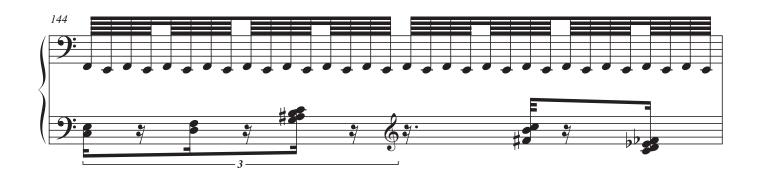


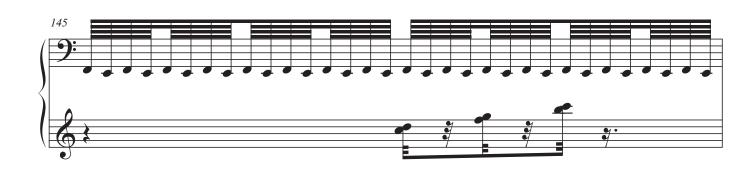


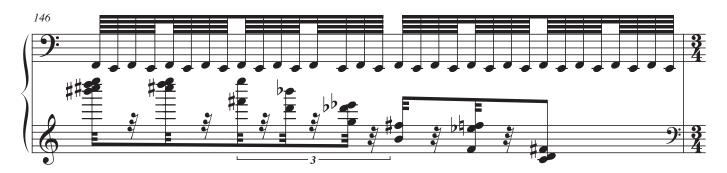


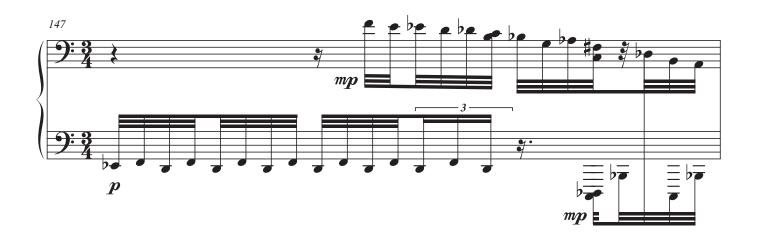


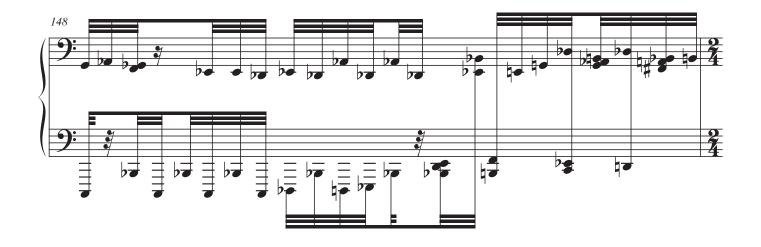


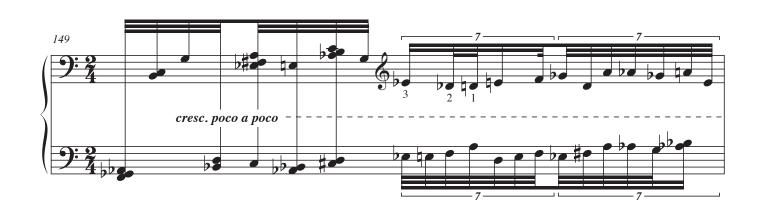






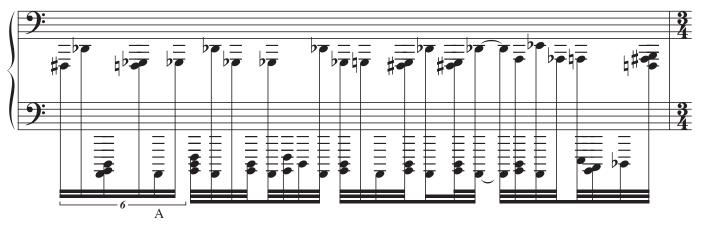


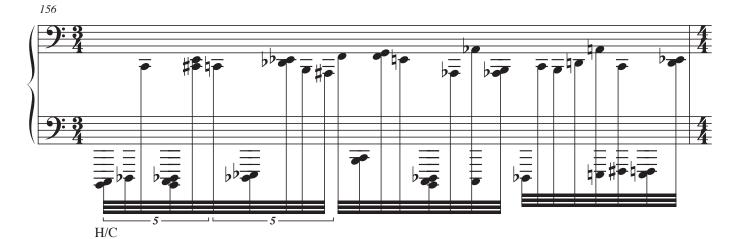


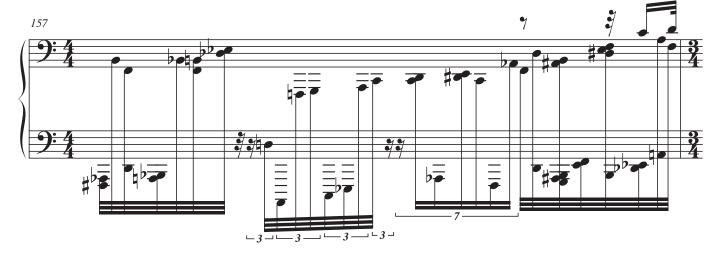


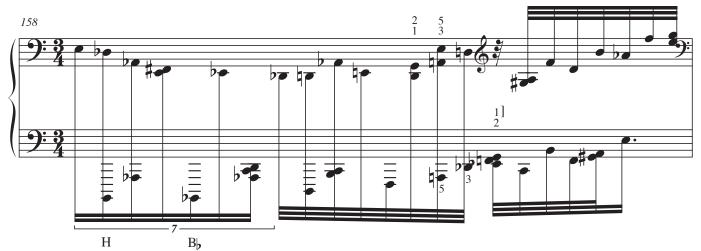








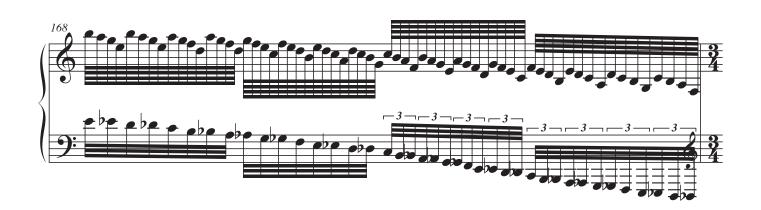


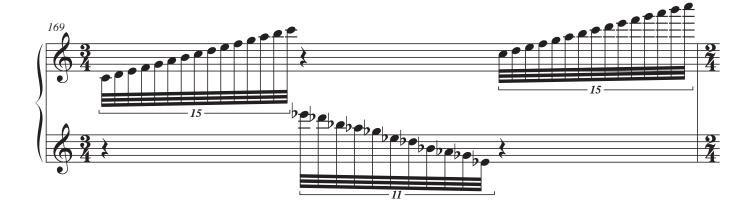


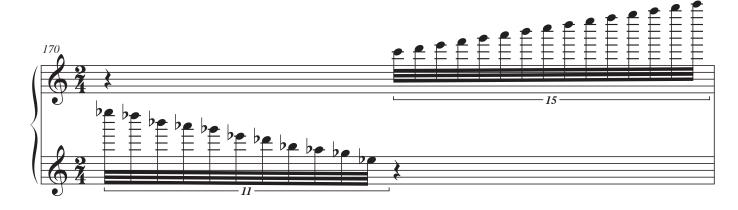


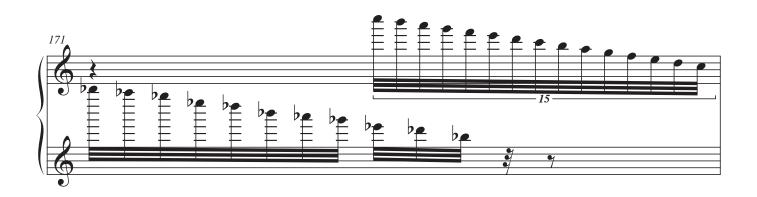


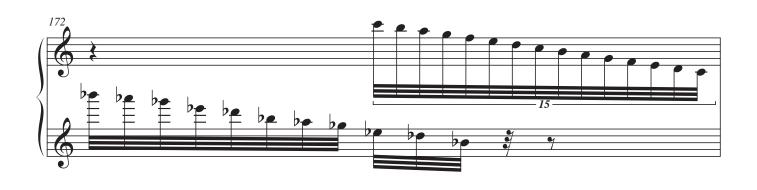


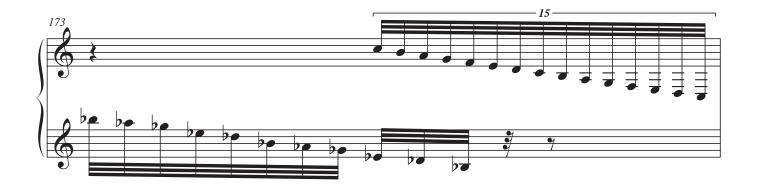


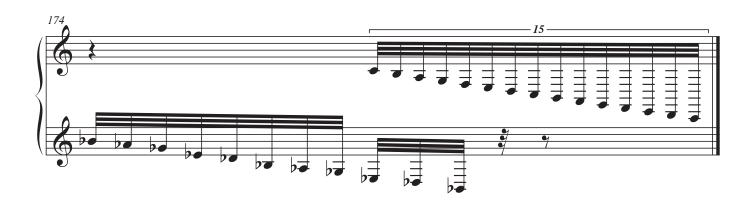








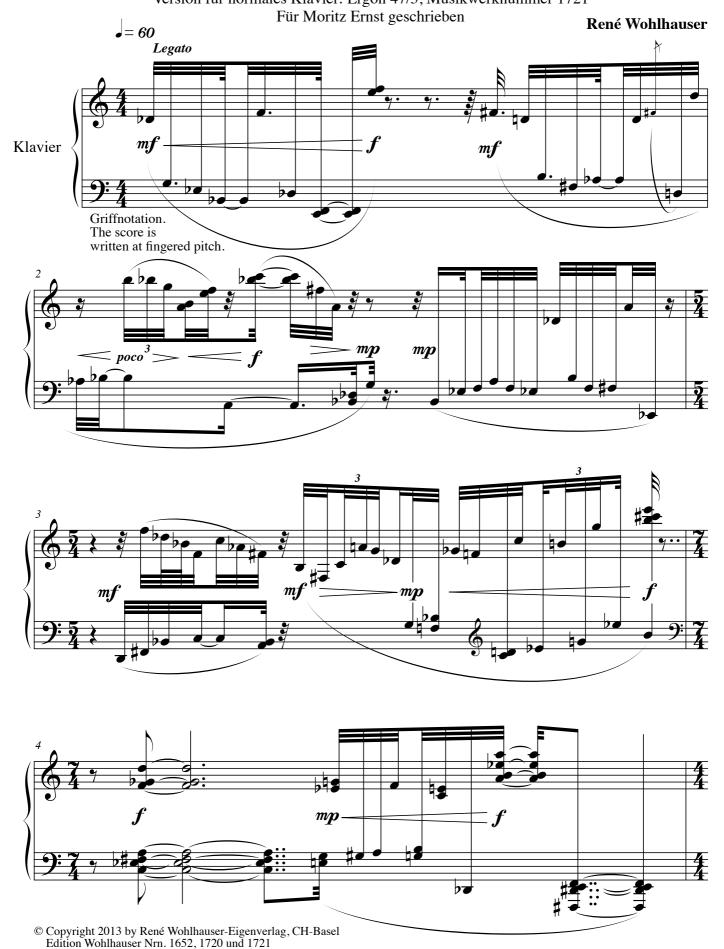




für Klavier in der 1/16tel-Ton-Stimmung (2013)

