„Trio für Sopran, Violine und Klavier “, Entwicklungsgang gesamt, Inhaltsverzeichnis

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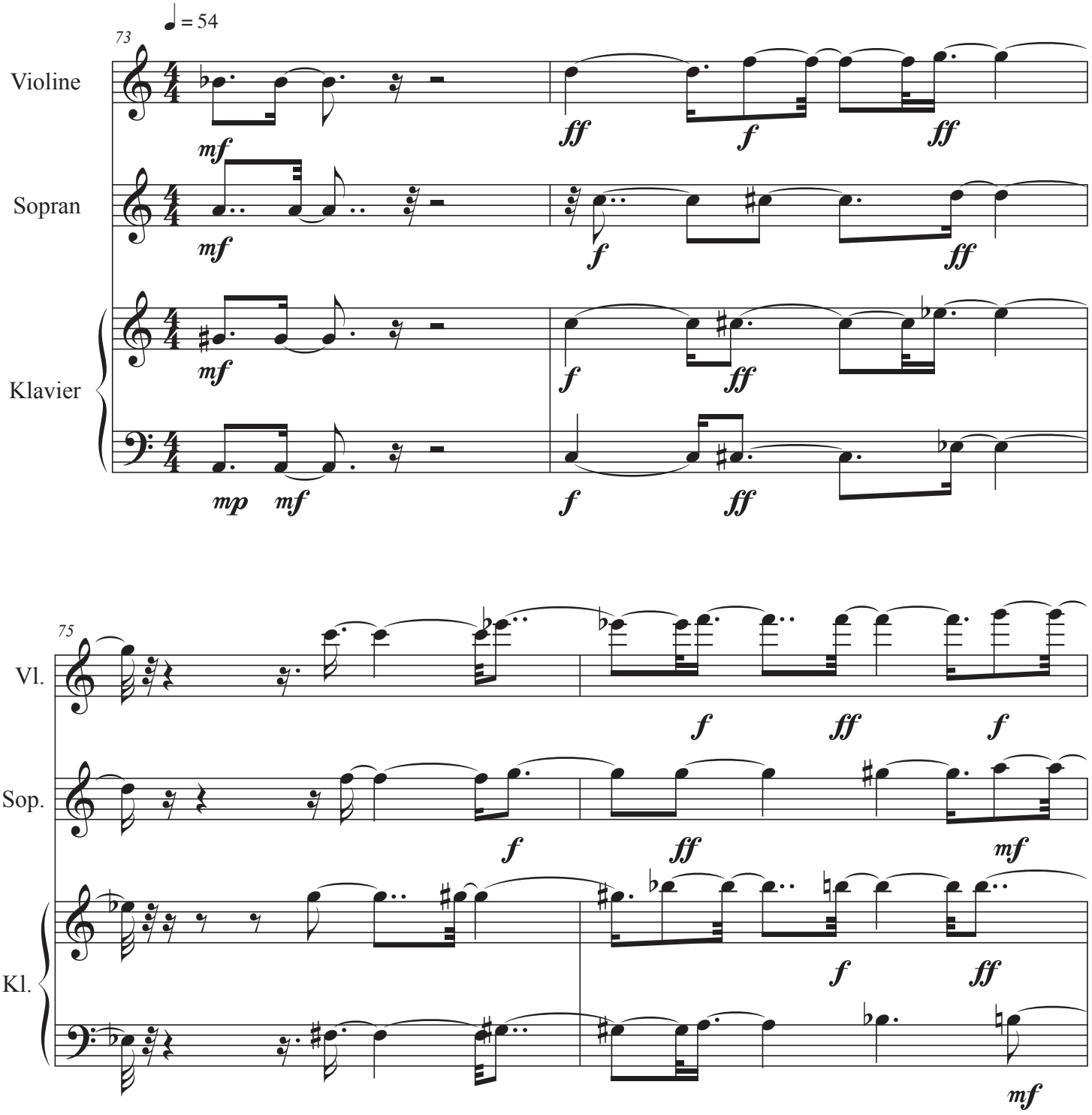
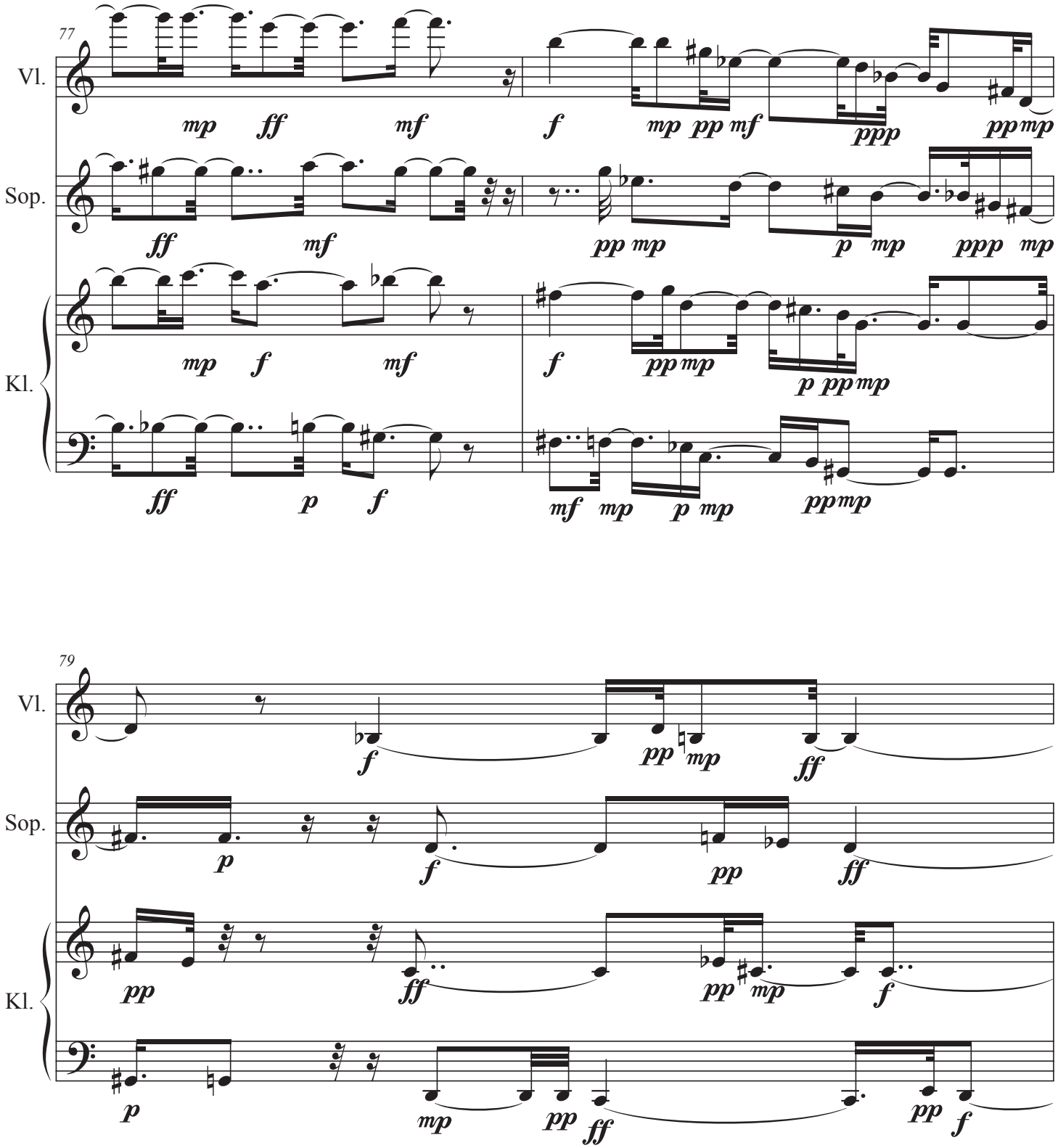
Trio für Violine, Sopran und Klavier (2021) ab Takt 73-01

1. Fassung




77
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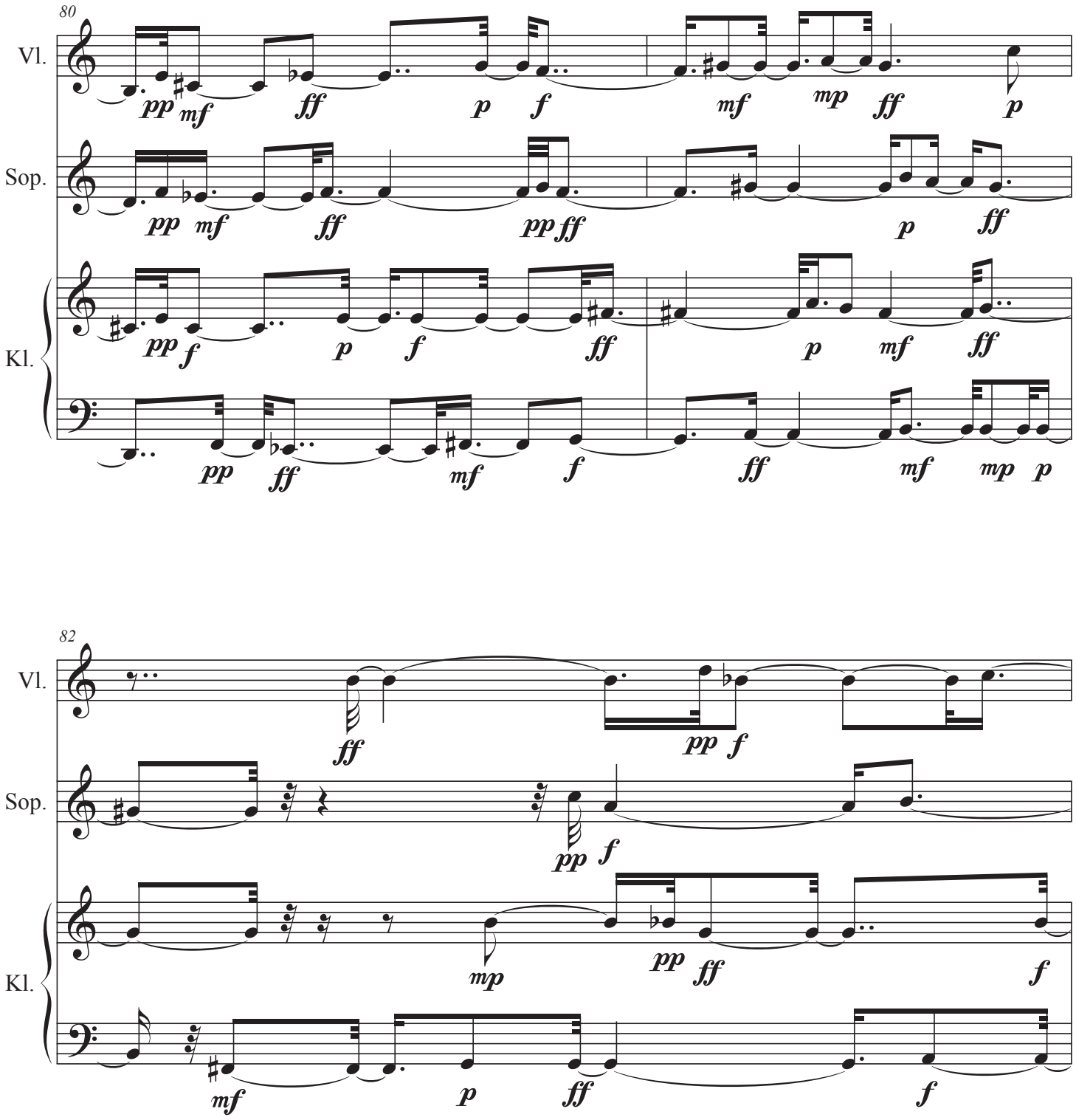
Kl.
79
Vl.
Sop.
Kl.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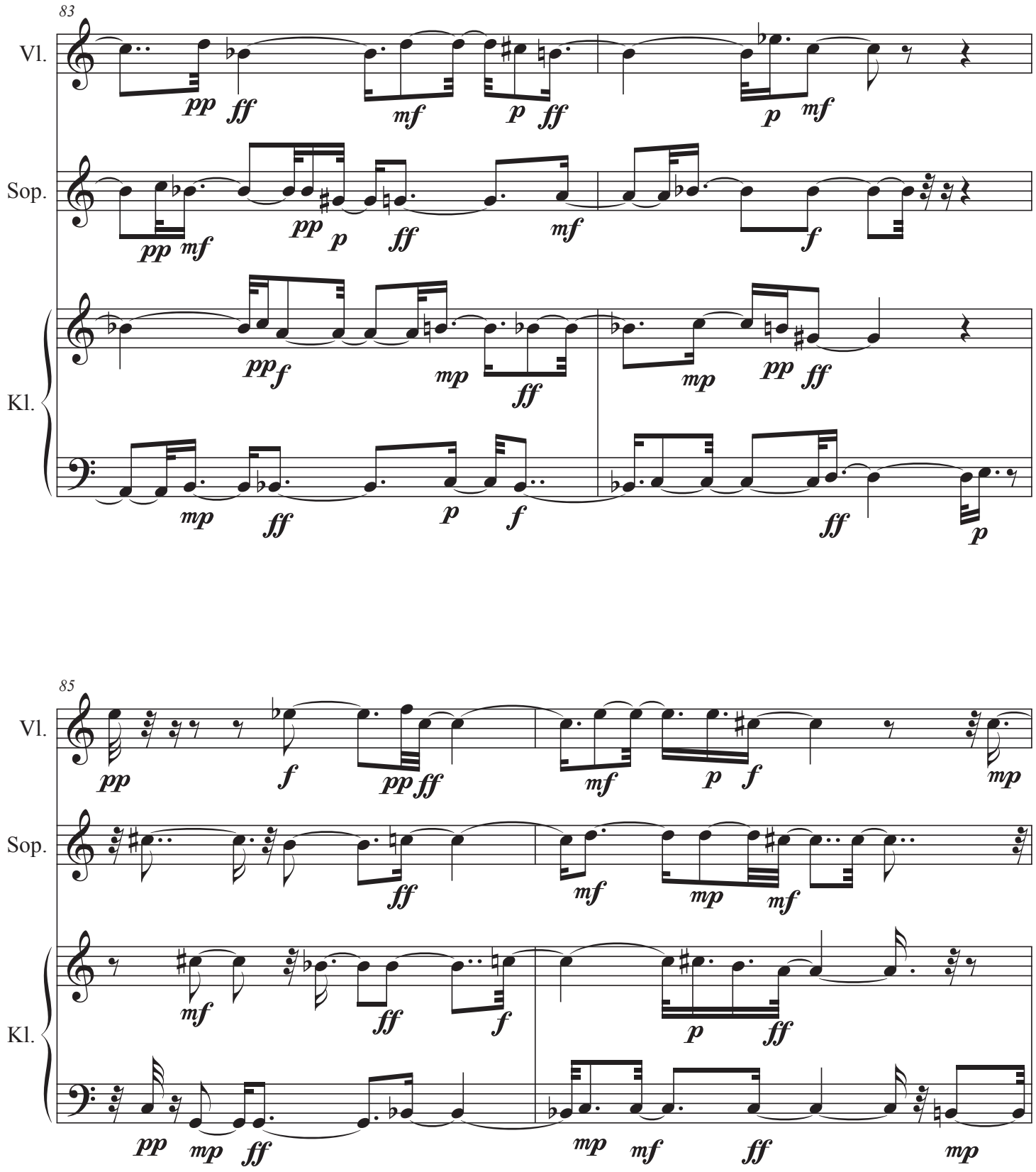
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Kl.
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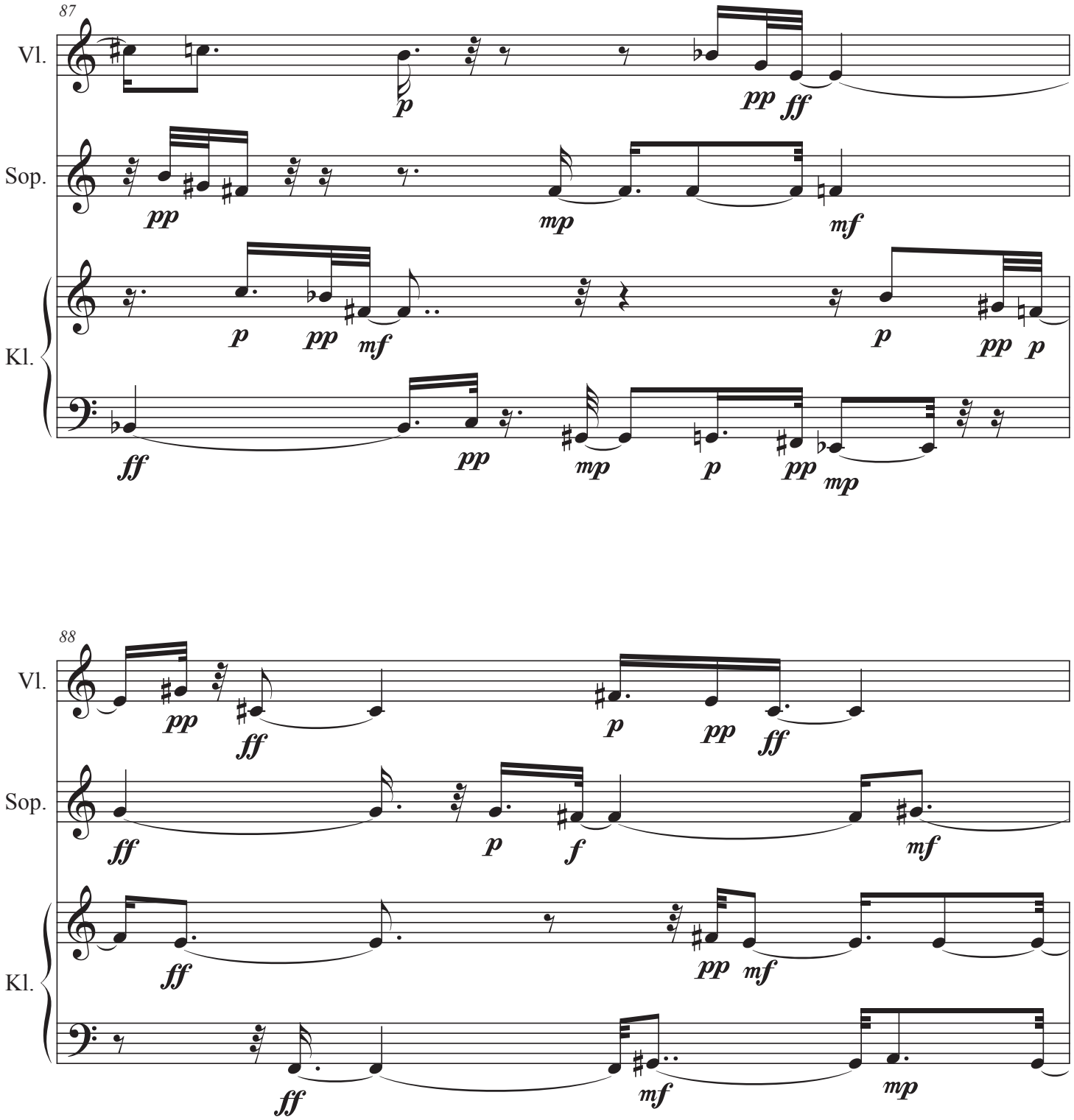
Sop.
Kl.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Kl.
88
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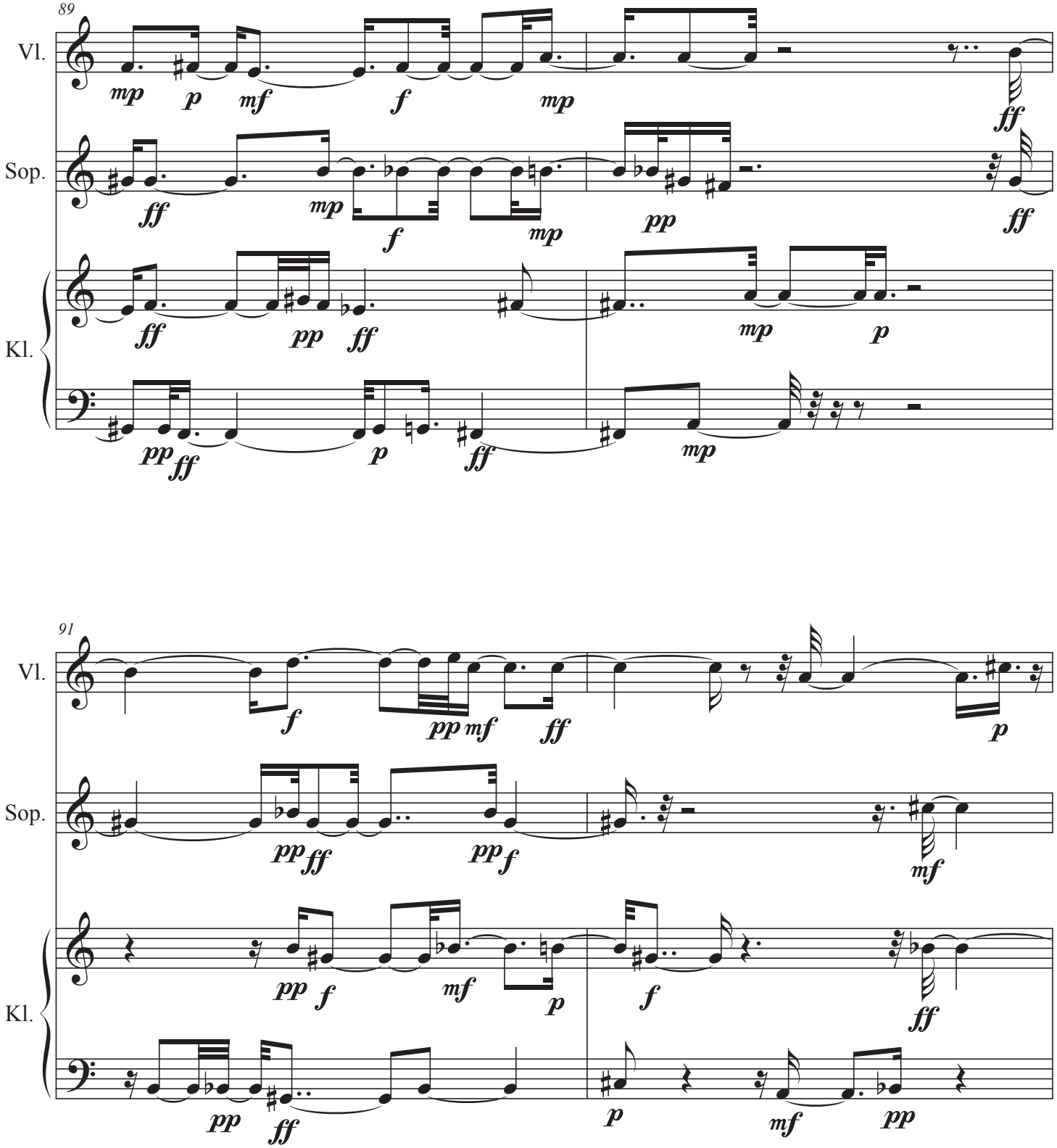
Sop.
Kl.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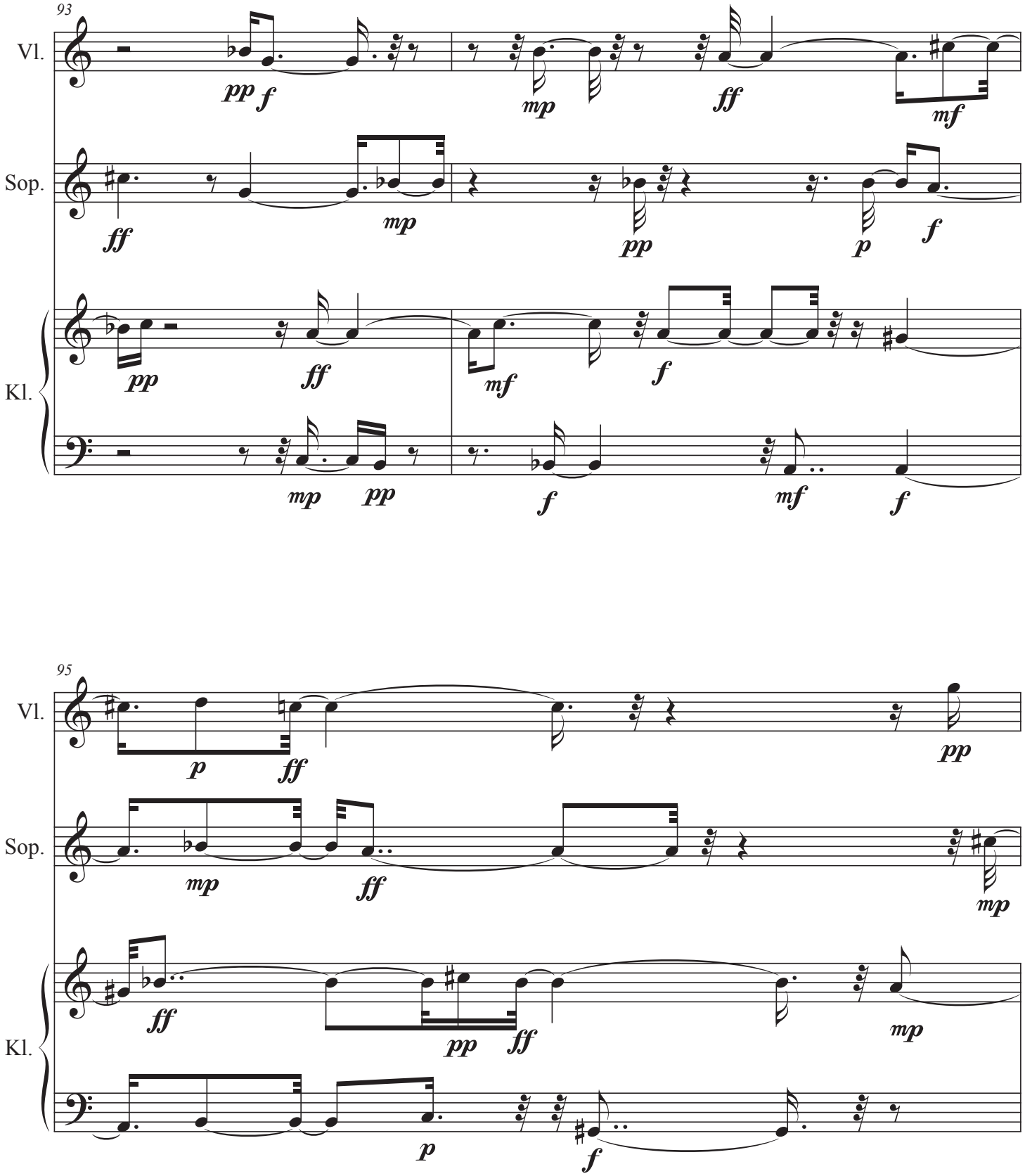
Sop.
Kl.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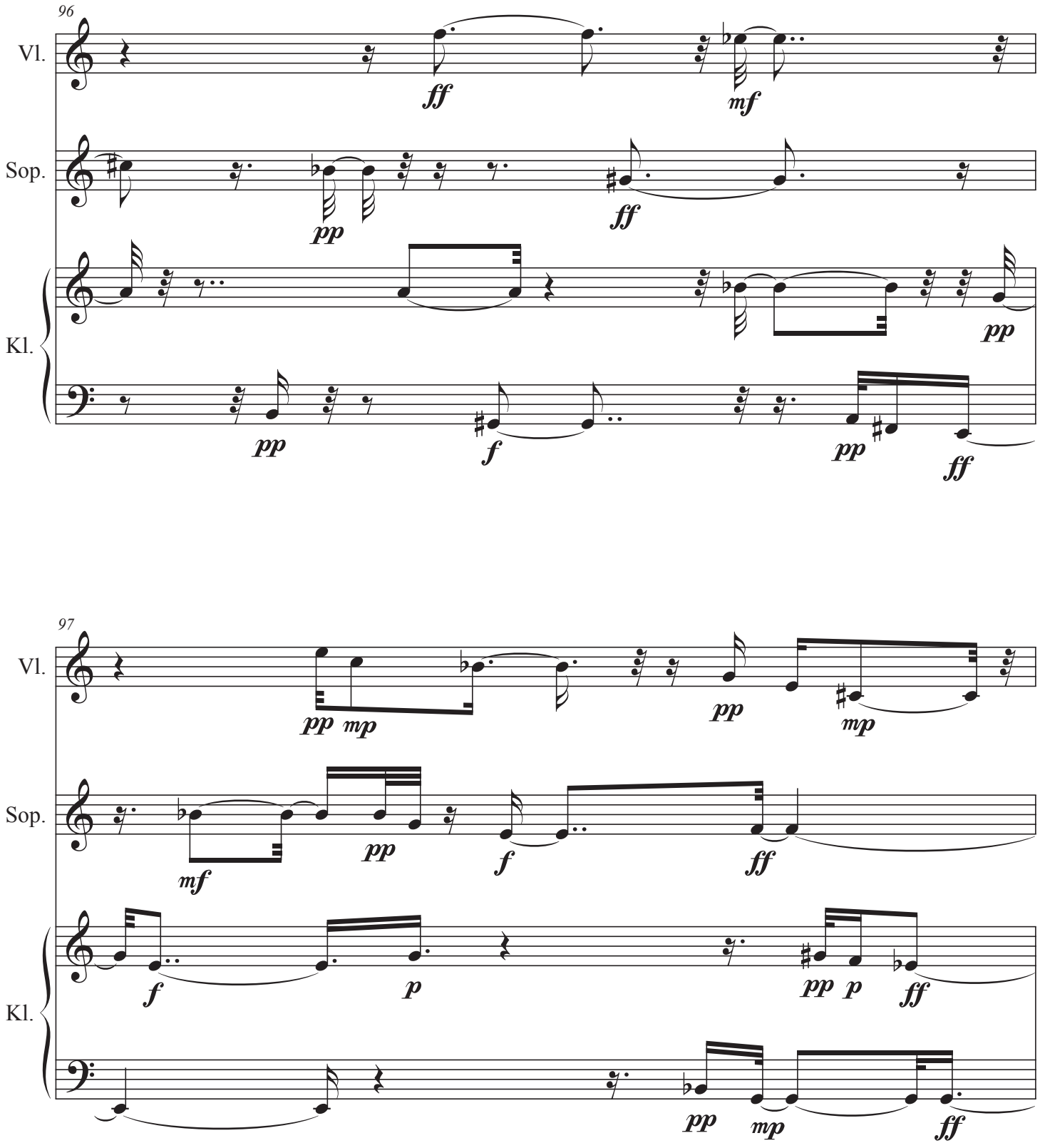
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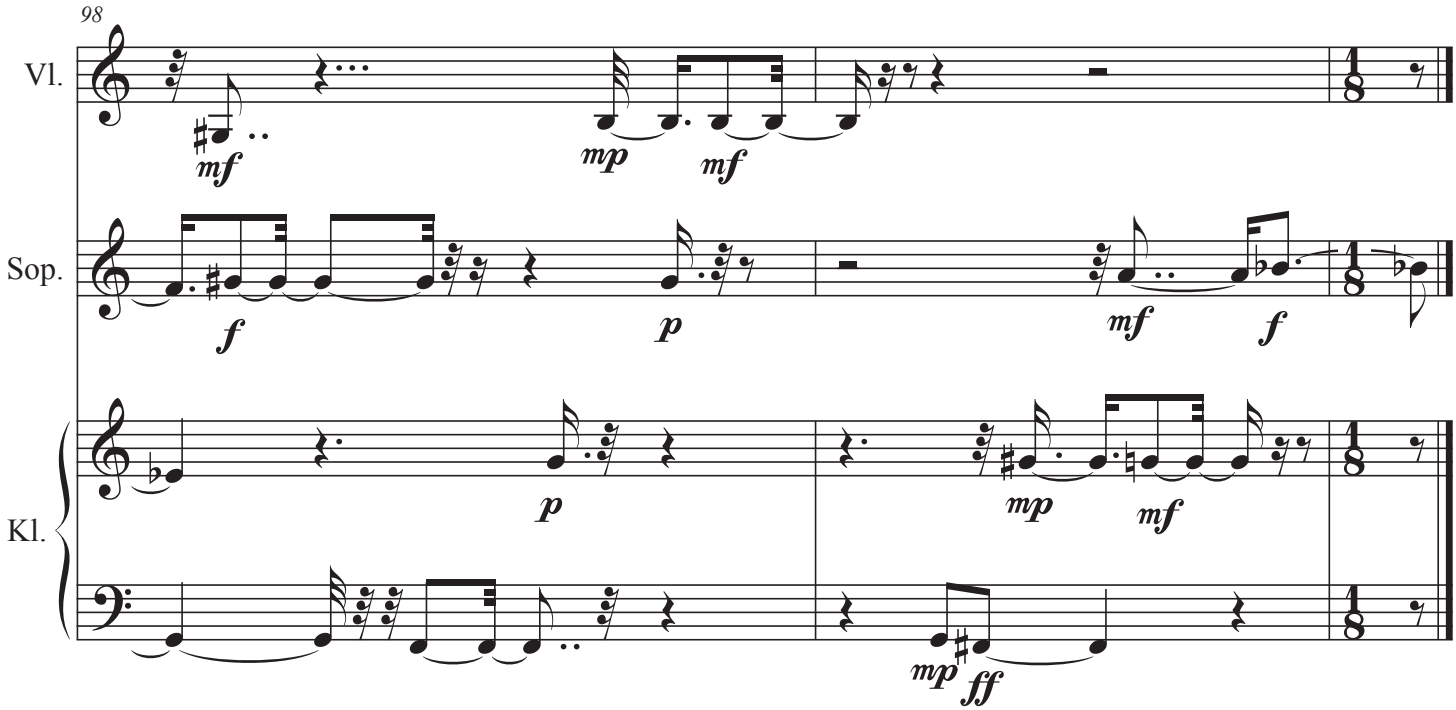
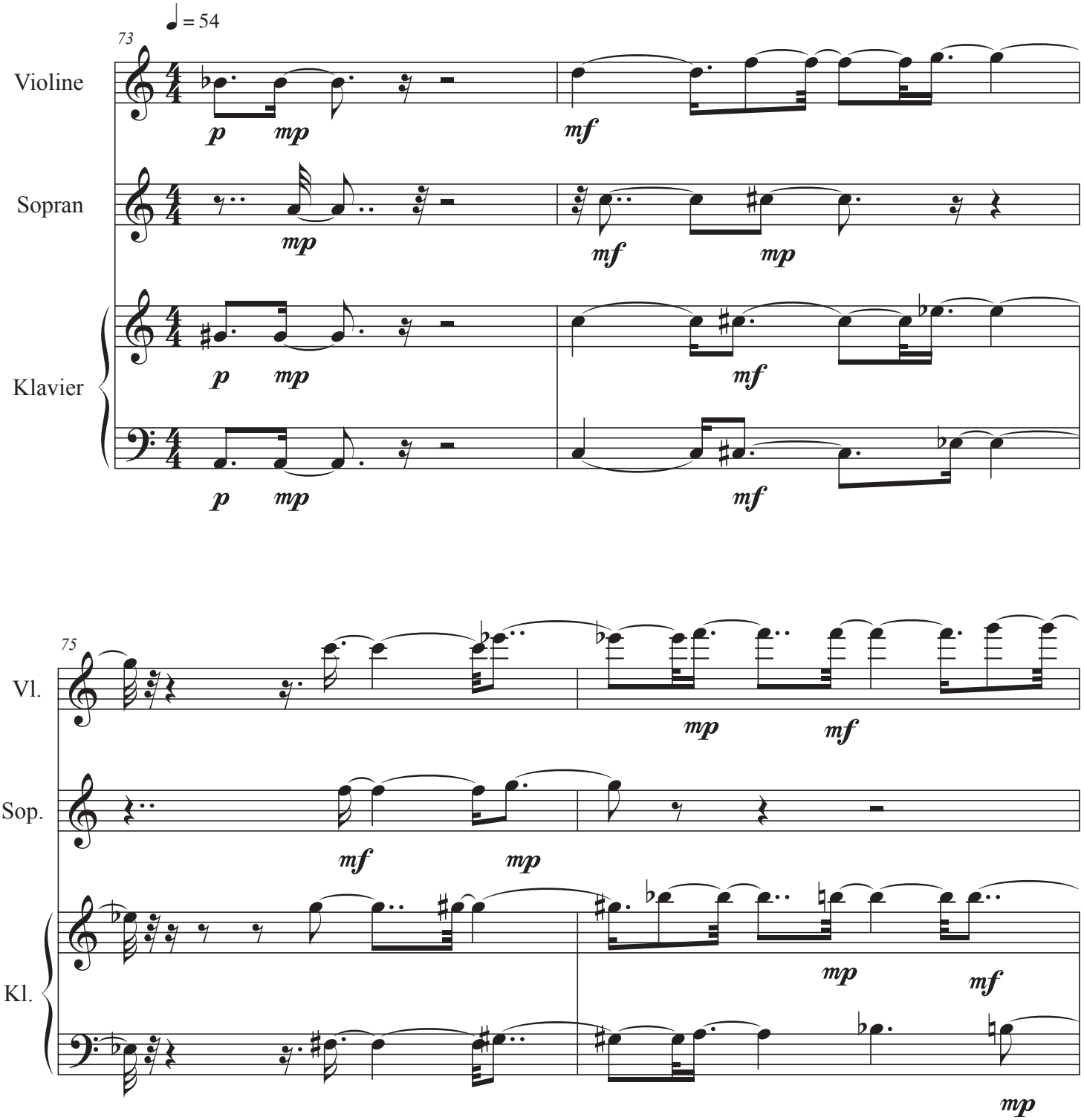
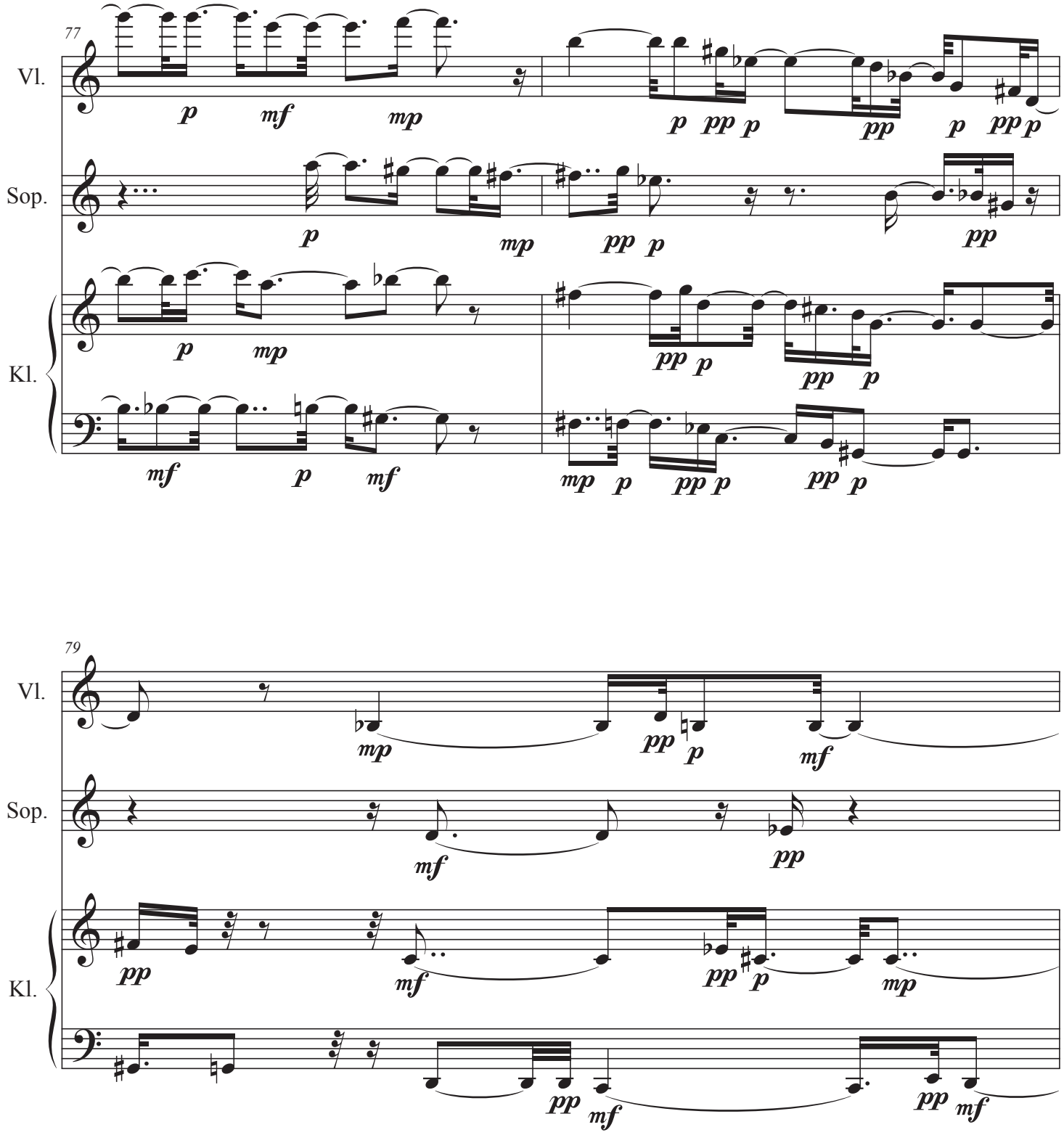


[2:00]

Trio für Violine, Sopran und Klavier (2021) ab Takt 73-02

2. Fassung

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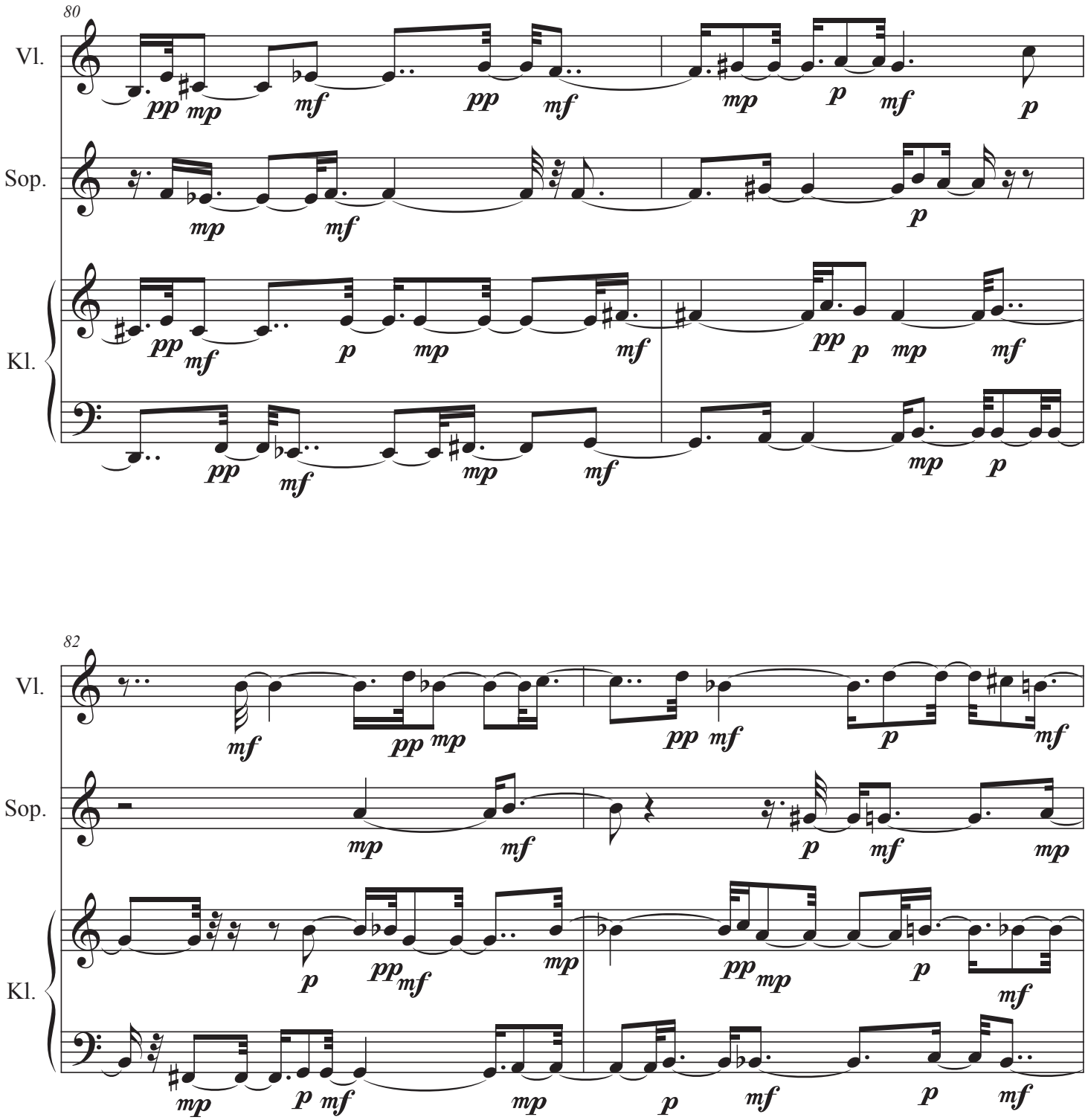
Sop.
Kl.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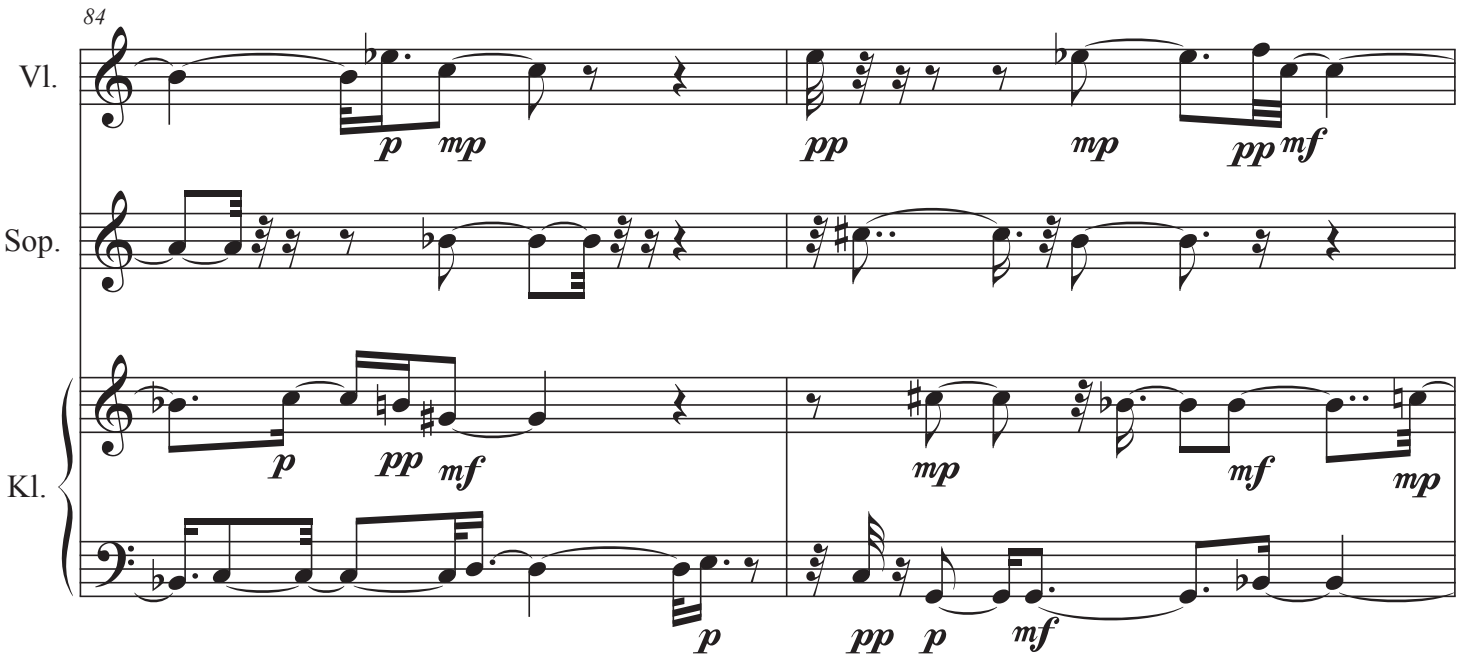
82
Vl.
Sop.
Kl.


84
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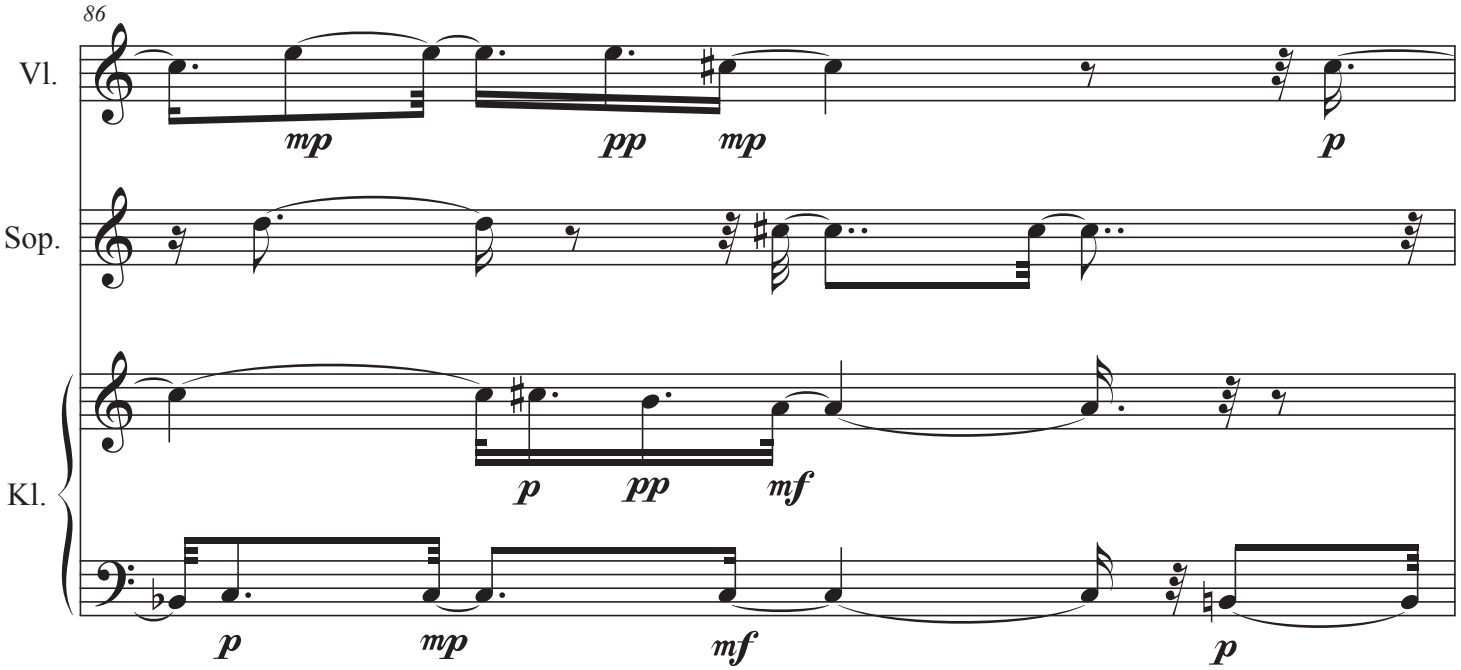
Sop.
Kl.
p mp
pp
mp
pp mf
p pp mf
mp
mf
mp
p
pp p mf


