„Mera gor nit“, Entwicklungsgang, Inhaltsverzeichnis

Seite

1. Fassung „Mera gor nit-1.mus“ 2
2. Fassung „Mera gor nit-2.mus“ 4
3. Fassung, definitiv: „Mera gor nit-3.mus“ 11

Ende 18

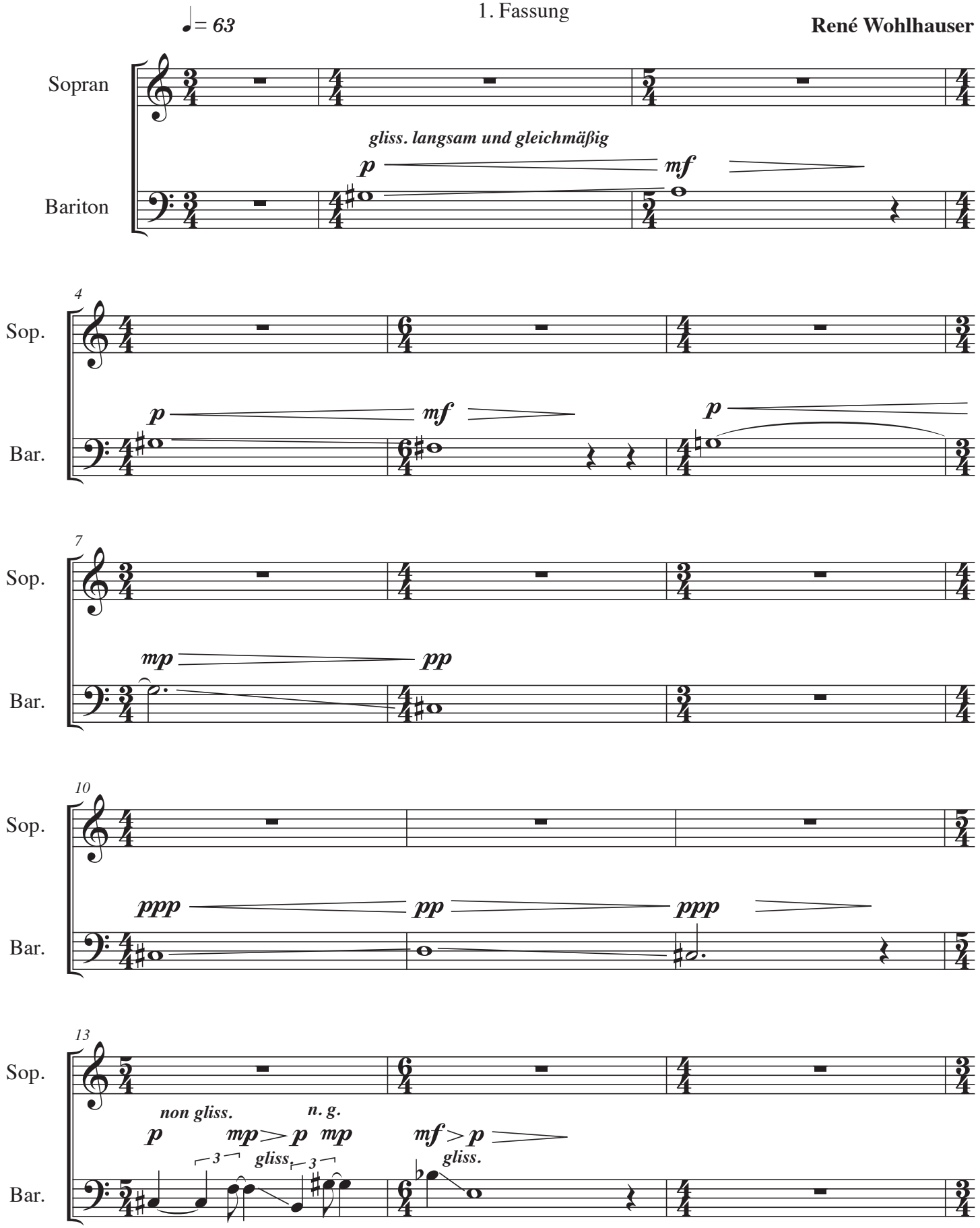
Mera gor nit

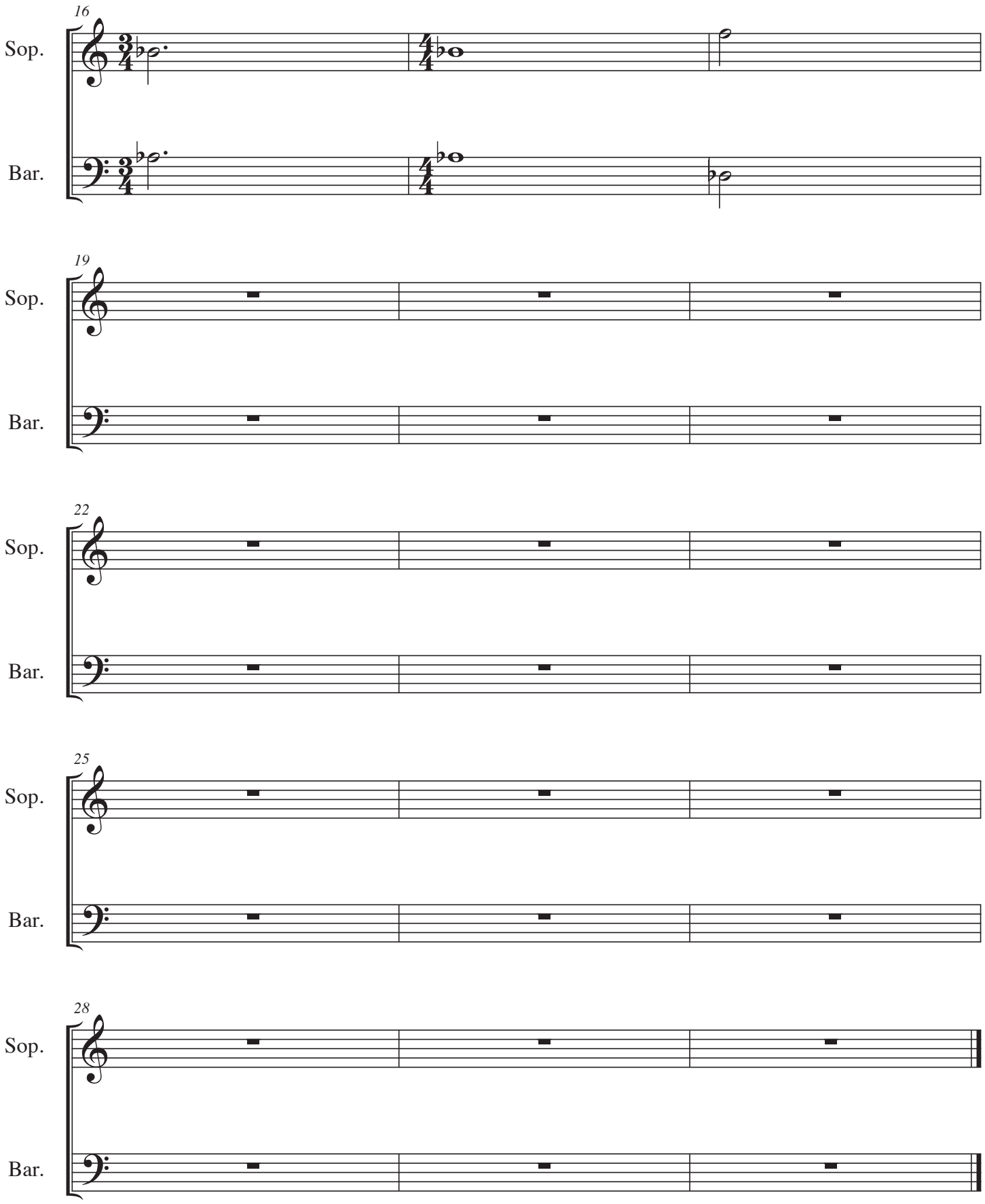
für Sopran und Bariton (2013)

