

„Trio für FlCIVc Nr. 1“, Entwicklungsgang, Inhaltsverzeichnis

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Trio FlClVc

René Wohlhauser

♩ = 112

Flöte

pp

Klarinette in B

Cello

Fl.

Klar. B

Vc.

pp

pp

Fl.

Klar. B

Vc.

13

Fl.

Klar. B

Vc.

13

This system contains measures 13 through 20. The Flute (Fl.), Clarinet Bb (Klar. B), and Violoncello (Vc.) parts are shown. Each instrument has a whole rest in every measure, indicating they are silent during this passage.

21

Fl.

Klar. B

Vc.

21

This system contains measures 21 through 28. The Flute (Fl.), Clarinet Bb (Klar. B), and Violoncello (Vc.) parts are shown. Each instrument has a whole rest in every measure, indicating they are silent during this passage.

29

Fl.

Klar. B

Vc.

29

This system contains measures 29 through 31. The Flute (Fl.), Clarinet Bb (Klar. B), and Violoncello (Vc.) parts are shown. Each instrument has a whole rest in every measure, indicating they are silent during this passage. The system ends with a double bar line.

Trio FlClVc

René Wohlhauser

♩ = 112

Flöte

pp

Klarinette in B

Cello

Fl.

Klar. B

pp

Vc.

pp

Fl.

Klar. B

Vc.

12

Fl.

Klar. B

Vc.

12

15

Fl.

Klar. B

Vc.

15

20

Fl.

Klar. B

Vc.

20

28

Fl.

Klar. B

Vc.

28

Musical score for measures 28-35. The score is for three parts: Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). Each part has a staff with a treble clef for Fl. and Klar. B, and a bass clef for Vc. The measures are numbered 28 to 35. Each measure contains a single note on the staff, represented by a small black rectangle. The notes are on the same pitch for all three parts in each measure.

36

Fl.

Klar. B

Vc.

36

Musical score for measures 36-37. The score is for three parts: Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). Each part has a staff with a treble clef for Fl. and Klar. B, and a bass clef for Vc. The measures are numbered 36 to 37. Each measure contains a single note on the staff, represented by a small black rectangle. The notes are on the same pitch for all three parts in each measure. The score ends with a double bar line at measure 37.

Trio FlClVc

René Wohlhauser

$\text{♩} = 112$

Flöte

pp

Klarinette in B

Cello

Fl.

Klar. B

Vc.

pp

pp

Fl.

Klar. B

Vc.

12

Fl.

Klar. B

Vc.

This system contains measures 12, 13, and 14. The Flute (Fl.) part begins at measure 12 with a melodic line of eighth and sixteenth notes, including slurs and ties. The Clarinet in B-flat (Klar. B) and Violoncello (Vc.) parts also start at measure 12 with rhythmic accompaniment. Measure 13 shows the Flute continuing its melodic line while the other instruments provide harmonic support. Measure 14 concludes the system with a final note in the Flute and a rest in the other parts.

15

Fl.

Klar. B

Vc.

This system contains measures 15, 16, 17, and 18. The Flute (Fl.) part continues its melodic development with various intervals and slurs. The Clarinet in B-flat (Klar. B) and Violoncello (Vc.) parts provide a steady rhythmic accompaniment. Measure 15 starts the system, followed by measures 16, 17, and 18, which end with a double bar line.

19

Fl.

Klar. B

Vc.

This system contains measures 19, 20, 21, 22, 23, and 24. The Flute (Fl.) part begins at measure 19 with a melodic line, followed by a series of whole rests in measures 20 through 24. The Clarinet in B-flat (Klar. B) and Violoncello (Vc.) parts also begin at measure 19 with a melodic line, followed by a series of whole rests in measures 20 through 24. Measure 19 starts the system, followed by measures 20, 21, 22, 23, and 24, which end with a double bar line.

25

Fl.

Klar. B

Vc.

25

This system contains measures 25 through 32. The Flute (Fl.), Clarinet Bb (Klar. B), and Violoncello (Vc.) parts are shown. In every measure of this system, each instrument has a whole rest, indicating they are silent.

33

Fl.

Klar. B

Vc.

33

This system contains measures 33 through 39. The Flute (Fl.), Clarinet Bb (Klar. B), and Violoncello (Vc.) parts are shown. In every measure of this system, each instrument has a whole rest, indicating they are silent. The system concludes with a double bar line.

Trio FlClVc

René Wohlhauser

$\text{♩} = 112$

Flöte

pp

Klarinette in B

Cello

Fl.

Klar. B

pp

Vc.

pp

Fl.

Klar. B

Vc.

12

Fl.

Klar. B

Vc.

15

Fl.

Klar. B

Vc.

19 "Zwischenspiel"

Fl.

Klar. B

Vc.

22

Fl.

Klar. B

Vc.

Measures 22-24: Flute and Clarinet Bb play a melodic line with eighth and sixteenth notes. Violoncello provides a bass line with eighth and sixteenth notes.

25

Fl.

Klar. B

Vc.

Measures 25-27: Flute and Clarinet Bb play a melodic line with eighth and sixteenth notes. Violoncello provides a bass line with eighth and sixteenth notes.

28 chrom. auseinander

Fl.

Klar. B

Vc.

Measures 28-35: Flute, Clarinet Bb, and Violoncello play a chromatic exercise, moving chromatically up and down.

36

Fl.

Klar. B

36

Vc.

This musical score shows three staves for measures 36, 37, and 38. The top staff is for Flute (Fl.) in treble clef, the middle staff is for Clarinet B (Klar. B) in treble clef, and the bottom staff is for Violoncello (Vc.) in bass clef. Each staff has a measure rest in every measure, indicated by a small black rectangle on the first line of the staff. The measures are separated by vertical bar lines, and the system ends with a double bar line.

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

6

Fl.

Klingend notiert

Klar. B

Vc.

pp *p* *pp* *p*

10

Fl.

Klar. B

Vc.

p *p* *p*

14

Fl.

Klar. B

Vc.

p *mp* *p* *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

32

Fl.

Klar. B

Vc.

p

35

Fl.

Klar. B

Vc.

cresc. poco a poco

37

Fl.

Klar. B

Vc.

39

Fl.

Klar. B

Vc.

mf *mp* *f*

42

Fl. *mf* *mp*

Klar. B *mf* *mp*

Vc. *mf* *mp*

45

Fl. *mp*

Klar. B *mp*

Vc. *mp*

47

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vc. *mf* *mf*

50

Fl.

Klar. B

Vc.

Detailed description: This is a musical score for a Trio FLCIVc, spanning measures 42 to 50. The score is written for three instruments: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The music is in 4/4 time and features a complex, rhythmic melody with many slurs and ties. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into four systems, each containing three staves. The first system (measures 42-44) shows the Flute and Clarinet B-flat playing a melodic line, while the Violoncello provides a harmonic accompaniment. The second system (measures 45-46) continues the melodic development. The third system (measures 47-49) features a more complex rhythmic pattern with many slurs and ties. The fourth system (measure 50) concludes the passage with a final melodic flourish.

53

Fl.

Klar. B

Vc.

p

53

56

Fl.

Klar. B

Vc.

56

59

Fl.

Klar. B

Vc.

mp

59

62

Fl.

Klar. B

Vc.

62

Fl.

Klar. B

Vc.

65

67

70

74

mp

mp

mp

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 65 and ends at measure 66. The second system starts at measure 67 and ends at measure 69. The third system starts at measure 70 and ends at measure 73. The fourth system starts at measure 74 and ends at measure 77. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. The Flute part has a melodic line with some rests. The Clarinet and Violoncello parts have more active, rhythmic lines. The Violoncello part has a melodic line with some rests. The score includes dynamic markings of *mp* (mezzo-piano) at measures 68, 69, and 72. The notation includes various note values, rests, and slurs.

79

Fl.

Klar. B

Vc.

Measures 79-85. Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.) parts. Measure 79: Flute has a half note G4 (p), Clarinet B has a half note G4 (p), Violoncello has a half note G3 (p). Measure 80: Flute has a half note A4 (pp), Clarinet B has a half note A4 (pp), Violoncello has a half note A3 (pp). Measure 81: Flute has a half note B4 (ppp), Clarinet B has a half note B4 (ppp), Violoncello has a half note B3 (ppp). Measure 82: Flute has a half note C5 (ppp), Clarinet B has a half note C5 (ppp), Violoncello has a half note C4 (ppp). Measure 83: Flute has a half note D5 (ppp), Clarinet B has a half note D5 (ppp), Violoncello has a half note D4 (ppp). Measure 84: Flute has a half note E5 (ppp), Clarinet B has a half note E5 (ppp), Violoncello has a half note E4 (ppp). Measure 85: Flute has a half note F5 (ppp), Clarinet B has a half note F5 (ppp), Violoncello has a half note F4 (ppp).

86

Fl.

Klar. B

Vc.

Measures 86-90. Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.) parts. Measure 86: Flute has a half note G4 (p), Clarinet B has a half note G4 (p), Violoncello has a half note G3 (p). Measure 87: Flute has a half note A4 (p), Clarinet B has a half note A4 (p), Violoncello has a half note A3 (p). Measure 88: Flute has a half note B4 (p), Clarinet B has a half note B4 (p), Violoncello has a half note B3 (p). Measure 89: Flute has a half note C5 (p), Clarinet B has a half note C5 (p), Violoncello has a half note C4 (p). Measure 90: Flute has a half note D5 (p), Clarinet B has a half note D5 (p), Violoncello has a half note D4 (p).

91

Fl.

Klar. B

Vc.

Measures 91-94. Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.) parts. Measure 91: Flute has a half note E5 (p), Clarinet B has a half note E5 (p), Violoncello has a half note E4 (p). Measure 92: Flute has a half note F5 (p), Clarinet B has a half note F5 (p), Violoncello has a half note F4 (p). Measure 93: Flute has a half note G5 (p), Clarinet B has a half note G5 (p), Violoncello has a half note G4 (p). Measure 94: Flute has a half note A5 (p), Clarinet B has a half note A5 (p), Violoncello has a half note A4 (p).

95

Fl.

Klar. B

Vc.

Measures 95-98. Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.) parts. Measure 95: Flute has a half note B5 (p), Clarinet B has a half note B5 (p), Violoncello has a half note B4 (p). Measure 96: Flute has a half note C6 (p), Clarinet B has a half note C6 (p), Violoncello has a half note C5 (p). Measure 97: Flute has a half note D6 (p), Clarinet B has a half note D6 (p), Violoncello has a half note D5 (p). Measure 98: Flute has a half note E6 (p), Clarinet B has a half note E6 (p), Violoncello has a half note E5 (p).

98

Fl.

Klar. B

Vc.

98

102

Fl.

Klar. B

Vc.

102

106

Fl.

Klar. B

Vc.

106

110

Fl.

Klar. B

Vc.

110

112

Fl.

Klar. B

Vc.

Measures 112-115: Flute and Clarinet Bb play a rhythmic pattern of eighth notes. Violoncello plays a bass line with eighth notes and rests.

116

Fl.

Klar. B

Vc.

Measures 116-119: Flute and Clarinet Bb play a rhythmic pattern of eighth notes. Violoncello plays a bass line with eighth notes and rests.

121

Fl.

Klar. B

Vc.

Measures 121-129: All instruments are silent, indicated by whole rests.

130

Fl.

Klar. B

Vc.

Measures 130-138: All instruments are silent, indicated by whole rests.

139

Fl.

Klar. B

Vc.

139

This block contains the musical notation for measures 139 through 147. It features three staves: Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). Each staff begins with a treble clef for Flute and Clarinet B, and a bass clef for Violoncello. In every measure from 139 to 147, each instrument plays a single note, represented by a half rest. The measures are separated by vertical bar lines.

148

Fl.

Klar. B

Vc.

148

This block contains the musical notation for measures 148 through 156. It features three staves: Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). Each staff begins with a treble clef for Flute and Clarinet B, and a bass clef for Violoncello. In every measure from 148 to 156, each instrument plays a single note, represented by a half rest. The measures are separated by vertical bar lines. The final measure (156) ends with a double bar line.

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

6

Fl.

Klingend notiert

Klar. B

Vc.

pp *p* *pp* *p*

10

Fl.

Klar. B

Vc.

14

Fl.

Klar. B

Vc.

p *mp* *p* *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

32

Fl.

Klar. B

Vc.

p

35

Fl.

Klar. B

Vc.

cresc. poco a poco

37

Fl.