Originalversion für 1/16tel-Ton-Klavier: Ergon 47/1, Musikwerknummer 1652

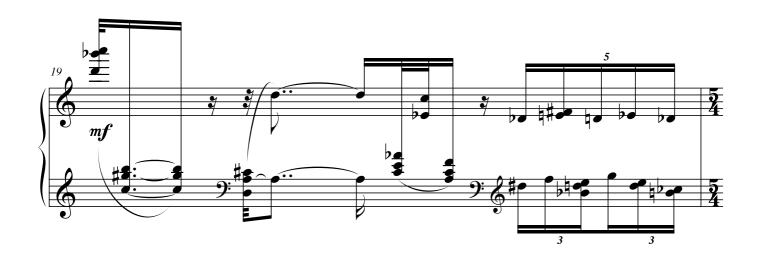
Version für 1/3tel-Ton-Klavier: Ergon 47/2, Musikwerknummer 1720 Version für normales Klavier: Ergon 47/3, Musikwerknummer 1721

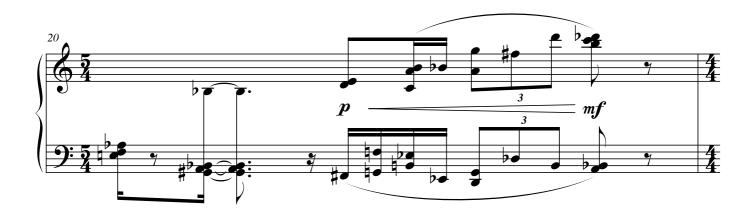


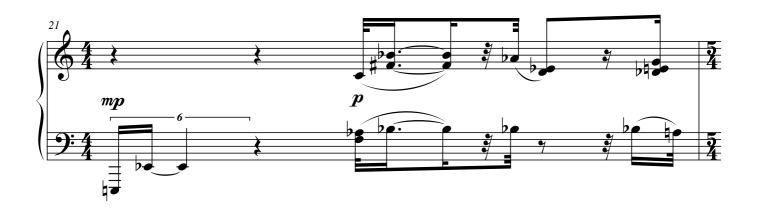


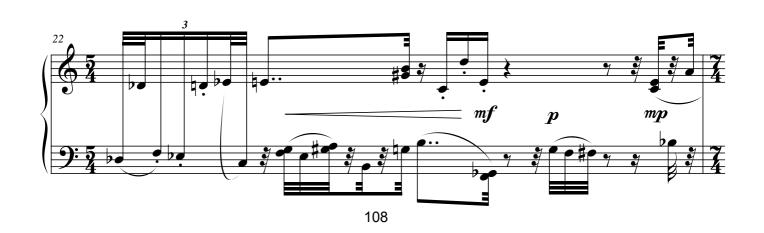


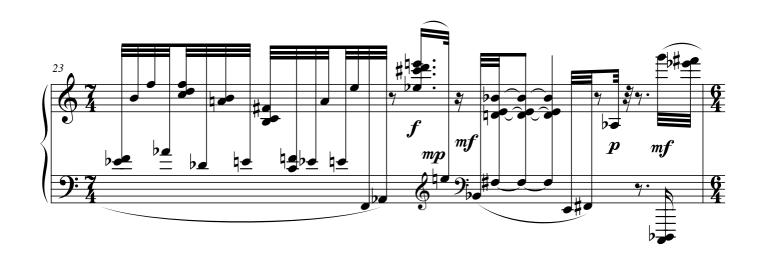




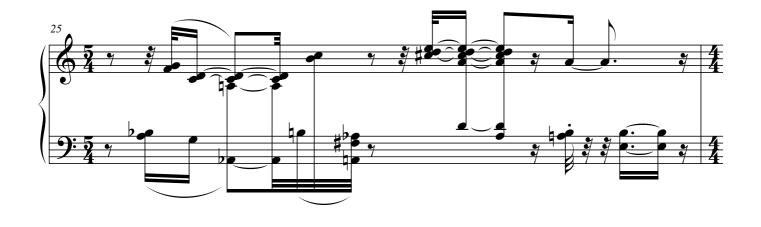


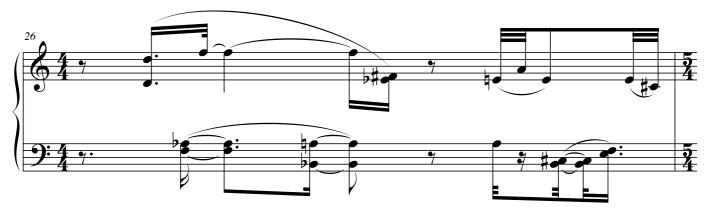






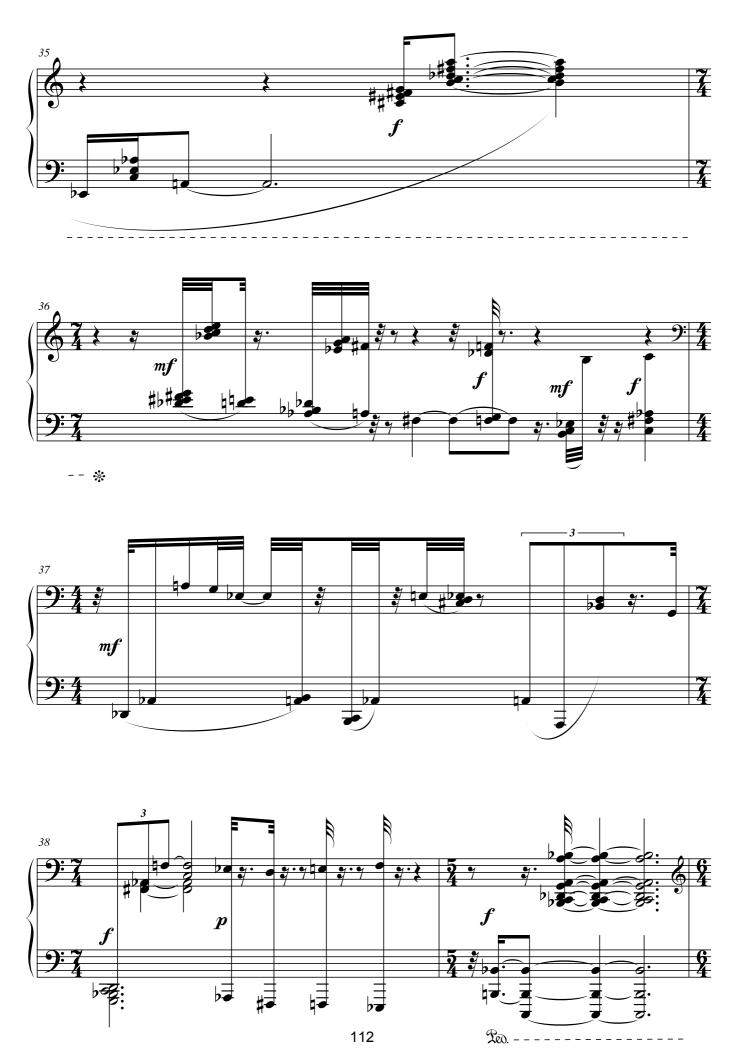


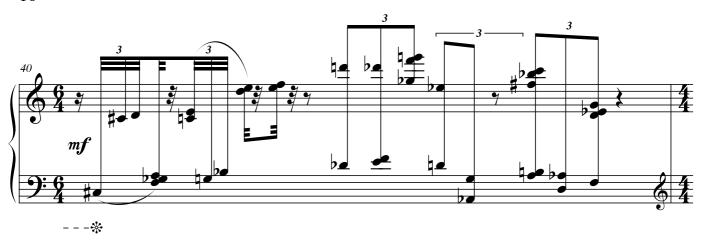




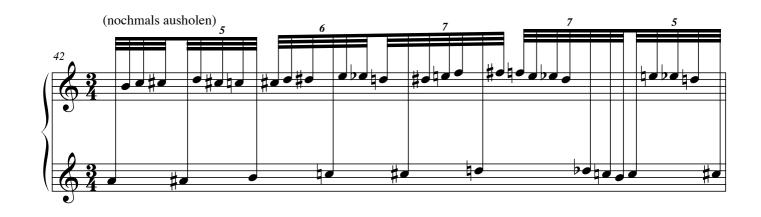


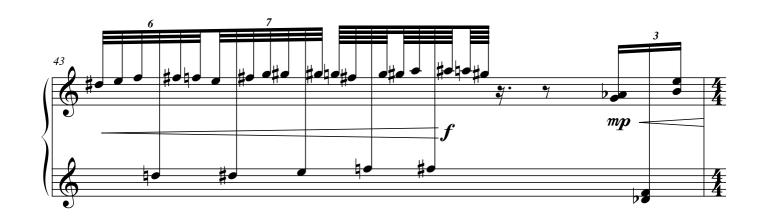






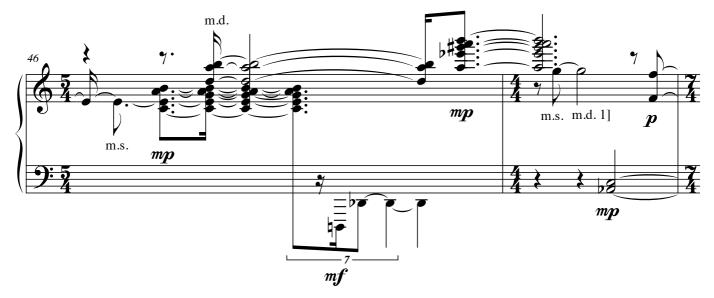


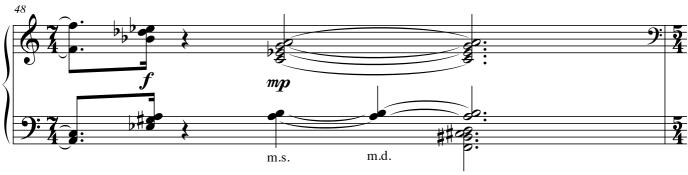


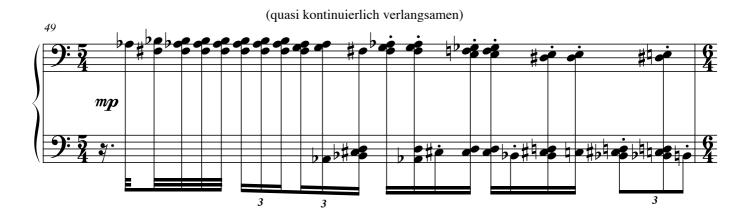