Ergon 48, Musikwerknummer

1. Fassung

René Wohlhauser

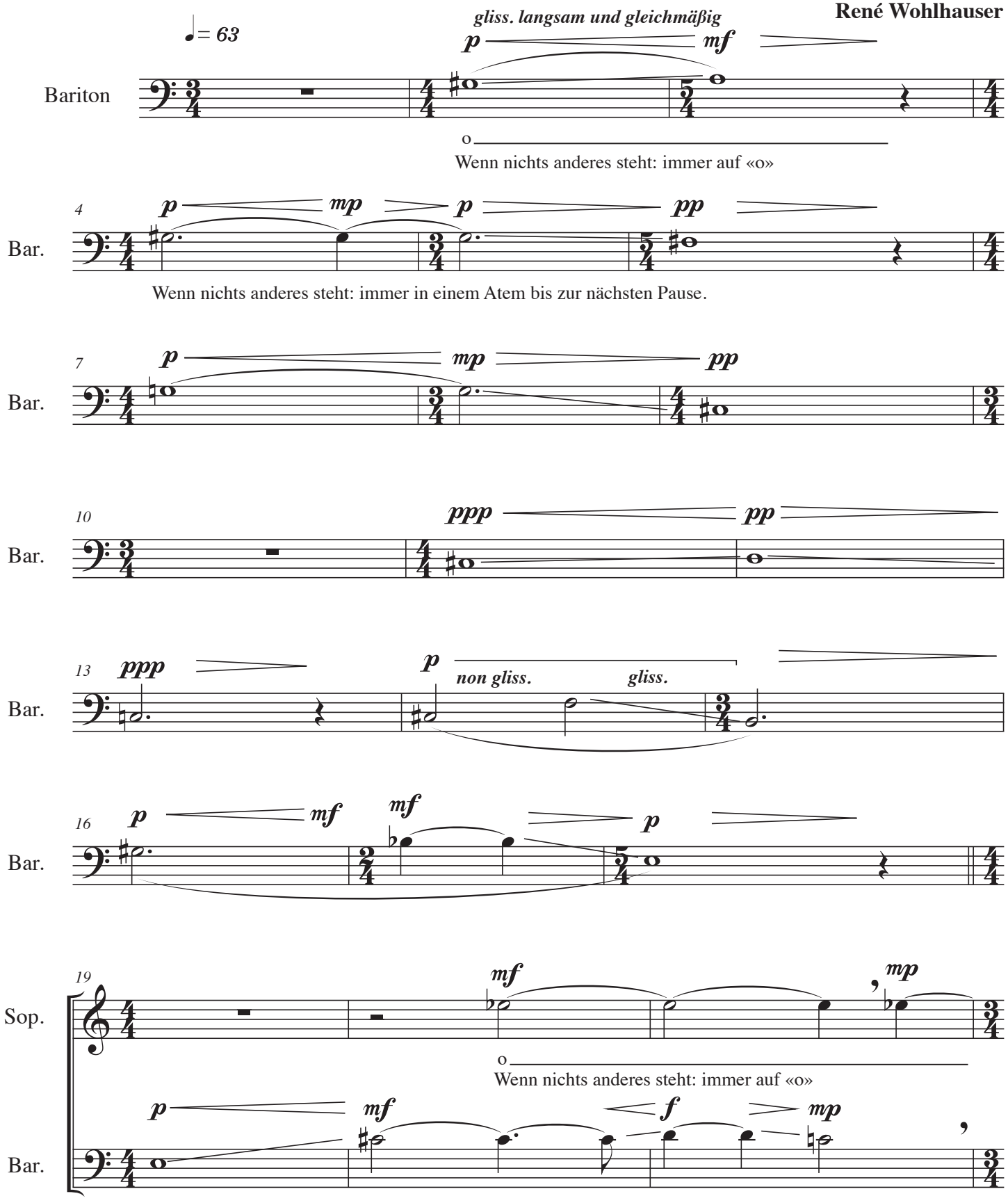


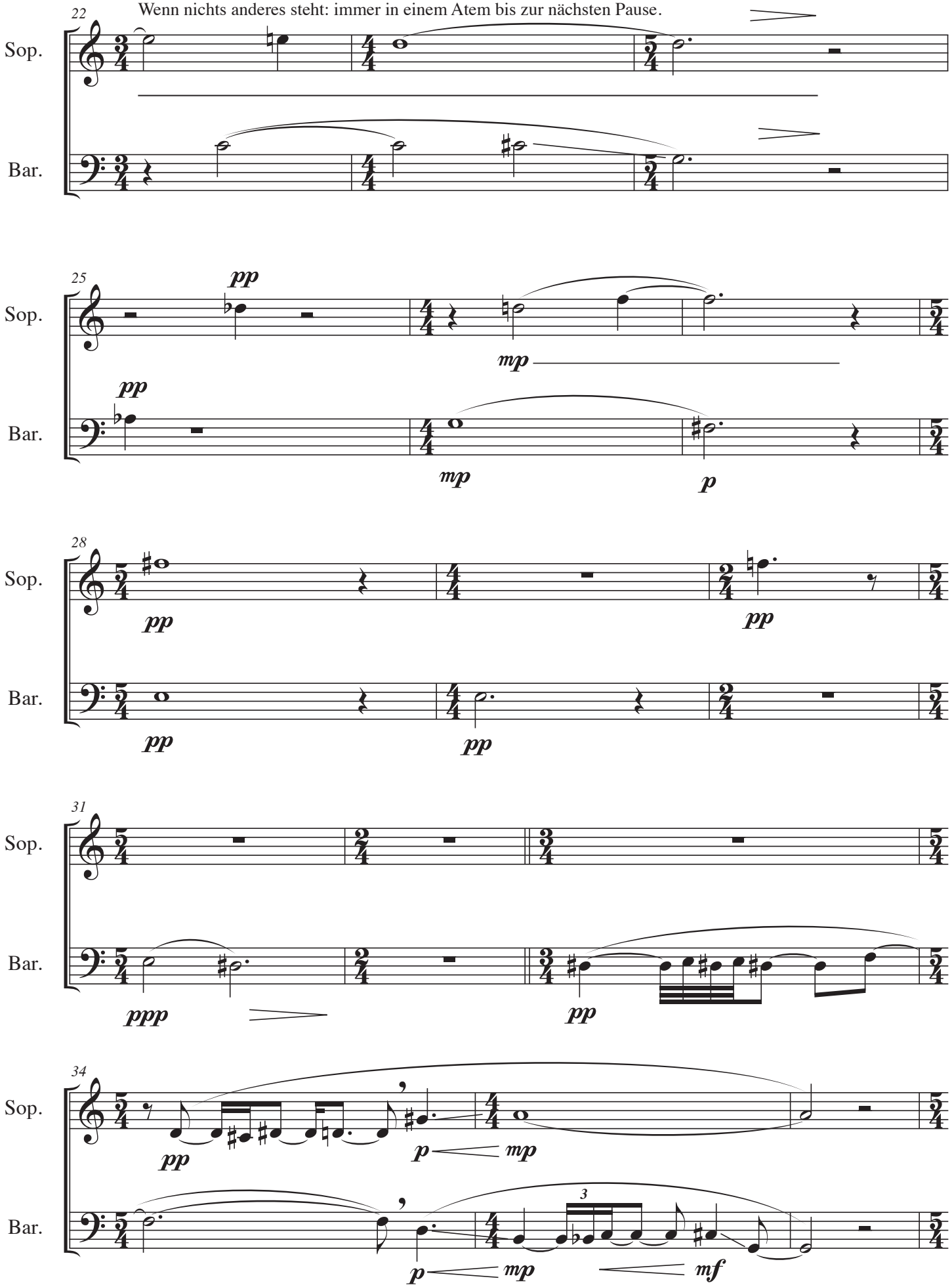

16
Sop.
Bar.
19
Sop.
Bar.
22
Sop.
Bar.
25
