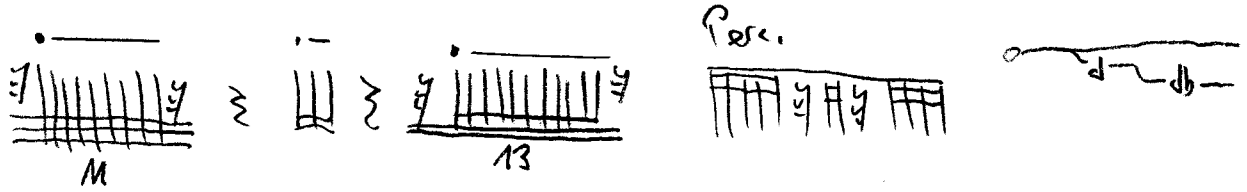
Doste Raif

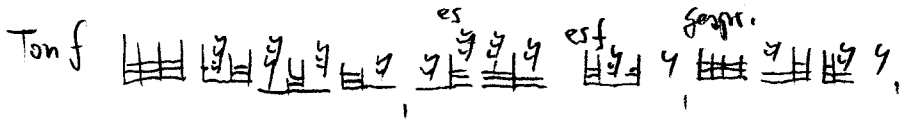
Kompositions-Skizzen

Zum Duo Bariton-Perkussion

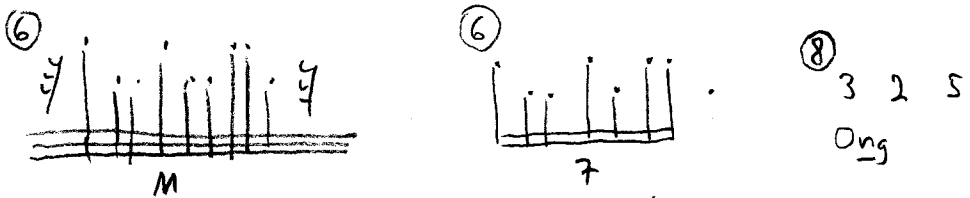


2.2.20M

♩=120



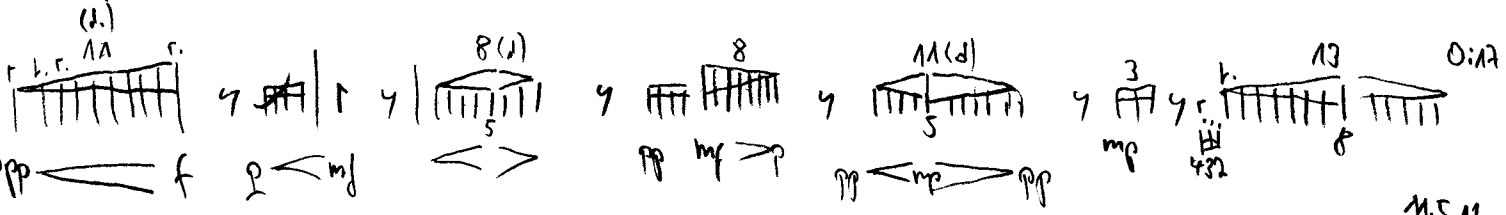
2.2.20M6



4.2.16

Sebastian Mi-ka-ka

♩=54 improvisando

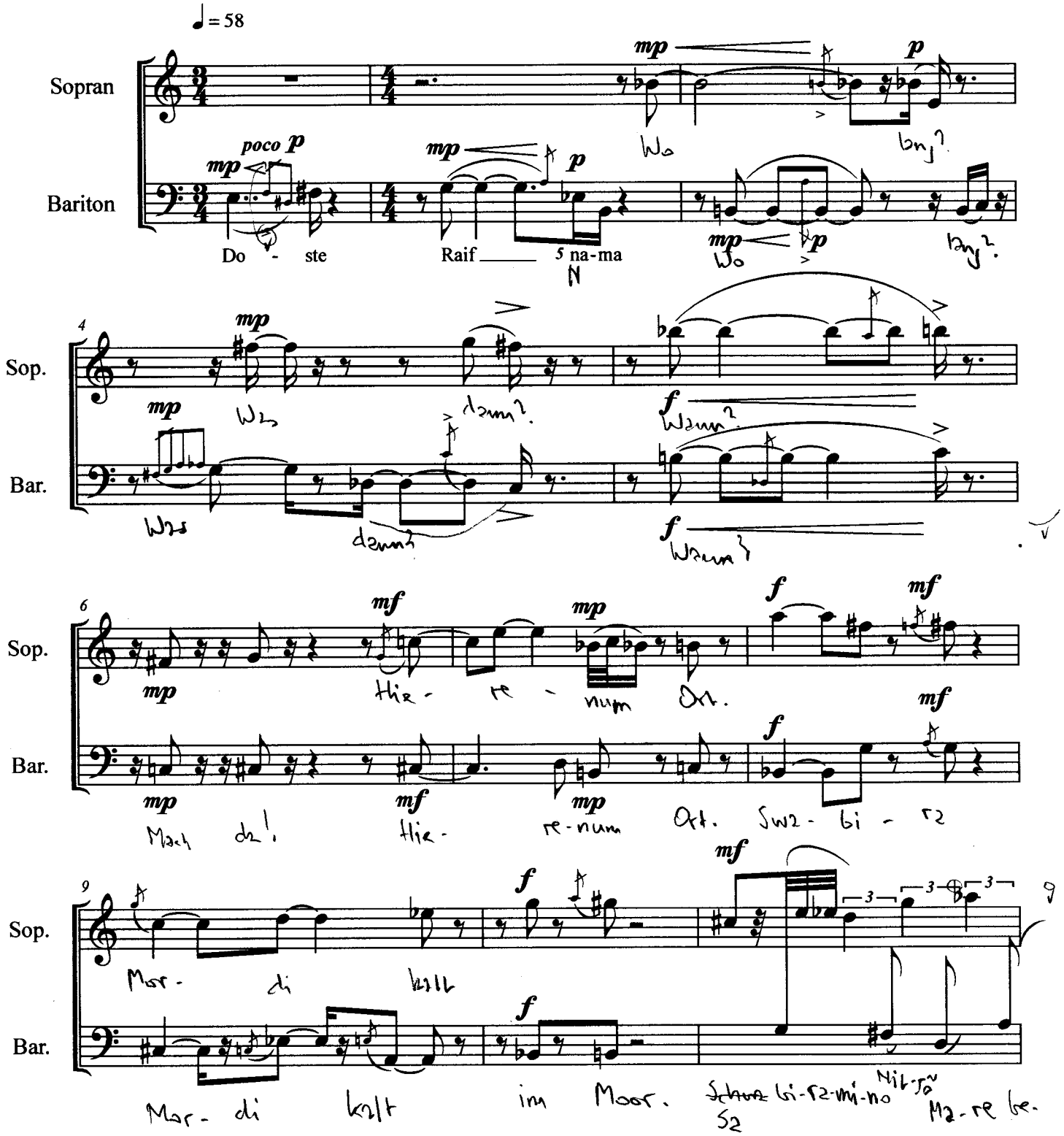


(auf dem Flügeldeckel)

