Gehörbildung II Schlussprüfung mündlich Jan/Feb 1982 Dauer: 6 Minuten

① Blattsingen

② 3 Intervalle : Trit / gr 7 / gr 2

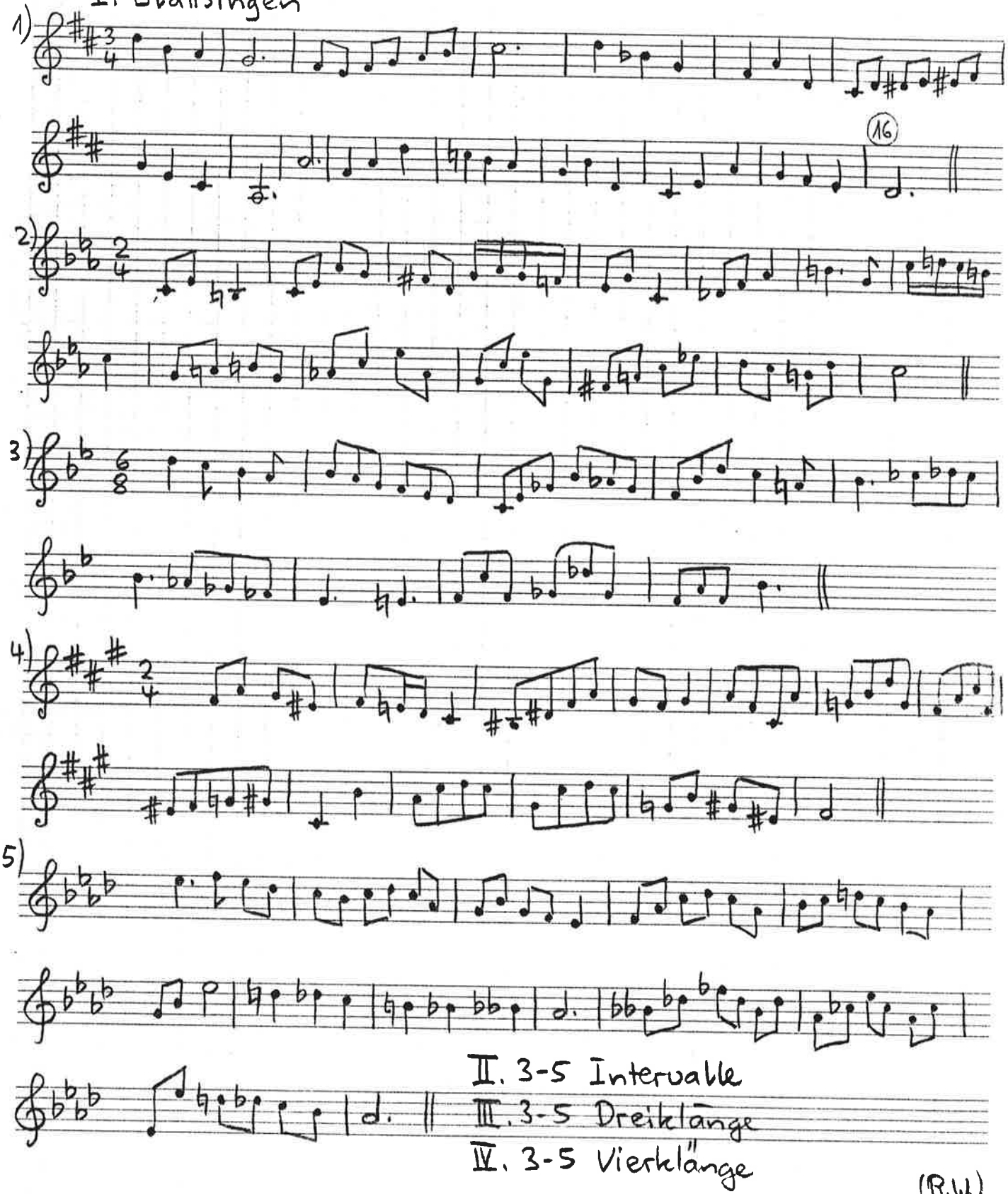
③ 3 Dreiklänge: M6 / Ü / D^6_4

④ 3 Vierklänge : Mkl $^6_5$ / Dgr $^4_3$ / Okl 2

⑤ Kadenz ; Moll: $I - II^6_5 - (^{b7}_{VII})\, I^6_4 - ^{4-3}_{V}\, 7 - I$

(R.W.)

