

„Trio für FlClVc Nr. 2“, Entwicklungsgang, Inhaltsverzeichnis

	Seite
1. Fassung: Trio Nr.2 FlClVc-1	2
2. Fassung: Trio Nr.2 FlClVc-2	6
3. Fassung: Trio Nr.2 FlClVc-3	10
4. Fassung: Trio Nr.2 FlClVc-4	24
5. Fassung: Trio Nr.2 FlClVc-5, definitive Fassung	49
Ende	81

Trio Nr. 2

René Wohlhauser

♩ = 132

Flöte

Klarinette in B

Cello

p

p *mp*

mp *p*

Fl.

Klar. B

Vc.

p

p

p

Fl.

Klar. B

Vc.

f *p* *f* *mp*

f *p* *f* *mp*

f *f* *mp*

12

Fl.

Klar. B

Vc.

f

f

f

16

Fl.

Klar. B

Vc.

3

3

3

3

3

3

3

3

18

Fl.

Klar. B

Vc.

3

3

3

3

3

3

3

3

This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The page contains measures 20 through 24. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each containing staves for the three instruments.

Measure 20: The Flute and Clarinet play a melodic line with eighth notes, featuring triplets of eighth notes. The Violoncello provides a bass line with eighth notes and triplets.

Measure 22: The Flute and Clarinet continue with a more complex melodic line, including sixteenth notes and eighth notes. The Violoncello plays a steady eighth-note accompaniment.

Measure 24: The Flute and Clarinet play a melodic line with eighth notes, followed by a triplet of eighth notes. The Violoncello plays a bass line with eighth notes and triplets.

27

Fl.

Klar. B

27

Vc.

This musical score shows three staves for measures 27, 28, and 29. The top staff is for Flute (Fl.) in treble clef, the middle staff is for Clarinet B (Klar. B) in treble clef, and the bottom staff is for Violoncello (Vc.) in bass clef. Each staff contains a single black square note on the second line of the staff in every measure. The measures are separated by vertical bar lines, and the entire section ends with a double bar line at the end of measure 29.

Trio Nr. 2

René Wohlhauser

♩ = 132

Flöte

Klarinette in B

Cello

The first system of the score, measures 1-3, is in 4/4 time. The Flute part begins in measure 1 with a half note G4, marked *p* with an accent. The Clarinet in B and Cello parts are silent in measures 1 and 2. In measure 3, the Clarinet in B plays a half note G4, marked *p* with an accent, and the Cello plays a half note G2, marked *mp* with an accent. The Flute part has a whole rest in measure 3.

Fl.

Klar. B

Vc.

The second system of the score, measures 4-7, continues the musical themes. The Flute part has a whole rest in measure 4 and then plays a half note G4 in measure 5, marked *p* with an accent. The Clarinet in B part has a whole rest in measure 4 and then plays a half note G4 in measure 5, marked *p* with an accent. The Cello part has a whole rest in measure 4 and then plays a half note G2 in measure 5, marked *mp* with an accent. The Flute part has a whole rest in measure 6 and then plays a half note G4 in measure 7, marked *p* with an accent. The Clarinet in B part has a whole rest in measure 6 and then plays a half note G4 in measure 7, marked *p* with an accent. The Cello part has a whole rest in measure 6 and then plays a half note G2 in measure 7, marked *mp* with an accent.

Fl.

Klar. B

Vc.

The third system of the score, measures 8-11, continues the musical themes. The Flute part has a whole rest in measure 8 and then plays a half note G4 in measure 9, marked *f* with an accent. The Clarinet in B part has a whole rest in measure 8 and then plays a half note G4 in measure 9, marked *f* with an accent. The Cello part has a whole rest in measure 8 and then plays a half note G2 in measure 9, marked *f* with an accent. The Flute part has a whole rest in measure 10 and then plays a half note G4 in measure 11, marked *mp* with an accent. The Clarinet in B part has a whole rest in measure 10 and then plays a half note G4 in measure 11, marked *mp* with an accent. The Cello part has a whole rest in measure 10 and then plays a half note G2 in measure 11, marked *mp* with an accent.

12

Fl.

Klar. B

Vc.

f

f

f

16

Fl.

Klar. B

Vc.

3

3

3

18

Fl.

Klar. B

Vc.

3

3

3

3

3

3

3

3

This musical score is for a Trio, numbered 2, and is page 3 of the composition. It features three instruments: Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). The score is divided into three systems, each containing two measures. The first system covers measures 20 and 21, the second system covers measures 22 and 23, and the third system covers measures 24 and 25. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 3/4 based on the triplet notation. The Flute part (Fl.) is written in treble clef and features a melodic line with many triplets. The Clarinet B part (Klar. B) is also in treble clef and plays a similar melodic line with triplets. The Violoncello part (Vc.) is in bass clef and provides a harmonic accompaniment with triplets. The notation includes various accidentals (sharps, flats, naturals) and triplet markings (a '3' over a group of notes). The score is presented in a clean, professional layout with standard musical notation.

Fl. 20

Klar. B

Vc. 20

Fl. 22

Klar. B

Vc. 22

Fl. 24

Klar. B

Vc. 24

3

Fl.

Klar. B

Vc.

This musical score snippet shows measures 27, 28, and 29 for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.).

- Measure 27:** Each instrument begins with a triplet of eighth notes. The Flute and Clarinet in B-flat play a descending triplet (G4, F4, E4), while the Violoncello plays an ascending triplet (C3, D3, E3). This is followed by a quarter rest.
- Measure 28:** Each instrument has a whole rest.
- Measure 29:** Each instrument has a whole rest.

The score concludes with a double bar line at the end of measure 29.

Trio Nr. 2

René Wohlhauser

Flöte

Klarinette in B

Violoncello

$\text{♩} = 132$

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

24

Fl.

Klar. B

Vc.

ff

mp

28

Fl.

Klar. B

Vc.

f

f

32

Fl.

Klar. B

Vc.

f

Detailed description: This page contains three systems of musical notation for a Trio. The first system (measures 24-27) features a Flute (Fl.) and Bass Clarinet (Klar. B) in the upper staves, and a Violoncello (Vc.) in the lower staff. The Flute and Bass Clarinet play a rhythmic pattern of eighth notes, while the Violoncello plays a similar pattern. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The second system (measures 28-31) continues the rhythmic pattern, with the Flute and Bass Clarinet playing a more complex melody. Dynamics include *f* (forte). The third system (measures 32-35) continues the rhythmic pattern, with the Flute and Bass Clarinet playing a more complex melody. Dynamics include *f* (forte).

36

Fl.

Klar. B

Vc.

mf

mf

mf

39

Fl.

Klar. B

Vc.

f

f

42

Fl.

Klar. B

Vc.

mf

45

Fl.

Klar. B

Vc.

f

mf

48

Fl.

Klar. B

Vc.

48

50

Fl.

Klar. B

Vc.

50

52

Fl.

Klar. B

Vc.

52

56

Fl.

Klar. B

Vc.

56

58

Fl.

Klar. B

Vc.

58

60

Fl.

Klar. B

Vc.

60

62

Fl.

Klar. B

Vc.

62

64

Fl.

Klar. B

Vc.

64

66

Fl.