Sop.
Bar.
28
Sop.
Bar.

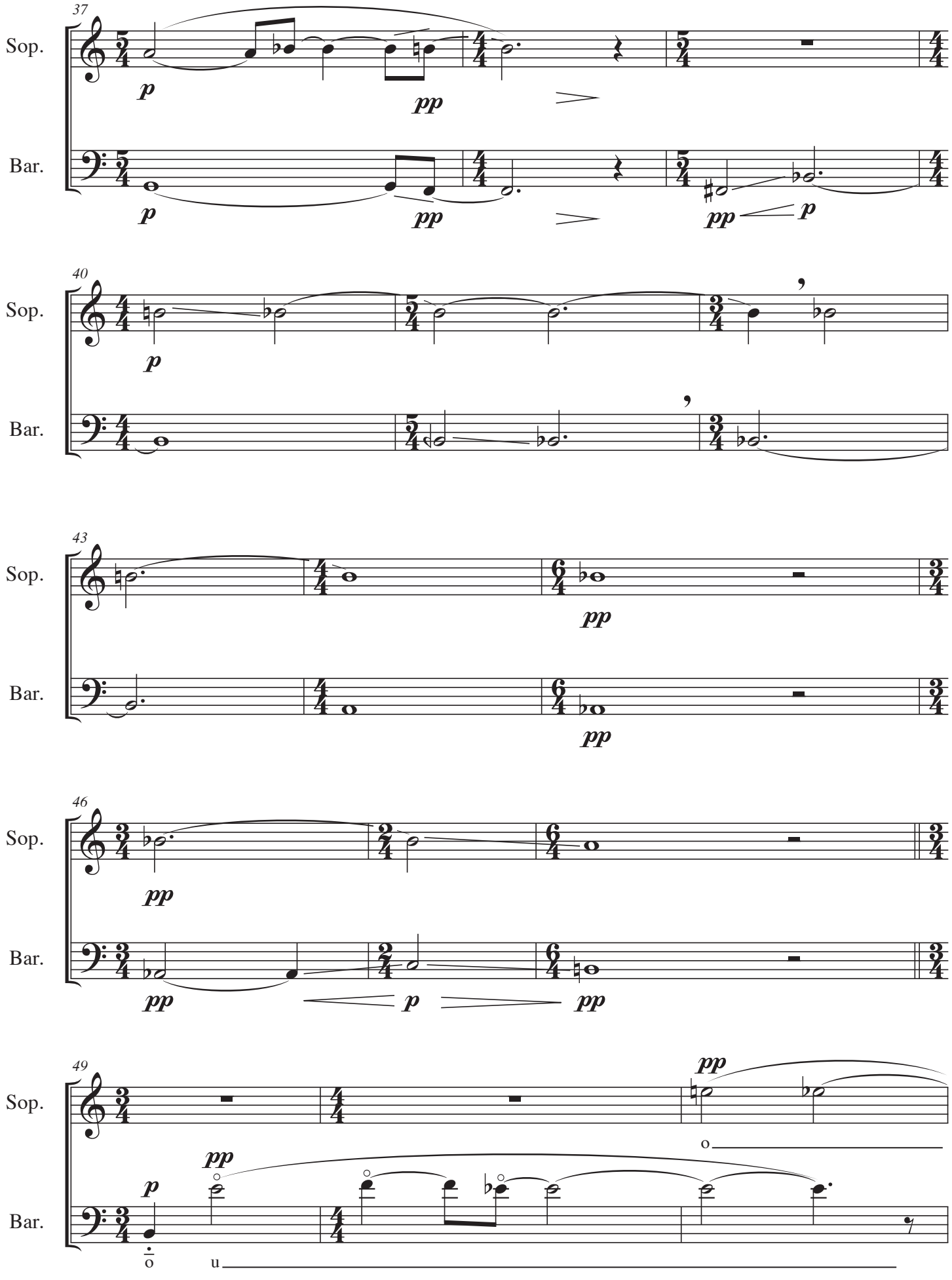
Mera gor nit

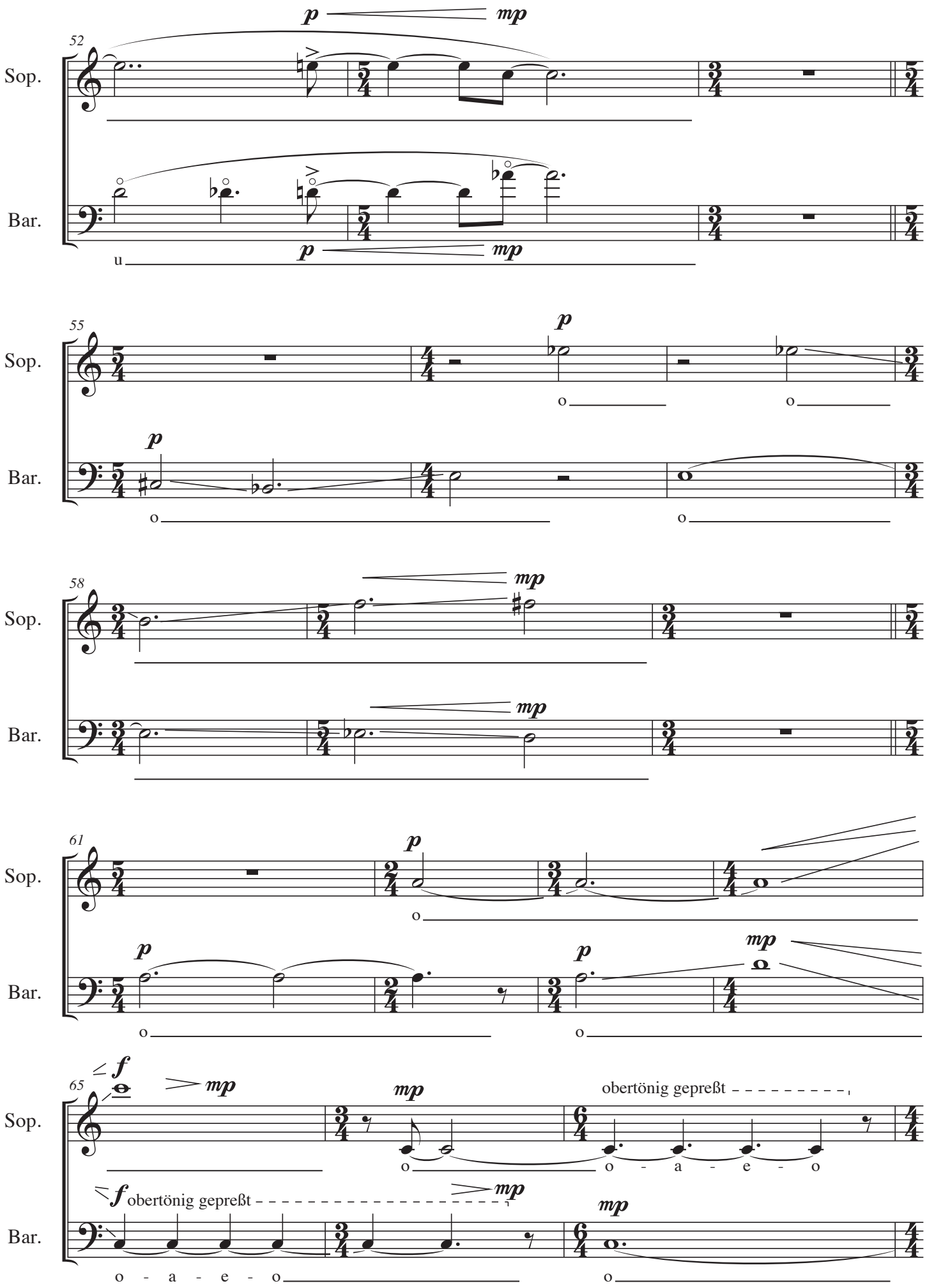
für Sopran und Bariton (2013)
Ergon 48, Musikwerknummer
2. Fassung