Klar. B

Vc.

39

Fl.

Klar. B

Vc.

mf *mp* *f*

42

Fl. *mf* *mp*

Klar. B *mf* *mp*

Vc. *mf* *mp*

45

Fl. *mp*

Klar. B *mp*

Vc. *mp*

47

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vc. *mf* *mf*

50

Fl.

Klar. B

Vc.

Detailed description: This is a musical score for a woodwind and string trio, specifically measures 42 through 50. The score is written for three staves: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 42-44 are marked with a forte (*mf*) dynamic for all instruments, transitioning to mezzo-forte (*mp*) in measure 45. Measures 45-46 continue with the *mp* dynamic. Measures 47-49 feature a mezzo-forte (*mf*) dynamic. Measure 50 is the final measure on this page and does not have a dynamic marking. The music consists of continuous eighth-note patterns in the woodwinds and a more complex, syncopated eighth-note pattern in the cello. Brackets are used to group notes across measures, indicating phrasing or articulation. The page number '4' is in the top left, and the title 'Trio FLCIVc' is in the top center.

53

Fl.

Klar. B

Vc.

p

56

Fl.

Klar. B

Vc.

56

59

Fl.

Klar. B

Vc.

mp

p

p

59

62

Fl.

Klar. B

Vc.

poco

p

62

65

Fl.

Klar. B

Vc.

p

mp

67

Fl.

Klar. B

Vc.

p

mp

70

Fl.

Klar. B

Vc.

74

Fl.

Klar. B

Vc.

The musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 65. The second system starts at measure 67. The third system starts at measure 70. The fourth system starts at measure 74. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Flute part has a melodic line with some rests. The Clarinet and Violoncello parts provide a harmonic accompaniment with rhythmic patterns.

79

Fl.

Klar. B

Vc.

p

pp

ppp

86

Fl.

Klar. B

Vc.

p

staccatissimo

p

staccatissimo

p

p staccatissimo

91

Fl.

Klar. B

Vc.

95

Fl.

Klar. B

Vc.

98

Fl.

Klar. B

Vc.

mp

mp

102

Fl.

Klar. B

Vc.

106

Fl.

Klar. B

Vc.

mf

mf

mf

110

Fl.

Klar. B

Vc.

f

f

f

112

Fl.

Klar. B

Vc.

mf

mf

mf

116

Fl.

Klar. B

Vc.

121

Fl.

Klar. B

Vc.

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

124

Fl.

Klar. B

Vc.

mf *pp*

mf *pp*

mf *pp*

127

Fl.

Klar. B

Vc.

f

fff

Measures 127-130: Flute, Clarinet B, and Violoncello play a rhythmic pattern of eighth notes. Dynamics are *f* and *fff*.

131

Fl.

Klar. B

Vc.

ffff

ffff

al tallone

Measures 131-134: Flute, Clarinet B, and Violoncello play a rhythmic pattern of eighth notes. Dynamics are *ffff*. The Violoncello part is marked *al tallone*.

135

Fl.

Klar. B

Vc.

pp

pp

pp

Measures 135-138: Flute, Clarinet B, and Violoncello play a rhythmic pattern of eighth notes. Dynamics are *pp*.

141

Fl.

Klar. B

Vc.

p

Measures 141-144: Flute, Clarinet B, and Violoncello play a rhythmic pattern of eighth notes. Dynamics are *p*.

147

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

151

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

160

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

169

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

178

Fl.

Klar. B

Vc.

178

This musical score shows three staves for measures 178 and 179. The top staff is for Flute (Fl.), the middle for Clarinet in B-flat (Klar. B), and the bottom for Violoncello (Vc.). Each staff begins with a treble clef and a key signature of one flat (B-flat). In measure 178, each instrument plays a half note B-flat. In measure 179, each instrument plays a half note C. The staves are connected by a brace on the left. The measures are separated by a vertical bar line, and the piece ends with a double bar line at the end of measure 179.

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

6

Fl.

Klingend notiert

Klar. B

Vc.

pp *p* *pp* *p*

10

Fl.

Klar. B

Vc.

10

14

Fl.

Klar. B

Vc.

p *mp* *p* *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

33

Fl.

Klar. B

Vc.

p

cresc. poco a poco

36

Fl.

Klar. B

Vc.

38

Fl.

Klar. B

Vc.

mf

mf

40

Fl.

Klar. B

Vc.

mp

f

mp

f

42

Fl. *mf* *mp*

Klar. B *mf* *mp*

Vc. *mf* *mp*

45

Fl. *mp*

Klar. B *mp*

Vc. *mp*

47

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vc. *mf* *mf*

50

Fl.

Klar. B

Vc.

53

Fl.

Klar. B

Vc.

p

56

Fl.

Klar. B

Vc.

56

59

Fl.

Klar. B

Vc.

mp *p* *p*

59

mp *p* *p*

62

Fl.

Klar. B

Vc.

poco *p*

62

poco *p*

65

Fl.

Klar. B

Vc.

p

mp

67

Fl.

Klar. B

Vc.

p

mp

70

Fl.

Klar. B

Vc.

74

Fl.

Klar. B

Vc.

Detailed description: This is a musical score for a Trio FLCIVc, consisting of three staves: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing measures 65-66, 67-69, 70-73, and 74-77. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. The Flute part starts with a rest in measure 65, then plays a melodic line in measures 66-69, and has a rest in measure 70. The Clarinet B-flat part plays a continuous eighth-note pattern in measures 65-69, then has a rest in measure 70. The Violoncello part plays a continuous eighth-note pattern in measures 65-69, then has a rest in measure 70. The score includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Flute part has a *p* marking in measure 66 and a *mp* marking in measure 69. The Clarinet B-flat part has a *p* marking in measure 66 and a *mp* marking in measure 69. The Violoncello part has a *p* marking in measure 66 and a *mp* marking in measure 69. The Flute part has a *p* marking in measure 67 and a *mp* marking in measure 69. The Clarinet B-flat part has a *p* marking in measure 67 and a *mp* marking in measure 69. The Violoncello part has a *p* marking in measure 67 and a *mp* marking in measure 69. The Flute part has a *p* marking in measure 68 and a *mp* marking in measure 69. The Clarinet B-flat part has a *p* marking in measure 68 and a *mp* marking in measure 69. The Violoncello part has a *p* marking in measure 68 and a *mp* marking in measure 69. The Flute part has a *p* marking in measure 69 and a *mp* marking in measure 69. The Clarinet B-flat part has a *p* marking in measure 69 and a *mp* marking in measure 69. The Violoncello part has a *p* marking in measure 69 and a *mp* marking in measure 69.

79

Fl.

Klar. B

Vc.

p

pp

ppp

86

Fl.

Klar. B

Vc.

p

staccatissimo

p

staccatissimo

p

staccatissimo

91

Fl.

Klar. B

Vc.

95

Fl.

Klar. B

Vc.

98

Fl.

Klar. B

Vc.

mp

mp

102

Fl.

Klar. B

Vc.

106

Fl.

Klar. B

Vc.

mf

mf

mf

110

Fl.

Klar. B

Vc.

f

f

f

112

Fl.

Klar. B

Vc.

mf

mf

mf

116

Fl.

Klar. B

Vc.

121

Fl.

Klar. B

Vc.

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

124

Fl.

Klar. B

Vc.

mf *pp*

mf *pp*

mf *pp*

127

Fl.

Klar. B

Vc.

f

fff

131

Fl.

Klar. B

Vc.

fff

sim.

Geräuschhaft angestoßen ("t")

al tallone e sul ponticello

In den Pausen stets abdämpfen.

135

Fl.

Klar. B

Vc.

140

Fl.

Klar. B

Vc.

fff

fff

Geräuschhaft angestoßen ("t")

al tallone e sul ponticello

Fl. 143 *Flag.* *pp*

Klar. B 143 *pp*

Vc. 143 *Flag.* *pp*

Fl. 149 *ord.* *p*

Klar. B 149 *ord.* *p*

Vc. 149 *ord.* *p*

Fl. 156 *ord.* *p*

Klar. B 156

Vc. 156

Fl. 160

Klar. B 160

Vc. 160

Detailed description: This page contains the musical score for measures 143 through 160 of the Trio FlCIVc. The score is written for three staves: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). Measures 143-148 show a rhythmic pattern of eighth notes in the Flute and Clarinet, with the Violoncello playing a similar pattern. Measures 149-155 show a change in the Flute and Clarinet parts, with the Violoncello playing a more complex rhythmic pattern. Measures 156-160 show a final section of the Trio, with the Flute and Clarinet playing a rhythmic pattern and the Violoncello playing a more complex rhythmic pattern. The score includes various musical notations such as flags, dynamics (pp, p), and articulation marks.

164

Fl.

Klar. B

Vc.

cresc. poco a poco

167

Fl.

Klar. B

Vc.

169

Fl.

Klar. B

Vc.

mf

176

Fl.

Klar. B

Vc.

176

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing staves for the three instruments. The first system (measures 164-166) shows the Flute and Violoncello with a 'cresc. poco a poco' marking. The second system (measures 167-168) continues the melodic development. The third system (measures 169-175) features a 'mf' dynamic marking and includes a double bar line. The fourth system (measures 176-178) concludes the passage. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. 185 *mp* *pp* *pppp*

Klar. B 185 *mp* *pp* *pppp*

Vc. 185 *mp* *pp* *pppp*

This system contains measures 185 through 193. The Flute part begins with a melodic line in measure 185, marked *mp*, which then drops to *pp* and *pppp* in the following measures. The Clarinet B and Violoncello parts provide harmonic support, with the Violoncello playing a sustained, low-register line. All parts are in a key with one flat (B-flat).

Fl. 194 *p*

Klar. B 194 *p*

Vc. 194 *p*

This system contains measures 194 through 198. The Flute part has a long rest followed by a short melodic phrase in measure 198, marked *p*. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes, also marked *p*. The Violoncello part has a *pppp* marking in measure 194.

Fl. 199 *f* *mp*

Klar. B 199 *f* *mp*

Vc. 199 *f* *p*

This system contains measures 199 through 204. The Flute part has a long rest followed by a short melodic phrase in measure 199, marked *f*, and then *mp* in measure 204. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes, marked *f* and *p* respectively.

Fl. 205 *mp*

Klar. B 205 *mp*

Vc. 205 *mp*

This system contains measures 205 through 210. The Flute part has a melodic line in measure 205, marked *mp*. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes, marked *mp*. The Violoncello part has a *pppp* marking in measure 205.

Fl. 210

Klar. B

Vc. 210

210

Fl. 213

Klar. B

Vc. 213

213

p

p

Fl. 218

Klar. B

Vc. 218

218

mp

mp

mp

Fl. 222

Klar. B

Vc. 222

222

Fl.

Klar. B

Vc.

225

225

p

Fl.

Klar. B

Vc.

229

mp

mp

mp

Fl. *mf*

Klar. B *mf*

Vc. *mf*

Fl. 238 *mp*

Klar. B

Vc. 238

Fl. 241 *mf*

Klar. B *mf*

Vc. 241

Fl. 243

Klar. B

Vc. 243 *mp*

Fl. 245

Klar. B

Vc. 245

Fl. *mf*

Klar. B *mf*

Vc.

Fl. *f*

Klar. B *f*

Vc. *f*

Fl. *p*

Klar. B *p*

Vc. *p*

Fl. *pp*

Klar. B

Vc.

Fl.

Klar. B

Vc.

260

p

265

270

mp

274

mp

mp

mp

mp

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each covering five measures. The first system (measures 260-264) features a melodic line in the Flute starting at measure 260, while the Clarinet and Violoncello play a rhythmic accompaniment. The second system (measures 265-269) shows the Clarinet and Violoncello taking over the melodic role, with the Flute providing accompaniment. The third system (measures 270-273) continues this pattern with the Clarinet and Violoncello playing a more complex rhythmic pattern. The fourth system (measures 274-278) features a melodic line in the Flute, with the Clarinet and Violoncello providing accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 4/4.

278

Fl.

Klar. B

Vc.

281

Fl.

Klar. B

Vc.

mf

mf

284

Fl.

Klar. B

Vc.

286

Fl.

Klar. B

Vc.

pp

pp

pp

287

Fl.

Klar. B

Vc.

"Die Endlosschleife"

289

Fl.

Klar. B

Vc.

290

Fl.

Klar. B

Vc.