86
Vl.
Sop.
Kl.
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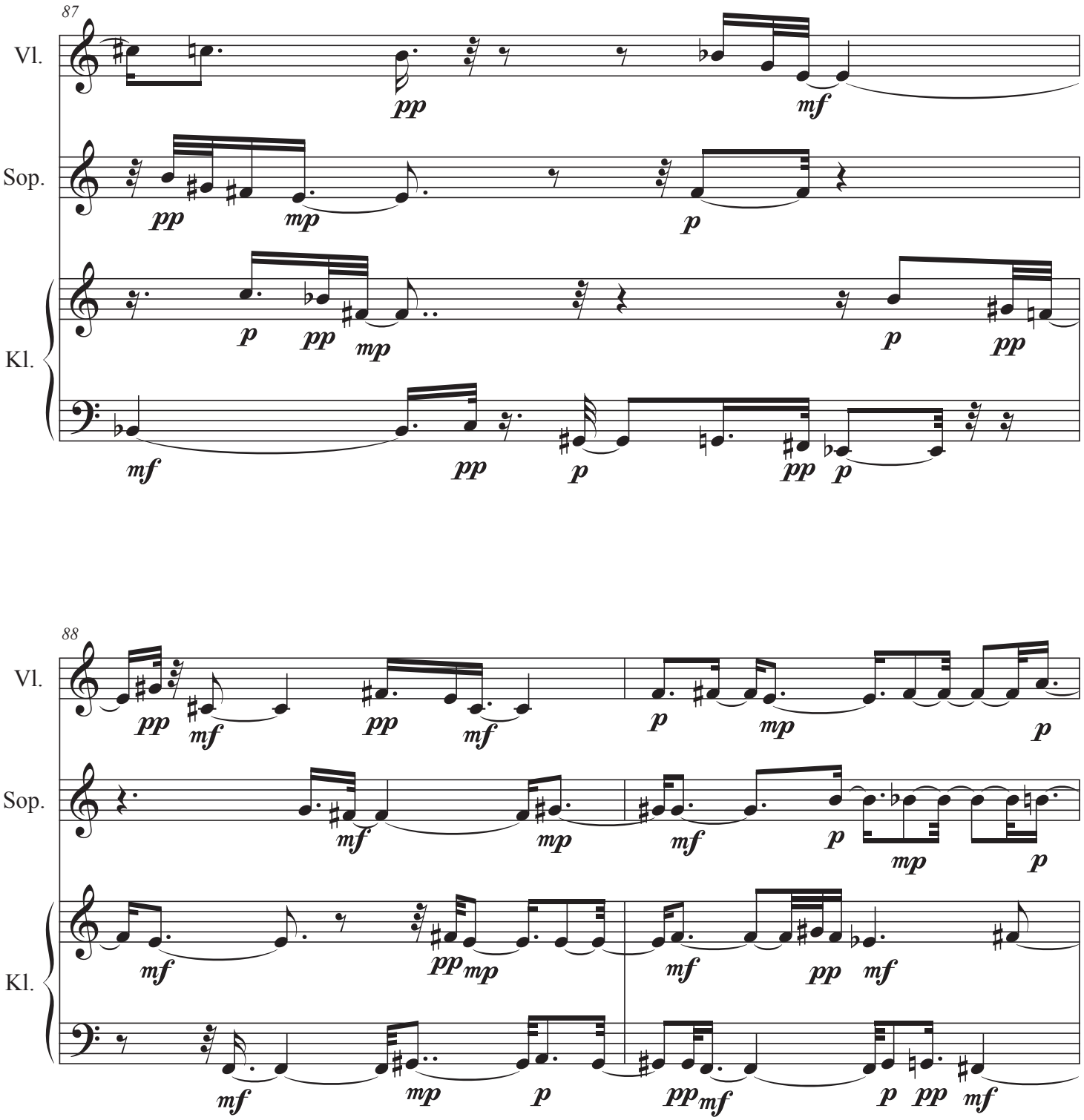
p
p pp mf
p mp mf
p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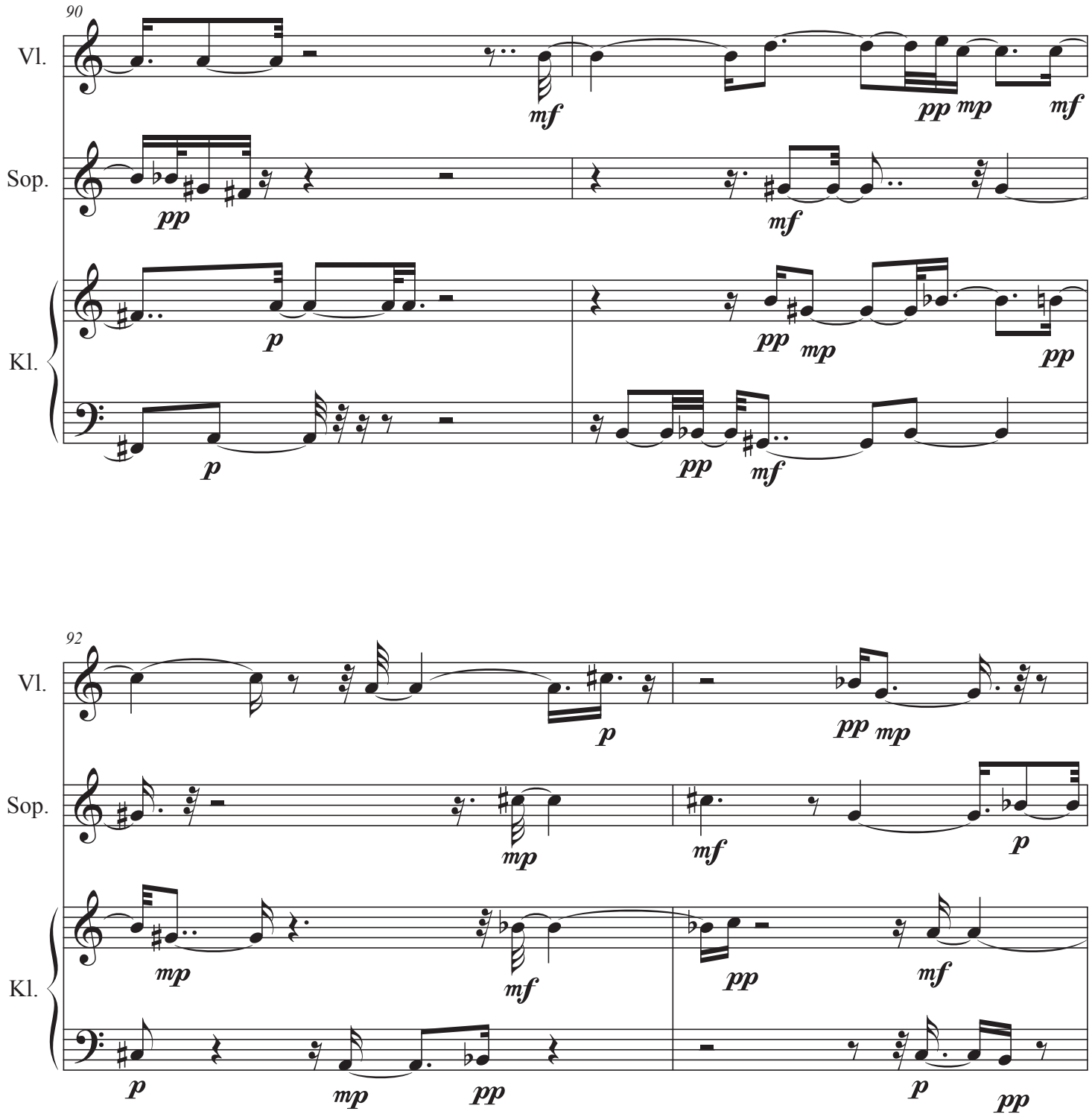
Sop.
Kl.
88
Vl.
Sop.
Kl.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Sop.
Kl.
92
Vl.
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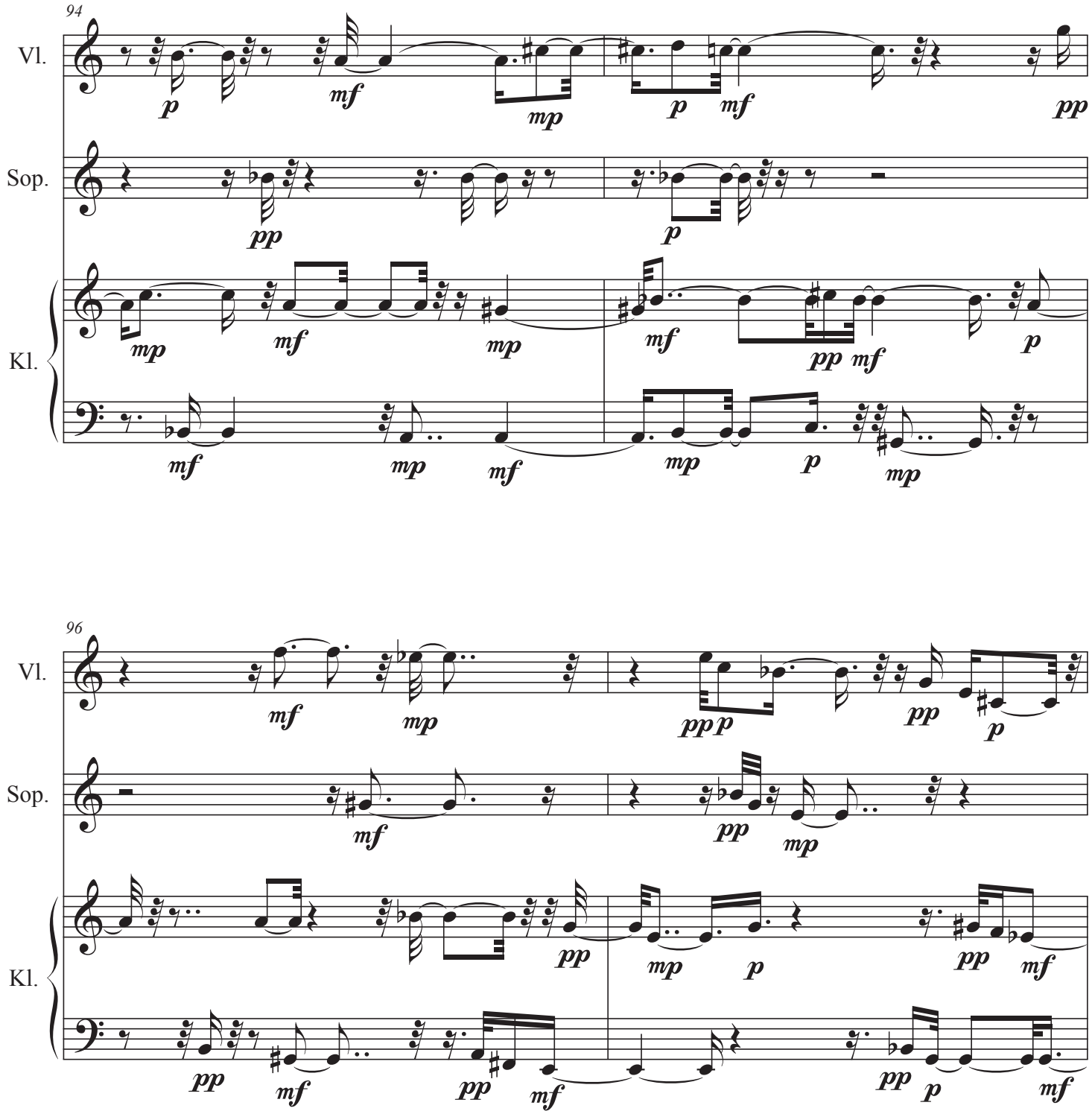
Kl.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Sop.
Kl.
96
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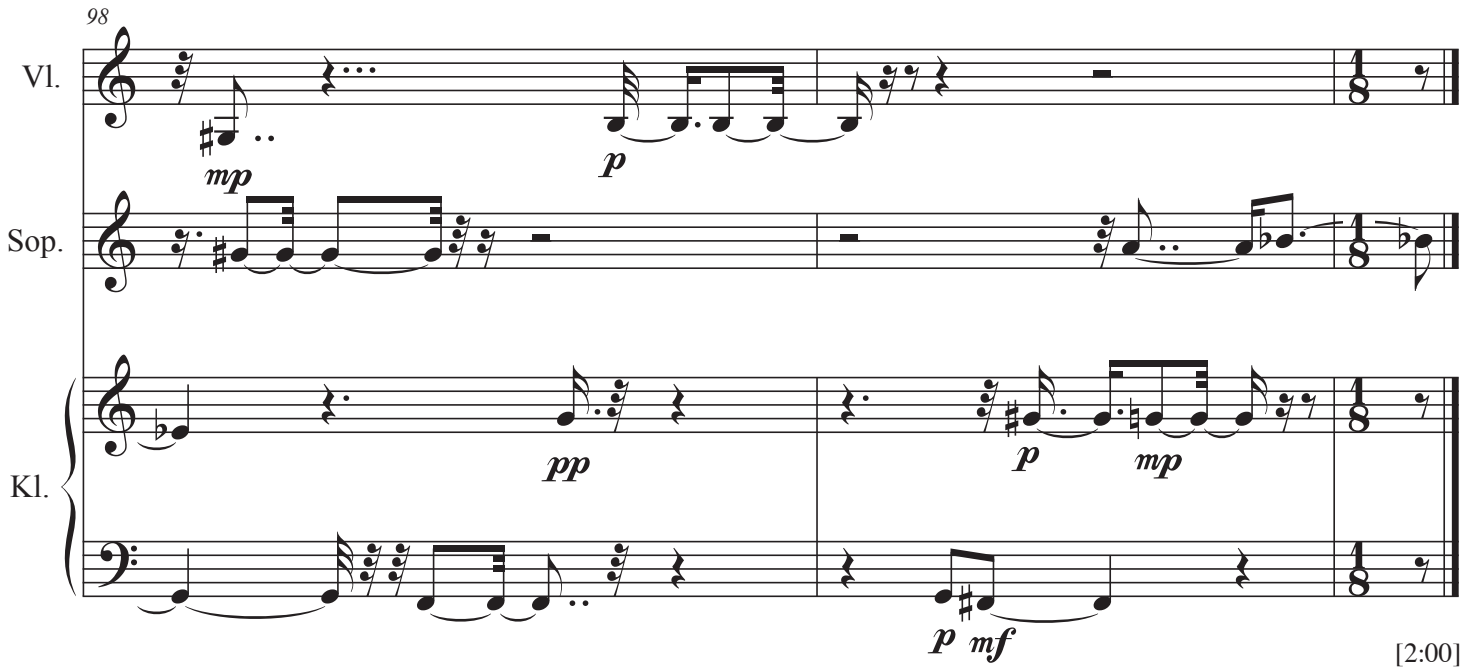
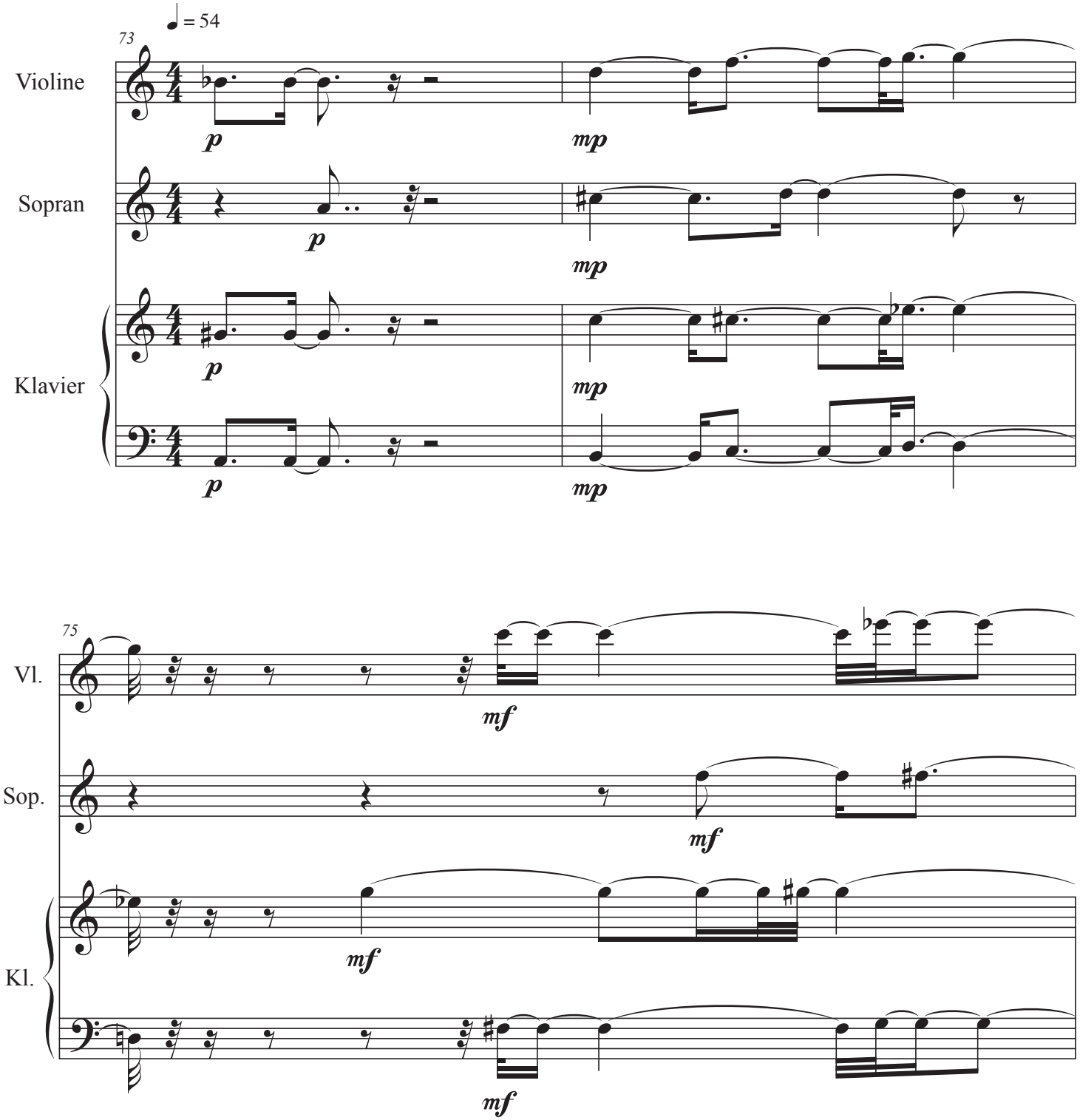
Sop.
Kl.

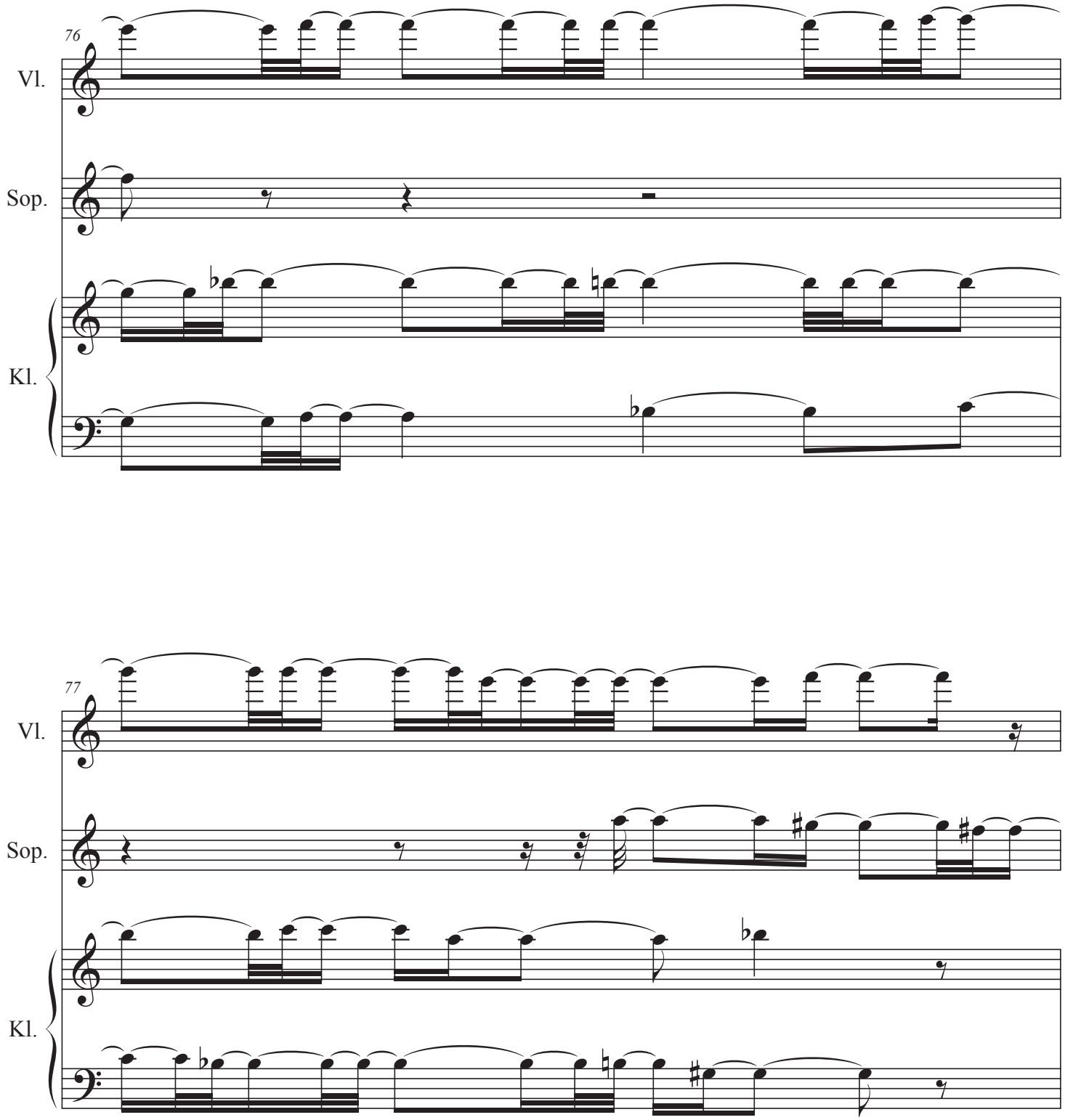

98
Vl.
Sop.
Kl.
mp
p
pp
p
mp
p
mf
[2:00]

Trio für Violine, Sopran und Klavier (2021) ab Takt 73-02

2. Fassung, teilweise bearbeitet

Takte 73-76 bearbeitet (Rhythmus deutlich, ohne Oktaven und Einklänge)

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77
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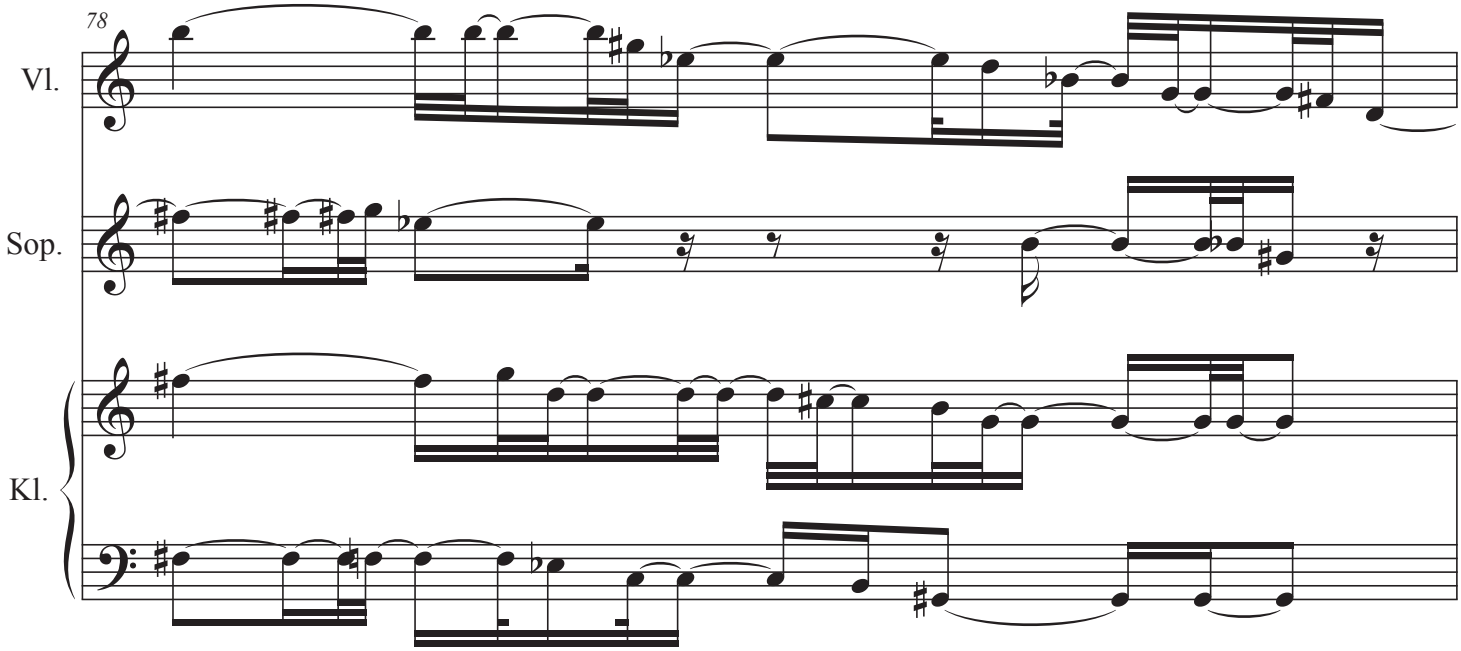
Sop.
Kl.


78
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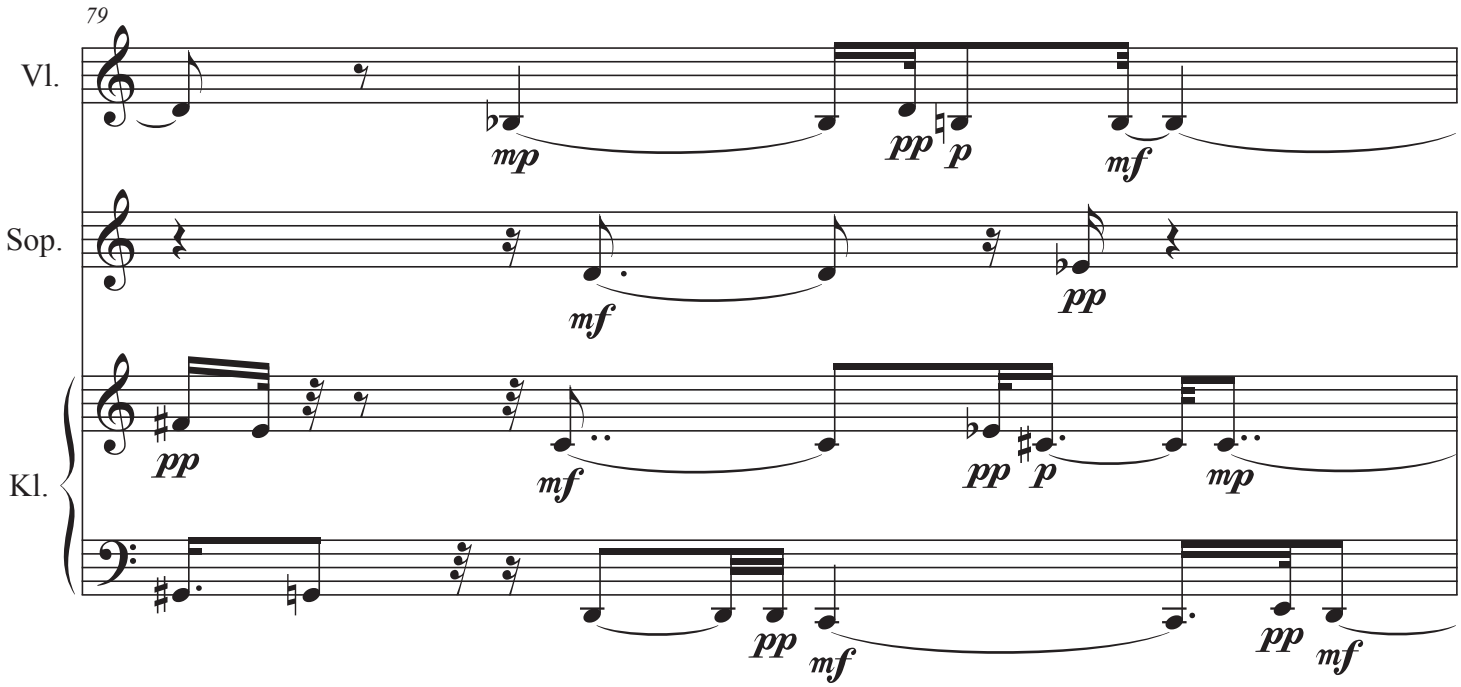
Kl.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Sop.
Kl.
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p
mf
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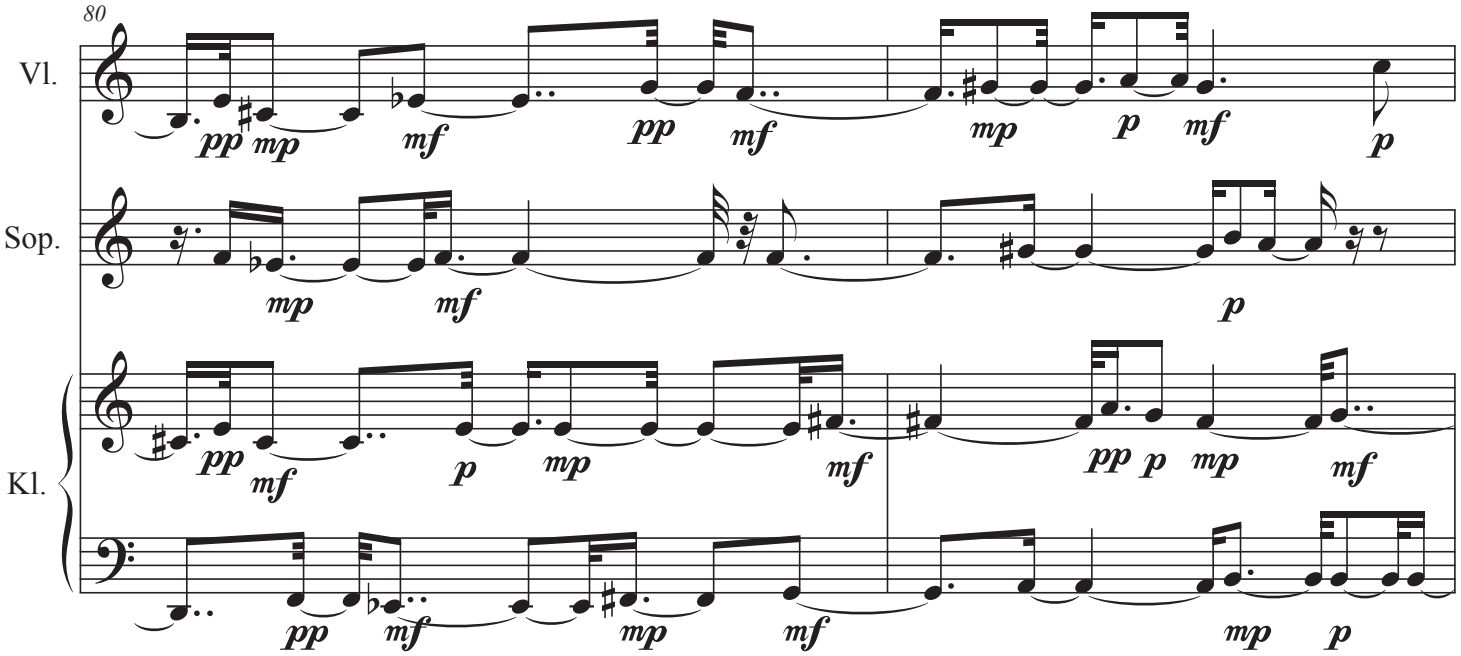
mf
pp
mf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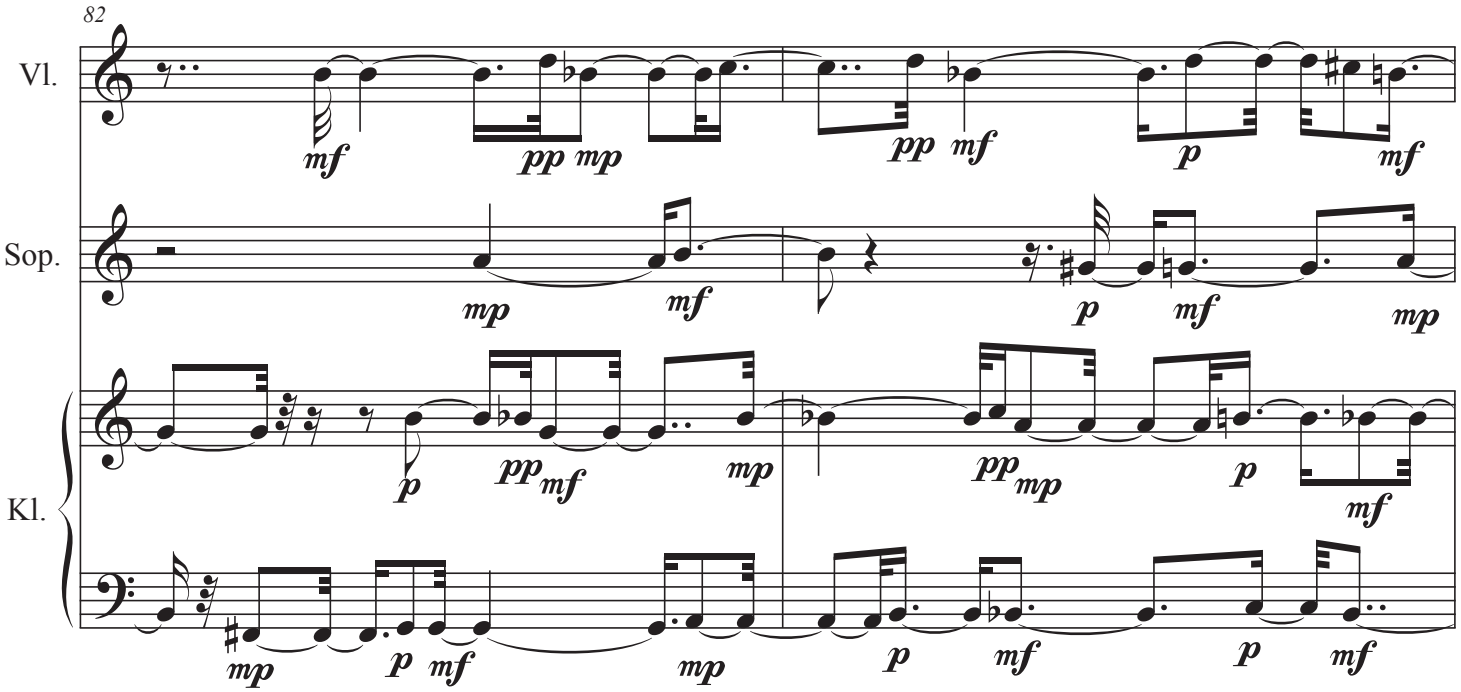
Sop.
Kl.


82
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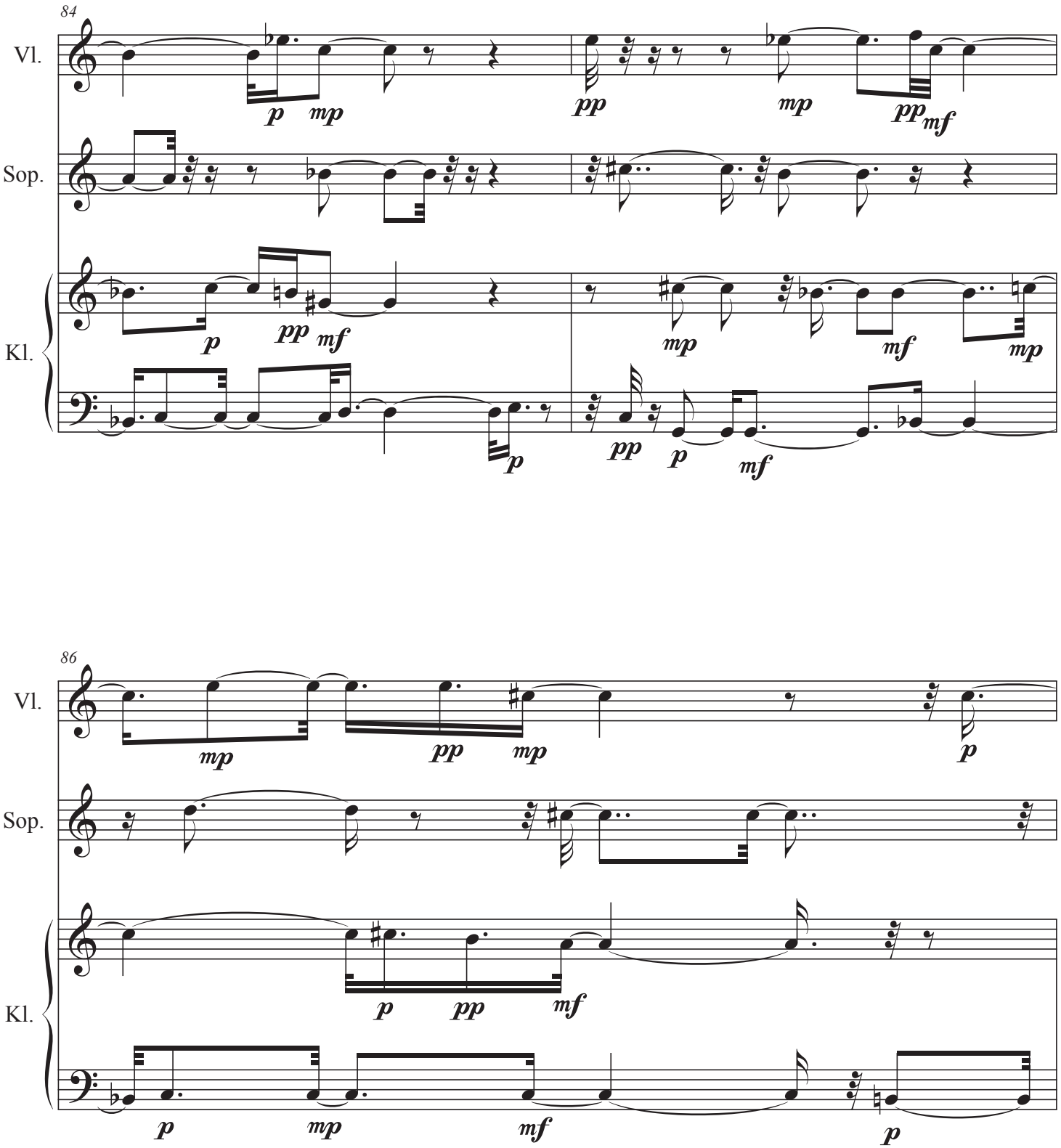
Sop.
Kl.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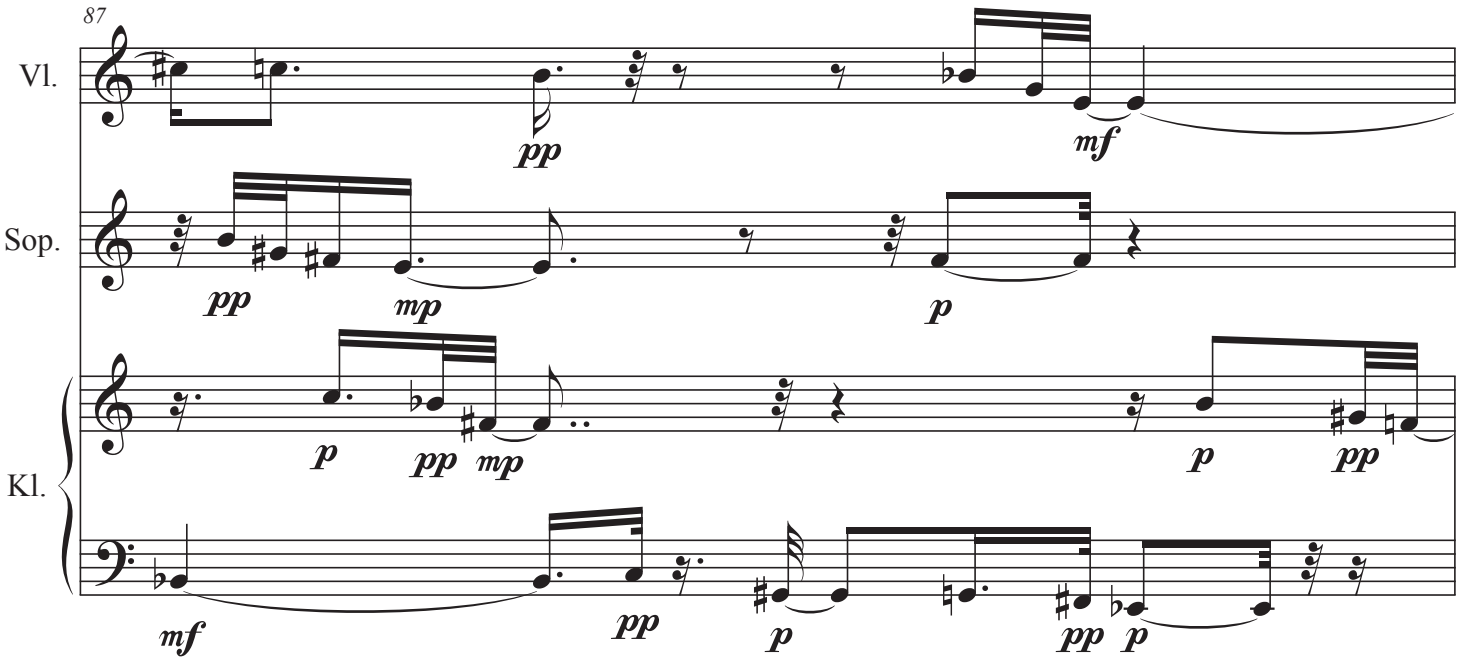
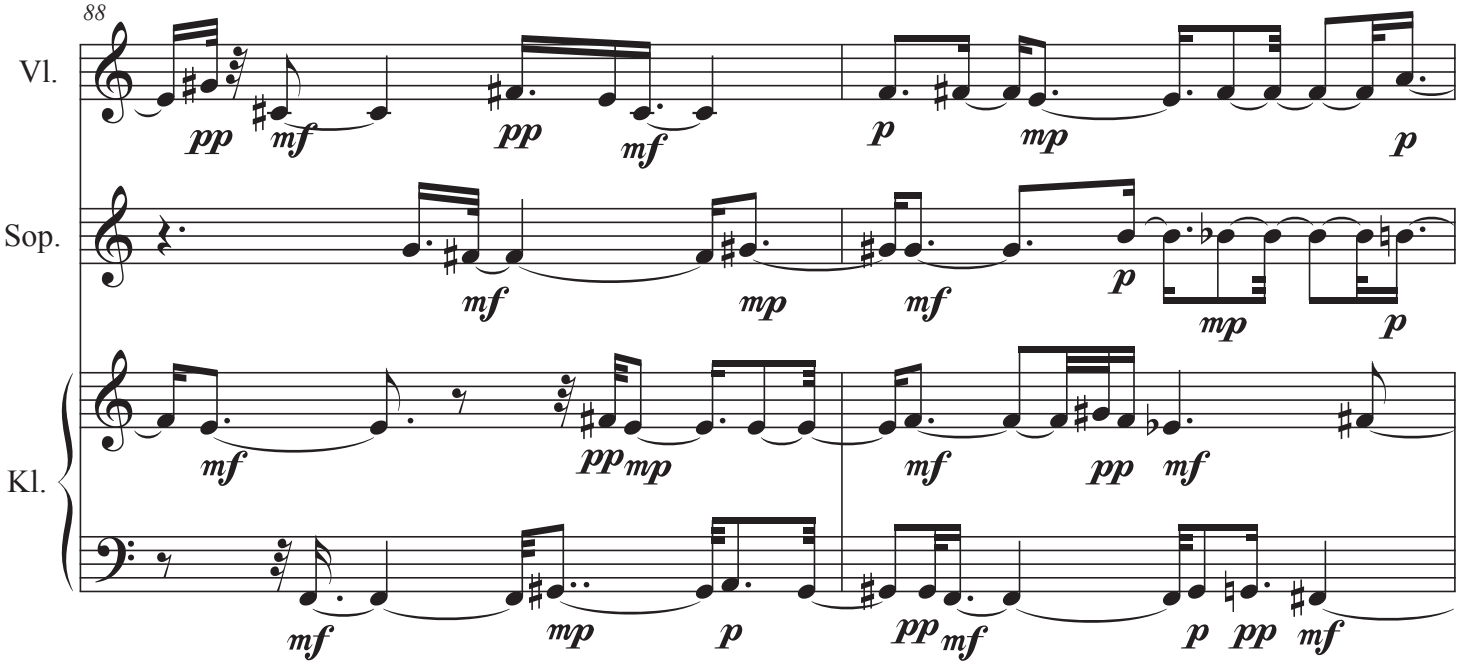
Sop.
Kl.
86
Vl.
Sop.
Kl.


87
Vl.
Sop.
Kl.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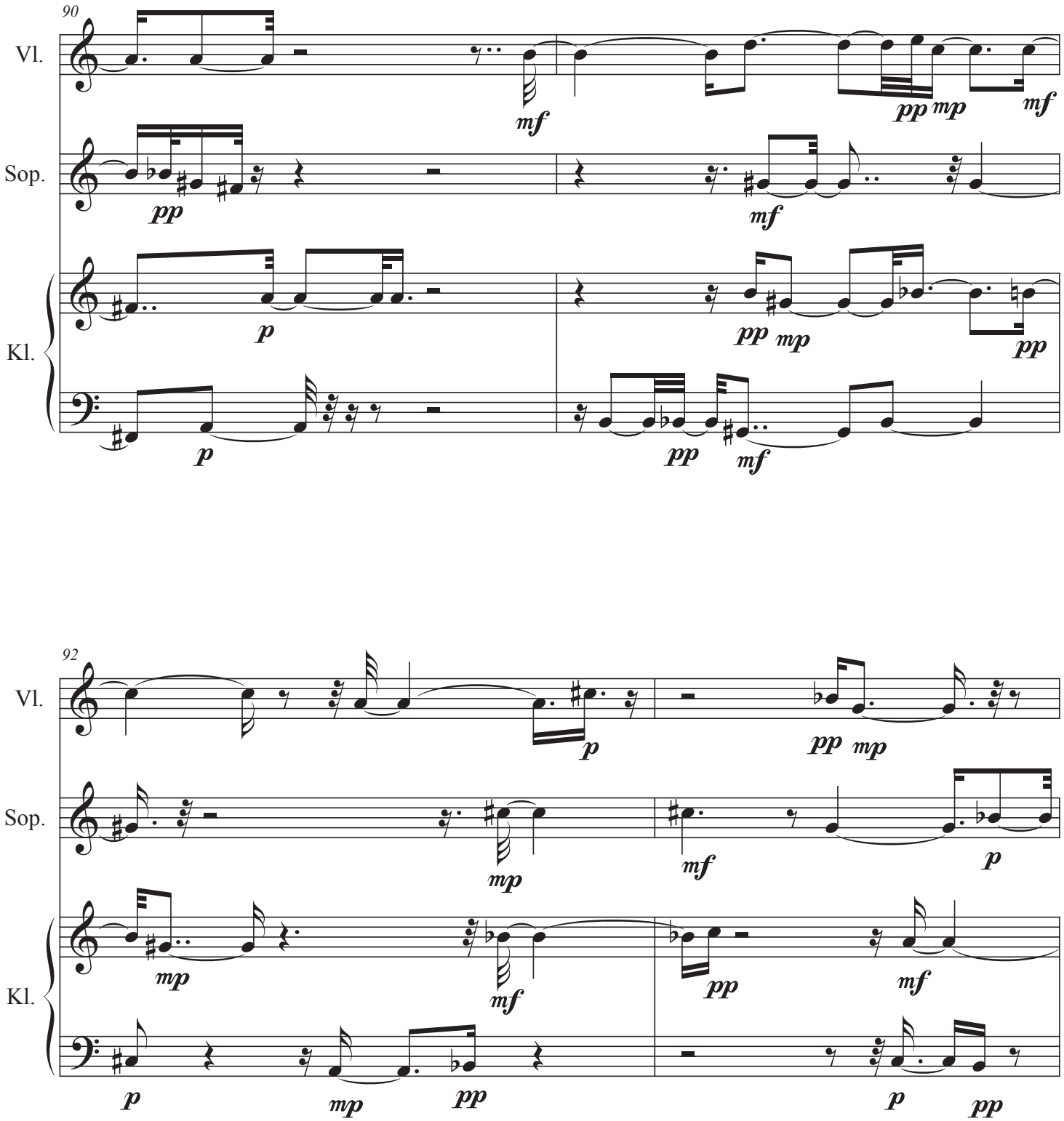
Kl.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Kl.
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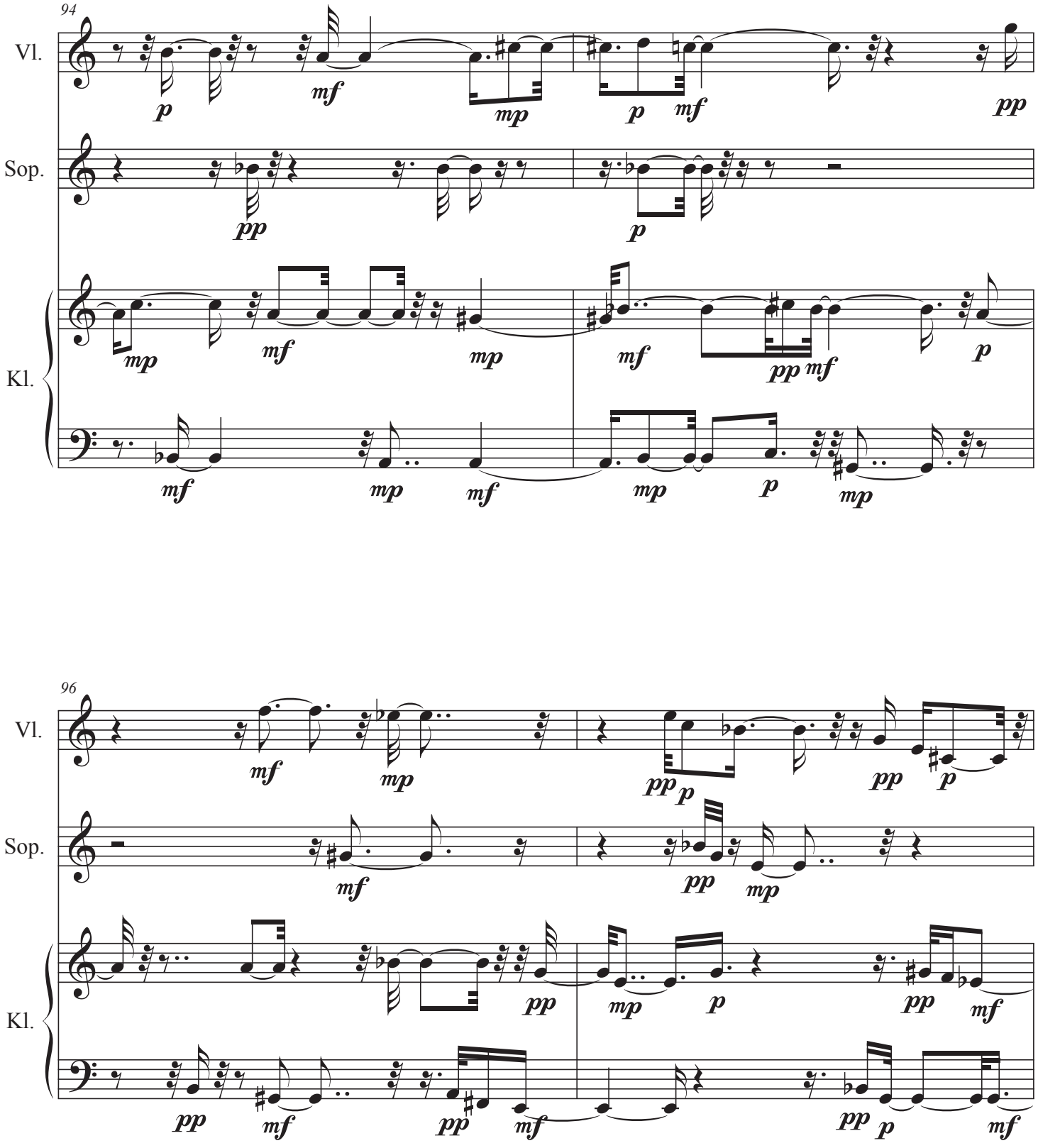
Sop.
Kl.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Kl.
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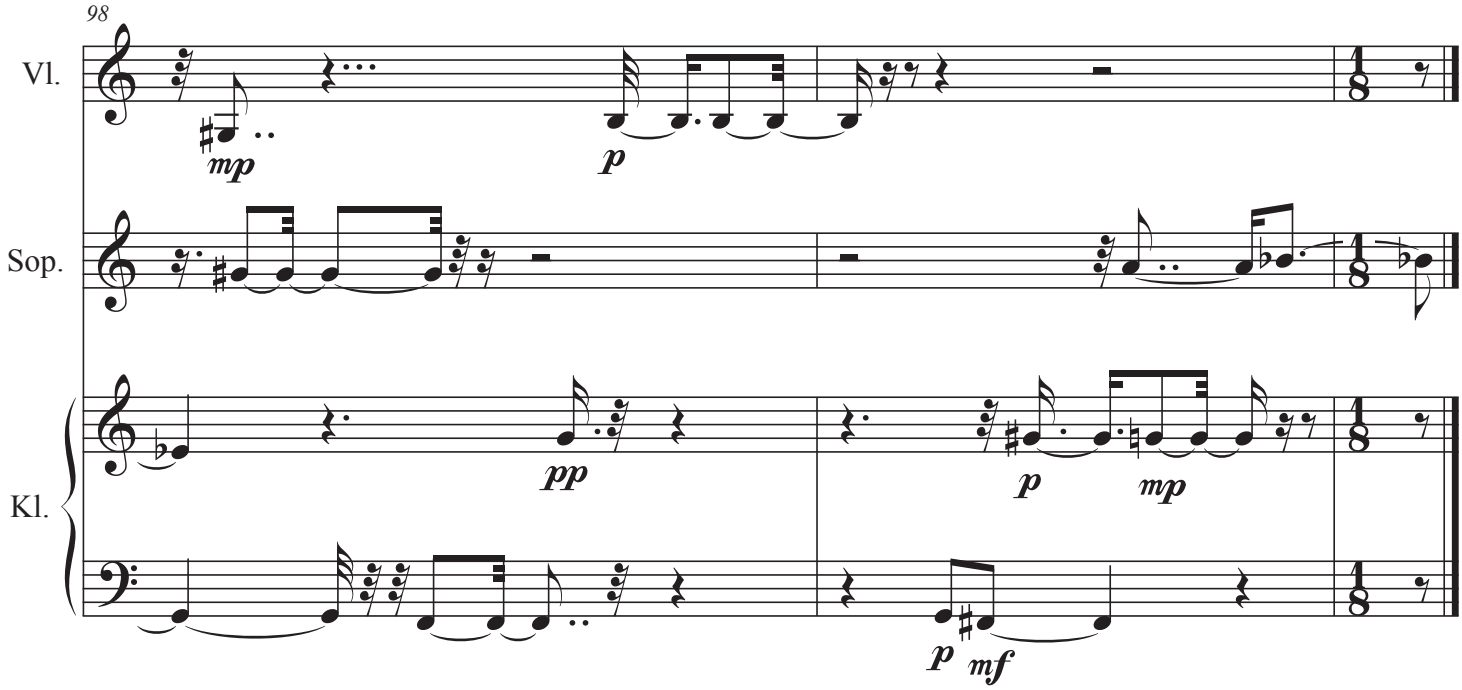
Sop.
Kl.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Kl.
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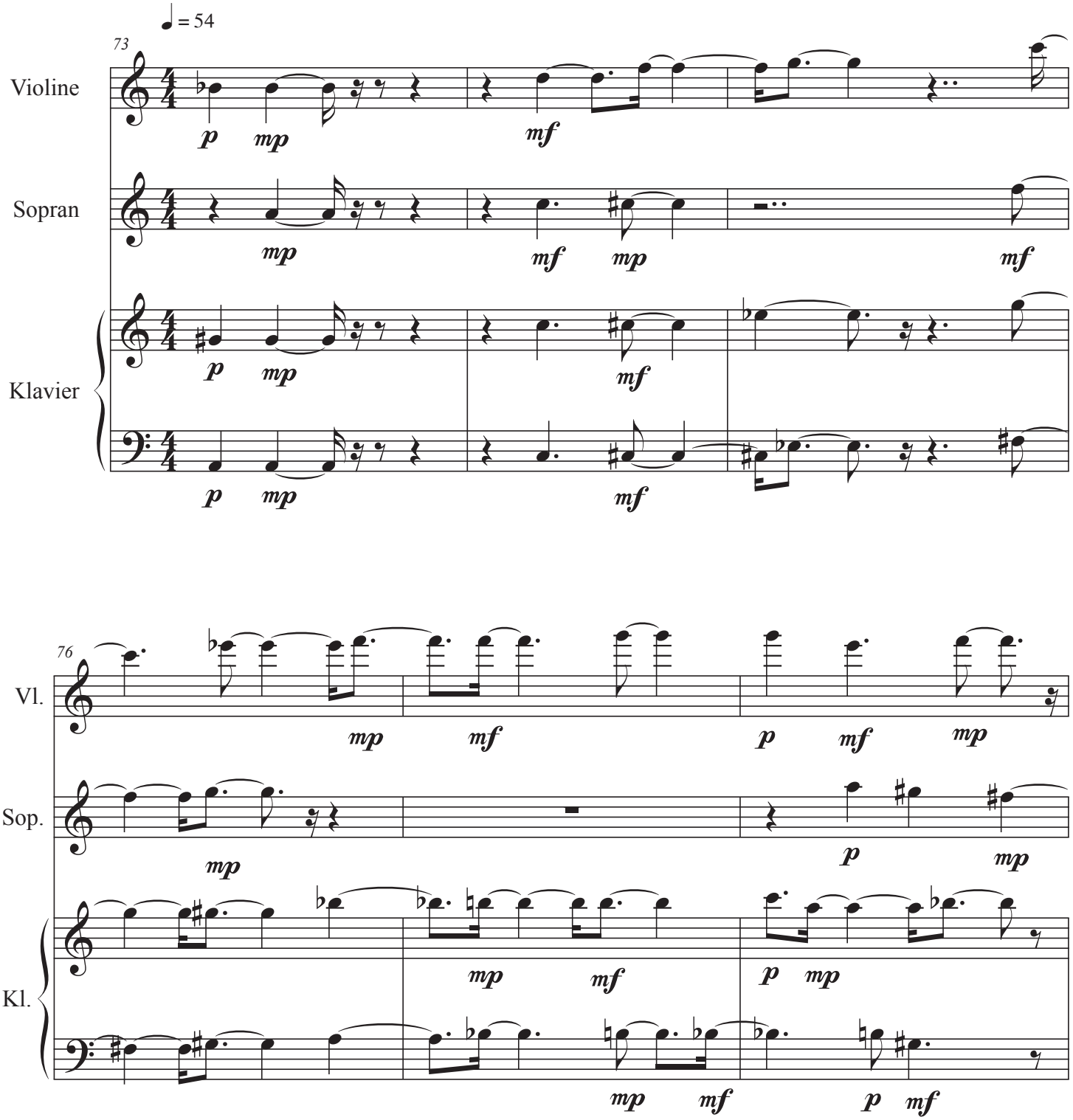
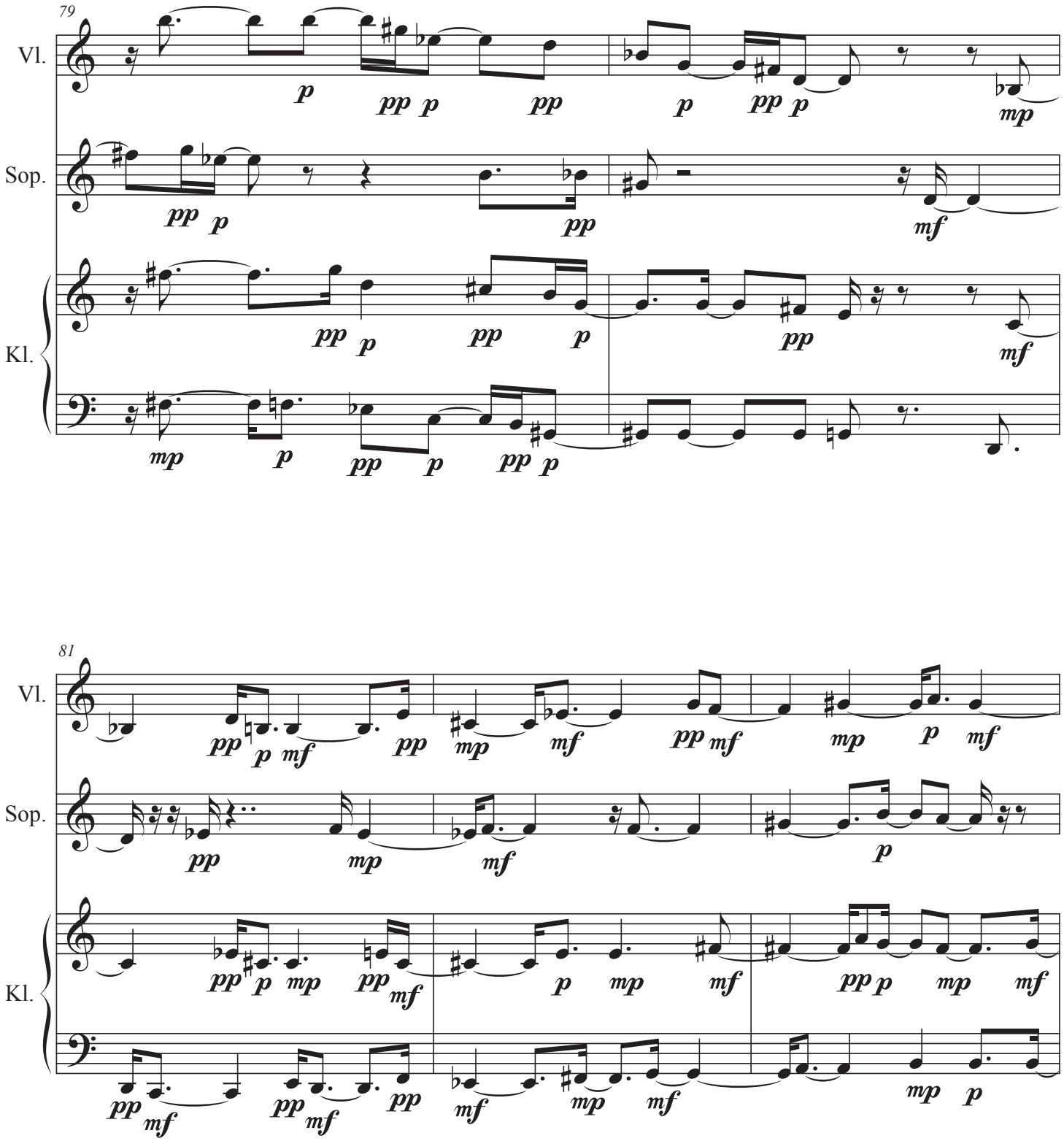
pp
p
mp
p
mf

Trio für Violine, Sopran und Klavier (2021) ab Takt 73-03

3. Fassung

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81
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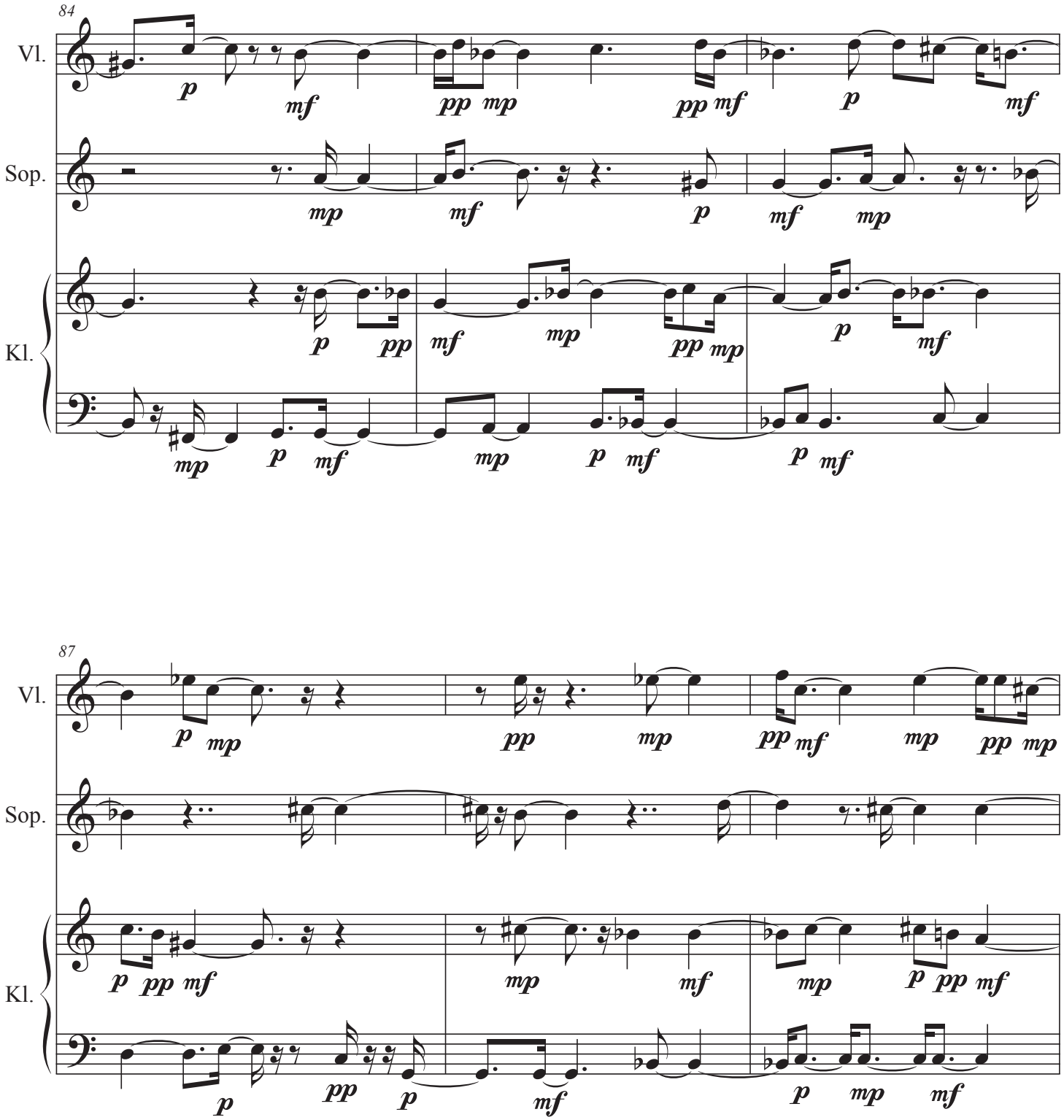
Sop.
Kl.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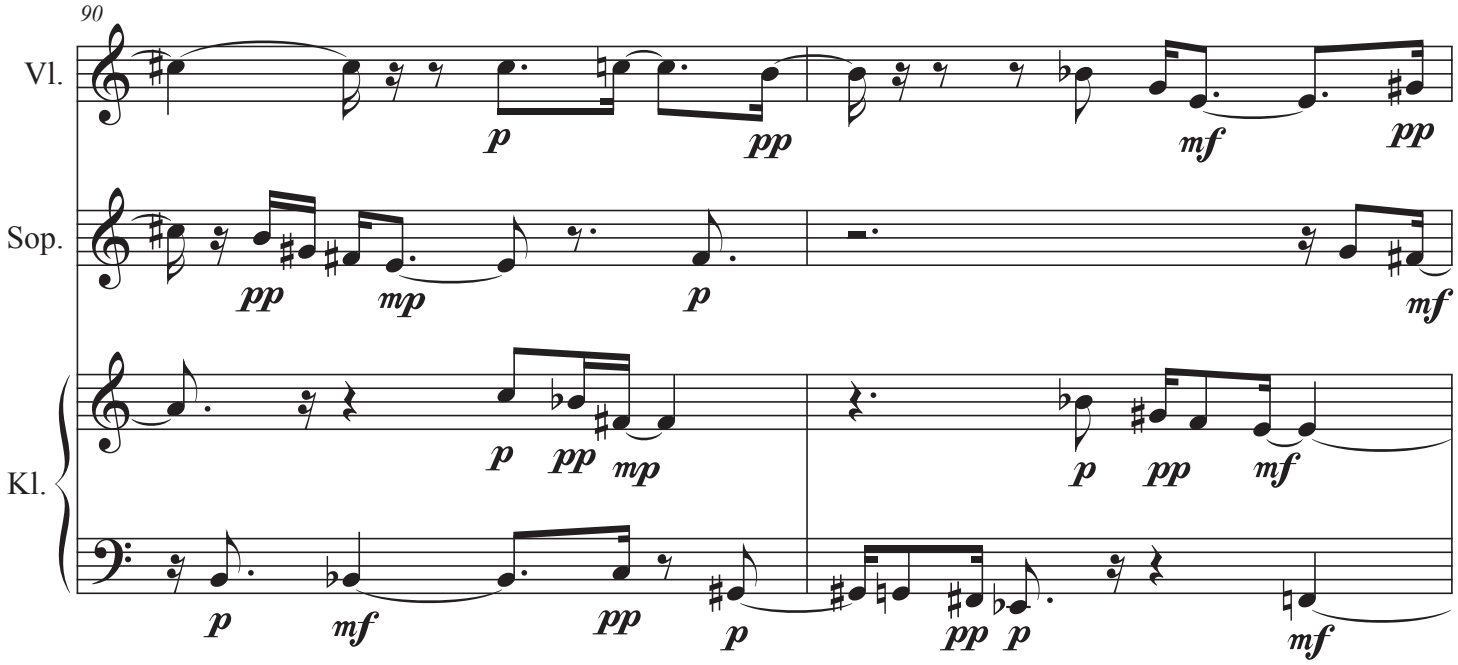
Sop.
Kl.
87
Vl.
Sop.
Kl.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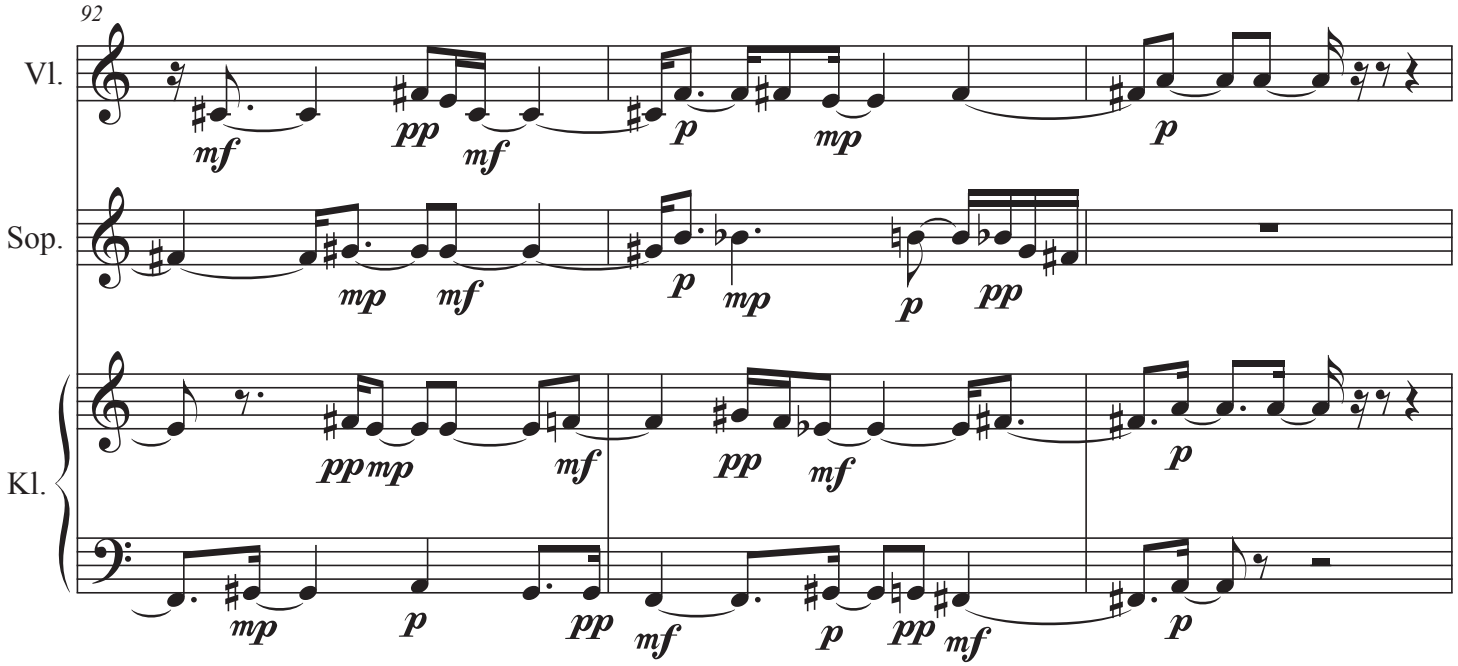
Sop.
Kl.