Klar. B

Vc.

66

68

Fl.

Klar. B

Vc.

68

70

Fl.

Klar. B

Vc.

70

72

Fl.

Klar. B

Vc.

72

74

Fl.

Klar. B

Vc.

74

76

Fl.

Klar. B

Vc.

76

78

Fl.

Klar. B

Vc.

78

80

Fl.

Klar. B

Vc.

80

82

Fl.

Klar. B

Vc.

82

84

Fl.

Klar. B

Vc.

84

86

Fl.

Klar. B

Vc.

86

88

Fl.

Klar. B

Vc.

88

90

Fl.

Klar. B

Vc.

90

92

Fl.

Klar. B

Vc.

92

94

Fl.

Klar. B

Vc.

94

96

Fl.

Klar. B

Vc.

96

98

Fl.

Klar. B

Vc.

98

100

Fl.

Klar. B

Vc.

100

102

Fl.

Klar. B

Vc.

102

104

Fl.

Klar. B

Vc.

104

106

Fl.

Klar. B

Vc.

106

108

Fl.

Klar. B

Vc.

108

110

Fl.

Klar. B

Vc.

110

112

Fl.

Klar. B

Vc.

112

114

Fl.

Klar. B

Vc.

114

116

Fl.

Klar. B

Vc.

116

118

Fl.

Klar. B

Vc.

118

120

Fl.

Klar. B

Vc.

120

122

Fl.

Klar. B

Vc.

122

124

Fl.

Klar. B

Vc.

124

126

Fl.

Klar. B

Vc.

126

128

Fl.

Klar. B

Vc.

128

130

Fl.

Klar. B

Vc.

130

132

Fl.

Klar. B

Vc.

132

134

Fl.

Klar. B

Vc.

134

136

Fl.

Klar. B

Vc.

136

138

Fl.

Klar. B

Vc.

138

140

Fl.

Klar. B

Vc.

140

142

Fl.

Klar. B

Vc.

142

144

Fl.

Klar. B

Vc.

144

146

Fl.

Klar. B

Vc.

146

148

Fl.

Klar. B

Vc.

148

150

Fl.

Klar. B

Vc.

150

152

Fl.

Klar. B

Vc.

152

154

Fl.

Klar. B

Vc.

154

156

Fl.

Klar. B

Vc.

156

158

Fl.

Klar. B

Vc.

158

160

Fl.

Klar. B

Vc.

160

162

Fl.

Klar. B

Vc.

162

164

Fl.

Klar. B

Vc.

164

166

Fl.

Klar. B

Vc.

166

168

Fl.

Klar. B

Vc.

168

170

Fl.

Klar. B

Vc.

170

172

Fl.

Klar. B

Vc.

172

174

Fl.

Klar. B

Vc.

174

176

Fl.

Klar. B

Vc.

176

178

Fl.

Klar. B

Vc.

178

180

Fl.

Klar. B

Vc.

180

182

Fl.

Klar. B

Vc.

182

184

Fl.

Klar. B

Vc.

184

186

Fl.

Klar. B

Vc.

186

188

Fl.

Klar. B

Vc.

188

190

Fl.

Klar. B

Vc.

190

192

Fl.

Klar. B

Vc.

192

194

Fl.

Klar. B

Vc.

194

196

Fl.

Klar. B

Vc.

196

198

Fl.

Klar. B

Vc.

198

200

Fl.

Klar. B

Vc.

200

202

Fl.

Klar. B

Vc.

202

204

Fl.

Klar. B

Vc.

204

206

Fl.

Klar. B

Vc.

206

208

Fl.

Klar. B

Vc.

208

210

Fl.

Klar. B

Vc.

210

212

Fl.

Klar. B

Vc.

212

214

Fl.

Klar. B

Vc.

214

216

Fl.

Klar. B

Vc.

216

218

Fl.

Klar. B

Vc.

218

220

Fl.

Klar. B

Vc.

220

222

Fl.

Klar. B

Vc.

222

224

Fl.

Klar. B

Vc.

224

226

Fl.

Klar. B

Vc.

226

228

Fl.

Klar. B

Vc.

228

230

Fl.

Klar. B

Vc.

230

232

Fl.

Klar. B

Vc.

232

234

Fl.

Klar. B

Vc.

234

236

Fl.

Klar. B

Vc.

236

238

Fl.

Klar. B

Vc.

238

240

Fl.

Klar. B

Vc.

240

242

Fl.

Klar. B

Vc.

242

244

Fl.

Klar. B

Vc.

244

246

Fl.

Klar. B

Vc.

246

248

Fl.

Klar. B

Vc.

248

250

Fl.

58

Fl.

Klar. B

Vc.

60

Fl.

Klar. B

Vc.

63

Fl.

Klar. B

Vc.

65

Fl.

Klar. B

Vc.

This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The key signature has one flat (B-flat), and the time signature is 3/4. The measures are numbered 67, 69, 72, and 75 at the beginning of each system. The notation includes various musical symbols such as notes, rests, and slurs. The Flute part (Fl.) is written on a treble clef staff, the Clarinet in B-flat (Klar. B) on a treble clef staff, and the Violoncello (Vc.) on a bass clef staff. The score shows a complex melodic and harmonic development across the measures.

67

Fl.

Klar. B

Vc.

69

Fl.

Klar. B

Vc.

72

Fl.

Klar. B

Vc.

75

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

77

78

81

84

This musical score is for a Trio in B-flat major, Op. 10, No. 2 by Frédéric Chopin. It features three staves: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first system covers measures 77-78, the second covers measures 78-80, the third covers measures 81-82, and the fourth covers measures 84-85. The Flute part is characterized by rapid sixteenth-note passages and trills. The Clarinet and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as notes, rests, trills, and slurs.

86

Fl.

Klar. B

Vc.

87

88

Fl.

Klar. B

Vc.

89

90

Fl.

Klar. B

Vc.

91

92

Fl.

Klar. B

Vc.

93

93

Fl.

Klar. B

Vc.

93

96

Fl.

Klar. B

Vc.

96

98

Fl.

Klar. B

Vc.

98

100

Fl.

Klar. B

Vc.

100

This musical score is for a Trio consisting of Flute (Fl.), Bass Clarinet (Klar. B), and Violoncello (Vc.). The page contains measures 102 through 108. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is as follows:

- Measures 102-103:** All three instruments play a continuous eighth-note pattern. The Flute and Bass Clarinet parts are identical, while the Violoncello part is an octave lower.
- Measures 104-105:** The pattern continues with the same eighth-note figures for all three instruments.
- Measures 106-107:** The Flute and Violoncello continue their eighth-note patterns. The Bass Clarinet part changes to a slower, more melodic line consisting of quarter and half notes.
- Measure 108:** The Flute and Violoncello conclude their eighth-note patterns. The Bass Clarinet continues its melodic line.

Phrasing slurs are used to group the eighth-note passages in measures 102-105 and 106-107. The Violoncello part in measure 108 features a final half-note chord.

Fl. 110

Klar. B

Vc. 110

Fl. 112

Klar. B

Vc. 112

Fl. 114

Klar. B

Vc. 114

Fl. 116

Klar. B

Vc. 116

118

Fl.

Klar. B

Vc.

mf

123

Fl.