292

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

294

296

298

300

This musical score is for a Trio FLCIVc, spanning measures 294 to 300. It is written for three instruments: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The score is organized into four systems, each containing a measure number at the beginning of the first staff. The Flute part (Fl.) is in the upper staff of each system, the Clarinet B-flat part (Klar. B) is in the middle staff, and the Violoncello part (Vc.) is in the lower staff. The music is written in treble clef for Flute and Clarinet, and bass clef for Violoncello. The key signature is one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part is characterized by a series of eighth-note runs. The Clarinet B-flat part features a series of eighth-note runs. The Violoncello part features a series of eighth-note runs. The score is written in a standard musical notation style, with a clear and legible layout.

Fl.

Klar. B

Vc.

302

304

306

308

This musical score is for a Trio consisting of Flute (Fl.), Clarinet Bb (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing two measures. The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 302-303) shows the Flute and Violoncello playing a continuous eighth-note pattern, while the Clarinet Bb has a rest in measure 302 and enters in measure 303. The second system (measures 304-305) continues the patterns, with the Clarinet Bb playing a more complex line. The third system (measures 306-307) features the Flute and Violoncello with rests, while the Clarinet Bb plays a melodic line. The fourth system (measures 308-309) shows the Flute and Clarinet Bb with rests, while the Violoncello continues its pattern. The score is written on a grand staff with three staves per system.

312

Fl.

Klar. B

Vc.

This system contains measures 312 through 320. Each measure shows a whole rest for the Flute, Clarinet Bb, and Violoncello.

321

Fl.

Klar. B

Vc.

This system contains measures 321 through 329. Each measure shows a whole rest for the Flute, Clarinet Bb, and Violoncello.

330

Fl.

Klar. B

Vc.

This system contains measures 330 through 338. Each measure shows a whole rest for the Flute, Clarinet Bb, and Violoncello. The system concludes with a double bar line.

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

6

Fl.

Klingend notiert

Klar. B

Vc.

pp *p* *pp* *p* *pp* *p*

10

Fl.

Klar. B

Vc.

p *p* *p*

14

Fl.

Klar. B

Vc.

p *mp* *p* *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

33

Fl.

Klar. B

Vc.

p

cresc. poco a poco

36

Fl.

Klar. B

Vc.

38

Fl.

Klar. B

Vc.

mf

40

Fl.

Klar. B

Vc.

mp *f*

42

Fl. *mf* *mp*

Klar. B *mf* *mp*

Vc. *mf* *mp*

This system contains measures 42, 43, and 44. The Flute (Fl.) part starts with a melodic line in measure 42, marked *mf*, and continues with a similar pattern in measure 43, then a descending line in measure 44 marked *mp*. The Clarinet Bb (Klar. B) part plays a rhythmic accompaniment of eighth notes, also marked *mf* in measure 42 and *mp* in measure 44. The Violoncello (Vc.) part plays a similar rhythmic accompaniment, marked *mf* in measure 42 and *mp* in measure 44. A large brace groups the three staves across all three measures.

45

Fl. *mp*

Klar. B *mp*

Vc. *mp*

This system contains measures 45 and 46. The Flute (Fl.) part continues its melodic line, marked *mp* in measure 45. The Clarinet Bb (Klar. B) and Violoncello (Vc.) parts continue their rhythmic accompaniment, both marked *mp* in measure 45. A large brace groups the three staves across both measures.

47

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vc. *mf* *mf*

This system contains measures 47, 48, and 49. The Flute (Fl.) part has a melodic line in measure 47, marked *mf*, and continues in measure 48, then a descending line in measure 49 marked *mf*. The Clarinet Bb (Klar. B) part plays a rhythmic accompaniment, marked *mf* in measure 47 and *mf* in measure 49. The Violoncello (Vc.) part plays a similar rhythmic accompaniment, marked *mf* in measure 47 and *mf* in measure 49. A large brace groups the three staves across all three measures.

50

Fl.

Klar. B

Vc.

This system contains measures 50, 51, and 52. The Flute (Fl.) part has a melodic line in measure 50, then a descending line in measure 51, and a final note in measure 52. The Clarinet Bb (Klar. B) and Violoncello (Vc.) parts continue their rhythmic accompaniment. A large brace groups the three staves across all three measures.

53

Fl.

Klar. B

Vc.

p

56

Fl.

Klar. B

Vc.

56

59

Fl.

Klar. B

Vc.

mp *p* *p*

59

mp *p* *p*

62

Fl.

Klar. B

Vc.

poco *p*

62

poco *p*

65

Fl.

Klar. B

Vc.

p

mp

65

67

Fl.

Klar. B

Vc.

p

mp

67

70

Fl.

Klar. B

Vc.

70

74

Fl.

Klar. B

Vc.

74

79

Fl.

Klar. B

Vc.

p

pp

ppp

86

Fl.

Klar. B

Vc.

staccatissimo

p

staccatissimo

p

p staccatissimo

91

Fl.

Klar. B

Vc.

95

Fl.

Klar. B

Vc.

98

Fl.

Klar. B

Vc.

mp

mp

102

Fl.

Klar. B

Vc.

106

Fl.

Klar. B

Vc.

mf

mf

mf

110

Fl.

Klar. B

Vc.

f

f

f

112

Fl.

Klar. B

Vc.

mf

mf

mf

116

Fl.

Klar. B

Vc.

121

Fl.

Klar. B

Vc.

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

124

Fl.

Klar. B

Vc.

mf *pp*

mf *pp*

mf *pp*

127

Fl.

Klar. B

Vc.

f

fff

131

Fl.

Klar. B

Vc.

fff

sim.

Geräuschhaft angestoßen ("t")

al tallone e sul ponticello

In den Pausen stets abdämpfen.

135

Fl.

Klar. B

Vc.

140

Fl.

Klar. B

Vc.

fff

fff

Geräuschhaft angestoßen ("t")

al tallone e sul ponticello

143

Fl.

Klar. B

Vc.

Flag.

pp

149

Fl.

Klar. B

Vc.

ord.

p

156

Fl.

Klar. B

Vc.

ord.

p

160

Fl.

Klar. B

Vc.

164

Fl.

Klar. B

Vc.

cresc. poco a poco

167

Fl.

Klar. B

Vc.

169

Fl.

Klar. B

Vc.

mf

176

Fl.

Klar. B

Vc.

176

The musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing staves for the three instruments. The first system (measures 164-166) shows the Flute and Violoncello with a 'cresc. poco a poco' marking. The second system (measures 167-168) continues the melodic lines. The third system (measures 169-175) features a 'mf' dynamic marking and includes a dashed line in the Flute staff. The fourth system (measures 176-177) concludes the passage with a final measure in the Flute staff.

Fl. 185 *mp* *pp* *pppp*

Klar. B 185 *mp* *pp* *pppp*

Vc. 185 *mp* *pp* *pppp*

This system contains measures 185 through 193. The Flute part begins with a melodic line in measure 185, marked *mp*, which then drops to *pp* and *pppp* in the following measures. The Clarinet B and Violoncello parts provide harmonic support, with the Violoncello playing a sustained, low-register line. All parts are in a key with one flat (B-flat major or D minor).

Fl. 194 *p*

Klar. B 194 *p*

Vc. 194 *p*

This system contains measures 194 through 198. The Flute part has a rest in measure 194, followed by a melodic line in measure 195 marked *p*. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a *p* dynamic in measure 194.

Fl. 199 *f* *mp*

Klar. B 199 *f* *mp*

Vc. 199 *f* *p*

This system contains measures 199 through 204. The Flute part has a rest in measure 199, followed by a melodic line in measure 200 marked *f*, which then drops to *mp* in measure 204. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a *f* dynamic in measure 199 and a *p* dynamic in measure 200.

Fl. 205 *mp*

Klar. B 205 *mp*

Vc. 205 *mp*

This system contains measures 205 through 210. The Flute part has a melodic line in measure 205 marked *mp*. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a *mp* dynamic in measure 205.

Fl. 210

Klar. B

Vc. 210

210

Fl. 213

Klar. B

Vc. 213

213

p

Fl. 218

Klar. B

Vc. 218

218

mp

Fl. 222

Klar. B

Vc. 222

222

This musical score is for three instruments: Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). It covers measures 225 through 235. The Flute part begins at measure 225 with a series of eighth-note patterns, followed by a rest and then a melodic phrase starting on a B-flat. The Clarinet B part also starts at measure 225 with eighth-note patterns, followed by a rest and then a melodic phrase starting on a B-flat. The Violoncello part begins at measure 225 with a series of eighth-note patterns, followed by a rest and then a melodic phrase starting on a B-flat. The score includes dynamic markings such as *p*, *mp*, and *mf*. The Flute part has a *p* marking at measure 225 and a *mp* marking at measure 229. The Clarinet B part has a *mp* marking at measure 229 and a *mf* marking at measure 232. The Violoncello part has a *mp* marking at measure 229, a *mf* marking at measure 232, and a *p* marking at measure 235.

Fl. 238 *mp*

Klar. B

Vc. 238

Fl. 241 *mf*

Klar. B *mf*

Vc. 241

Fl. 243

Klar. B

Vc. 243 *mp*

Fl. 245

Klar. B

Vc. 245

Fl. *mf*

Klar. B *mf*

Vc. *mf*

Fl. *f*

Klar. B *f*

Vc. *f*

Fl. *p*

Klar. B *p*

Vc. *p*

Fl. *pp*

Klar. B *pp*

Vc. *pp*

278

Fl.

Klar. B

Vc.

281

Fl.

Klar. B

Vc.

mf

mf

284

Fl.

Klar. B

Vc.

286

Fl.

Klar. B

Vc.

pp

pp

pp

287

Fl.

Klar. B

Vc.

287

"Die Endlosschleufe"

289

Fl.

Klar. B

Vc.

289

291

Fl.

Klar. B

Vc.

291

293

Fl.

Klar. B

Vc.

293

Fl.

Klar. B

Vc.

295

297

299

301

This musical score is for a Trio FLCIVc, spanning measures 295 to 301. It is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is organized into four systems, each containing three staves. The first system (measures 295-296) features a complex melodic line in the Flute and a rhythmic accompaniment in the Clarinet and Violoncello. The second system (measures 297-298) continues the melodic development in the Flute, with the Clarinet and Violoncello providing harmonic support. The third system (measures 299-300) shows a more active role for the Clarinet, with the Flute and Violoncello following. The fourth system (measures 301-302) concludes the passage with a final melodic flourish in the Flute and a sustained harmonic base in the other two instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fl.

Klar. B

Vc.

303

305

307

309

311

313

The musical score for Trio FLCIVc, measures 303-313, is presented in a system of staves. The instruments are Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The key signature is one flat (B-flat). The score is divided into measures 303, 305, 307, 309, 311, and 313. Measures 303 and 305 show all three instruments playing. Measures 307 and 309 show the Flute and Clarinet B-flat playing, while the Violoncello is silent. Measures 311 and 313 show the Violoncello playing, while the Flute and Clarinet B-flat are silent. The score is written in a system of staves, with the Flute staff at the top, the Clarinet B-flat staff in the middle, and the Violoncello staff at the bottom. The measures are numbered 303, 305, 307, 309, 311, and 313. The key signature is one flat (B-flat). The score is written in a system of staves, with the Flute staff at the top, the Clarinet B-flat staff in the middle, and the Violoncello staff at the bottom. The measures are numbered 303, 305, 307, 309, 311, and 313. The key signature is one flat (B-flat).

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

Fl.

Klar. B

Vc.

Klingend notiert

pp *p* *pp* *p*

Fl.

Klar. B

Vc.

p *p* *p*

Fl.

Klar. B

Vc.

p *mp* *p* *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

33

Fl.

Klar. B

Vc.

p

cresc. poco a poco

36

Fl.

Klar. B

Vc.

38

Fl.

Klar. B

Vc.

mf

40

Fl.

Klar. B

Vc.

mp *f*

mp *f*

42

Fl.

mf *mp*

Klar. B

mf *mp*

Vc.

mf *mp*

45

Fl.

mp

Klar. B

mp

Vc.

mp

47

Fl.

mf *mf*

Klar. B

mf *mf*

Vc.

mf *mf*

50

Fl.

Klar. B

Vc.

53

Fl.

Klar. B

Vc.

p

56

Fl.

Klar. B

Vc.

59

Fl.

Klar. B

Vc.

mp

p

p

62

Fl.

Klar. B

Vc.

poco

p

poco

p

65

Fl.