92
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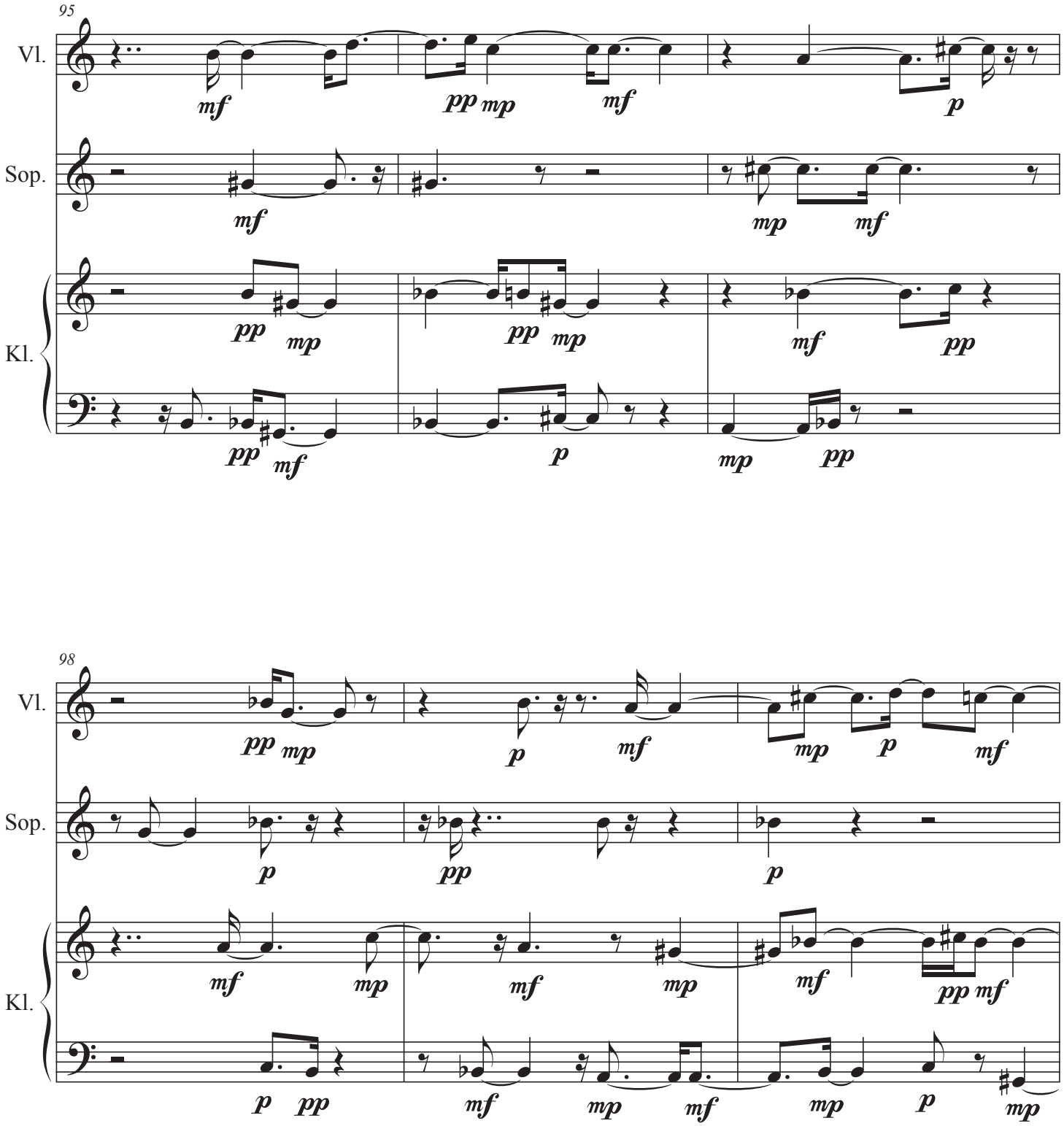
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Kl.
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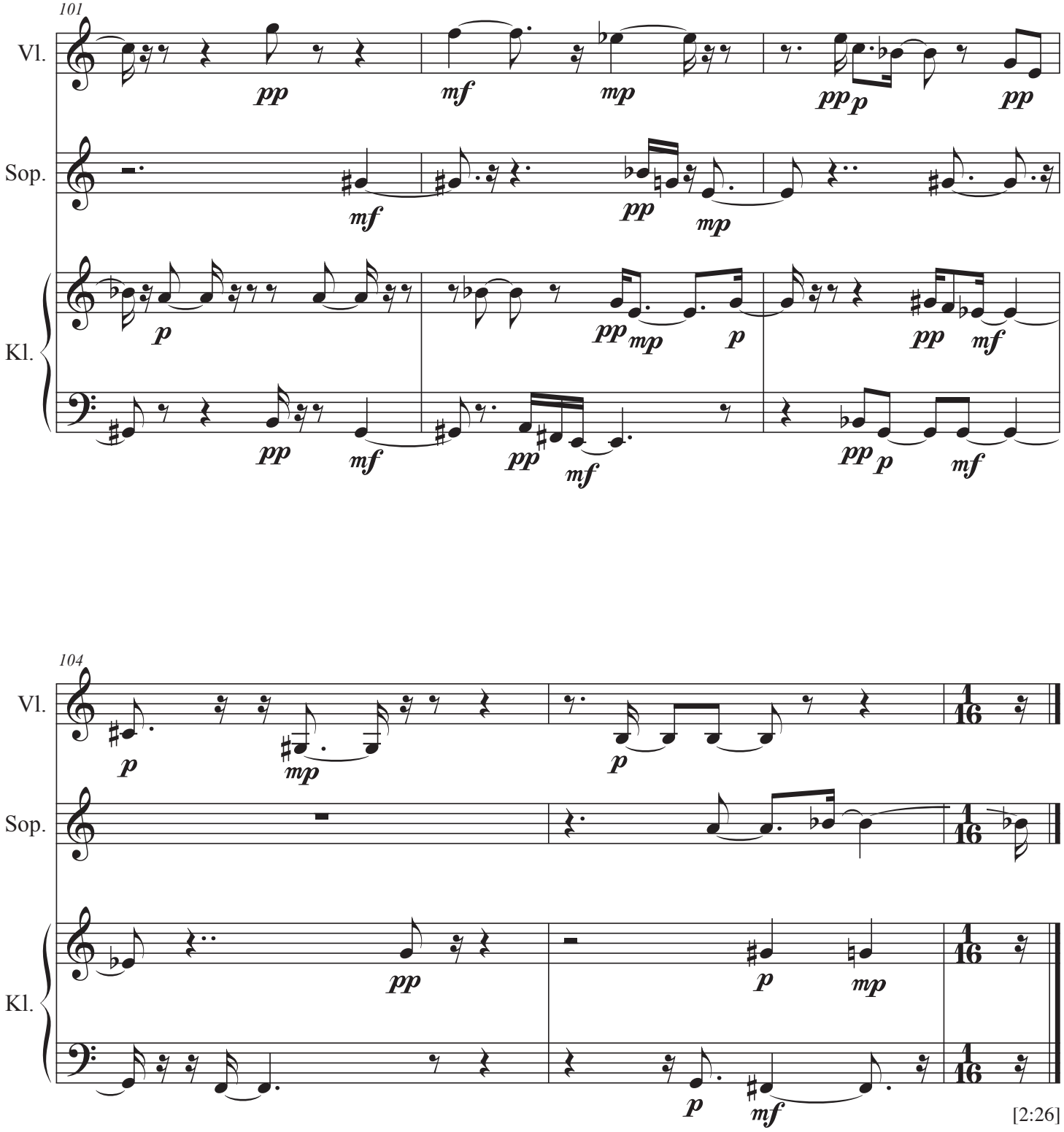
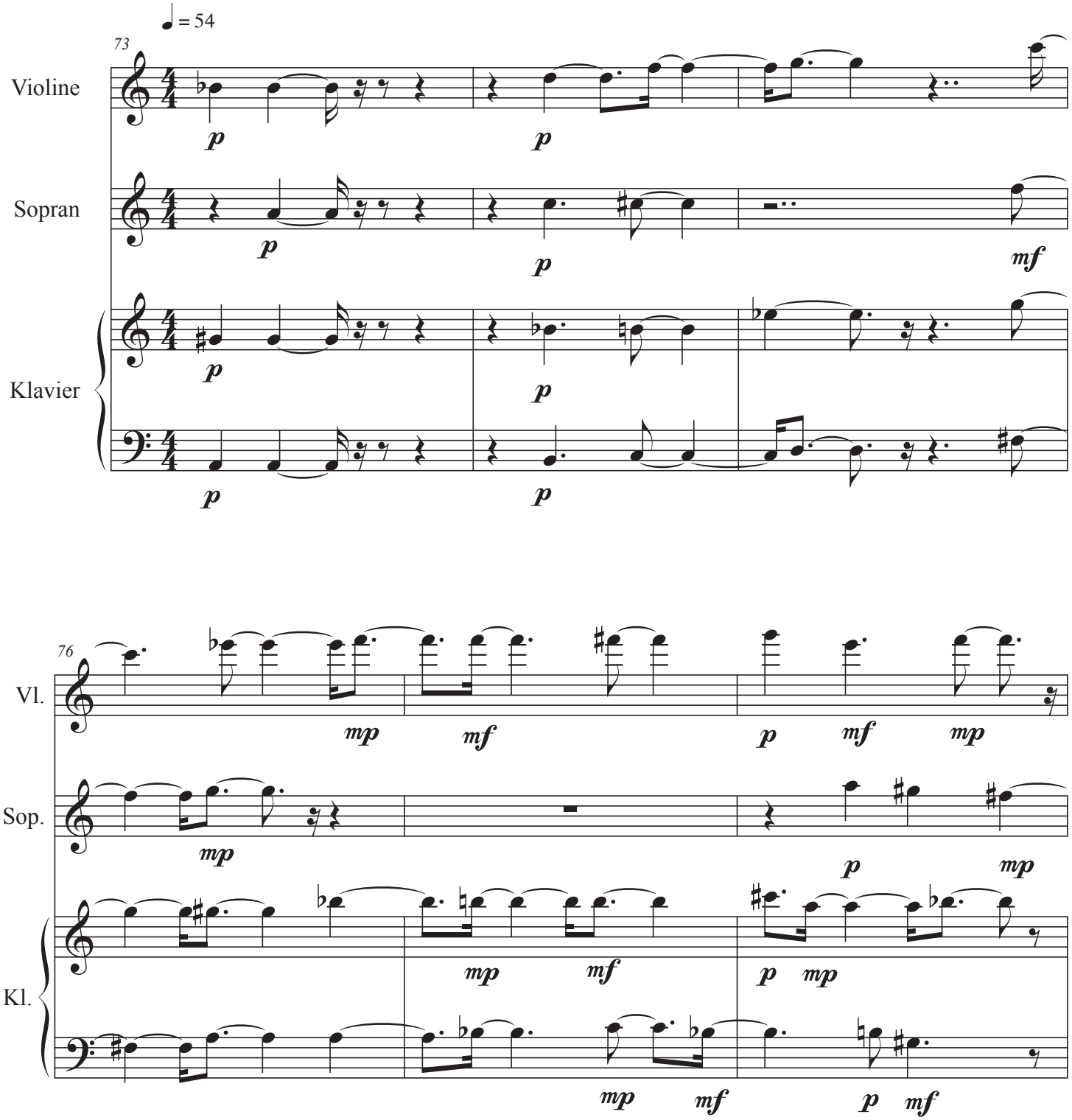
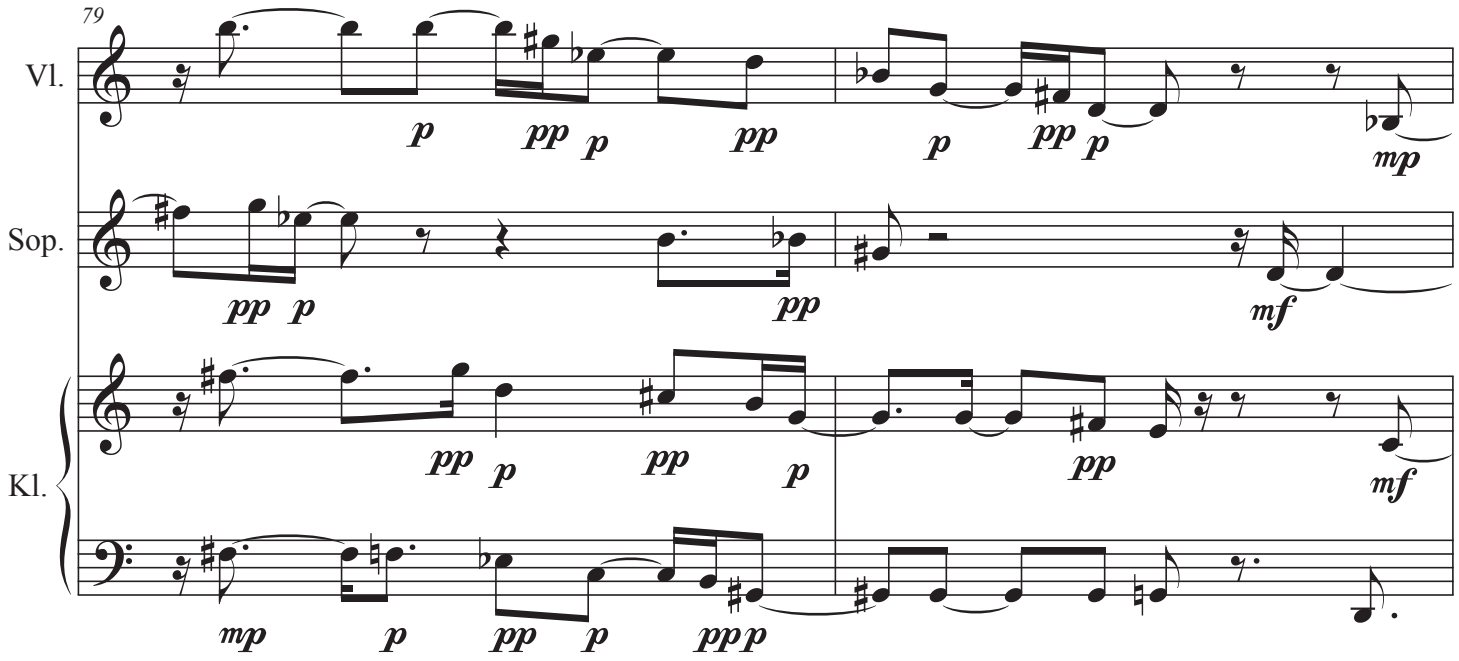
Kl.


101
Vl.
Sop.
Kl.
104
Vl.
Sop.
Kl.
[2:26]

Trio für Violine, Sopran und Klavier (2021) ab Takt 73-03

3. Fassung, bearbeitet

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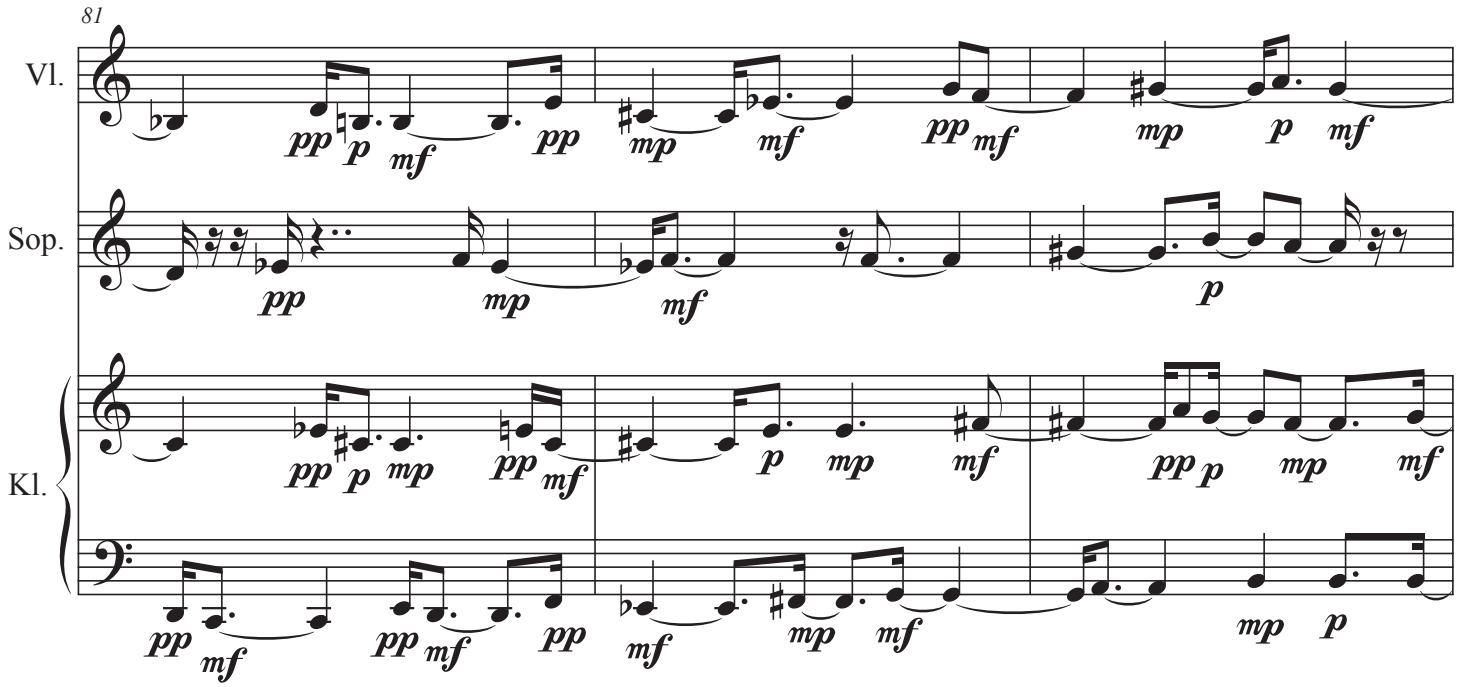
Sop.
Kl.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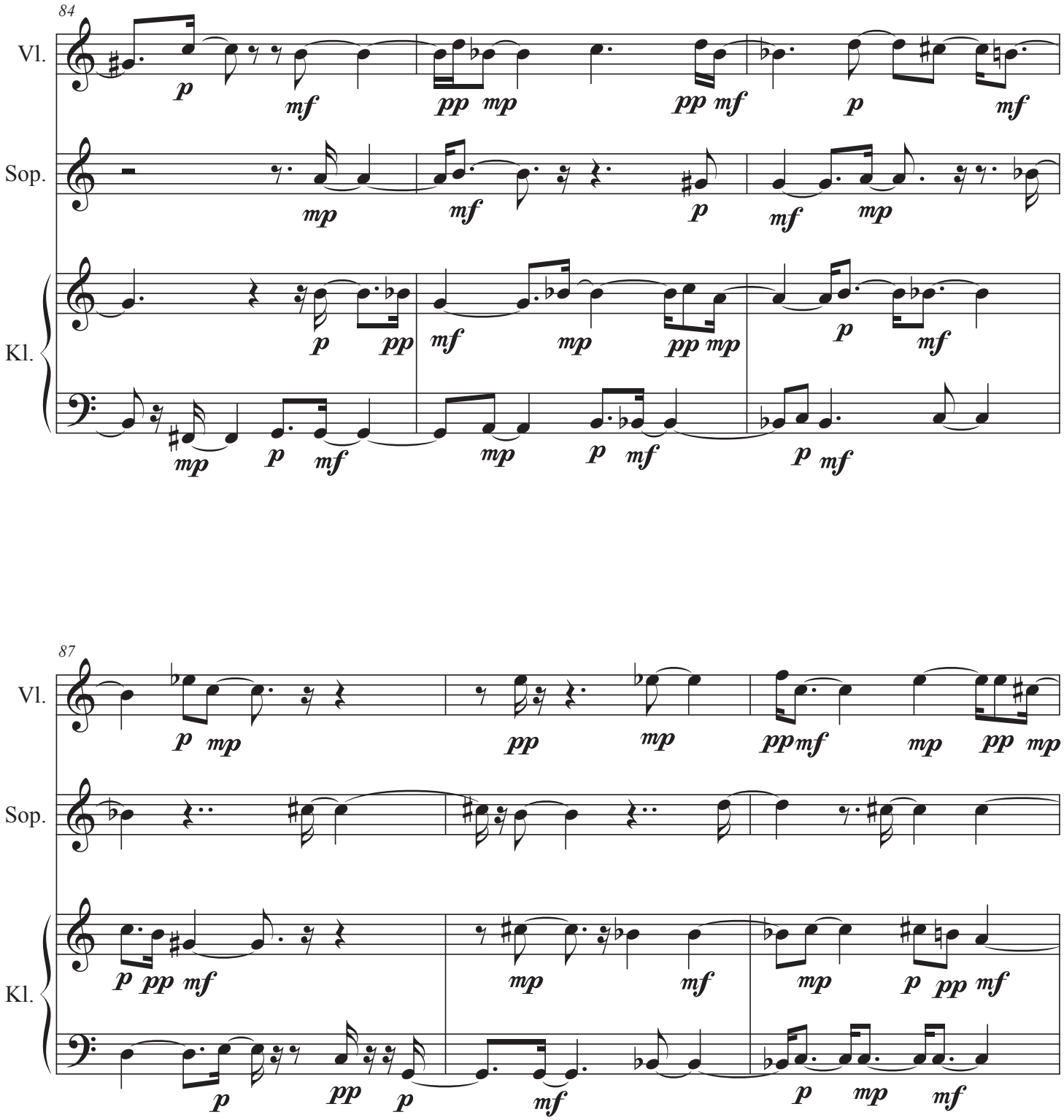
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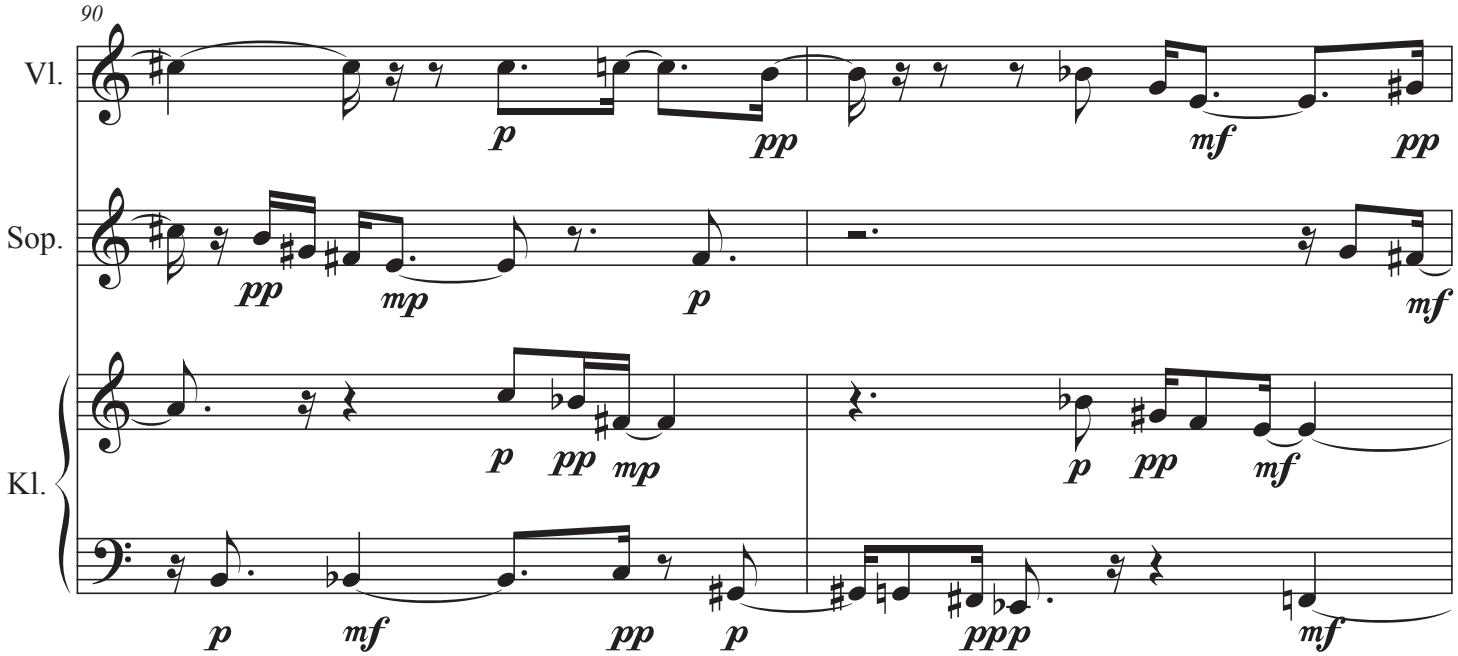
Kl.
87
Vl.
Sop.
Kl.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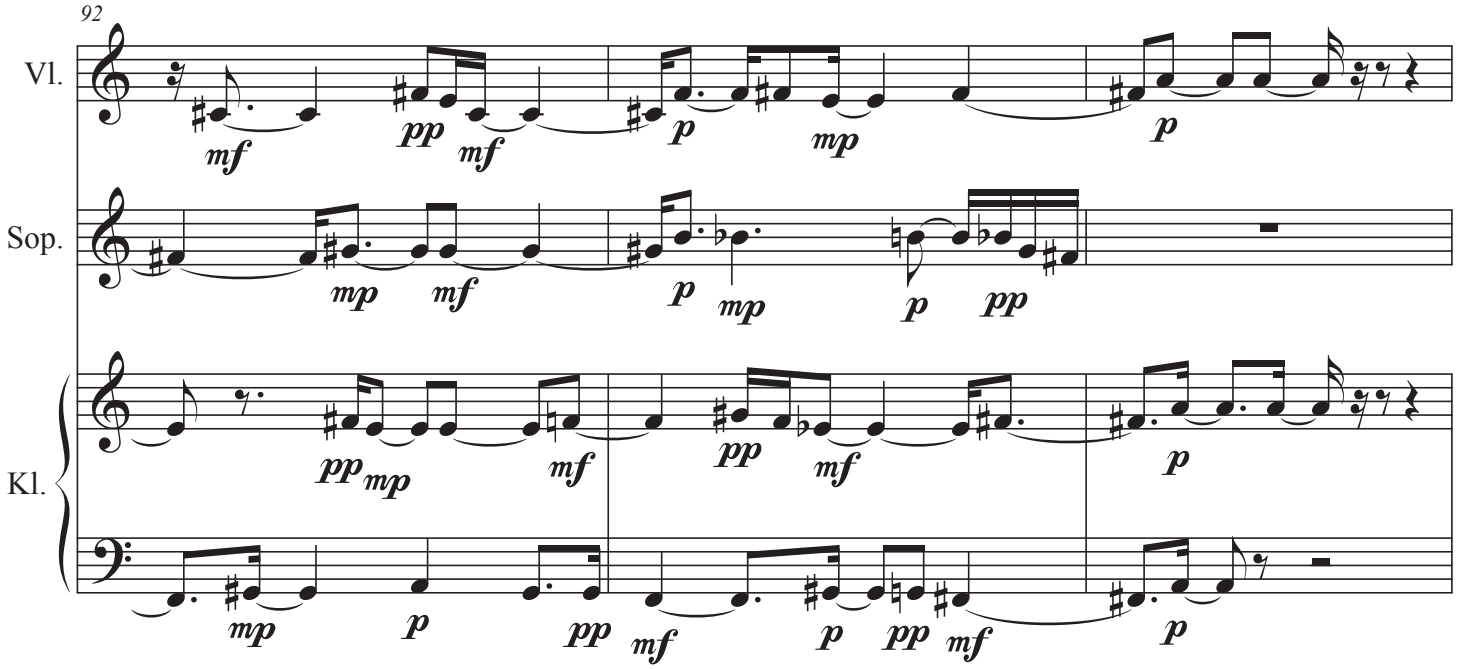
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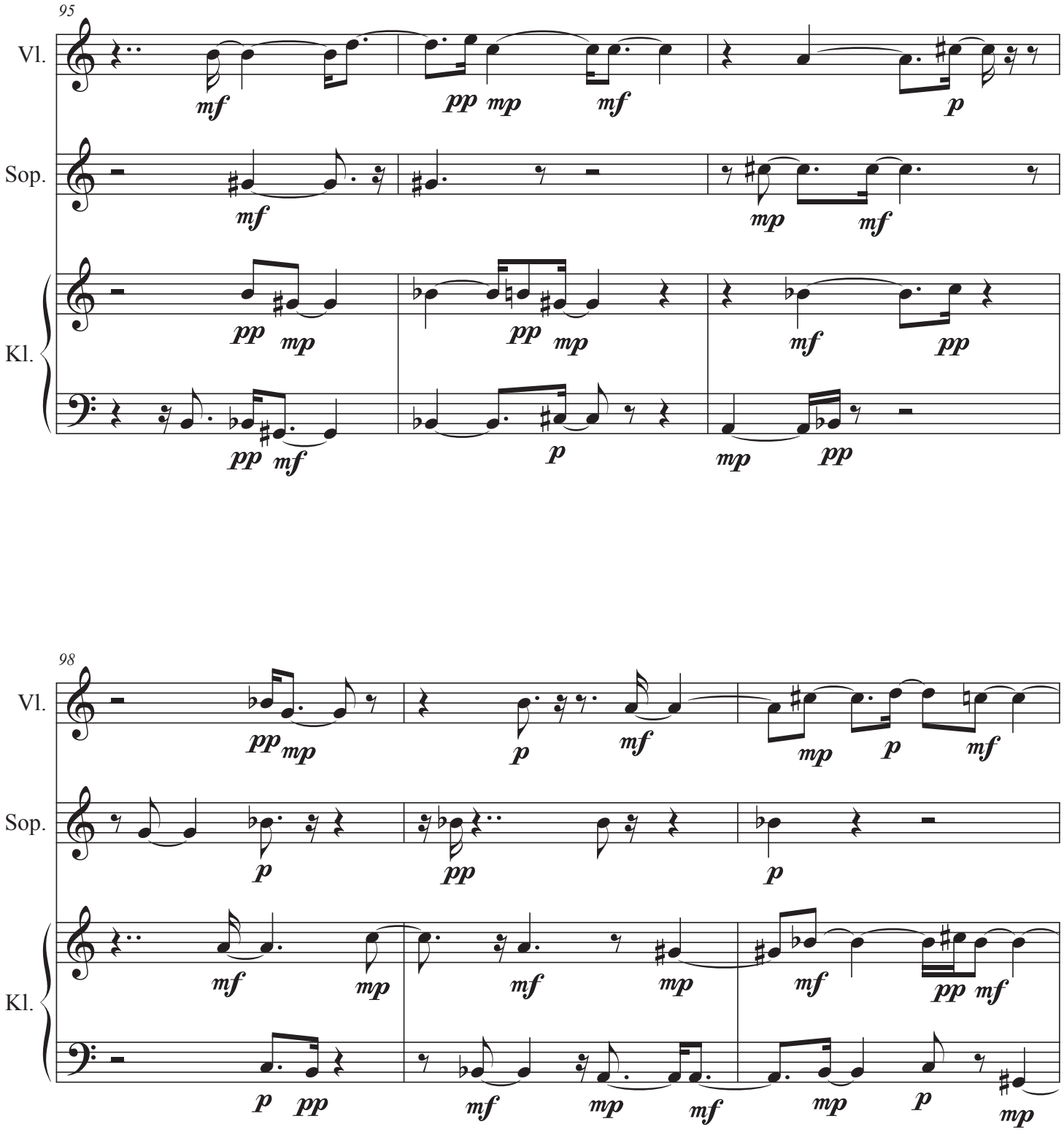
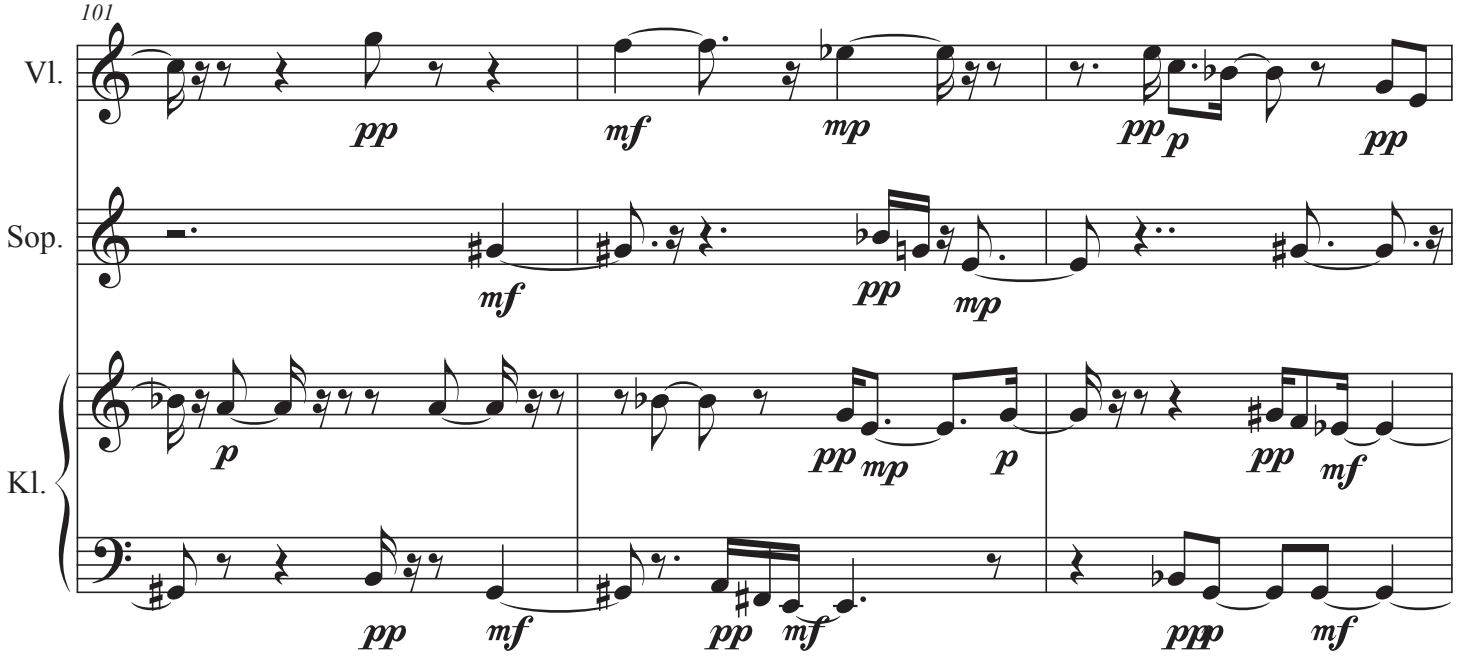
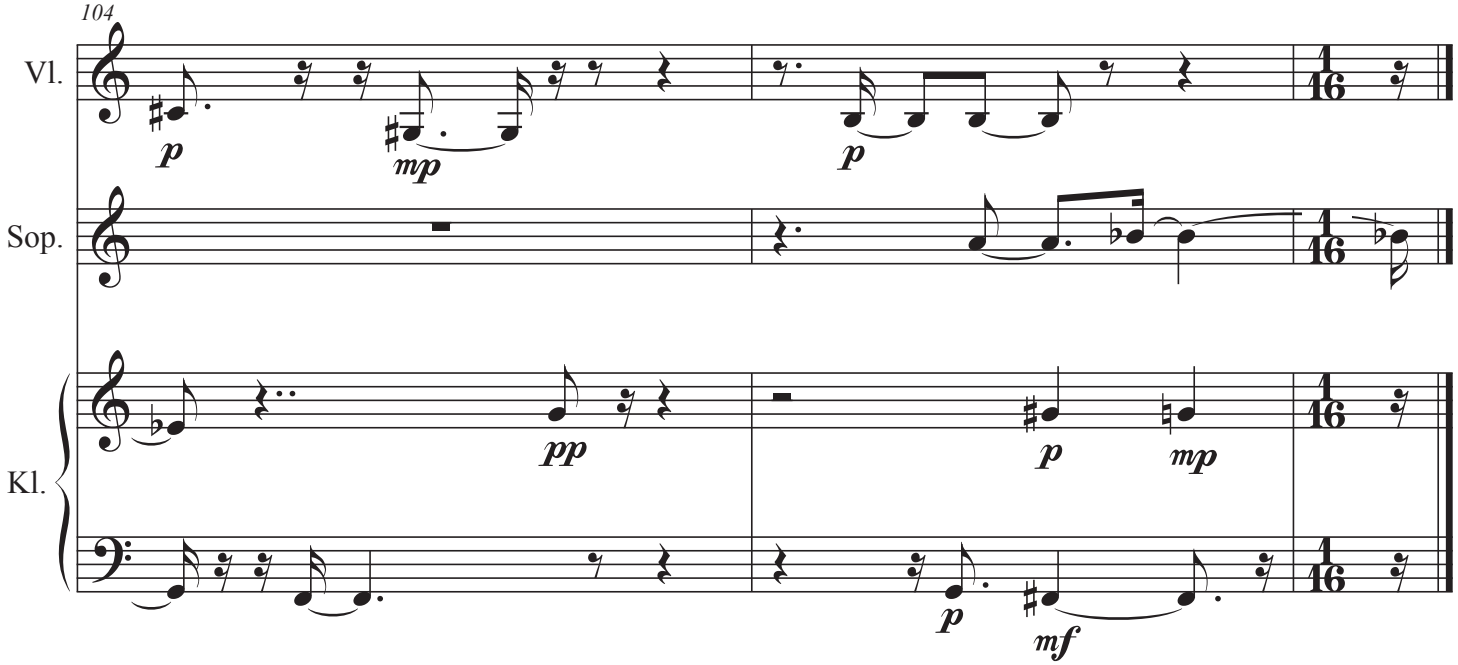
Sop.
Kl.


95
Vl.
Sop.
Kl.
98
Vl.
Sop.
Kl.

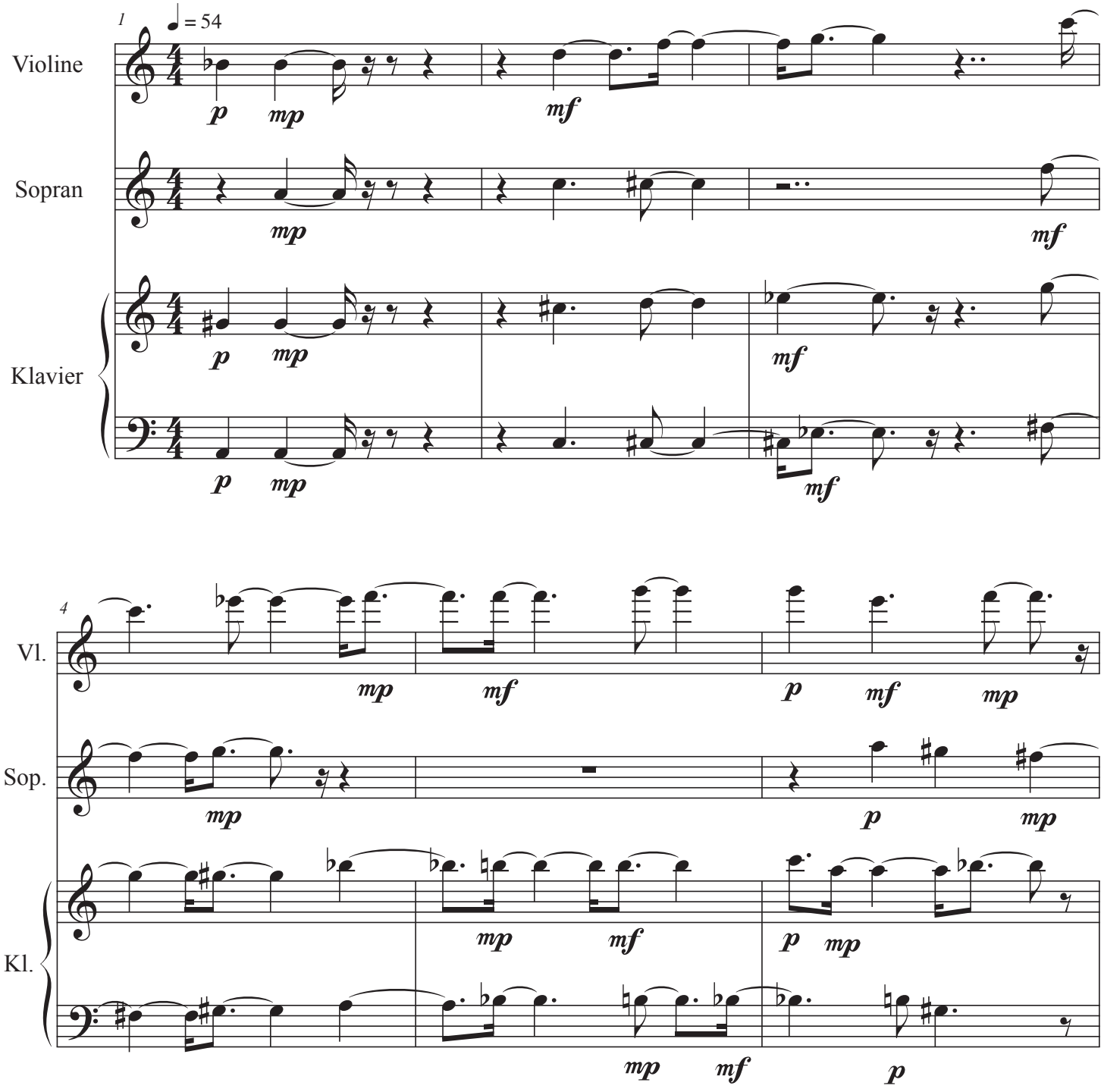

101
Vl.
Sop.
Kl.

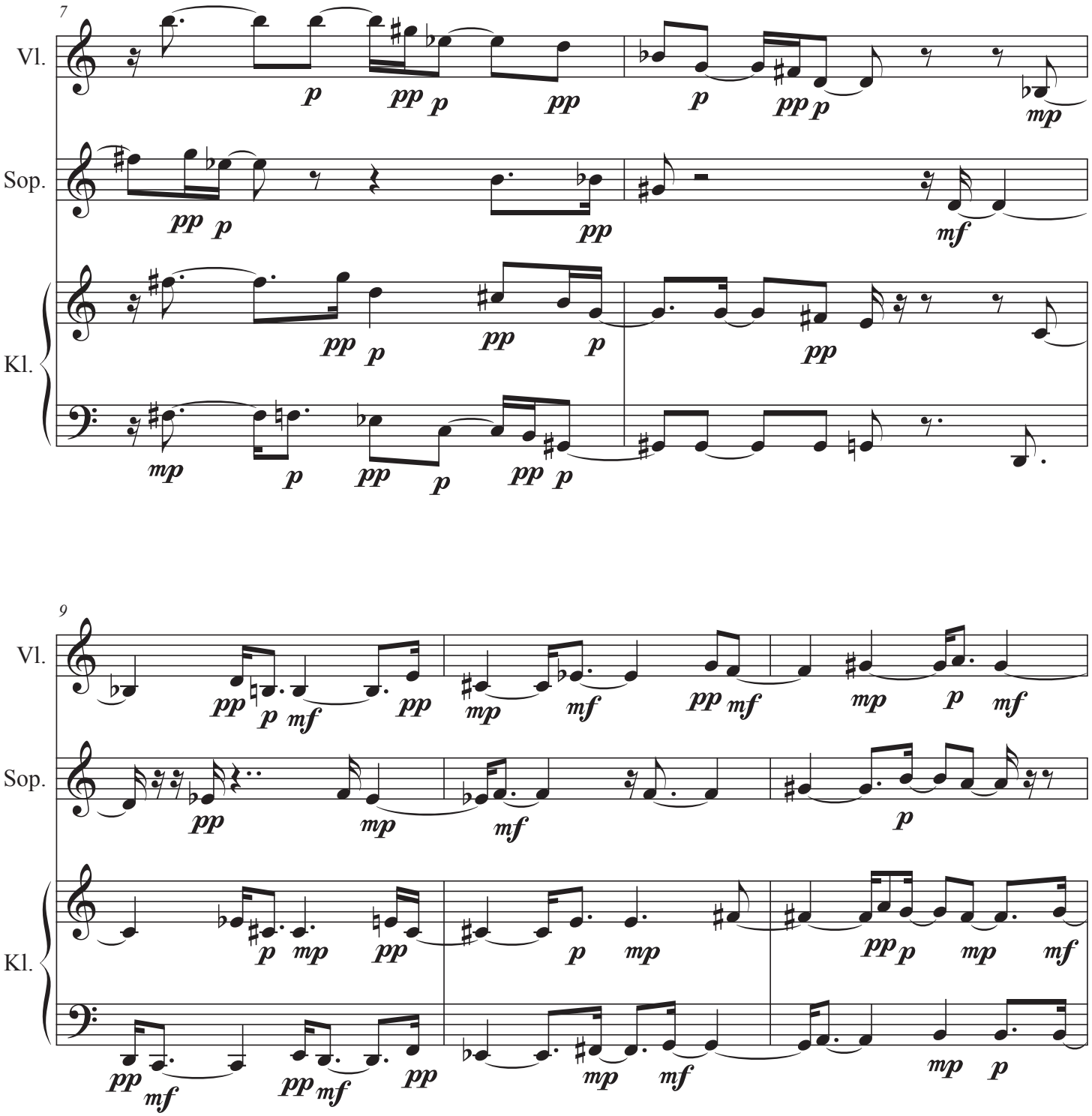

104
Vl.
Sop.
Kl.

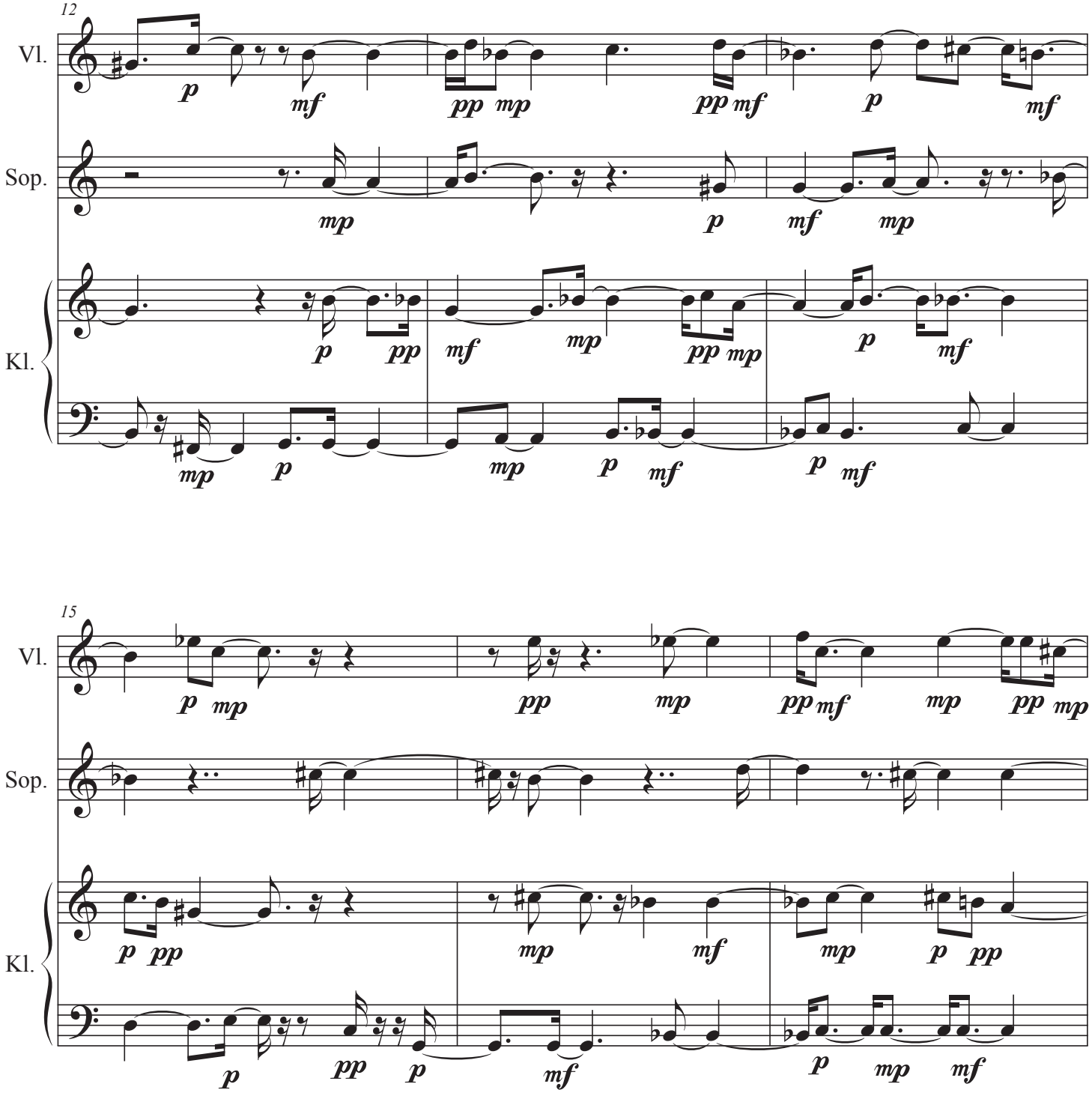
Trio für Violine, Sopran und Klavier (2021) ab Takt 73-04

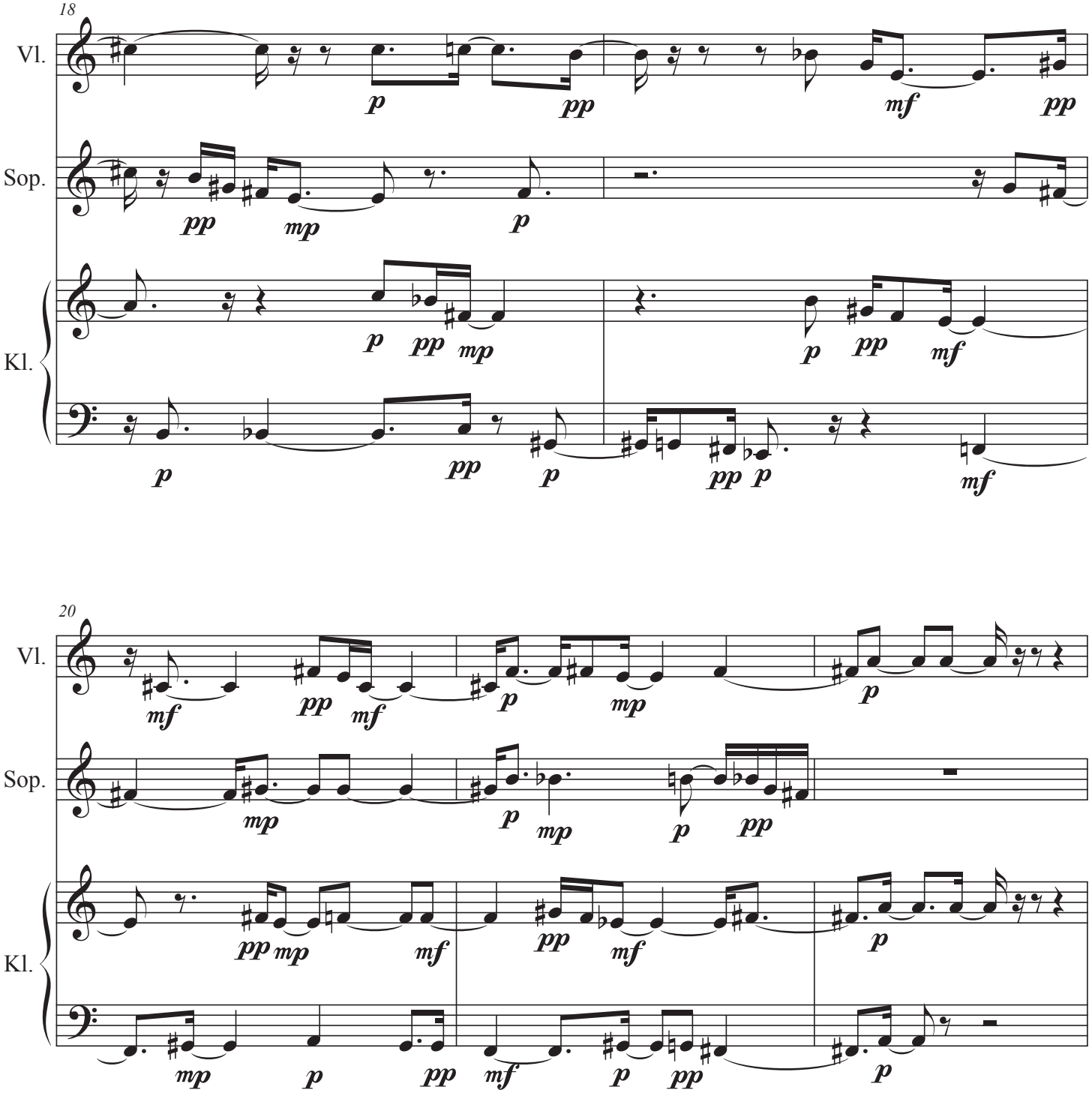
4. Fassung, definitive Version von Material A

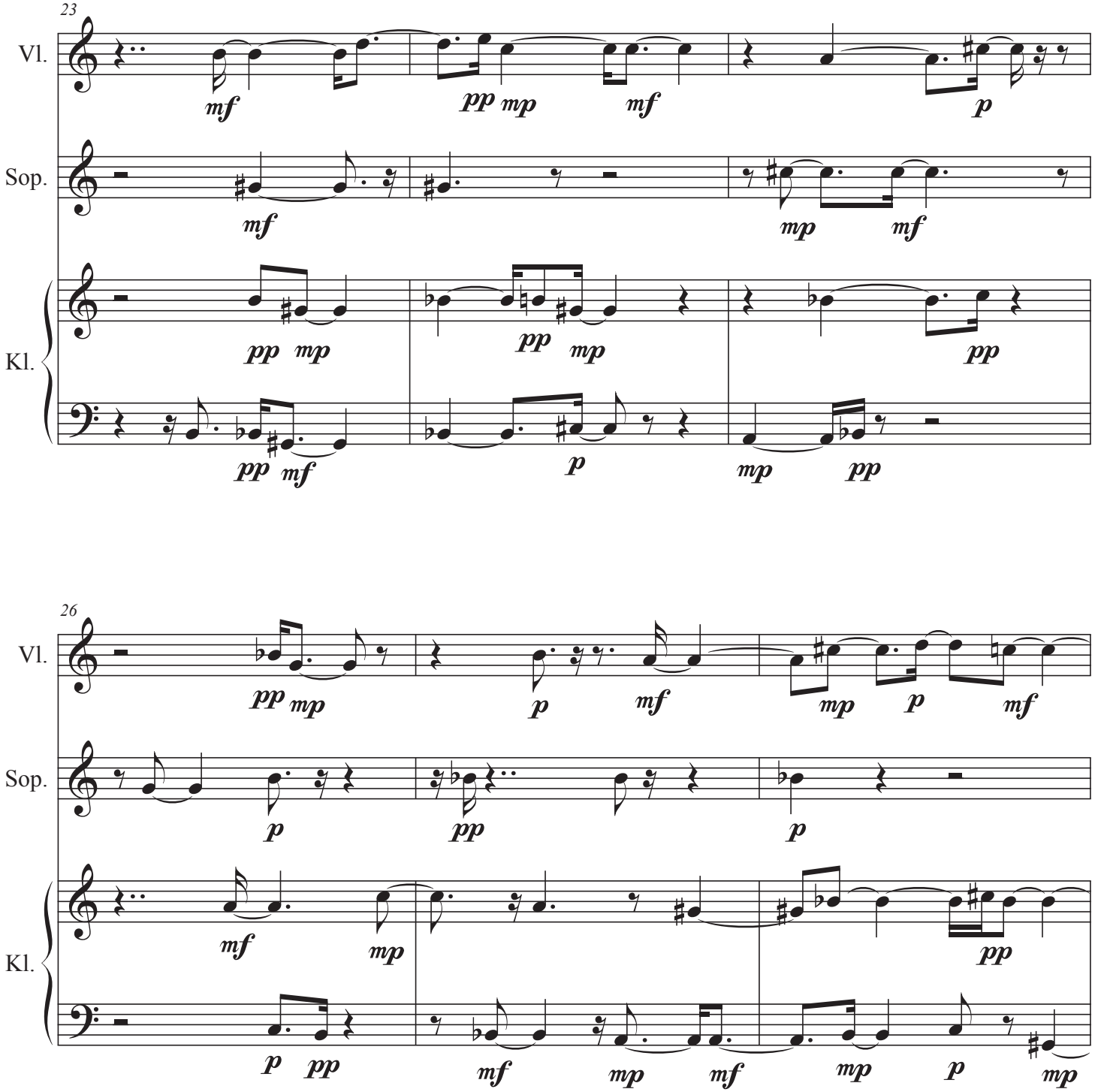
Die Takte 1-22 sind die definitive Fassung für die Takte 73-94 des Stückes,
und die Takte 23-34 ergeben die Takte 112-123 des Stückes.