Gehörbildung II Schlussprüfung mündl. Juni 1983

I. Blattsingen

II. 3-5 Intervalle

III. 3-5 Dreiklänge

IV. 3-5 Vierklänge

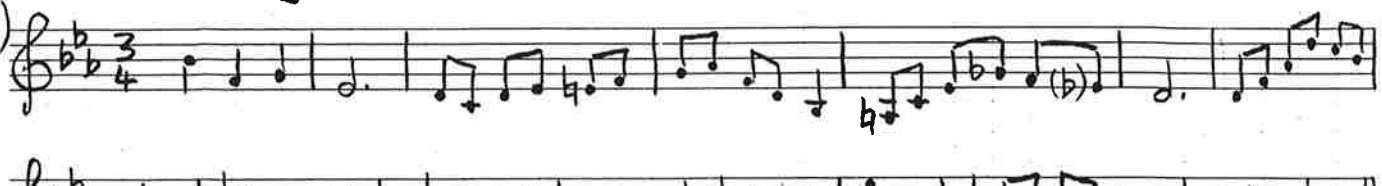
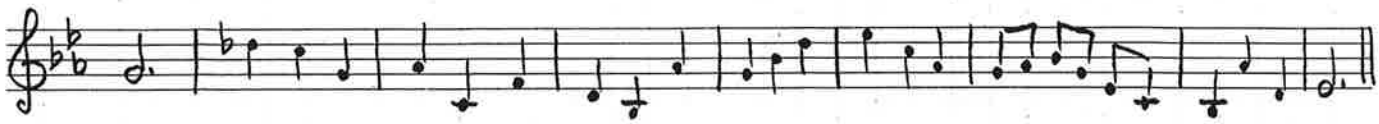
(R.W.)

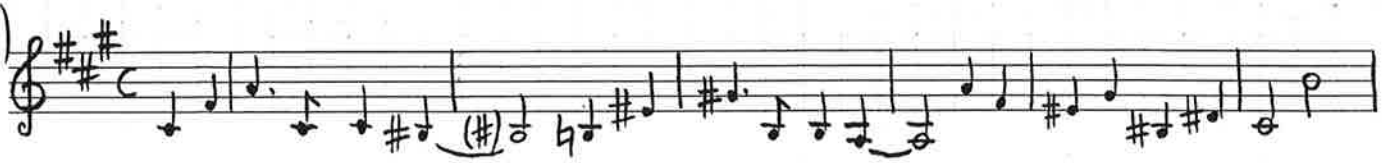
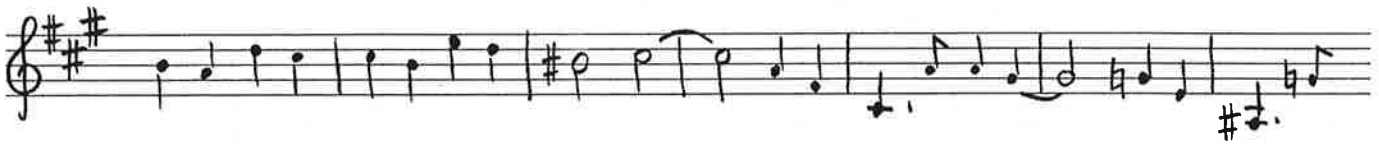
SCHUTZMARKE Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II Schlussprüfung mündl. Januar 1984

I. Blattsingen

1)