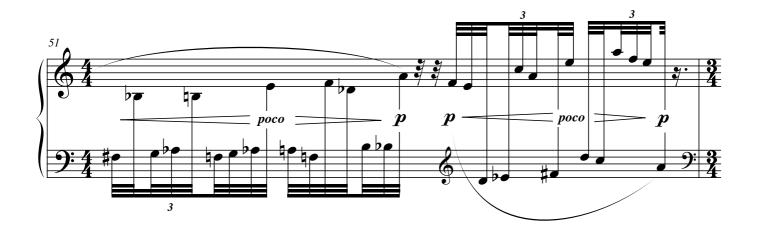


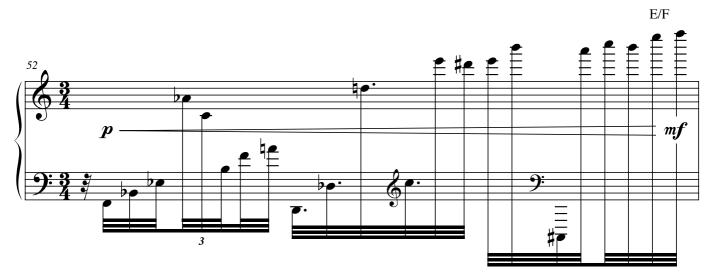






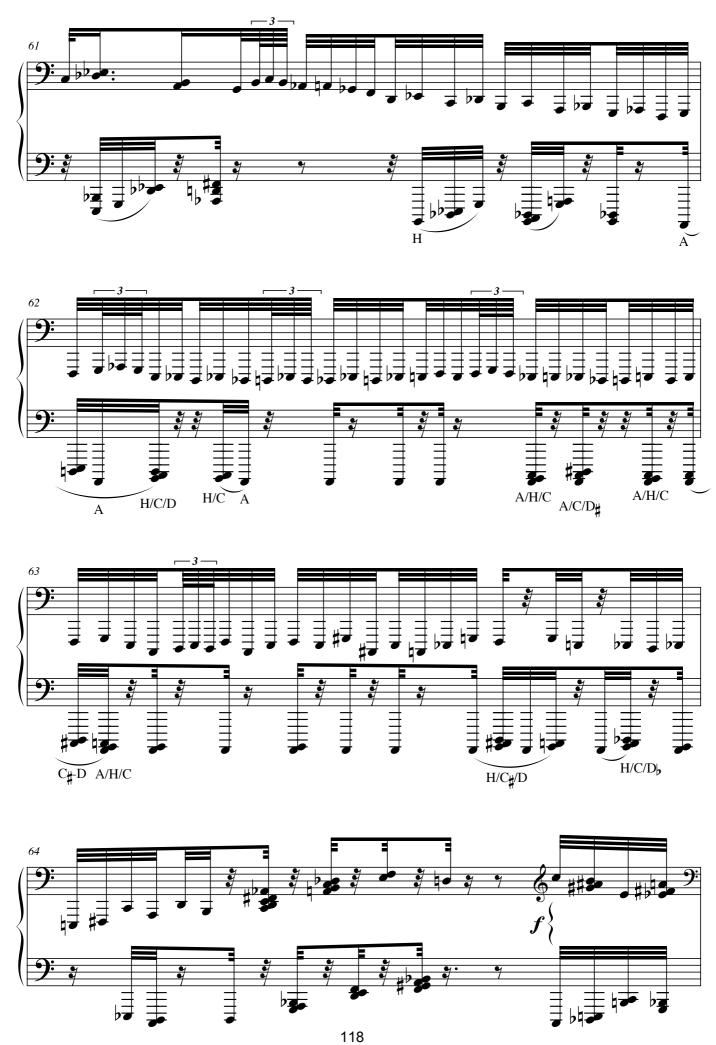






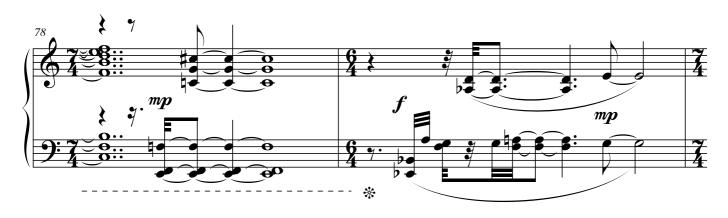


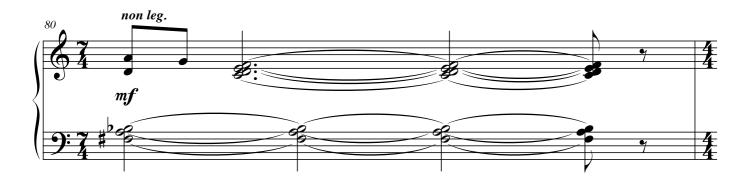


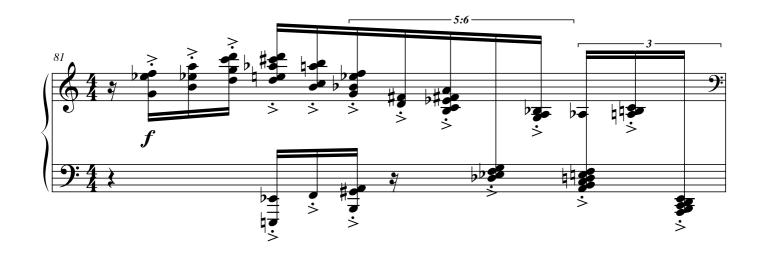


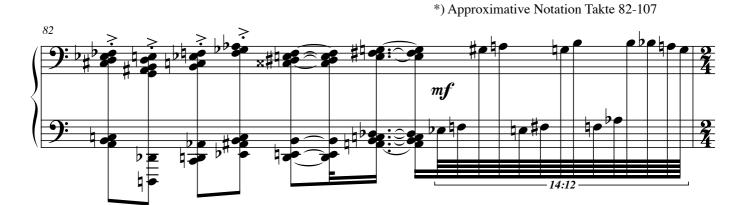






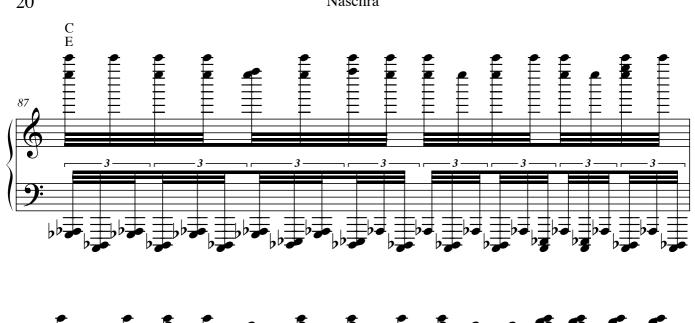


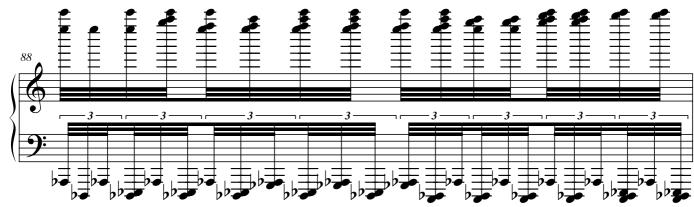


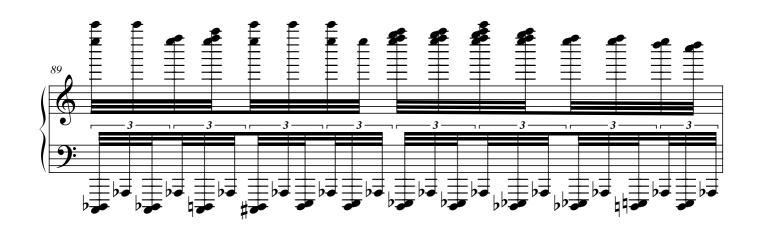


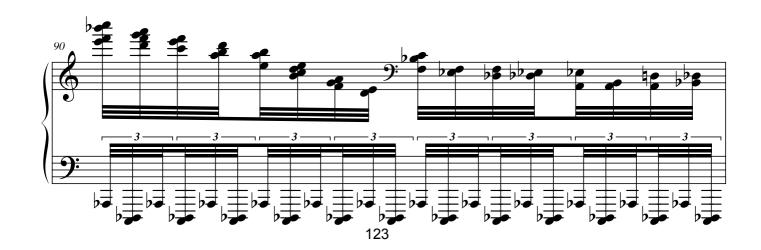
*) Bei zu schnellem Tempo für die 64tel bitte nicht das Tempo reduzieren, sondern die Spielgenauigkeit. Die schnellen Bewegungen sind dann aufzufassen als Anhaltspunkte für eine gelenkte Improvisation in der Art der Notation. (Die flirrendrasende Bewegung ist wichtiger als die korrekten Töne. Beibehaltung des Charakters, des jeweiligen Registers und der Zeitdauern.)