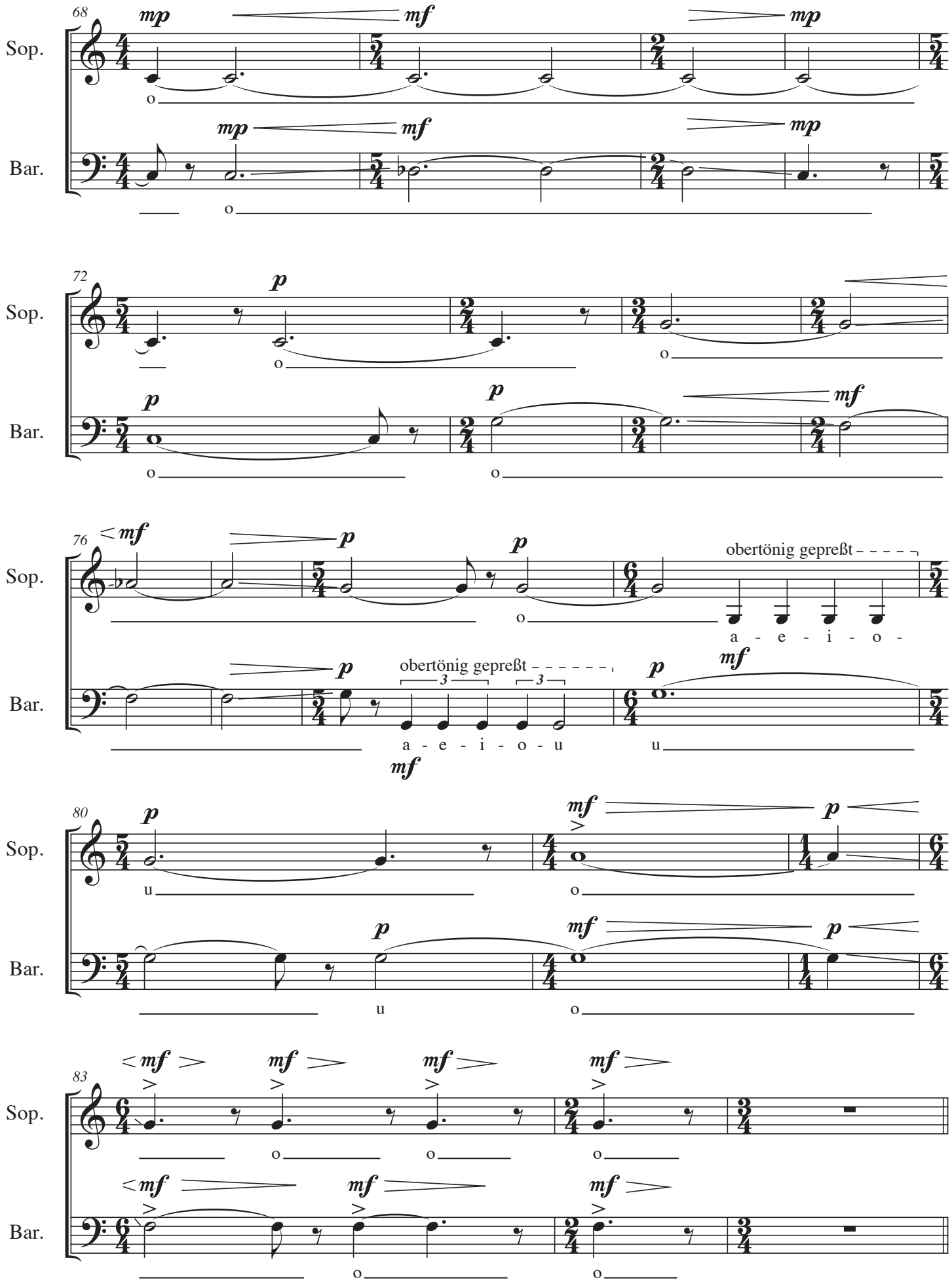
René Wohlhauser

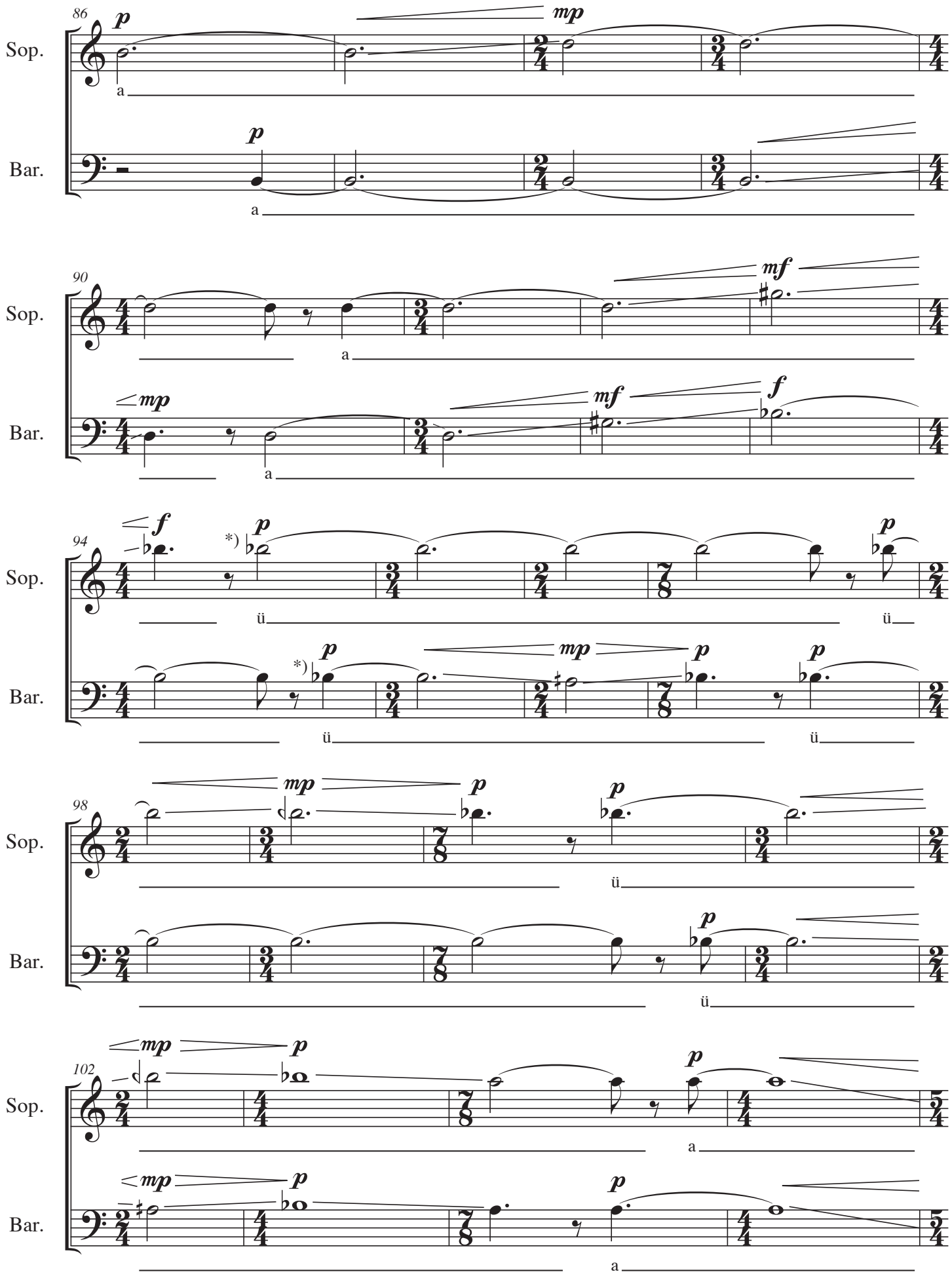



22
Wenn nichts anderes steht: immer in einem Atem bis zur nächsten Pause.
Sop.
Bar.
25
pp
mp
p
28
31
ppp
34
3
mf


37
Sop.
Bar.
40
43
46
49
p
pp

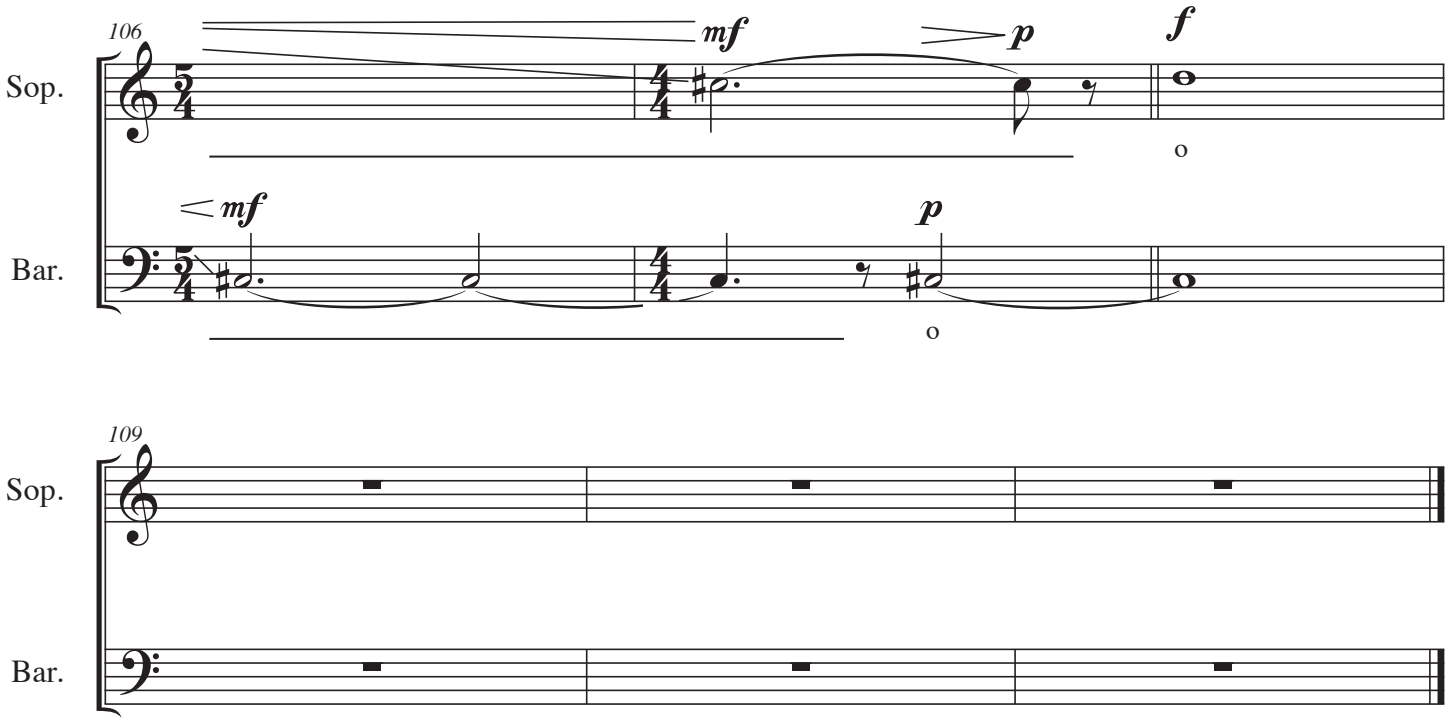

52
Sop.
Bar.
p
mp
u
55
o
58
61
65
f
obertönig gepreßt
o - a - e - o


68
Sop.
Bar.