Zum Solo für Perkussion

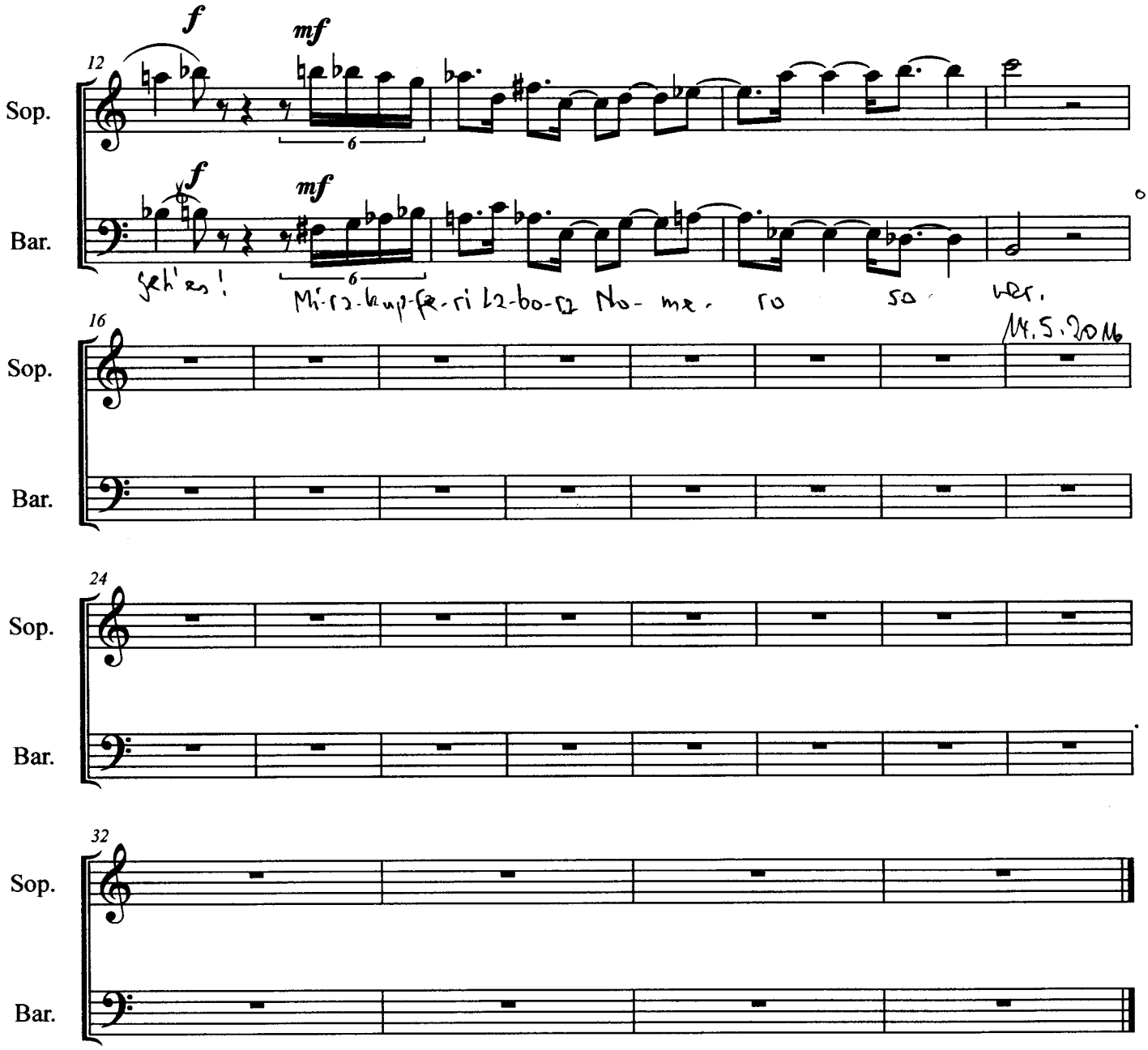
Doste Raif

René Wohlhauser



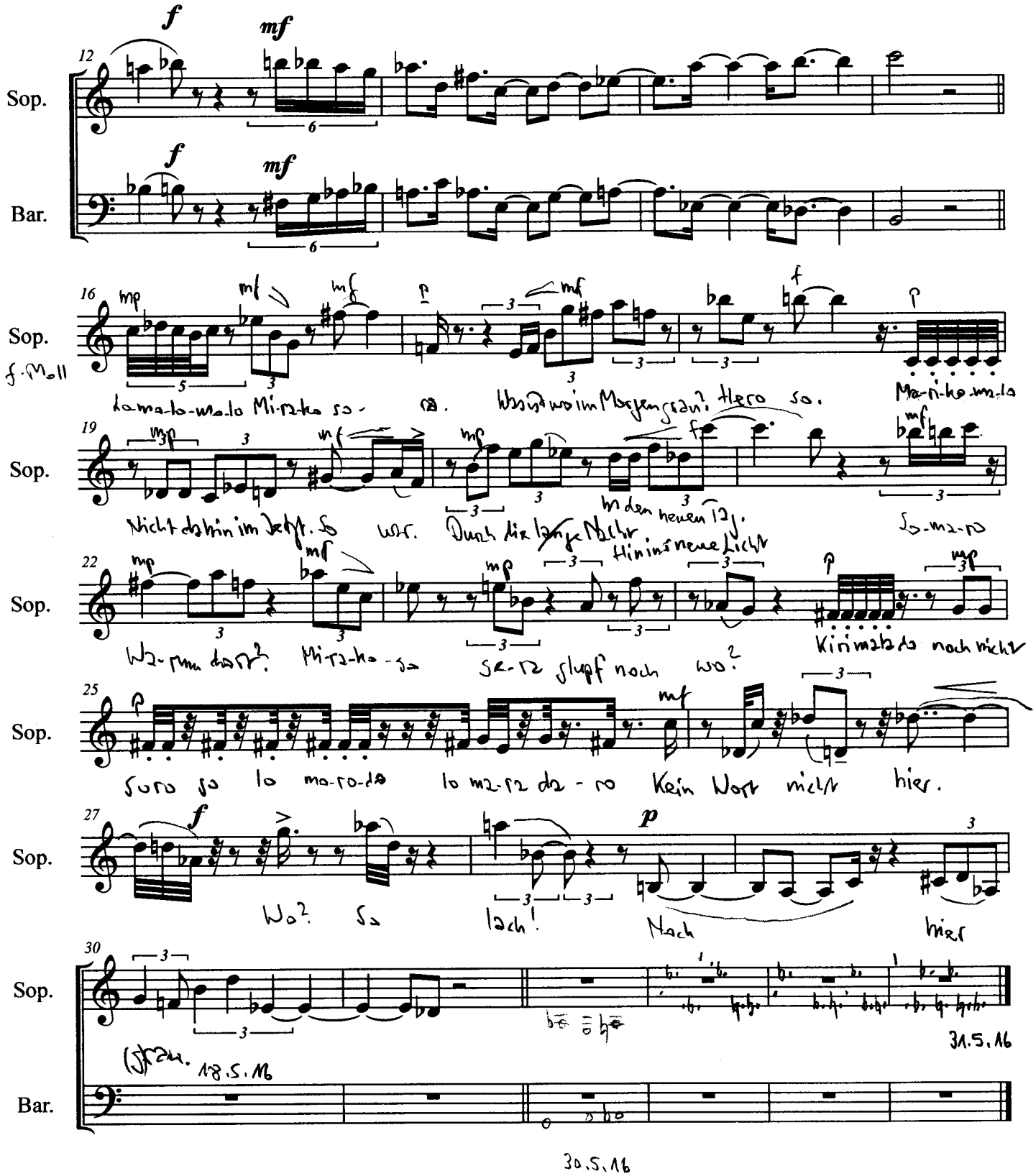
(4)