Klar. B

Vc.

128

Fl.

Klar. B

Vc.

134

Fl.

Klar. B

Vc.

$\text{♩} = 198 (\text{♩}_3 = \text{♩})$

139

Fl.

Klar. B

Vc.

139

140

141

142

143

144

Fl.

Klar. B

Vc.

144

145

146

147

148

151

Fl.

Klar. B

Vc.

151

152

153

154

155

156

157

158

159

160

Fl.

Klar. B

Vc.

160

161

162

163

164

165

Trio Nr. 2

René Wohlhauser

Flöte

Klarinette in B

Violoncello

♩ = 132

p

p $\curvearrowright$ *mp*

mp $\curvearrowright$ *p*

Fl.

Klar. B

Vc.

p $\curvearrowright$ *mp*

p

p

Fl.

Klar. B

Vc.

f

p $\curvearrowright$ *f*

mf $\curvearrowright$ *f* *mp*

f *p* *f*

f *mf* *f* *mp*

12

Fl.

Klar. B

Vc.

f

16

Fl.

Klar. B

Vc.

mp

3

3

3

20

Fl.

Klar. B

Vc.

f

24

Fl.

Klar. B

Vc.

mp

ff

mp

ff

mp

ff

mp

Detailed description: This is a musical score for a Trio, consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each covering four measures. The first system (measures 12-15) features a melodic line in the Flute and a rhythmic accompaniment in the Clarinet and Cello. The second system (measures 16-19) includes triplets in all three parts. The third system (measures 20-23) is characterized by sustained, melodic phrases in the Flute and Cello, with the Clarinet providing a rhythmic base. The fourth system (measures 24-27) shows a dynamic shift, with the Flute and Cello reaching fortissimo (ff) and the Clarinet moving to mezzo-piano (mp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

28

Fl.

Klar. B

Vc.

f

f

f

32

Fl.

Klar. B

Vc.

mp

f

mp

f

mp

f

mp

f

36

Fl.

Klar. B

Vc.

mf

mf

mf

39

Fl.

Klar. B

Vc.

f

f

42

Fl. *mf*

Klar. B

Vc.

45

Fl.

Klar. B *f* *>mf*

Vc.

48

Fl.

Klar. B *f* *mf*

Vc. *f* *mf*

50

Fl. *f* *mf*

Klar. B *f* *mf*

Vc. *f* *mf*

52

Fl.

Klar. B

Vc.

f

f

56

Fl.

Klar. B

Vc.

mf

mf

58

Fl.

Klar. B

Vc.

58

Fl.

Klar. B

Vc.

60

Fl.

Klar. B

Vc.

< f

mp

mp *mf* *mp*

< f

mp

mp *mf* *mp*

60

< f

mp

mp *mf* *mp*

Detailed description: This is a musical score for a Trio, numbered 2, on page 5. The score is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The music is organized into four systems, each containing three staves. The first system covers measures 52 to 55, the second covers measures 56 to 57, the third covers measures 58 to 59, and the fourth covers measures 60 to 61. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) in measures 52-55, *mf* (mezzo-forte) in measures 56-57, and a combination of *< f* (piano-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) in measures 58-61. The Flute and Clarinet parts often play in unison or harmony, while the Violoncello provides a bass line. The notation includes slurs, ties, and accents to indicate phrasing and emphasis.

63

Fl. *mp* *f* *mp*

Klar. B *mp* *f* *mp*

Vc. *mp* *f* *mp*

65

Fl. *mp* *f* *mp* *mf*

Klar. B *mp* *f* *mp* *mf*

Vc. *mp* *f* *mp* *mf*

67

Fl. *mp* *mf* *mp*

Klar. B *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

69

Fl. *f* *mf* *mf*

Klar. B *f* *mf* *mf*

Vc. *f* *mf* *mf*

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 63 and ends at measure 64. The second system starts at measure 65 and ends at measure 66. The third system starts at measure 67 and ends at measure 68. The fourth system starts at measure 69 and ends at measure 72. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 69. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

72

Fl. *mp* *mf* *mp* *mf*

Klar. B *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

75

Fl. *mf* *mp*

Klar. B *mf* *mp*

Vc. *mf* *mp*

77

Fl. *mf*

Klar. B *mf*

Vc. *mf*

78

Fl. *mp* *mp*

Klar. B *mp* *mp*

Vc. *mp* *mp*

Detailed description: This page of a musical score for 'Trio Nr. 2' contains measures 72 through 78. The instrumentation consists of Flute (Fl.), Bass Clarinet (Klar. B), and Violoncello (Vc.). The score is written in a key with one flat (B-flat) and features a variety of time signatures: 4/4, 3/4, and 2/4. Measures 72-75 are marked with a 4/4 time signature, while measures 76-78 are marked with a 3/4 time signature. The music is characterized by complex, often sixteenth-note rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Brackets and slurs are used to group notes across measures, indicating phrasing and articulation. The Flute part often plays a melodic line, while the Bass Clarinet and Violoncello provide harmonic support with similar rhythmic textures.

81

Fl. *f* *mf*

Klar. B *f* *mf*

Vc. *f* *mf*

84

Fl.

Klar. B

Vc.

86

Fl.

Klar. B

Vc.

88

Fl.

Klar. B

Vc.

Detailed description: This is a musical score for a Trio, measures 81 through 91. The score is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 81-83) features a dense, fast-moving melody in the Flute and Violoncello, both marked *f* (forte). The Clarinet in B-flat plays a more rhythmic, dotted-note pattern. The second system (measures 84-85) shows the Flute and Violoncello playing a more melodic line, marked *mf* (mezzo-forte), while the Clarinet in B-flat continues its rhythmic pattern. The third system (measures 86-87) features the Flute and Violoncello playing a melodic line, marked *mf*, while the Clarinet in B-flat plays a rhythmic pattern. The fourth system (measures 88-91) features the Flute and Violoncello playing a melodic line, marked *mf*, while the Clarinet in B-flat plays a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and dynamic piece.

90

Fl.

Klar. B

Vc.

92

Fl.

Klar. B

Vc.

93

Fl.

Klar. B

Vc.

mp *mf*

96

Fl.

Klar. B

Vc.

mf *f*

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vc. *mf* *mf*

Fl. *f* *mf* *f*

Klar. B *f* *mf* *f*

Vc. *f* *mf* *f*

Fl. *mf* *f*

Klar. B *mf* *f*

Vc. *mf* *f*

Fl. *f*

Klar. B *f*

Vc. *f*

Detailed description: This page contains the musical score for measures 98 through 104 of 'Trio Nr. 2'. The score is written for three instruments: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 2/4. Measures 98-99 are marked with a mezzo-forte (*mf*) dynamic. Measures 100-101 show a crescendo from *mf* to forte (*f*). Measures 102-103 continue with the *f* dynamic. Measure 104 is also marked *f*. The notation includes various note values, rests, and slurs. The Flute part has a sharp sign above the first measure of the 100-101 system. The Violoncello part has a sharp sign above the first measure of the 100-101 system.

106

Fl.

Klar. B

Vc.

mf

mf

mf

108

Fl.

Klar. B

Vc.

mp

f

mp

f

f

110

Fl.