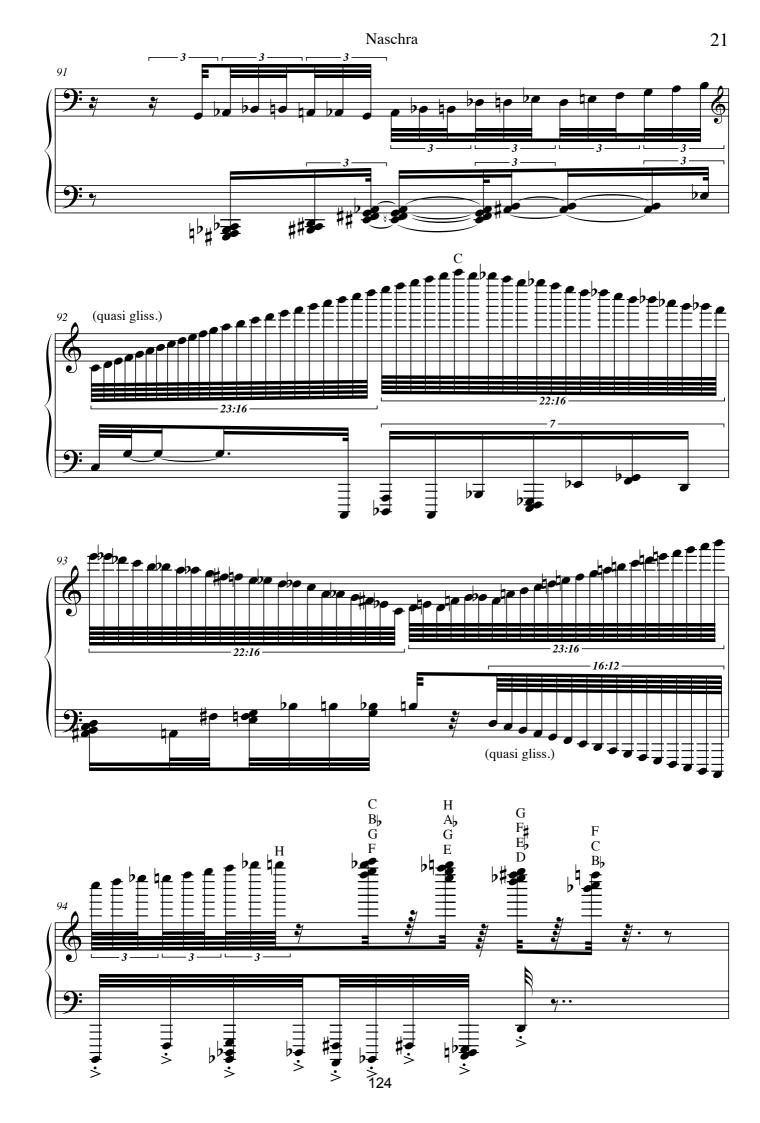




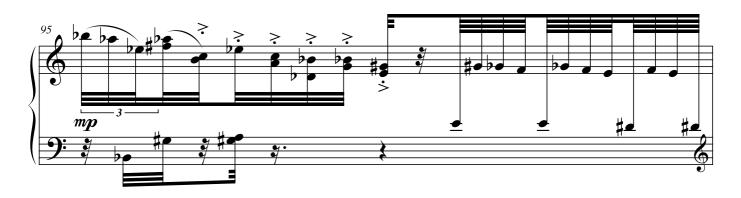


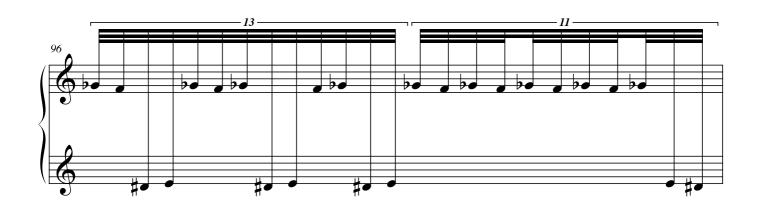


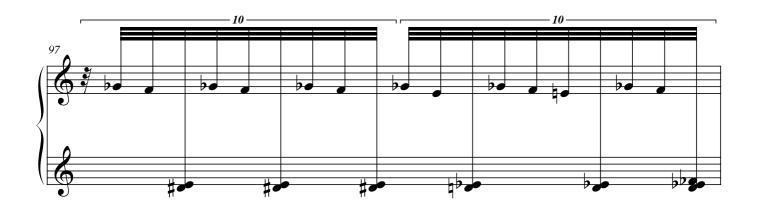


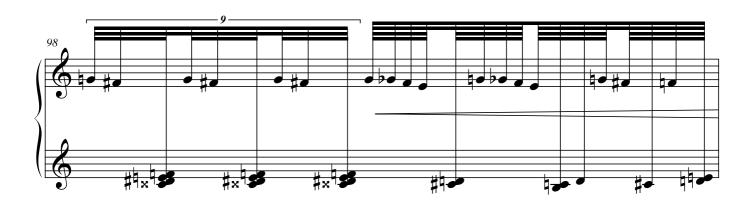


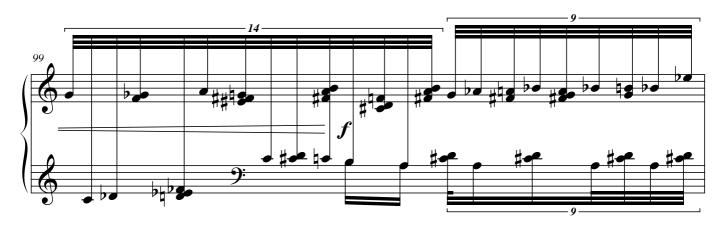
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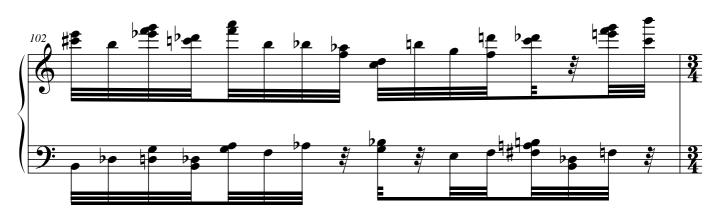