Klar. B

Vc.

p

mp

67

Fl.

Klar. B

Vc.

p

mp

70

Fl.

Klar. B

Vc.

74

Fl.

Klar. B

Vc.

79

Fl.

Klar. B

Vc.

p

pp

ppp

86

Fl.

Klar. B

Vc.

p

staccatissimo

p

staccatissimo

p

staccatissimo

91

Fl.

Klar. B

Vc.

95

Fl.

Klar. B

Vc.

98

Fl.

Klar. B

Vc.

mp

mp

102

Fl.

Klar. B

Vc.

106

Fl.

Klar. B

Vc.

mf

mf

mf

110

Fl.

Klar. B

Vc.

f

f

f

112

Fl.

Klar. B

Vc.

mf

mf

mf

116

Fl.

Klar. B

Vc.

121

Fl.

Klar. B

Vc.

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

124

Fl.

Klar. B

Vc.

mf *pp*

mf *pp*

mf *pp*

127

Fl.

Klar. B

Vc.

f

fff

f

fff

131

Fl.

Klar. B

Vc.

fff

fff

fff

sim.

sim.

sim.

al tallone e sul ponticello

In den Pausen stets abdämpfen.

135

Fl.

Klar. B

Vc.

135

140

Fl.

Klar. B

Vc.

fff

fff

fff

fff

al tallone e sul ponticello

140

143

Fl.

Klar. B

Vc.

Flag.

pp

149

Fl.

Klar. B

Vc.

ord.

p

156

Fl.

Klar. B

Vc.

ord.

p

160

Fl.

Klar. B

Vc.

Fl. 164

Klar. B

Vc. 164

cresc. poco a poco

Fl. 167

Klar. B

Vc. 167

Fl. 169

Klar. B

Vc. 169

mf

Fl. 176

Klar. B

Vc. 176

Detailed description: This page contains a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each covering a range of measures. The first system (measures 164-166) shows the Flute and Violoncello with a 'cresc. poco a poco' instruction. The second system (measures 167-168) continues the melodic lines. The third system (measures 169-175) introduces a 'mf' (mezzo-forte) dynamic and features more complex rhythmic patterns. The fourth system (measures 176-178) concludes the passage with sustained notes and a final melodic flourish in the Flute.

Fl. 185 *mp* *pp* *pppp*

Klar. B 185 *mp* *pp* *pppp*

Vc. 185 *mp* *pp* *pppp*

This system contains measures 185 to 193. The Flute part begins with a melodic line in measure 185, marked *mp*, which then drops to *pp* and *pppp* in the following measures. The Clarinet B and Violoncello parts provide harmonic support, with the Violoncello playing a sustained, low-register line. All parts are in a key with one flat (B-flat major or D minor).

Fl. 194 *p*

Klar. B 194 *p*

Vc. 194 *p*

This system contains measures 194 to 198. The Flute part has a rest in measure 194, followed by a melodic line in measure 195 marked *p*. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a melodic line in measure 194 marked *p*.

Fl. 199 *f* *mp*

Klar. B 199 *f* *mp*

Vc. 199 *f* *p*

This system contains measures 199 to 204. The Flute part has a rest in measure 199, followed by a melodic line in measure 200 marked *f*, which then drops to *mp* in measure 204. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a melodic line in measure 199 marked *f*.

Fl. 205 *mp*

Klar. B 205 *mp*

Vc. 205 *mp*

This system contains measures 205 to 210. The Flute part has a melodic line in measure 205 marked *mp*. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a melodic line in measure 205 marked *mp*.

Fl. 210

Klar. B

Vc. 210

Fl. 213

Klar. B

Vc. 213

p

Fl. 218

Klar. B

Vc. 218

mp

Fl. 222

Klar. B

Vc. 222

Fl.

Klar. B

Vc.

225

p

229

mp

mp

mp

232

mf

mf

mf

235

p

mp

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 225. The Flute part has a melodic line with eighth notes and a dynamic of *p* starting at measure 229. The Clarinet and Violoncello parts provide harmonic support with eighth-note patterns. The second system starts at measure 229. The Flute part has a melodic line with a dynamic of *mp*. The Clarinet part has a melodic line with a dynamic of *mp*. The Violoncello part has a melodic line with a dynamic of *mp*. The third system starts at measure 232. The Flute part has a melodic line with a dynamic of *mf*. The Clarinet part has a melodic line with a dynamic of *mf*. The Violoncello part has a melodic line with a dynamic of *mf*. The fourth system starts at measure 235. The Flute part is silent. The Clarinet part has a melodic line with a dynamic of *mp*. The Violoncello part has a melodic line with a dynamic of *p*.

Fl. 238 *mp*

Klar. B

Vc. 238

Fl. 241 *mf*

Klar. B *mf*

Vc. 241

Fl. 243

Klar. B

Vc. 243 *mp*

Fl. 245

Klar. B

Vc. 245

Fl. *mf*

Klar. B *mf*

Vc. *mf*

Fl. *f*

Klar. B *f*

Vc. *f*

Fl. *p*

Klar. B *p*

Vc. *p*

Fl. *pp*

Klar. B *pp*

Vc. *pp*

278

Fl.

Klar. B

Vc.

281

Fl.

Klar. B

Vc.

mf

mf

284

Fl.

Klar. B

Vc.

286

Fl.

Klar. B

Vc.

pp

pp

pp

[illegible]

296

Fl.

Klar. B

Vc.

pp

pp

pp

298

Fl.

Klar. B

Vc.

pp

pp

300

Fl.

Klar. B

Vc.

pp

305

Fl.

Klar. B

Vc.

[illegible]

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

Fl.

Klar. B

Vc.

Klingend notiert

pp *p* *pp* *p*

Fl.

Klar. B

Vc.

10

Fl.

Klar. B

Vc.

p *mp* *p* *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

33

Fl.

Klar. B

Vc.

p

cresc. poco a poco

36

38

40

mp

f

mp

f

mp

f

Detailed description: This is a musical score for a woodwind and string trio, labeled 'Trio FlCIVc'. The score is divided into four systems, each containing staves for Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The first system (measures 33-35) starts with a treble clef and a 4/4 time signature, which changes to 3/4 for the remainder of the piece. Measures 33 and 34 are marked with a piano (*p*) dynamic. From measure 35 onwards, the dynamics are marked as *cresc. poco a poco* (crescendo, little by little). The second system (measures 36-37) continues the melodic lines. The third system (measures 38-39) introduces a mezzo-forte (*mf*) dynamic. The fourth system (measures 40-41) features a crescendo from mezzo-piano (*mp*) to forte (*f*). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

42

Fl. *mf* *mp*

Klar. B *mf* *mp*

Vc. *mf* *mp*

Measures 42-44. Flute, Clarinet Bb, and Violoncello play a continuous eighth-note pattern. Dynamics change from *mf* to *mp* at measure 43.

45

Fl. *mp*

Klar. B *mp*

Vc. *mp*

Measures 45-46. Flute, Clarinet Bb, and Violoncello continue the eighth-note pattern with a constant *mp* dynamic.

47

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vc. *mf* *mf*

Measures 47-49. Flute, Clarinet Bb, and Violoncello continue the eighth-note pattern. Dynamics change from *mp* to *mf* at measure 47 and remain *mf* through measure 49.

50

Fl.

Klar. B

Vc.

Measures 50-52. Flute, Clarinet Bb, and Violoncello continue the eighth-note pattern.

53

Fl.

Klar. B

Vc.

p

56

Fl.

Klar. B

Vc.

59

Fl.

Klar. B

Vc.

mp

p

p

62

Fl.

Klar. B

Vc.

poco

p

poco

p

65

Fl.

Klar. B

Vc.

p *mp*

67

Fl.

Klar. B

Vc.

p *mp*

70

Fl.

Klar. B

Vc.

74

Fl.

Klar. B

Vc.

79

Fl.

Klar. B

Vc.

p

pp

ppp

86

Fl.

Klar. B

Vc.

staccatissimo

p

staccatissimo

p

p staccatissimo

91

Fl.

Klar. B

Vc.

95

Fl.

Klar. B

Vc.

98

Fl.

Klar. B

Vc.

mp

102

Fl.

Klar. B

Vc.

106

Fl.

Klar. B

Vc.

mf

110

Fl.

Klar. B

Vc.

f

112

Fl.

Klar. B

Vc.

mf

mf

mf

116

Fl.

Klar. B

Vc.

121

Fl.

Klar. B

Vc.

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

124

Fl.

Klar. B

Vc.

mf *pp*

mf *pp*

mf *pp*

127

Fl.

Klar. B

Vc.

f

fff

f

fff

131

Fl.

Klar. B

Vc.

fff

fff

fff

sim.

sim.

sim.

al tallone e sul ponticello

In den Pausen stets abdämpfen.

135

Fl.

Klar. B

Vc.

135

140

Fl.

Klar. B

Vc.

fff

fff

fff

fff

al tallone e sul ponticello

140

143

Fl.

Klar. B

Vc.

Flag.

pp

149

Fl.

Klar. B

Vc.

ord.

p

156

Fl.

Klar. B

Vc.

ord.

p

160

Fl.

Klar. B

Vc.

164

Fl.

Klar. B

Vc.

cresc. poco a poco

167

Fl.

Klar. B

Vc.

169

Fl.

Klar. B

Vc.

mf

176

Fl.

Klar. B

Vc.

176

The musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing staves for the three instruments. The first system (measures 164-166) shows the Flute and Violoncello with a 'cresc. poco a poco' marking. The second system (measures 167-168) continues the melodic lines. The third system (measures 169-175) features a 'mf' dynamic marking and includes a dashed line in the Flute staff. The fourth system (measures 176-177) concludes the passage with a final measure in the Flute staff.

185

Fl. *mp* *pp* *pppp*

Klar. B *mp* *pp* *pppp*

Vc. *mp* *pp* *pppp*

This system contains measures 185 through 193. The Flute part begins with a melodic line in measure 185, marked *mp*, which then drops to *pp* and *pppp* in the following measures. The Clarinet B and Violoncello parts provide harmonic support, with the Violoncello playing a sustained, low-register line. All three instruments follow the same dynamic progression: *mp*, *pp*, and *pppp*.

194

Fl. *p*

Klar. B *p*

Vc. *p*

This system contains measures 194 through 198. The music is characterized by a change in tempo and meter, indicated by the 4/4 and 3/4 time signatures. The Flute part has a few notes in measure 198, marked *p*. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes, also marked *p*.

199

Fl. *f* *mp*

Klar. B *f* *mp*

Vc. *f* *p*

This system contains measures 199 through 204. The Flute part has a few notes in measure 199, marked *f*, and then *mp* in measure 204. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes, marked *f* and *p* respectively.

205

Fl. *mp*

Klar. B *mp*

Vc. *mp*

This system contains measures 205 through 210. The Flute part has a few notes in measure 205, marked *mp*. The Clarinet B and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes, marked *mp*.

Fl. 210

Klar. B

Vc. 210

Fl. 213

Klar. B

Vc. 213

p

Fl. 218

Klar. B

Vc. 218

mp

Fl. 222

Klar. B

Vc. 222

Fl.

Klar. B

Vc.

225

225

p

Fl.

Klar. B

Vc.

229

mp

mp

mp

Fl. *mf*

Klar. B *mf*

Vc. *mf*

238

Fl.

mp

Klar. B

Vc.

241

Fl.

mf

Klar. B

mf

Vc.

243

Fl.

Klar. B

Vc.

mp

245

Fl.

Klar. B

Vc.

Fl. *mf*

Klar. B *mf*

Vc.

Measures 248-250. Flute and Clarinet B play a melodic line with slurs and ties. Violoncello has rests.

Fl. *f*

Klar. B *f*

Vc. *f*

Measures 251-252. Flute, Clarinet B, and Violoncello play a melodic line with slurs and ties.

Fl. *p*

Klar. B *p*

Vc. *p*

Measures 253-255. Flute, Clarinet B, and Violoncello play a melodic line with slurs and ties. Dynamics change to *p*.

Fl. *pp*

Klar. B

Vc.

Measures 256-258. Flute and Violoncello play a melodic line with slurs and ties. Clarinet B has rests. Dynamics change to *pp*.

Fl.

Klar. B

Vc.

