

„Mera gor nit“, Entwicklungsgang, Inhaltsverzeichnis

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Mera gor nit

für Sopran und Bariton (2013)

Ergon 48, Musikwerknummer

1. Fassung

René Wohlhauser

♩ = 63

Sopran

Bariton

gliss. langsam und gleichmäßig

p *mf*

4

Sop.

Bar.

p *mf* *p*

7

Sop.

Bar.

mp *pp*

10

Sop.

Bar.

ppp *pp* *ppp*

13

Sop.

Bar.

non gliss. *n. g.* *gliss.*

p *mp* *p* *mp* *mf* *p*

3 3

16

Sop.

Bar.

19

Sop.

Bar.

22

Sop.

Bar.

25

Sop.

Bar.

28

Sop.

Bar.

Mera gor nit

für Sopran und Bariton (2013)

Ergon 48, Musikwerknummer

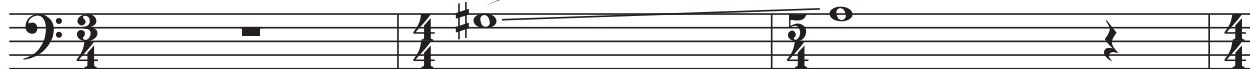
2. Fassung

René Wohlhauser

♩ = 63

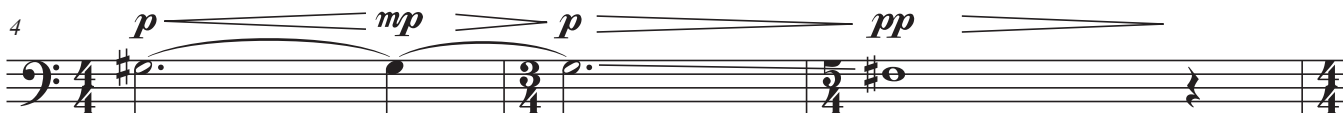
gliss. langsam und gleichmäßig
p ————— *mf*

Bariton



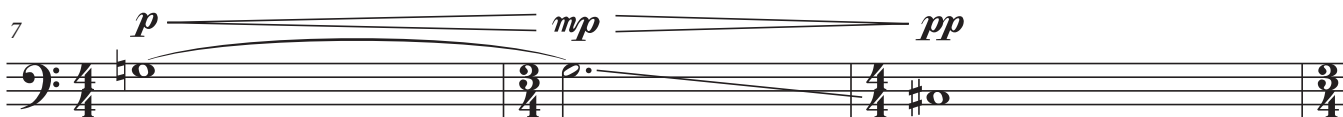
o —————
Wenn nichts anderes steht: immer auf «o»

Bar.

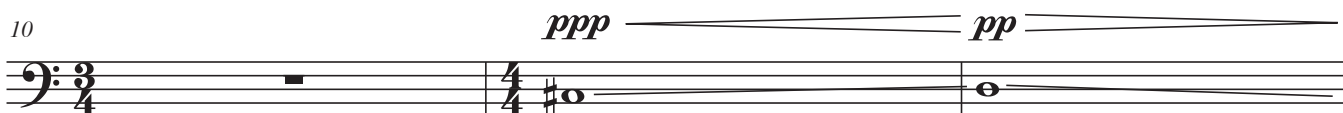


Wenn nichts anderes steht: immer in einem Atem bis zur nächsten Pause.

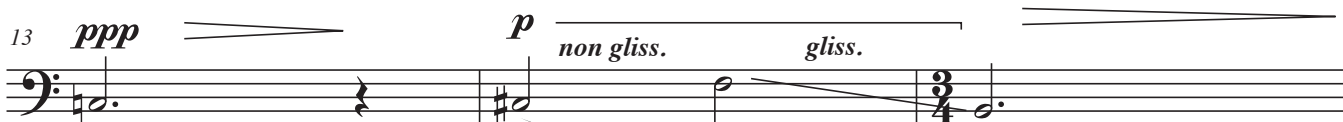
Bar.



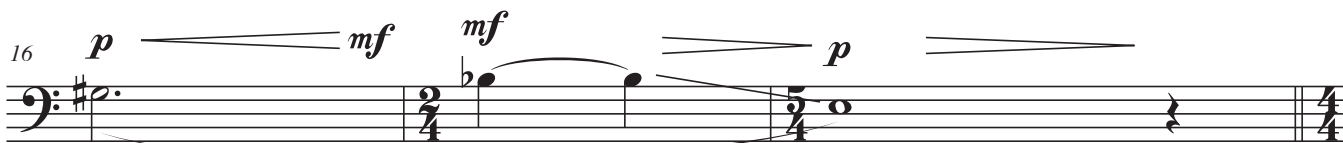
Bar.