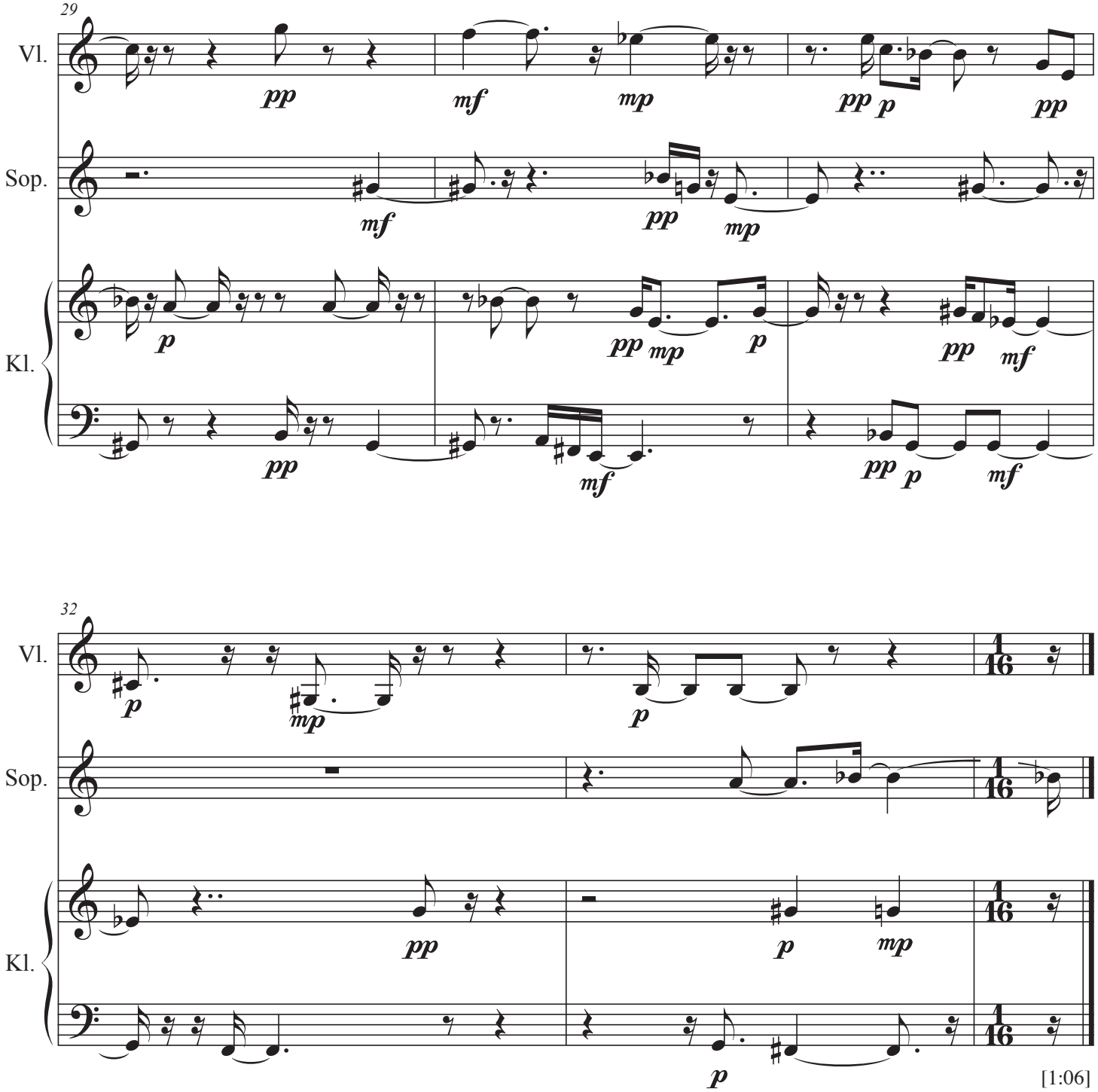



7
Vl.
Sop.
Kl.
9
Vl.
Sop.
Kl.


12
Vl.
Sop.
Kl.
15
Vl.
Sop.
Kl.


18
Vl.
Sop.
Kl.
20
Vl.
Sop.
Kl.

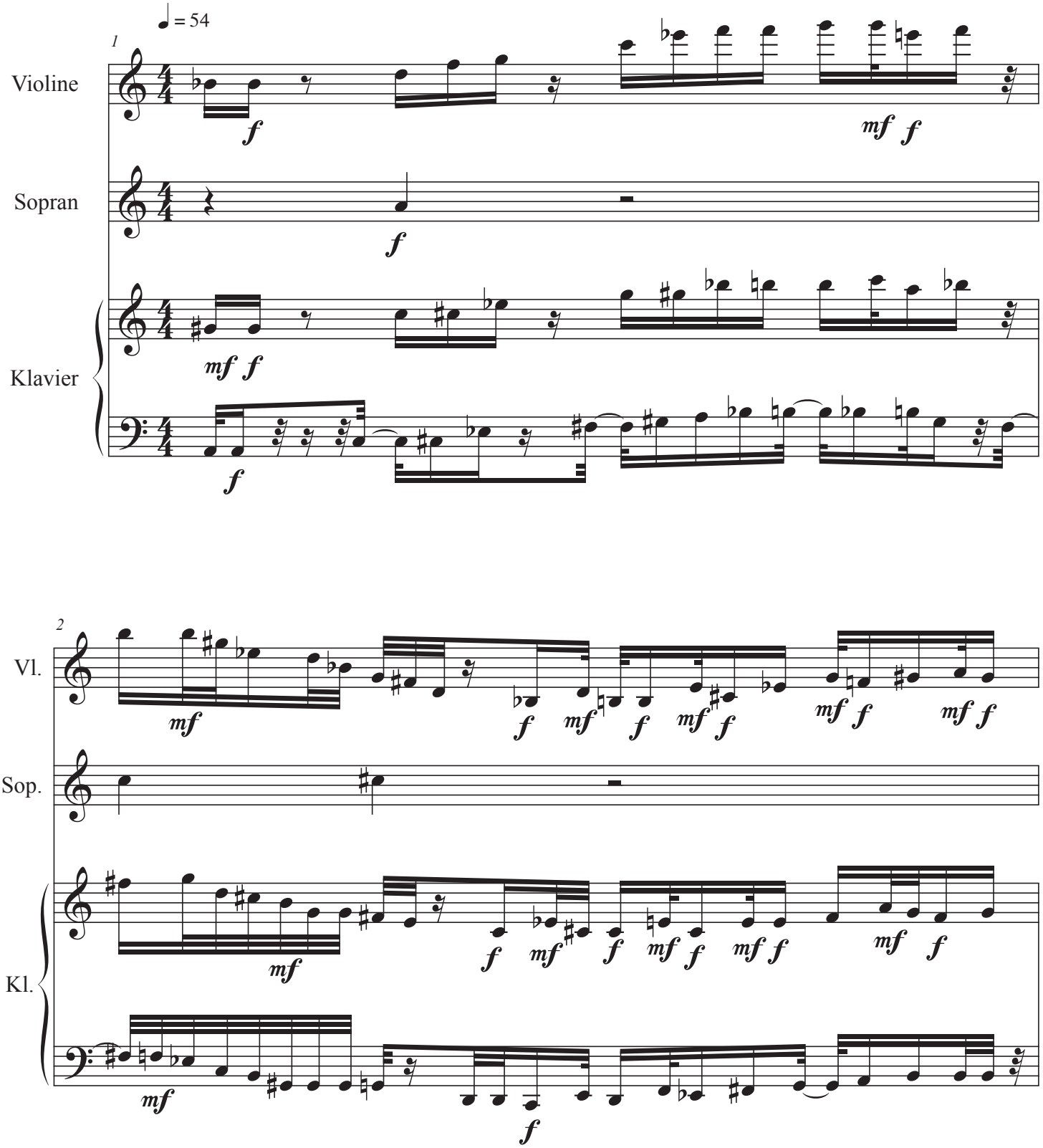

23
Vl.
Sop.
Kl.
26
Vl.
Sop.
Kl.

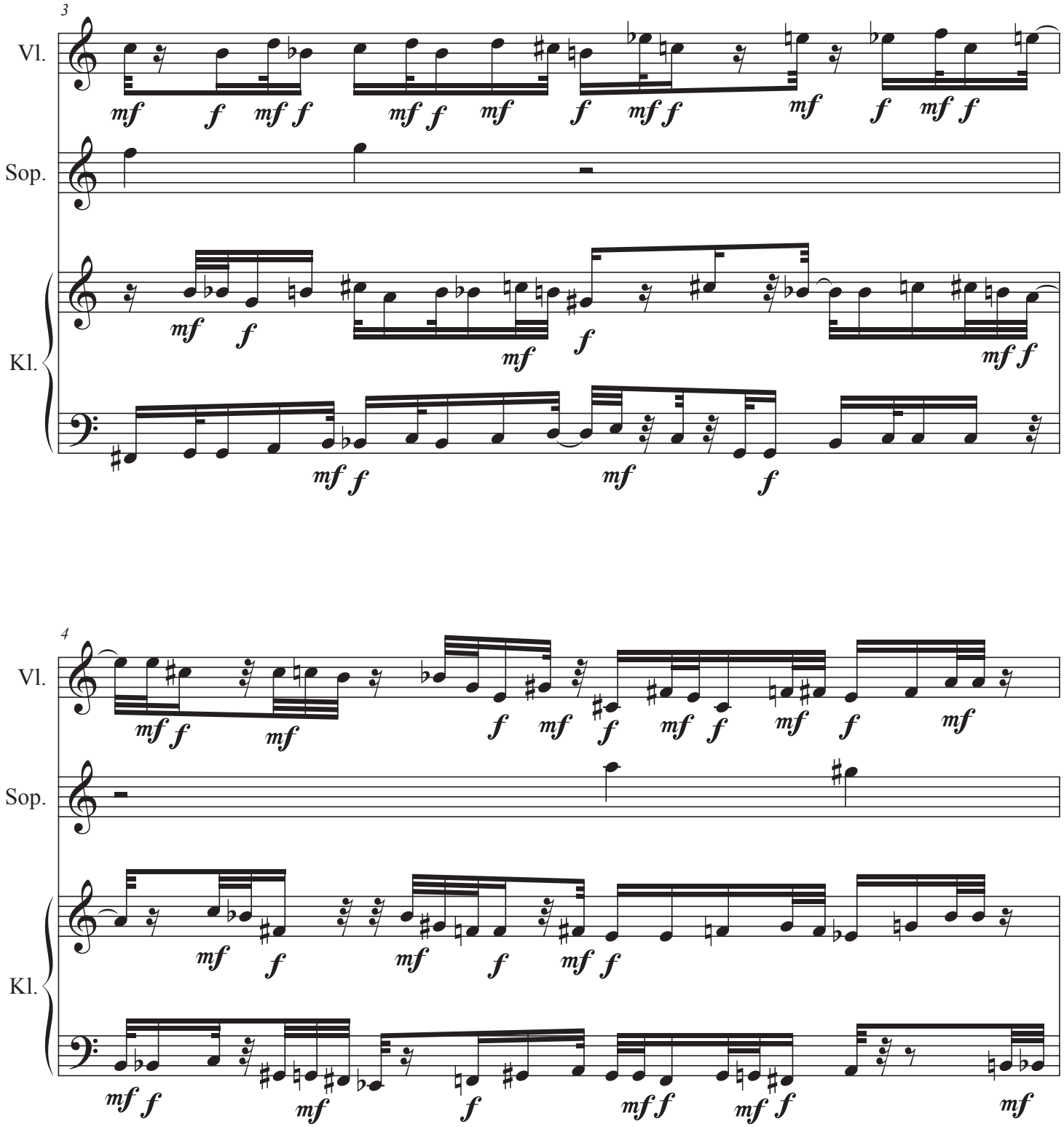

29
Vl.
Sop.
Kl.
pp
mf
mp
pp
p
pp
mf
pp
mp
p
pp
mf
p
pp
mf
pp
p
mf
32
Vl.
Sop.
Kl.
p
mp
p
1
16
pp
p
mp
p
[1:06]

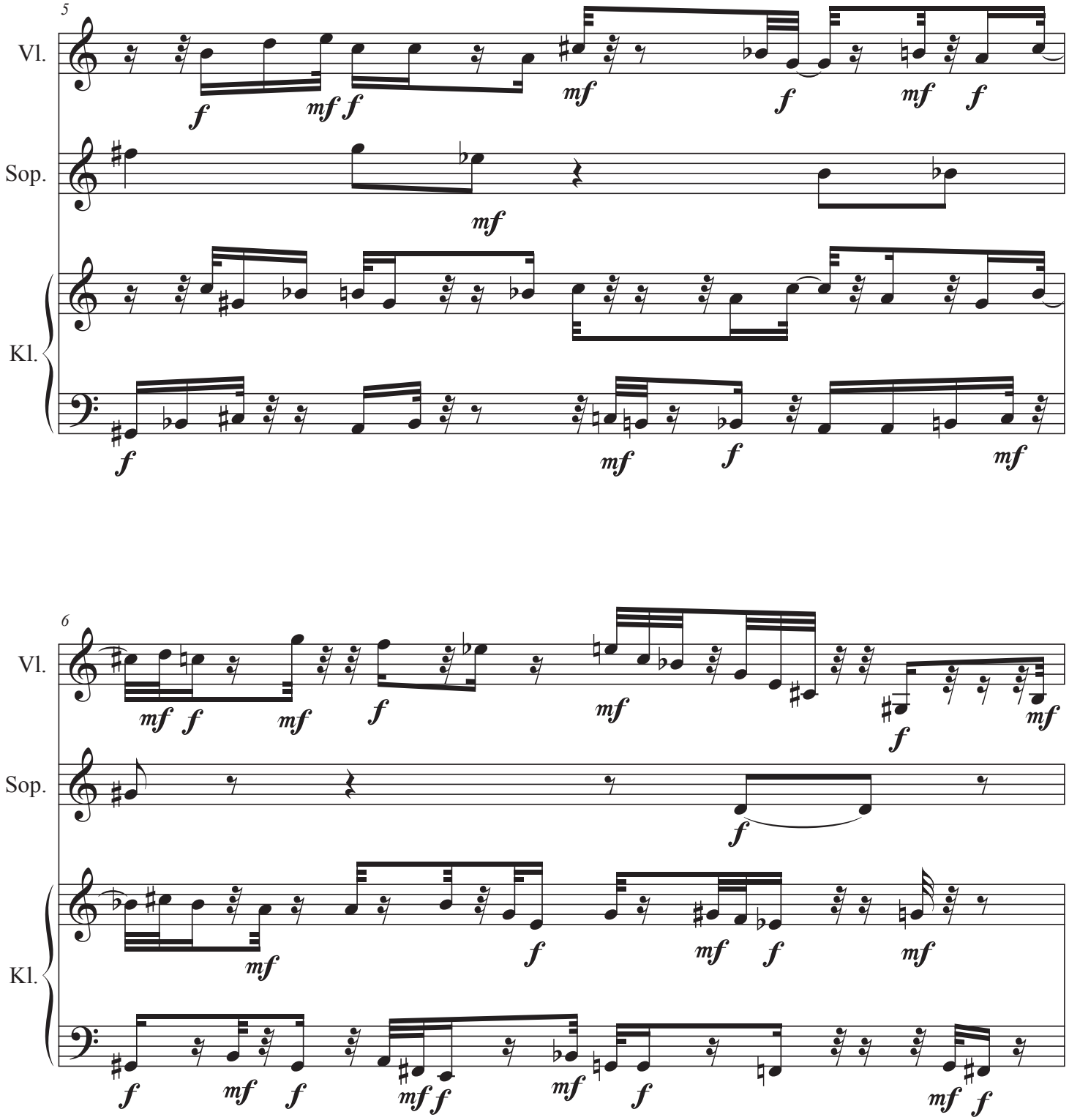
Trio für Violine, Sopran und Klavier (2021) ab Takt 73-05

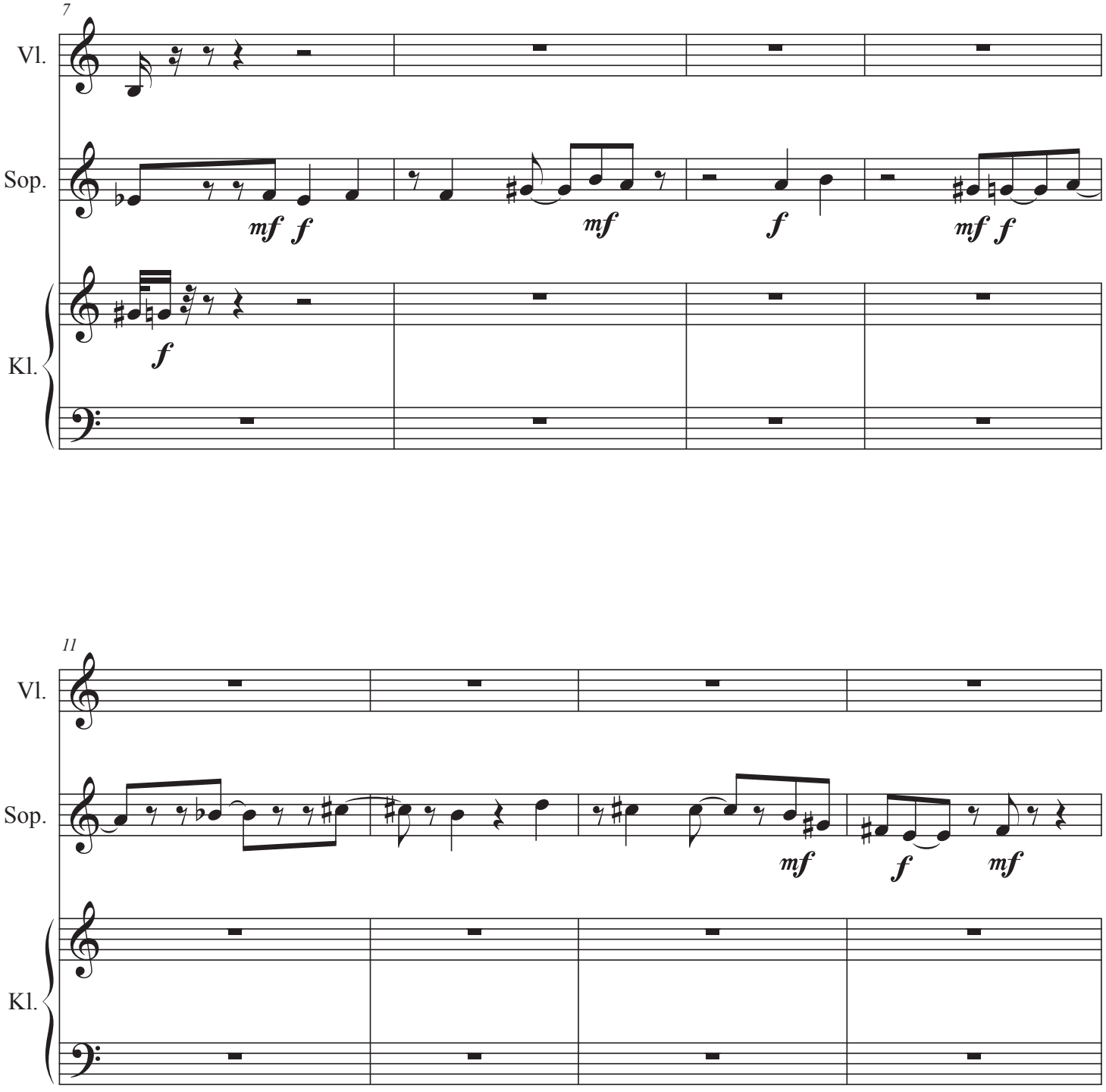
5. Fassung, Material B, 1. Variante

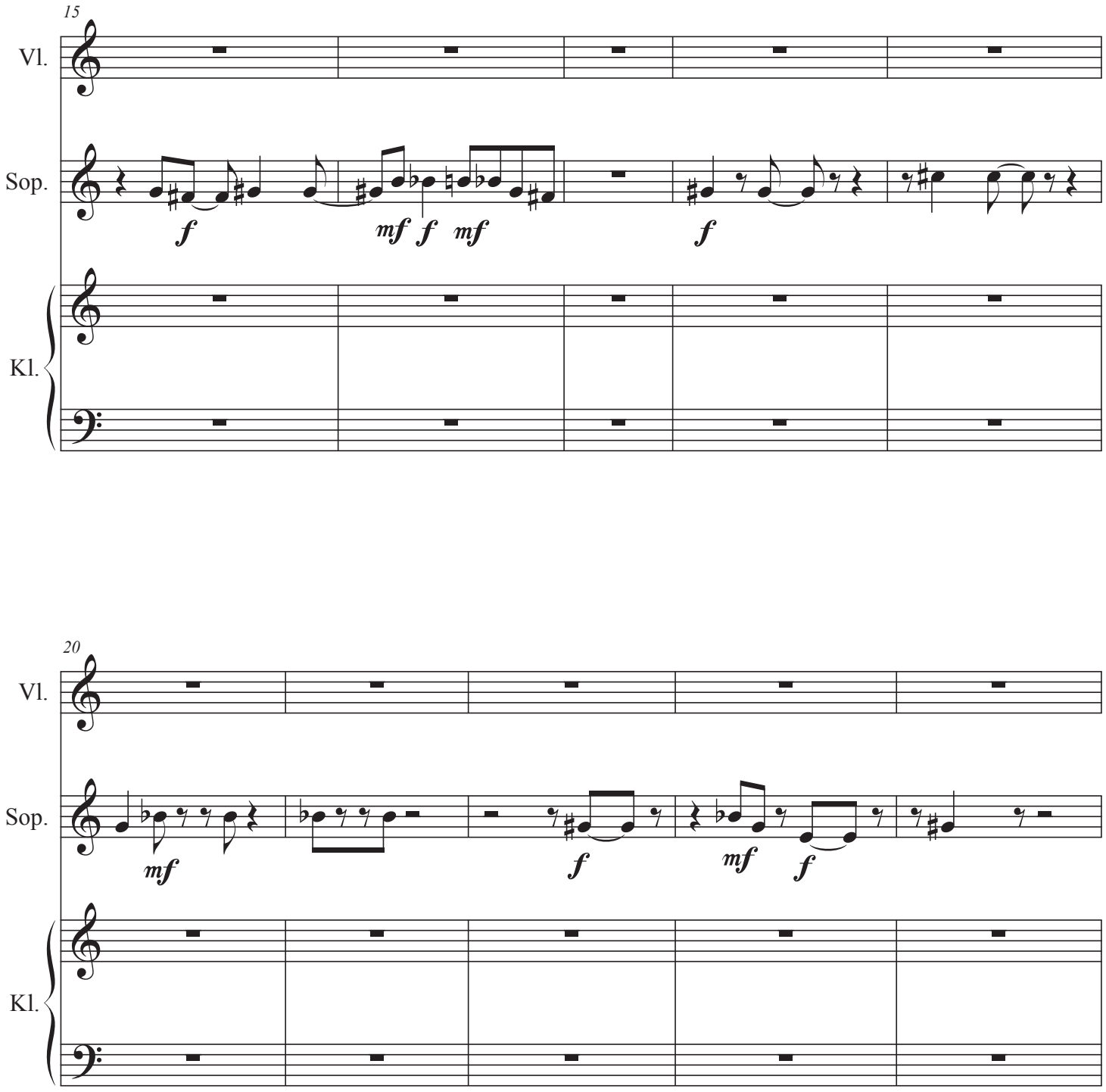
Die Takte 1-17 ergeben die definitive Fassung für die Takte 95-111 des Stückes.

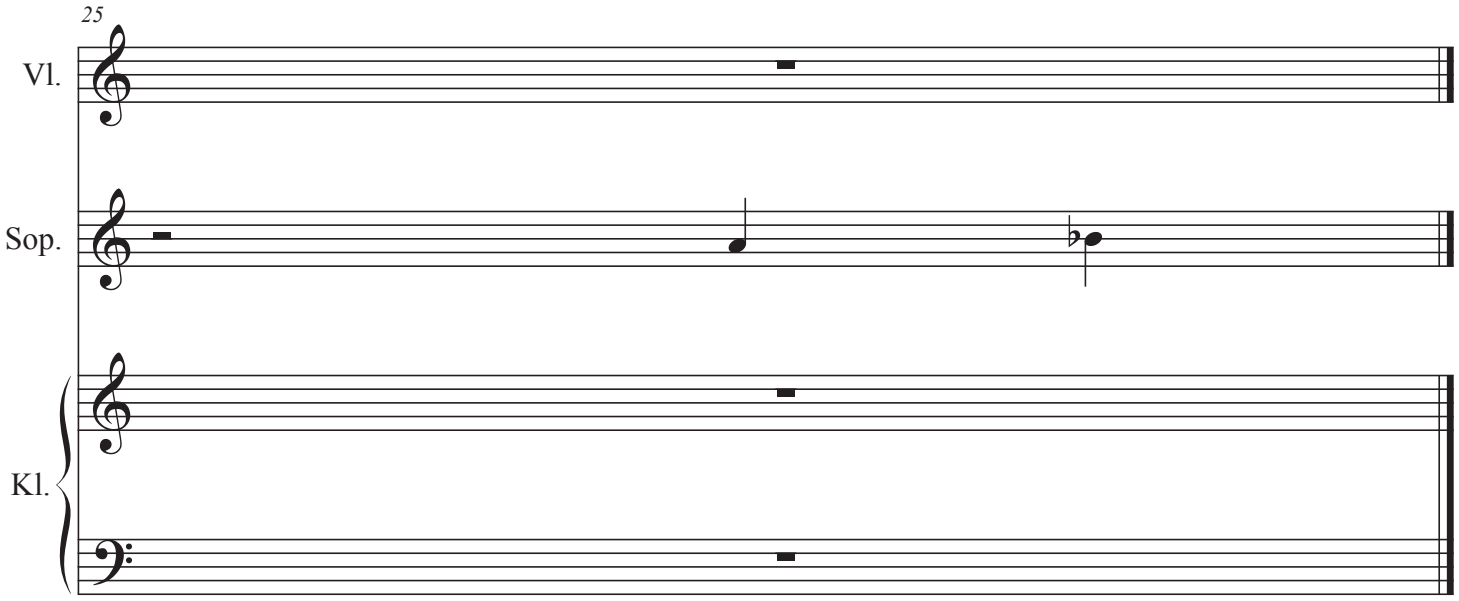



3
Vl.
Sop.
Kl.
4
Vl.
Sop.
Kl.


5
Vl.
Sop.
Kl.
6
Vl.
Sop.
Kl.


7
Vl.
Sop.
Kl.
mf f
mf
f
mf f
f
11
Vl.
Sop.
Kl.
mf
f
mf


15
Vl.
Sop.
Kl.
f
mf f mf
f
20
Vl.
Sop.
Kl.
mf
f
mf
f

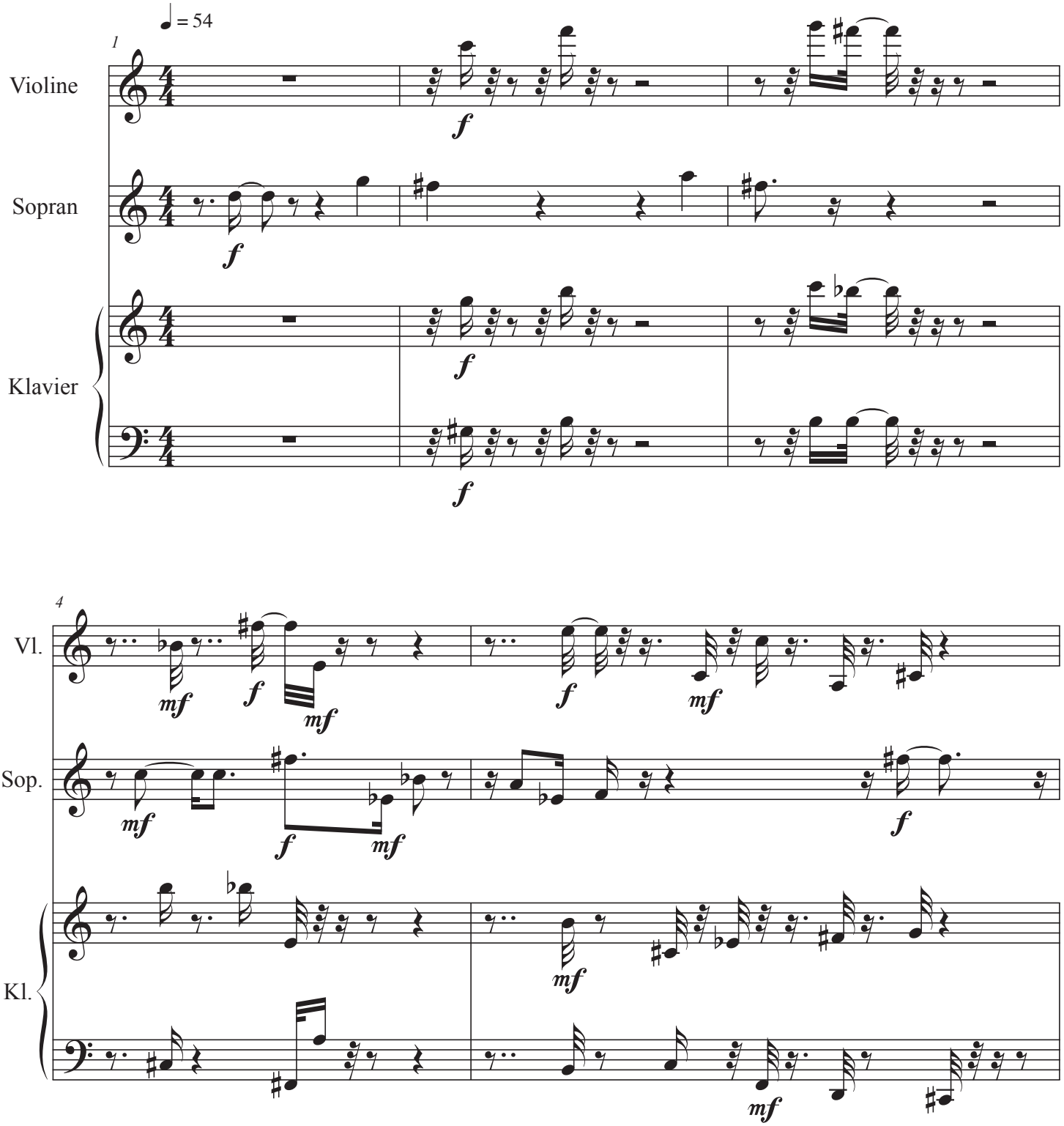


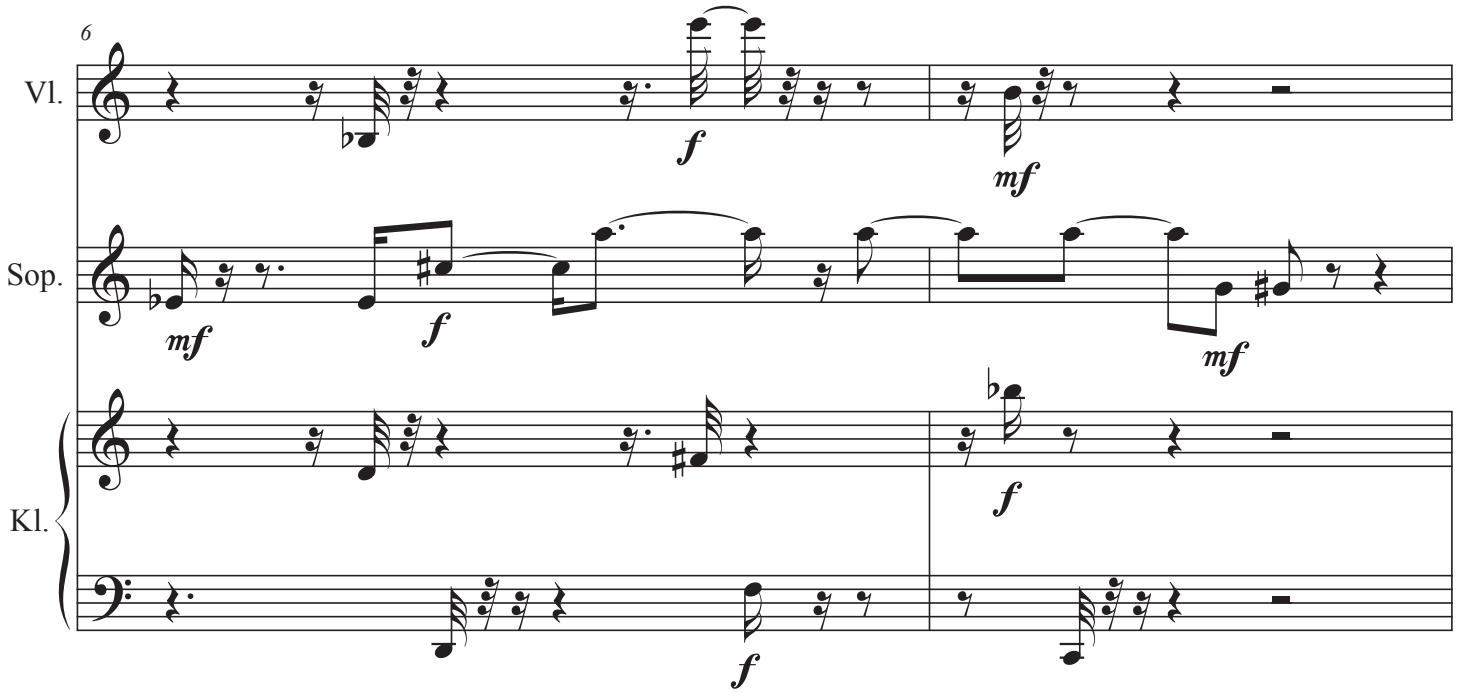
[1:51]

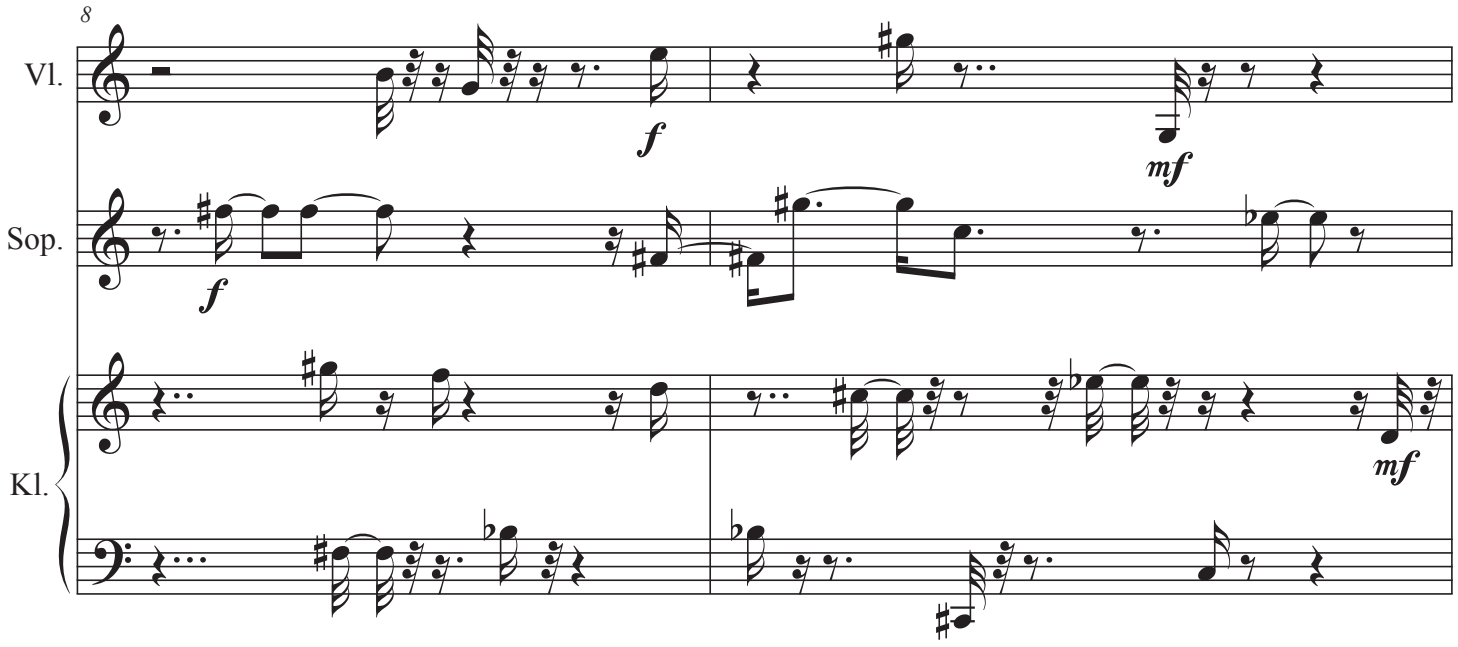
Trio für Violine, Sopran und Klavier (2021) ab Takt 73-06

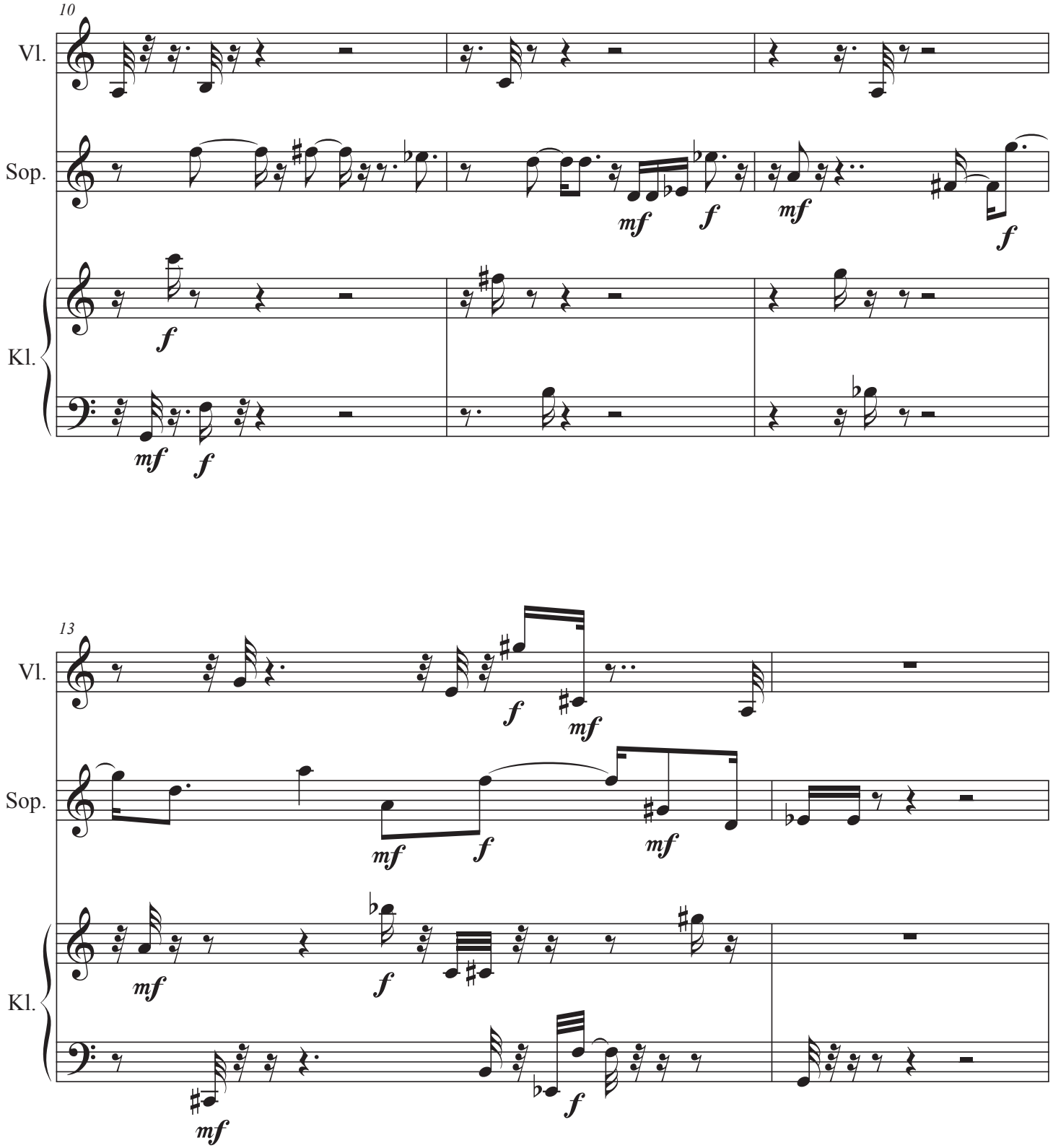
6. Fassung, Material B, 2. Variante

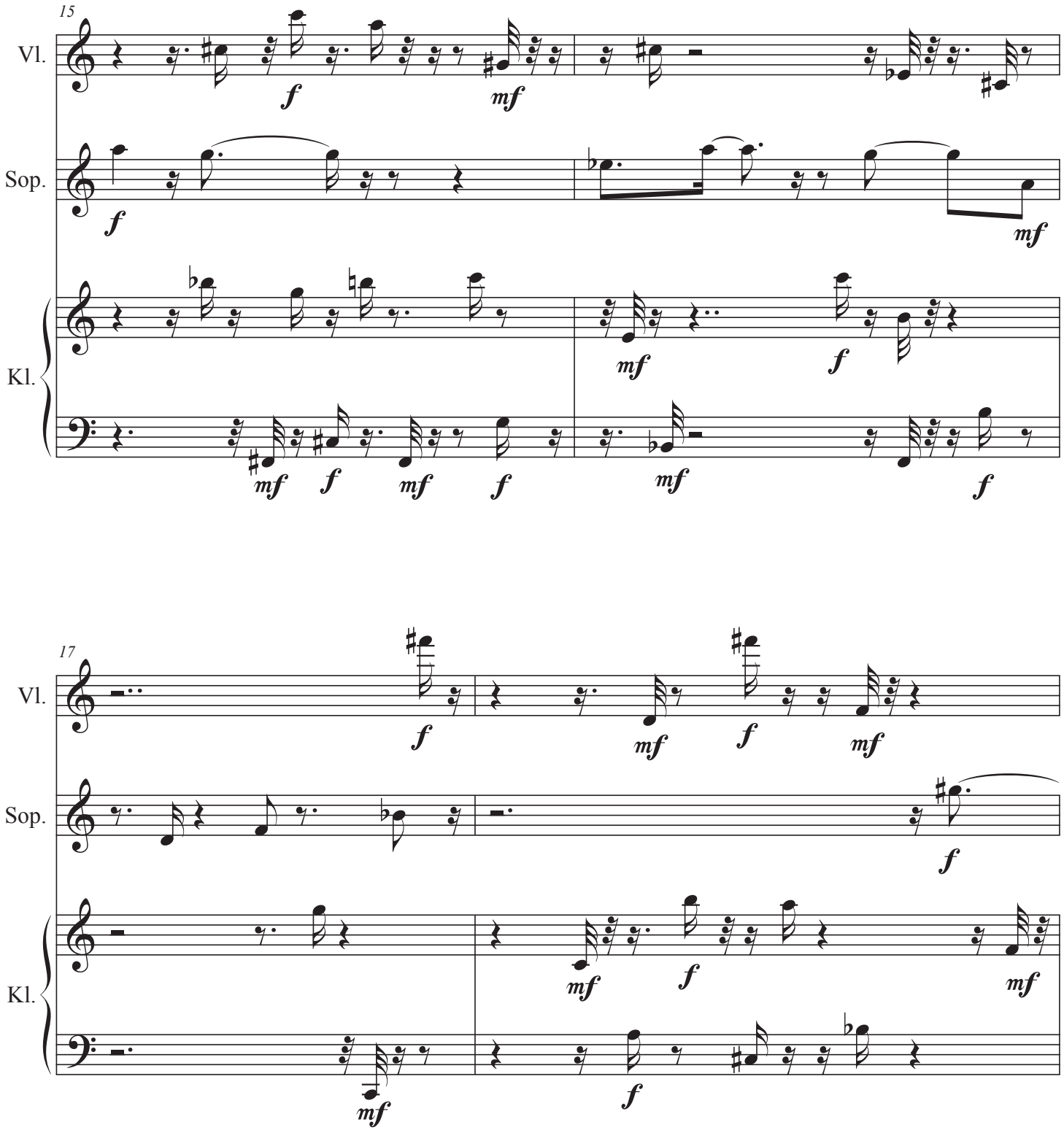
Die Takte 1-24 dieser Datei ergeben die Takte 124-147 des Stückes.