260

p

265

p

270

mp

mp

274

mp

mp

mp

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each covering five measures. The first system (measures 260-264) features a melodic line in the Flute starting at measure 260, while the Clarinet and Violoncello play a rhythmic accompaniment. The second system (measures 265-269) shows the Clarinet and Violoncello taking the lead with a melodic line, while the Flute plays a rhythmic accompaniment. The third system (measures 270-273) continues this pattern with the Clarinet and Violoncello leading. The fourth system (measures 274-278) features the Flute and Clarinet playing a melodic line, while the Violoncello provides a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (*p* and *mp*). The key signature is one flat (B-flat), and the time signature is 4/4.

278

Fl.

Klar. B

Vc.

281

Fl.

Klar. B

Vc.

mf

mf

284

Fl.

Klar. B

Vc.

286

Fl.

Klar. B

Vc.

pp

pp

pp

287

Fl.

Klar. B

Vc.

"Die Endlosschleufe"

289

Fl.

Klar. B

Vc.

291

Fl.

Klar. B

Vc.

293

Fl.

Klar. B

Vc.

This musical score is for a Trio FLCIVc, spanning measures 295 to 301. It features three staves: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four systems, each containing measures 295-296, 297-298, 299-300, and 301. The Flute part is characterized by rapid sixteenth-note passages, often with slurs and ties. The Clarinet B-flat part provides a steady accompaniment with eighth and sixteenth notes. The Violoncello part features a more melodic line with slurs and ties, often mirroring the Flute's phrasing. The overall texture is dense and rhythmic.

295

Fl.

Klar. B

Vc.

297

Fl.

Klar. B

Vc.

299

Fl.

Klar. B

Vc.

301

Fl.

Klar. B

Vc.

Fl. 303

Klar. B

Vc. 303

Fl. 305

Klar. B 305

Vc. 305

Klar. B 307

Vc. 307

Vc. 309

Vc. 311

Vc. 313

Vc. 316

Detailed description: This page contains the musical score for measures 303 through 316 of the Trio FLCIVc. The score is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs. The Flute part begins at measure 303 and ends at measure 305. The Clarinet in B-flat part begins at measure 305 and ends at measure 307. The Violoncello part begins at measure 307 and continues through measure 316. The score is organized into systems, with measures 303-305, 305-307, 307-309, 309-311, 311-313, and 313-316. The Violoncello part is the most prominent, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Flute and Clarinet parts provide harmonic support and melodic lines. The page number 22 is in the top left corner, and the title Trio FLCIVc is in the top right corner.

319



324



329



332



334

Fl.

Klar. B

Vc.

336

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

338

340

342

344

This musical score is for a Trio consisting of Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing two measures. The first system starts at measure 338. The second system starts at measure 340. The third system starts at measure 342. The fourth system starts at measure 344. The Flute part features a melodic line with various intervals and rests. The Clarinet B-flat part provides a harmonic accompaniment with a steady eighth-note pattern. The Violoncello part also provides a harmonic accompaniment with a steady eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

346

Fl.

Klar. B

Vc.

349

Fl.

Klar. B

Vc.

352

Fl.

Klar. B

Vc.

non stacc.

354

Fl.

Klar. B

Vc.

356

Fl.

Klar. B

Vc.



358

Fl.

Klar. B

Vc.

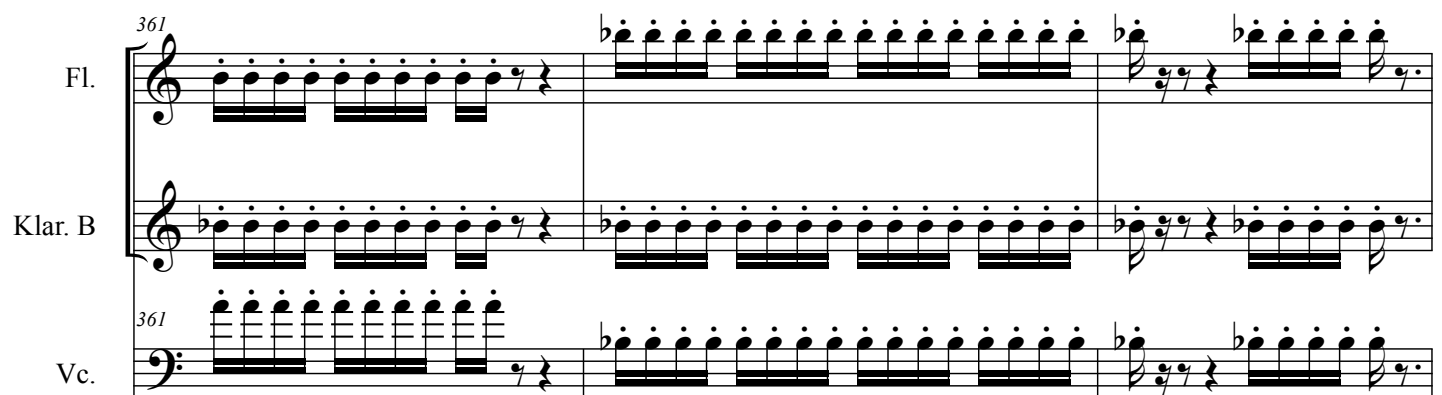


361

Fl.

Klar. B

Vc.



364

Fl.

Klar. B

Vc.



Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

6

Fl.

Klingend notiert

Klar. B♭

Vc.

pp *p* *pp* *p*

10

Fl.

Klar. B♭

Vc.

p *pp*

14

Fl.

Klar. B♭

Vc.

p *mp* *p* *mp*

18

Fl.

Klar. B $\flat$

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B $\flat$

Vc.

p

p

p

26

Fl.

Klar. B $\flat$

Vc.

29

Fl.

Klar. B $\flat$

Vc.

33

Fl.

Klar. B $\flat$

Vc.

p

cresc. poco a poco

36

Fl.

Klar. B $\flat$

Vc.

38

Fl.

Klar. B $\flat$

Vc.

mf

40

Fl.

Klar. B $\flat$

Vc.

mp *f*

42

Fl. *mf* *mp*

Klar. B $\flat$ *mf* *mp*

Vc. *mf* *mp*

Measures 42-44. Flute, Clarinet B-flat, and Violoncello parts. Dynamics: *mf*, *mp*.

45

Fl. *mp*

Klar. B $\flat$ *mp*

Vc. *mp*

Measures 45-46. Flute, Clarinet B-flat, and Violoncello parts. Dynamics: *mp*.

47

Fl. *mf* *mf*

Klar. B $\flat$ *mf* *mf*

Vc. *mf* *mf*

Measures 47-49. Flute, Clarinet B-flat, and Violoncello parts. Dynamics: *mf*.

50

Fl.

Klar. B $\flat$

Vc.

Measures 50-52. Flute, Clarinet B-flat, and Violoncello parts.

53

Fl.

Klar. B $\flat$

Vc.

p

53

56

Fl.

Klar. B $\flat$

Vc.

56

59

Fl.

Klar. B $\flat$

Vc.

mp

p

p

59

62

Fl.

Klar. B $\flat$

Vc.

poco

p

poco

p

62

65

Fl.

Klar. B $\flat$

Vc.

p *mp*

67

Fl.

Klar. B $\flat$

Vc.

p *mp*

70

Fl.

Klar. B $\flat$

Vc.

74

Fl.

Klar. B $\flat$

Vc.

79

Fl.

Klar. B $\flat$

Vc.

p

pp

ppp

86

Fl.

Klar. B $\flat$

Vc.

staccatissimo

p

staccatissimo

p

p staccatissimo

91

Fl.

Klar. B $\flat$

Vc.

95

Fl.

Klar. B $\flat$

Vc.

98

Fl.

Klar. B $\flat$

Vc.

mp

mp

102

Fl.

Klar. B $\flat$

Vc.

106

Fl.

Klar. B $\flat$

Vc.

mf

mf

mf

110

Fl.

Klar. B $\flat$

Vc.

f

f

f

112

Fl.

Klar. B $\flat$

Vc.

mf

mf

mf

116

Fl.

Klar. B $\flat$

Vc.

mf

121

Fl.

Klar. B $\flat$

Vc.

pp

mp

mp

pp

pp

mp

mp

pp

124

Fl.

Klar. B $\flat$

Vc.

mf

pp

mf

pp

mf

pp

127

Fl.

Klar. B $\flat$

Vc.

f

fff

f

fff

131

Fl.

Klar. B $\flat$

Vc.

fff

fff

fff

sim.

sim.

sim.

al tallone e sul ponticello

In den Pausen stets abdämpfen.

135

Fl.

Klar. B $\flat$

Vc.

135

140

Fl.

Klar. B $\flat$

Vc.

fff

fff

fff

al tallone e sul ponticello

140

143

Fl.

Klar. B $\flat$

Vc.

Flag.

pp

ord.

pp

pp

149

Fl.

Klar. B $\flat$

Vc.

ord.

p

ord.

p

156

Fl.

Klar. B $\flat$

Vc.

ord.

p

160

Fl.

Klar. B $\flat$

Vc.

164

Fl.

Klar. B $\flat$

Vc.

cresc. poco a poco

167

Fl.

Klar. B $\flat$

Vc.

169

Fl.

Klar. B $\flat$

Vc.

mf

176

Fl.

Klar. B $\flat$

Vc.

Fl. *mp* *pp* *pppp*

Klar. B $\flat$ *mp* *pp* *pppp*

Vc. *mp* *pp* *pppp*

Measures 185-193. Flute (Fl.) and Clarinet Bb (Klar. B $\flat$) play a melodic line with dynamics *mp*, *pp*, and *pppp*. Violoncello (Vc.) plays a bass line with dynamics *mp*, *pp*, and *pppp*.

Fl. *p*

Klar. B $\flat$ *p*

Vc. *p*

Measures 194-198. Flute (Fl.) and Violoncello (Vc.) play a melodic line with dynamics *p*. Clarinet Bb (Klar. B $\flat$) plays a bass line with dynamics *p*.

Fl. *f* *mp*

Klar. B $\flat$ *f* *mp*

Vc. *f* *p*

Measures 199-204. Flute (Fl.) and Violoncello (Vc.) play a melodic line with dynamics *f* and *mp*. Clarinet Bb (Klar. B $\flat$) plays a bass line with dynamics *f* and *mp*.

Fl. *mp*

Klar. B $\flat$ *mp*

Vc. *mp*

Measures 205-210. Flute (Fl.) and Violoncello (Vc.) play a melodic line with dynamics *mp*. Clarinet Bb (Klar. B $\flat$) plays a bass line with dynamics *mp*.

210

Fl.

Klar. B $\flat$

Vc.

213

Fl.

Klar. B $\flat$

Vc.

p

218

Fl.

Klar. B $\flat$

Vc.

mp

222

Fl.

Klar. B $\flat$

Vc.

Fl.

Klar. Bb

Vc.

225

p

229

Fl.

mp

Klar. Bb

mp

229

Vc.

mp

238

Fl.

mp

Klar. B $\flat$

Vc.

241

Fl.

mf

Klar. B $\flat$

mf

Vc.

243

Fl.

Klar. B $\flat$

Vc.

mp

245

Fl.

Klar. B $\flat$

Vc.

248

Fl. *mf*

Klar. Bb *mf*

Vc.

Measures 248-250. Flute and Clarinet Bb play a melodic line with slurs and ties. Violoncello has rests.

251

Fl. *f*

Klar. Bb *f*

Vc. *f*

Measures 251-252. Flute, Clarinet Bb, and Violoncello play a melodic line with slurs and ties.

253

Fl. *p*

Klar. Bb *p*

Vc. *p*

Measures 253-255. Flute, Clarinet Bb, and Violoncello play a melodic line with slurs and ties. Dynamics change to *p*.

256

Fl. *pp*

Klar. Bb

Vc. *pp*

Measures 256-258. Flute and Violoncello play a melodic line with slurs and ties. Clarinet Bb has rests. Dynamics change to *pp*.

278

Fl.

Klar. Bb

Vc.

281

Fl.

Klar. Bb

Vc.

mf

mf

mf

284

Fl.

Klar. Bb

Vc.

286

Fl.

Klar. Bb

Vc.

pp

pp

pp

Fl.

Klar. B $\flat$

Vc.

287

"Die Endlosschleufe"

289

291

293

Detailed description: This page contains a musical score for a Trio FLCIVc, spanning measures 287 to 293. The score is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Violoncello (Vc.). The music is organized into three systems. The first system (measures 287-288) features a continuous melodic line in the Flute and a rhythmic accompaniment in the Clarinet and Violoncello. The second system (measures 289-290) shows a change in the instrumental roles, with the Clarinet taking a more prominent melodic line. The third system (measures 291-293) continues the complex interplay between the instruments, with the Flute and Violoncello providing harmonic support to the Clarinet's melody. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The title "Die Endlosschleufe" is written below the first system.