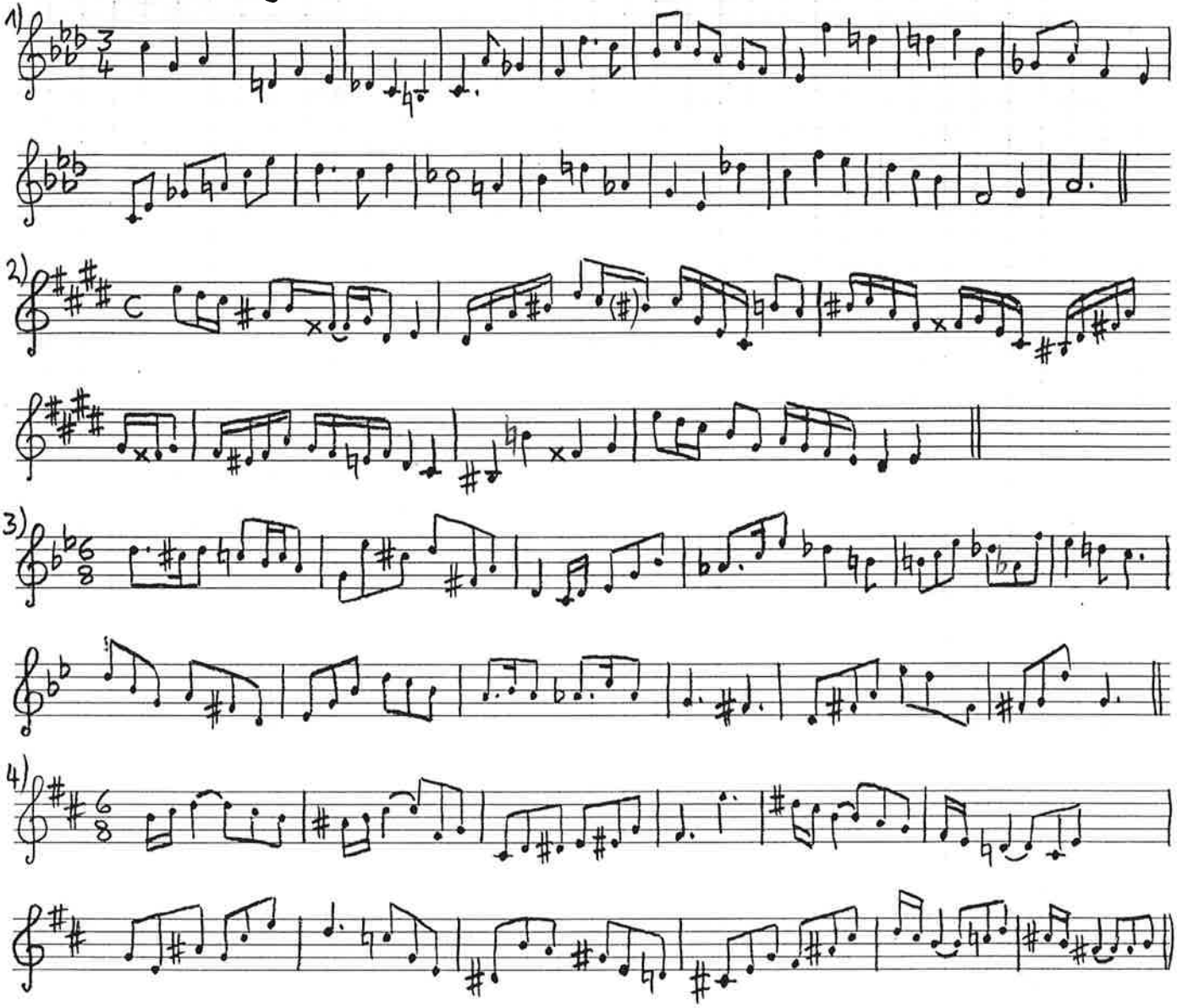
2)

(RW)

II.: 3-5 Intervalle
III.: 3-5 Dreiklänge
IV: 3-5 Vierklänge
V: Kadenz in Moll: $\overline{\text{I}}$ - ($\overset{\#}{\overline{\text{V}}}\,{}^{6}_{5}$) : $\overset{4\text{-}3}{\overline{\text{IV}}}$ - ($\overset{\flat 7}{\overline{\text{VII}}}$) $\overline{\text{I}}\,{}^{6}_{4}$ - $\overline{\text{V}}$ - $\overline{\text{VI}}$7 - $\overline{\text{I}}\,{}^{6}_{5}$ - $\overset{4\text{-}3}{\overline{\text{V}}}$ 7 - $\overline{\text{I}}$

(R.W.)

