

Trio für Sopran, Violine und Klavier Nr. 1

Violine

auf Gedichte des Komponisten

1. Fassung

Ergon 83, Nr. 1, Musikwerknummer 2083 (2021)

♩ = 54

*sehr geräuschhaft
molto pont.*

II.-III.

René Wohlhauser

Violin staff 1 (measures 1-6):

- Measure 1: *ppp*, I.
- Measure 2: *p*, II.
- Measure 3: *mp*, III.
- Measure 4: *p*, II.-III.
- Measure 5: *gliss.*, 3
- Measure 6: *pp*, 3

Libera knasnab

Violin staff 2 (measures 7-15):

- Measure 7: *pp*
- Measure 10: *gliss.*

Soprano and Piano staves (measures 16-18):

- Measure 16: *pp*, *pont.*
- Measure 17: *pp*

Soprano staff (measures 19-21):

- Measure 19: *pp*

Soprano staff (measures 22-24):

- Measure 22: *pp*

Soprano staff (measures 25-27):

- Measure 25: *pp*

Soprano staff (measures 28-33):

- Measure 28: *pp*

Soprano staff (measures 34-42):

- Measure 34: *pp*

Soprano staff (measures 43-49):

- Measure 43: *pp*

52 *pos. norm.*
poco vibr.

pp

61

nisalome kalıtamo

(♩ = 54)

70 *(ord., poco vibr.)* *legato*

p *mp* *mf*

76

mp *p* *pp*

80

mf *pp* *p* *mp*

84

mf *mp* *p*

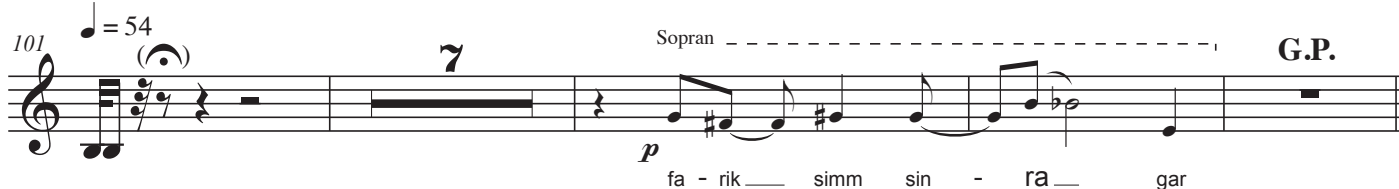
88

pp *p* *pp* *p* *pp* *mf*

92

mp *p*

bliog sar

95 ($\text{♩} = 54 / \text{♩} = 108$)

nasilome kilatamo

112 ($\text{♩} = 54$)

xara minock

(♩ = 54 / ♩ = 108)

The musical score for the Violin part of 'xara minock' consists of ten staves, each containing a system of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is divided into measures, with measure numbers 124, 128, 131, 135, 138, 141, 144, 146, and 150 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The key signature is one sharp (F#). The score concludes with a double bar line at the end of the final staff.

124 *f* *p*

128 *mf* *mp*

131 *f* *p*

135 *f* *p*

138 *f* *p*

141 *f* *p*

144 *f* *p*

146 *mp* *pp*

150 *mp*

Merokni

(♩ = 54 / ♩ = 108)

The image shows a musical score for the Violin part, measures 153 to 160. The notation is in treble clef with a key signature of one sharp (F#). Measure 153 starts with a *pp* dynamic and features a series of notes with upward and downward bowing marks. Measure 154 continues with a *mp* dynamic. Measure 155 has a *p* dynamic. Measure 156 has a *pp* dynamic. Measure 157 has a *p* dynamic. Measure 158 has a *pp* dynamic. Measure 159 has a *p* dynamic. Measure 160 has a *p* dynamic and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Anmerkung: Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.
Töne ohne Vorzeichen gelten immer als nicht alteriert.