Bar.



Bar.

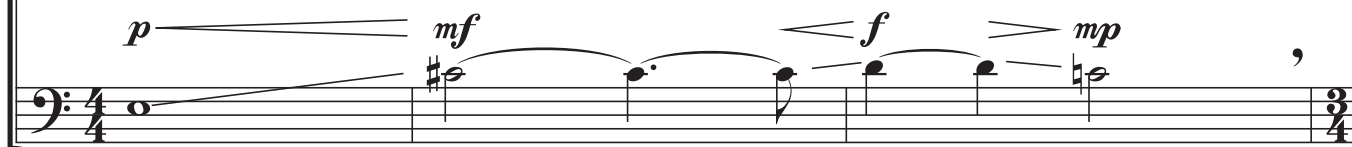


Sop.



o —————
Wenn nichts anderes steht: immer auf «o»

Bar.



22 Wenn nichts anderes steht: immer in einem Atem bis zur nächsten Pause.

Sop.

Bar.

25 *pp* *mp*

Sop.

Bar.

pp *mp* *p*

28 *pp* *pp*

Sop.

Bar.

pp *pp*

31

Sop.

Bar.

ppp *pp*

34 *pp* *p* *mp* *p* *mp* *mf*

Sop.

Bar.

pp *p* *mp* *mf*

The musical score is written for Soprano (Sop.) and Baritone (Bar.) voices. It consists of five systems of staves. The first system (measures 22-24) includes a performance instruction: 'Wenn nichts anderes steht: immer in einem Atem bis zur nächsten Pause.' (If nothing else is specified: always in one breath until the next pause). The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 to 5/4. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The second system (measures 25-27) continues the vocal lines with dynamics *pp*, *mp*, and *p*. The third system (measures 28-30) features *pp* dynamics. The fourth system (measures 31-33) includes *ppp* (pianississimo) and *pp* dynamics. The fifth system (measures 34-36) shows a more complex melodic line for the Soprano with dynamics *pp*, *p*, *mp*, and *mf* (mezzo-forte), and a triplet of eighth notes in the Baritone part.

37

Sop.

Bar.

p *pp* *pp* *p*

40

Sop.

Bar.

p

43

Sop.

Bar.

pp *pp*

46

Sop.

Bar.

pp *pp* *p* *pp*

49

Sop.

Bar.

p *pp* *pp*

o u

68 *mp* *mf* *mp*

Sop. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

72 *p* *p* *mf*

Sop. *p* *p* *mf*

Bar. *p* *p* *mf*

76 *mf* *p* *p* *mf*

Sop. *mf* *p* *p* *mf*

Bar. *mf* *p* *p* *mf*

obertönig gepreßt - - - - -
a - e - i - o - u

80 *p* *mf* *p* *mf* *p*

Sop. *p* *mf* *p* *mf* *p*

Bar. *p* *mf* *p* *mf* *p*

u o u o

83 *mf* *mf* *mf* *mf*

Sop. *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf*

86 *p* *mp*

Sop. *a*

Bar. *p* *a*

90 *mf*

Sop. *a*

Bar. *mp* *mf* *f*

94 *f* *p* *mp* *p* *p*

Sop. *ü*

Bar. *p* *mp* *p* *p* *p*

98 *mp* *p* *p*

Sop. *ü*

Bar. *p* *ü*

102 *mp* *p* *p*

Sop. *a*

Bar. *mp* *p* *a*

*) Ossia: Von hier bis und mit Takt 107: 8vbassa.

Bei Ossia:
große Terz aufwärts.

106

Sop.

Bar.

mf

p

f

mf

p

Detailed description: This system contains measures 106, 107, and 108. The Soprano part (Sop.) is in treble clef with a 5/4 time signature. Measure 106 has a whole note with a sharp sign. Measure 107 has a half note with a sharp sign. Measure 108 has a quarter note with a sharp sign, followed by a quarter rest. The Baritone part (Bar.) is in bass clef with a 5/4 time signature. Measure 106 has a whole note with a sharp sign. Measure 107 has a half note with a sharp sign. Measure 108 has a quarter note with a sharp sign, followed by a quarter rest. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A crescendo hairpin is shown above the Soprano staff, and a decrescendo hairpin is shown below the Baritone staff. A fermata is placed over the final note of the Baritone staff in measure 108.