mp
mf
mp
o
72
p
mf
76
obertönig gepreßt
a - e - i - o -
a - e - i - o - u
u
80
83



*) Ossia: Von hier bis und mit Takt 107: 8vabassa.

Bei Ossia:
große Terz aufwärts.


106
Sop.
mf
p
f
o
Bar.
mf
p
o

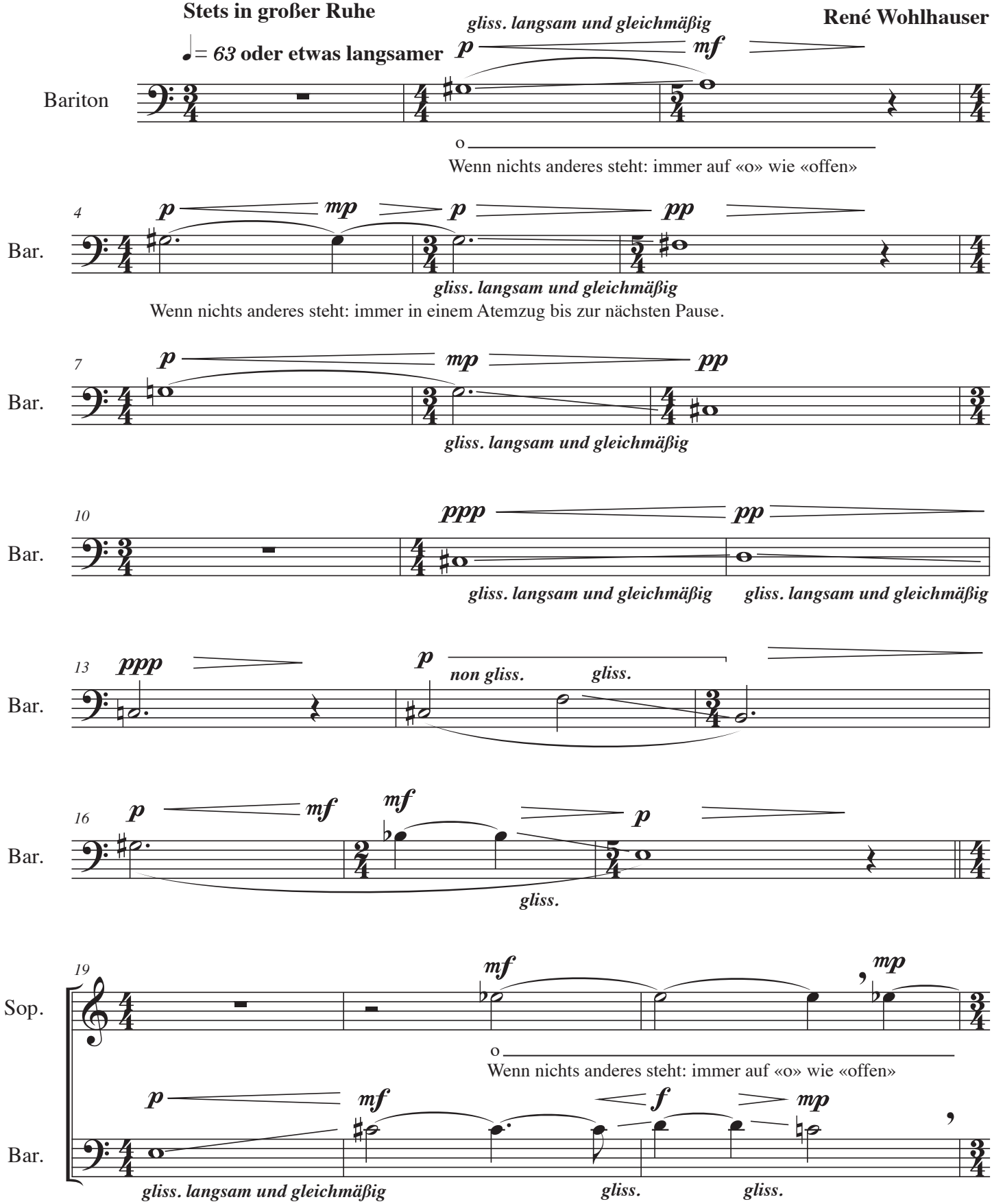
109
Sop.
Bar.

Mera gor nit

für Sopran und Bariton (2013)
auf lautpoetische Texte des Komponisten
Ergon 48, Musikwerknummer 1657