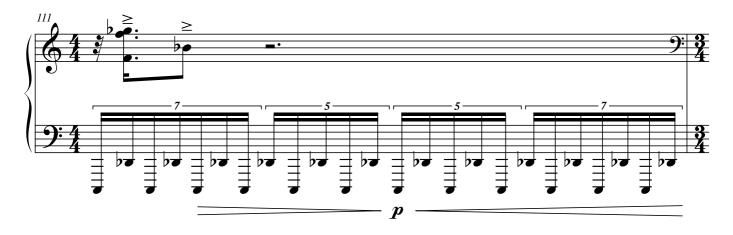


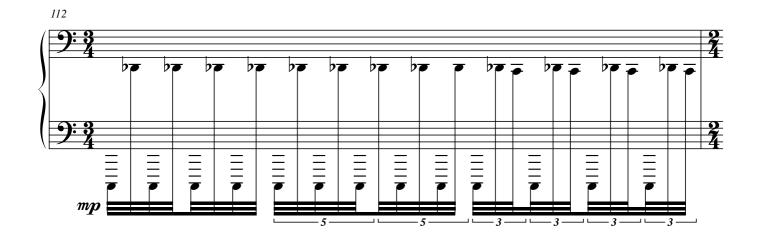


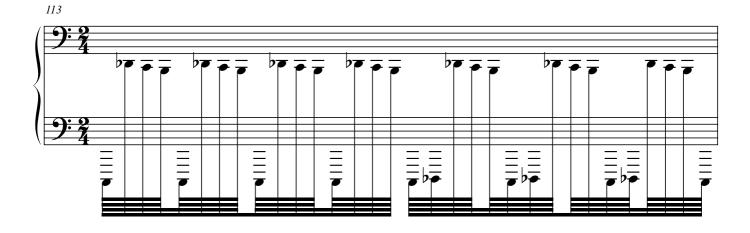


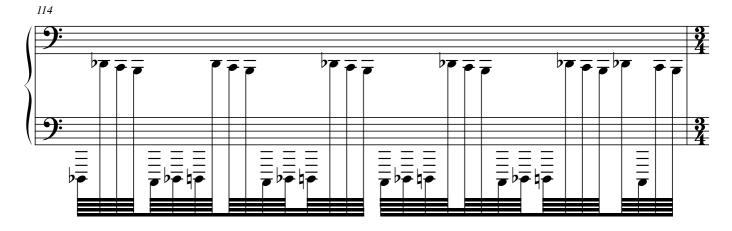


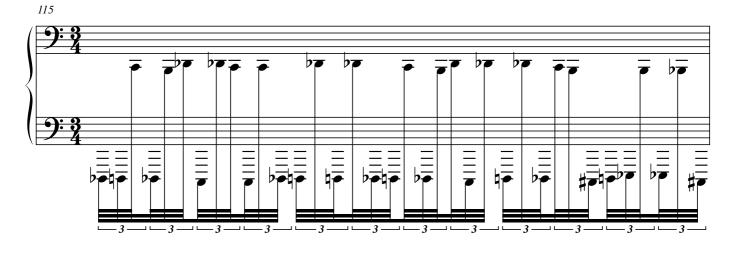


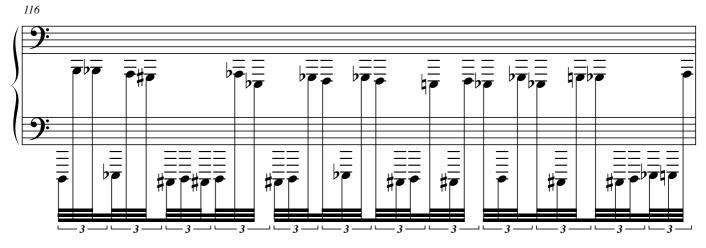


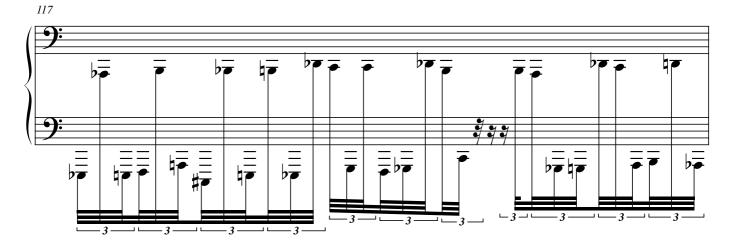


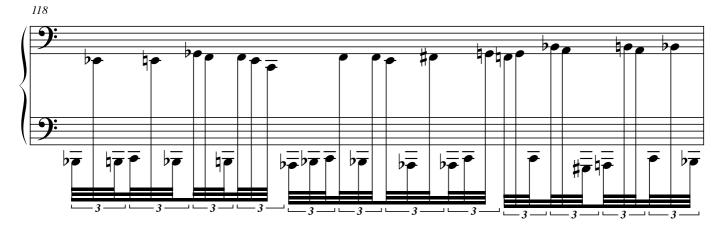


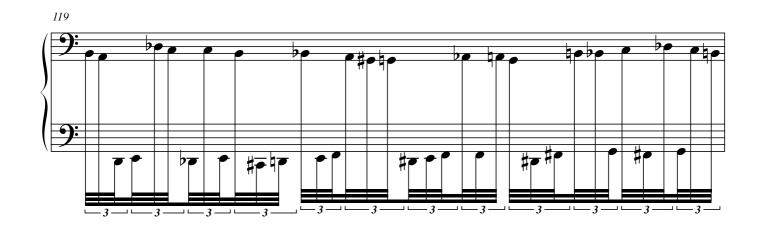


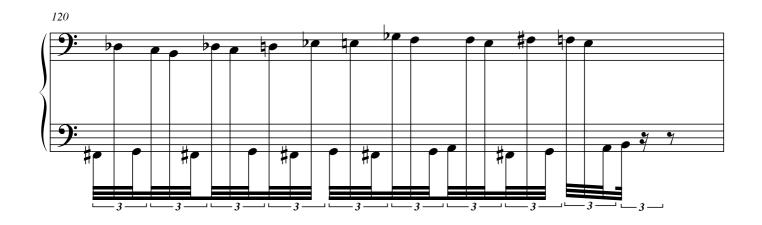


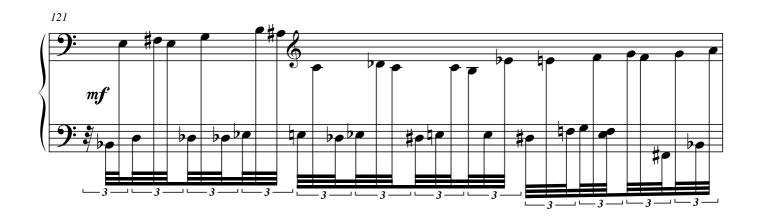


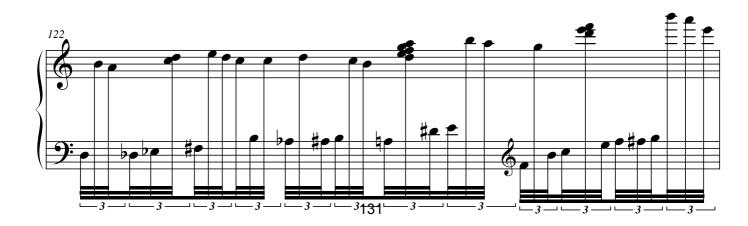


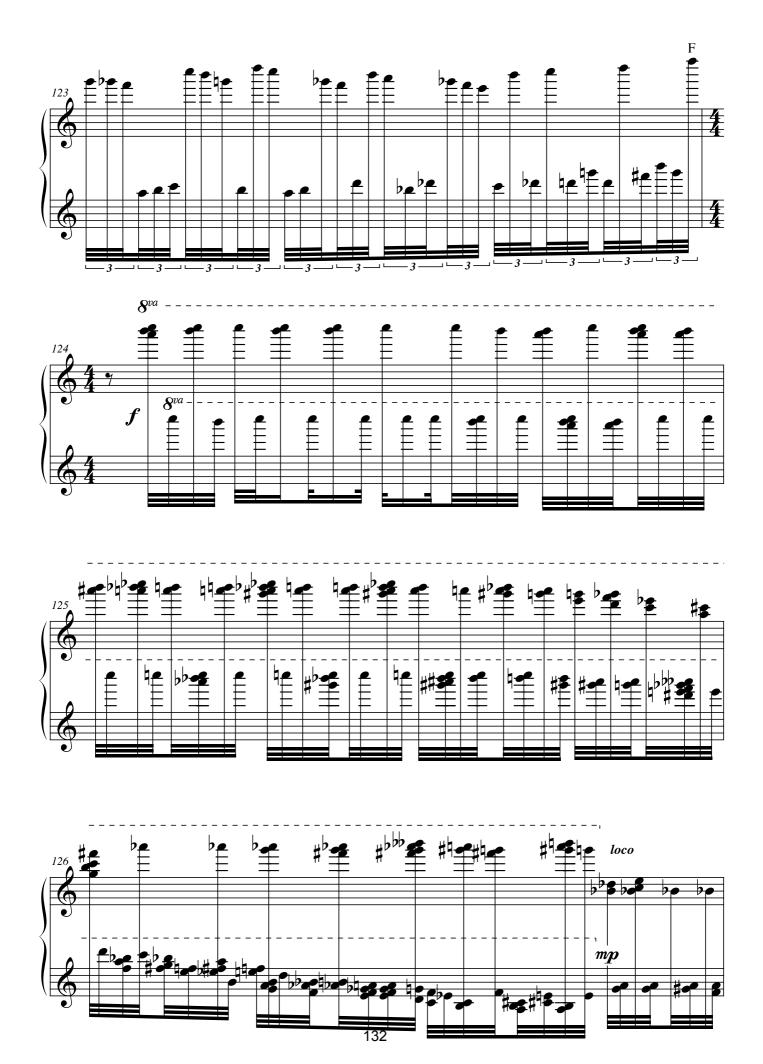












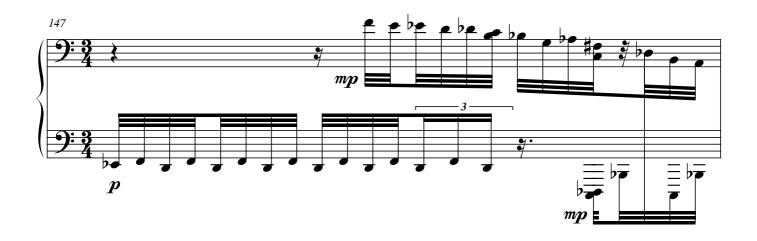




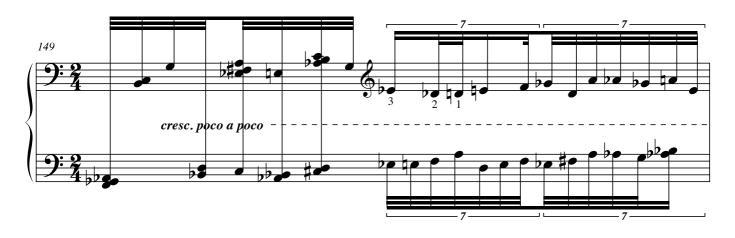




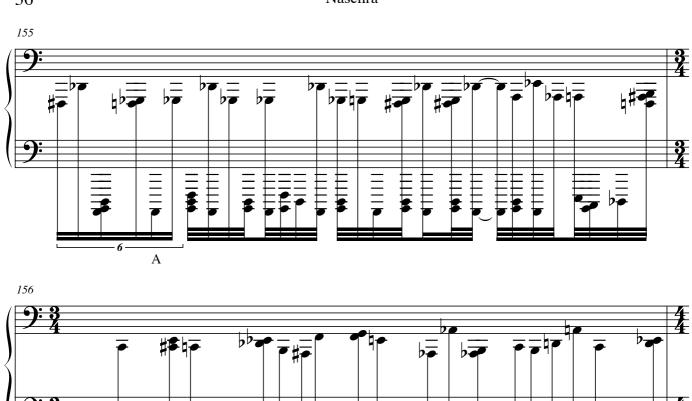


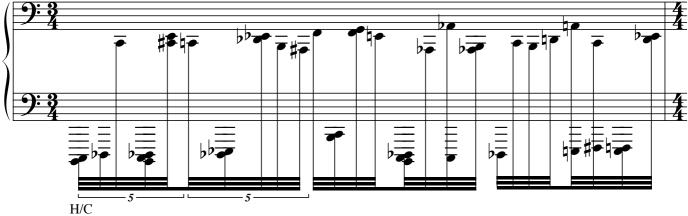


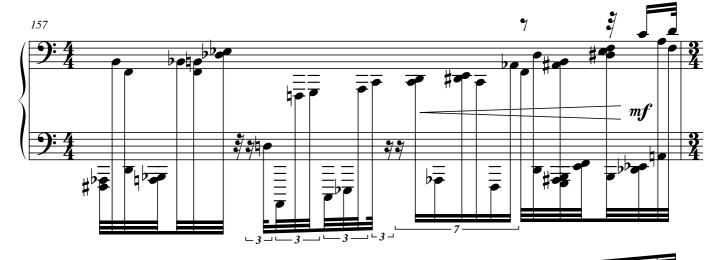


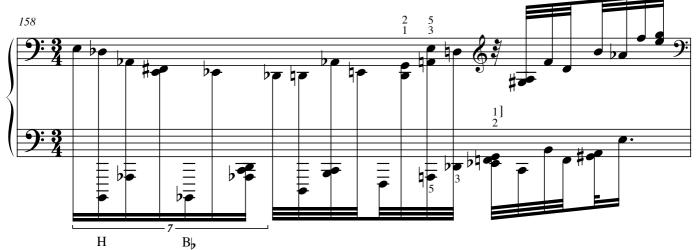












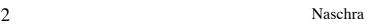






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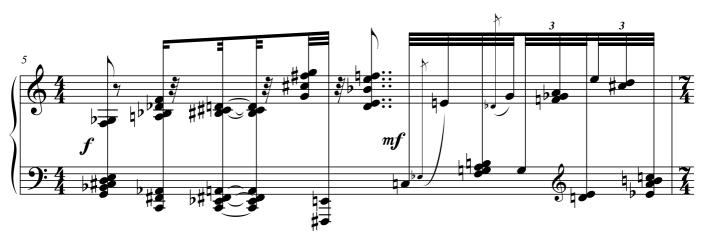