SCHUTZMARKE Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II Schlussprüfung mündl. Juni 1984

I. Blattsingen

II. 4 Intervalle

III. 4 Dreiklänge

IV. 4 Vierklänge

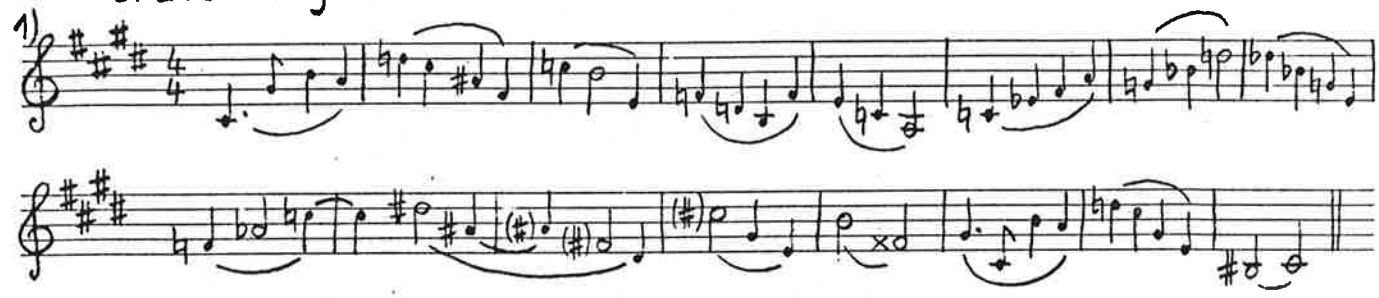
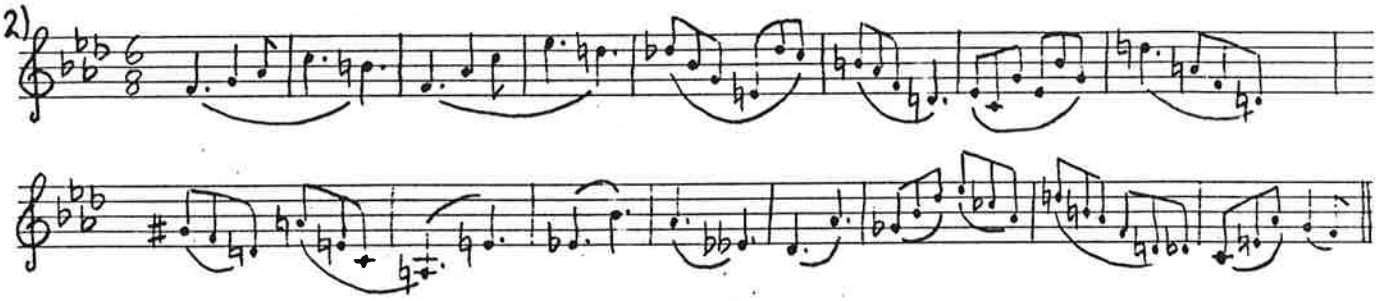
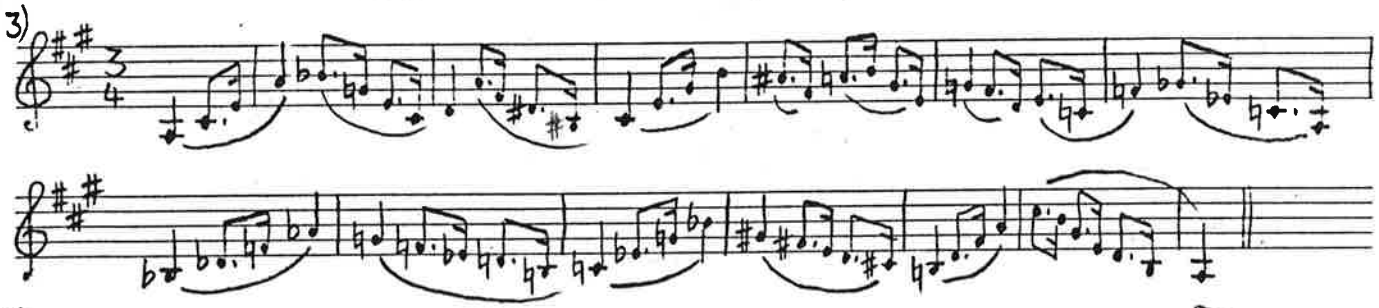
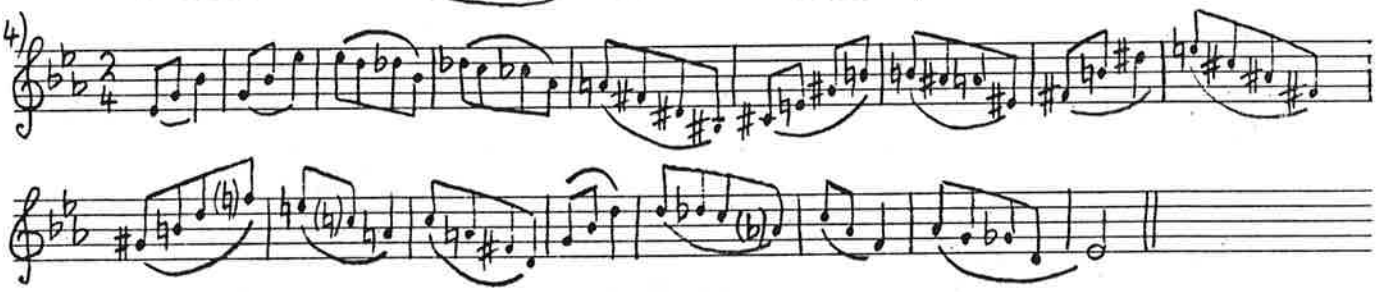
V. Kadenz