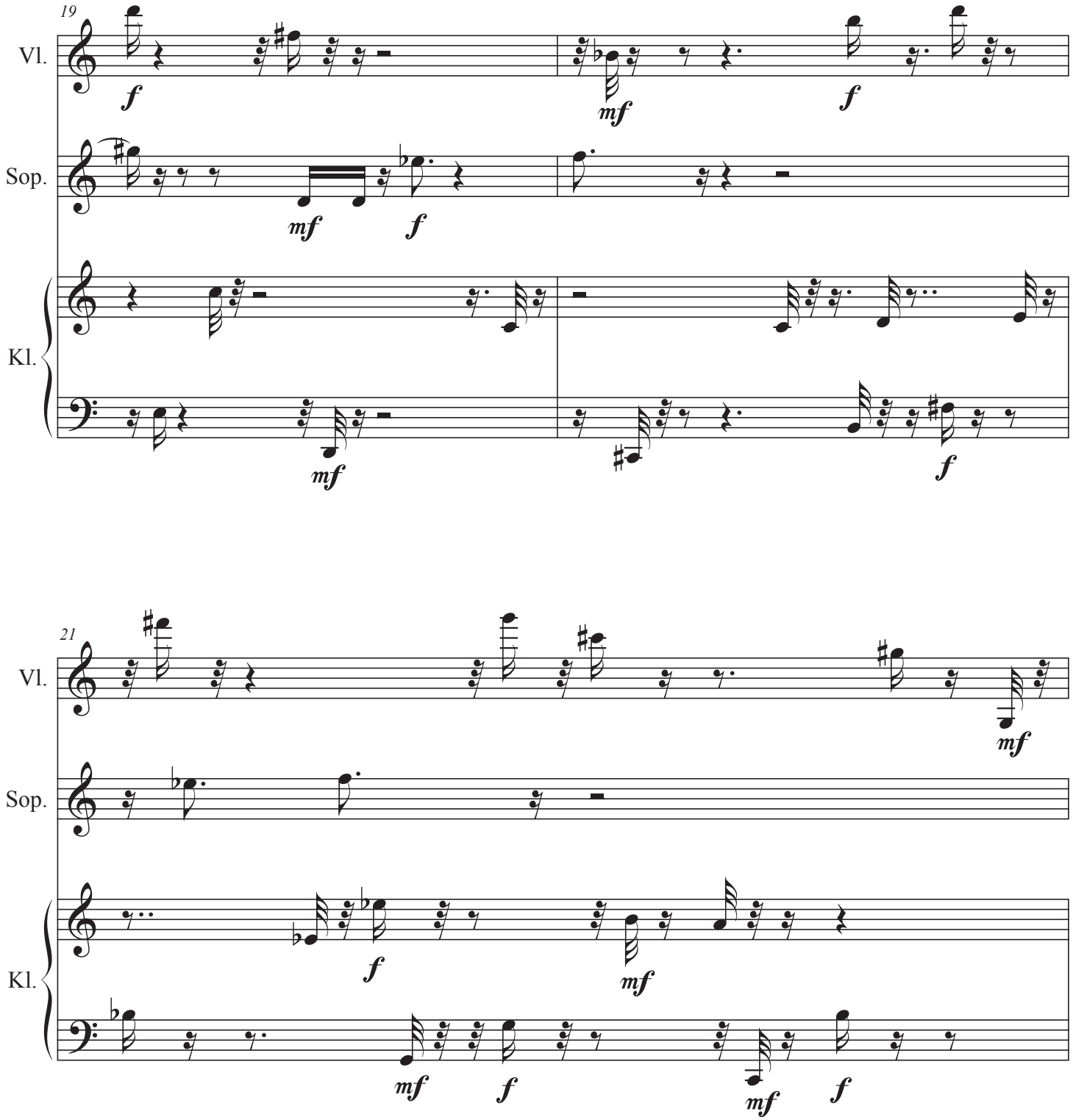


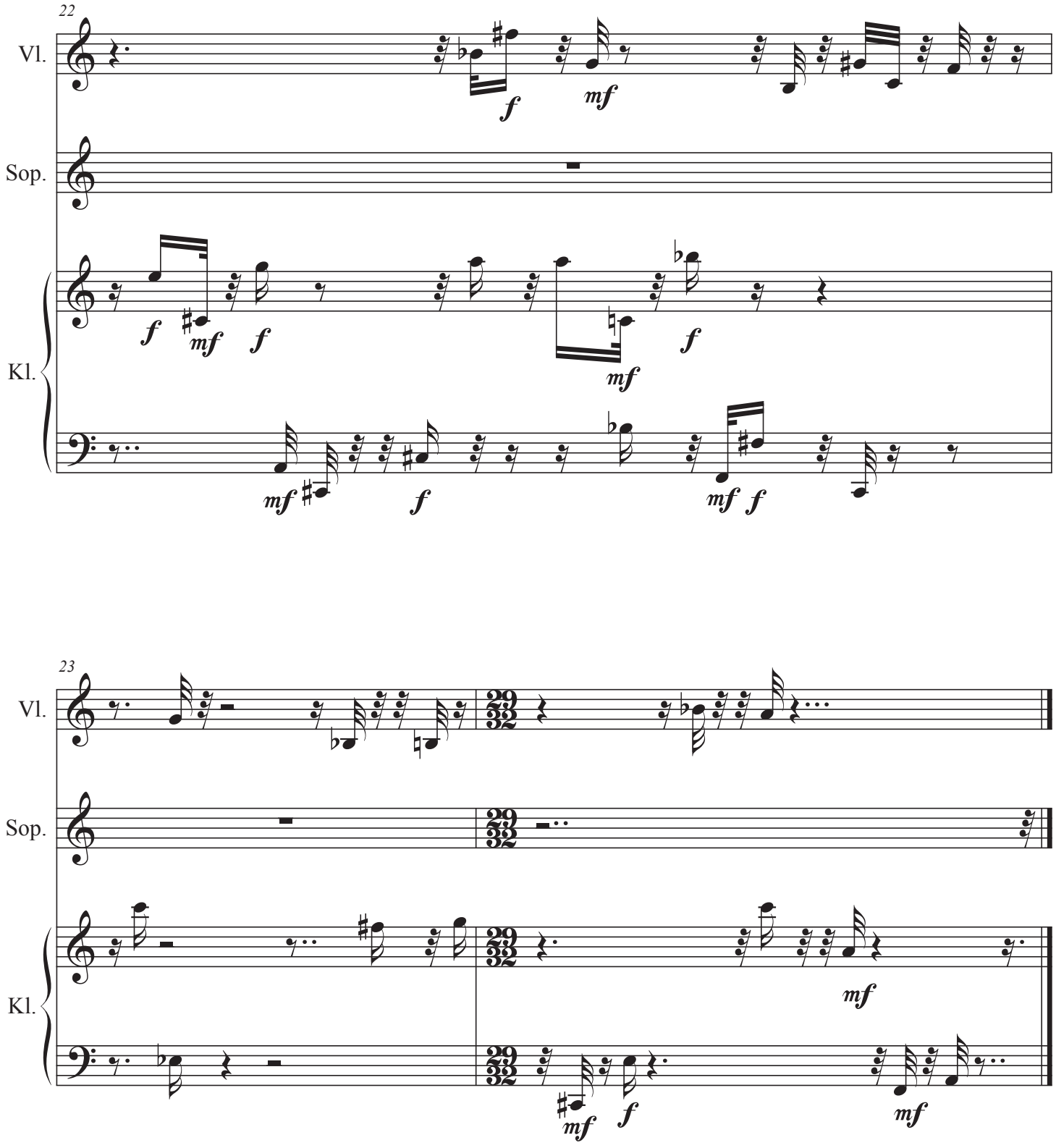

6
Vl.
Sop.
Kl.
f
mf
mf
f
mf
f
f


8
Vl.
Sop.
Kl.
f
mf
f
mf


10
Vl.
Sop.
Kl.
13
Vl.
Sop.
Kl.


15
Vl.
Sop.
Kl.
17
Vl.
Sop.
Kl.


19
Vl.
Sop.
Kl.
21
Vl.
Sop.
Kl.

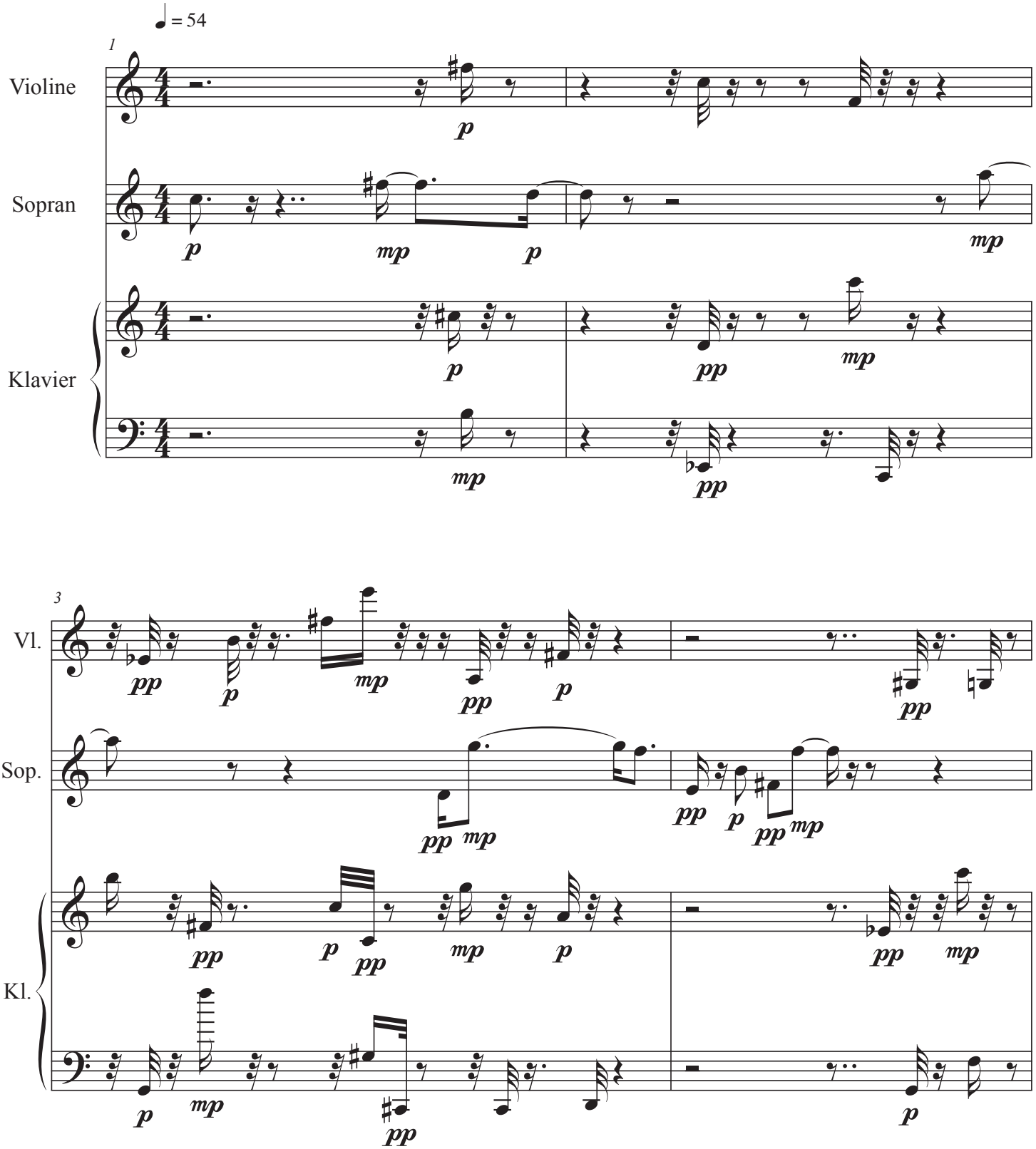


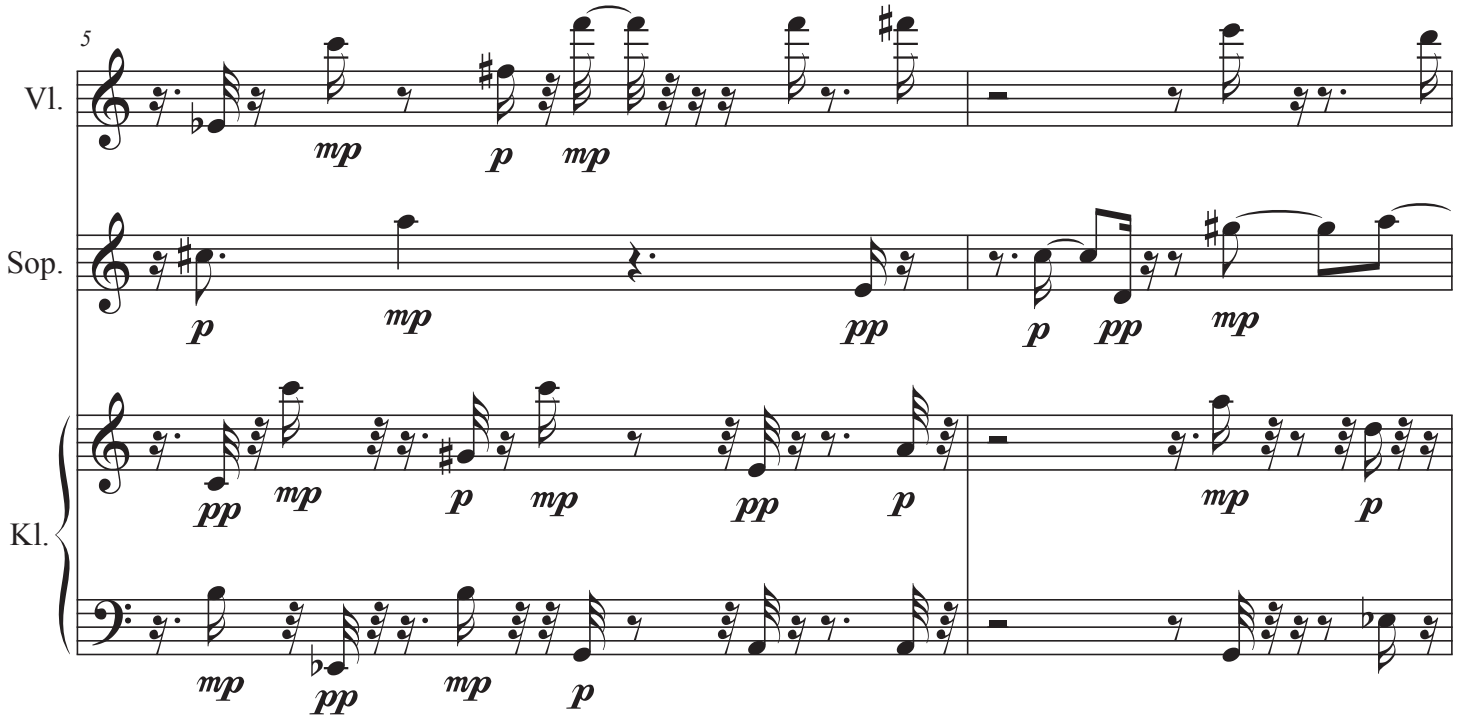
[1:46]

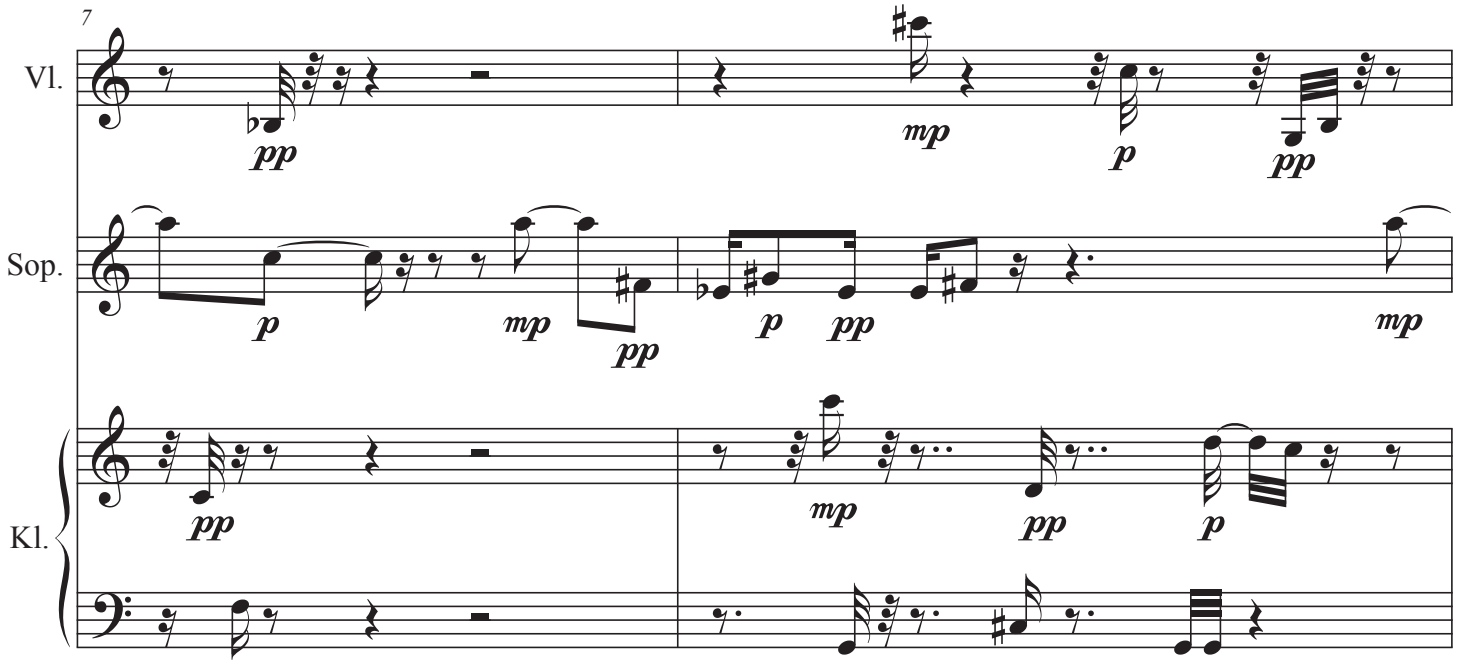
Trio für Violine, Sopran und Klavier (2021) ab Takt 73-07

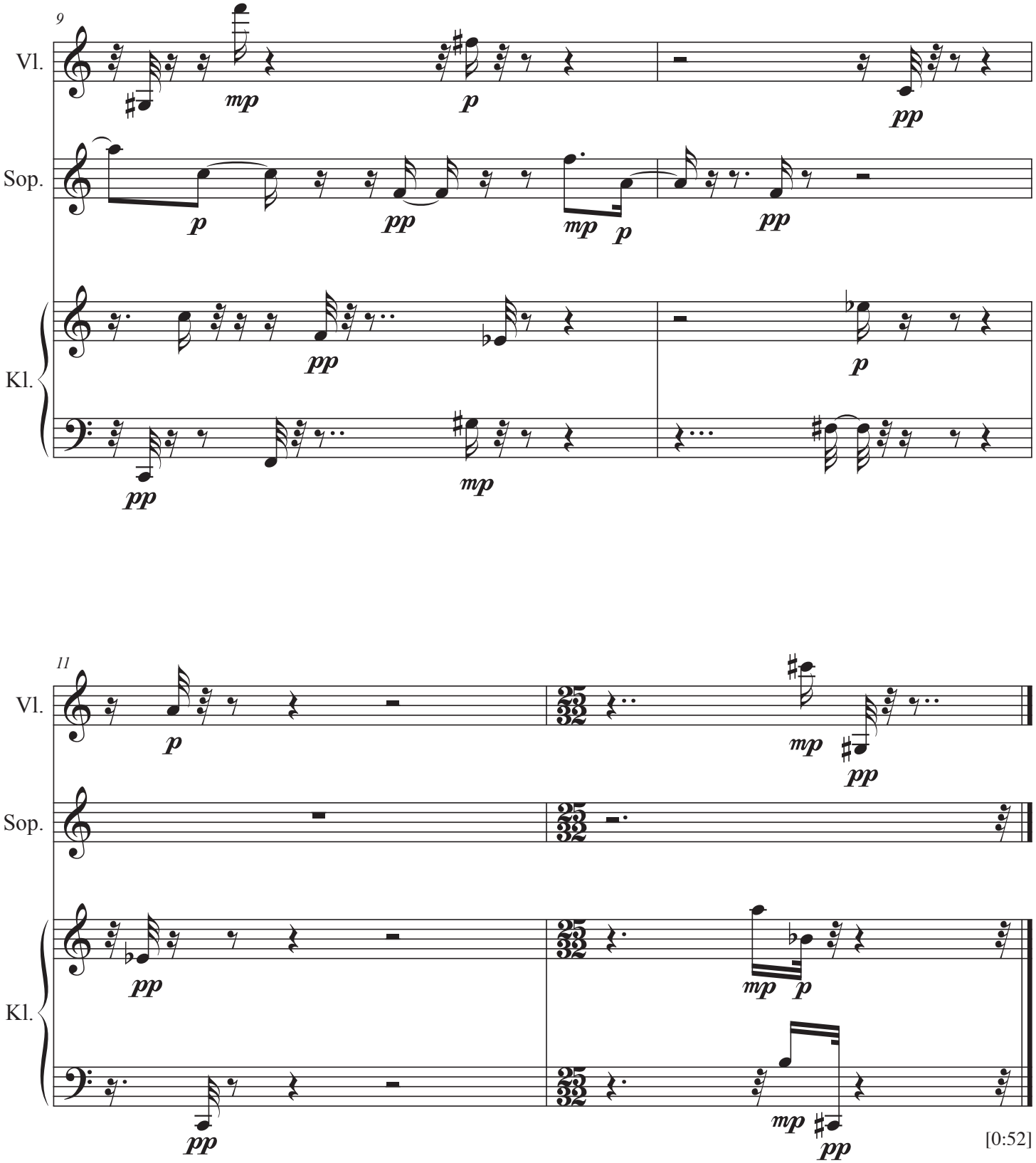
7. Fassung, Schlußteil

Die Takte 1-12 dieser Datei ergeben die Takte 149-160 des Stückes.



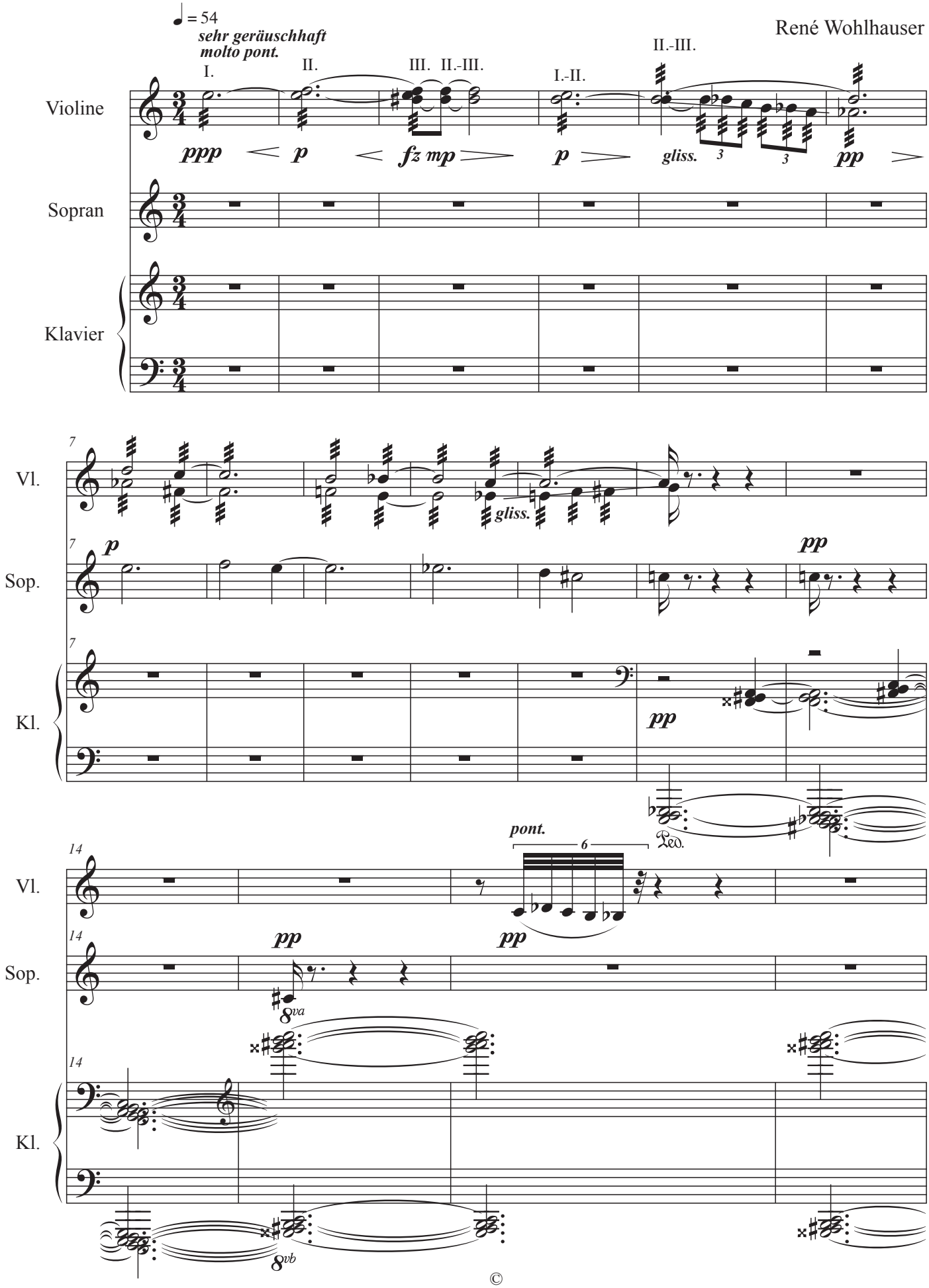

5
Vl.
Sop.
Kl.


7
Vl.
Sop.
Kl.

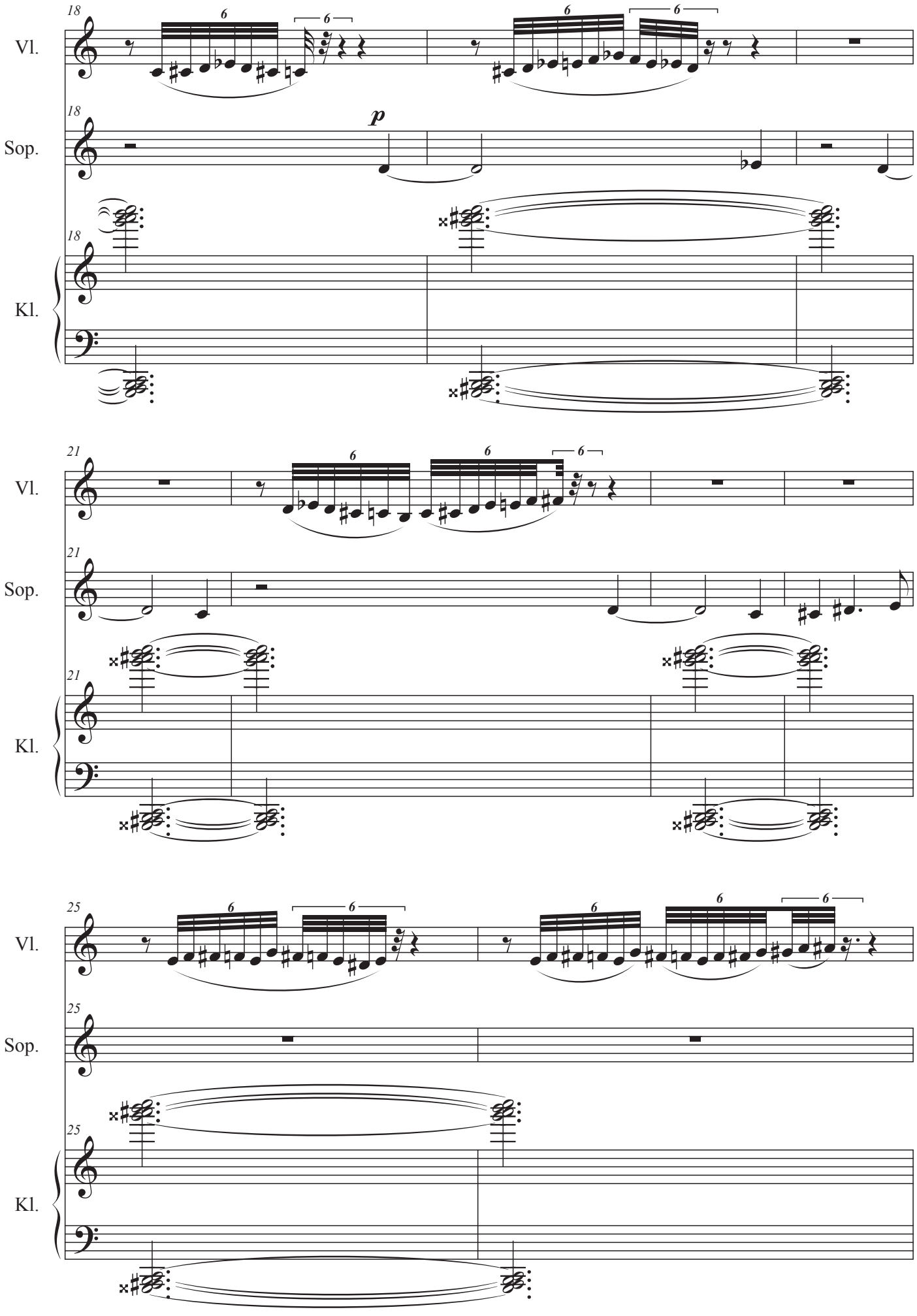

9
Vl.
Sop.
Kl.
11
Vl.
Sop.
Kl.
[0:52]

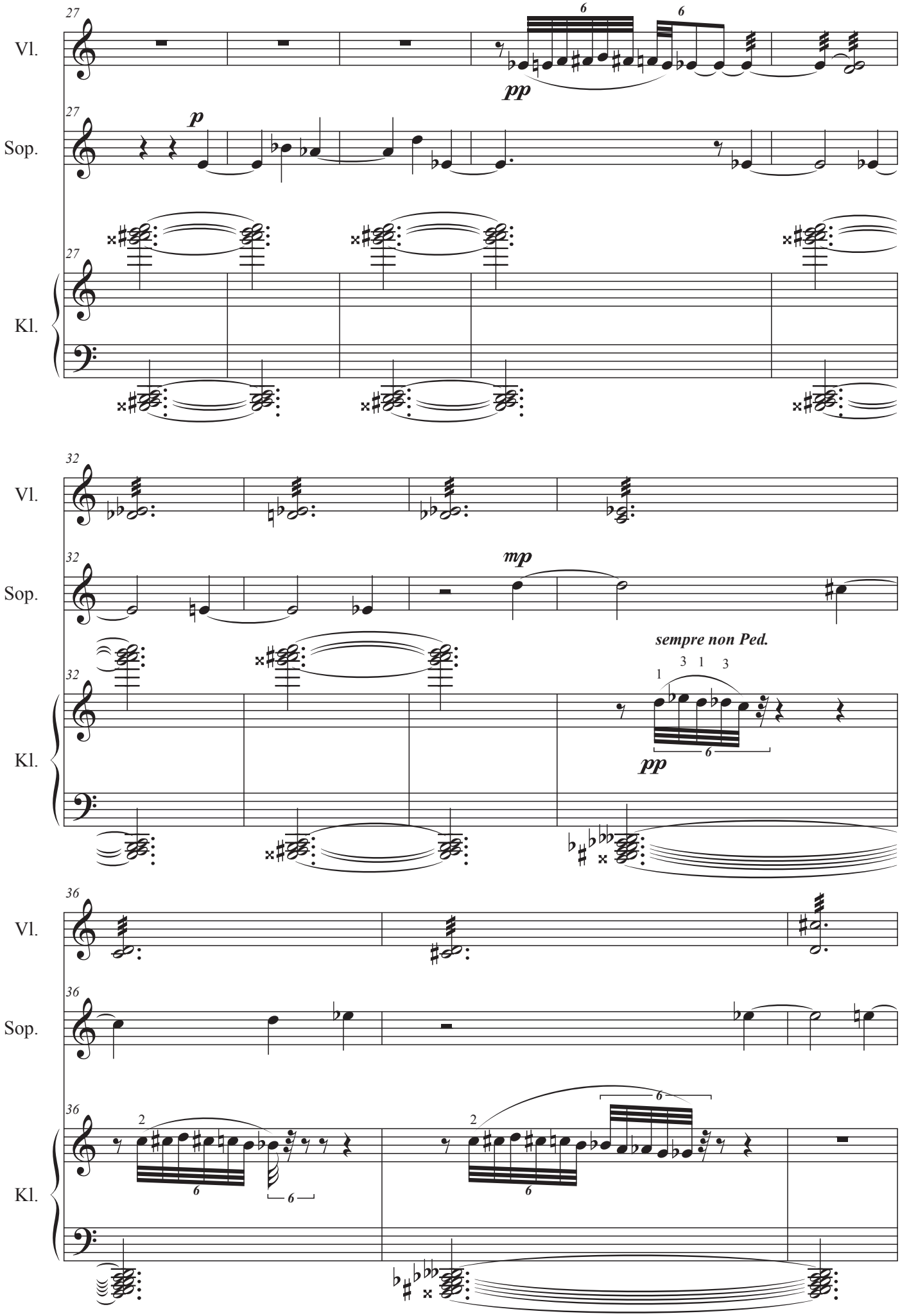
Trio für Sopran, Violine und Klavier

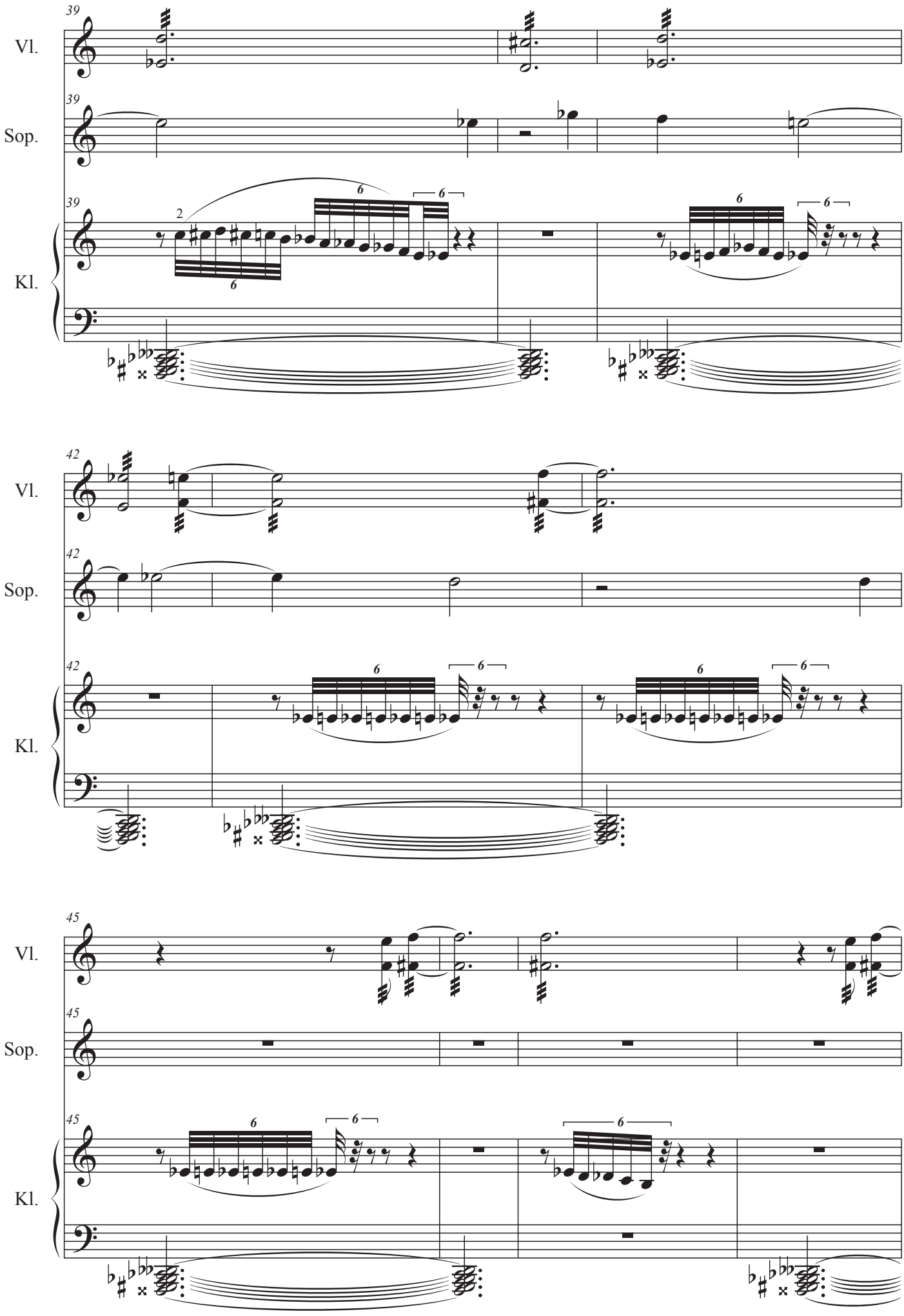
Hauptdokument, 1. Fassung (von insgesamt 2 Fassungen)

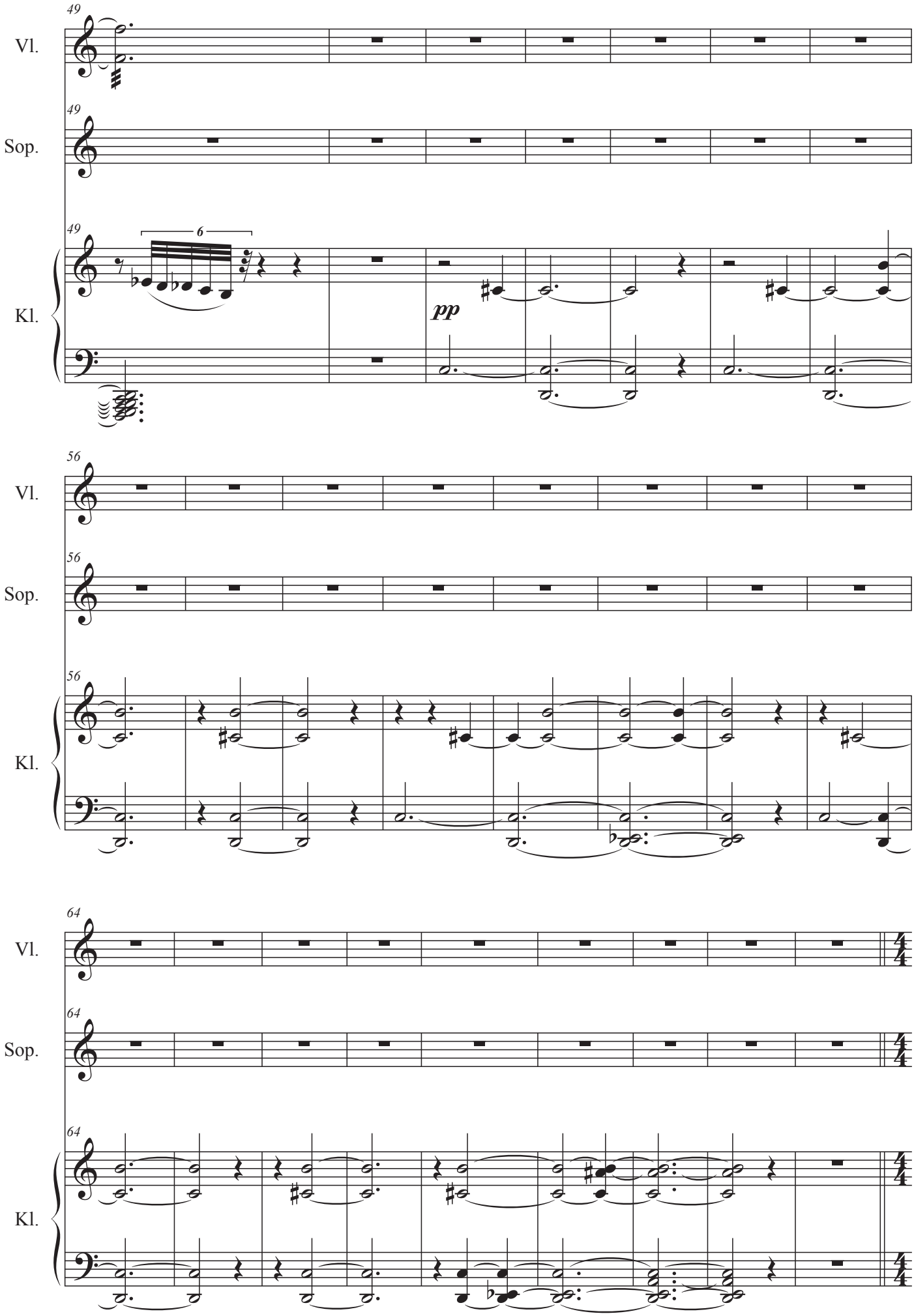


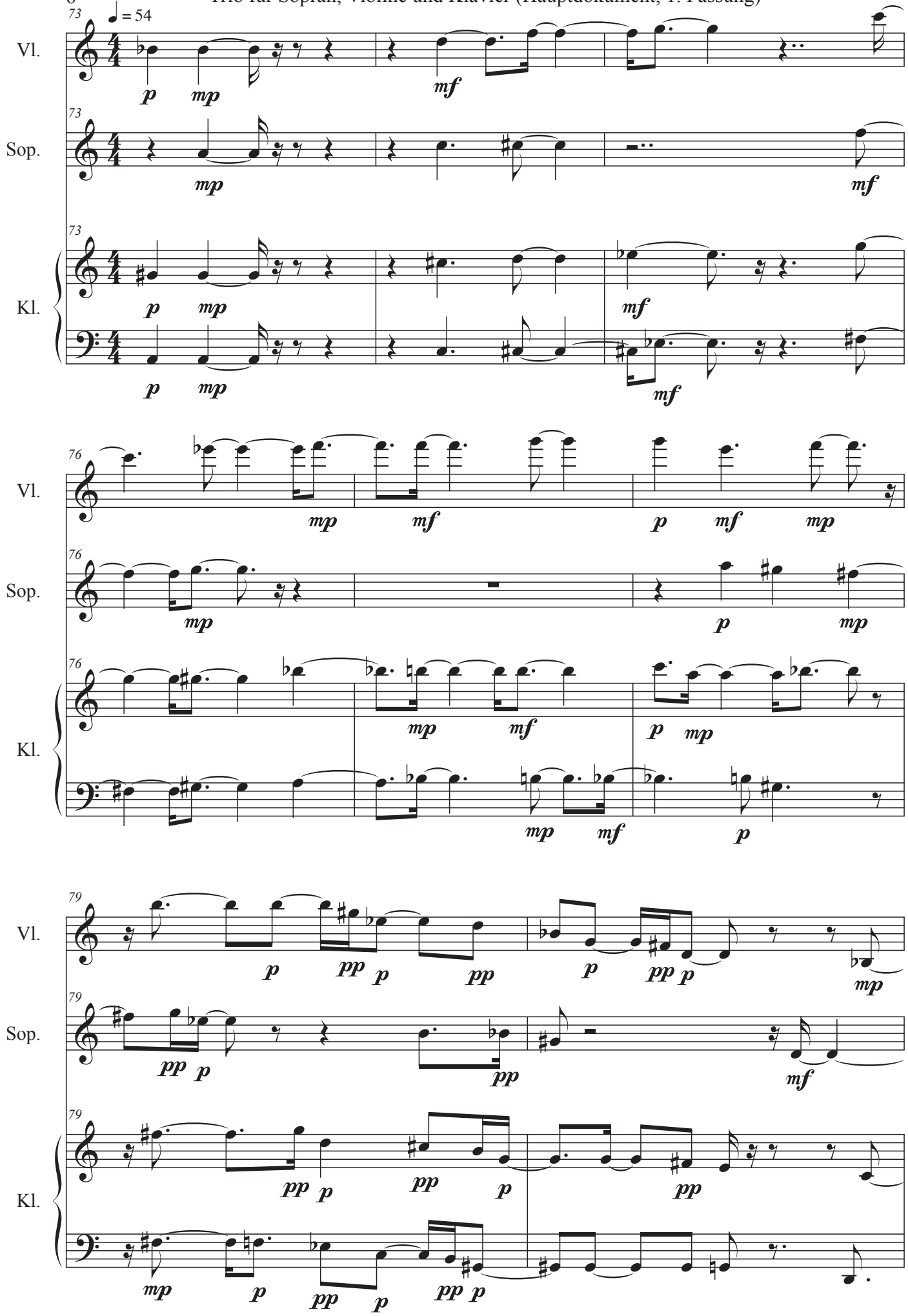
©

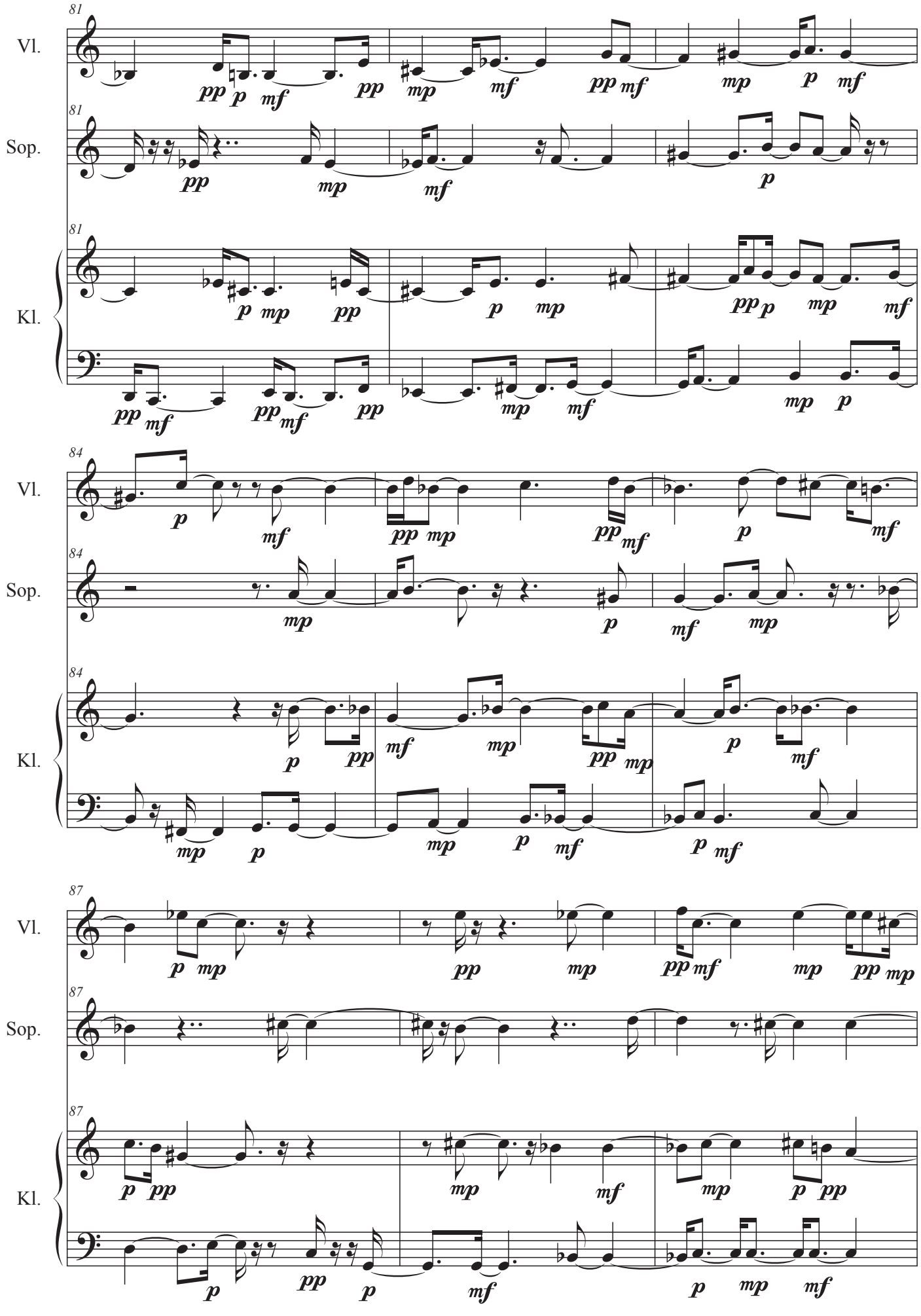

18
Vl.
Sop.
Kl.
p
21
25


27
Vl.
Sop.
Kl.
pp
p
32
mp
sempre non Ped.
pp
36


39
Vl.
Sop.
Kl.
42
Vl.
Sop.
Kl.
45
Vl.
Sop.
Kl.


49
Vl.
49
Sop.
49
6
Kl.
pp
56
Vl.
56
Sop.
56
Kl.
64
Vl.
64
Sop.
64
Kl.


♩ = 54
Vl.
Sop.
Kl.
73
76
79


81
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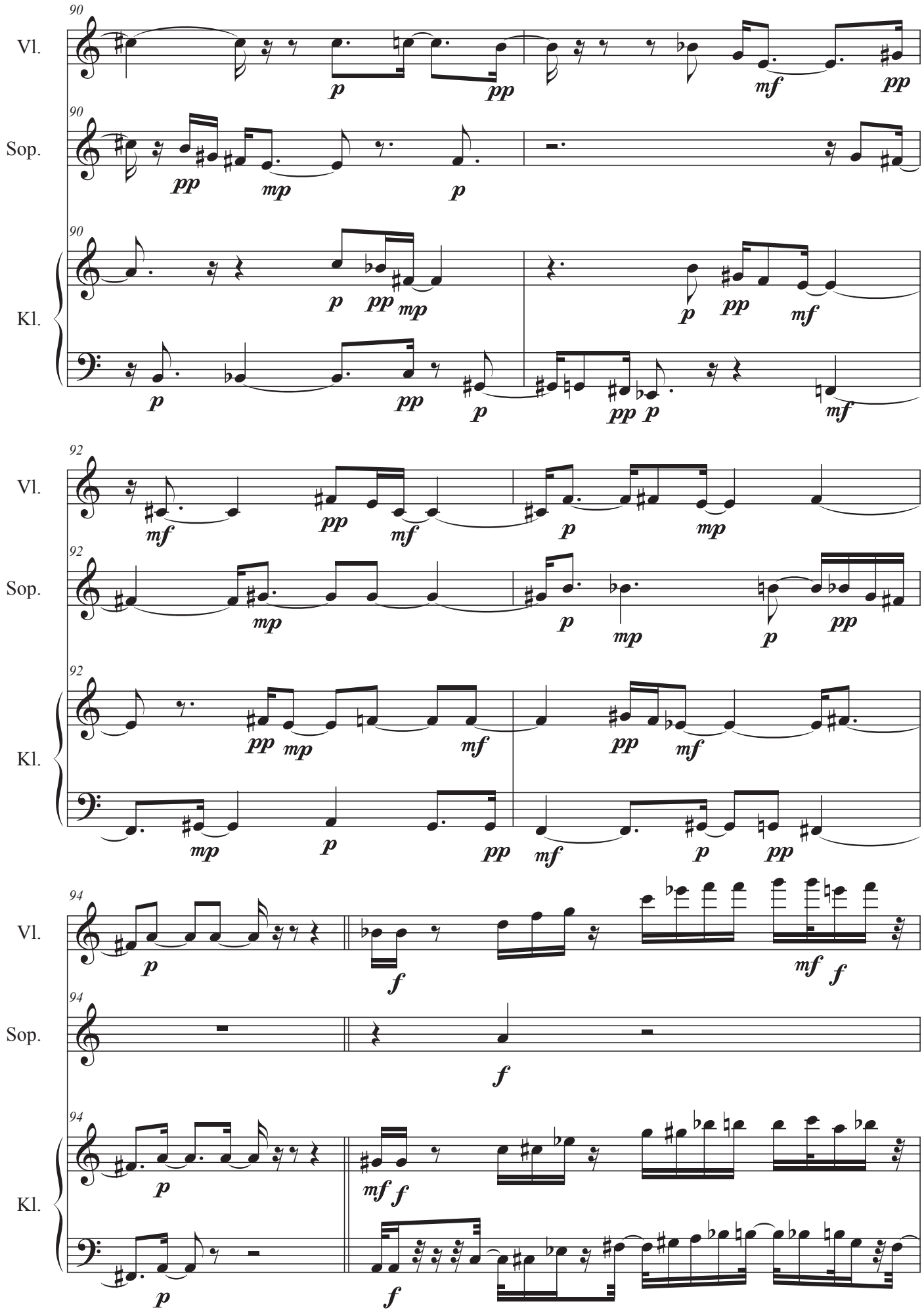
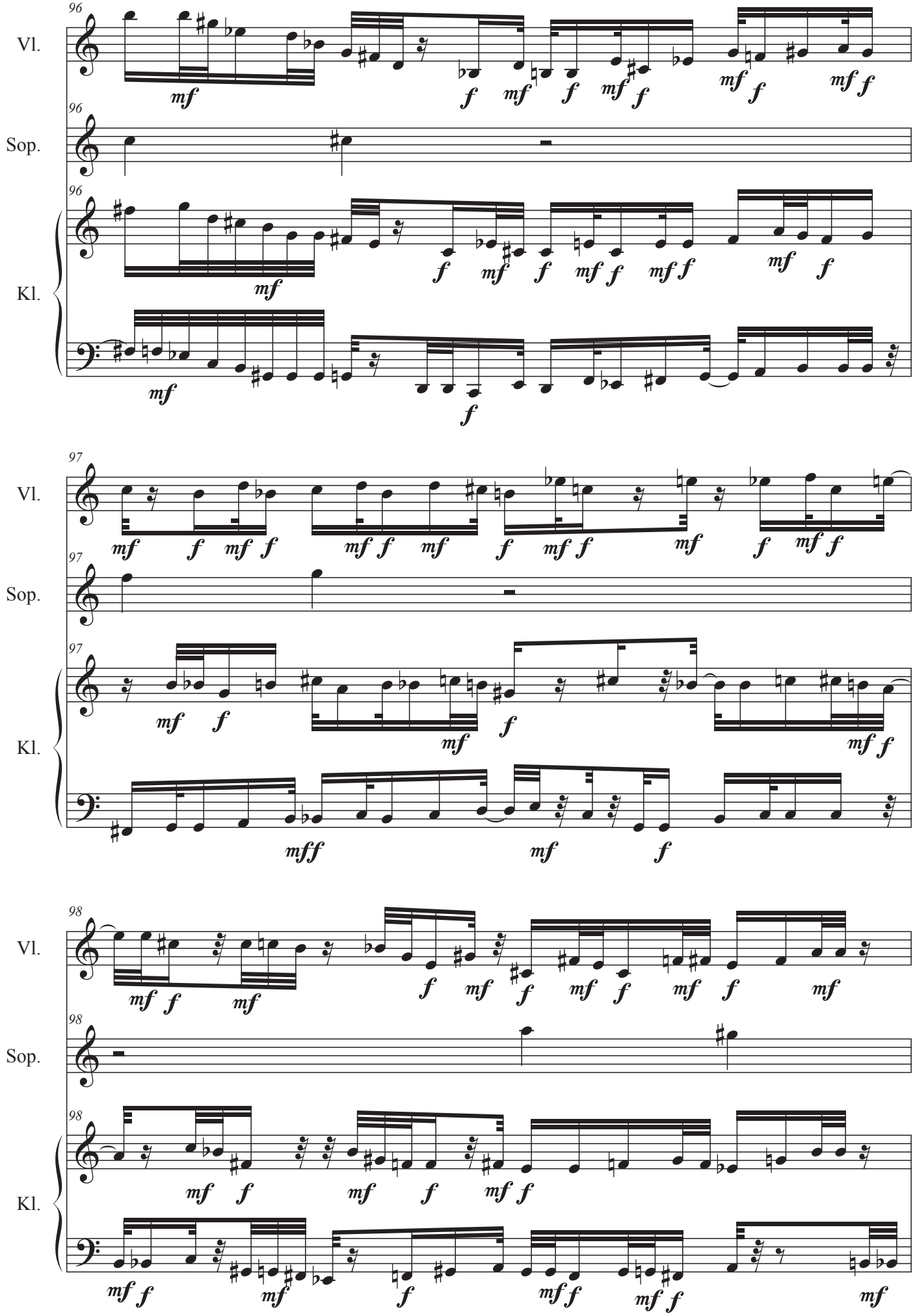
Sop.
Kl.
84
87


90
Vl.
Sop.
Kl.
92
94


96
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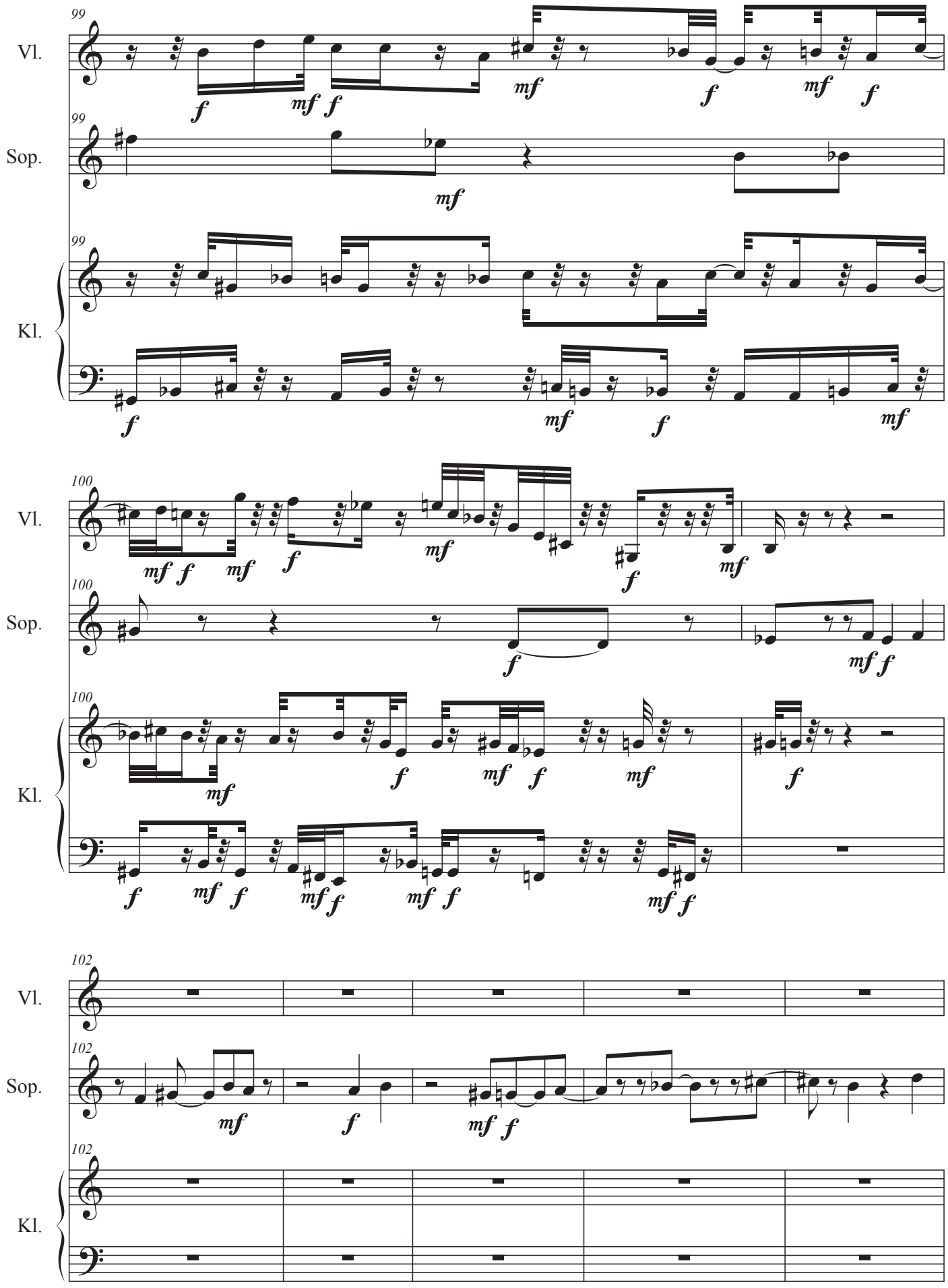
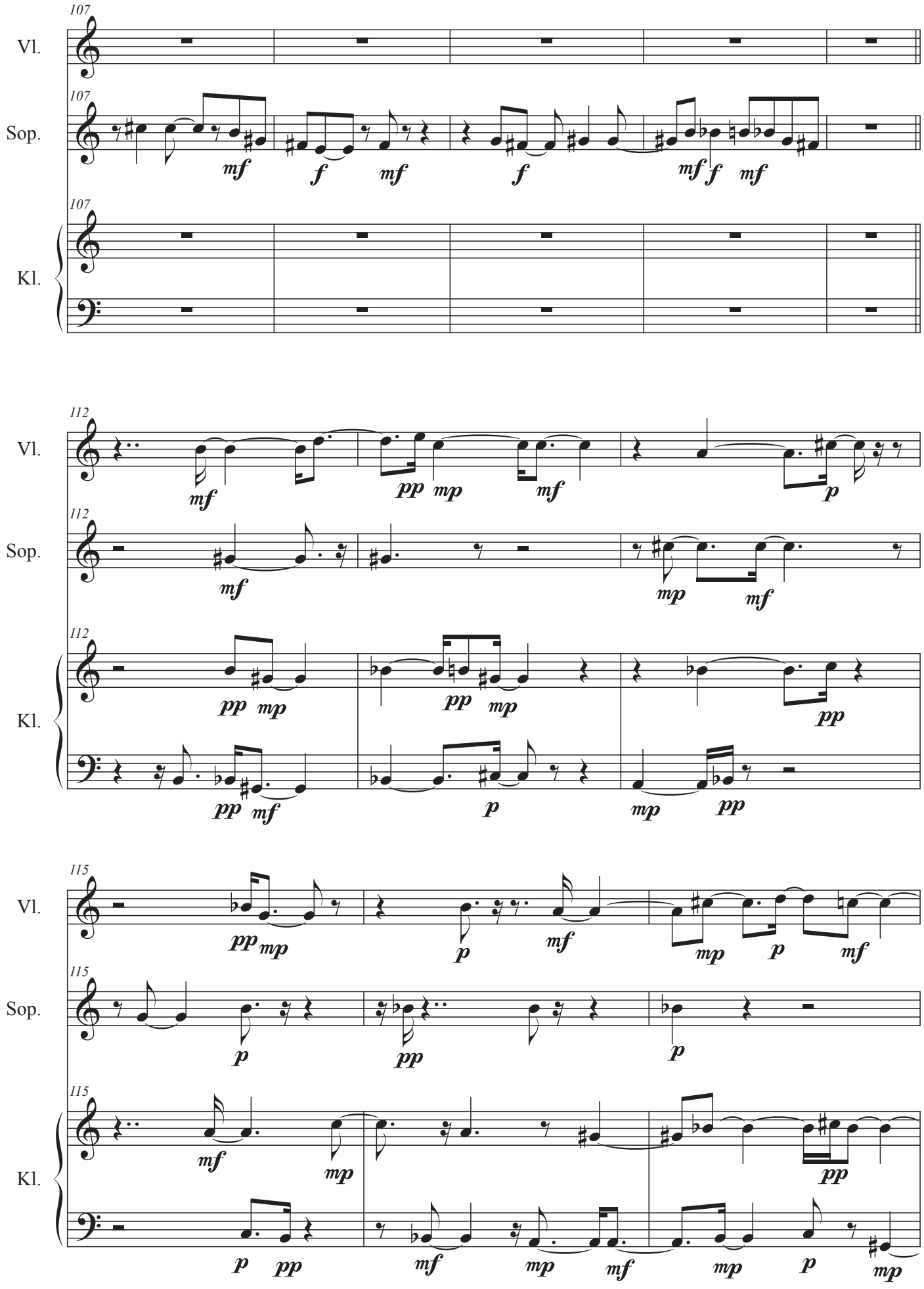
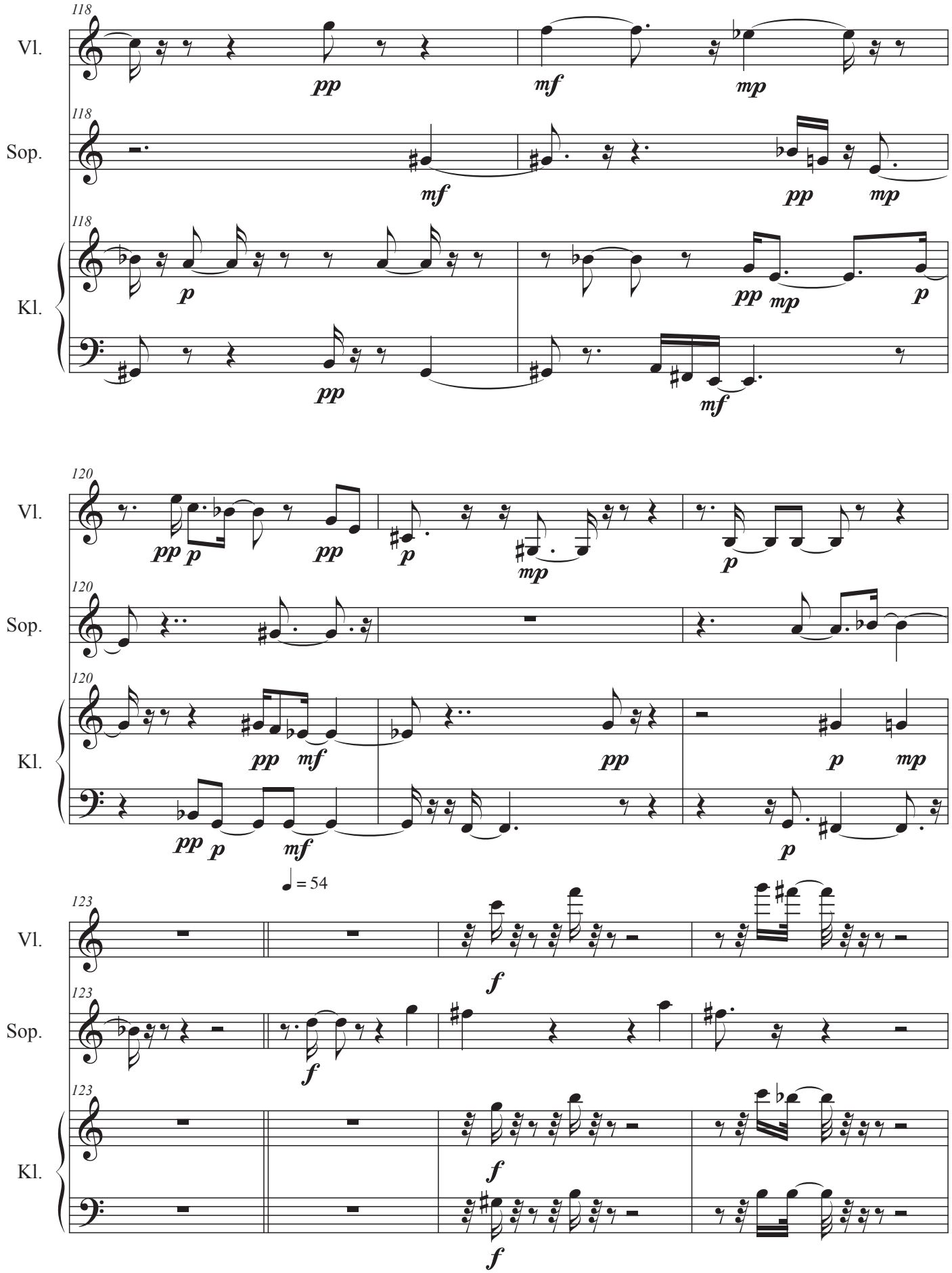
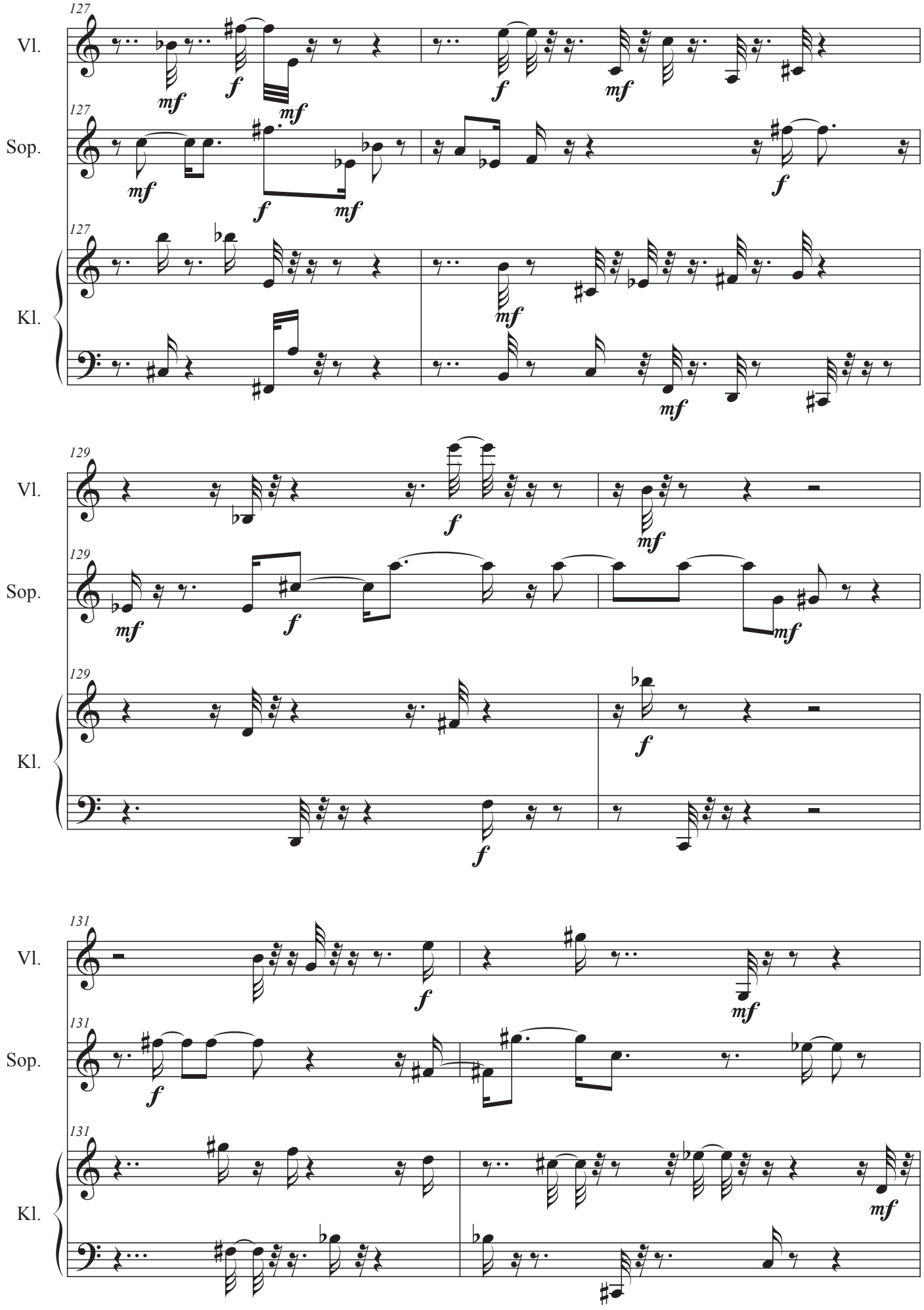
Sop.
Kl.
97
98