Stets in großer Ruhe

René Wohlhauser



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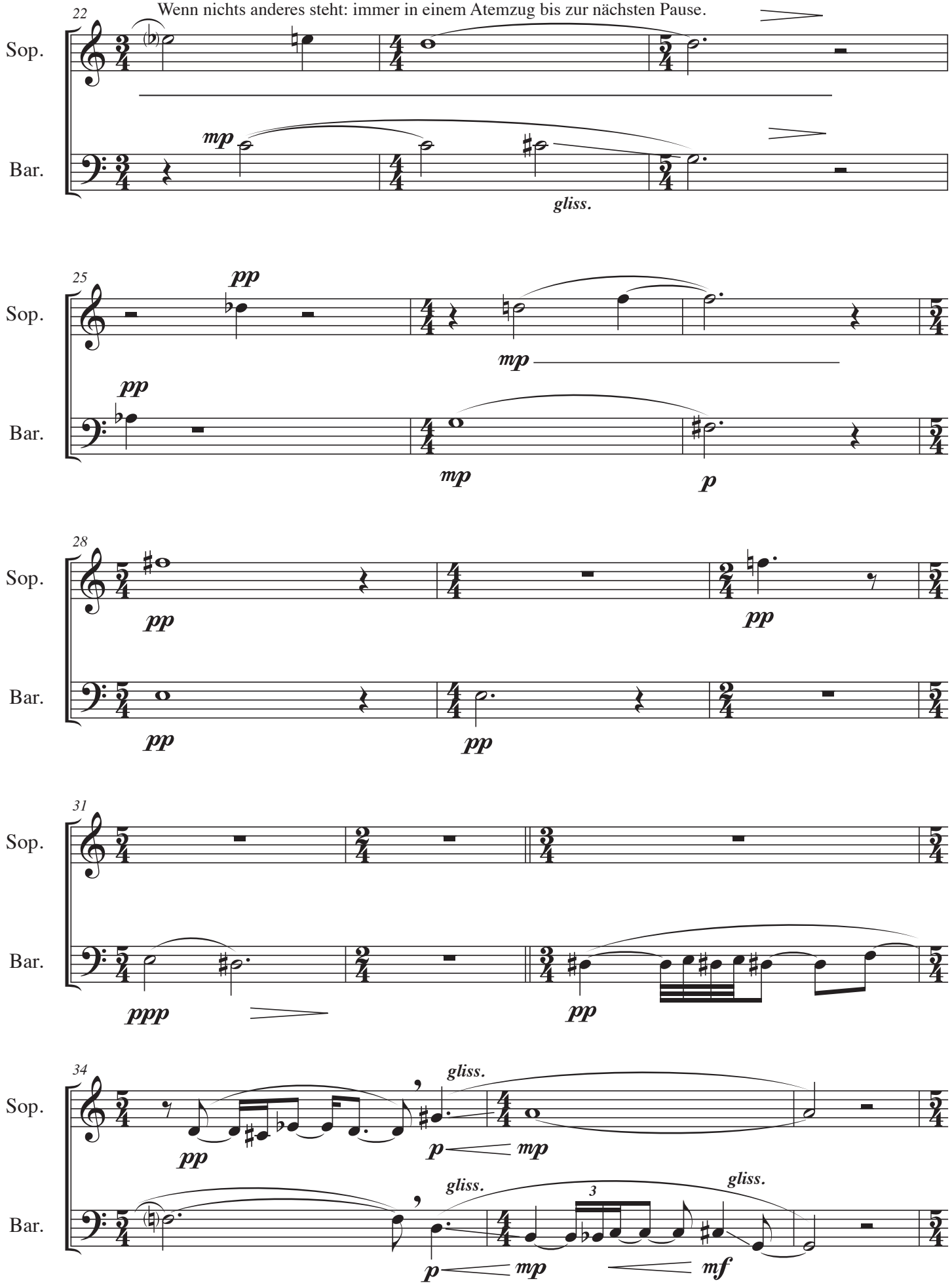
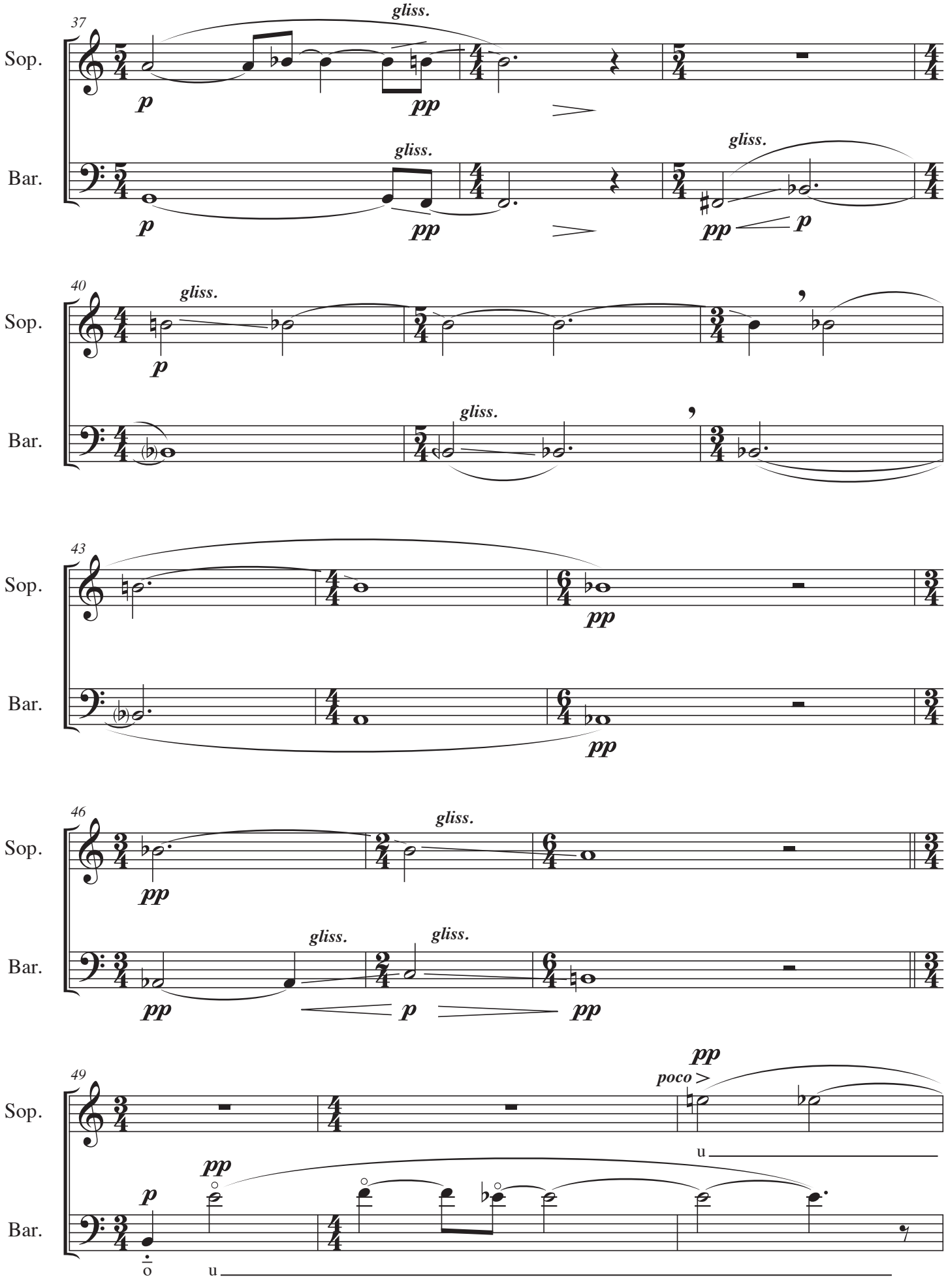