(René Wohlhauser)

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (2. Jg.) Schlussprüfung mündl. Juni 1985

I. Blattsingen

1)

2)

3)

4)

II. 4 Intervalle

III. 4 Dreiklänge

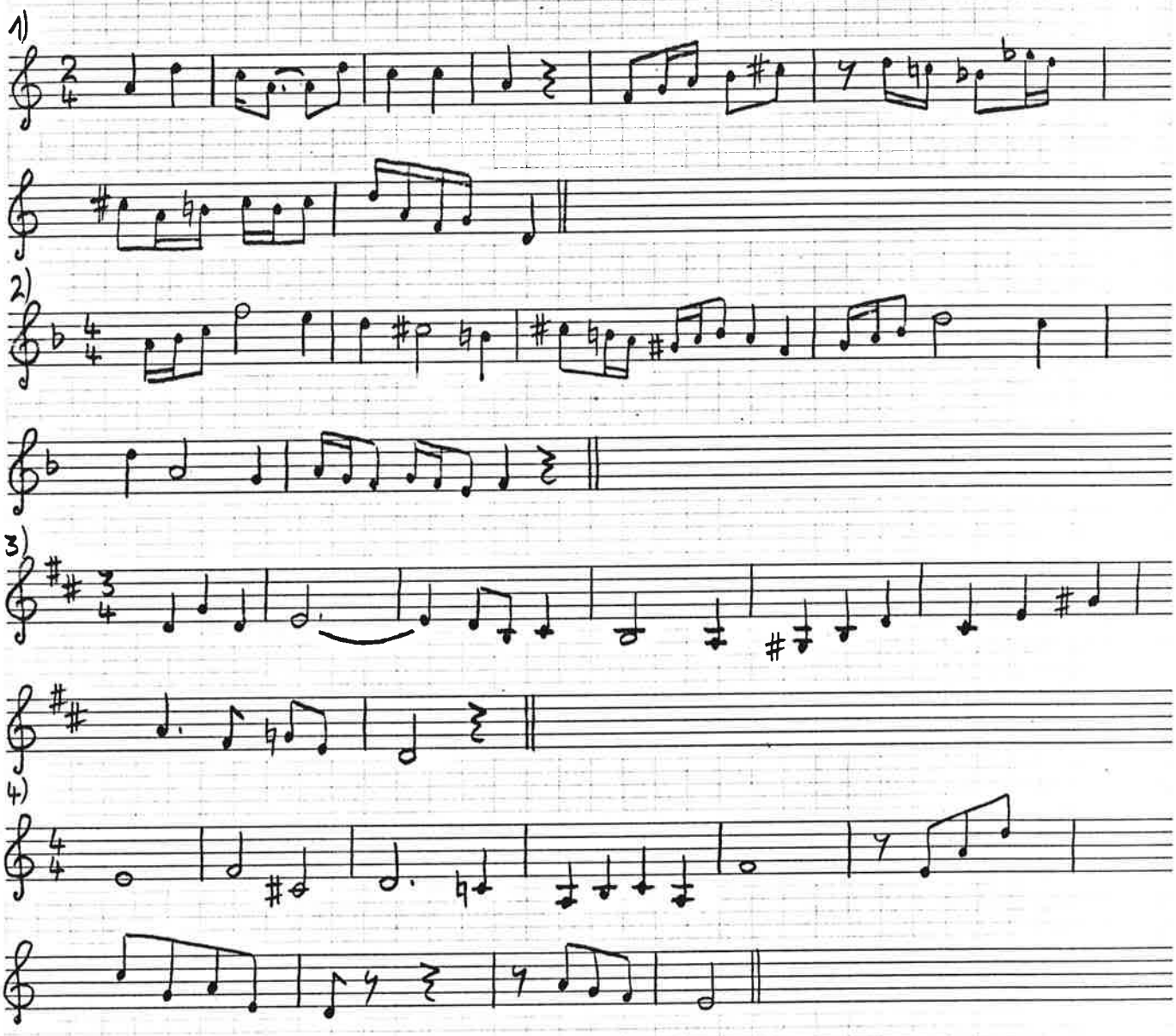
IV. 4 Vierklänge

V. Kadenz

(R.W.)