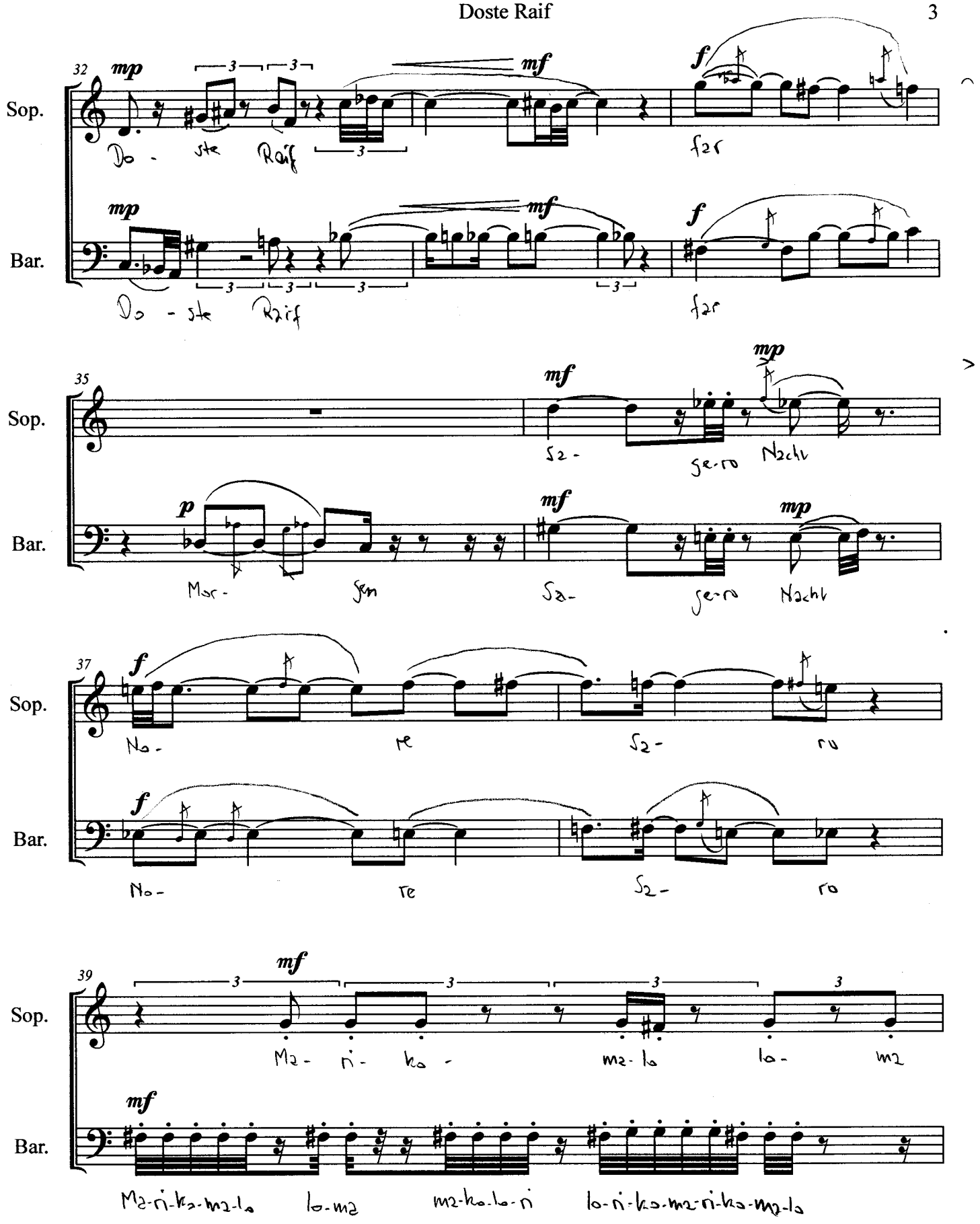
Doste Raif

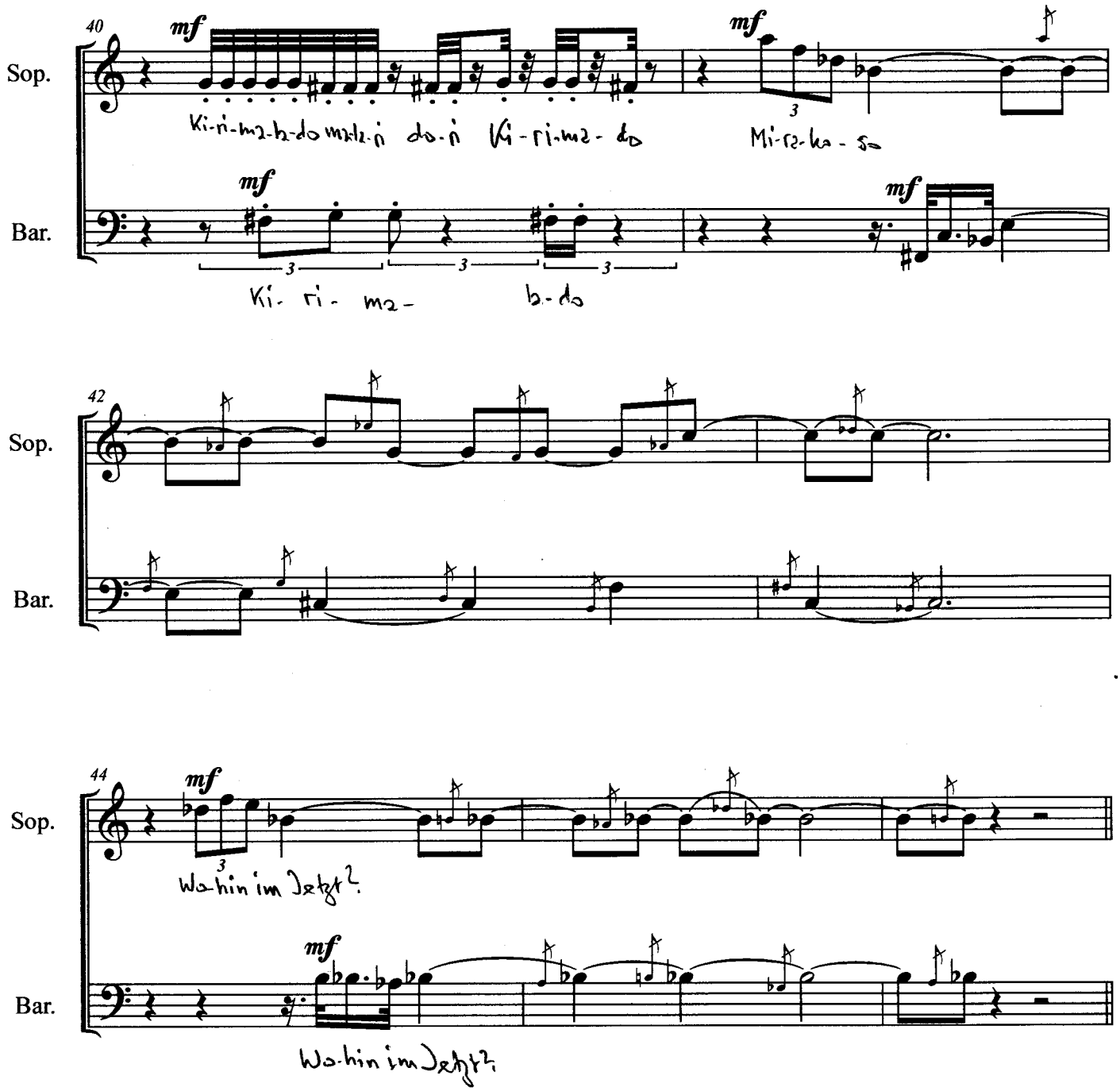


T.32

Na pa-ra hi. No-sa.


Sop.
Bar.
f-Moll
Lo-ma-lo-ma-lo Mi-ra-ko so- ra. Was ist wo im Morgengrau? Hero so. Ma-ri-ko-ma-lo
Nicht dahin im Jetzt. So war. Durch die lange Nacht in den neuen Tag. Hin ins neue Licht So-ma-ro
Wa-rum dort? Mi-ra-ko-so se-ra glupf noch wo? Kiri ma-la-do noch nicht
Suro so lo ma-ro-do lo ma-ra da-ro Kein Wort nicht hier.
Wo? So lach! Noch hier
(Gram. 18.5.16
31.5.16
30.5.16

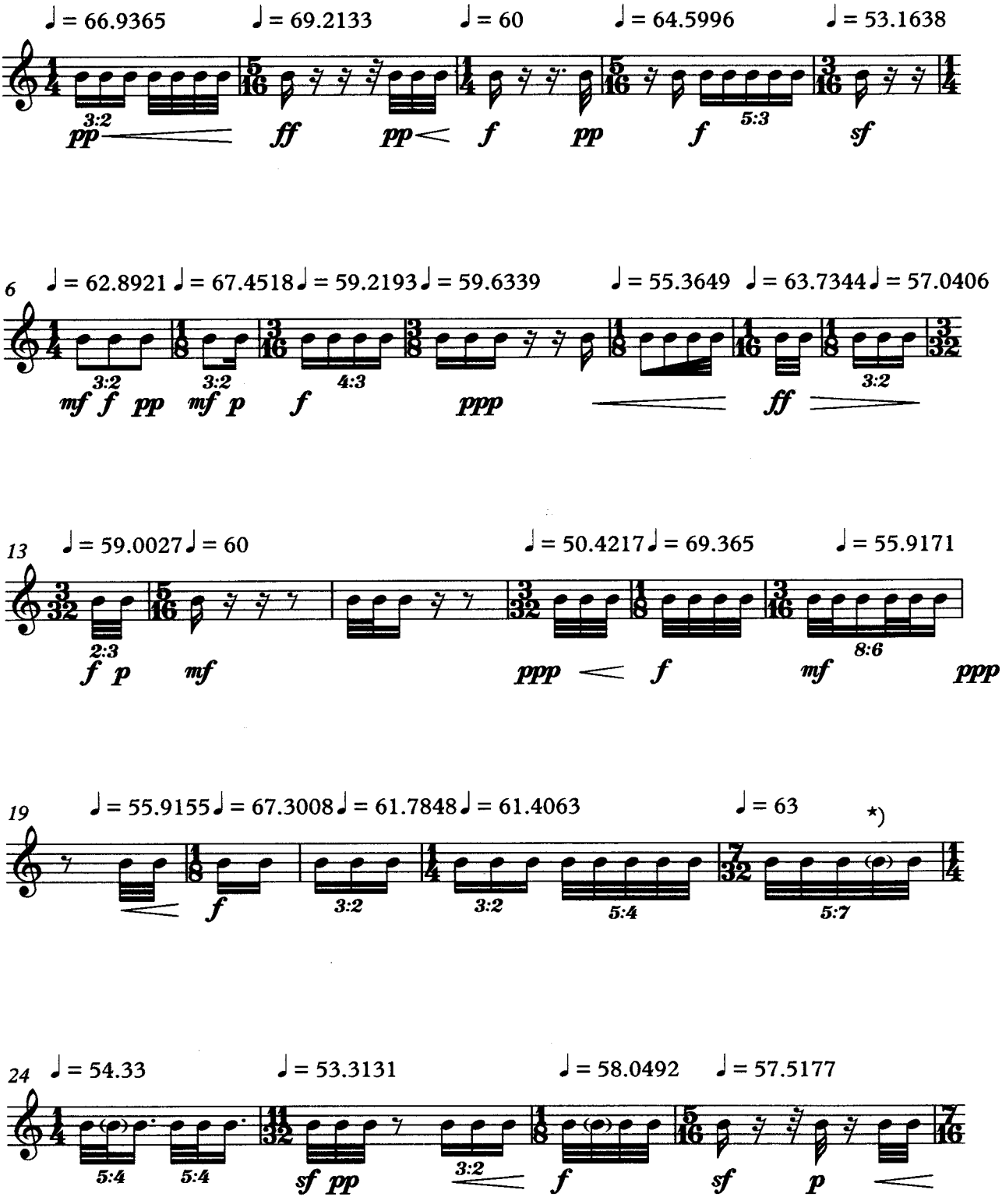

32
Sop.
Bar.
mp
mf
f
Do - ste Raif
far
35
p
Mor - gen
Sa - ge-ro Nacht
37
No - re Sa - ro
39
Ma - ri - ko - ma - lo lo - ma
Ma-ri-ko-ma-lo lo-ma ma-ko-lo-ri lo-ri-ko-ma-ri-ko-ma-lo


40
mf
Sop.
Bar.
Ki-ri-ma-ba-do ma-ba-ri do-ri Ki-ri-ma-do
Mi-ra-ko-so
Ki- ri- ma- ba-do
42
44
Wo-hin im Jetzt?
Wo-hin im Jetzt?