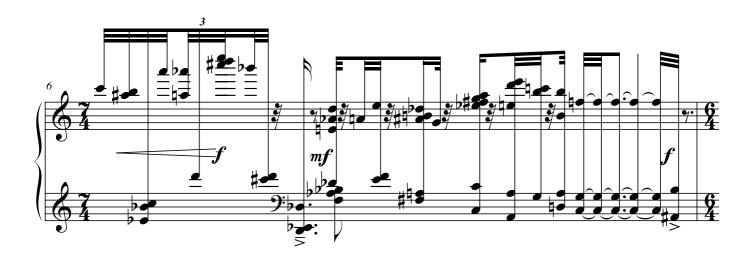


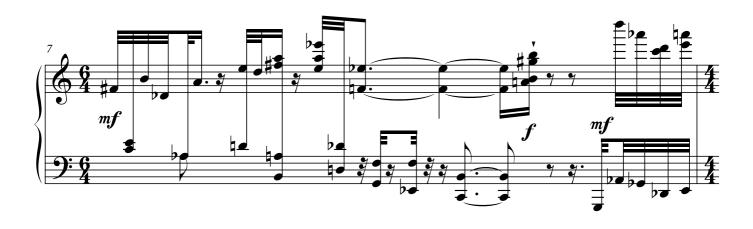


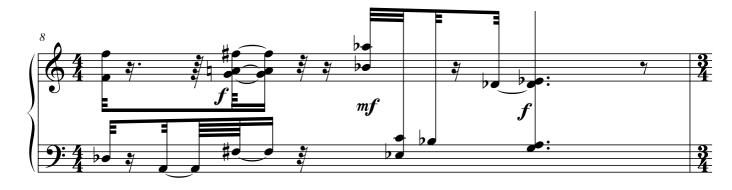


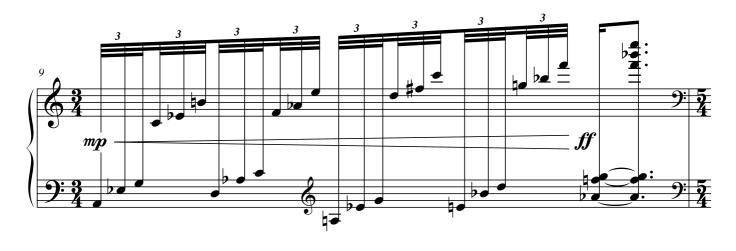


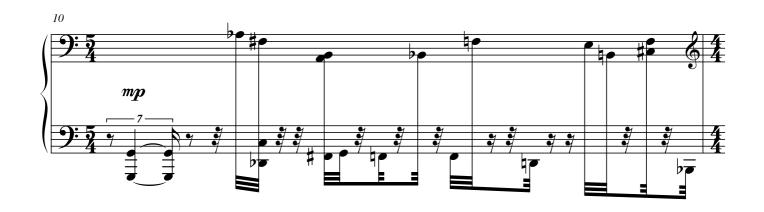












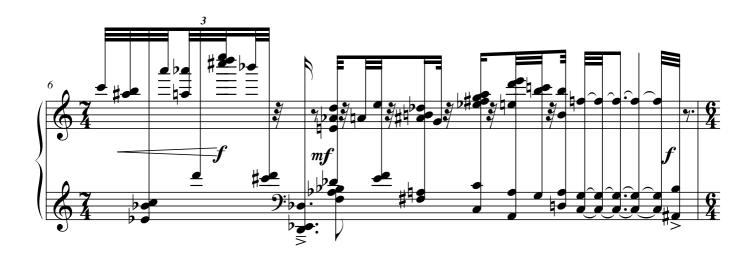




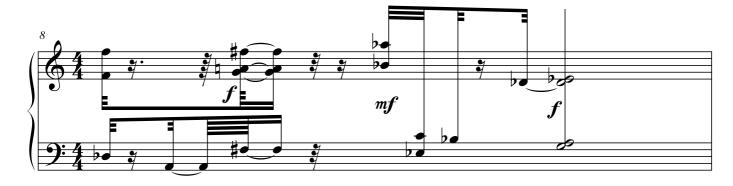


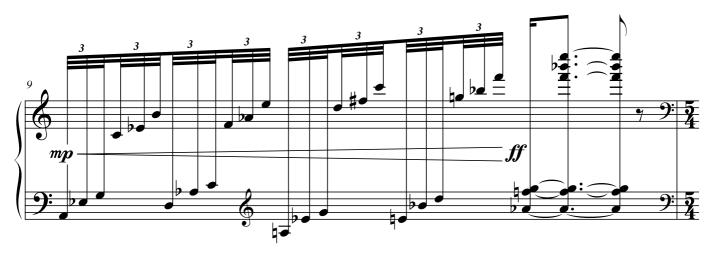






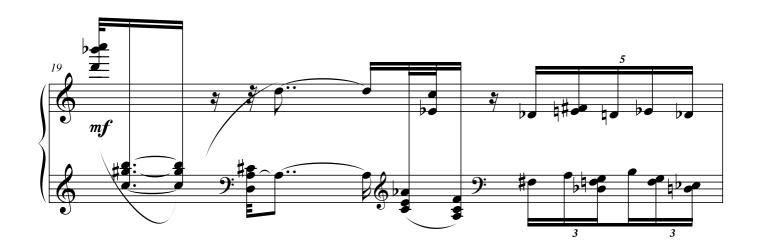


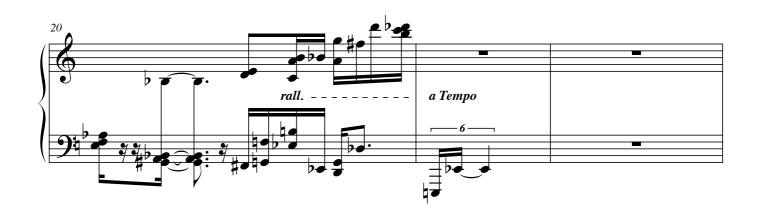














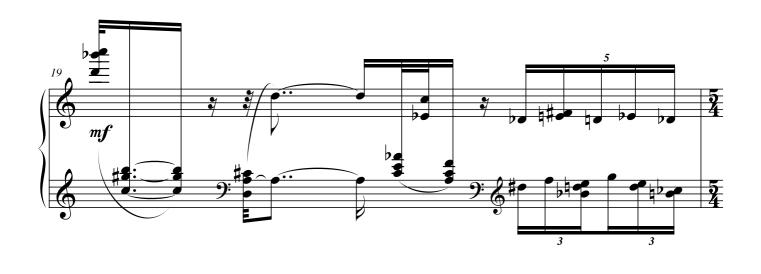


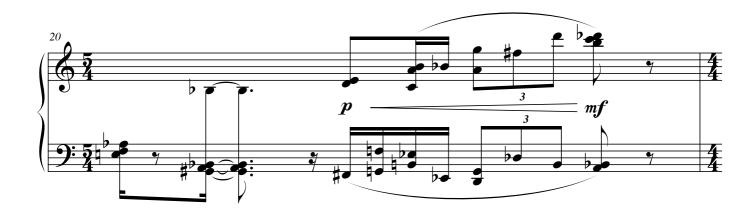


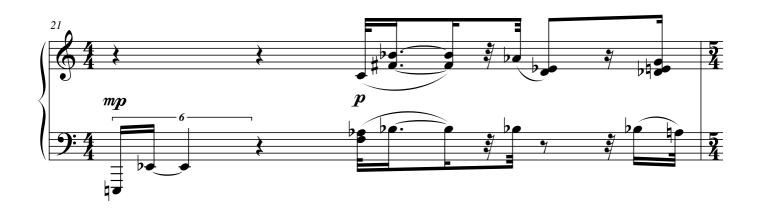


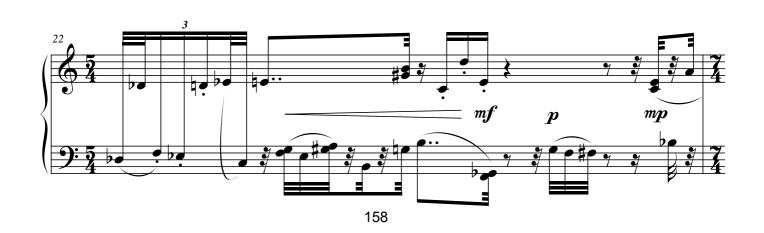


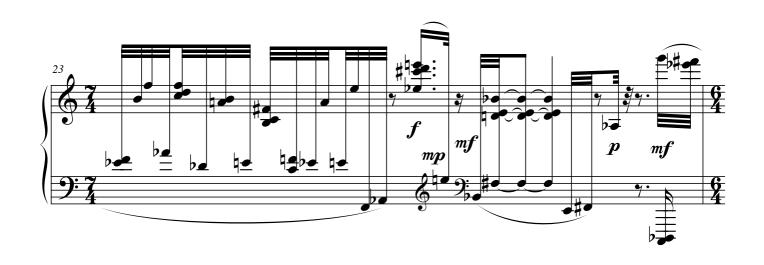