109

Sop.

Bar.

Detailed description: This system contains measures 109, 110, and 111. Both the Soprano (Sop.) and Baritone (Bar.) parts are shown with empty staves, indicating a rest or a break in the music. The system ends with a double bar line.

Mera gor nit

für Sopran und Bariton (2013)
auf lautpoetische Texte des Komponisten
Ergon 48, Musikwerknummer 1657

Stets in großer Ruhe

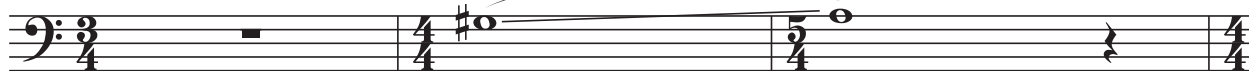
gliss. langsam und gleichmäßig

René Wohlhauser

♩ = 63 oder etwas langsamer

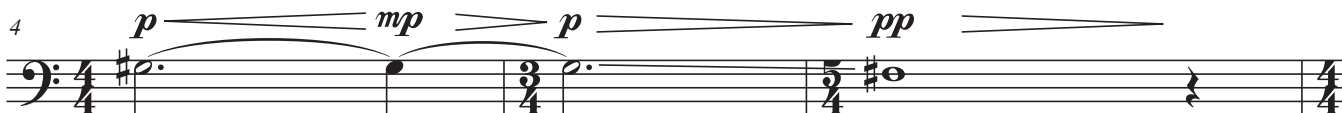
p *mf*

Bariton



o _____
Wenn nichts anderes steht: immer auf «o» wie «offen»

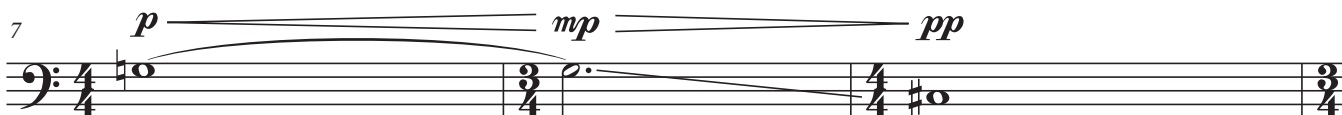
Bar.



gliss. langsam und gleichmäßig

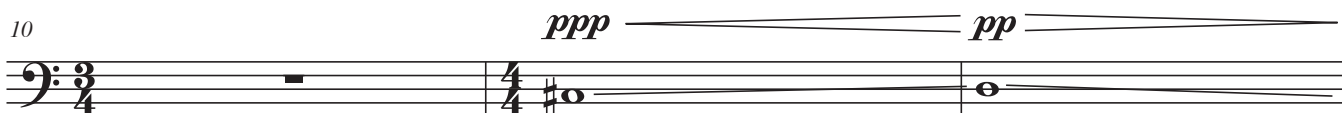
Wenn nichts anderes steht: immer in einem Atemzug bis zur nächsten Pause.

Bar.



gliss. langsam und gleichmäßig

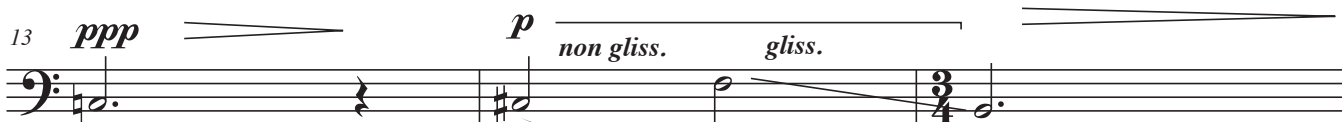
Bar.



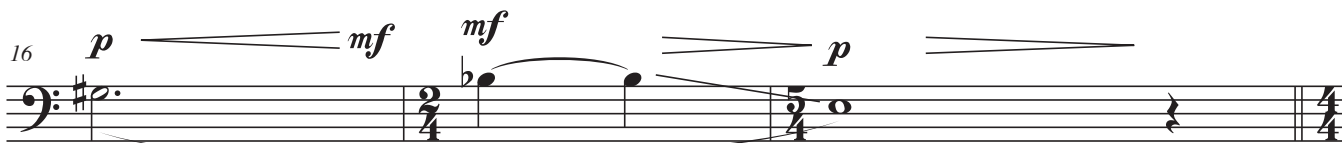
gliss. langsam und gleichmäßig

gliss. langsam und gleichmäßig

Bar.