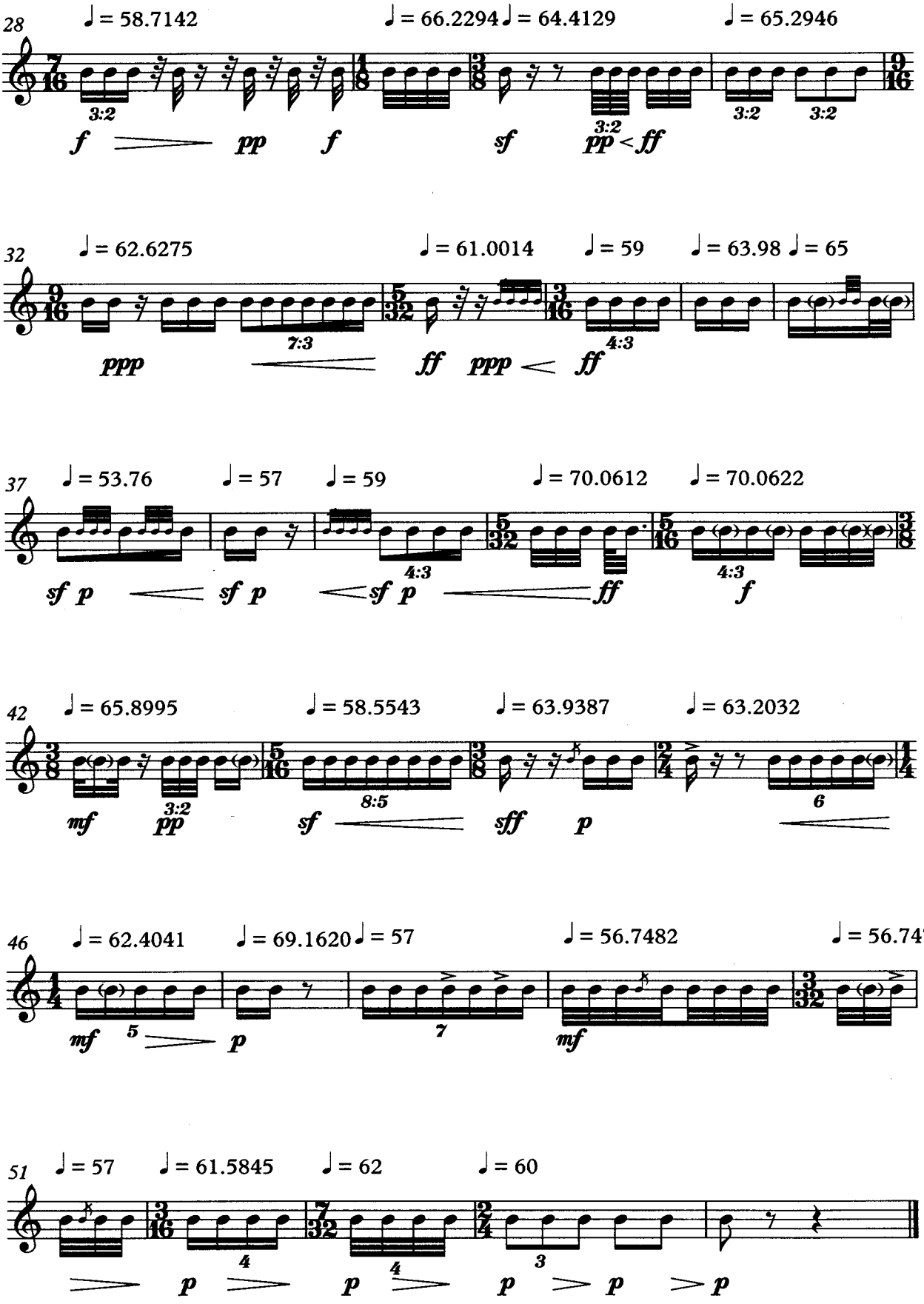
Brainstorming-Aufnahme 2016-05-11

Perkussions-Solo - 1

Transkription C.S.
1. Version

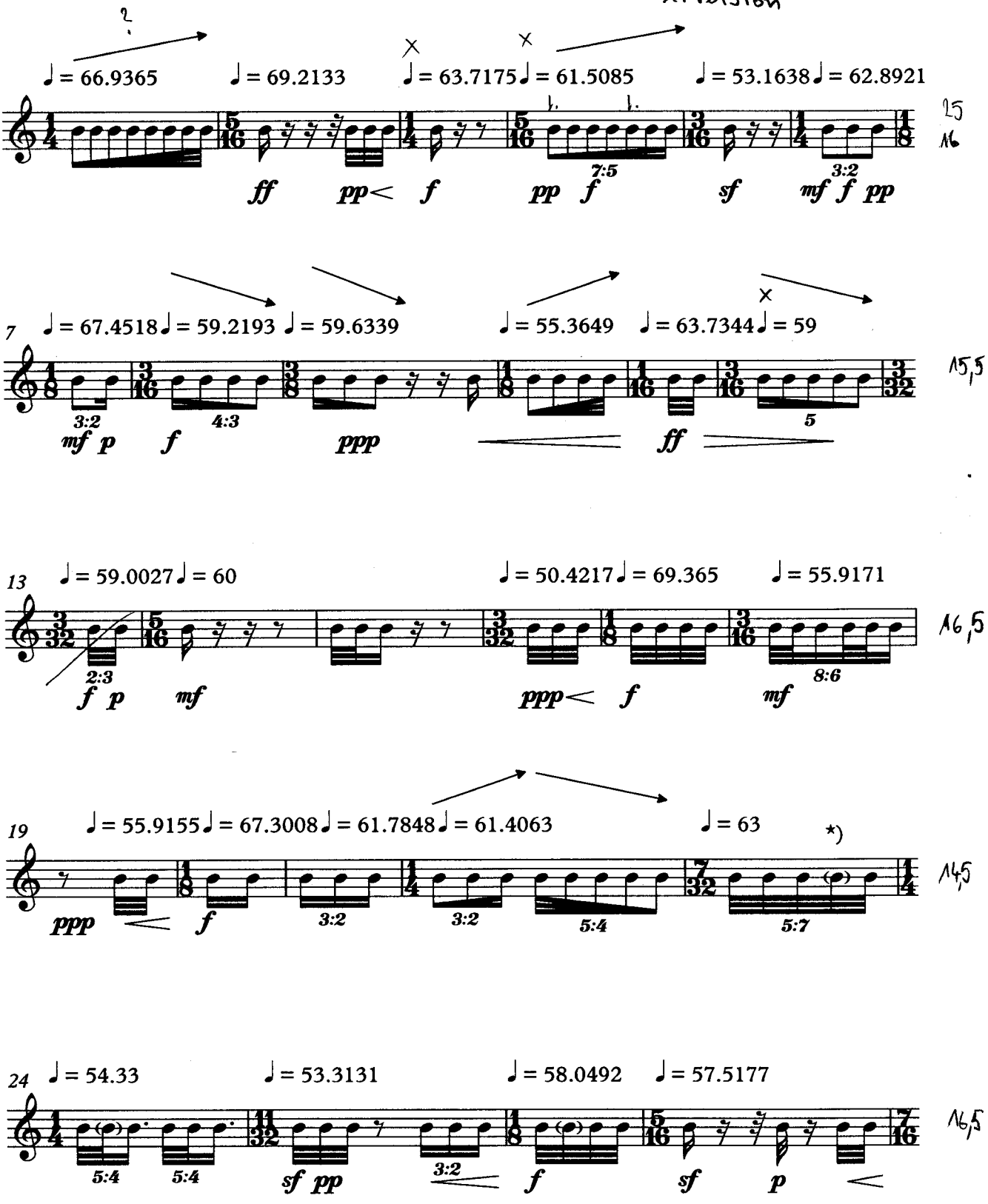


*) "Dead notes", d.h. viel leiser als die anderen Noten
mit der gleichen dynamischen Stufe

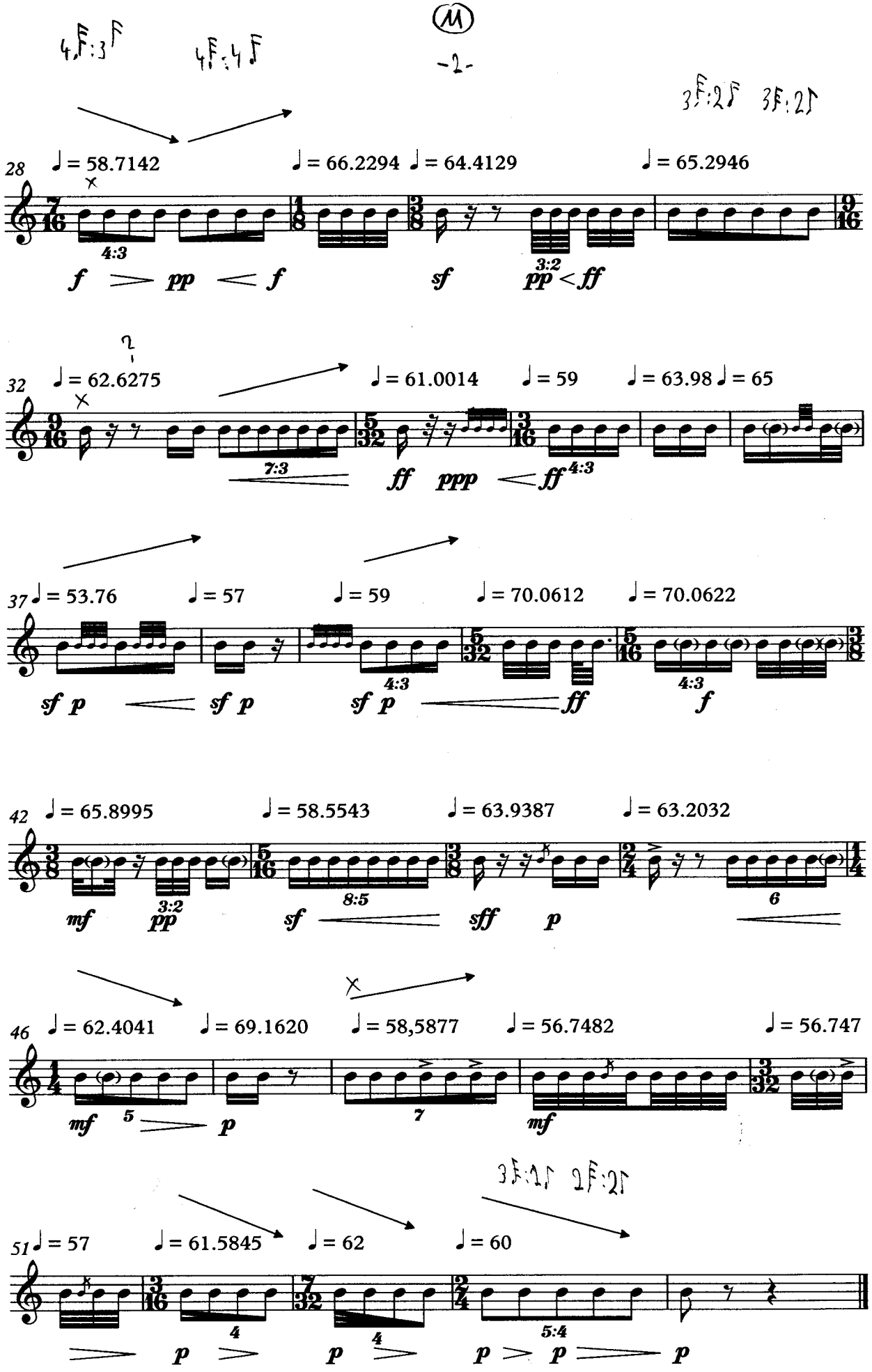

28
♩ = 58.7142
♩ = 66.2294
♩ = 64.4129
♩ = 65.2946
3:2
3:2
3:2
3:2
f
pp
f
sf
pp < ff
32
♩ = 62.6275
♩ = 61.0014
♩ = 59
♩ = 63.98
♩ = 65
7:3
4:3
ppp
ff
ppp < ff
37
♩ = 53.76
♩ = 57
♩ = 59
♩ = 70.0612
♩ = 70.0622
4:3
4:3
sf p
sf p
sf p
ff
f
42
♩ = 65.8995
♩ = 58.5543
♩ = 63.9387
♩ = 63.2032
3:2
8:5
6
mf
pp
sf
sff
p
46
♩ = 62.4041
♩ = 69.1620
♩ = 57
♩ = 56.7482
♩ = 56.747
5
7
mf
p
mf
51
♩ = 57
♩ = 61.5845
♩ = 62
♩ = 60
4
4
3
p
p
p
p
p
p