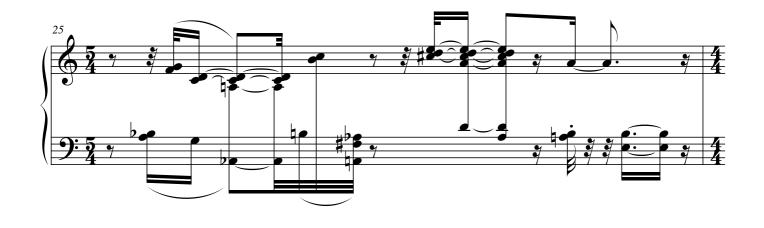


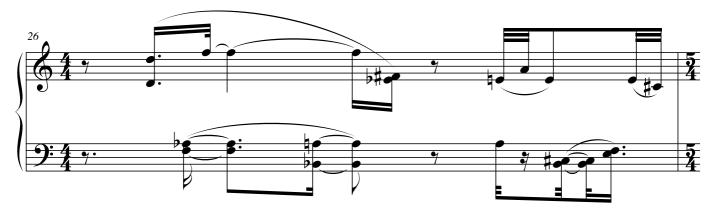






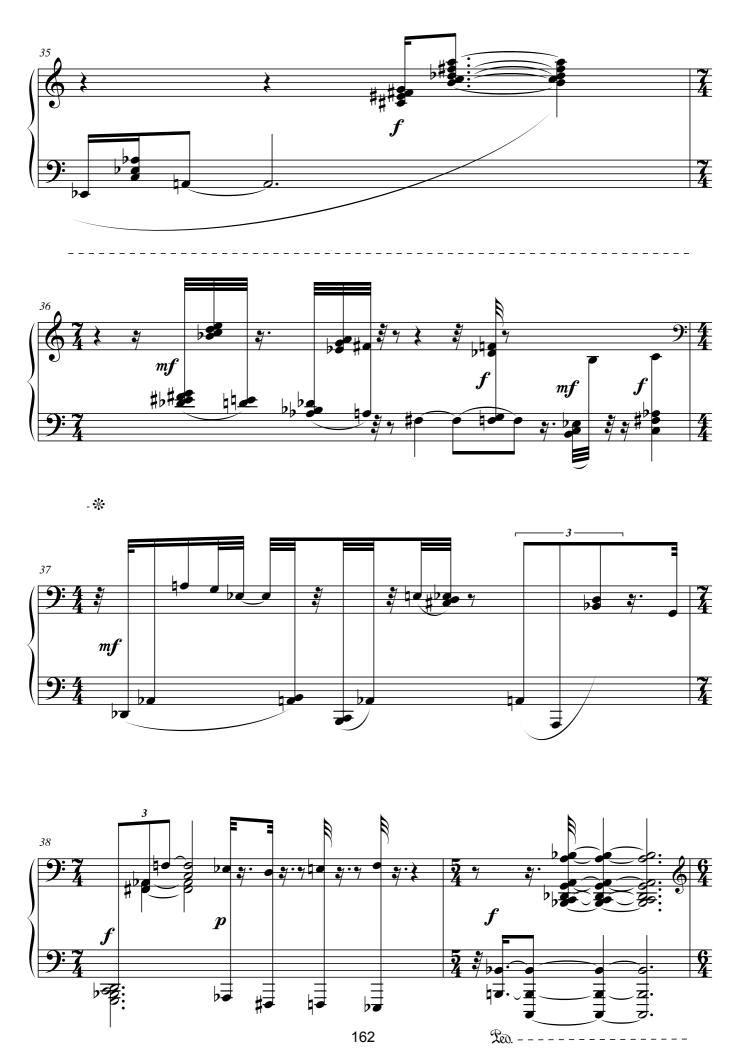


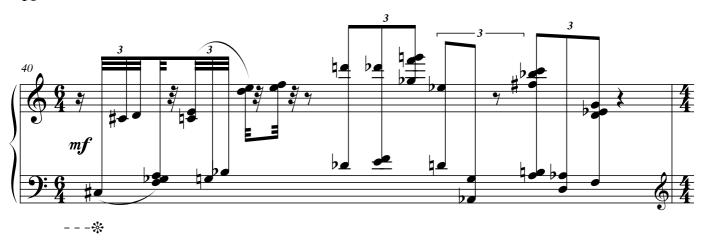




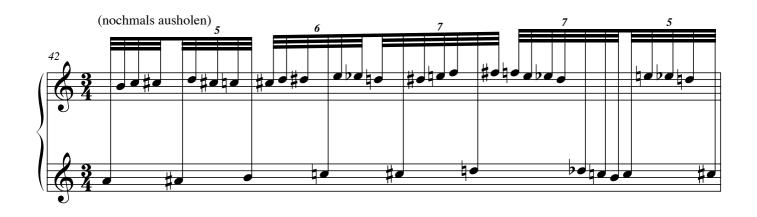


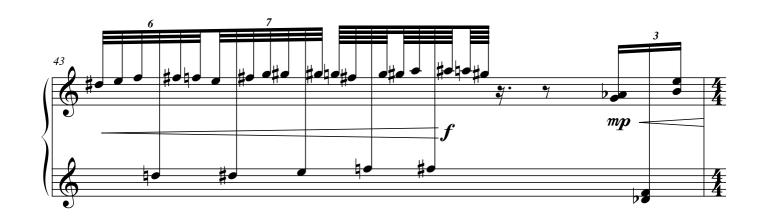


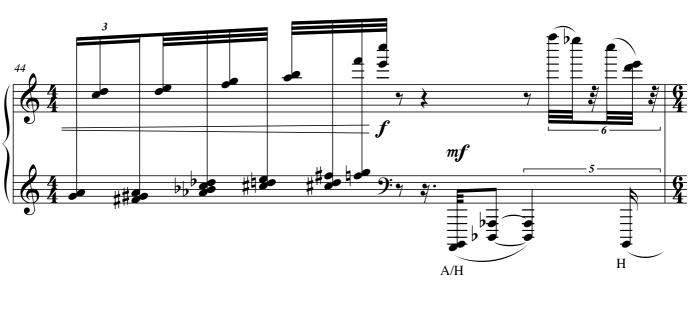




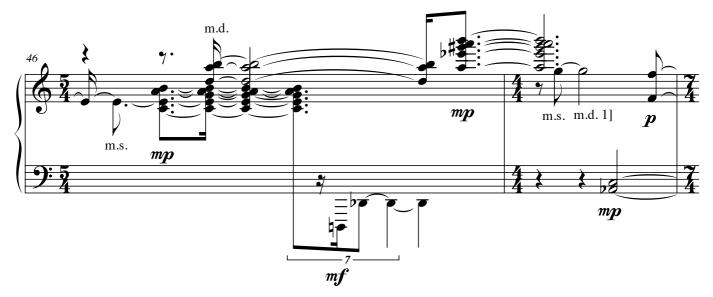


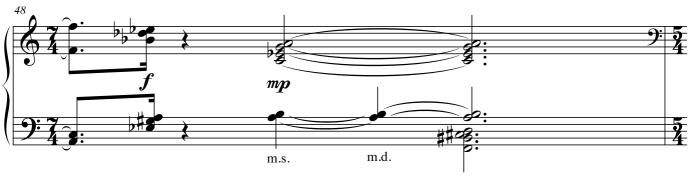


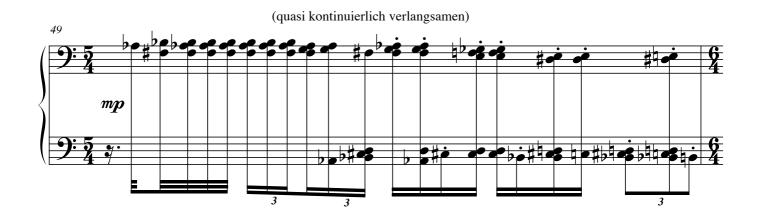


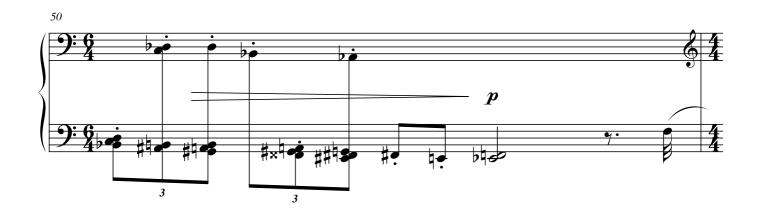












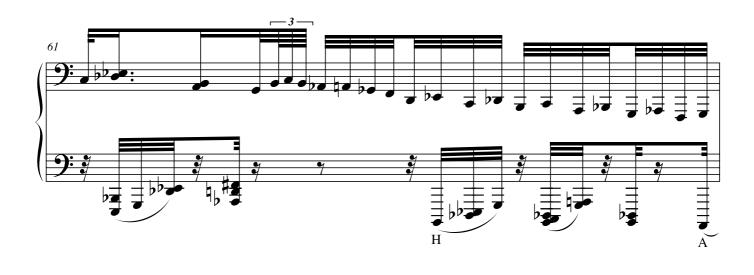


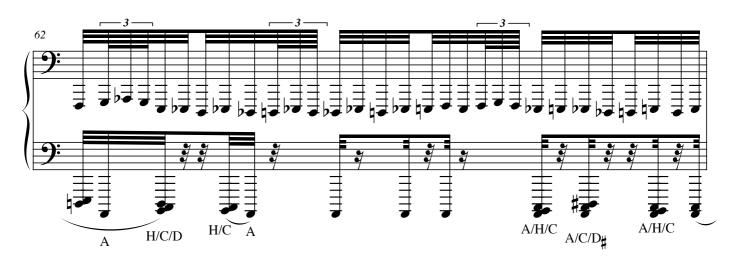


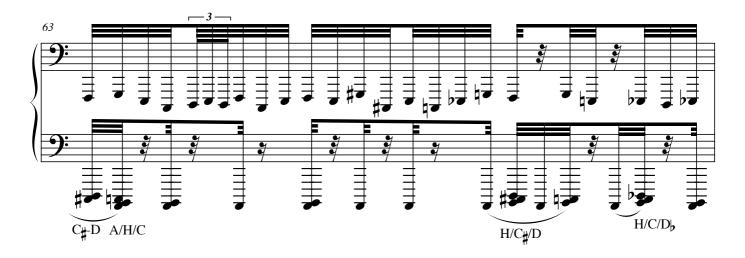




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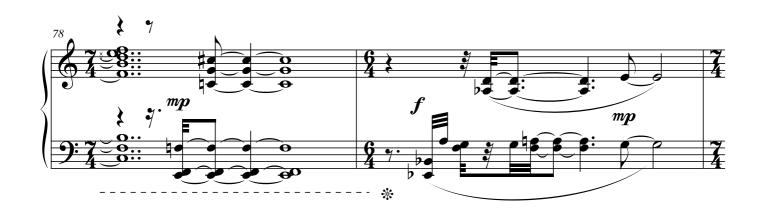