Klar. B

Vc.

f

f

f

112

Fl.

Klar. B

Vc.

f

f

f

Fl. 114

Klar. B

Vc. 114

Fl. 116

Klar. B

Vc. 116

Fl. 118

Klar. B

Vc. 118

mf

Fl. 123

Klar. B

Vc. 123

Fl.

Klar. B

Vc.

128

134

139

145

$\text{♩} = 198 (\text{♩}_3 = \text{♩})$

$\text{♩} = 99 (\text{♩} = \text{♩})$

p

p

p

Detailed description: This page contains the musical score for measures 128 to 145 of 'Trio Nr. 2'. The score is written for three instruments: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The first system (measures 128-133) is in 3/4 time, with a tempo of 198 bpm (indicated as ♩ = 198 (♩₃ = ♩)). The second system (measures 134-138) continues in 3/4 time. The third system (measures 139-144) changes to 2/2 time, with a tempo of 99 bpm (indicated as ♩ = 99 (♩ = ♩)). The fourth system (measures 145-148) continues in 2/2 time. The Flute part features complex triplet and sixteenth-note patterns. The Clarinet and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include piano (p) in measures 139-144.

Fl. 150

Klar. B

Vc. 150

cresc.

Fl. 154

Klar. B

Vc. 154

f

Fl. 158

Klar. B

Vc. 158

p

Fl. 164

Klar. B

Vc. 164

This musical score is for a Trio Nr. 2, featuring three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 150 and ends at measure 153. The second system starts at measure 154 and ends at measure 157. The third system starts at measure 158 and ends at measure 163. The fourth system starts at measure 164 and ends at measure 167. The Flute part begins with a melodic line in measure 150, marked with a crescendo (cresc.) and a forte (f) dynamic. The Clarinet and Violoncello parts enter in measure 154 with a forte (f) dynamic. The Flute part returns in measure 158 with a piano (p) dynamic. The Clarinet and Violoncello parts continue with a piano (p) dynamic. The Flute part returns in measure 164 with a piano (p) dynamic. The Clarinet and Violoncello parts continue with a piano (p) dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

170

Fl.

Klar. B

Vc.

176

Fl.

Klar. B

Vc.

182

Fl.

Klar. B

Vc.

188

Fl.

Klar. B

Vc.

pp *ppp* *pppp*

pp *ppp* *pppp*

pp *ppp* *pppp*

195

Fl.

Klar. B

Vc.

mp

mp

mp

201

Fl.

Klar. B

Vc.

mp

sempre legato

mp

sempre legato

mp

206

Fl.

Klar. B

Vc.

mp

mp

mp

209

Fl.

Klar. B

Vc.

mf

mf

mf

This musical score is for a Trio consisting of Flute (Fl.), Bass Clarinet (Klar. B), and Violoncello (Vc.). The page contains measures 213 through 225. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing staves for the three instruments. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 213, 217, 221, and 225 are indicated at the start of their respective systems. The Flute part features a melodic line with various intervals and rests. The Bass Clarinet and Violoncello parts provide harmonic support with sustained notes and moving lines.

213

Fl. *mf*

Klar. B *mf*

Vc. *mf*

217

Fl.

Klar. B

Vc. *mp*

221

Fl. *mp*

Klar. B *mf*

Vc. *mf*

225

Fl.

Klar. B

Vc.

228

Fl.

Klar. B

Vc.

mp

mp

mp

233

Fl.

Klar. B

Vc.

239

Fl.

Klar. B

Vc.

p

pp

p

pp

246

Fl.

Klar. B

Vc.

mp

mp

mp

Fl. *mp*

Klar. B *mp*

Vc. *mp*

Fl.

Klar. B

Vc.

Fl. *f*

Klar. B *f*

Vc. *f*

Fl.

Klar. B

Vc.

Detailed description: This page contains the musical notation for measures 252 through 266 of 'Trio Nr. 2'. The score is arranged in four systems, each with three staves: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.).
- Measure 252: Flute has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinet and Cello have a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked in both Clarinet and Cello.
- Measure 256: Flute has a half note G4, followed by quarter notes A4, B4, and C5. Clarinet and Cello have a rhythmic accompaniment of eighth notes.
- Measure 261: Flute has a half note G4, followed by quarter notes A4, B4, and C5. Clarinet and Cello have a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked in both Clarinet and Cello.
- Measure 266: Flute has a half note G4, followed by quarter notes A4, B4, and C5. Clarinet and Cello have a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked in both Clarinet and Cello.

Fl. 270

Klar. B

Vc. 270



Fl. 274

Klar. B

Vc. 274



Fl. 278

Klar. B

Vc. 278



Fl. 282

Klar. B

Vc. 282



286

Fl.

Klar. B

Vc.

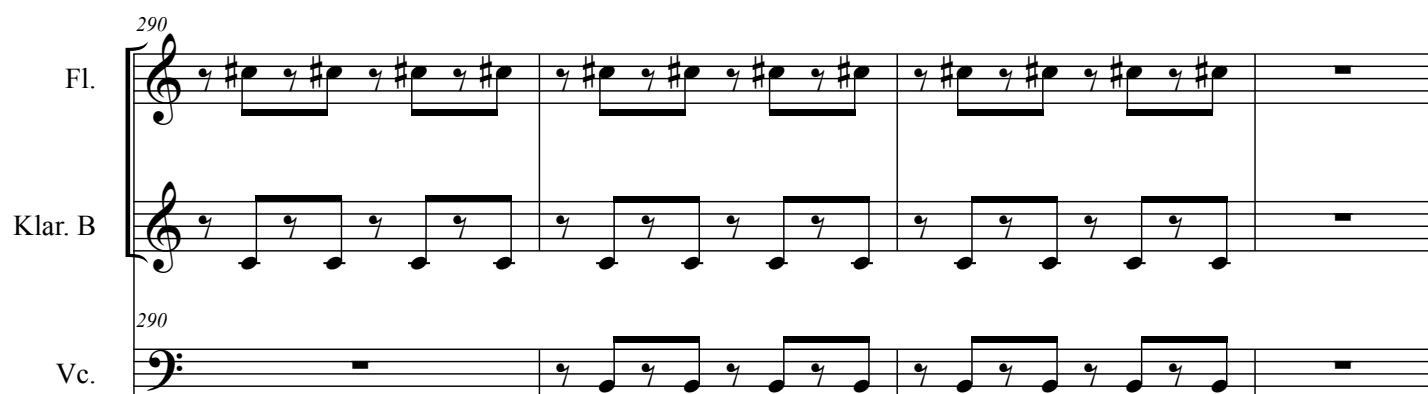


290

Fl.

Klar. B

Vc.



294

Fl.

Klar. B

Vc.