99
Vl.
Sop.
Kl.
100
102


107
Vl.
Sop.
Kl.
112
115
mf
f
mp
pp
p


118
Vl.
Sop.
Kl.
pp
mf
mp
p
120
123
= 54
f


127
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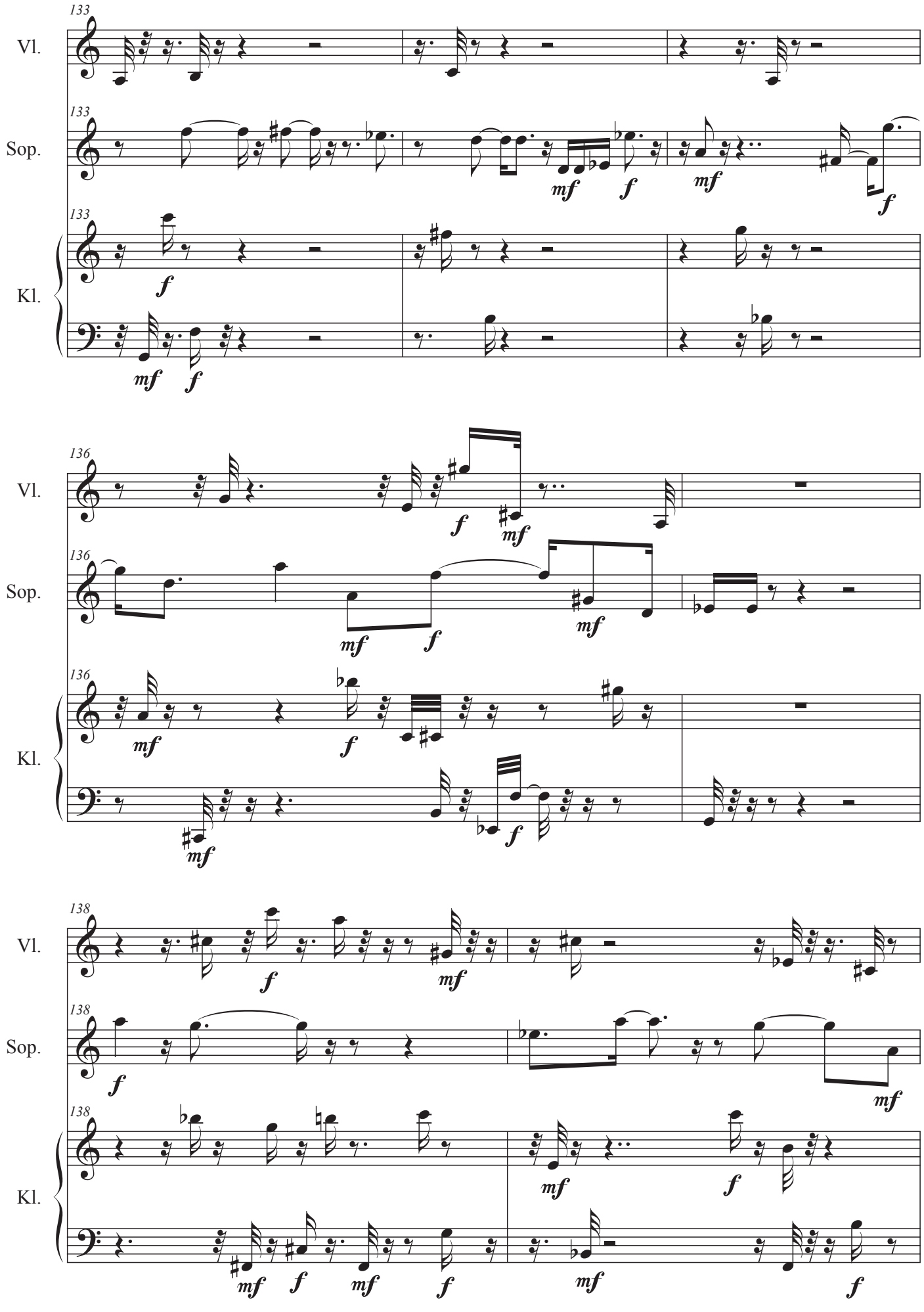
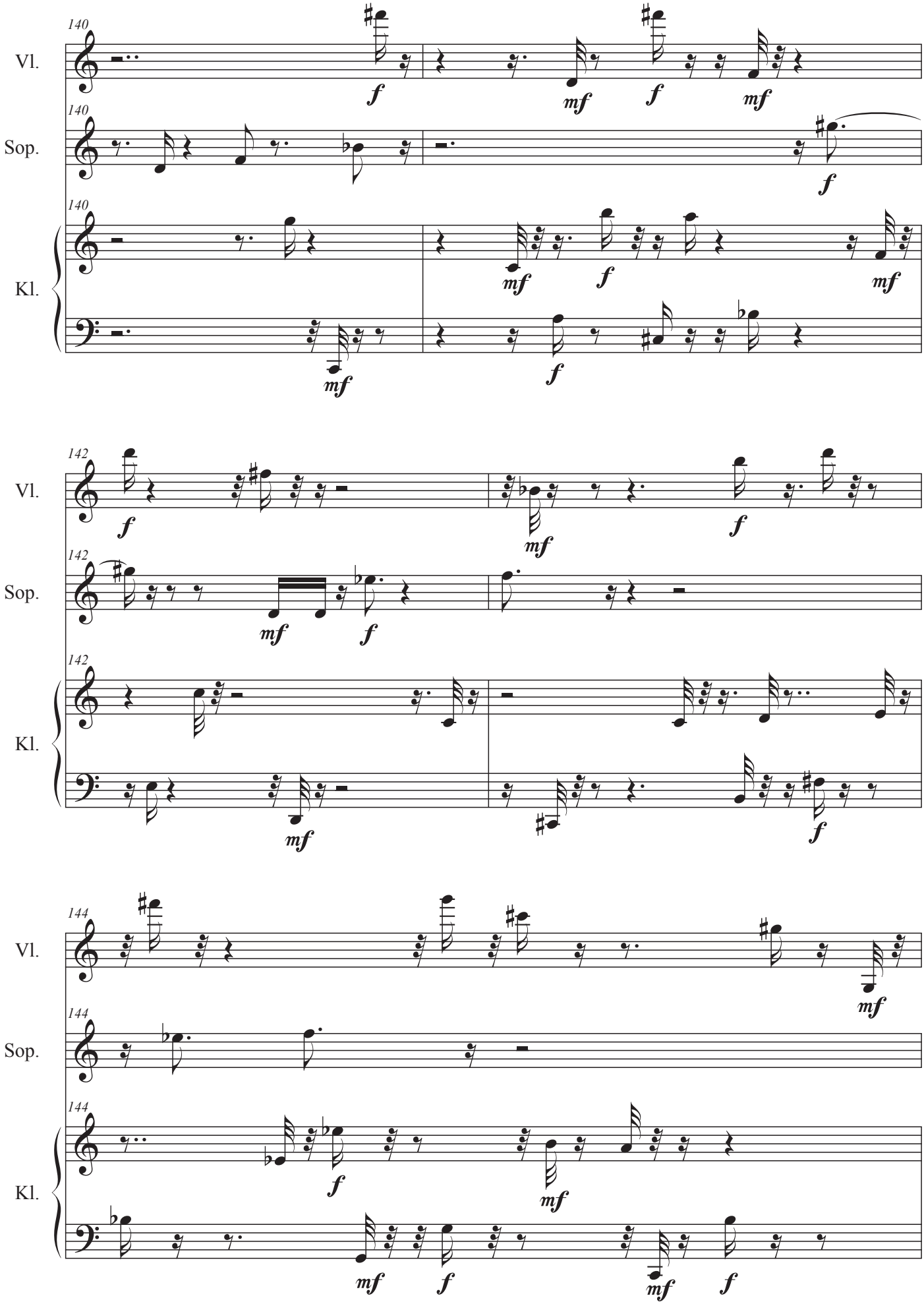
Sop.
Kl.
129
131


133
Vl.
Sop.
Kl.
136
138


140
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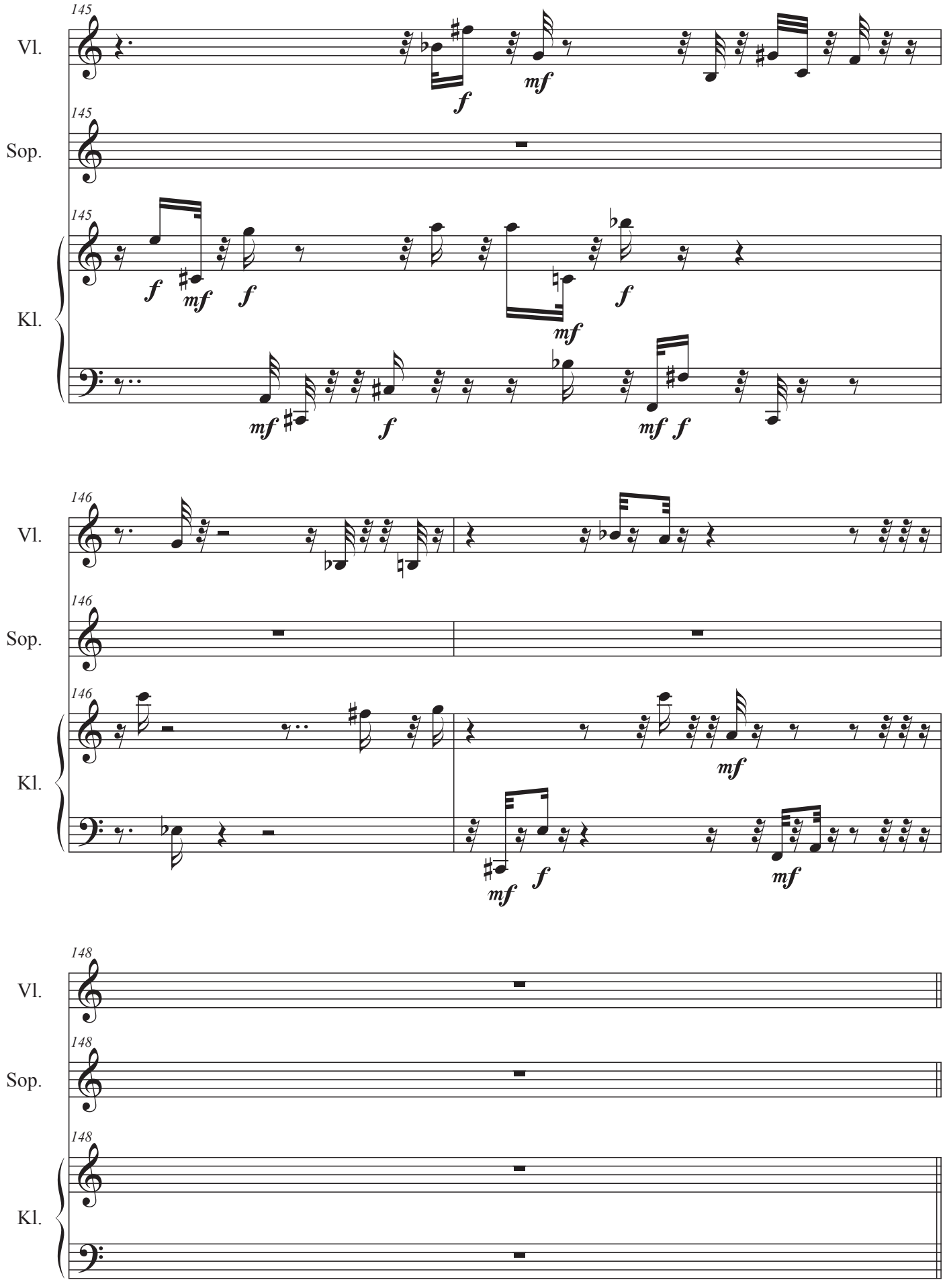
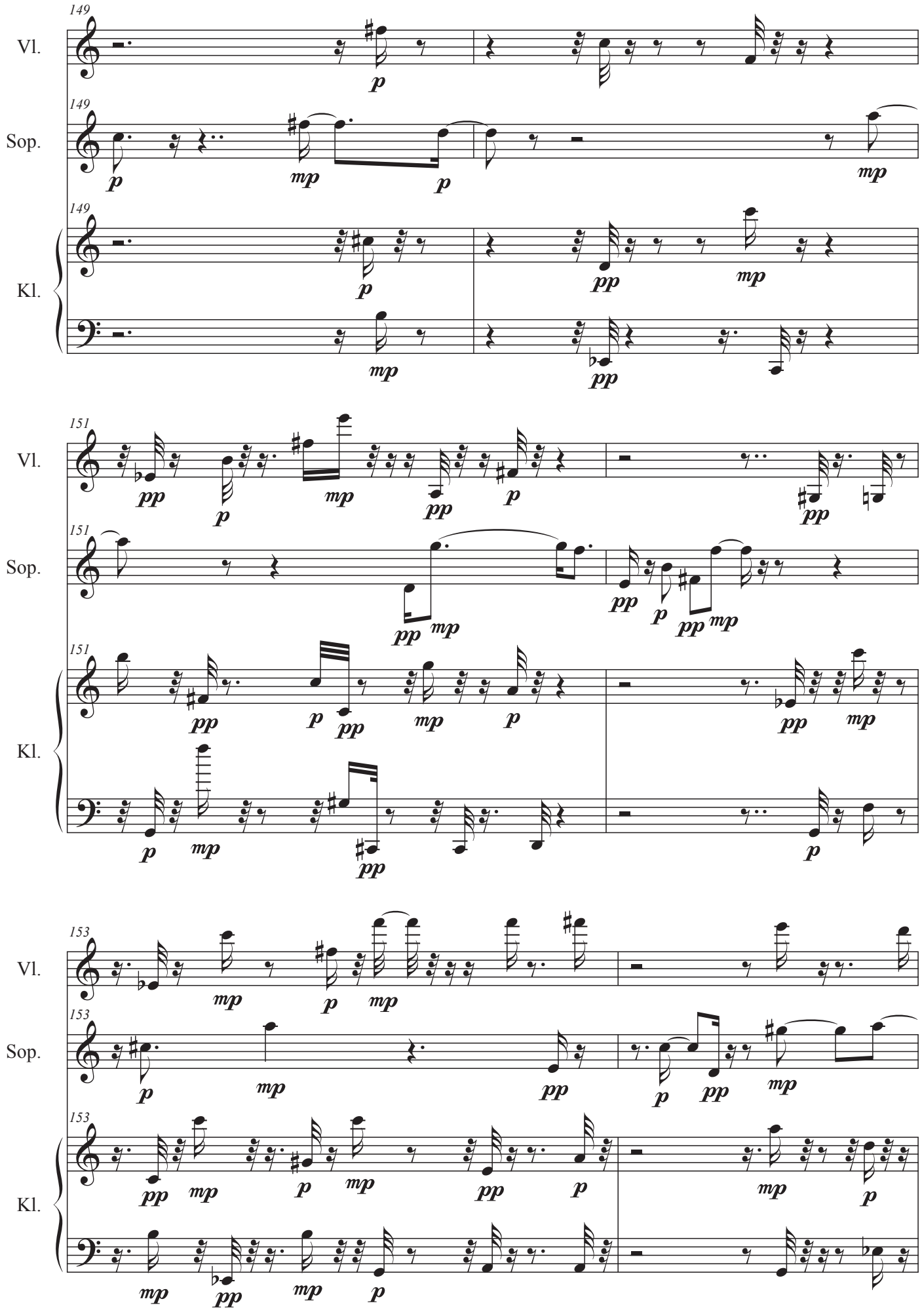
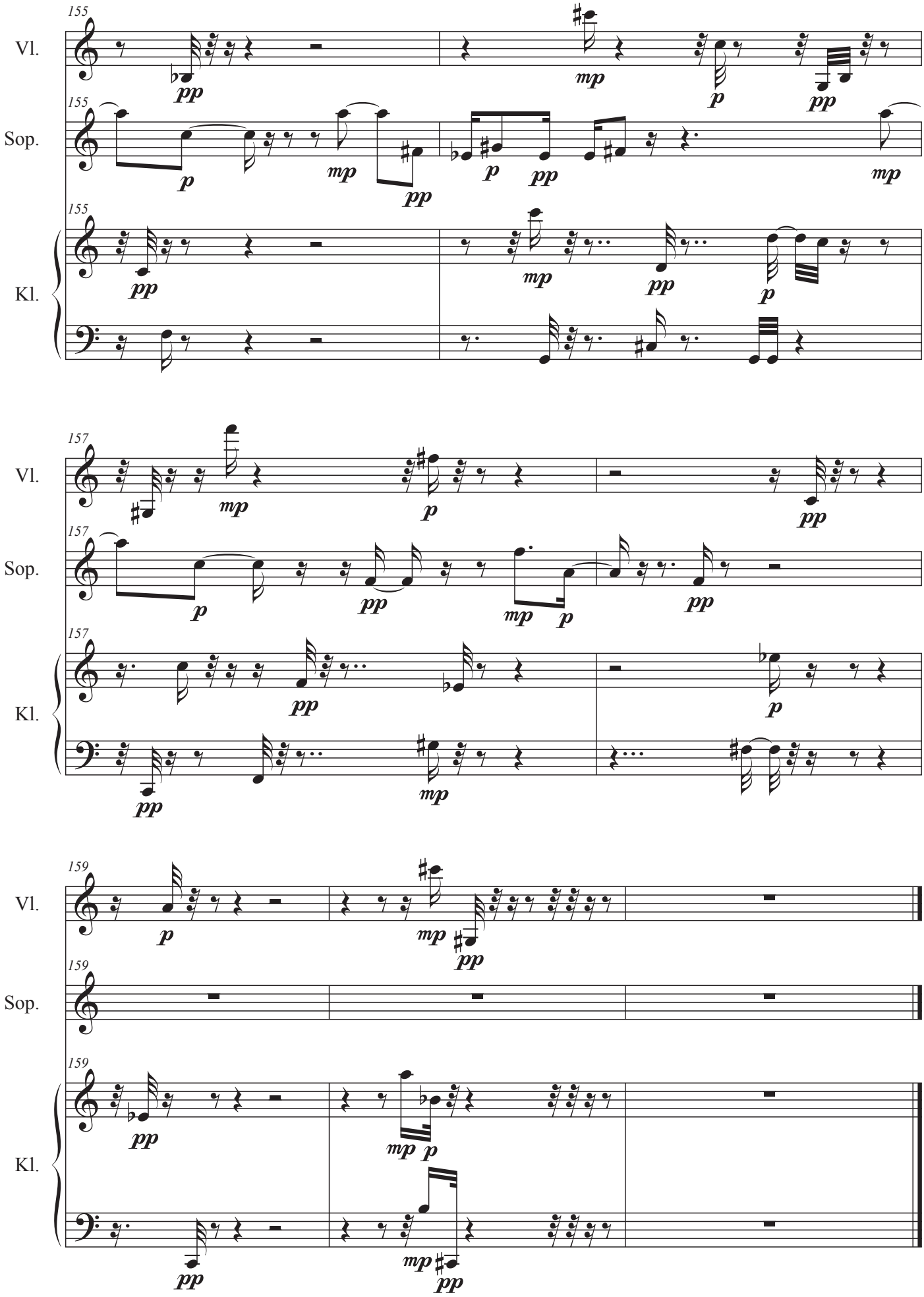
Sop.
Kl.
142
144


145
Vl.
Sop.
Kl.
146
148

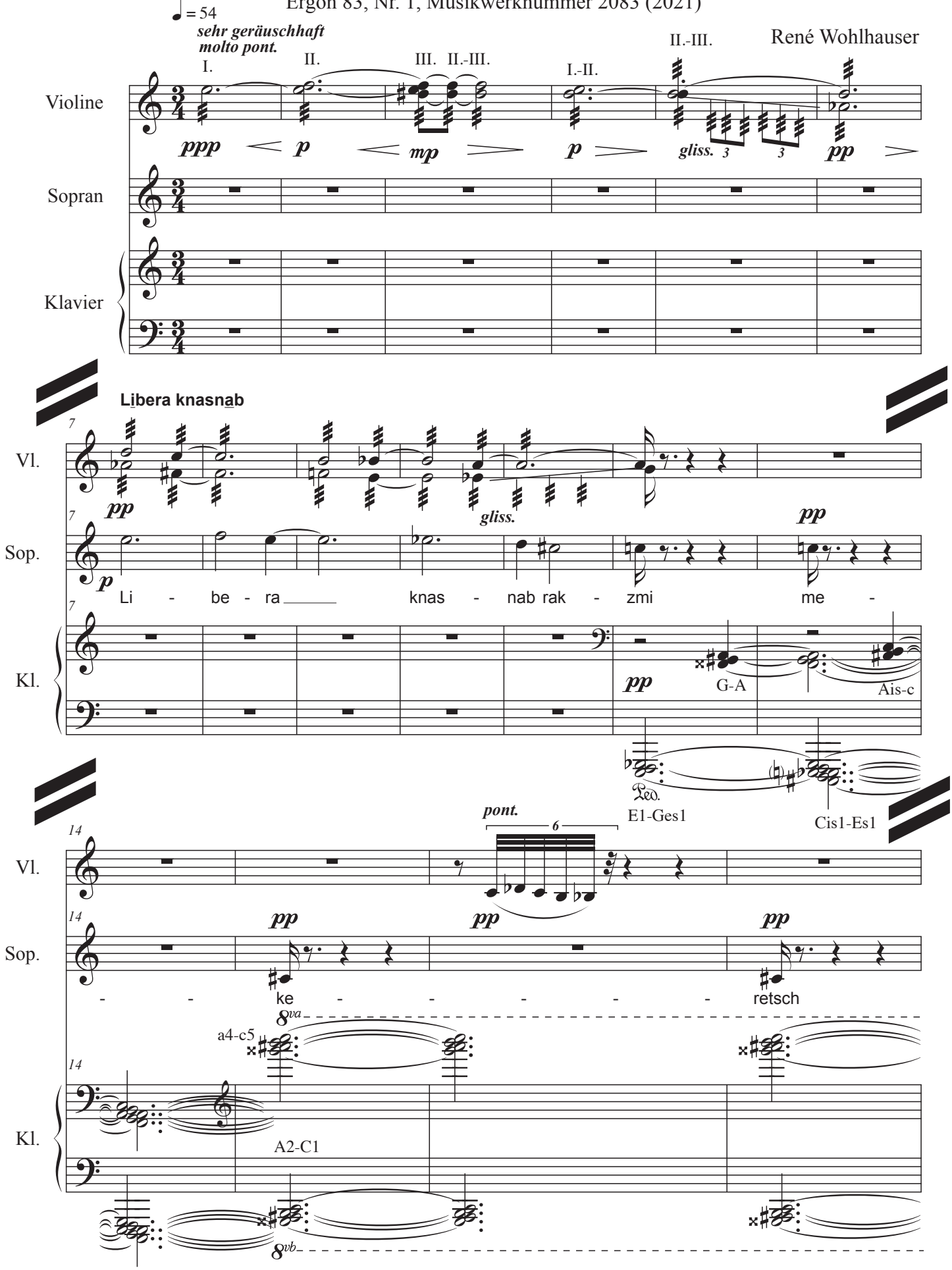

149
Vl.
Sop.
Kl.
151
153


155
Vl.
Sop.
Kl.
157
159

Trio für Sopran, Violine und Klavier Nr. 1

auf Gedichte des Komponisten
1. Fassung
Ergon 83, Nr. 1, Musikwerknummer 2083 (2021)

René Wohlhauser



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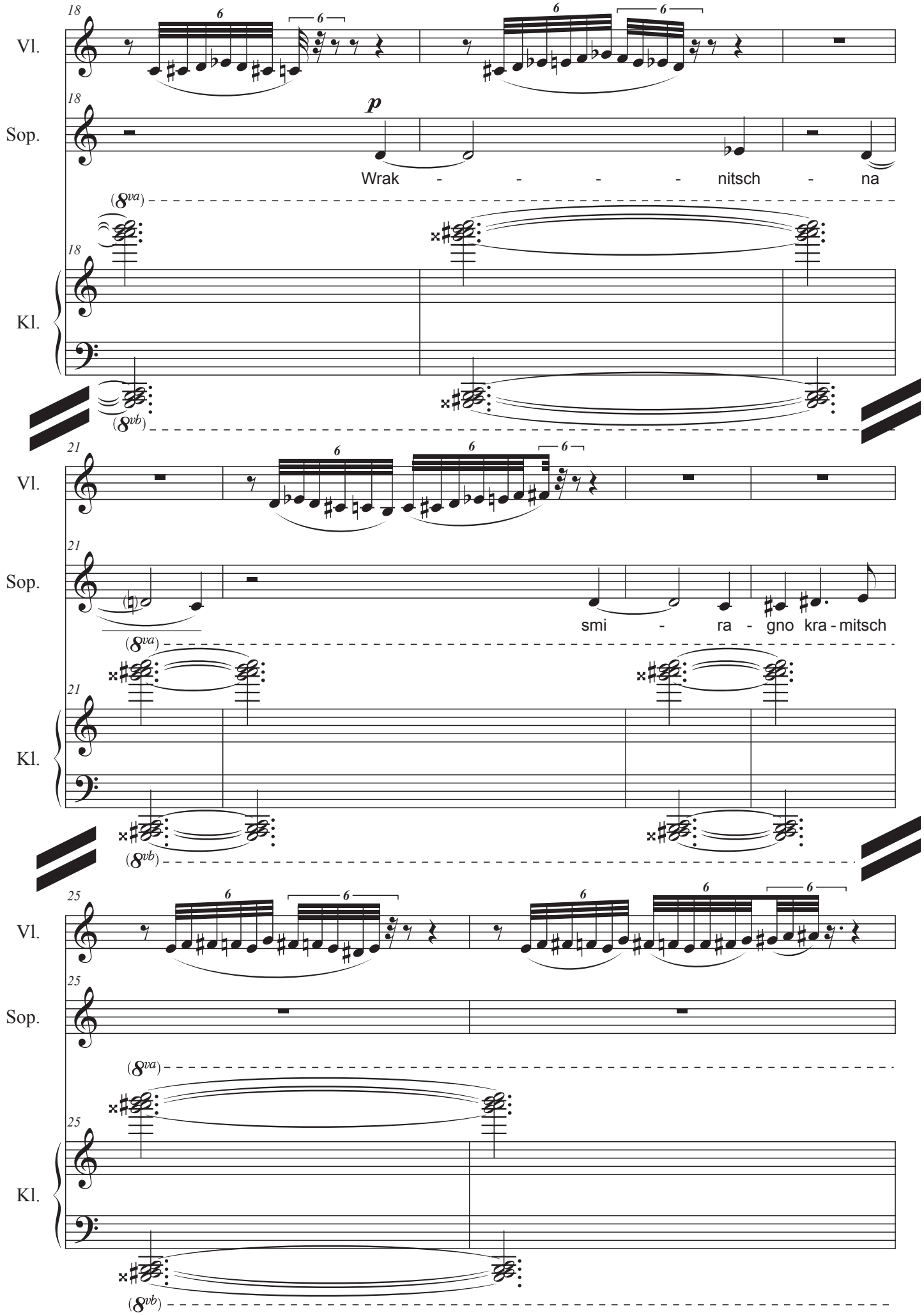
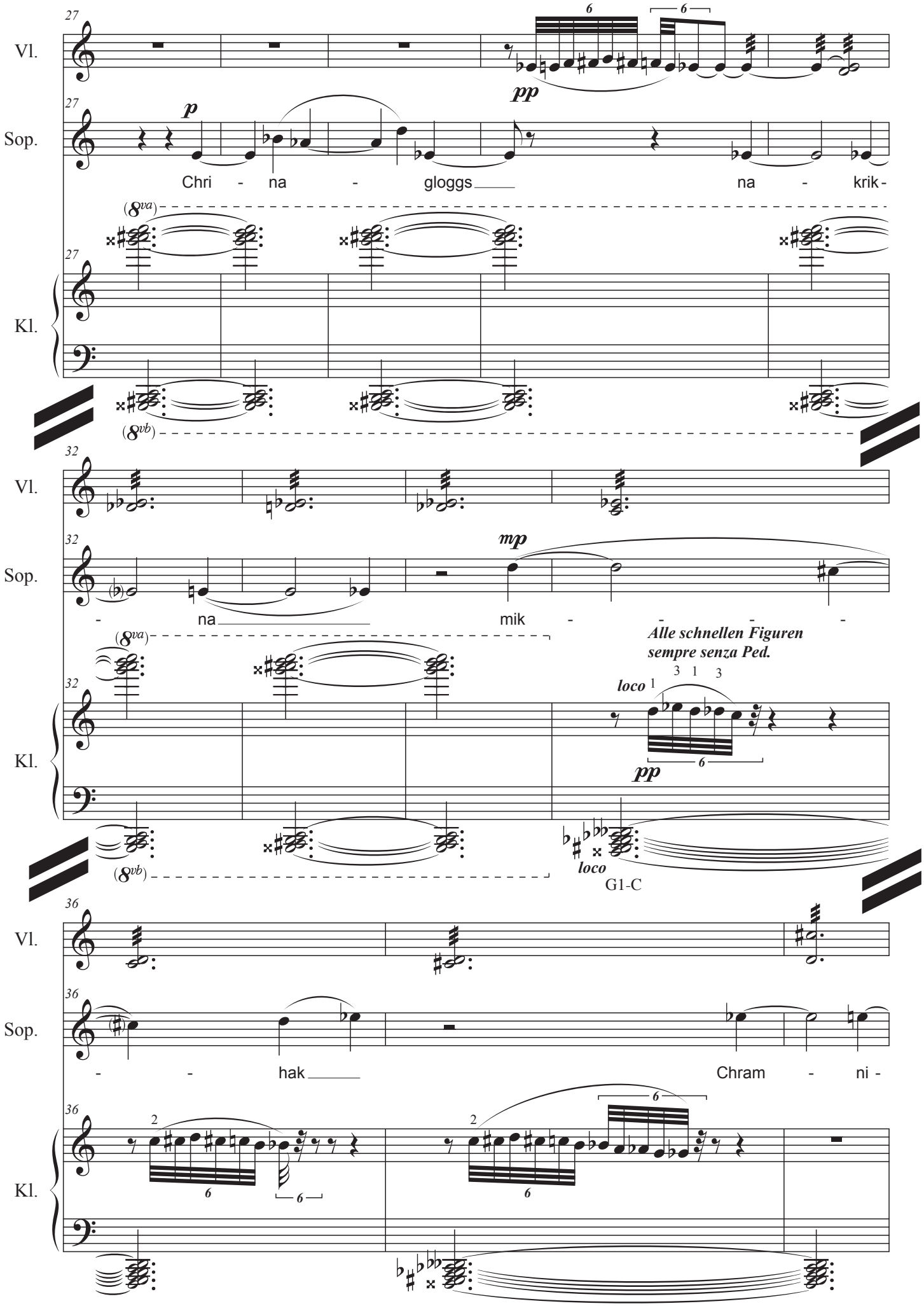
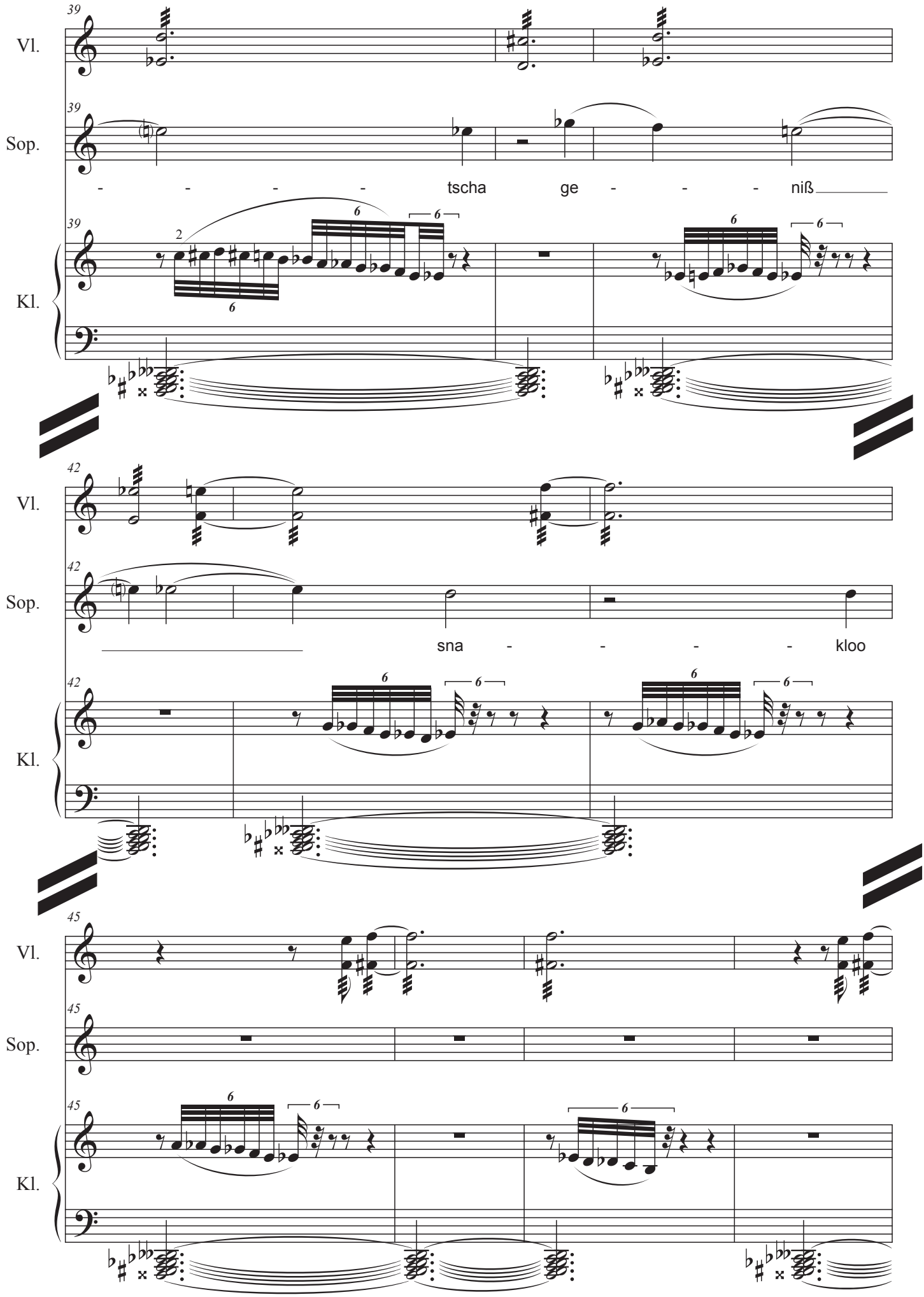
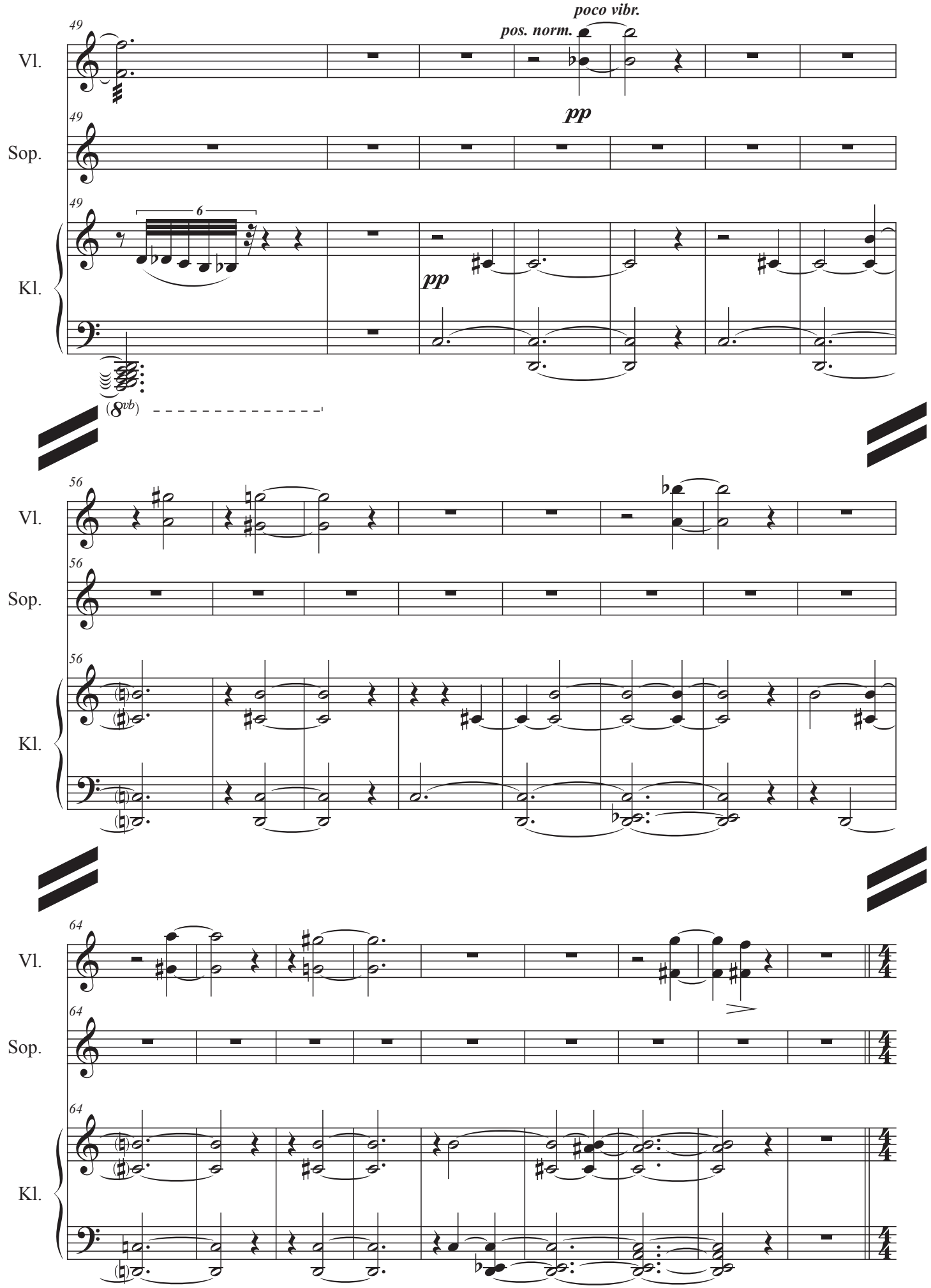
Edition Wohlhauser Nr. 2083


18
Vl.
Sop.
Kl.
p
Wrak - - - - nitsch - na
(8va)
(8vb)
21
smi - ra - gno kra - mitsch
25

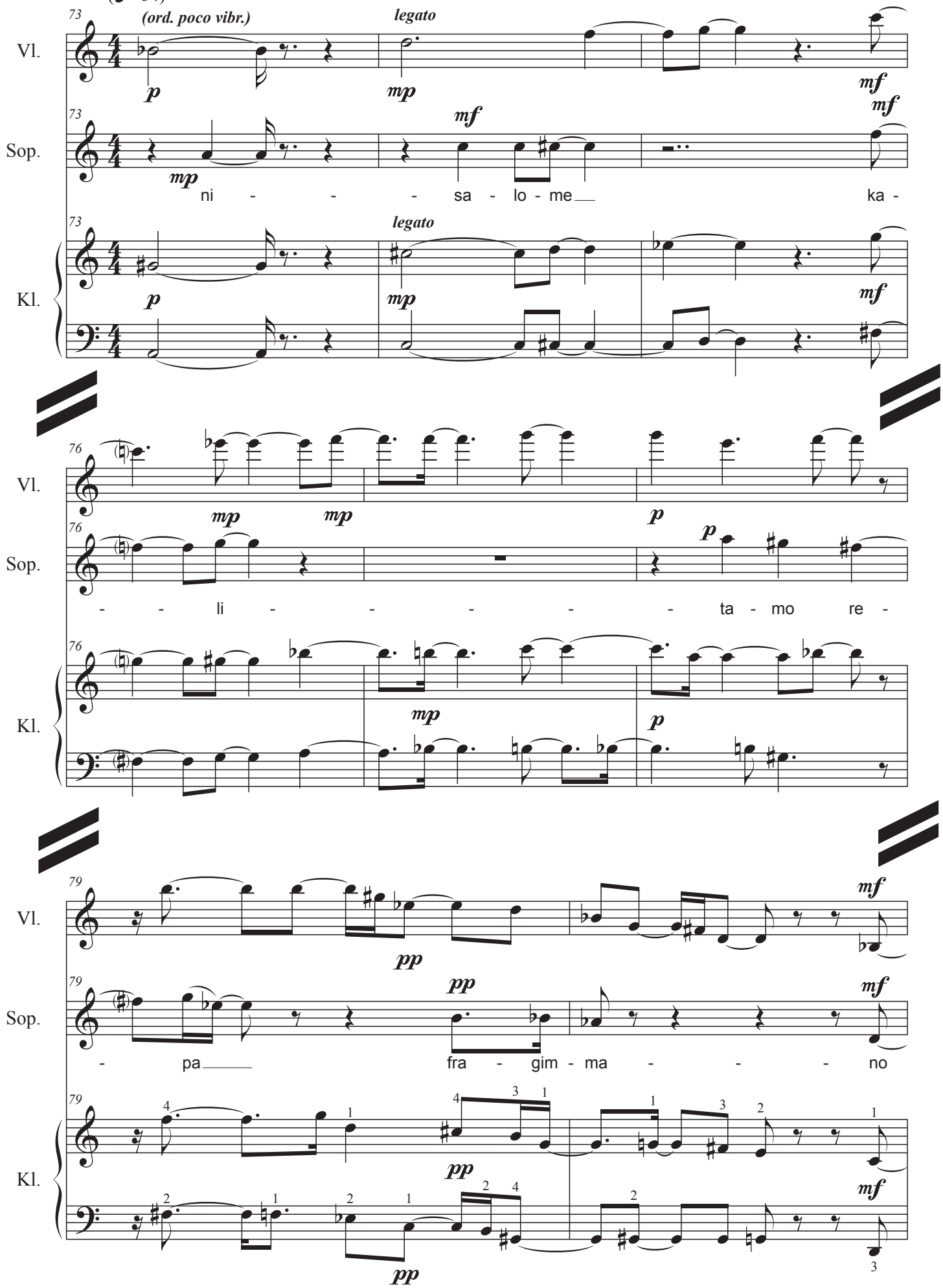

27
Vl.
Sop.
Kl.
pp
p
Chri - na - gloggs na - krik -
(8va)
(8vb)
32
mp
na mik - - - -
Alle schnellen Figuren
sempre senza Ped.
loco
pp
loco
G1-C
36
hak Chram - ni -

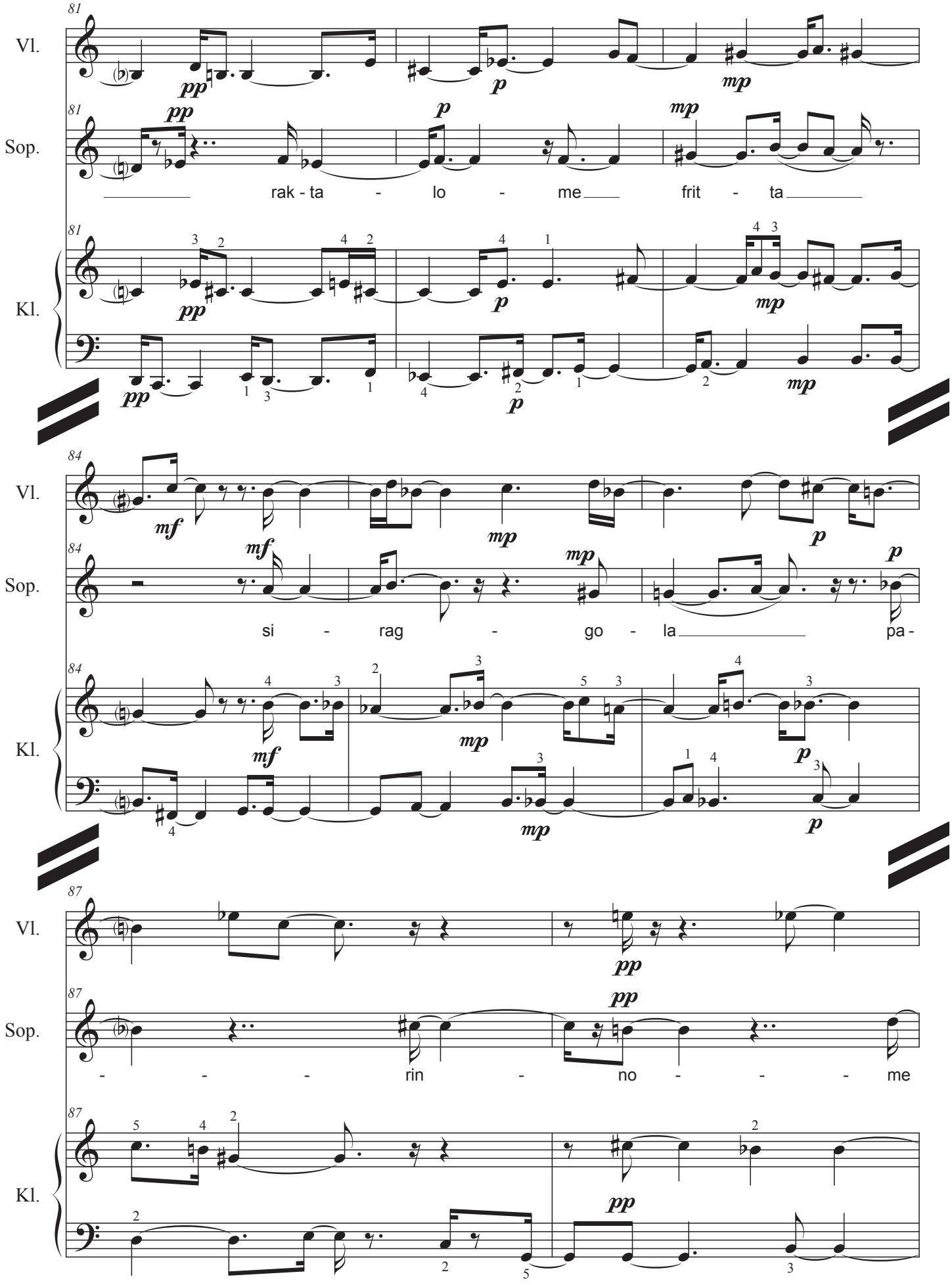

39
Vl.
Sop.
- - - - tscha ge - - - niß
Kl.
42
sna - - - kloo
45

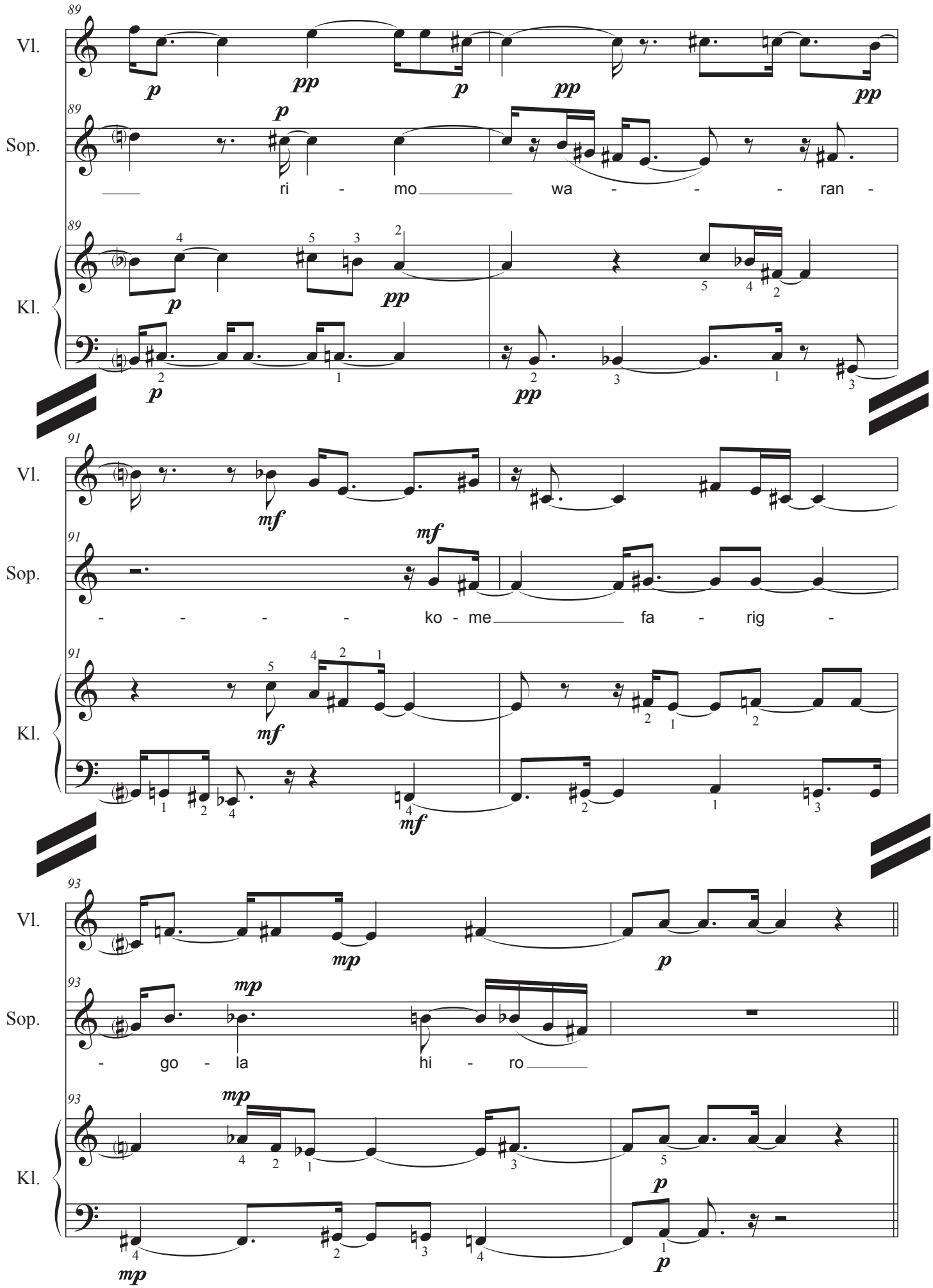

49
Vl.
poco vibr.
pos. norm.
pp
49
Sop.
49
Kl.
6
pp
(8vb)
56
Vl.
56
Sop.
56
Kl.
64
Vl.
64
Sop.
64
Kl.

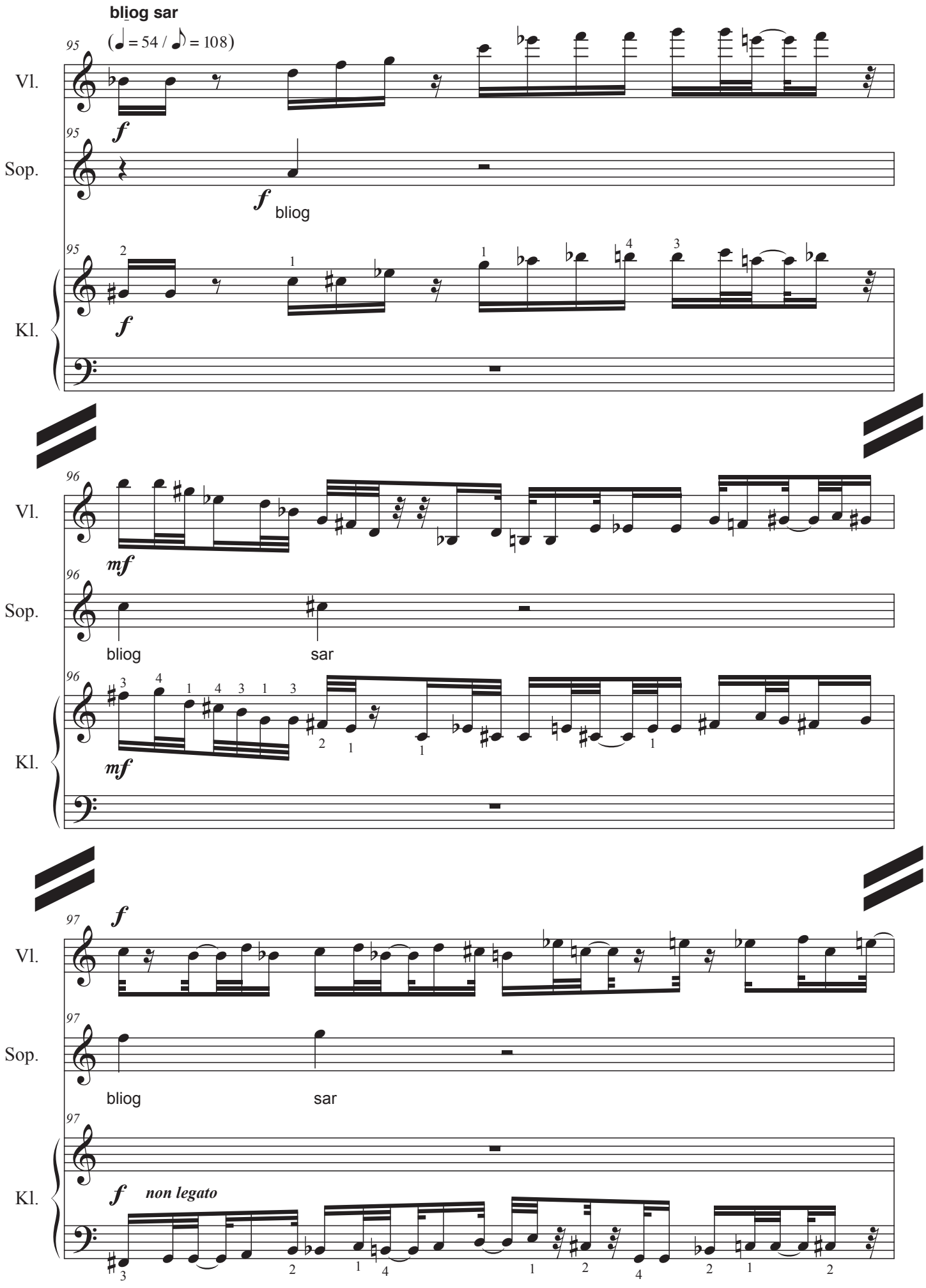
nisalome kalitamo

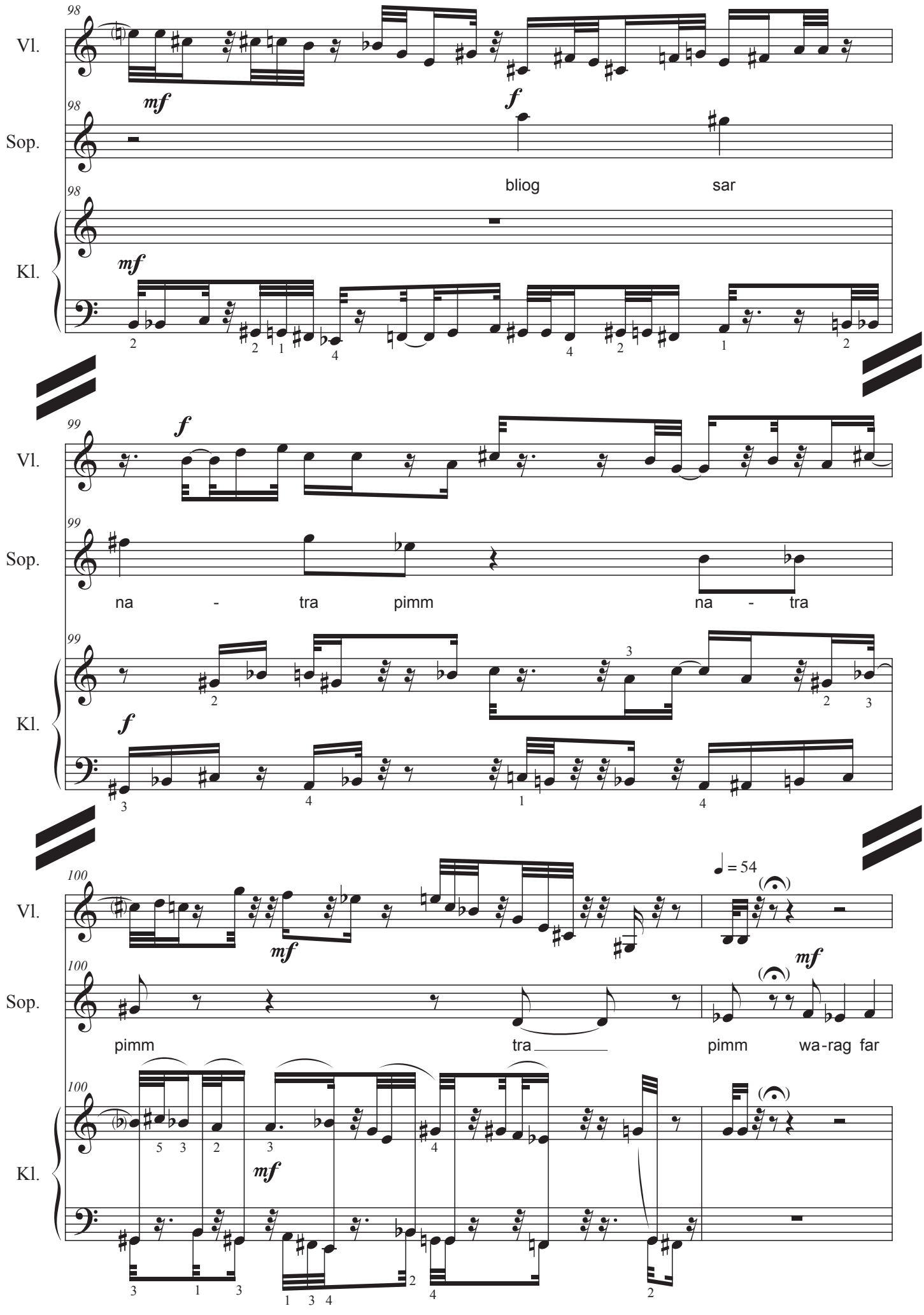
(♩ = 54)