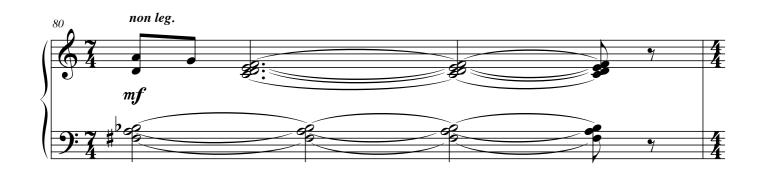


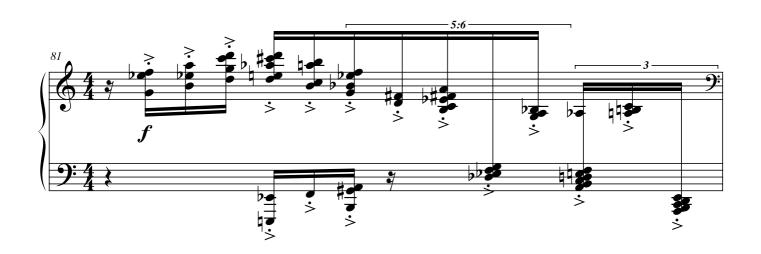


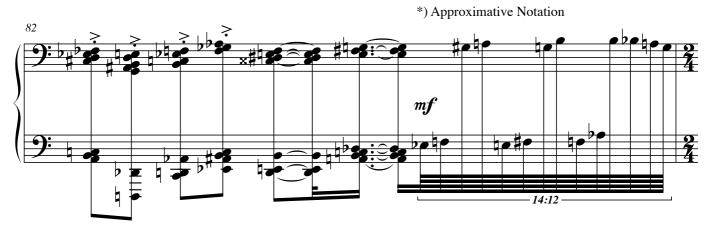




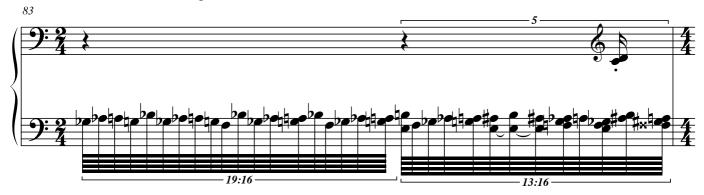


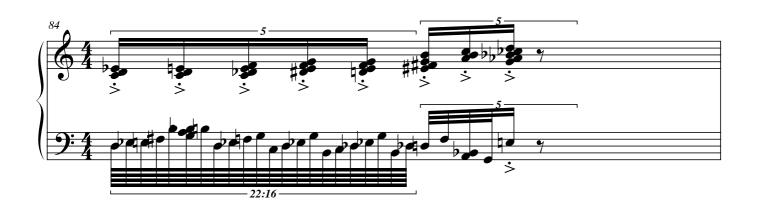






*) Ab hier sind die 64tel quasi als presto possibile mit etwas Agogik zu verstehen. Die flirrend-rasende Bewegung ist wichtiger als die korrekten Töne, die durchaus z.T. improvisiert sein können, unter Beibehaltung des Charakters, des jeweiligen Registers und der Zeitdauern (es können Töne weggelassen werden, jeder Viertel sollte aber etwa so beginnen wie in der Partitur).





Naschra-HyperScribe-Impro 4.4.2013

[Komponist]











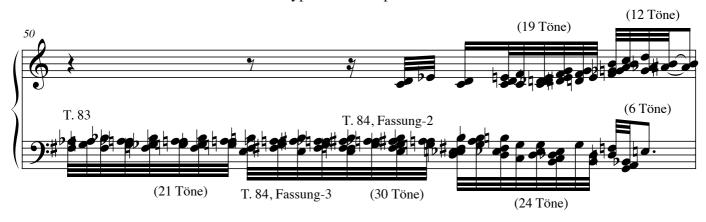




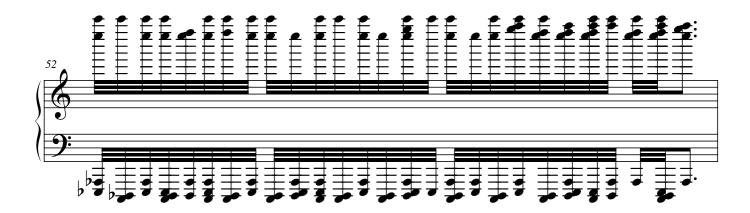


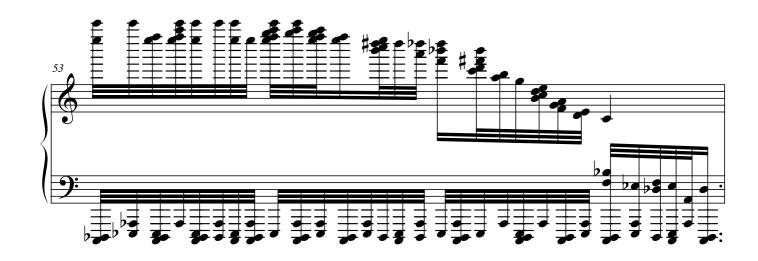


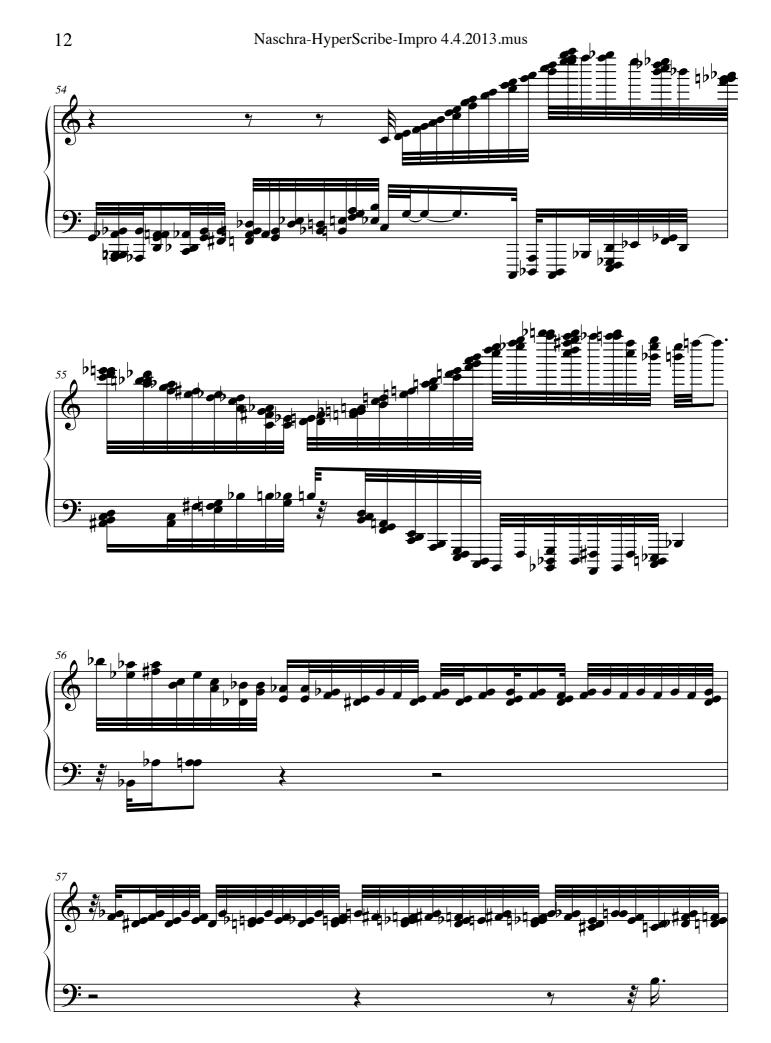




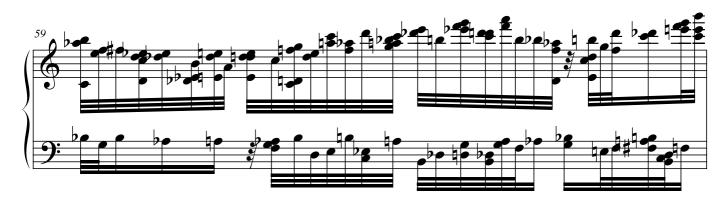


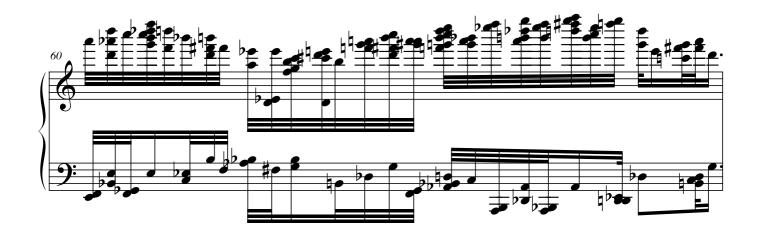




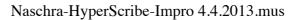


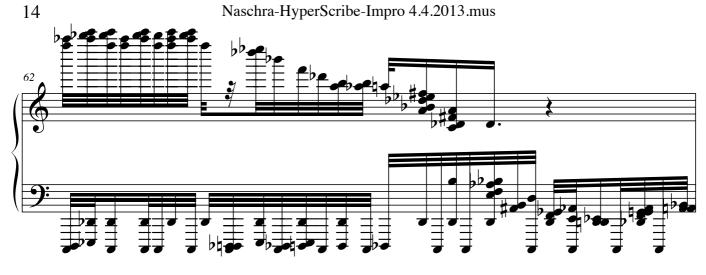


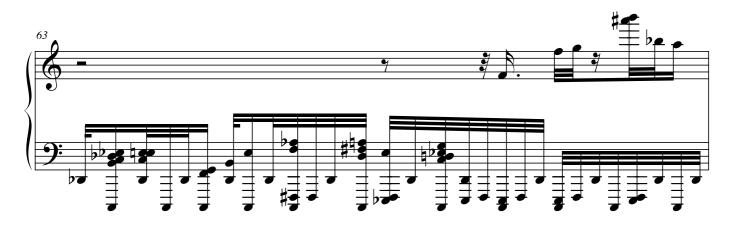


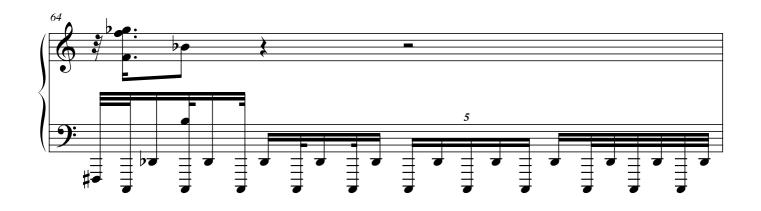


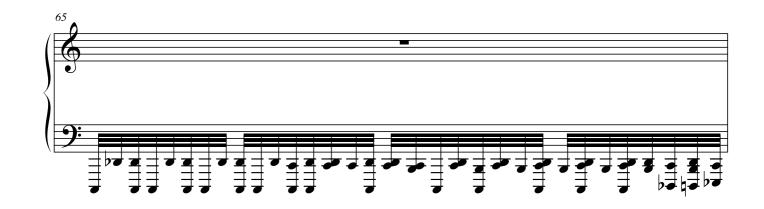






























Naschra-HyperScribe-Impro 4.4.2013

[Komponist]

