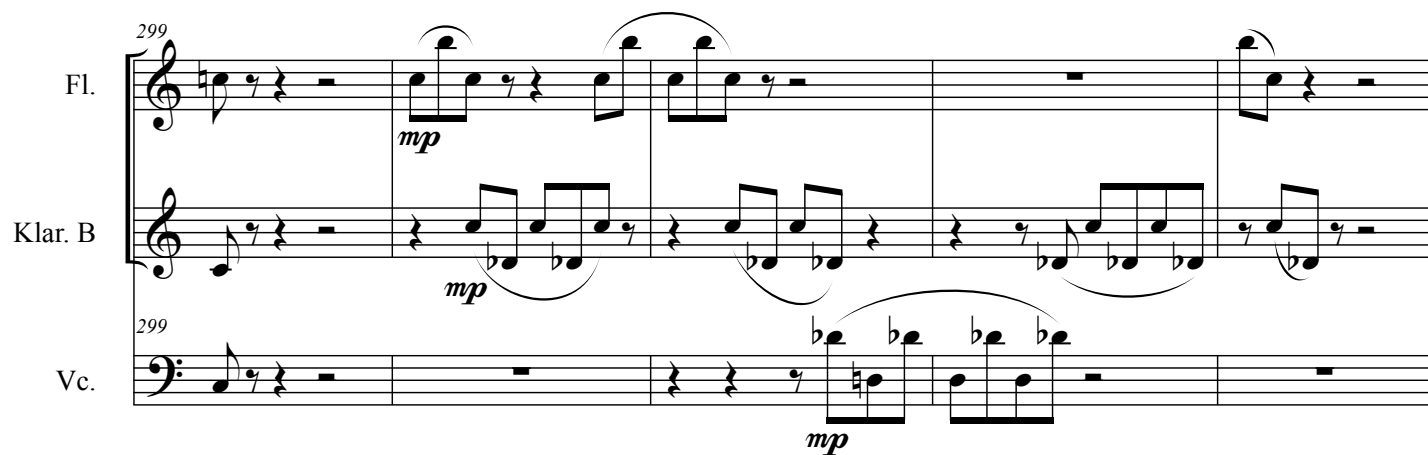
299

Fl.

Klar. B

Vc.

mp



Fl. 304

Klar. B

Vc. 304

Fl. 309

Klar. B

Vc. 309

Fl. 314

Klar. B

Vc. 314

p

Fl. 318

Klar. B

Vc. 318

This musical score is for a Trio consisting of Flute (Fl.), Bass Clarinet (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 322, 326, 329, and 333 at the beginning of each system. The Flute part features melodic lines with various intervals and rests. The Bass Clarinet part provides harmonic support with sustained notes and moving lines. The Violoncello part often plays a steady eighth-note or sixteenth-note pattern, sometimes with longer rests. The notation includes various musical symbols such as notes, rests, beams, and slurs.

322

Fl.

Klar. B

Vc.

326

Fl.

Klar. B

Vc.

329

Fl.

Klar. B

Vc.

333

Fl.

Klar. B

Vc.

337

Fl.

Klar. B

Vc.

341

Fl.

Klar. B

Vc.

345

Fl.

Klar. B

Vc.

349

Fl.

Klar. B

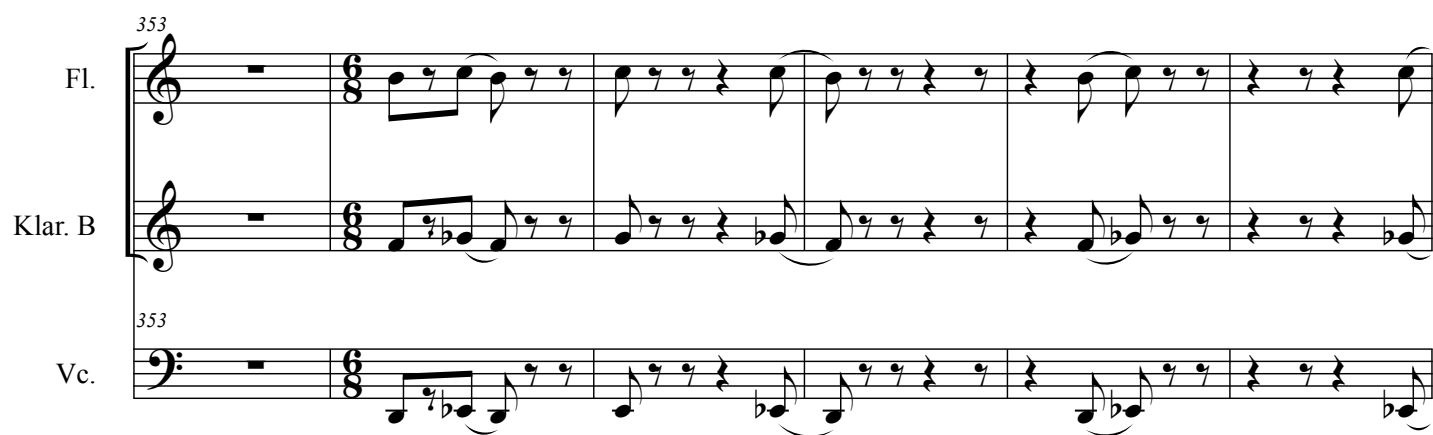
Vc.

353

Fl.

Klar. B

Vc.



359

Fl.

Klar. B

Vc.

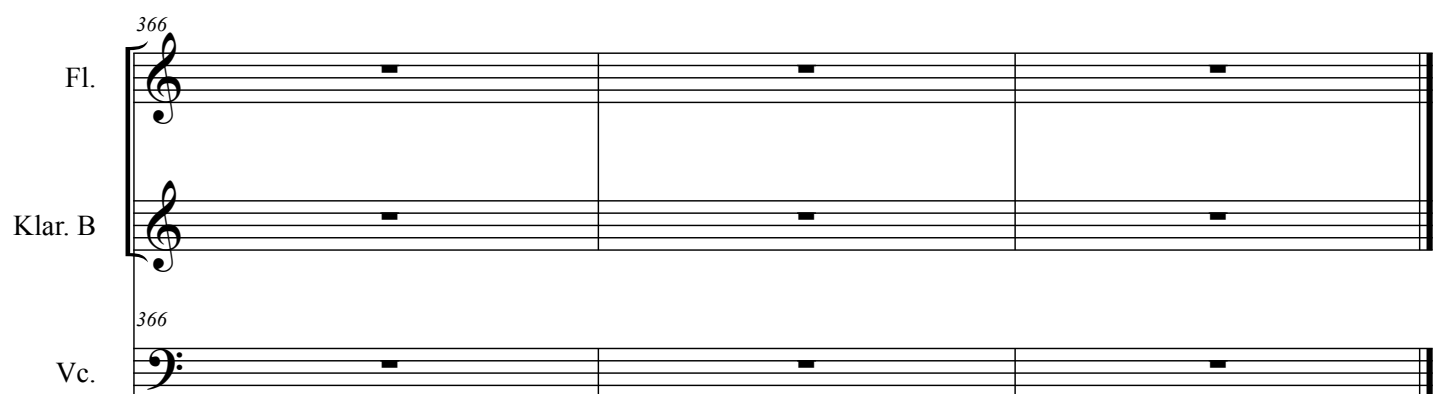


366

Fl.

Klar. B

Vc.



Trio für Flöte, Klarinette und Violoncello Nr. 2

2017, Ergon 63, Musikwerknummer 1809

René Wohlhauser

Flöte

Klarinette in Bb

Violoncello

Fl.

Klar. Bb

Vc.

Fl.

Klar. Bb

Vc.