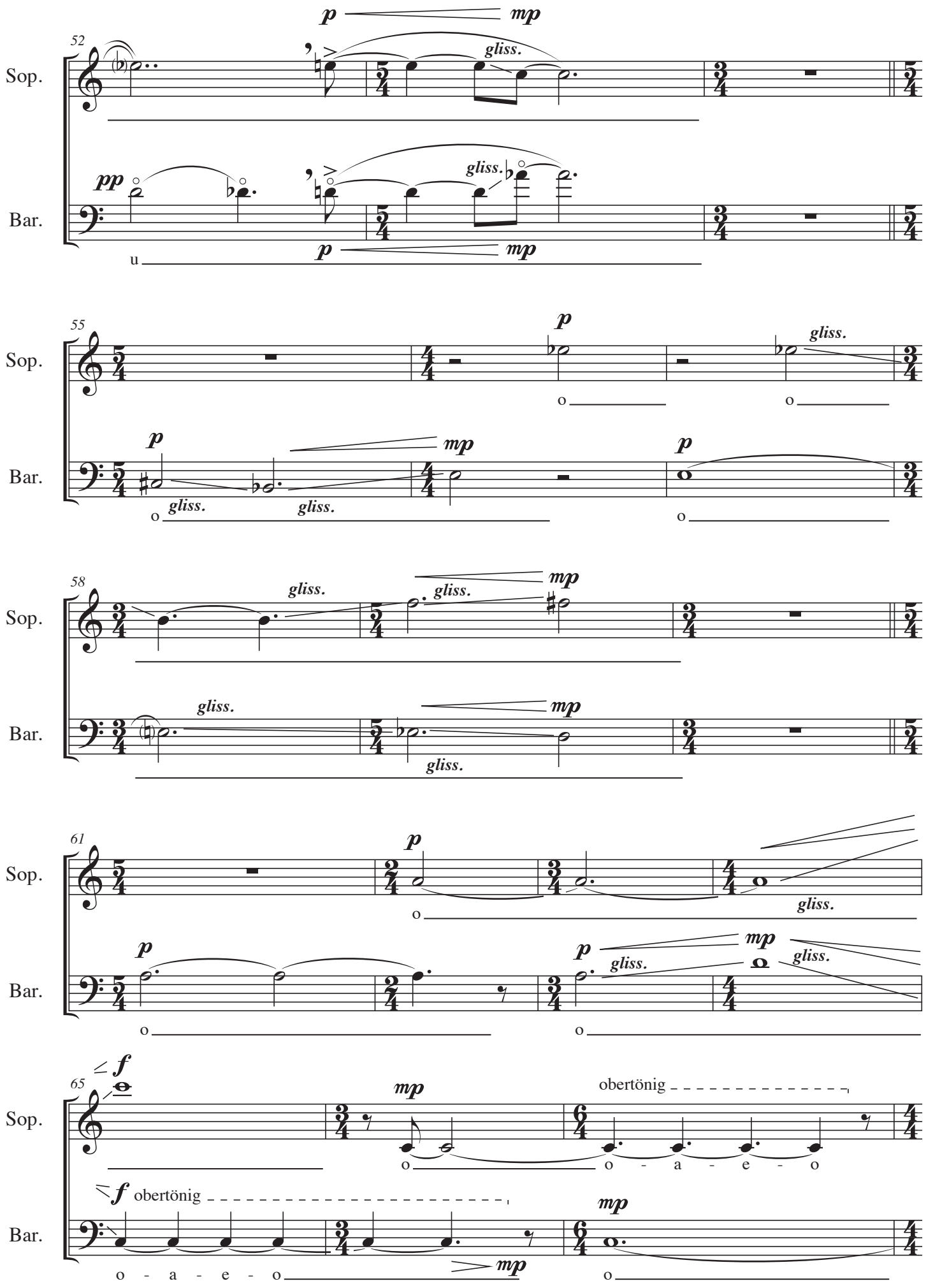
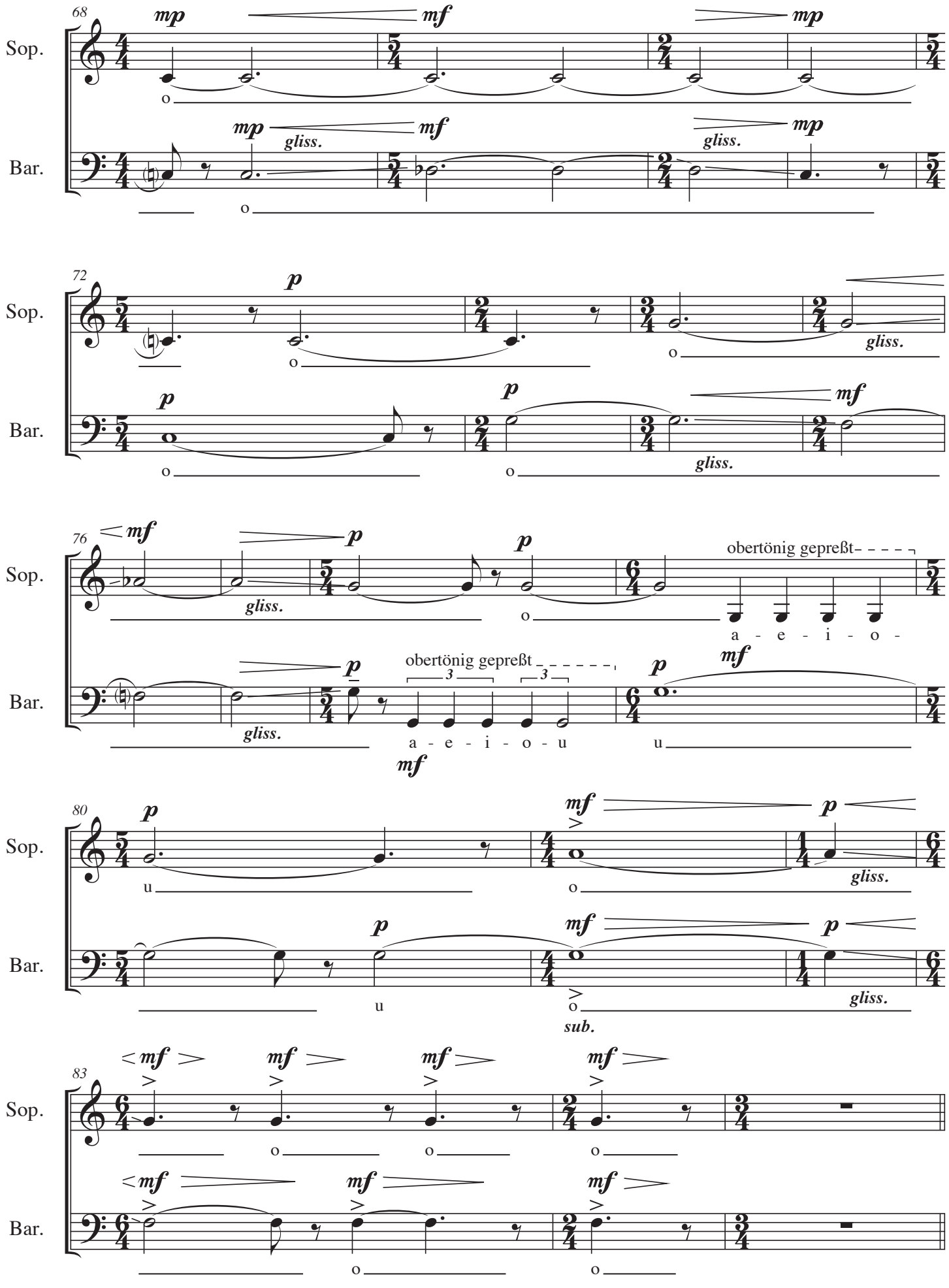
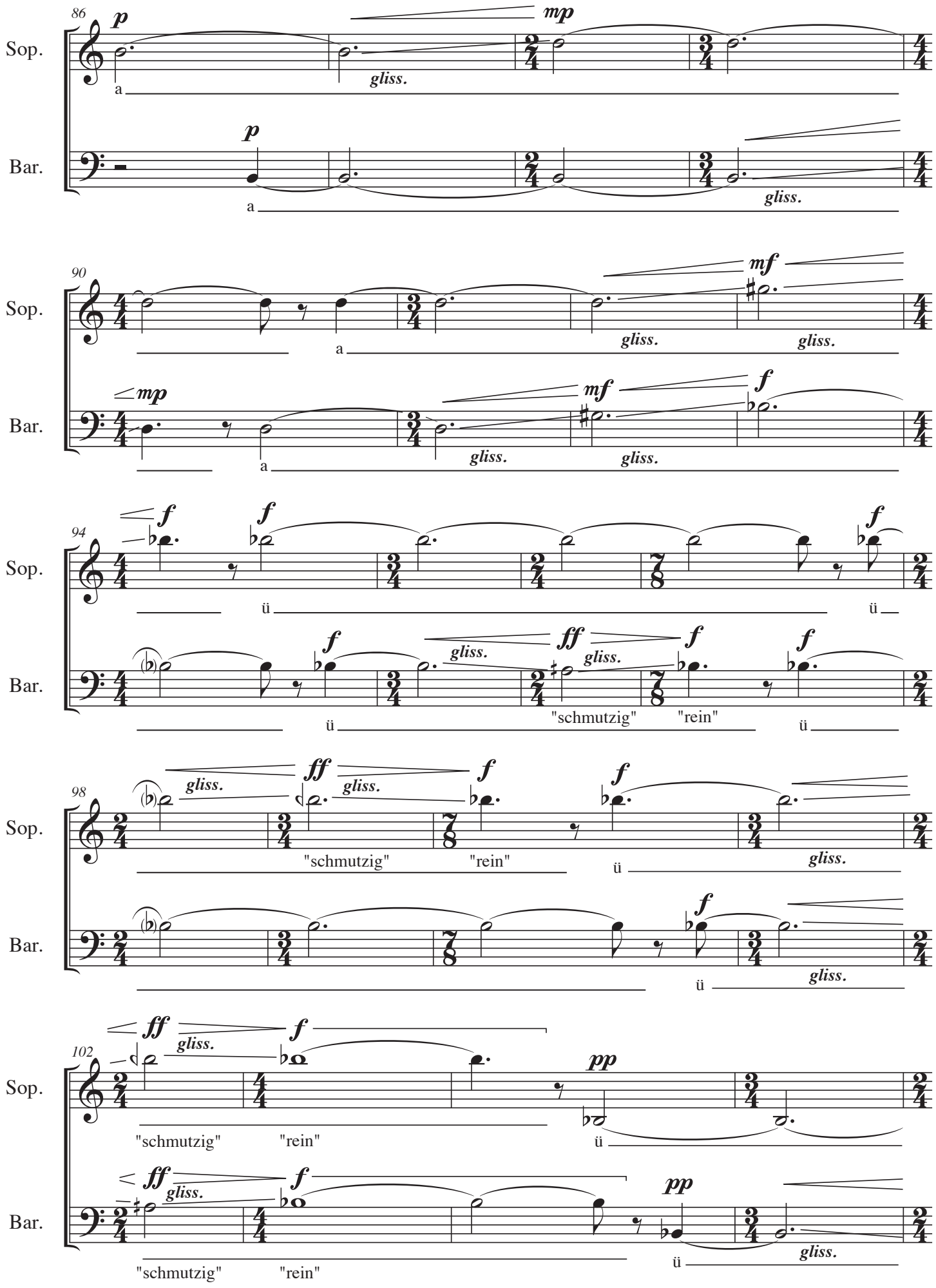
Edition Wohlhauser Nr. 1657