Brainstorming-Aufnahme 2016-05-11

Perkussions-Solo-2 Transkription C.S. 2. Version

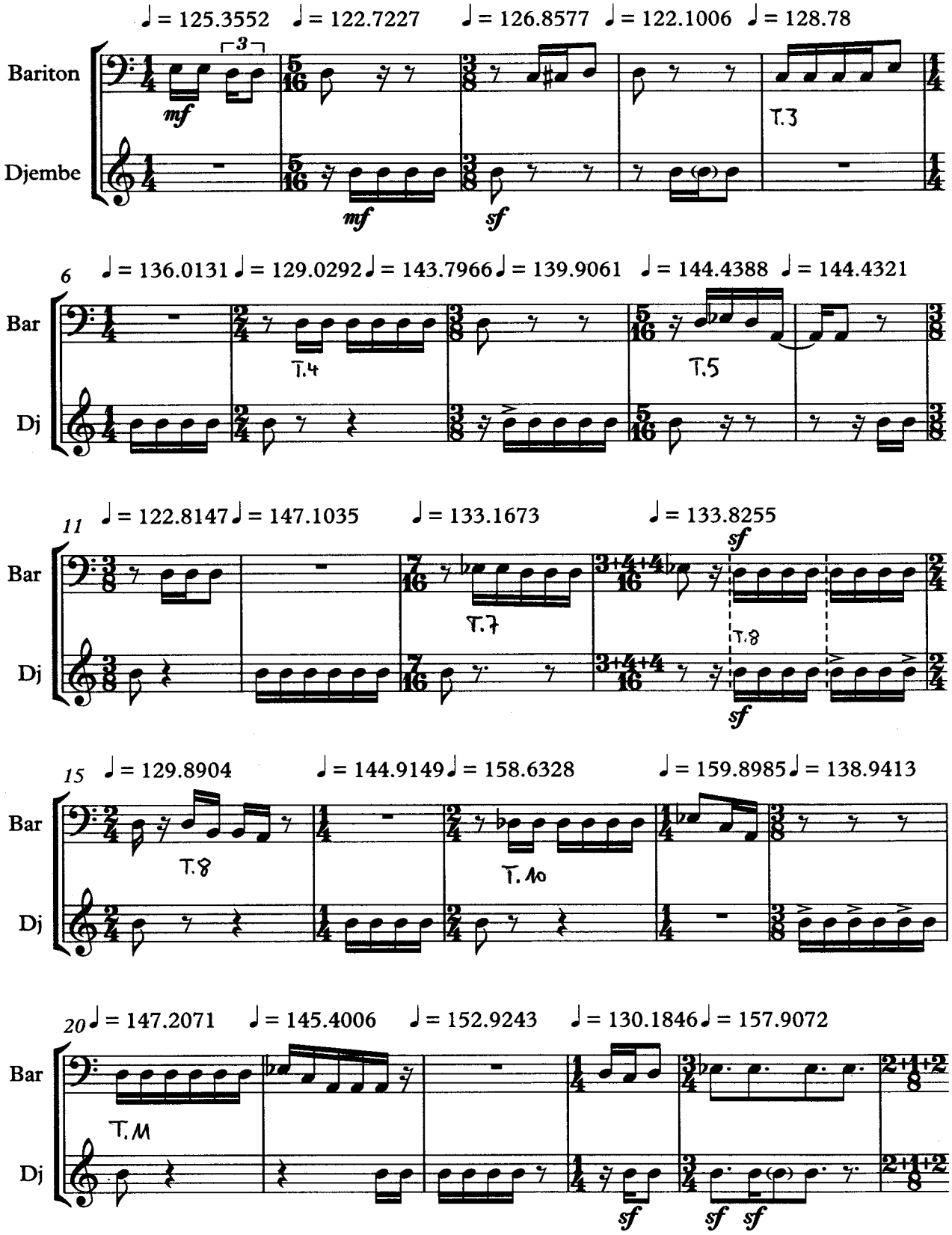


*) "Dead notes", d.h. viel leiser als die anderen Noten mit der gleichen dynamischen Stufe

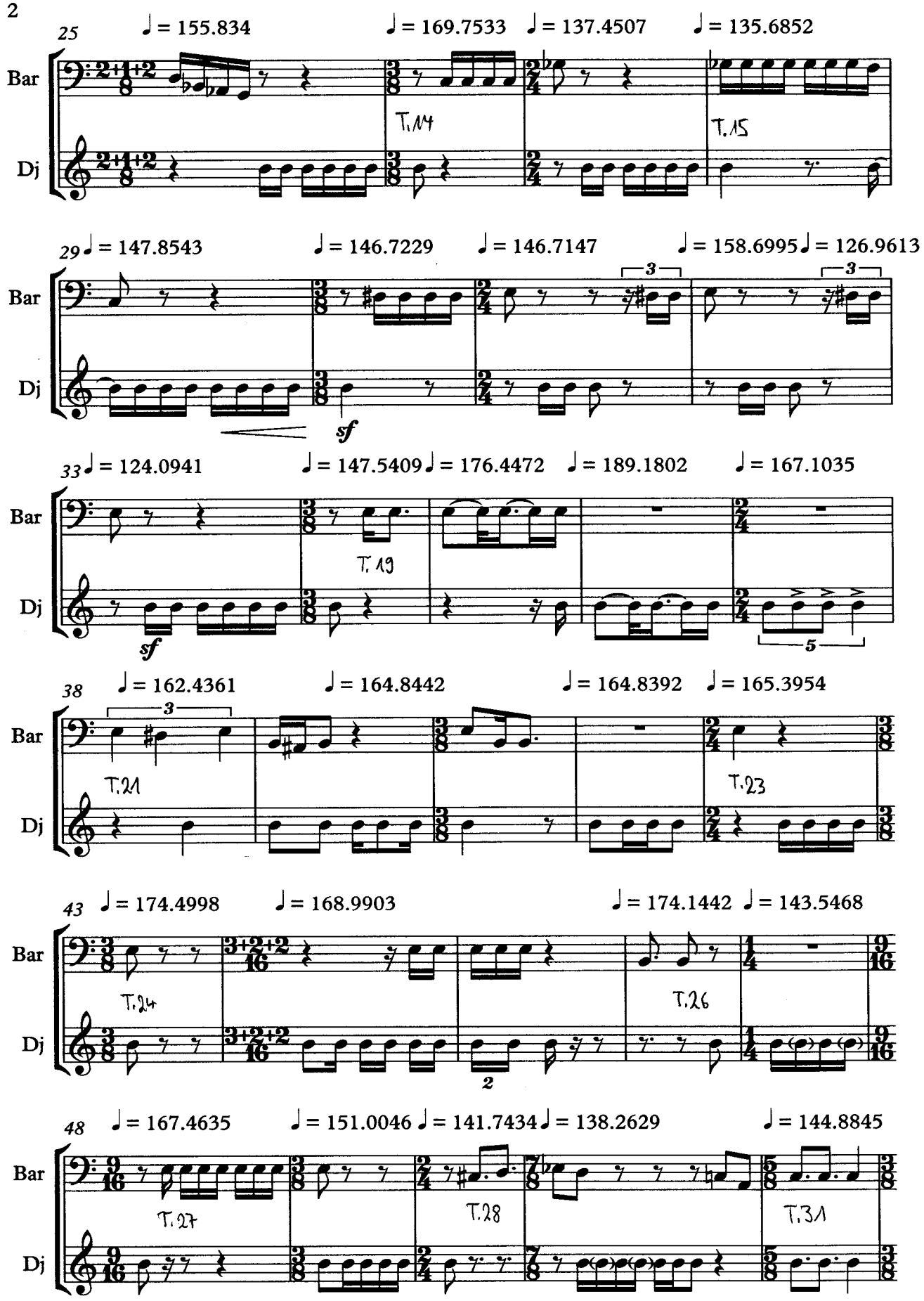

28
♩ = 58.7142
♩ = 66.2294
♩ = 64.4129
♩ = 65.2946
32
♩ = 62.6275
♩ = 61.0014
♩ = 59
♩ = 63.98
♩ = 65
37
♩ = 53.76
♩ = 57
♩ = 59
♩ = 70.0612
♩ = 70.0622
42
♩ = 65.8995
♩ = 58.5543
♩ = 63.9387
♩ = 63.2032
46
♩ = 62.4041
♩ = 69.1620
♩ = 58,5877
♩ = 56.7482
♩ = 56.747
51
♩ = 57
♩ = 61.5845
♩ = 62
♩ = 60