132

p

p *mp*

mp *p*

p *mp*

p

f *p* *f* *mf* *f* *mp*

f *p* *f* *mf* *f* *mp*

f *mf* *f* *mp*

Klingend notiert

This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each starting with a double bar line and a measure number (12, 16, 20, 24). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

System 1 (Measures 12-15): The Flute and Violoncello play a melodic line with eighth notes, while the Clarinet plays a similar line. The Flute and Violoncello have a forte (*f*) dynamic marking in measure 14.

System 2 (Measures 16-19): The Flute and Violoncello play a melodic line with eighth notes, while the Clarinet plays a similar line. The Flute and Violoncello have a mezzo-piano (*mp*) dynamic marking in measure 16. The Flute and Violoncello have a forte (*f*) dynamic marking in measure 18.

System 3 (Measures 20-23): The Flute and Violoncello play a melodic line with eighth notes, while the Clarinet plays a similar line. The Flute and Violoncello have a forte (*f*) dynamic marking in measure 20.

System 4 (Measures 24-27): The Flute and Violoncello play a melodic line with eighth notes, while the Clarinet plays a similar line. The Flute and Violoncello have a mezzo-piano (*mp*) dynamic marking in measure 24. The Flute and Violoncello have a fortissimo (*ff*) dynamic marking in measure 25. The Flute and Violoncello have a mezzo-piano (*mp*) dynamic marking in measure 27.

28

Fl.

Klar. Bb

Vc.

f

f

f

32

Fl.

Klar. Bb

Vc.

mp *f* *f* *mp* *f* *f*

mp *f* *f* *mp* *f* *f*

mp *f* *f* *mp* *f* *f*

36

Fl.

Klar. Bb

Vc.

mf

mf

mf

39

Fl.

Klar. Bb

Vc.

f *f*

f *f*

f *f*

This musical score page contains measures 42 through 50 of a piece for Flute (Fl.), B-flat Clarinet (Klar. Bb), and Cello (Vc.). The score is organized into four systems, each separated by a double bar line. The Flute part is written in treble clef, the Clarinet in treble clef, and the Cello in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 42, 45, 48, and 50 are indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The score features various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are also some performance markings like accents and breath marks.

Fl. 42 *mf*

Klar. Bb 42

Vc. 42

Fl. 45

Klar. Bb 45 *f* *mf*

Vc. 45

Fl. 48 *f* *mf*

Klar. Bb 48

Vc. 48 *f* *mf*

Fl. 50 *f* *mf*

Klar. Bb 50 *f* *mf*

Vc. 50

52

Fl.

Klar. Bb

Vc.

f

f

f

f

56

Fl.

Klar. Bb

Vc.

mf

mf

mf

58

Fl.

Klar. Bb

Vc.

60

Fl.

Klar. Bb

Vc.

< f

mp

mp *mf* *mp*

< f

mp

mp *mf* *mp*

< f

mp

mp *mf* *mp*

This musical score page contains measures 63 through 69 of a piece for Flute (Fl.), B-flat Clarinet (Klar. Bb), and Cello (Vc.). The score is organized into four systems, each with three staves. Measure numbers 63, 65, 67, and 69 are placed at the beginning of their respective systems. The Flute part is written in treble clef, the Clarinet in treble clef with a B-flat key signature, and the Cello in bass clef. The key signature for the entire piece is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 65 and back to 2/4 at measure 69. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. Double bar lines with repeat dots are used to indicate the end of sections at measures 64, 66, and 68. The page is numbered 6 in the top left corner, and the title 'Trio für Flöte, Klarinette und Violoncello Nr. 2' is centered at the top.

63

Fl. *mp* *f* *mp*

Klar. Bb *mp* *f* *mp*

Vc. *mp* *f* *mp*

65

Fl. *mp* *f* *mp* *mf*

Klar. Bb *mp* *f* *mp* *mf*

Vc. *mp* *f* *mp* *mf*

67

Fl. *mp* *mf* *mp*

Klar. Bb *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

69

Fl. *f* *mf* *mf*

Klar. Bb *f* *mf* *mf*

Vc. *f* *mf* *mf*

72

Fl. *mp* *mf* *mp* *mf*

Klar. Bb *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

75

Fl. *mp* *mf* *mp* *mf*

Klar. Bb *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

77

Fl. *mf*

Klar. Bb *mf*

Vc. *mf*

78

Fl. *mp* *mp*

Klar. Bb *mp* *mp*

Vc. *mp* *mp*

This musical score page contains measures 81 through 91 of a piece for Flute (Fl.), B-flat Clarinet (Klar. Bb), and Cello (Vc.). The score is organized into four systems, each separated by a double bar line. Measures 81-83, 84-86, 87-89, and 90-91 are grouped together. The Flute part begins with a forte (f) dynamic in measure 81, followed by a mezzo-forte (mf) dynamic in measure 82. The B-flat Clarinet and Cello parts also start with a forte (f) dynamic in measure 81. The Cello part has a mezzo-forte (mf) dynamic in measure 82. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, mf) and articulation marks (accents).

81

Fl. *f* *mf*

Klar. Bb *f* *mf*

Vc. *f* *mf*

84

Fl.

Klar. Bb

Vc.

86

Fl.

Klar. Bb

Vc.

88

Fl.

Klar. Bb

Vc.

90

Fl.

Klar. Bb

Vc.

92

Fl.

Klar. Bb

Vc.

93

Fl.

Klar. Bb

Vc.

96

Fl.

Klar. Bb

Vc.

mp

mf

mf

f

mf

f

mf

f

98

Fl. *mf* *mf*

Klar. B♭ *mf* *mf*

Vc. *mf* *mf*

100

Fl. *f* *mf* *f*

Klar. B♭ *f* *mf* *f*

Vc. *f* *mf* *f*

102

Fl. *mf* *f*

Klar. B♭ *mf* *f*

Vc. *mf* *f*

104

Fl.

Klar. B♭

Vc.

Detailed description: This is a page of a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B♭), and Violoncello (Vc.). The page contains measures 98 through 104. The music is written in 2/4 time. Measures 98-99 show a melodic line in the Flute and Clarinet, with the Violoncello providing a harmonic accompaniment. Measures 100-101 feature a more complex, rhythmic passage for all three instruments. Measures 102-103 continue this rhythmic pattern. Measure 104 shows the beginning of a new section. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The page is divided into four systems, each containing staves for the three instruments. The first system covers measures 98-99, the second system covers measures 100-101, the third system covers measures 102-103, and the fourth system covers measure 104. The page is numbered 10 in the top left corner.

Fl. 106 *mf*

Klar. Bb *mf*

Vc. 106 *mf*

Fl. 108 *mp* *f*

Klar. Bb *mp* *f*

Vc. 108 *mp* *f*

Fl. 110

Klar. Bb

Vc. 110

Fl. 112

Klar. Bb

Vc. 112

This musical score page contains measures 114 through 123 for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.).

Measures 114-117: The Flute, Clarinet, and Violoncello all play continuous, rapid sixteenth-note passages. Each part is marked with a slur and a repeat sign at the end of the system.

Measures 118-122: The Flute and Violoncello play a series of triplets, marked with a *mf* dynamic. The Clarinet part is mostly rests, with some triplet markings. The Flute and Violoncello parts are marked with a *mf* dynamic.