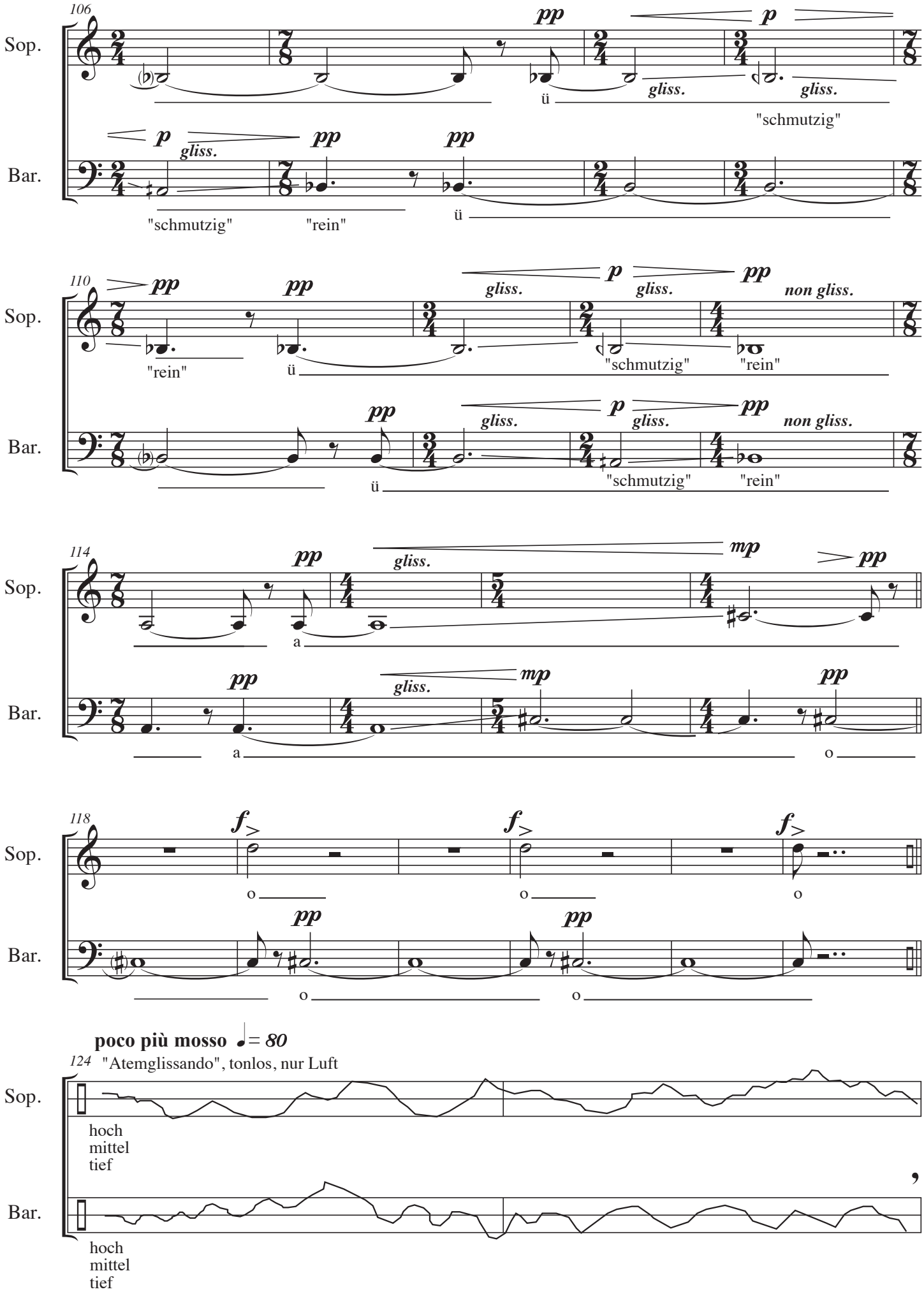

22
Wenn nichts anderes steht: immer in einem Atemzug bis zur nächsten Pause.
Sop.
Bar.
mp
gliss.
25
pp
mp
p
28
ppp
31
34
gliss.
3
mf

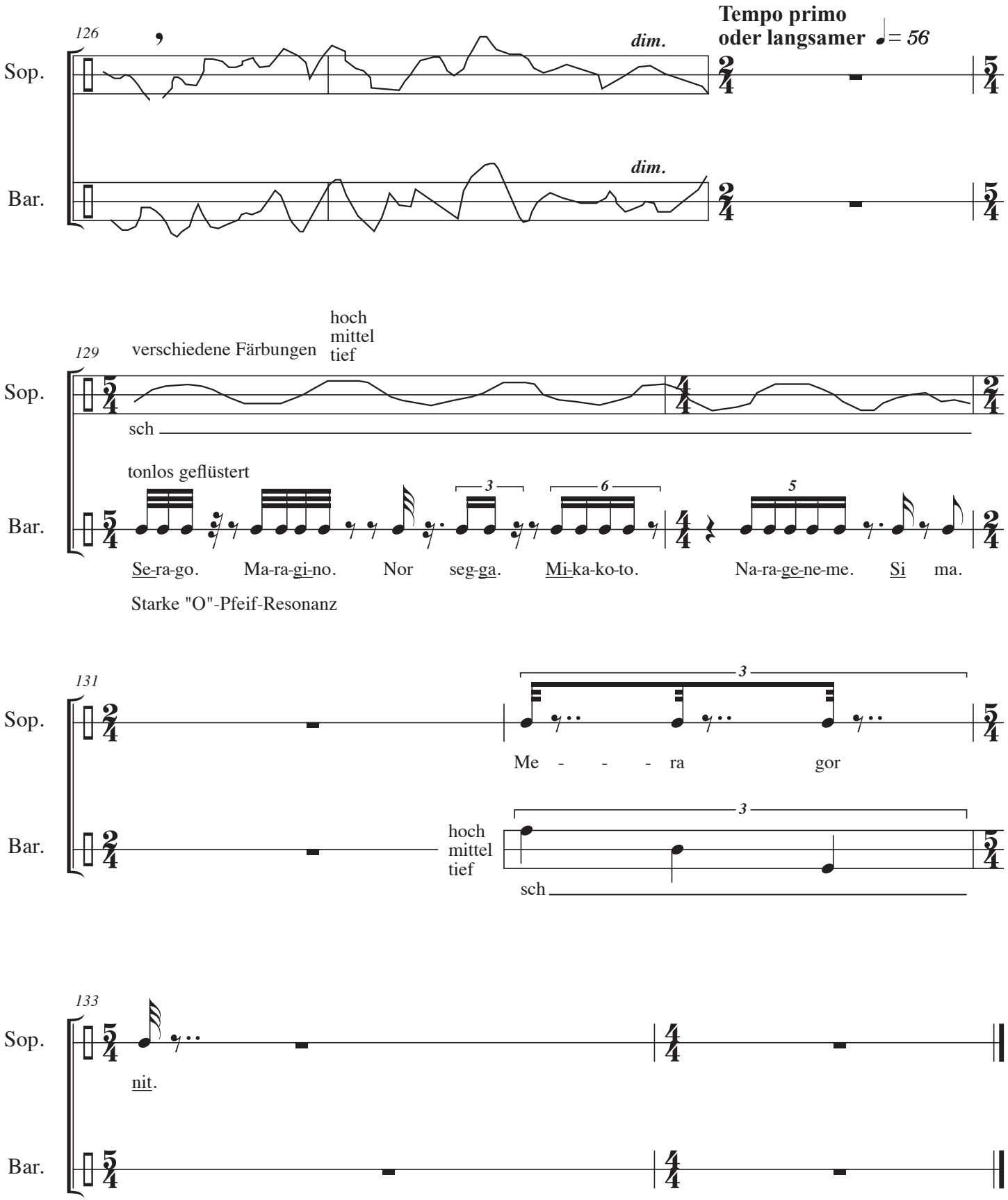

37
Sop.
Bar.
gliss.
p
pp
40
43
46
49
poco
u


52
Sop.
Bar.
p
mp
gliss.
pp
u
55
o
58
61
65
f
obertönig
o - a - e - o


68
Sop.
Bar.
mp
mf
mp
gliss.
72
p
gliss.
76
obertönig gepreßt
a - e - i - o -
a - e - i - o - u
80
sub.
83


86
Sop.
Bar.
p
mp
gliss.
a
90
mf
f
94
ü
"schmutzig"
"rein"
ff
98
102
pp


106
Sop.
Bar.
pp
p
gliss.
ü
"schmutzig"
"rein"
110
non gliss.
114
mp
a
o
118
f
124
poco più mosso ♩= 80
"Atemglissando", tonlos, nur Luft
hoch
mittel
tief



Gandria/Basel, 13. Juli 2013

[ca. 8 Min.]