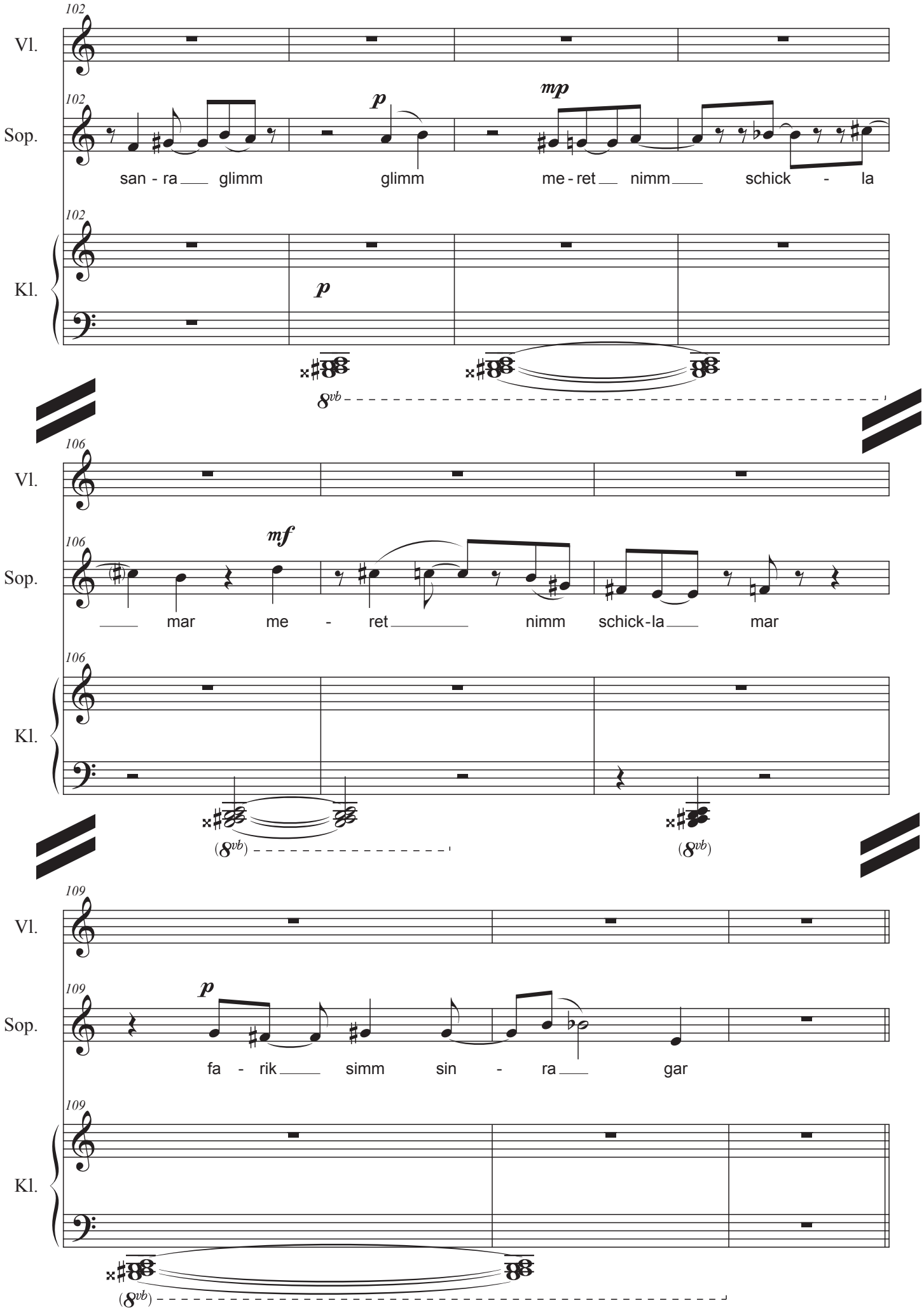


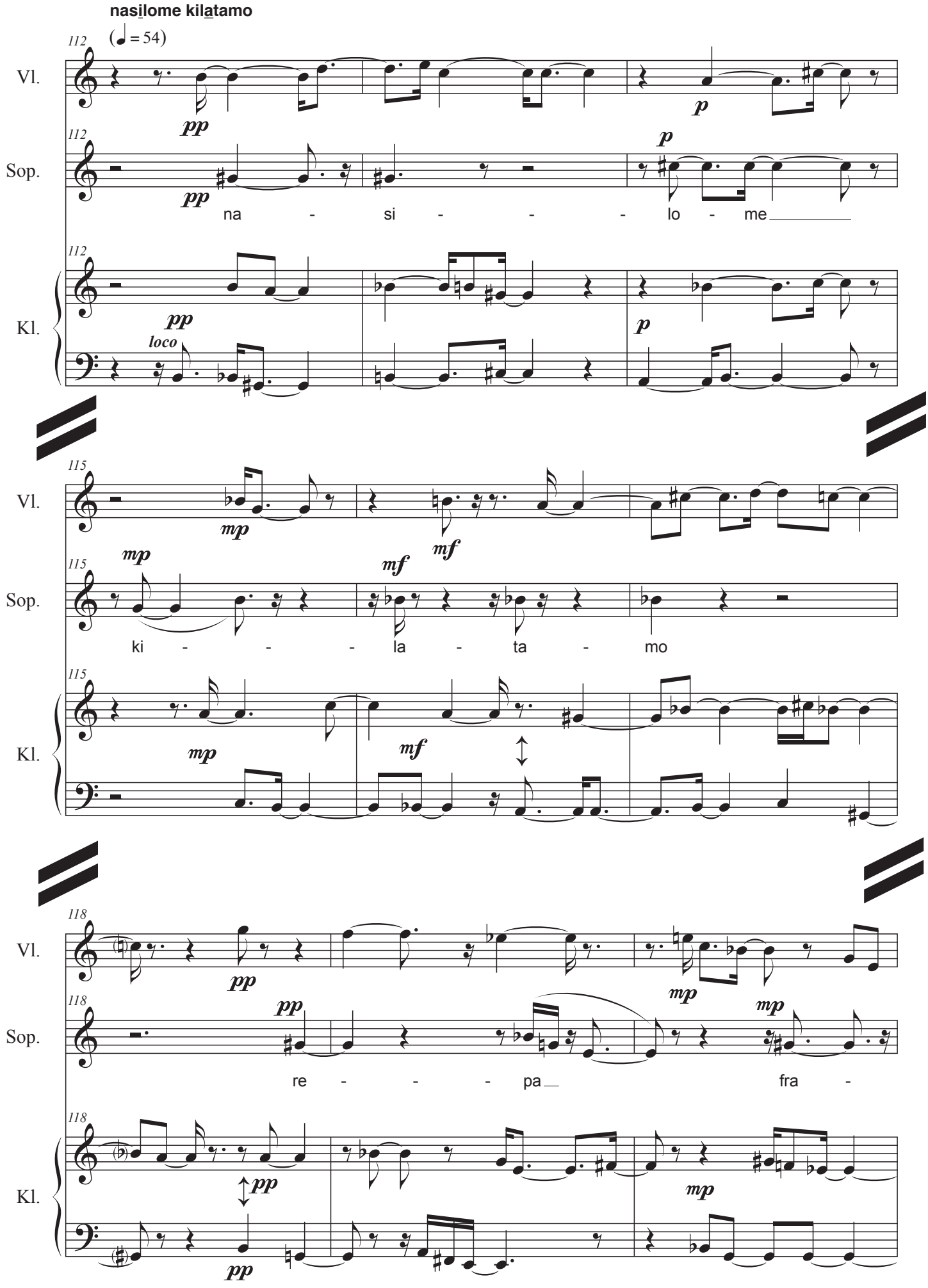

81
Vl.
Sop.
Kl.
rak - ta - lo - me frit - ta
84
si - rag - go - la pa -
87
- - - rin - no - - - me

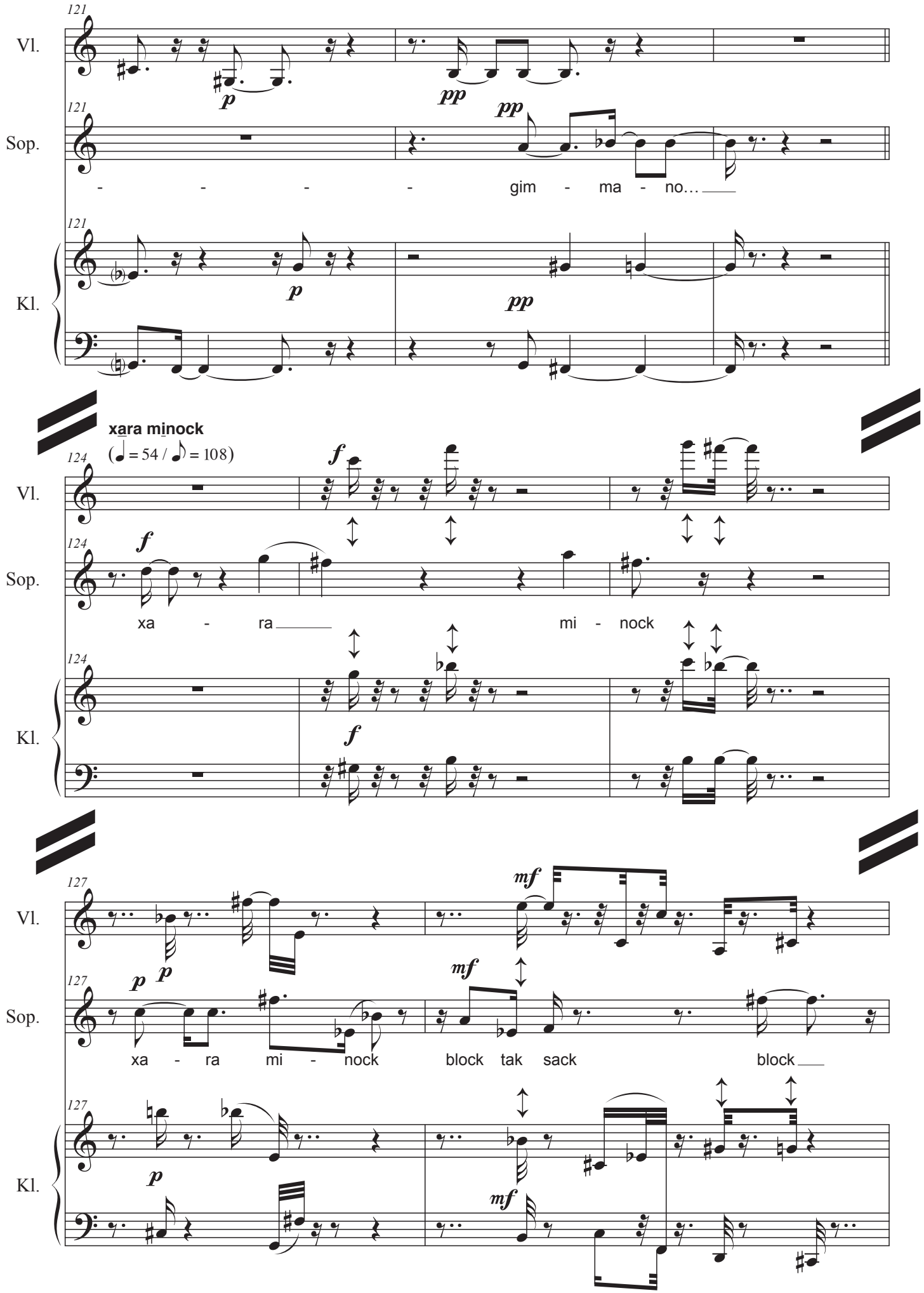

89
Vl.
p
pp
p
pp
pp
89
Sop.
p
ri - mo wa - - - ran -
89
Kl.
p
pp
p
pp
91
Vl.
mf
91
Sop.
mf
- - - - ko - me fa - rig -
91
Kl.
mf
mf
93
Vl.
mp
p
93
Sop.
mp
- go - la hi - ro
93
Kl.
mp
mp
p
p

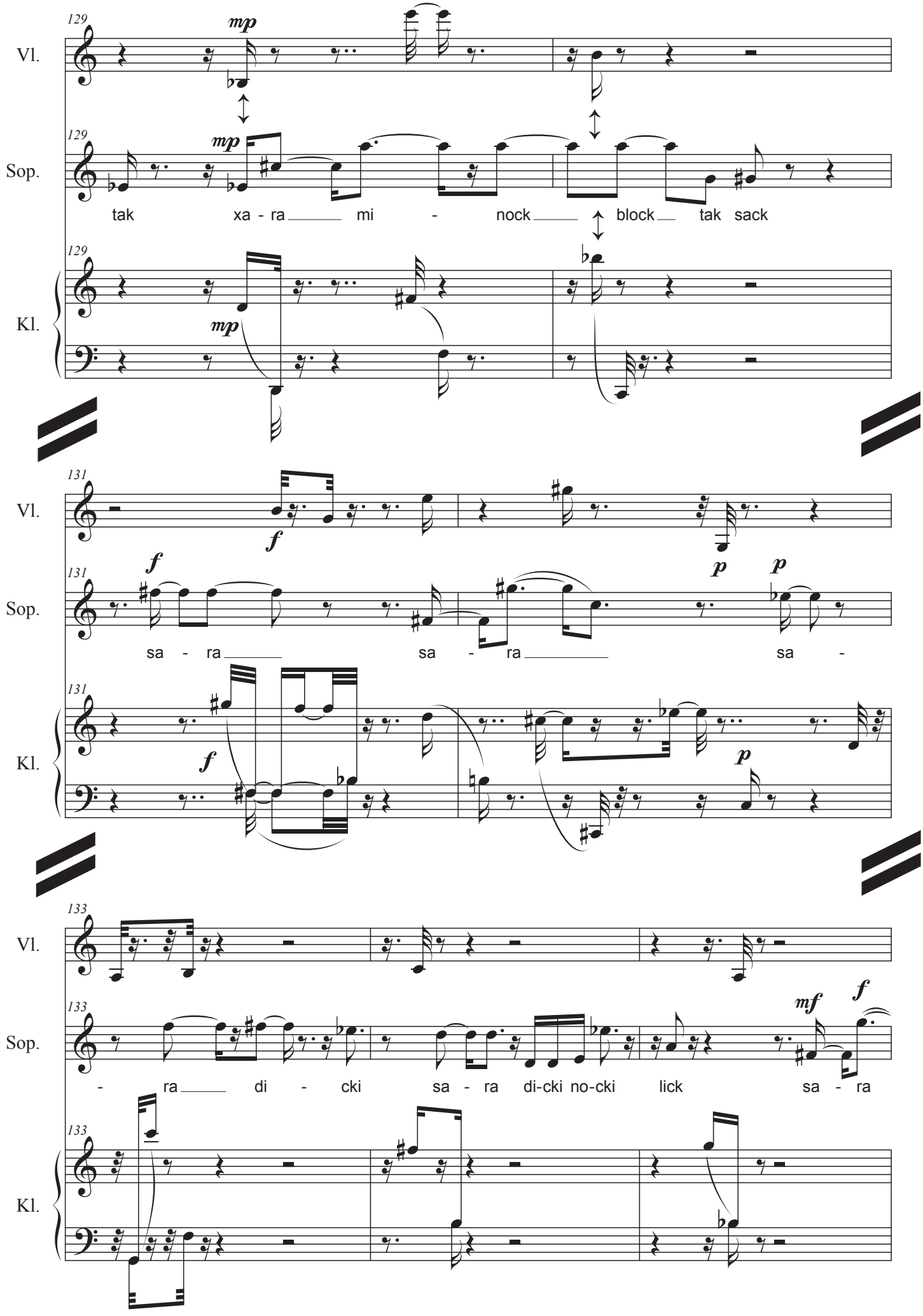

bliog sar
(♩ = 54 / ♪ = 108)
95
Vl.
Sop.
Kl.
f
bliog
96
mf
bliog
sar
97
non legato

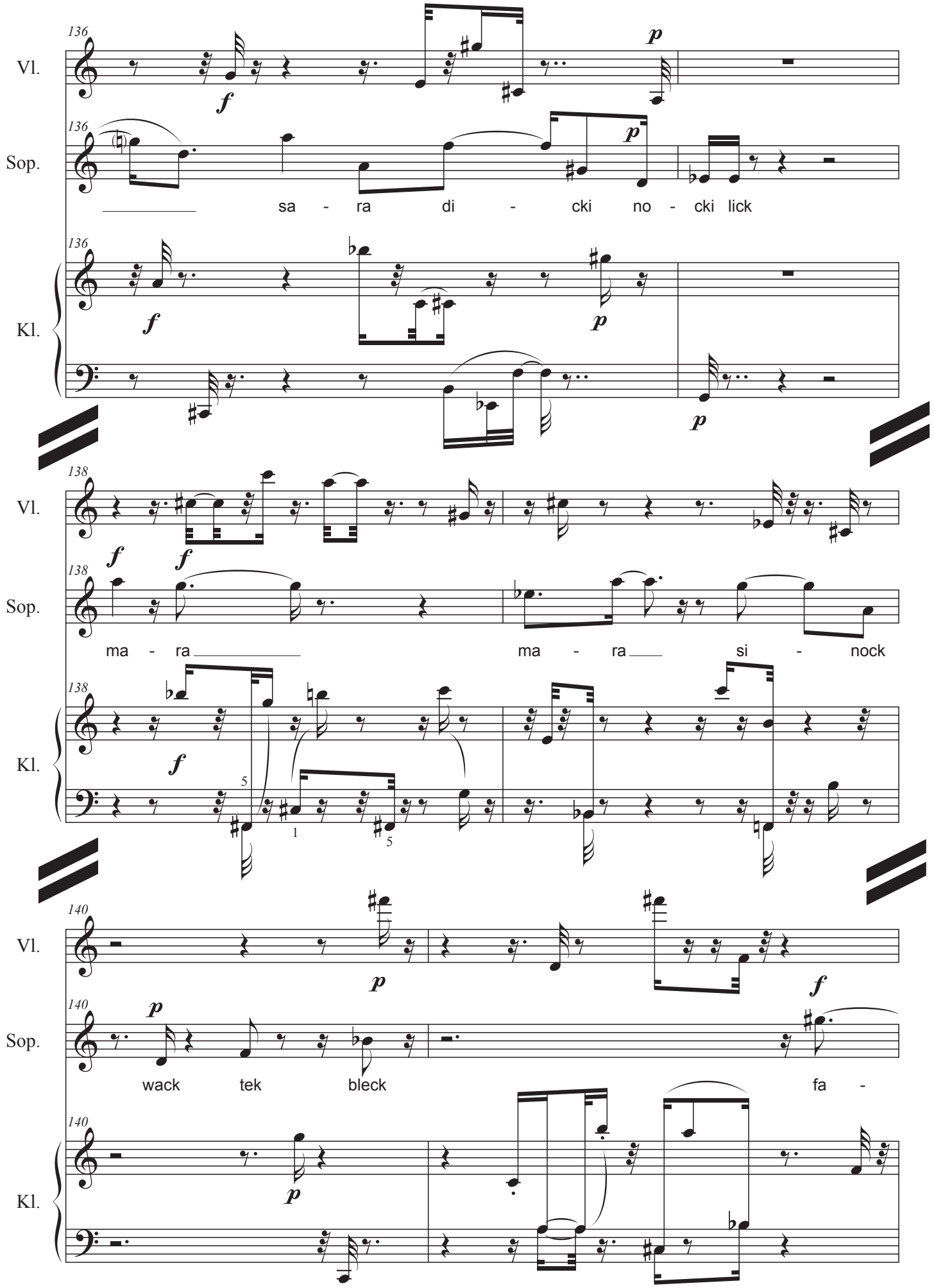

98
Vl.
mf
f
98
Sop.
bliog
sar
98
Kl.
mf
99
Vl.
f
99
Sop.
na - tra pimm na - tra
99
Kl.
f
100
Vl.
mf
♩ = 54
100
Sop.
pimm tra
mf
pimm wa-rag far
100
Kl.
mf

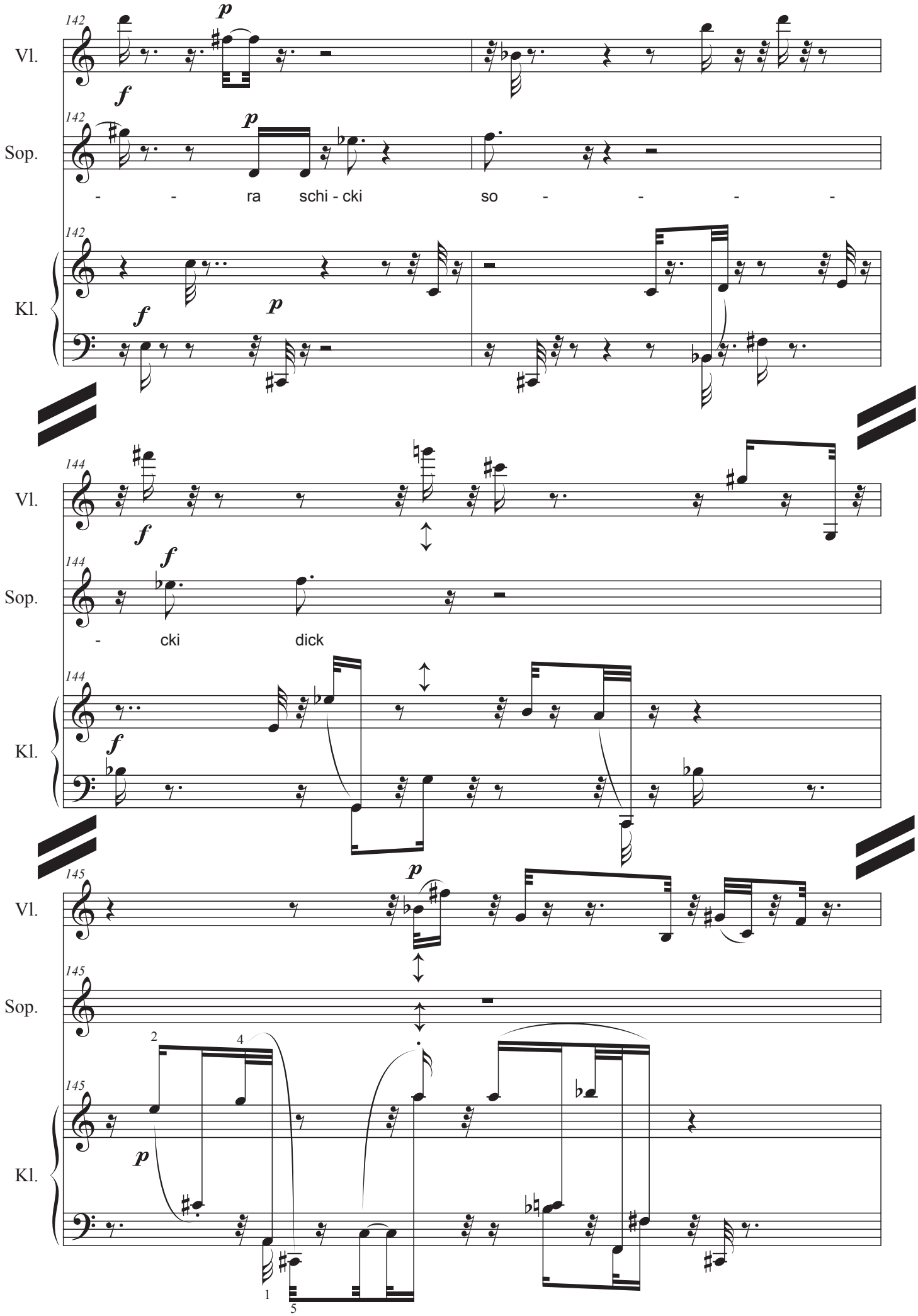

102
Vl.
Sop.
Kl.
p
mp
san - ra glimm glimm me - ret nimm schick - la
8vb
106
mf
mar me - ret nimm schick-la mar
(8vb)
109
p
fa - rik simm sin - ra gar

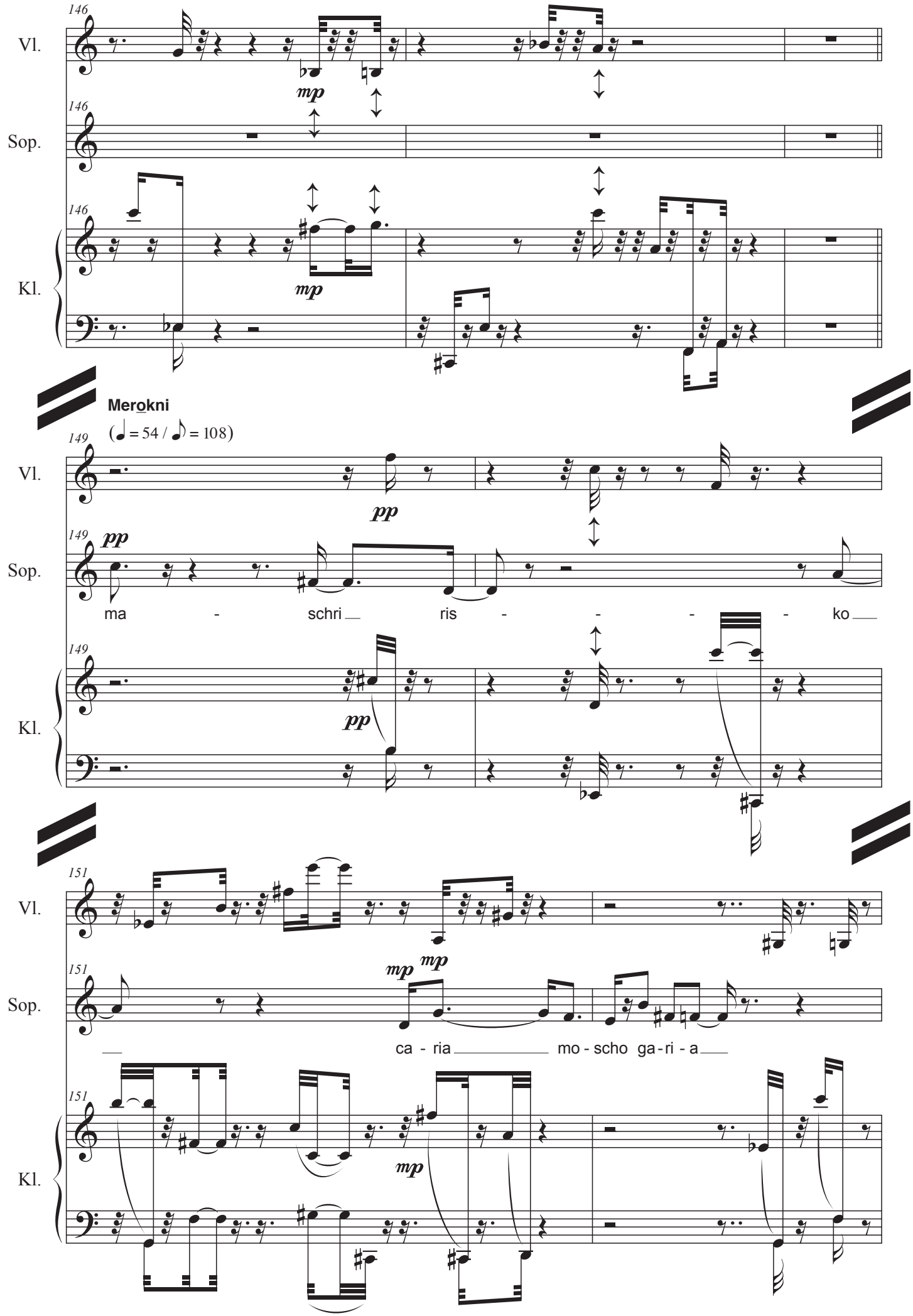

nasilome kilatamo
(♩ = 54)
112
Vl.
pp
p
Sop.
pp
p
na - si - - - lo - me
Kl.
pp
loco
p
115
Vl.
mp
mf
mf
Sop.
mp
ki - - - la - ta - mo
Kl.
mp
mf
118
Vl.
pp
mp
Sop.
pp
mp
re - - - pa fra -
Kl.
pp
pp
mp

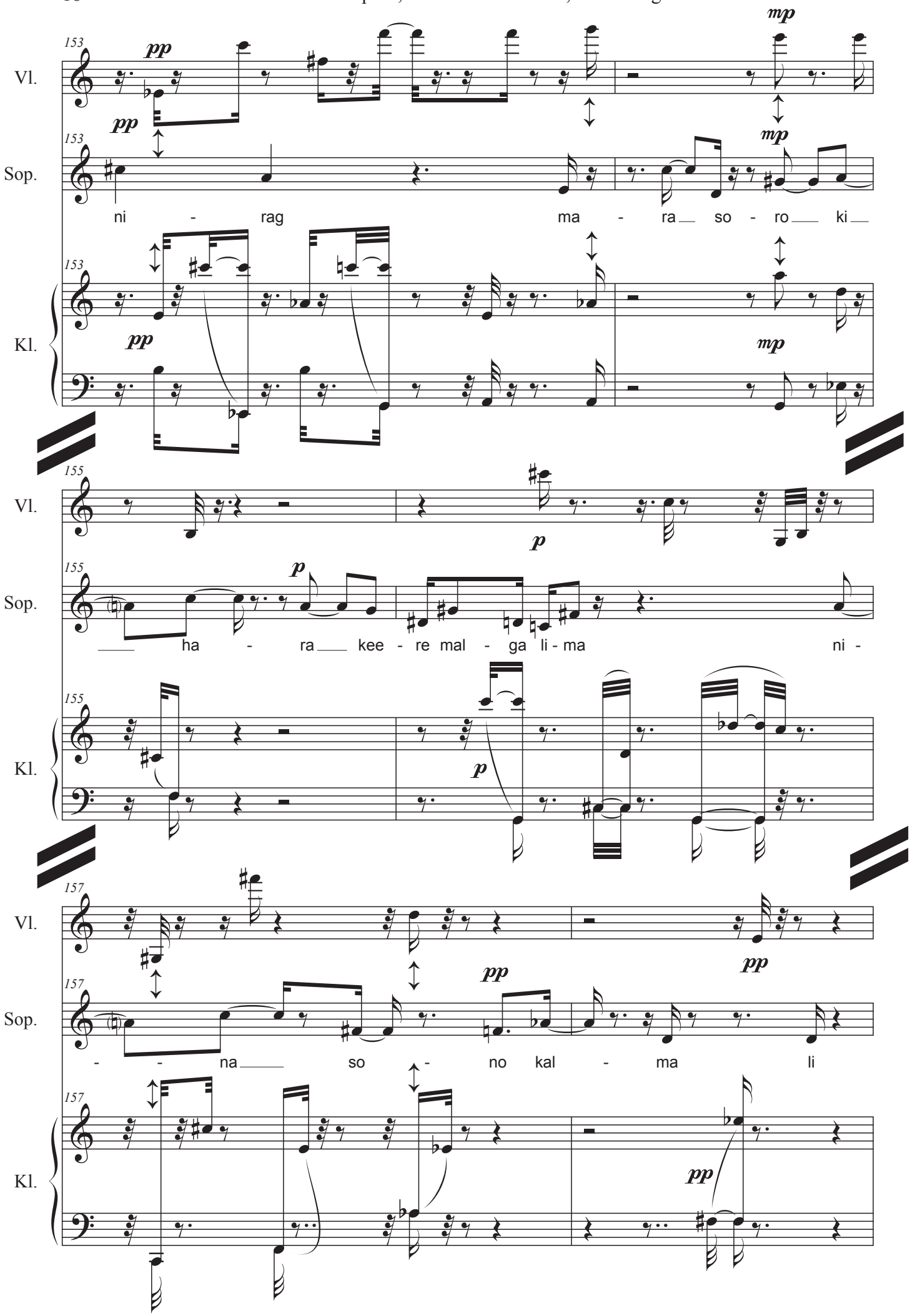

121
Vl.
Sop.
Kl.
p
pp
- - - - gim - ma - no…
xara minock
(♩ = 54 / ♪ = 108)
124
f
xa - ra mi - nock
127
mf
xa - ra mi - nock block tak sack block

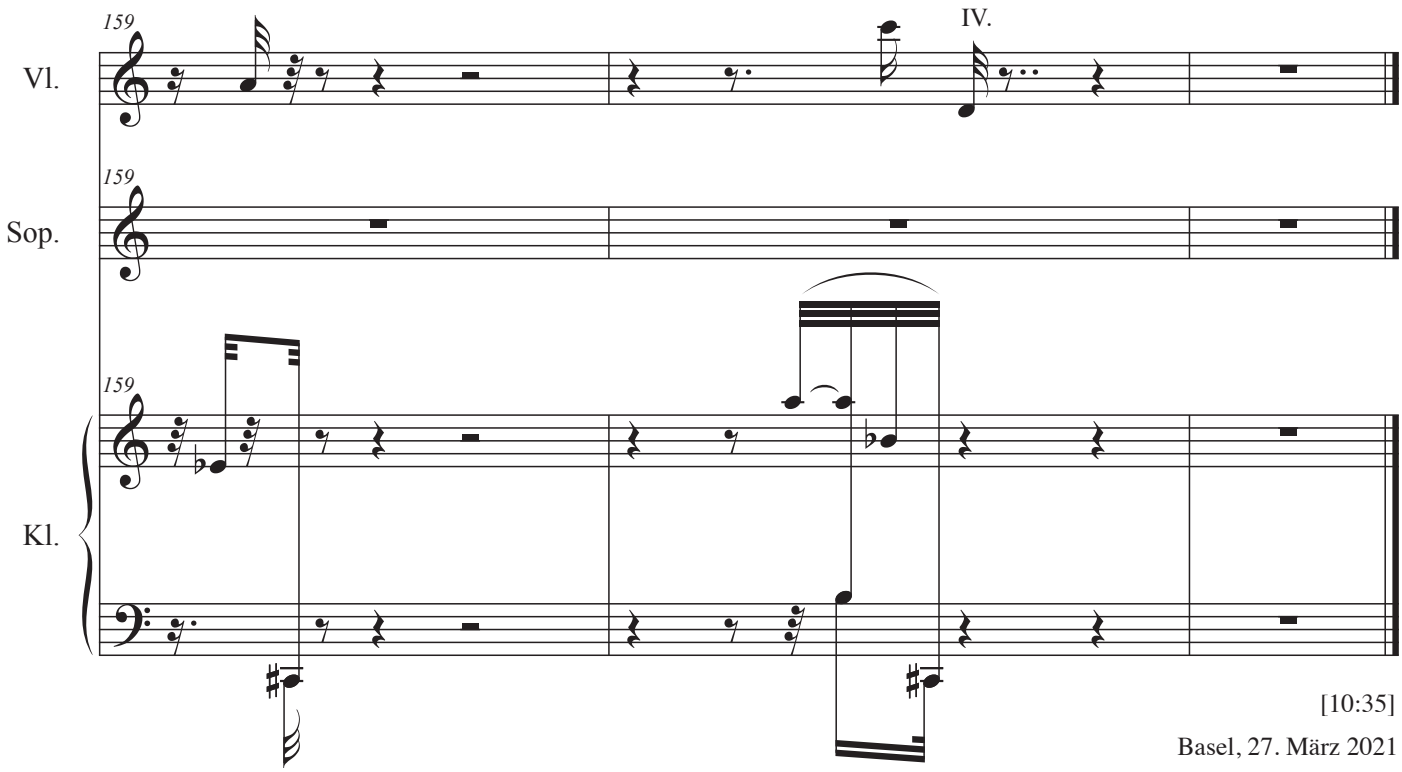

129
Vl.
mp
129
Sop.
mp
tak xa - ra mi - nock block tak sack
129
Kl.
mp
131
Vl.
f
131
Sop.
f
p
p
sa - ra sa - ra sa -
131
Kl.
f
p
133
Vl.
133
Sop.
mf
f
- ra di - cki sa - ra di-cki no-cki lick sa - ra
133
Kl.


136
Vl.
Sop.
Kl.
sa - ra di - cki no - cki lick
138
ma - ra ma - ra si - nock
140
wack tek bleck fa -


142
Vl.
Sop.
Kl.
p
f
- - ra schi - cki so - - - -
144
- cki dick
145
2
4
1
5


146
Vl.
mp
146
Sop.
146
Kl.
mp
Merokni
(♩ = 54 / ♪ = 108)
149
Vl.
pp
149
pp
Sop.
ma - schri ris - - - - ko
149
Kl.
pp
151
Vl.
151
mp mp
Sop.
ca - ria mo - scho ga - ri - a
151
Kl.
mp


153
Vl.
pp
mp
Sop.
ni - rag ma - ra so - ro ki
Kl.
155
p
ha - ra kee - re mal - ga li - ma ni -
157
na so - no kal - ma li



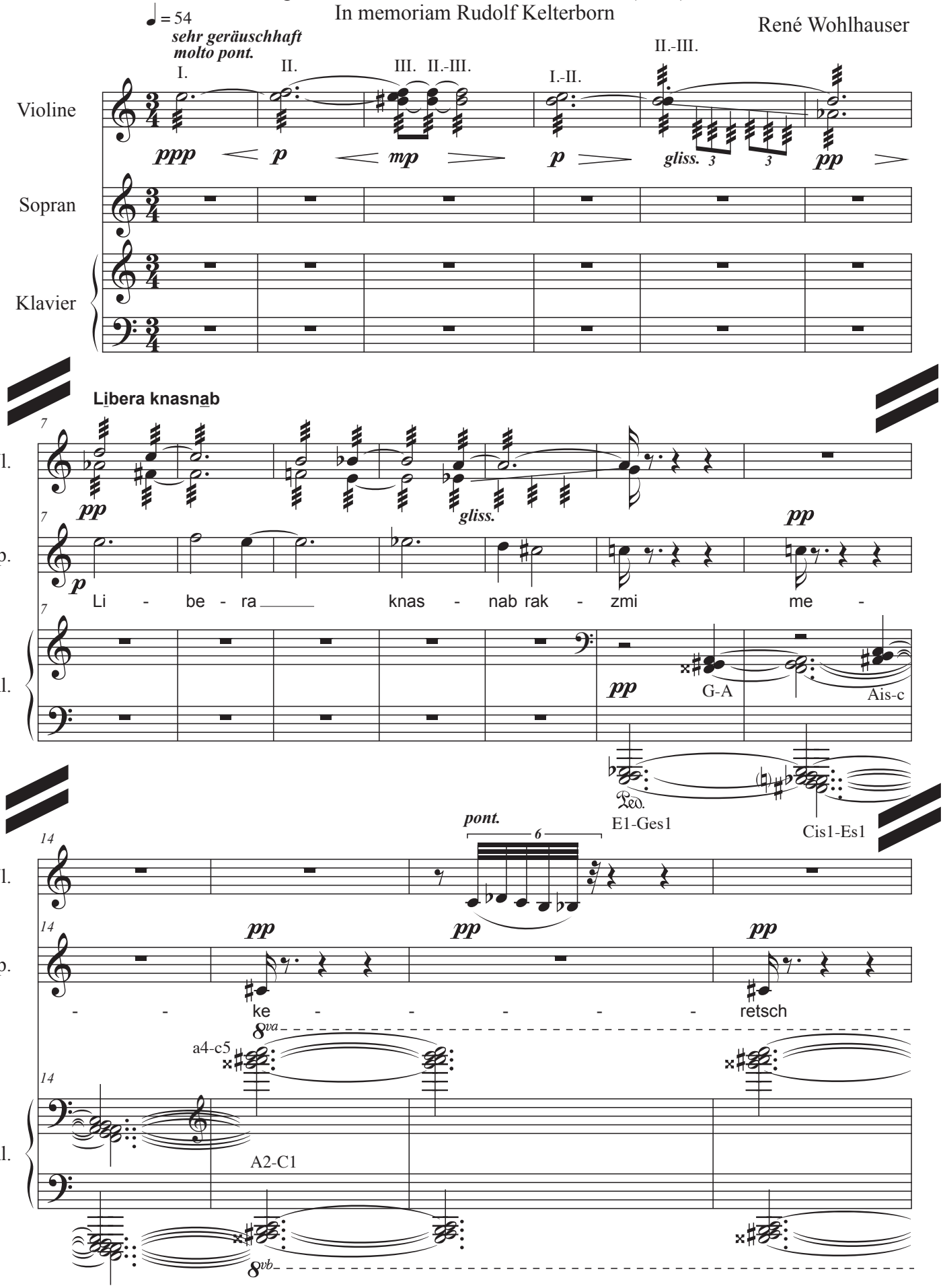
[10:35]

Basel, 27. März 2021

Trio für Sopran, Violine und Klavier Nr. 1

auf Gedichte des Komponisten
2. Fassung
Ergon 83, Nr. 2, Musikwerknummer 2085 (2021)
In memoriam Rudolf Kelterborn

René Wohlhauser



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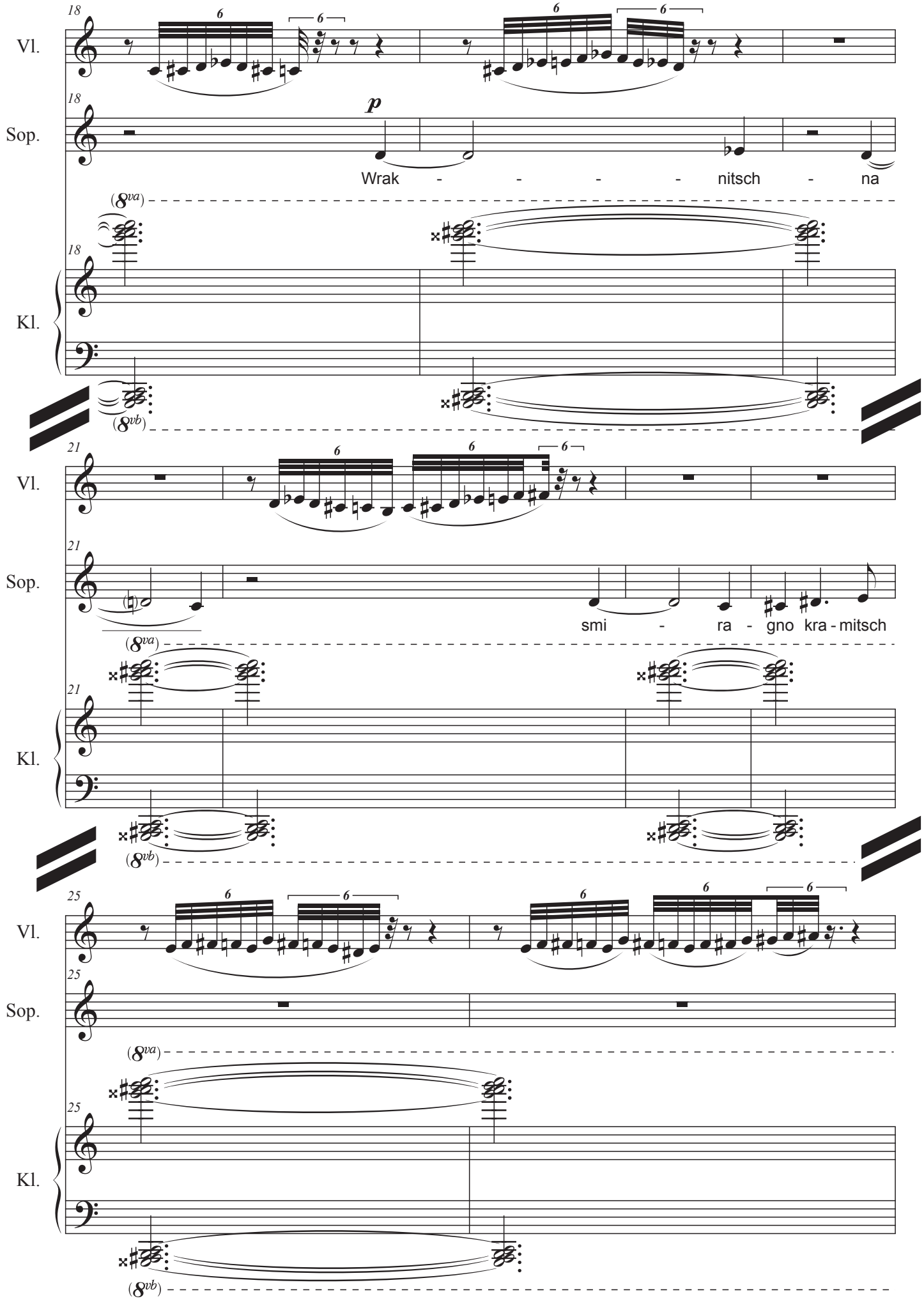
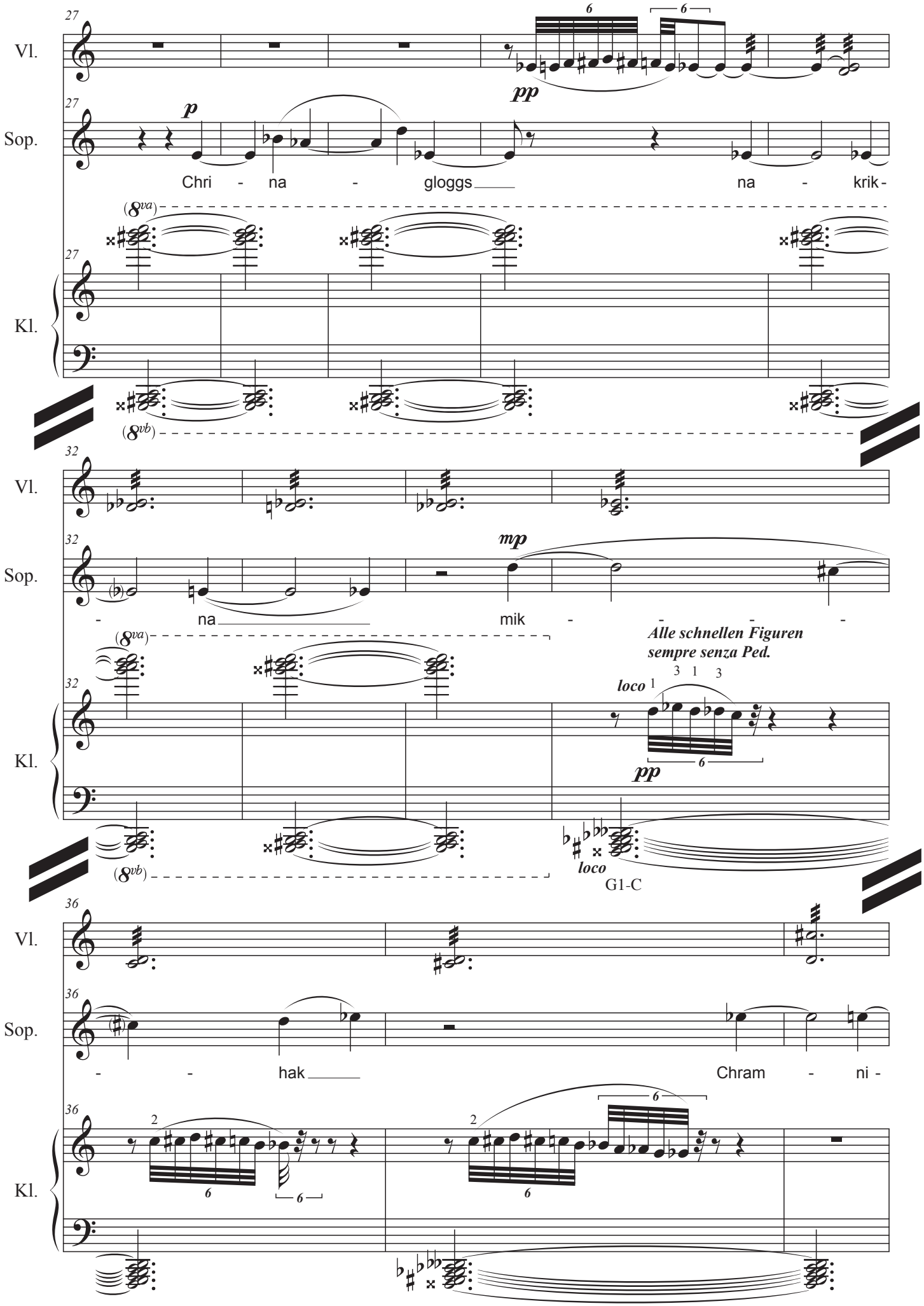
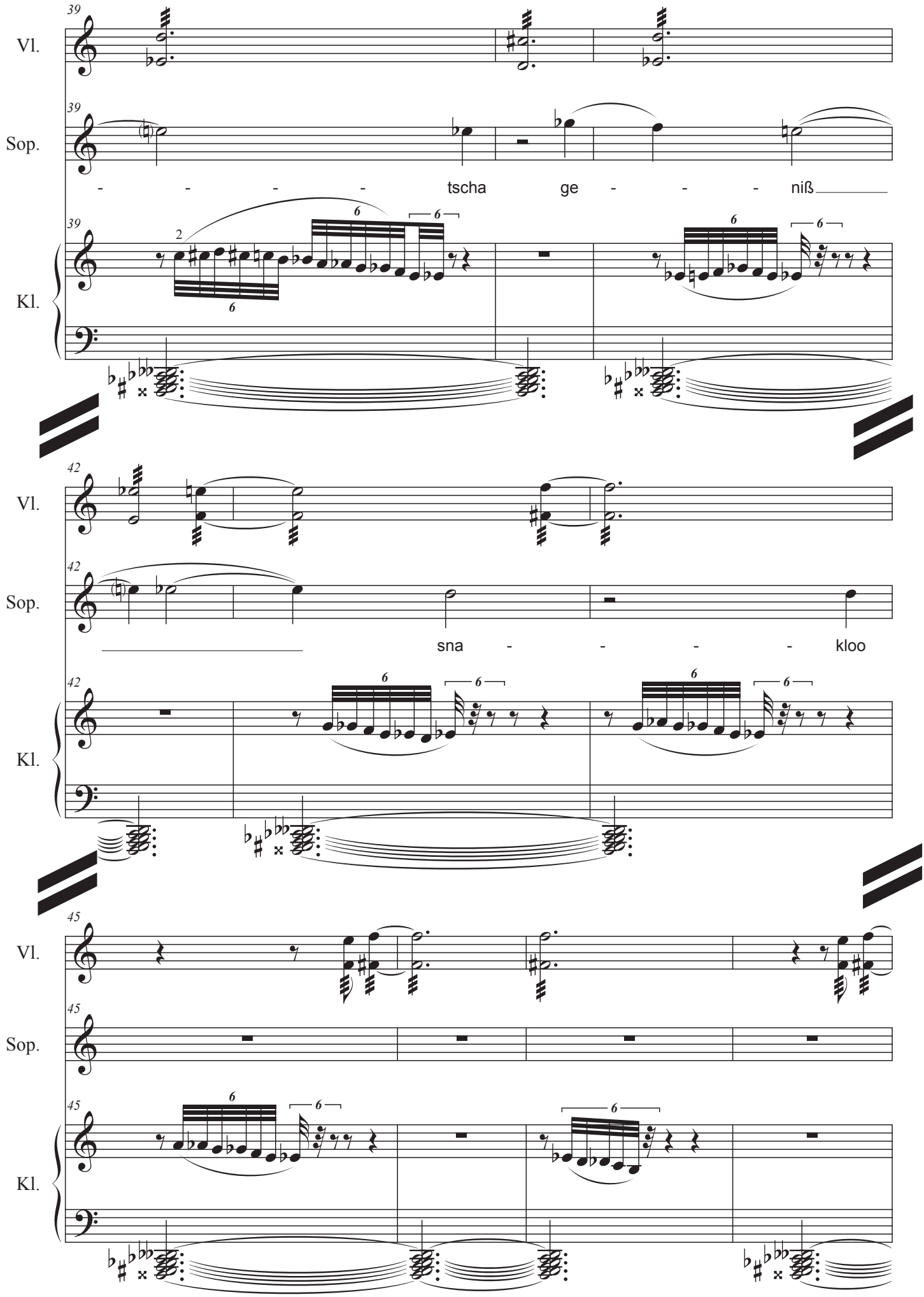
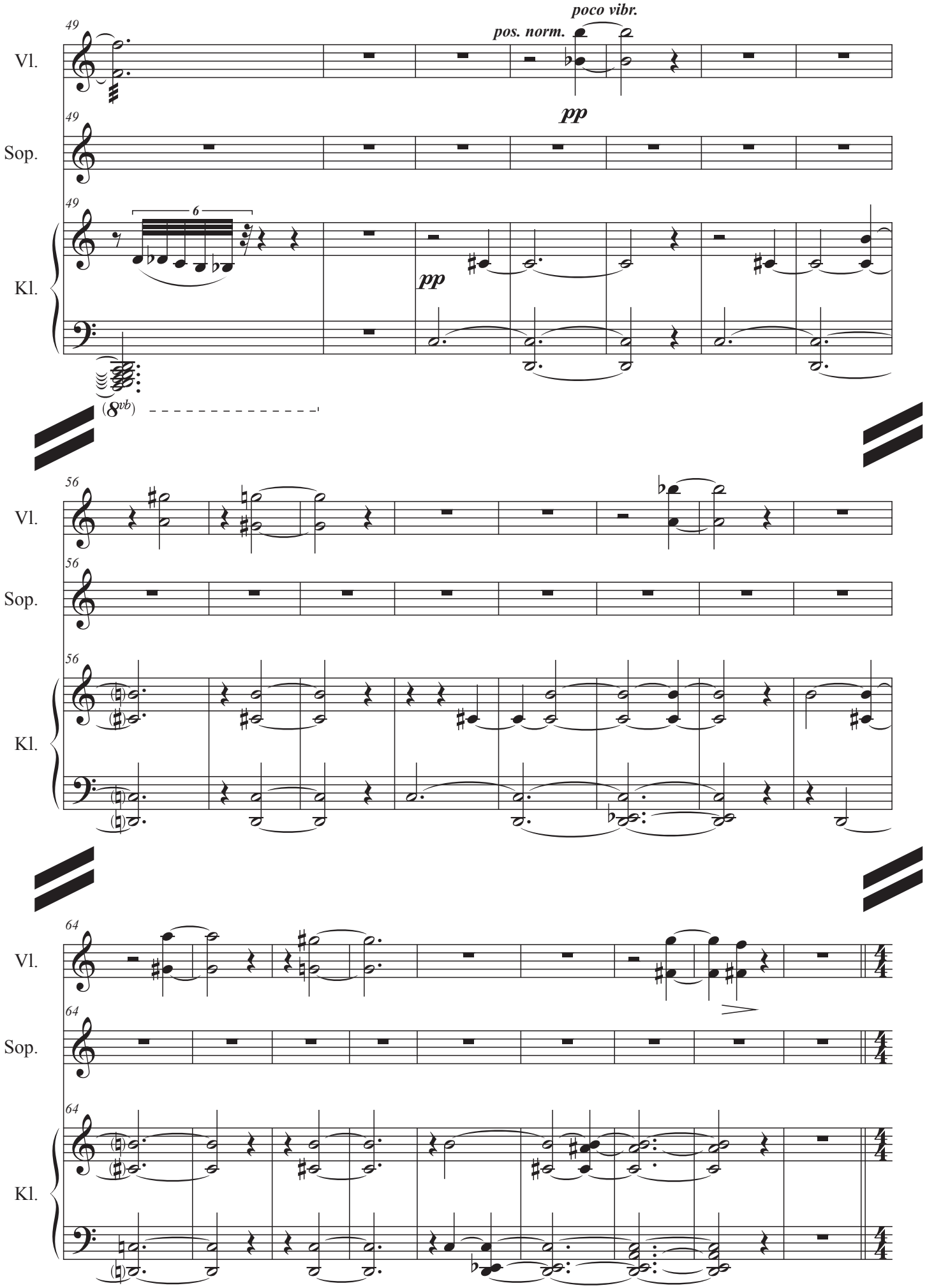
Edition Wohlhauser Nr. 2085