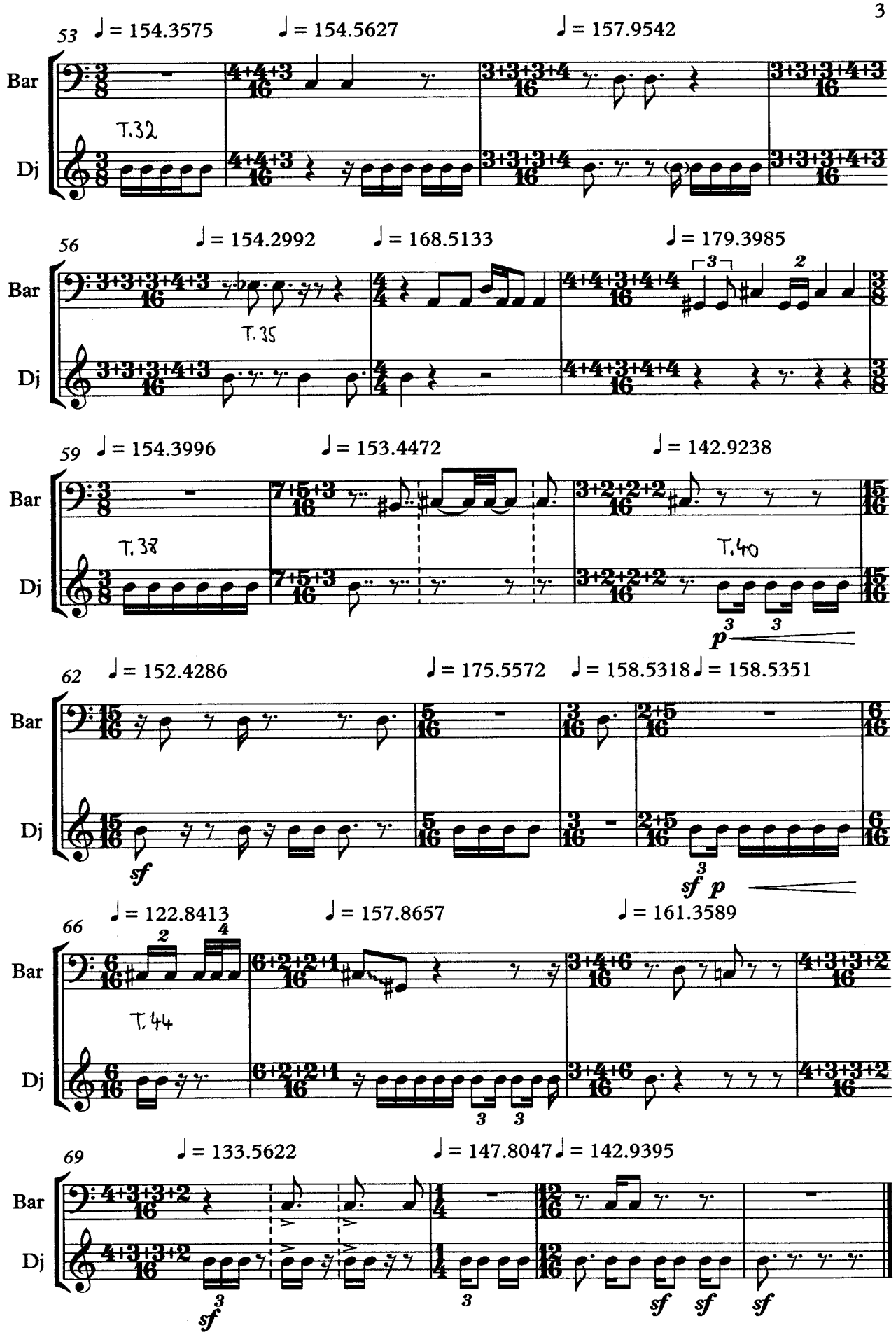
Brainst: Aufn. Transkription C.S.

2016-02-06

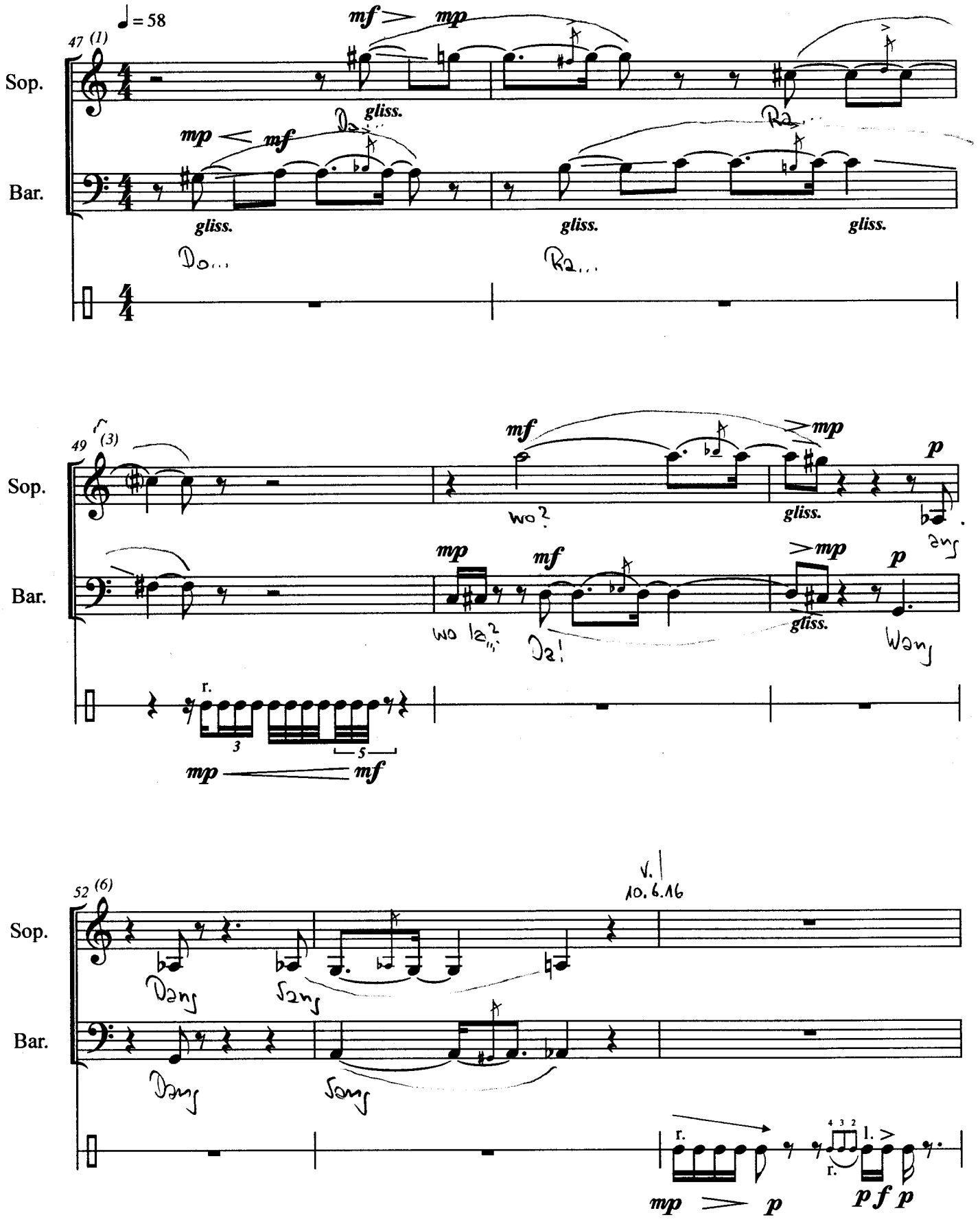


2

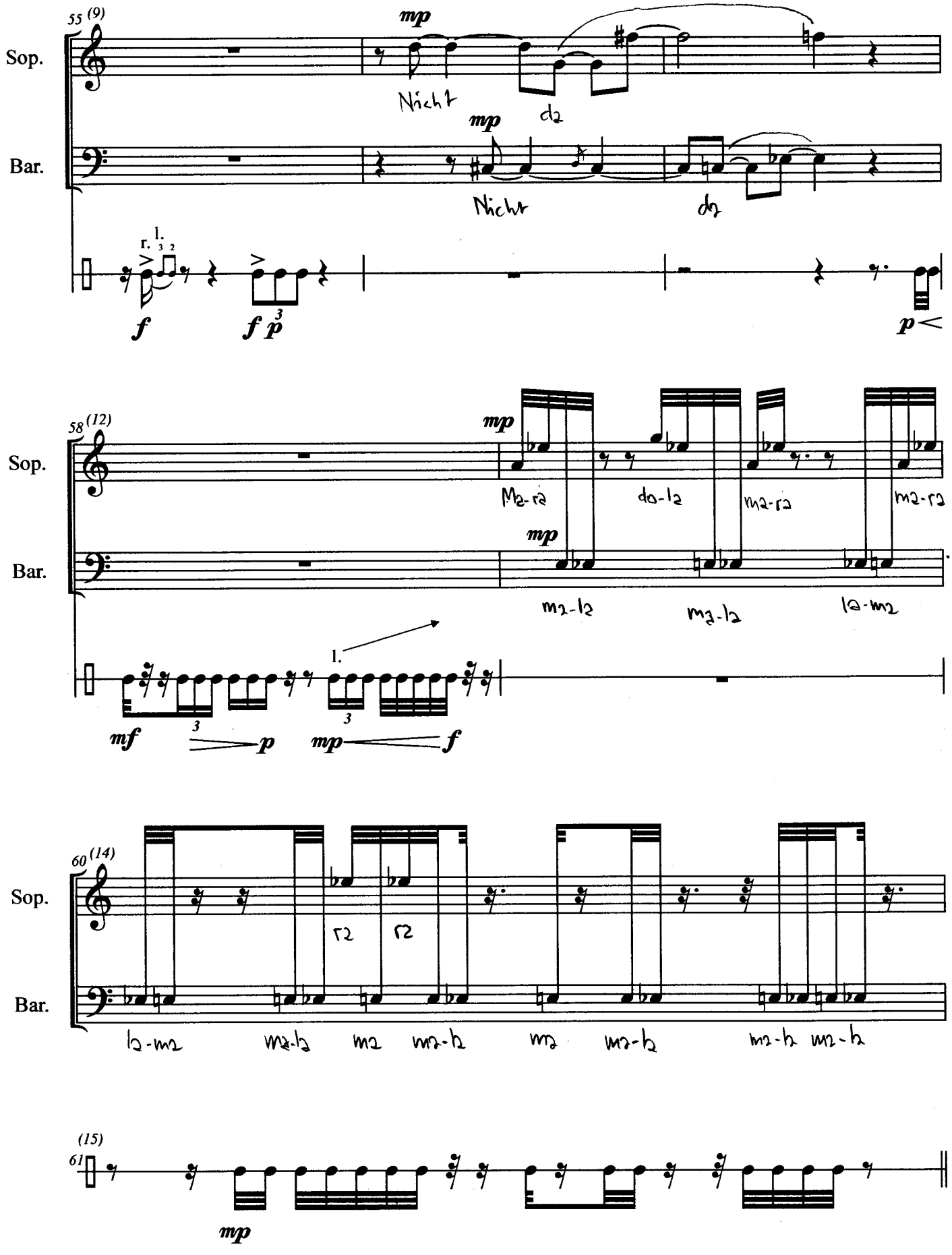

25
♩ = 155.834
♩ = 169.7533
♩ = 137.4507
♩ = 135.6852
Bar
Dj
T.14
T.15
29
♩ = 147.8543
♩ = 146.7229
♩ = 146.7147
♩ = 158.6995
♩ = 126.9613
3
3
sf
33
♩ = 124.0941
♩ = 147.5409
♩ = 176.4472
♩ = 189.1802
♩ = 167.1035
T.19
sf
5
38
♩ = 162.4361
♩ = 164.8442
♩ = 164.8392
♩ = 165.3954
3
T.21
T.23
43
♩ = 174.4998
♩ = 168.9903
♩ = 174.1442
♩ = 143.5468
T.24
T.26
2
48
♩ = 167.4635
♩ = 151.0046
♩ = 141.7434
♩ = 138.2629
♩ = 144.8845
T.27
T.28
T.31


53
♩ = 154.3575
♩ = 154.5627
♩ = 157.9542
Bar
Dj
T.32
56
♩ = 154.2992
♩ = 168.5133
♩ = 179.3985
T.35
59
♩ = 154.3996
♩ = 153.4472
♩ = 142.9238
T.38
T.40
p
62
♩ = 152.4286
♩ = 175.5572
♩ = 158.5318
♩ = 158.5351
sf
sf p
66
♩ = 122.8413
♩ = 157.8657
♩ = 161.3589
T.44
69
♩ = 133.5622
♩ = 147.8047
♩ = 142.9395
sf
sf
sf
sf

Duo 3 / Trio (Ergon 56, Nr. 6, MWN 1768)



V.