Measure 123: The Flute and Violoncello play a series of triplets, marked with a *mf* dynamic. The Clarinet part is mostly rests, with some triplet markings.

The score is written for three staves: Fl. (Flute), Klar. Bb (Clarinet in B-flat), and Vc. (Violoncello). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

128

Fl.

Klar. Bb

Vc.

mp *mf*

$\text{♩} = 198 (\text{♩}_3 = \text{♩})$

134

Fl.

Klar. Bb

Vc.

$\text{♩} = 99 (\text{♩} = \text{♩})$

139

Fl.

Klar. Bb

Vc.

mp *p*

145

Fl.

Klar. Bb

Vc.

150

Fl.

Klar. B♭

Vc.

cresc.

154

Fl.

Klar. B♭

Vc.

f

158

Leggero

Fl.

Klar. B♭

Vc.

p

164

Fl.

Klar. B♭

Vc.

164

Detailed description: This page contains the musical score for measures 150 to 164 of 'Trio für Flöte, Klarinette und Violoncello Nr. 2'. The score is arranged in three systems, each with staves for Flute (Fl.), B-flat Clarinet (Klar. B♭), and Cello (Vc.).
- Measures 150-153: The Flute part begins with a melodic line marked '150' and 'cresc.'. The Clarinet and Cello parts provide harmonic support, with the Cello marked 'cresc.'.
- Measures 154-157: The Flute part features a rapid, ascending scale-like passage marked '154' and 'f'. The Clarinet and Cello parts continue with their respective lines, also marked 'f'.
- Measures 158-163: The tempo changes to 'Leggero'. The Flute part begins with a melodic line marked '158' and 'p'. The Clarinet and Cello parts continue with their respective lines, also marked 'p'.
- Measures 164-167: The Flute part begins with a melodic line marked '164'. The Clarinet and Cello parts continue with their respective lines.

170

Fl.

Klar. Bb

Vc.

176

Fl.

Klar. Bb

Vc.

182

Fl.

Klar. Bb

Vc.

188

Fl.

Klar. Bb

Vc.

pp *ppp* *pppp*

pp *ppp* *pppp*

pp *ppp* *pppp*

195

Fl. G.P. G.P. *mp*

Klar. B♭ G.P. G.P. *mp*

Vc. G.P. G.P. *mp*

201

Fl. *sempre legato* G.P. *mp*

Klar. B♭ G.P. *sempre legato* *mp*

Vc. G.P. *sempre legato* *mp*

206

Fl. *mp*

Klar. B♭ *mp*

Vc. *mp*

209

Fl. *mf*

Klar. B♭ *mf*

Vc. *mf*

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), B-flat Clarinet (Klar. B♭), and Violoncello (Vc.). The score is divided into four systems, each marked with a measure number (195, 201, 206, 209) at the beginning of the Flute staff. The Flute part features melodic lines with slurs and dynamic markings of *mp* and *mf*. The Clarinet part provides harmonic support with slurs and a *sempre legato* instruction. The Violoncello part plays a steady accompaniment with slurs and dynamic markings of *mp* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for three staves, with the Flute staff in treble clef, the Clarinet staff in treble clef, and the Violoncello staff in bass clef. The score is divided into four systems, each marked with a measure number (195, 201, 206, 209) at the beginning of the Flute staff. The Flute part features melodic lines with slurs and dynamic markings of *mp* and *mf*. The Clarinet part provides harmonic support with slurs and a *sempre legato* instruction. The Violoncello part plays a steady accompaniment with slurs and dynamic markings of *mp* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for three staves, with the Flute staff in treble clef, the Clarinet staff in treble clef, and the Violoncello staff in bass clef.

The musical score is divided into four systems, each featuring three staves: Flute (Fl.), B-flat Clarinet (Klar. Bb), and Cello (Vc.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

System 1 (Measures 213-216): All instruments play a continuous eighth-note pattern. Dynamics: *mf*.

System 2 (Measures 217-220): The Flute and Cello play eighth-note patterns, while the Clarinet plays a similar pattern. Dynamics: *mp*.

System 3 (Measures 221-224): The Flute and Clarinet play eighth-note patterns, while the Cello plays a similar pattern. Dynamics: *mf*.

System 4 (Measures 225-228): All instruments play a continuous eighth-note pattern. Dynamics: *mf*.

Fl. 228

Klar. B♭

Vc. 228

mp

mp

mp

233

Fl.

Klar. B♭

Vc. 233

239

Fl.

Klar. B♭

Vc. 239

p

pp

p

pp

p

pp

246

Fl. G.P. *mp*

Klar. B♭ G.P. *mp*

Vc. G.P. *mp*

mp

mp

mp

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), B-flat Clarinet (Klar. B♭), and Violoncello (Vc.). The score is divided into four systems, each separated by a double bar line. The first system covers measures 228 to 232. The Flute part begins with a melodic line in measure 228, while the Clarinet and Cello parts provide harmonic support. The second system covers measures 233 to 238. The Flute part is mostly silent, while the Clarinet and Cello parts continue their lines. The third system covers measures 239 to 245. The Flute part re-enters with a melodic line, and the Clarinet and Cello parts provide accompaniment. The fourth system covers measures 246 to 250. The Flute part has a 'G.P.' (Grave Performance) marking above it, and the Clarinet and Cello parts also have 'G.P.' markings. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. 252 *mp*

Klar. Bb *mp* 3

Vc. 252 *mp* 3

Fl. 256 G.P.

Klar. Bb G.P.

Vc. 256 G.P.

Fl. 261 *f*

Klar. Bb *f*

Vc. 261 *f*

Fl. 266

Klar. Bb

Vc. 266

This musical score page contains three systems of music for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The measures are numbered 270, 274, 278, and 282 at the beginning of each system. The Flute part is written in treble clef, the Clarinet in B-flat in treble clef, and the Violoncello in bass clef. The key signature has two flats (B-flat and E-flat). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, often grouped with slurs. There are also dynamic markings such as *mf* and *f*. The systems are separated by double bar lines with repeat signs. The first system (measures 270-273) shows the Flute playing a melodic line with some rests, while the Clarinet and Violoncello provide harmonic support. The second system (measures 274-277) continues the melodic development in the Flute. The third system (measures 278-281) features more complex rhythmic patterns and slurs. The fourth system (measures 282-285) concludes the page with sustained notes and melodic fragments.

Fl. 270

Klar. Bb

Vc. 270

Fl. 274

Klar. Bb

Vc. 274

Fl. 278

Klar. Bb

Vc. 278

Fl. 282

Klar. Bb

Vc. 282

Fl. 286

Klar. B♭

Vc. 286

Fl.

Klar. B♭

Vc.

Fl. 290 G.P.

Klar. B♭ G.P.

Vc. 290 G.P.

Fl.

Klar. B♭

Vc.

Fl. 295 G.P.

Klar. B♭ G.P.

Vc. 295 G.P.

non stacc.

Fl.

Klar. B♭

Vc.

Fl. 300 *mp*

Klar. B♭ *mp*

Vc. 300 *mp*

Fl.

Klar. B♭

Vc.