This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The measures are numbered 295, 297, 299, and 301 at the beginning of each system. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The Flute part is in the treble clef, the Clarinet in B-flat is in the treble clef with a B-flat key signature, and the Violoncello is in the bass clef. The score shows a complex interplay of melodic lines and rhythmic patterns across the instruments.

295

Fl.

Klar. Bb

Vc.

297

Fl.

Klar. Bb

Vc.

299

Fl.

Klar. Bb

Vc.

301

Fl.

Klar. Bb

Vc.

Fl.

Klar. Bb

Vc.

303

305

307

309

311

313

316

Detailed description: This page contains a musical score for a Trio FLCIVc, spanning measures 303 to 316. The score is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs. The Flute part begins at measure 303 and continues through measure 305. The Clarinet in B-flat part begins at measure 305 and continues through measure 307. The Violoncello part begins at measure 307 and continues through measure 316. The score is divided into systems, with measures 303-305, 305-307, 307-309, 309-311, 311-313, and 313-316. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall style is contemporary and rhythmic.

319



324



329



332



334

Fl.

Klar. Bb

Vc.

336

Fl.

Klar. Bb

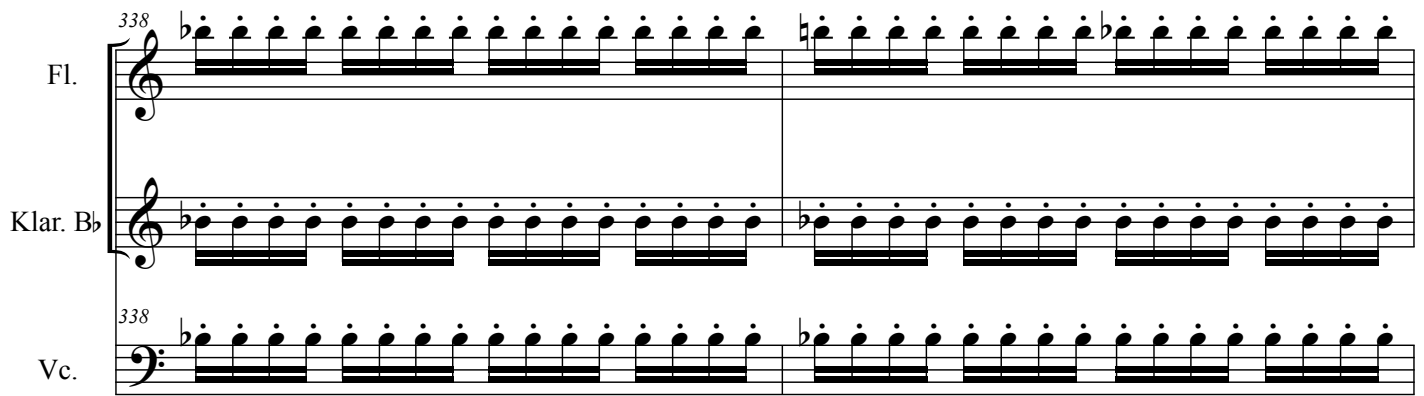
Vc.

338

Fl.

Klar. Bb

Vc.

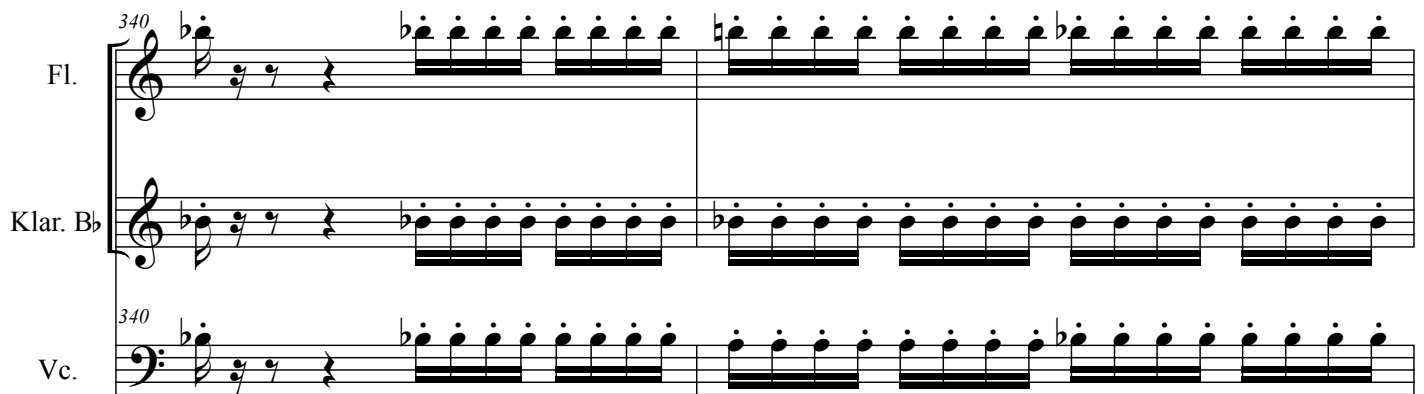


340

Fl.

Klar. Bb

Vc.

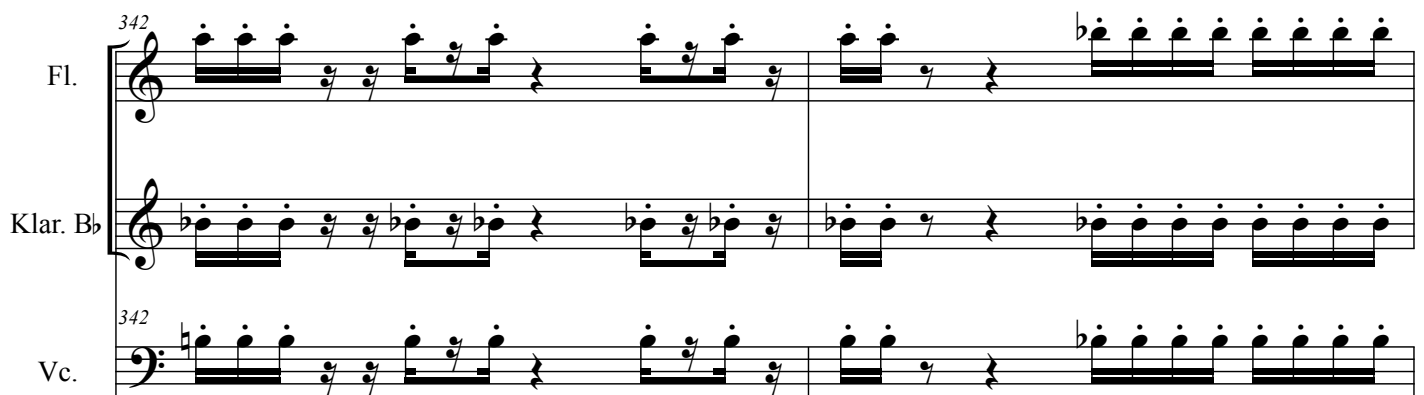


342

Fl.

Klar. Bb

Vc.

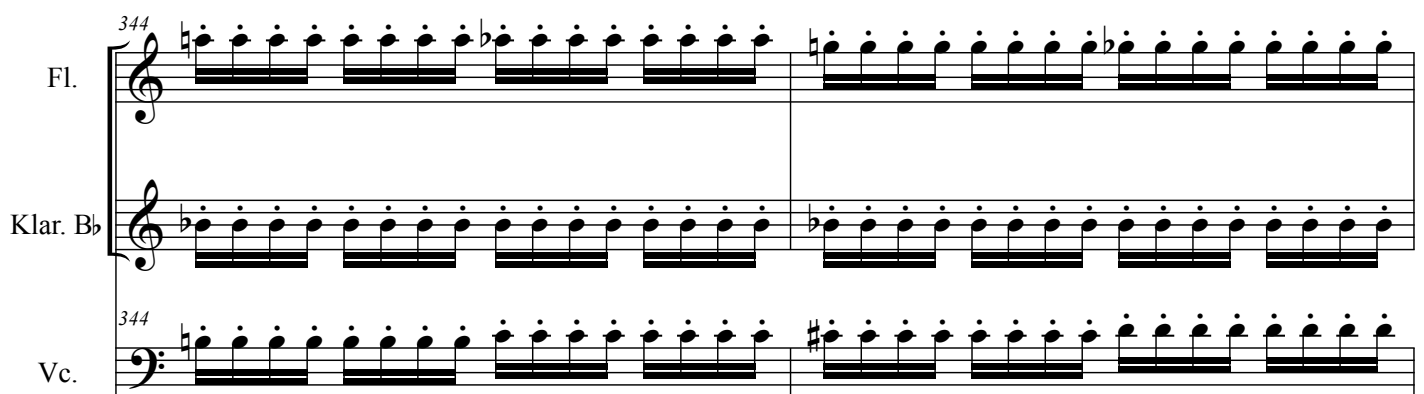


344

Fl.

Klar. Bb

Vc.



346

Fl.

Klar. Bb

Vc.

349

Fl.

Klar. Bb

Vc.

352

Fl.

Klar. Bb

Vc.

non stacc.

f

mf

mf

354

Fl.

Klar. Bb

Vc.

Fl.

Klar. Bb

Vc.

356

358

360

362

This musical score is for a Trio FLCIVc, spanning measures 356 to 362. It is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is organized into four systems, each containing two measures. The Flute part features melodic lines with various articulations, including slurs and accents. The Clarinet part provides a continuous harmonic accompaniment with a steady eighth-note pattern. The Violoncello part also provides a harmonic accompaniment, often with a more active, sixteenth-note texture. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 356, 358, 360, and 362 at the beginning of each system.

364

Fl.

Klar. Bb

Vc.

f

f

f

366

Fl.

Klar. Bb

Vc.

368

Fl.

Klar. Bb

Vc.

371

Fl.

Klar. Bb

Vc.

Fl. 374 *mp*

Klar. Bb *mp*

Vc. *mp*

Fl. 377

Klar. Bb

Vc.

Fl. 379

Klar. Bb

Vc.

Fl. 381

Klar. Bb

Vc.

Detailed description: This page contains a musical score for a woodwind and string trio, labeled 'Trio FLCIVc'. The score is written for Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into four systems, each containing three staves. The first system starts at measure 374 and includes a mezzo-piano (*mp*) dynamic marking. The second system starts at measure 377. The third system starts at measure 379. The fourth system starts at measure 381 and concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and slurs, with some measures containing repeat signs. The woodwind parts (Fl. and Klar. Bb) often play in unison or close harmony, while the cello part provides a harmonic foundation.

This musical score is for a Trio FLCIVc, spanning measures 384 to 392. It features three staves: Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into four systems, each containing three measures. Measures 384 and 387 are marked with a repeat sign. The Flute part consists of eighth-note runs, often beamed in pairs. The Clarinet and Violoncello parts provide a harmonic accompaniment with similar rhythmic patterns. The key signature changes from one sharp to one flat (B-flat) between measures 390 and 391. The score is written in a standard musical notation style with a common time signature.

384

Fl.

Klar. Bb

Vc.

387

Fl.

Klar. Bb

Vc.

390

Fl.

Klar. Bb

Vc.

392

Fl.

Klar. Bb

Vc.

Fl.

Klar. Bb

Vc.

394

Fl.

Klar. Bb

Vc.

398

Fl.

Klar. Bb

Vc.

402

Fl.

Klar. Bb

Vc.

406

This musical score is for a Trio FLCIVc, spanning measures 408 to 415. It features three staves: Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing three measures. Measures 408-410 and 411-413 show active, melodic lines for all three instruments. In measures 414 and 415, the Flute part transitions to a sustained, high-register chordal texture, while the Clarinet and Violoncello continue their melodic lines. The Violoncello part in measure 415 includes a fermata over a half note.

408

Fl.

Klar. Bb

Vc.

411

Fl.

Klar. Bb

Vc.

413

Fl.

Klar. Bb

Vc.

415

Fl.

Klar. Bb

Vc.

420

Fl.

Klar. Bb

Vc.

427

Vc.

pp

430

Vc.

434

Fl.