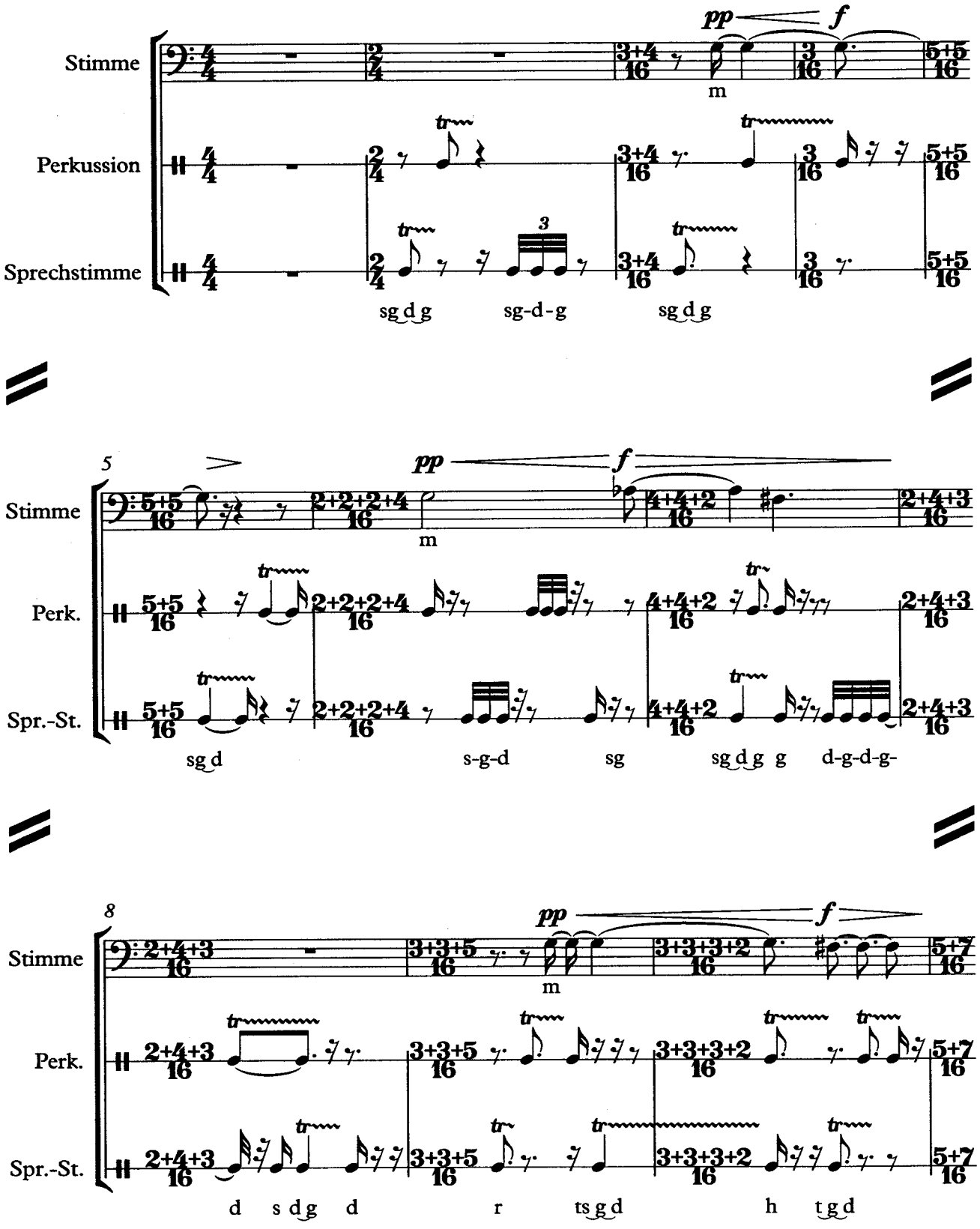


Es folgt das Bariton-Perkussions-Duo.

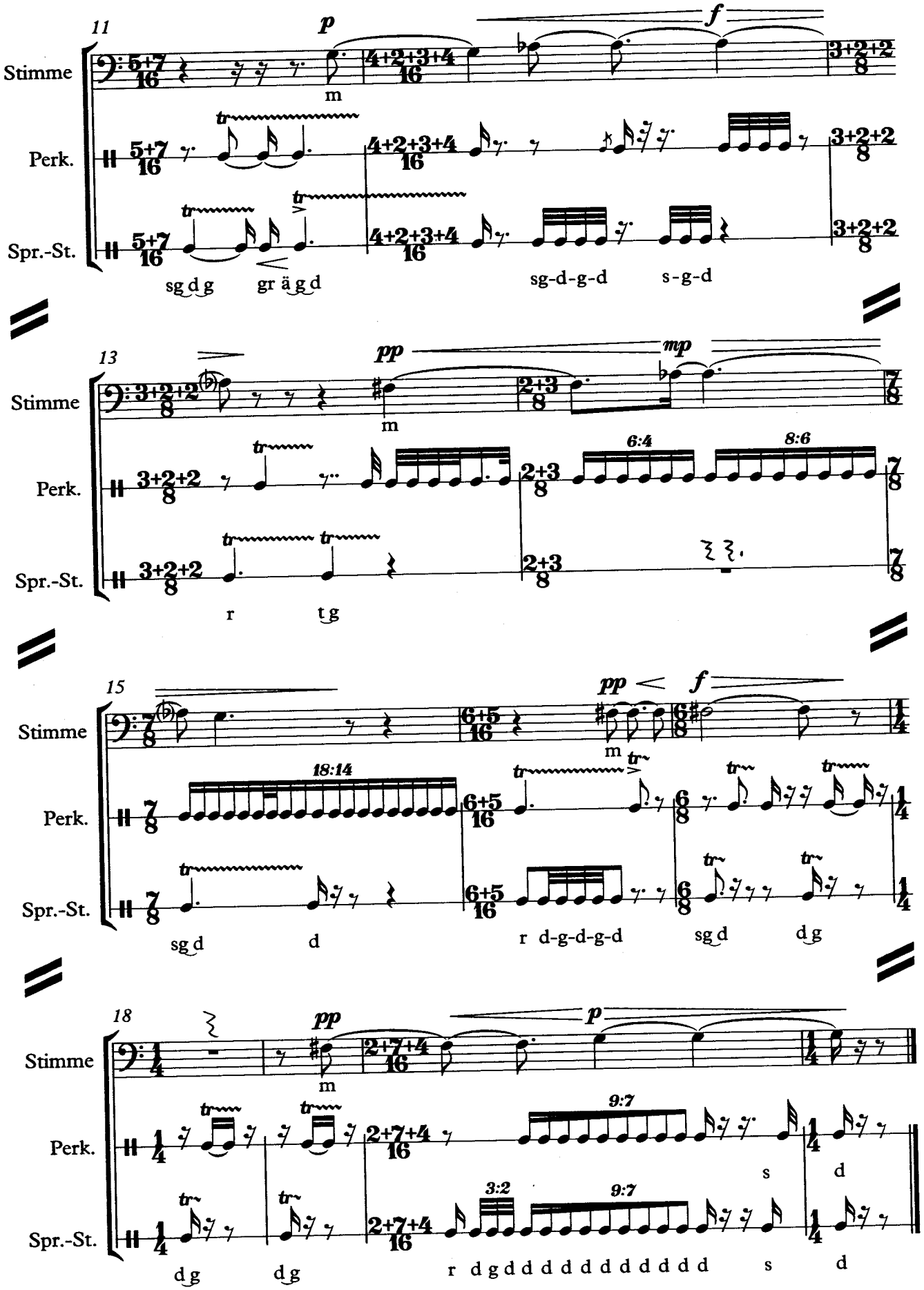
5.7.16 V.