This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The measures are numbered 304, 309, 314, and 318 at the beginning of each system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 304-308) shows the Flute and Violoncello playing a melodic line, while the Clarinet has rests. The second system (measures 309-313) features the Clarinet and Violoncello playing a melodic line, while the Flute has rests. The third system (measures 314-317) shows all three instruments playing a complex, fast-moving melodic line. The fourth system (measures 318-322) continues the complex melodic line for all three instruments. The score is marked with double bar lines and repeat signs at the end of each system. The dynamic marking *p* (piano) is used in the third and fourth systems. The marking *G.P.* (Grave) is used in the second system.

Fl. 304

Klar. Bb

Vc. 304

Fl. 309

Klar. Bb

Vc. 309

Fl. 314

Klar. Bb

Vc. 314

Fl. 318

Klar. Bb

Vc. 318

p

p

G.P.

G.P.

G.P.

322

Fl.

Klar. Bb

Vc.

326

Fl.

Klar. Bb

Vc.

329

Fl.

Klar. Bb

Vc.

333

Fl.

Klar. Bb

Vc.

mp

p

mp

mp

p

mp

mp

p

mp

361

Fl.

Klar. Bb

Vc.

367

Fl.

Klar. Bb

Vc.

367

Fl.

Klar. Bb

Vc.

373

Fl.

Klar. Bb

Vc.

373

Fl.

Klar. Bb

Vc.

379

Fl.

Klar. Bb

Vc.

mp

mp

mp

p

mp

p

mp

mp

mf

mf

mp

mf

This musical score page contains measures 384 through 401 for a Trio consisting of Flute (Fl.), B-flat Clarinet (Klar. Bb), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each separated by a double bar line. The Flute part features melodic lines with slurs and accents, starting at measure 384 and ending at 401. The B-flat Clarinet part provides harmonic support with eighth-note patterns and slurs, also spanning measures 384 to 401. The Violoncello part plays a steady eighth-note accompaniment throughout the entire section. Dynamic markings of *mf* (mezzo-forte) are present in measures 384, 390, 396, and 401. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fl. 384 *mf*

Klar. Bb *mf*

Vc. 384 *mf*

Fl. 390 *mf*

Klar. Bb *mf*

Vc. 390

Fl. 396

Klar. Bb

Vc. 396

Fl. 401 *mf*

Klar. Bb *mf*

Vc. 401 *mf*

This musical score is for three instruments: Flute (Fl.), Clarinet Bb (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 406. The second system starts at measure 410. The third system starts at measure 414. The fourth system starts at measure 419. The Flute part features melodic lines with various accidentals and dynamics. The Clarinet Bb part provides harmonic support with sustained notes and melodic fragments. The Violoncello part plays a steady, rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *G.P.* (Grave). The notation includes various musical symbols like notes, rests, and accidentals.

This musical score page contains measures 425 through 440 for a Trio consisting of Flute (Fl.), B-flat Clarinet (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each separated by a double bar line. The Flute part begins at measure 425 with a forte (*f*) dynamic, while the Clarinet and Cello parts enter at measure 430 with a mezzo-forte (*mf*) dynamic. The dynamics shift to mezzo-piano (*mp*) at measure 435 and remain there through measure 440. The music features complex melodic lines with many accidentals and slurs, indicating a technically demanding piece. The key signature has one flat (B-flat), and the time signature is 4/4.

425

Fl. *f* *mf* G.P.

Klar. Bb *f* *mf* G.P.

Vc. *f* *mf* G.P.

430

Fl. *mp*

Klar. Bb *mp*

Vc. *mp*

435

Fl. *mf*

Klar. Bb *mf*

Vc. *mf*

440

Fl.

Klar. Bb

Vc.

This musical score is for a Trio consisting of Flute (Fl.), B-flat Clarinet (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each containing staves for the three instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

System 1 (Measures 445-450): The Flute part begins at measure 445 with a melodic line. The Clarinet and Cello parts provide harmonic support. Dynamics include *mp* (mezzo-piano).

System 2 (Measures 451-456): The Flute part continues with a melodic line. The Clarinet and Cello parts provide harmonic support. Dynamics include *mp* (mezzo-piano).

System 3 (Measures 457-463): The Flute part begins at measure 457 with a melodic line. The Clarinet and Cello parts provide harmonic support. Dynamics include *mp* (mezzo-piano). The system is marked with "G.P." (Grave Performance) at the beginning and end of the system.

System 4 (Measures 464-469): The Flute part continues with a melodic line. The Clarinet and Cello parts provide harmonic support. Dynamics include *mp* (mezzo-piano).

This musical score page contains measures 469 through 484 for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each separated by a double bar line. The Flute part is written in treble clef, the Clarinet in B-flat in treble clef, and the Violoncello in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 469, 474, 479, and 484 are placed at the beginning of their respective systems. The Violoncello part features a prominent melodic line in measures 469-474 and 479-484, while the Flute and Clarinet parts provide harmonic support and counter-melodies.

469

Fl.

Klar. Bb

Vc.

mp

474

Fl.

Klar. Bb

Vc.

mp

479

Fl.

Klar. Bb

Vc.

mf

484

Fl.

Klar. Bb

Vc.

mp *mf* *mf* *mf*

489

Fl. *mp* *mf*

Klar. Bb *mp*

Vc. *mf* *mp*

493

Fl. *mp* *mf*

Klar. Bb *<mf* *mp*

Vc. *mf* *mp*

497

Fl. *mp* *mf* *mp*

Klar. Bb *<mf* *mp* *mf*

Vc. *mf* *mp*

502

Fl. *mf* *mp* *mf*

Klar. Bb *mp* *mf* *mp*

Vc. *<mf* *mp* *mf*

This musical score page contains measures 506 through 518 of a piece for Flute (Fl.), B-flat Clarinet (Klar. Bb), and Cello (Vc.). The score is organized into four systems, each with three staves. The Flute part is in treble clef, the Clarinet in treble clef with a B-flat key signature, and the Cello in bass clef. Measures 506-509 are marked with a dynamic of *mf* (mezzo-forte). Measures 510-513 are marked with a dynamic of *mp* (mezzo-piano). Measures 514-517 are marked with a dynamic of *mf*. Measure 518 is marked with a dynamic of *mp*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often grouped with slurs. The key signature is one flat (B-flat). The score is framed by double bar lines on the left and right sides of each system.

Fl. 506

Klar. Bb *mf*

Vc. 506 *mp* *mf*

Fl. 510

Klar. Bb

Vc. 510

Fl. 514

Klar. Bb

Vc. 514

Fl. 518

Klar. Bb

Vc. 518

523

Fl.

Klar. B♭

Vc.

p

f

ppp

531 *Poco vibr.*

540

549

(◡)

(◡)

(◡)

The musical score is for a Trio for Flute, Clarinet in B-flat, and Cello. It consists of three systems of staves. The first system (measures 523-530) features a complex melodic line for the Flute, with the Clarinet and Cello providing harmonic support. Dynamics range from *p* to *ppp*. The second system (measures 531-539) is marked *Poco vibr.* and shows a more sustained melodic line for the Flute. The third system (measures 540-549) continues the melodic development. The score is marked with double bar lines and repeat signs at the beginning and end of each system.