Klar. Bb

pp *f* *ff*

lunga

434

Vc.

molto pont. *sub. ord.* *molto pont.* *sub. ord.* *molto pont.* *lunga*

ppp *f* *ppp* *f* *pp* *f* *ff*

442

Vc.

sub. ord.

ppp

Trio für Flöte, Klarinette und Violoncello Nr. 1

2016, Ergon 57, Musikwerknummer 1772

René Wohlhauser

♩ = 112

The musical score is presented in three systems, each for measures 1-5, 6-10, and 11-14. The instruments are Flöte (Flute), Klar. Bb (Clarinet Bb), and Vc. (Violoncello). The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings: *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Flute part starts with a *pp* marking and includes a *p* marking at measure 6. The Clarinet Bb part starts with a *pp* marking and includes a *p* marking at measure 6. The Violoncello part starts with a *pp* marking and includes a *p* marking at measure 6. The score also includes a *Klingend notiert* (Sounding notation) marking for the Clarinet Bb part at measure 6. The Flute part has a *p* marking at measure 11 and a *mp* marking at measure 12. The Clarinet Bb part has a *p* marking at measure 11 and a *mp* marking at measure 12. The Violoncello part has a *p* marking at measure 11 and a *mp* marking at measure 12. The score is framed by double bar lines on the left and right sides of each system.

Flöte

pp

6

Fl.

Klar. Bb

Klingend notiert

pp

p

Vc.

pp

p

10

Fl.

Klar. Bb

Vc.

14

Fl.

Klar. Bb

Vc.

p

mp

p

mp

p

mp

18

Fl.

Klar. B $\flat$

Vc.

poco

22 "Klangfarbentriller"

p

26

29

32

Detailed description: This page contains the musical score for measures 18 through 32 of the first movement of the Trio for Flute, Clarinet in B-flat, and Cello. The score is written for three staves: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Cello (Vc.).
Measures 18-21: The Flute part features a melodic line with eighth and sixteenth notes, ending with a *poco* marking. The Clarinet and Cello parts provide harmonic support with similar rhythmic patterns.
Measures 22-25: A section titled "Klangfarbentriller" begins. The Flute part has a rest, while the Clarinet and Cello play a trill-like figure marked *p*. The time signature changes from 4/4 to 3/4.
Measures 26-28: The Flute and Clarinet parts play a continuous eighth-note pattern, while the Cello part has a rest.
Measures 29-32: The Flute and Clarinet parts continue with eighth-note patterns, and the Cello part plays a more complex rhythmic figure. The time signature changes from 3/4 to 4/4.

33

Fl.

Klar. B $\flat$

Vc.

p

cresc. poco a poco

36

Fl.

Klar. B $\flat$

Vc.

38

Fl.

Klar. B $\flat$

Vc.

mf

mf

40

Fl.

Klar. B $\flat$

Vc.

mp

f

mp

f

mp

f

Fl. 42 *mf* *mp*

Klar. B $\flat$ 42 *mf* *mp*

Vc. 42 *mf* *mp*

Fl. 45 *mp*

Klar. B $\flat$ 45 *mp*

Vc. 45 *mp*

Fl. 47 *mf* *mf*

Klar. B $\flat$ 47 *mf* *mf*

Vc. 47 *mf* *mf*

Fl. 50

Klar. B $\flat$ 50

Vc. 50

Detailed description: This page contains the musical score for measures 42 through 50 of 'Trio für Flöte, Klarinette und Violoncello Nr. 1'. The score is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Violoncello (Vc.). Measures 42-44 are marked with a forte dynamic (*mf*) for the Flute and Clarinet, and mezzo-forte (*mp*) for the Violoncello. Measures 45-46 are marked mezzo-forte (*mp*) for all instruments. Measures 47-49 are marked mezzo-forte (*mf*) for all instruments. Measure 50 is unmarked. The Flute part features a melodic line with many slurs and ties. The Clarinet and Violoncello parts provide harmonic support with similar rhythmic patterns. The page is divided into four systems, each starting with a double bar line and a repeat sign. The first system covers measures 42-44, the second covers 45-46, the third covers 47-49, and the fourth covers measure 50.

53

Fl.

Klar. Bb

Vc.

p



56

Fl.

Klar. Bb

Vc.



59

Fl.

Klar. Bb

Vc.

mp

p

p



62

Fl.

Klar. Bb

Vc.

poco

p

poco

p



This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 65 and ends at measure 66. The second system starts at measure 67 and ends at measure 69. The third system starts at measure 70 and ends at measure 73. The fourth system starts at measure 74 and ends at measure 77. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs. The first system shows a continuous melody in the Flute and Clarinet, with the Violoncello providing a harmonic accompaniment. The second system introduces a new melodic line in the Flute, while the Clarinet and Violoncello continue their accompaniment. The third system features a more complex rhythmic pattern in the Flute, with the Clarinet and Violoncello providing a steady accompaniment. The fourth system concludes the piece with a final melodic flourish in the Flute and a sustained accompaniment in the Clarinet and Violoncello.

65

Fl.

Klar. Bb

Vc.

p *mp*

67

Fl.

Klar. Bb

Vc.

p *mp*

70

Fl.

Klar. Bb

Vc.

G.P.

74

Fl.

Klar. Bb

Vc.

G.P.

79

Fl.

Klar. B♭

Vc.

p

pp

ppp

86

Fl.

Klar. B♭

Vc.

G.P.

staccatissimo

p

staccatissimo

p

staccatissimo

91

Fl.

Klar. B♭

Vc.

G.P.

G.P.

G.P.

95

Fl.

Klar. B♭

Vc.

This musical score page contains measures 98 through 110 for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each separated by a double bar line with a repeat sign. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at measure 102, and then to 4/4 at measure 106. The Flute part includes 'G.P.' (Grave Performance) markings at measures 98, 102, 106, and 110. Dynamics include *mp* (mezzo-piano) at measure 98, *mf* (mezzo-forte) at measures 102 and 106, and *f* (forte) at measure 110. The Clarinet and Violoncello parts provide harmonic support with various rhythmic patterns and rests. The Violoncello part also features a *f* dynamic at measure 110.

98 Fl. G.P. *mp*

Klar. Bb G.P. *mp*

Vc. G.P. *mp*

102 Fl.

Klar. Bb

Vc.

106 Fl. G.P. *mf* G.P.

Klar. Bb G.P. *mf* G.P.

Vc. G.P. *mf* G.P.

110 Fl. *f*

Klar. Bb *f*

Vc. *f*

112

Fl.

Klar. B $\flat$

Vc.

mf

mf

mf

116

Fl.

Klar. B $\flat$

Vc.

G.P.

G.P.

G.P.

121

Fl.

Klar. B $\flat$

Vc.

pp

mp

mp

pp

pp

mp

mp

pp

124

Fl.

Klar. B $\flat$

Vc.

mf

pp

mf

pp

mf

pp

127

Fl. *f* *fff* G.P. G.P.

Klar. B♭ *f* *fff* G.P. G.P.

Vc. *f* *fff* G.P. G.P.

131 (Die obere Oktave darf dazu klingen.)
Geräuschhaft angestoßen ("t") *fff* G.P. *sim.*

Klar. B♭ Geräuschhaft angestoßen ("t") *fff* G.P. *sim.*

Vc. 131 *al tallone e sul ponticello* *fff* G.P. *sim.*
In den Pausen stets abdämpfen.

135

Fl.

Klar. B♭

Vc. 135

140 Geräuschhaft angestoßen ("t") *fff*

Klar. B♭ Geräuschhaft angestoßen ("t") *fff*

Vc. 140 *al tallone e sul ponticello* *fff*

143

Fl. G.P. *Flag.* *pp*

Klar. B $\flat$ G.P. *ord.* *pp*

Vc. G.P. *Flag.* *pp*

149

Fl. G.P.

Klar. B $\flat$ G.P. *ord.* *p*

Vc. G.P. *ord.* *p*

156

Fl. *ord.* *p*

Klar. B $\flat$

Vc.

160

Fl. G.P.

Klar. B $\flat$ G.P.

Vc. G.P.

164

Fl.

Klar. B $\flat$

Vc.

cresc. poco a poco

167

Fl.

Klar. B $\flat$

Vc.

169

Fl.

Klar. B $\flat$

Vc.

mf

176

Fl.

Klar. B $\flat$

Vc.

176

The musical score is presented in four systems, each containing staves for Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Violoncello (Vc.). The first system (measures 164-166) features a Flute melody with eighth-note patterns and a Clarinet/Violoncello accompaniment of eighth-note chords. A *cresc. poco a poco* marking is present. The second system (measures 167-168) continues the melodic and harmonic development. The third system (measures 169-175) introduces a *mf* dynamic and features more complex, slurred melodic lines in all parts. The fourth system (measures 176-177) concludes the passage with sustained notes and a final cadence. Double bar lines with repeat dots are used to separate the systems.

Fl. 185 *mp* *pp* *pppp* G.P. G.P.

Klar. B $\flat$ 185 *mp* *pp* *pppp* G.P. G.P.

Vc. 185 *mp* *pp* *pppp* G.P. G.P.

Fl. 194 G.P. *p*

Klar. B $\flat$ 194 *p* G.P.

Vc. 194 *p* G.P.

Fl. 199 G.P. *f* G.P. *mp*

Klar. B $\flat$ 199 G.P. *f* G.P. *mp*

Vc. 199 G.P. *f* *p* G.P.

Fl. 205 *mp* G.P. G.P.

Klar. B $\flat$ 205 *mp* G.P. G.P.

Vc. 205 *mp* G.P. G.P.

This musical score page contains measures 210 through 222 for a Trio for Flute, Bb Clarinet, and Cello. The score is divided into three systems, each separated by a double bar line with repeat dots. The key signature is B-flat major (two flats), and the time signature is 3/4.

Measure 210: The Flute (Fl.) part begins with a melodic line. The Bb Clarinet (Klar. Bb) and Cello (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns.

Measure 213: The Flute part is marked with a rest. The Bb Clarinet and Cello parts play a rhythmic pattern marked *p* (piano). The Flute part is marked G.P. (Grave Performance).

Measure 218: The Flute part plays a melodic line marked *mp* (mezzo-piano). The Bb Clarinet and Cello parts play a rhythmic pattern marked *mp*. The Flute part is marked G.P.

Measure 222: The Flute part plays a melodic line. The Bb Clarinet and Cello parts play a rhythmic pattern. The Flute part is marked G.P.

225

Fl.

Klar. B $\flat$

Vc.

G.P.

G.P.

G.P.

p

229

Fl.

Klar. B $\flat$

Vc.

mp

mp

mp

232

Fl.

Klar. B $\flat$

Vc.

mf

mf

mf

235

Fl.

Klar. B $\flat$

Vc.

p

mp

This musical score page contains measures 238 through 245 for a Trio consisting of Flute (Fl.), B-flat Clarinet (Klar. B $\flat$), and Cello (Vc.).

Measures 238-240: The Flute part begins with a melodic line starting on a whole rest, marked *mp*. The B-flat Clarinet and Cello parts are silent.

Measures 241-242: The Flute part continues with a melodic line, marked *mf*. The B-flat Clarinet part has a melodic line, also marked *mf*. The Cello part is silent.

Measures 243-244: The Flute part continues with a melodic line. The B-flat Clarinet part has a melodic line. The Cello part is silent.

Measures 245: The Flute part is silent. The B-flat Clarinet part is silent. The Cello part has a melodic line, marked *mp*.

The score is written for three staves: Fl. (Flute), Klar. B $\flat$ (B-flat Clarinet), and Vc. (Cello). The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The score is divided into systems by double bar lines. The first system contains measures 238-240, the second system contains measures 241-242, the third system contains measures 243-244, and the fourth system contains measure 245.

Fl. 248 *mf*

Klar. Bb *mf*

Vc. 248

Measures 248-250. Flute and Clarinet Bb play a melodic line with slurs and ties. Violoncello has rests.

Fl. 251 *f*

Klar. Bb *f*

Vc. 251 *f*

Measures 251-252. Flute, Clarinet Bb, and Violoncello play a melodic line with slurs and ties.

Fl. 253 *p*

Klar. Bb *p*

Vc. 253 *p*

Measures 253-255. Flute, Clarinet Bb, and Violoncello play a melodic line with slurs and ties. Dynamics change to *p*.

Fl. 256 *pp*

Klar. Bb

Vc. 256

Measures 256-258. Flute and Violoncello play a melodic line with slurs and ties. Clarinet Bb has rests. Dynamics change to *pp*.