Sprechtriller

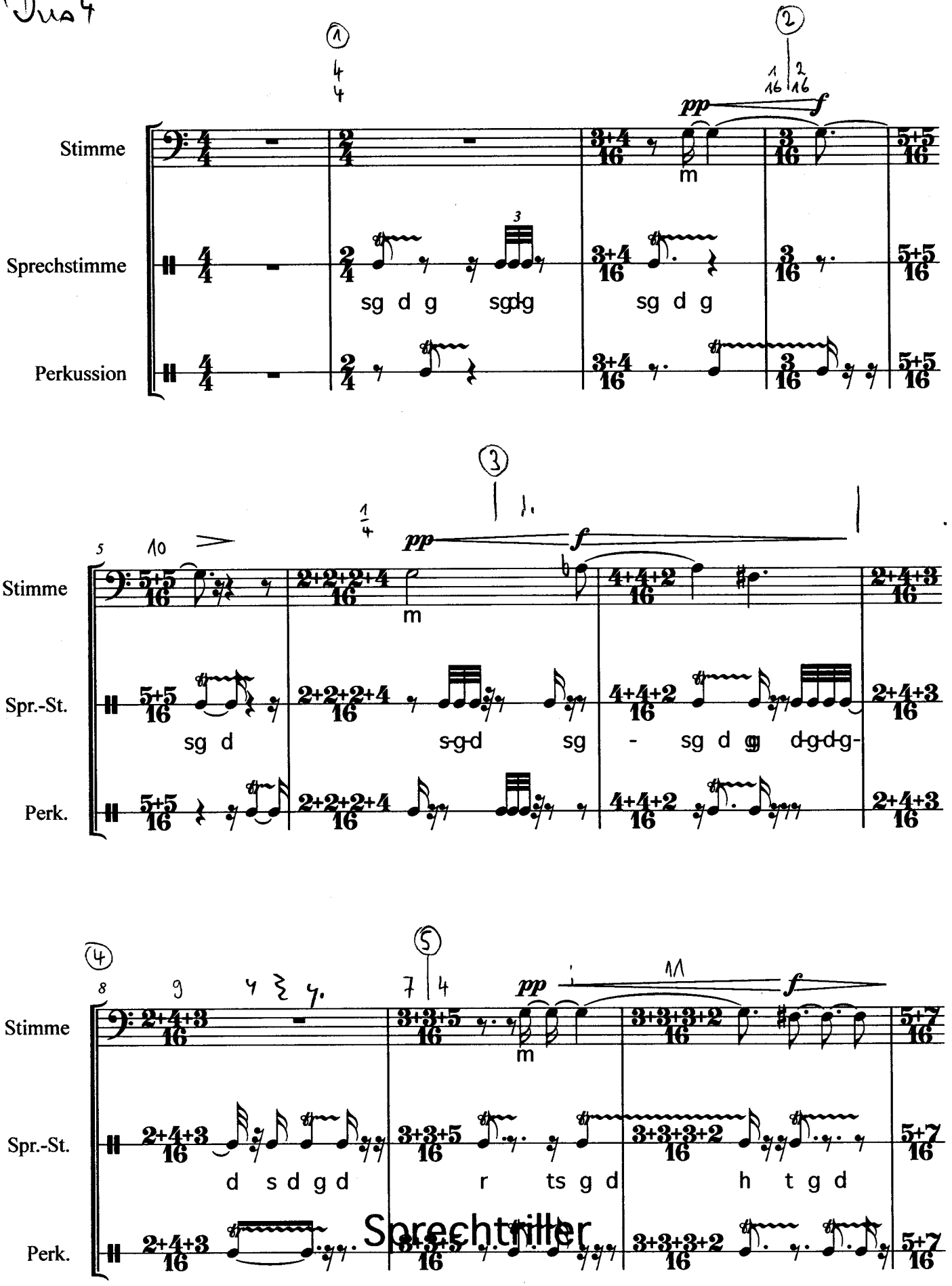
Duo 4

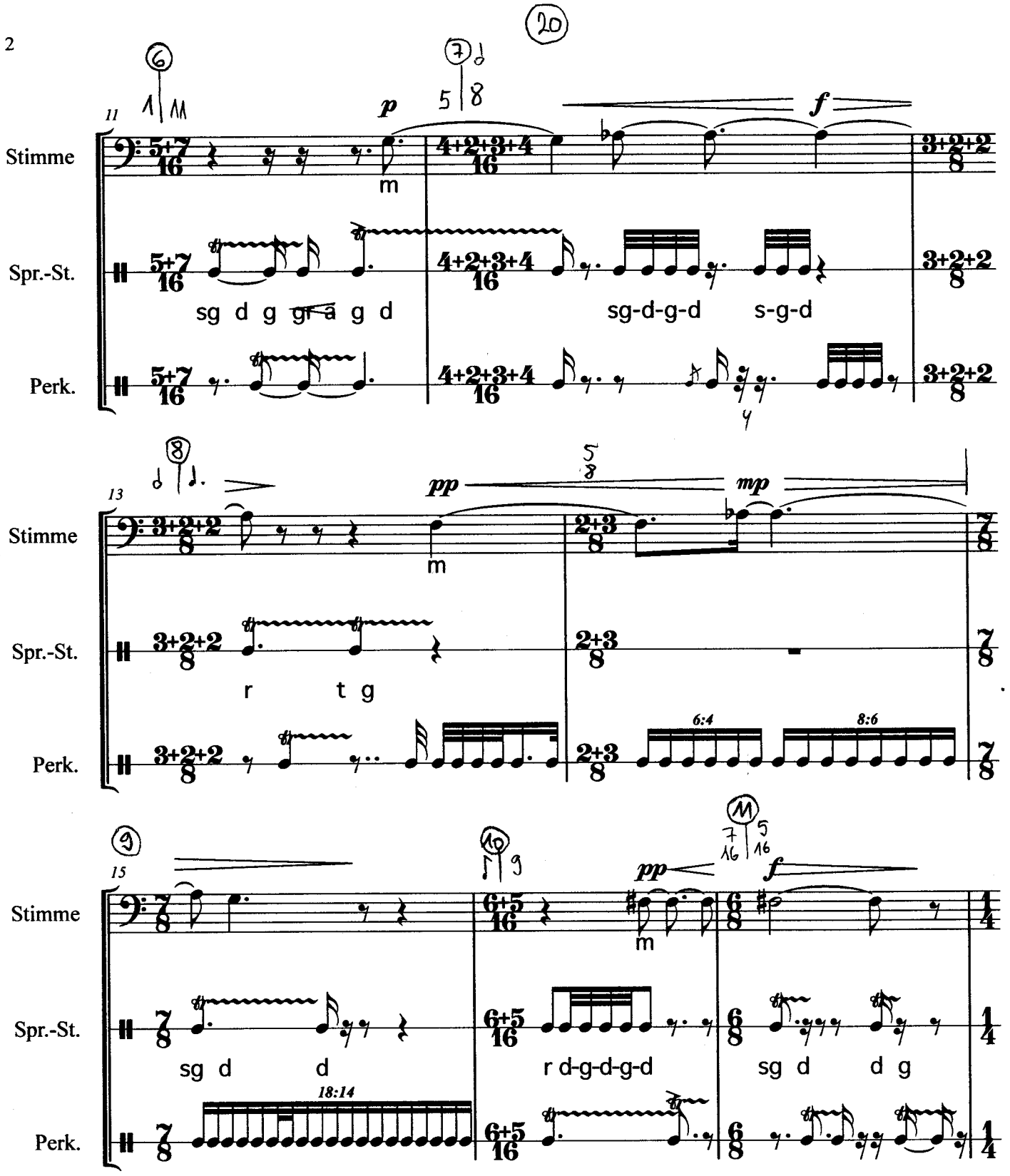


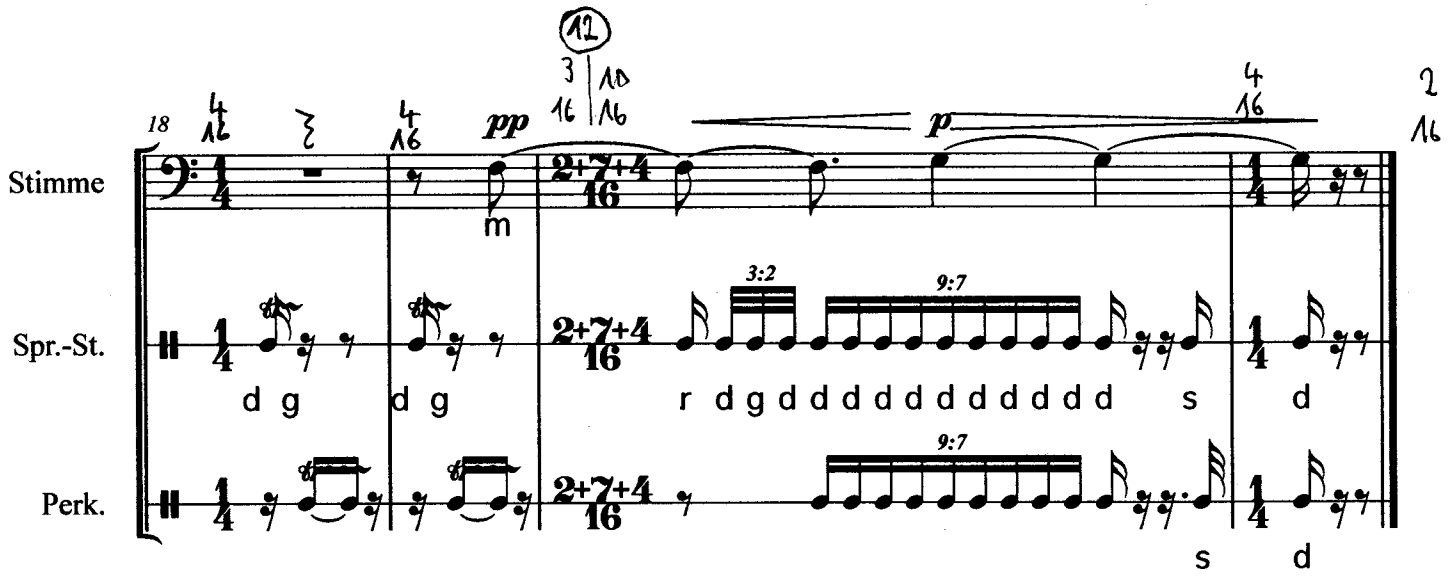
(18)


11
Stimme
Perk.
Spr.-St.
p
f
m
sg d g
gr ä g d
sg-d-g-d
s-g-d
13
pp
mp
6:4
8:6
r
t g
15
pp
f
18:14
sg d
d
r d-g-d-g-d
sg d
d g
18
pp
p
9:7
3:2
d g
d g
r d g d d d d d d d d d d d
s
d

Duo 4


Stimme
Sprechstimme
Perkussion
Spr.-St.
Perk.
sg d g sg-d-g sg d g
sg d s-g-d sg - sg d g d-g-d-g-
d s d g d r ts g d h t g d
Sprechtriller
pp
f
m


20
11
Stimme
Spr.-St.
Perk.
p
f
m
sg d g g a g d
sg-d-g-d
s-g-d
13
pp
mp
r t g
6:4
8:6
15
pp
f
sg d d
r d-g-d-g-d
sg d d g
18:14



12 4/4-Takte, kontrolliert am 10.6.16