Bar.



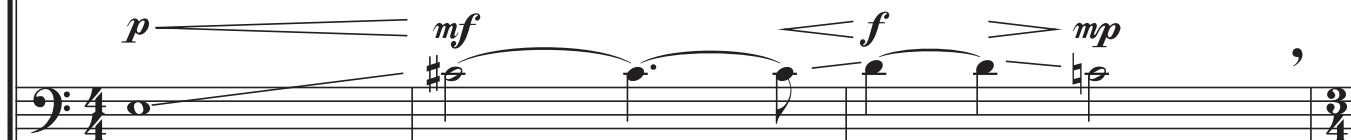
gliss.

Sop.



o _____
Wenn nichts anderes steht: immer auf «o» wie «offen»

Bar.



gliss. langsam und gleichmäßig

gliss.

gliss.

22 Wenn nichts anderes steht: immer in einem Atemzug bis zur nächsten Pause.

Sop.

Bar.

mp

gliss.

25

Sop.

Bar.

pp

mp

p

28

Sop.

Bar.

pp

pp

31

Sop.

Bar.

ppp

pp

34

Sop.

Bar.

pp

p

mp

gliss.

gliss.

gliss.

3

p

mp

mf

37

Sop.

Bar.

p *gliss.* *pp* *p*

40

Sop.

Bar.

p *gliss.* *p*

43

Sop.

Bar.

pp *pp*

46

Sop.

Bar.

pp *gliss.* *gliss.* *p* *pp*

49

Sop.

Bar.

p *pp* *pp* *poco* *u*

52

Sop.

Bar.

p *mp* *gliss.*

pp *p* *mp* *gliss.*

u

55

Sop.

Bar.

p *mp* *p* *gliss.*

p *gliss.* *gliss.* *p*

o

58

Sop.

Bar.

gliss. *mp* *gliss.*

gliss. *mp* *gliss.*

61

Sop.

Bar.

p *gliss.*

p *gliss.* *mp* *gliss.*

o

65

Sop.

Bar.

f *mp* *obertönig*

f *obertönig* *mp*

o - a - e - o

68 *mp* *mf* *mp*

Sop. *mp* *gliss.* *mf* *gliss.* *mp*

Bar. *mp* *gliss.* *mf* *gliss.* *mp*

72 *p* *p* *mf* *gliss.*

Sop. *p* *p* *mf* *gliss.*

Bar. *p* *p* *mf* *gliss.*

76 *mf* *p* *p* obertönig gepreßt - - - -

Sop. *gliss.* *p* *p* *mf* a - e - i - o -

Bar. *gliss.* *p* obertönig gepreßt 3 3 *p* *mf* u

mf a - e - i - o - u

80 *p* *mf* *p* *gliss.*

Sop. *p* *mf* *p* *gliss.*

Bar. *p* *mf* *p* *gliss.*

sub.

83 *mf* *mf* *mf* *mf*

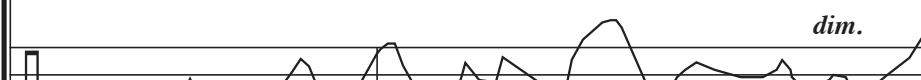
Sop. *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf*

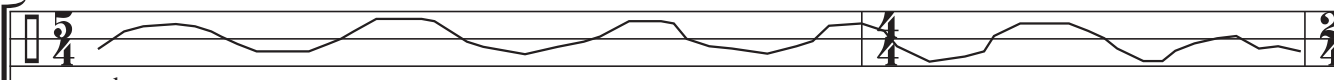
[illegible]

126 , *dim.* **Tempo primo oder langsamer** ♩ = 56

Sop. 

Bar. 

129 verschiedene Färbungen hoch mittel tief

Sop. 

Bar. 

Se-ra-go. Ma-ra-gi-no. Nor seg-ga. Mi-ka-ko-to. Na-ra-ge-ne-me. Si ma.

Starke "O"-Pfeif-Resonanz

131

Sop. 

Me - - - ra gor

Bar. 

hoch mittel tief

sch

133

Sop. 

nit.

Bar. 