Fl. 260 G.P. G.P.

Klar. B $\flat$ G.P. G.P.

Vc. 260 G.P. G.P. *p*

Fl. 265 G.P. G.P. G.P.

Klar. B $\flat$ G.P. G.P. *p* G.P.

Vc. 265 G.P. G.P. G.P.

Fl. 270 G.P. *p* G.P.

Klar. B $\flat$ *mp* G.P.

Vc. 270 *mp* G.P.

Fl. 274 *mp* G.P. G.P.

Klar. B $\flat$ *mp* G.P. G.P.

Vc. 274 *mp* G.P.

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The measures are numbered 260, 265, 270, and 274. The Flute part has rests marked 'G.P.' (Gruppenpause) in measures 260, 265, 270, and 274. The Clarinet part has rests marked 'G.P.' in measures 260, 265, 270, and 274. The Violoncello part has rests marked 'G.P.' in measures 260, 265, 270, and 274. The Violoncello part has melodic lines in measures 260, 265, 270, and 274, with dynamics *p* and *mp*. The Flute part has melodic lines in measures 260, 265, 270, and 274, with dynamics *p* and *mp*. The Clarinet part has melodic lines in measures 260, 265, 270, and 274, with dynamics *p* and *mp*. The score is written in 3/4 time and features various musical notations including eighth notes, sixteenth notes, and rests.

278

Fl.

Klar. Bb

Vc.

281

Fl.

Klar. Bb

Vc.

284

Fl.

Klar. Bb

Vc.

286

Fl.

Klar. Bb

Vc.

mf

mf

pp

pp

G.P.

G.P.

G.P.

This musical score page contains measures 287 through 293 of a piece for Flute (Fl.), B-flat Clarinet (Klar. Bb), and Cello (Vc.). The score is organized into three systems, each separated by a double bar line. The first system (measures 287-288) features a melodic line in the Flute and a rhythmic accompaniment in the Cello, with the Clarinet playing a similar rhythmic pattern. The second system (measures 289-290) is titled "Die Endlosschleife" (The Endless Loop) and shows a more complex interplay between the instruments, with the Flute and Clarinet playing rapid sixteenth-note passages. The third system (measures 291-293) continues this intricate texture, with the Cello providing a steady bass line. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp for Flute, two flats for Clarinet and Cello), and dynamic markings. The measures are numbered at the beginning of each system: 287, 289, and 291.

287

Fl.

Klar. Bb

Vc.

"Die Endlosschleife"

289

Fl.

Klar. Bb

Vc.

291

Fl.

Klar. Bb

Vc.

293

Fl.

Klar. Bb

Vc.

295

Fl.

Klar. Bb

Vc.

297

Fl.

Klar. Bb

Vc.

299

Fl.

Klar. Bb

Vc.

301

Fl.

Klar. Bb

Vc.

303

Fl.

Klar. Bb

Vc.

305

Fl.

Klar. Bb

Vc.

307

Klar. Bb

Vc.

309

Vc.

311

Vc.

313

Vc.

dim.

316

Vc.

319

Vc.

324 G.P.

ppp

329

cresc. *pp*

332

334

Fl. *f*

Klar. Bb

f

Vc.

f

336

Fl. *f*

Klar. Bb

Vc.

This musical score page contains measures 338 through 344 for a Trio consisting of Flute (Fl.), B-flat Clarinet (Klar. Bb), and Cello (Vc.). The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into four systems, each marked with a double bar line at the beginning and end. Measures 338 and 340 are marked with a repeat sign. The Flute part features a melodic line with many slurs and ties, while the Clarinet and Cello parts provide a harmonic accompaniment with similar rhythmic patterns. The Cello part includes a key signature change to two sharps (F# and C#) at the end of measure 344.

Fl. 338

Klar. Bb

Vc. 338

Fl. 340

Klar. Bb

Vc. 340

Fl. 342

Klar. Bb

Vc. 342

Fl. 344

Klar. Bb

Vc. 344

346

Fl.

Klar. Bb

Vc.

349

Fl.

Klar. Bb

Vc.

352

Fl.

Klar. Bb

Vc.

non stacc.

f

mf

mf

354

Fl.

Klar. Bb

Vc.

This musical score page contains measures 356 through 362 for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is organized into four systems, each with a double bar line at the beginning and end. Measures 356-357, 358-359, 360-361, and 362-363 are grouped together. The Flute part features melodic lines with various articulations and slurs. The Clarinet and Violoncello parts provide a harmonic accompaniment with complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

356

Fl.

Klar. Bb

Vc.

358

Fl.

Klar. Bb

Vc.

360

Fl.

Klar. Bb

Vc.

362

Fl.

Klar. Bb

Vc.

364

Fl.

Klar. Bb

Vc.

f

366

Fl.

Klar. Bb

Vc.

368

Fl.

Klar. Bb

Vc.

371

Fl.

Klar. Bb

Vc.

Fl. 374

Klar. Bb 374

Vc. 374

mp

Fl. 377

Klar. Bb 377

Vc. 377

Fl. 379

Klar. Bb 379

Vc. 379

Fl. 381

Klar. Bb 381

Vc. 381

G.P.

G.P.

G.P.

Detailed description: This is a page of a musical score for a Trio consisting of Flute (Fl.), Bb Clarinet (Klar. Bb), and Violoncello (Vc.). The page contains measures 374 through 381. The music is written in 3/4 time and features a key signature of one flat (Bb). The score is divided into four systems, each containing staves for the three instruments. Measures 374-376 are marked with a mezzo-piano (*mp*) dynamic. Measures 377-380 continue the melodic and harmonic development. Measure 381 is the final measure on the page and is marked with a repeat sign and the instruction 'G.P.' (Grave Play) for each instrument. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

384

Fl.

Klar. Bb

Vc.

G.P.

G.P.

G.P.

387

Fl.

Klar. Bb

Vc.

G.P.

G.P.

G.P.

390

Fl.

Klar. Bb

Vc.

392

Fl.

Klar. Bb

Vc.

This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 394 and ends at measure 397. The second system starts at measure 398 and ends at measure 401. The third system starts at measure 402 and ends at measure 405. The fourth system starts at measure 406 and ends at measure 409. The Flute part features a melodic line with many slurs and ties, often playing sixteenth-note patterns. The Clarinet and Violoncello parts provide harmonic support, with the Violoncello often playing a more active, rhythmic role. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes repeat signs at the beginning and end of each system. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. 394 *f*

Klar. Bb *f*

Vc. 394 *f*

Fl. 398 *f*

Klar. Bb *f*

Vc. 398 *f*

Fl. 402 G.P. *mp* G.P.

Klar. Bb G.P. *mp* G.P.

Vc. 402 G.P. *mp* G.P.

Fl. 406

Klar. Bb

Vc. 406

The musical score is presented in four systems, each containing three staves for Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Cello (Vc.). The measures are numbered 408, 411, 413, and 415 at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing marks.

System 1 (Measures 408-410): The Flute part begins with a melodic line in measure 408, followed by a rest in measure 410. The Clarinet and Cello parts provide harmonic support with similar rhythmic patterns.

System 2 (Measures 411-412): All three instruments continue their melodic and harmonic development. The Flute part features a series of eighth notes, while the Clarinet and Cello parts have more complex rhythmic figures.

System 3 (Measures 413-414): The music continues with intricate phrasing. The Flute part has a melodic line that is followed by a rest in measure 414. The Clarinet and Cello parts maintain their harmonic roles.

System 4 (Measures 415-417): The Flute part has a melodic line in measure 415, followed by a rest in measure 417. The Clarinet and Cello parts continue their harmonic support.

Fl. 420

Klar. Bb 420

Vc. 420

Vc. 431

pp

Vc. 435

Vc. 439

Vc. 443

Vc. 447

ppp

Vc. 452

legno, quasi niente

[13:17]

Trio FlClVc

René Wohlhauser

Akkorde ab Takt 376

Umfänge

♩ = 112

Flöte

Klarinette in B

Cello

1 2 3 4 5

Fl.

Klar. B

Vc.

6 7 8 9 10 11 12

Figurationen (Tonabfolge) der Akkorde Takte 376-382

Fl.

Klar. B

Vc.

alternierend

17

Fl.

Klar. B

Reserve-Ideen

p

Vc.

p

21

Fl.

Klar. B

Vc.

25

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

This system contains measures 29 through 36. Each of the three staves (Flute, Clarinet Bb, and Violoncello) contains a whole rest in every measure, indicating that all instruments are silent during this passage.

37

Fl.

Klar. B

Vc.

This system contains measures 37 through 44. Similar to the previous system, each of the three staves contains a whole rest in every measure, meaning all instruments remain silent.

45

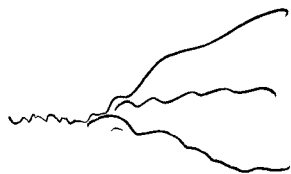
Fl.

Klar. B

Vc.

This system contains measures 45 through 47. The final measure of the piece (measure 47) ends with a double bar line. All three instruments (Flute, Clarinet Bb, and Violoncello) have whole rests throughout this system.

Trio



23.5.2016

36 T, 24, 4. Foss.

(-) - - - - -
9.6.16

2. Möglichkeit

- - - - -
9.6.16

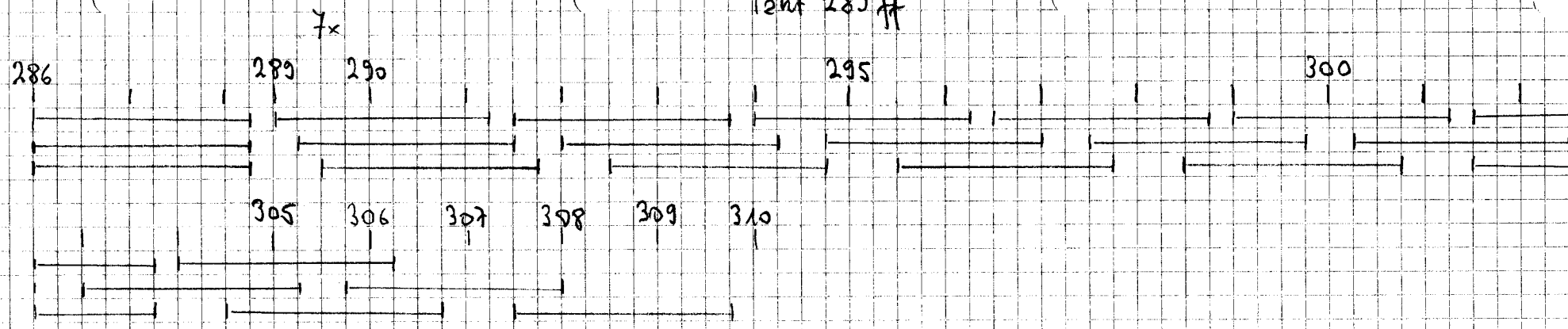
T. 173-178

						18 Viehd
4 1/2	3 1/2	3	2 1/2	2	1 1/2	17 "
5	4	3				18 "

20.6.16

3 2 5 3 7 5
pp < > < > < >
mp mf f
15.6.16

Takt 289 ff



T. 376

Trio

Handwritten musical notation for measures 1 through 7 of a piece titled "Trio". The notation is written on three staves. Above the first staff, there are various accidentals and symbols: $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$. The notes are mostly eighth and sixteenth notes with various accidentals.

2.7.2016

Handwritten musical notation for measures 8 through 12, followed by a section labeled "Tremoli". The notation is on three staves. Above the first staff, there are various accidentals and symbols: $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$. The "Tremoli" section includes fingerings: 1 2, 1 3, 1 4, 2 3, 2 4, 3 4.

4.7.2016

T. 396

Handwritten musical notation for measures 1 through 4 and 8 through 12 of a piece titled "T. 396". The notation is on three staves. Above the first staff, there are various accidentals and symbols: $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$, $\frac{b}{a}$. The notes are mostly eighth and sixteenth notes with various accidentals.

gilt

4.7.2016

Trio FlClVc

René Wohlhauser

Akkorde ab Takt 376

Umfänge

♩ = 112

Flöte

Klarinette in B

Cello

1 2 3 4 5

Fl.

Klar. B

Vc.

6 7 8 9 10 11 12

Figurationen (Tonabfolge) der Akkorde Takte 376-382

Fl.

Klar. B

Vc.

14

alternierend