18
Vl.
Sop.
Kl.
p
Wrak - - - - nitsch - na
(8va)
(8vb)
21
smi - ra - gno kra - mitsch
25

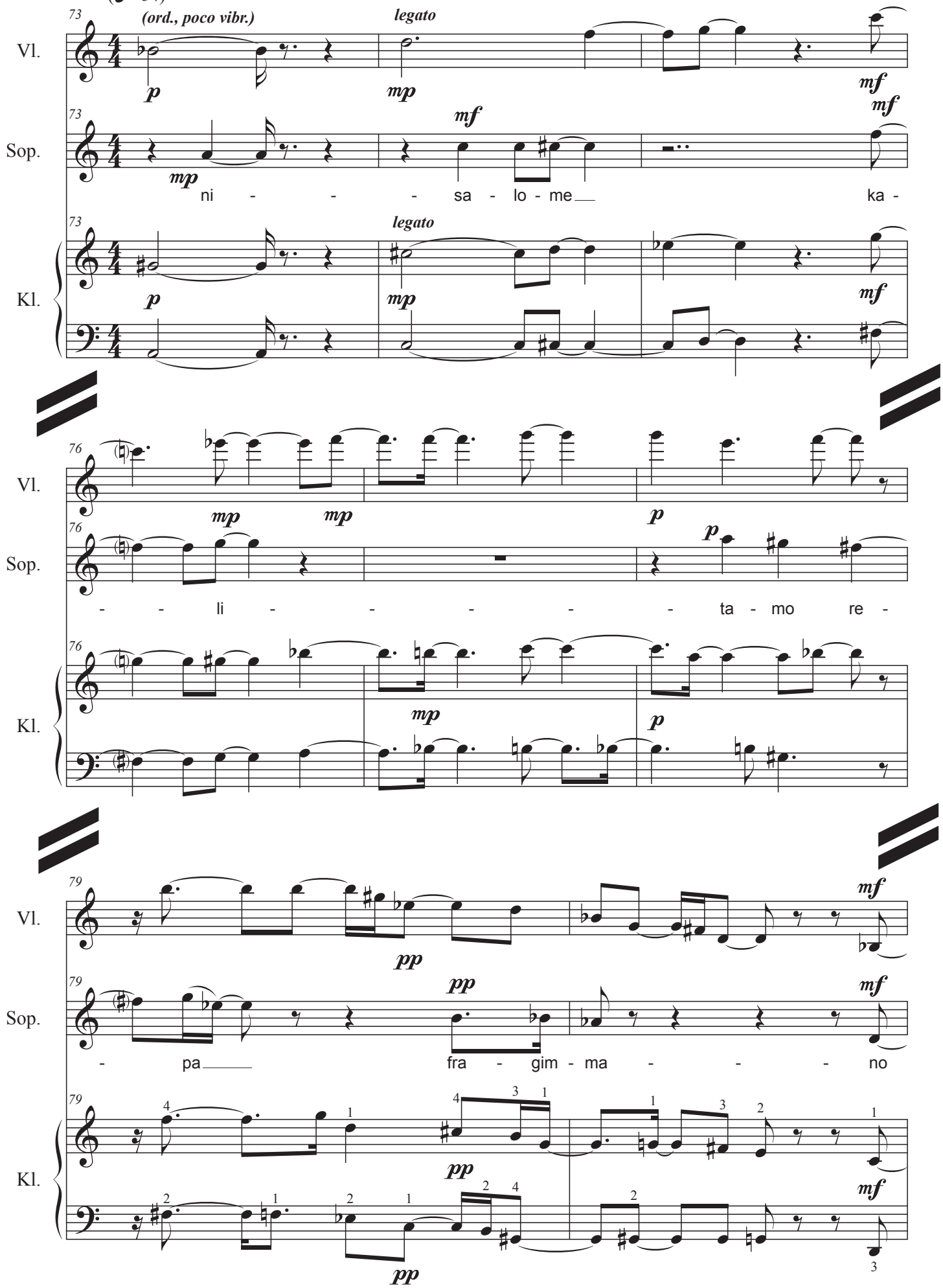

27
Vl.
pp
Sop.
p
Chri - na - gloggs na - krik -
Kl.
(8va)
(8vb)
32
mp
na mik - - - -
Alle schnellen Figuren
sempre senza Ped.
loco
pp
loco
G1-C
36
hak Chram - ni -

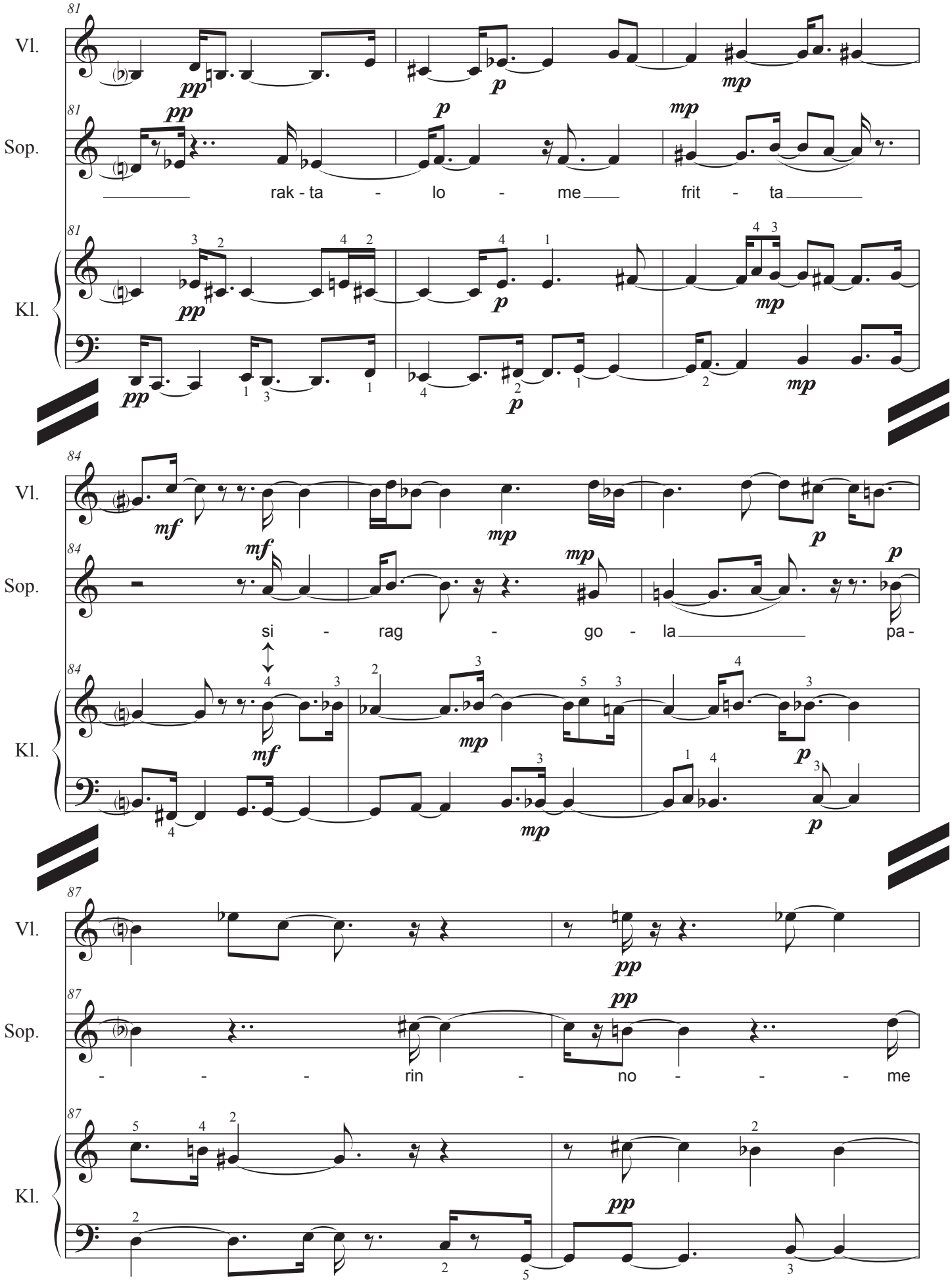

39
Vl.
39
Sop.
- - - - tscha ge - - - niß
39
Kl.
42
Vl.
42
Sop.
sna - - - kloo
42
Kl.
45
Vl.
45
Sop.
45
Kl.

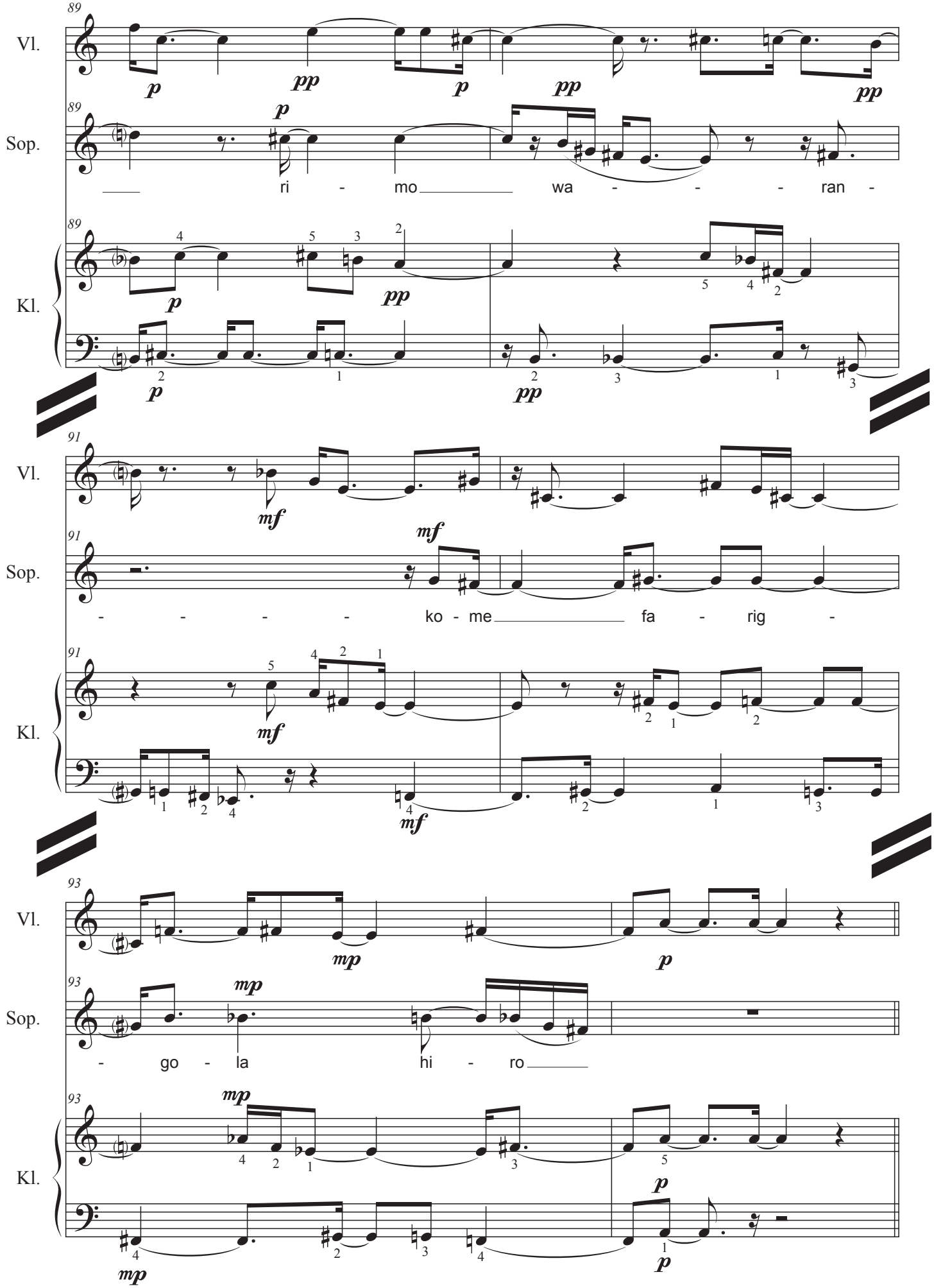

49
Vl.
poco vibr.
pos. norm.
pp
49
Sop.
49
6
Kl.
pp
(8vb)
56
Vl.
56
Sop.
56
Kl.
64
Vl.
64
Sop.
64
Kl.

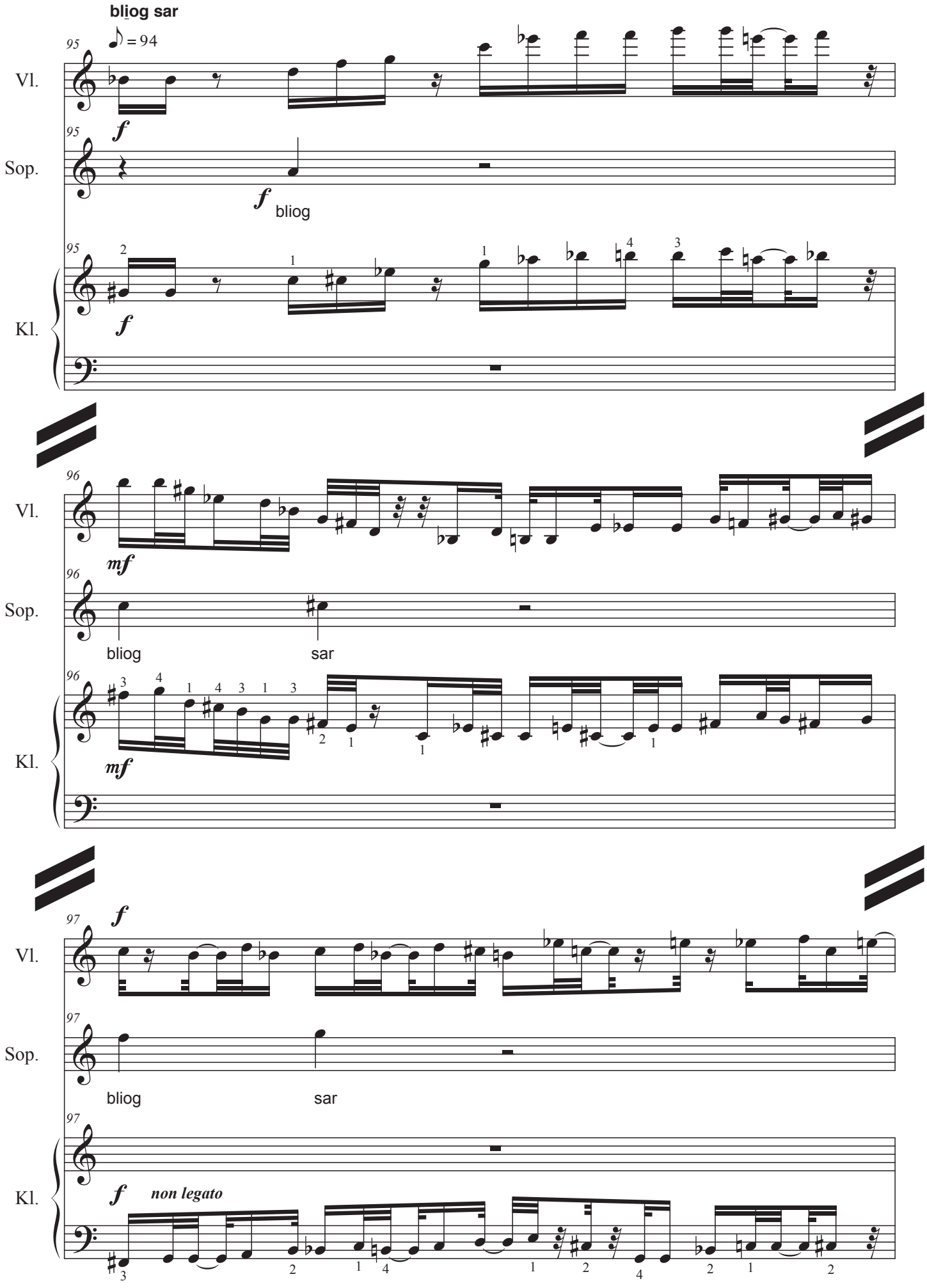
nisalome kalitamo

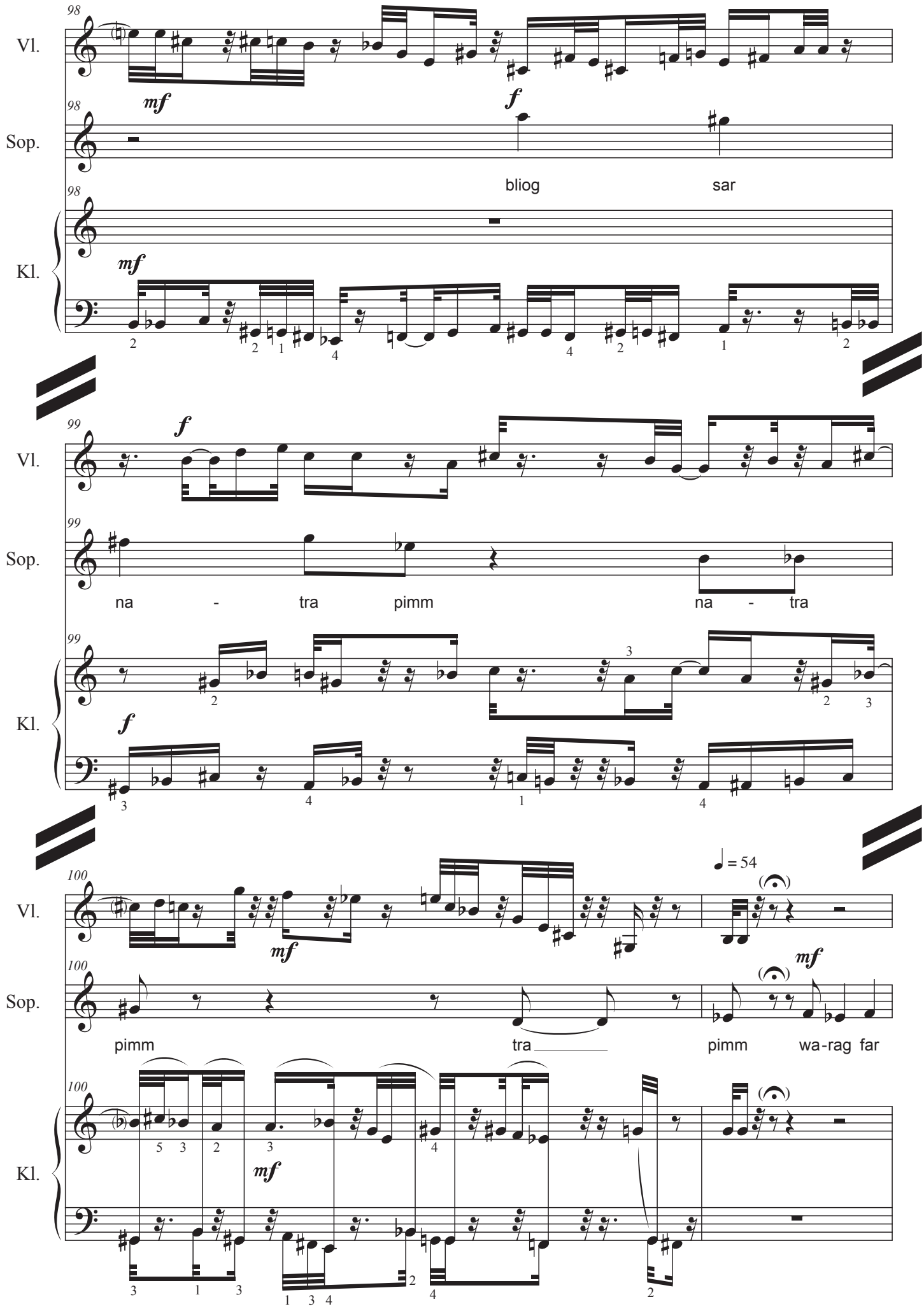
(♩ = 54)

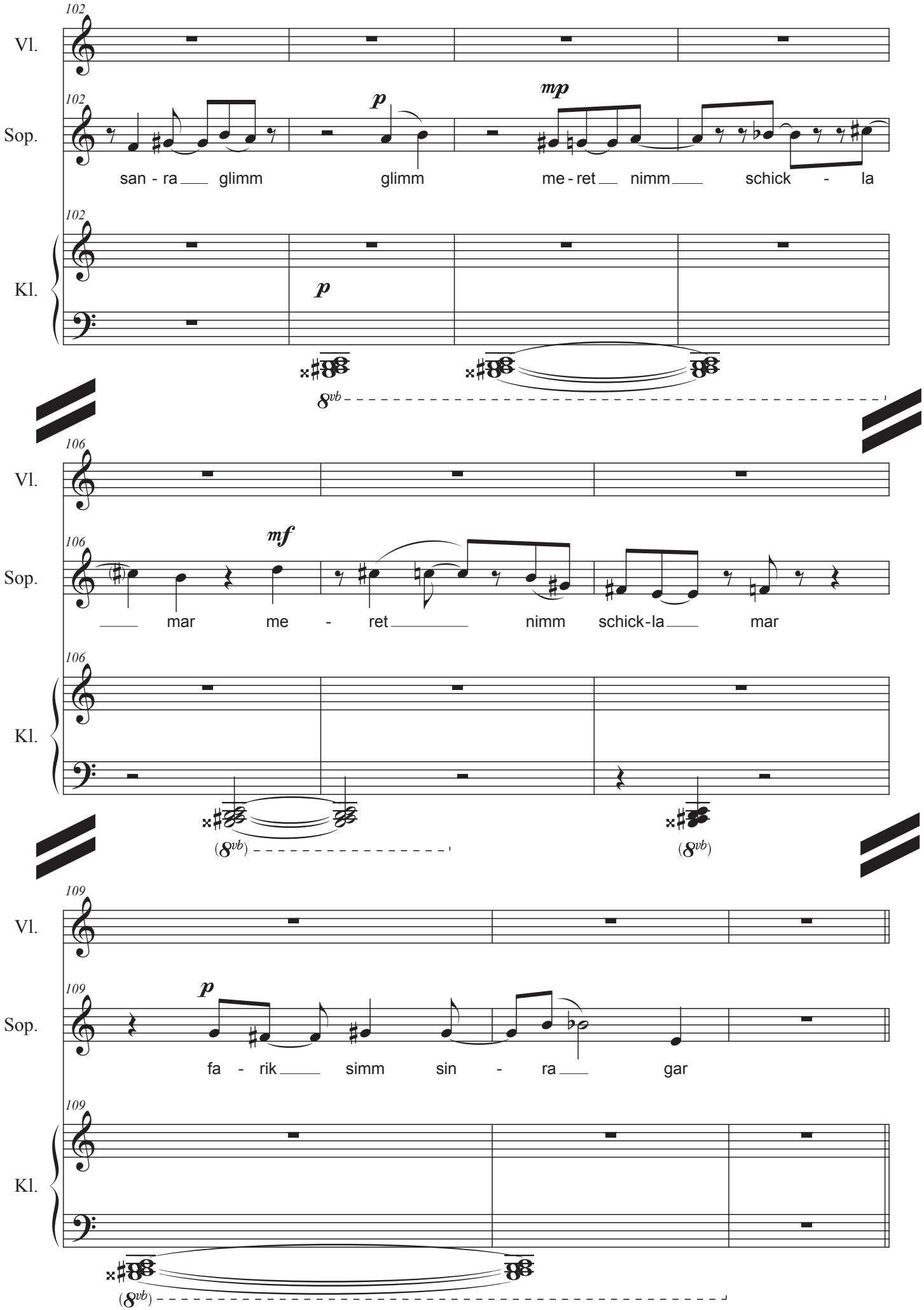


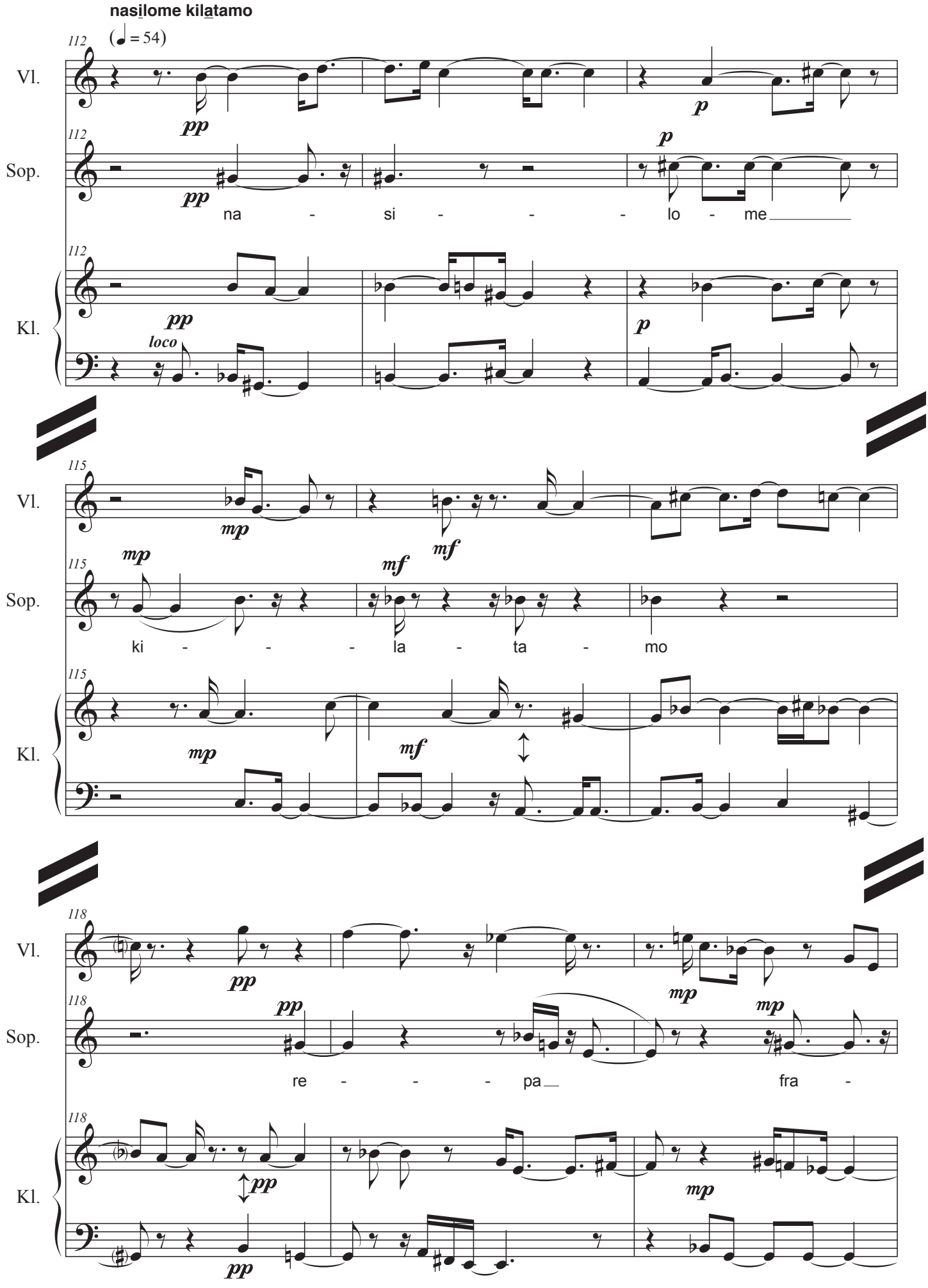

81
Vl.
Sop.
Kl.
rak - ta - lo - me frit - ta
84
si - rag - go - la pa -
87
- - - rin - no - - - me

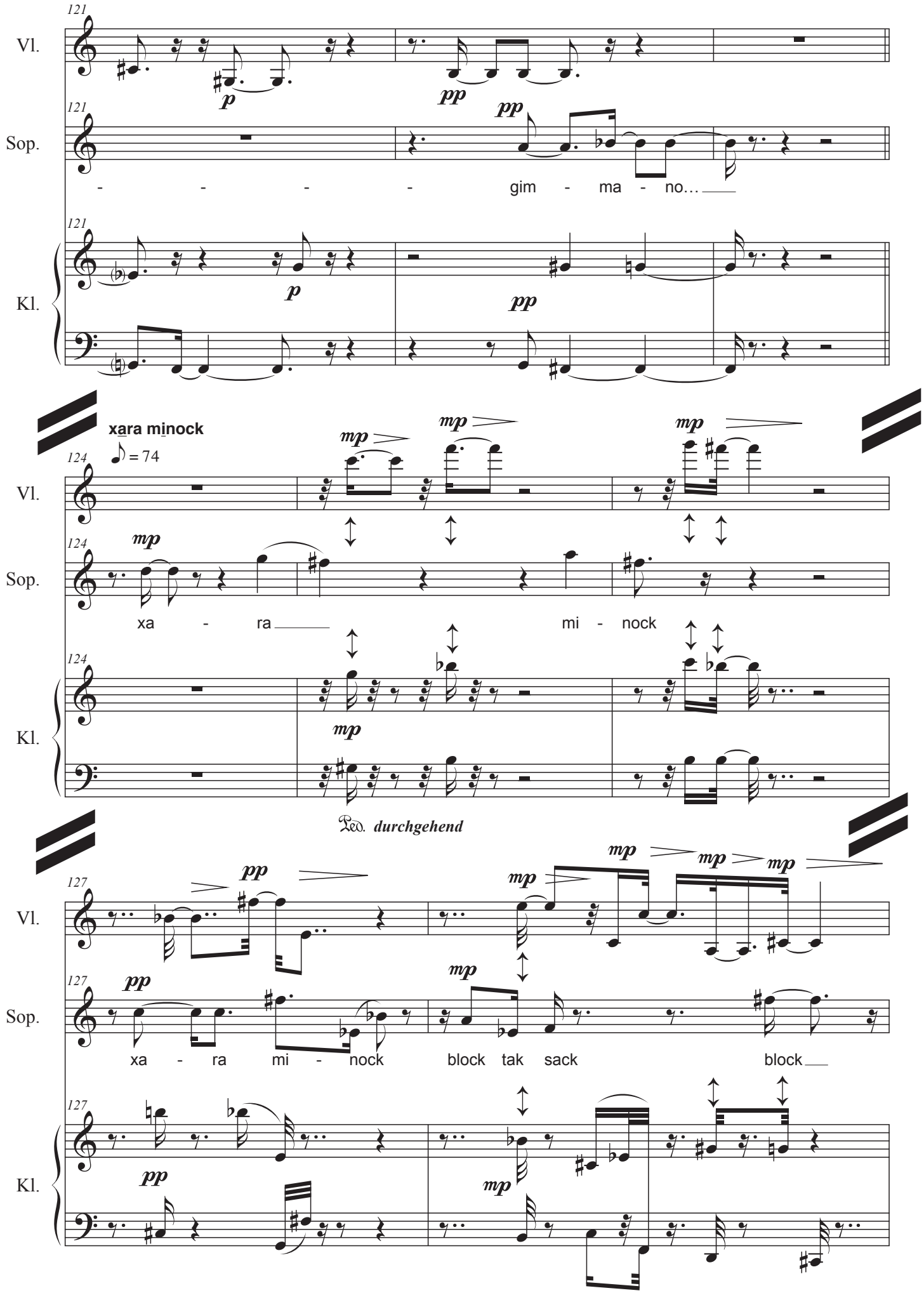

89
Vl.
p
pp
p
pp
pp
89
Sop.
p
ri - mo wa - - - ran -
89
Kl.
p
pp
p
pp
91
Vl.
mf
91
Sop.
mf
- - - - ko - me fa - rig -
91
Kl.
mf
mf
93
Vl.
mp
p
93
Sop.
mp
- go - la hi - ro
93
Kl.
mp
p
mp
p

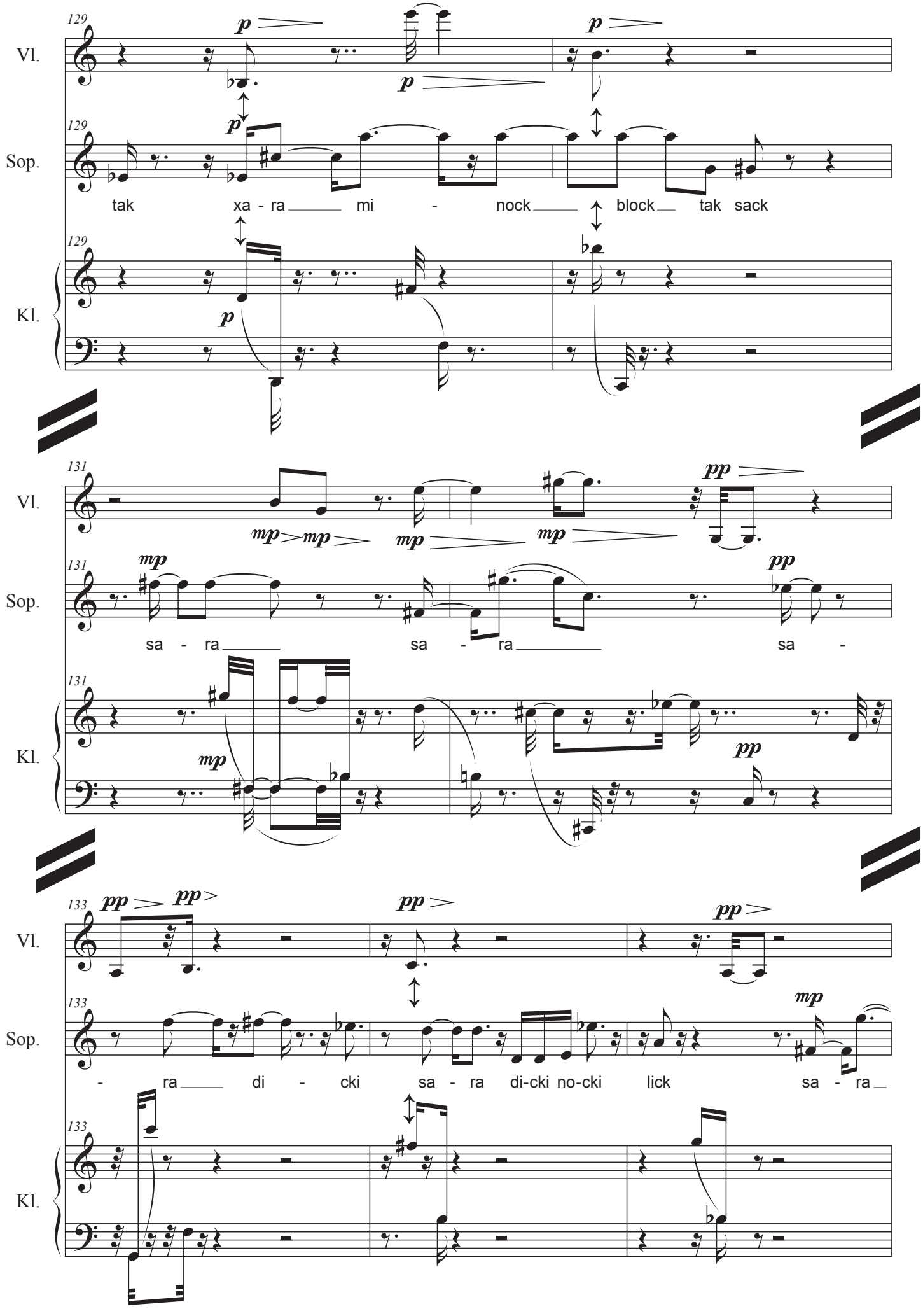

bliog sar
♪ = 94
95
Vl.
Sop.
Kl.
f
bliog
96
mf
bliog
sar
97
non legato

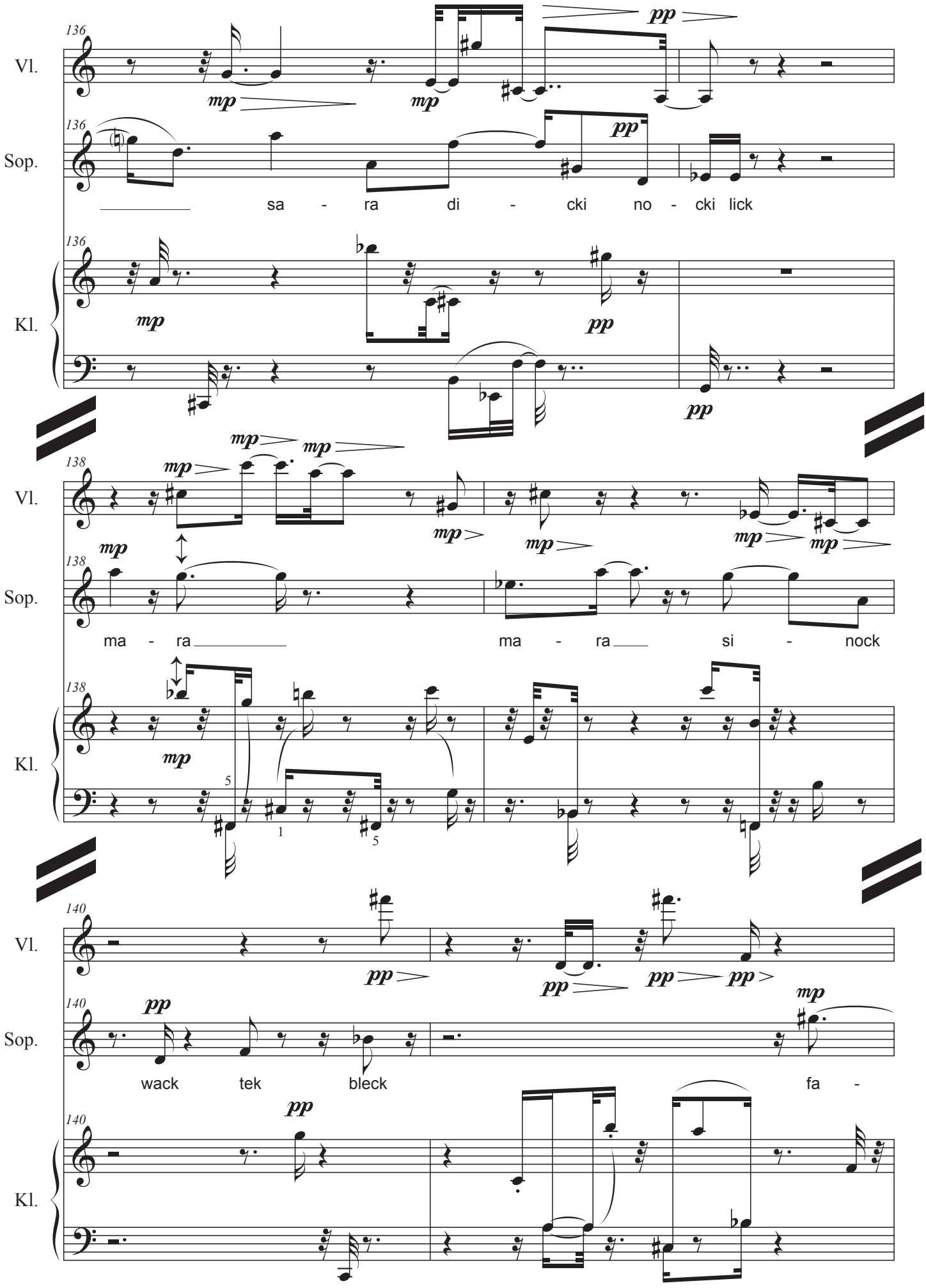

98
Vl.
mf
f
98
Sop.
bliog
sar
98
Kl.
mf
99
f
Vl.
99
Sop.
na - tra pimm na - tra
99
Kl.
f
100
= 54
Vl.
mf
100
Sop.
mf
pimm tra pimm wa-rag far
100
Kl.
mf

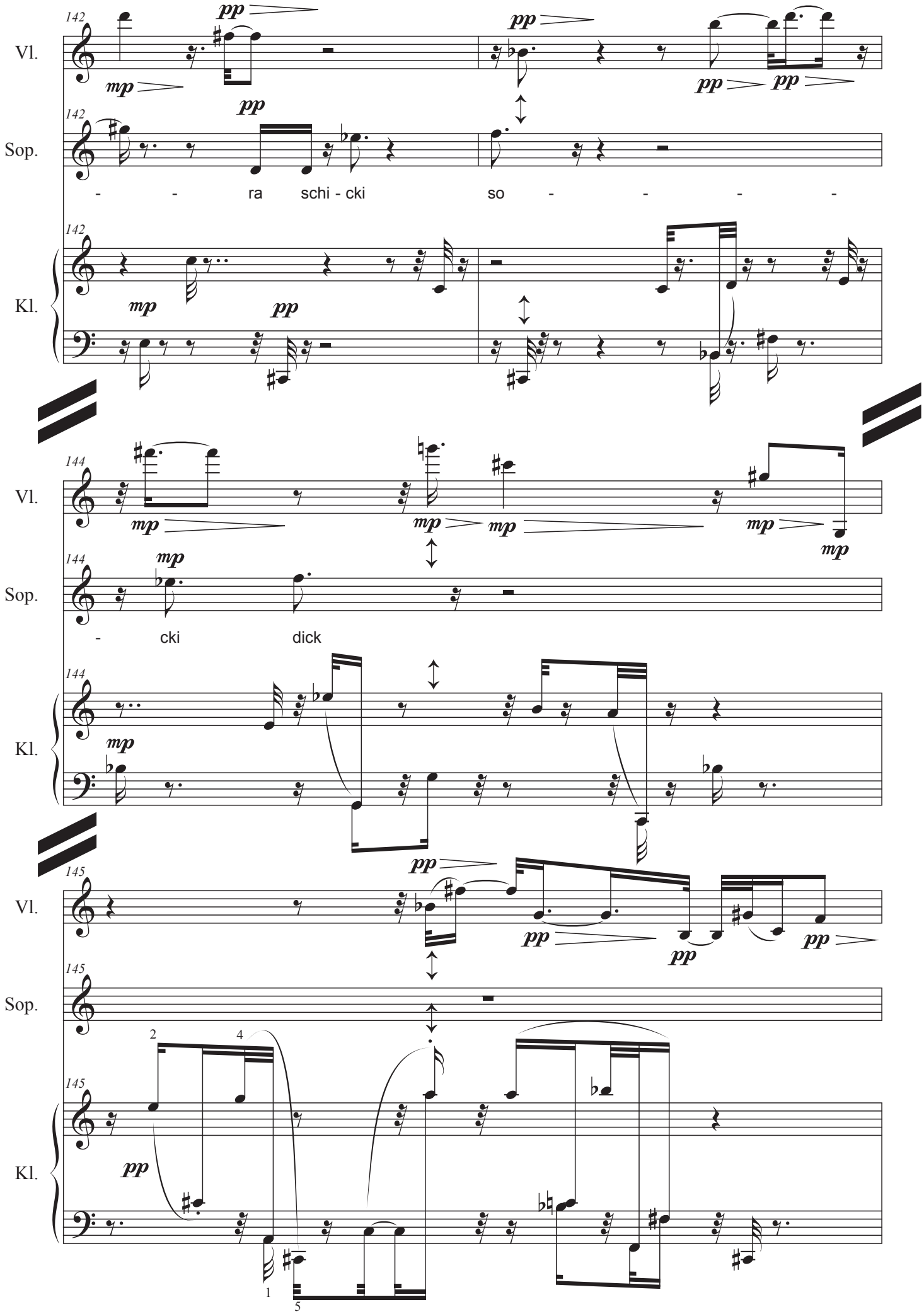

102
Vl.
Sop.
Kl.
p
mp
san - ra glimm glimm me - ret nimm schick - la
8vb
106
mf
mar me - ret nimm schick-la mar
(8vb)
109
p
fa - rik simm sin - ra gar

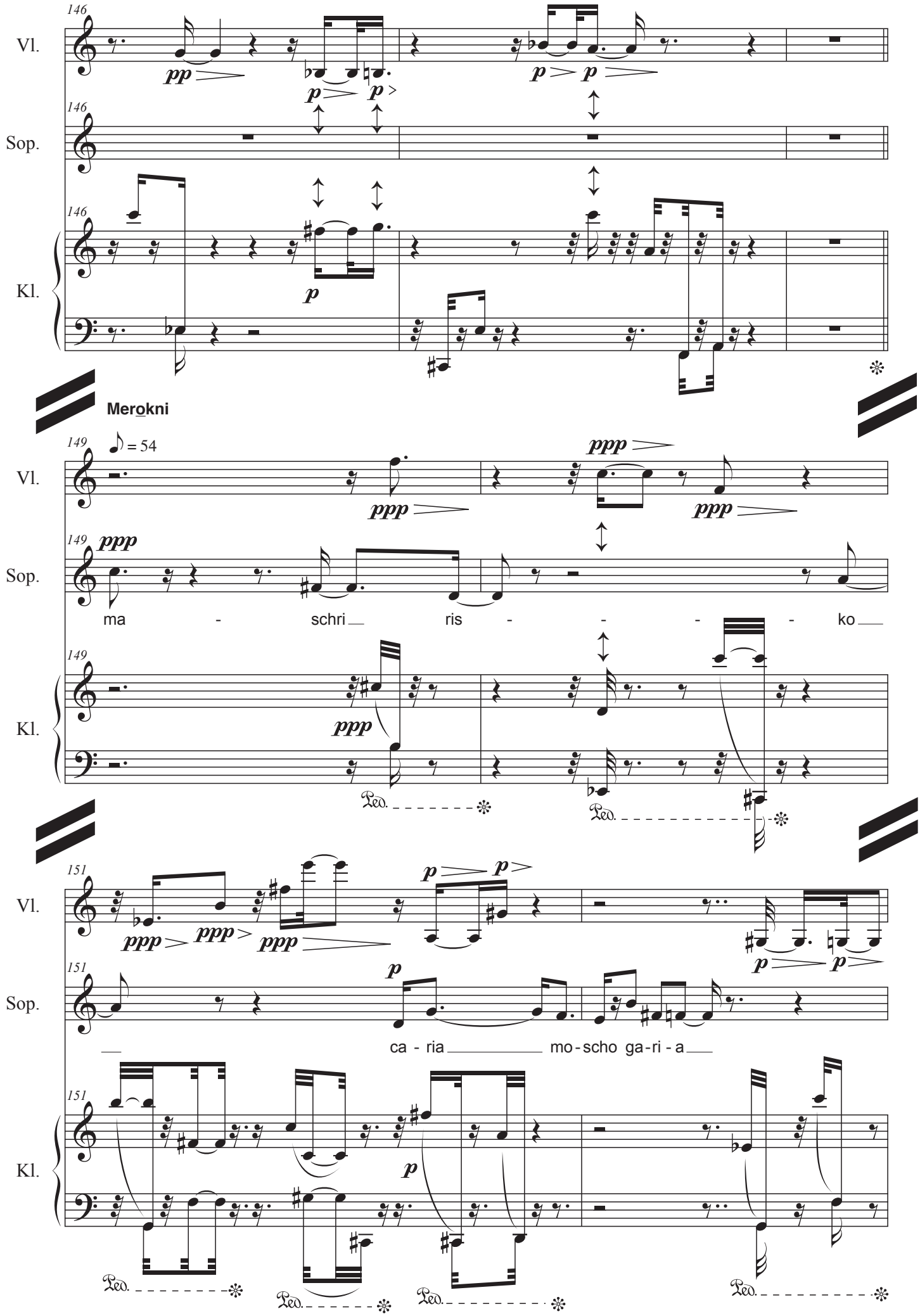

nasilome kilatamo
(♩ = 54)
112
Vl.
Sop.
Kl.
pp
p
na - si - - - lo - me
loco
115
mp
mf
ki - - - la - ta - mo
118
re - - - pa
fra -

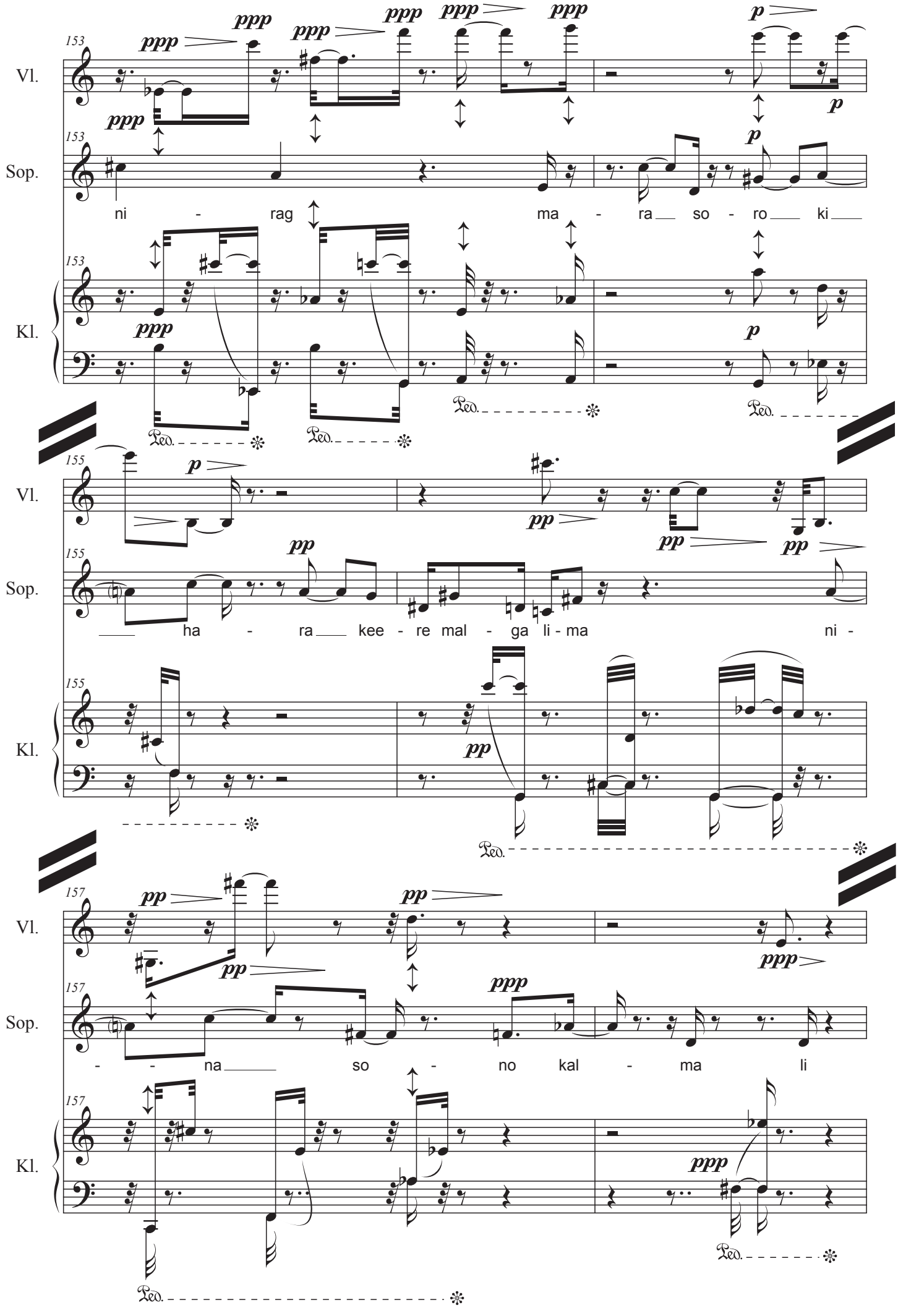

121
Vl.
Sop.
Kl.
p
pp
- - - - gim - ma - no…
xara minock
124
♪ = 74
mp
xa - ra mi - nock
Ped. durchgehend
127
block tak sack block

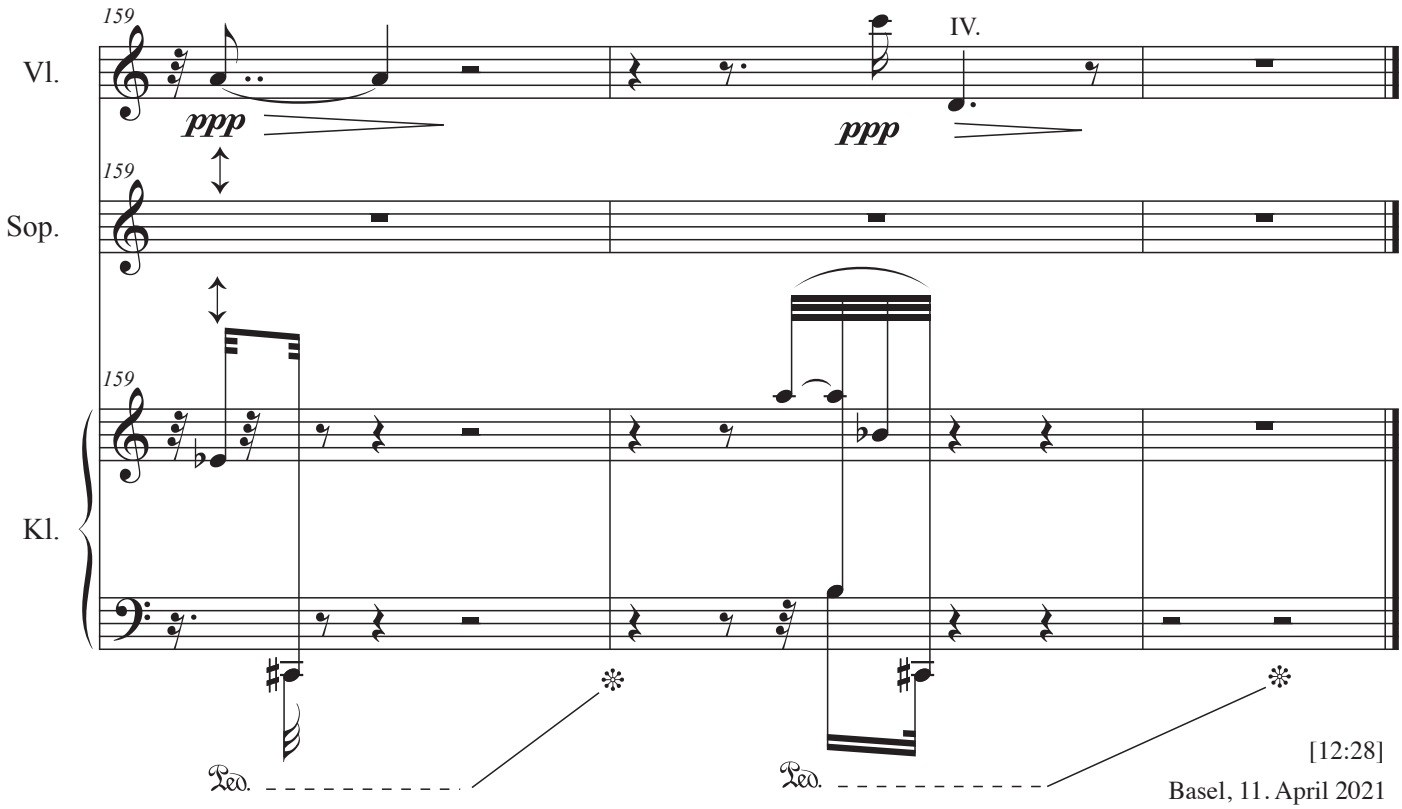

129
Vl.
p
p
p
129
Sop.
tak xa - ra mi - nock block tak sack
129
Kl.
p
131
Vl.
mp mp mp mp
pp
131
Sop.
mp
sa - ra sa - ra sa -
pp
131
Kl.
mp
pp
133
Vl.
pp pp
pp
pp
133
Sop.
- ra di - cki sa - ra di-cki no-cki lick sa - ra
mp
133
Kl.


136
Vl.
Sop.
Kl.
pp
mp
sa - ra di - cki no - cki lick
138
ma - ra ma - ra si - nock
140
wack tek bleck
fa -


142
Vl.
pp
mp
pp
pp
pp
142
Sop.
- - ra schi - cki so - - - -
142
Kl.
mp
pp
144
Vl.
mp
mp
mp
mp
mp
144
Sop.
mp
- cki dick
144
Kl.
mp
145
Vl.
pp
pp
pp
145
Sop.
145
Kl.
pp
2
4
1
5


146
Vl.
Sop.
Kl.
pp
p
Merokni
149
♪ = 54
ppp
ma - schri ris - - - - ko
151
ca - ria mo - scho ga - ri - a
Ped.


153
Vl.
Sop.
Kl.
ni - rag ma - ra so - ro ki
155
ha - ra kee - re mal - ga li - ma ni -
157
- - na so - no kal - ma li



[12:28]

Basel, 11. April 2021