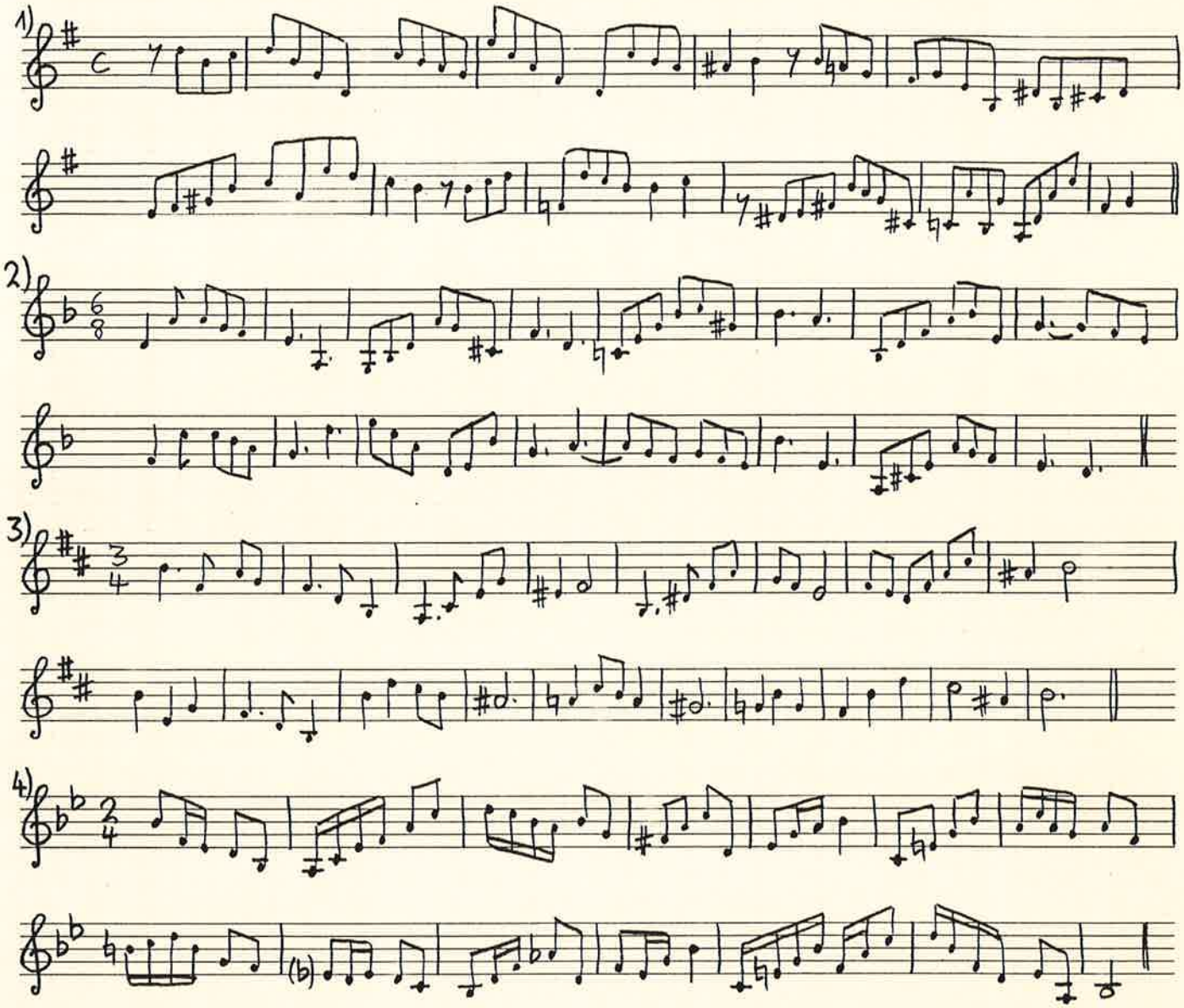
SCHUTZMARKE CARTOTYP No. 320. Stratus Staccup Japan Printed in Switzerland

Gehörbildung II (2. Jg.) Schlussprüfung mündl. Juni 1985

I. Blattsingen : Einsingen

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (1. Jg.) Zwischenprüfung mündl. Juni 1985

Blattsingen



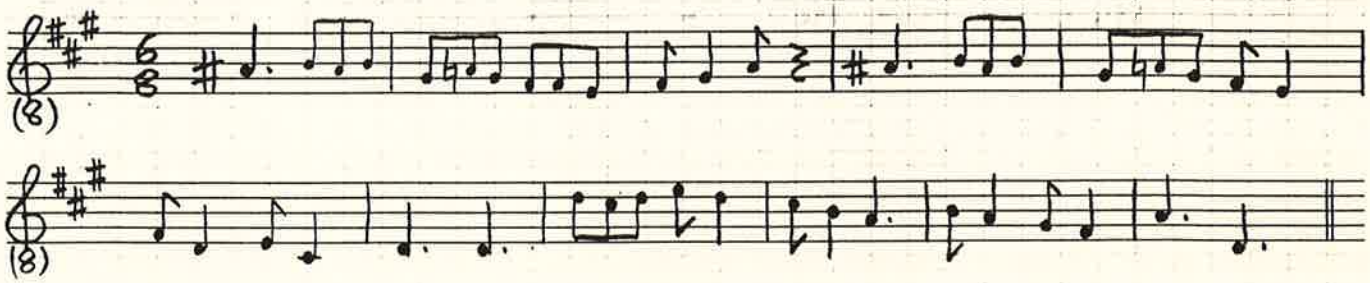
(R.W.)

SCHUTZMARKE CARPENTIER Nr. 226. Système Siestrop, déposé Printed in Switzerland

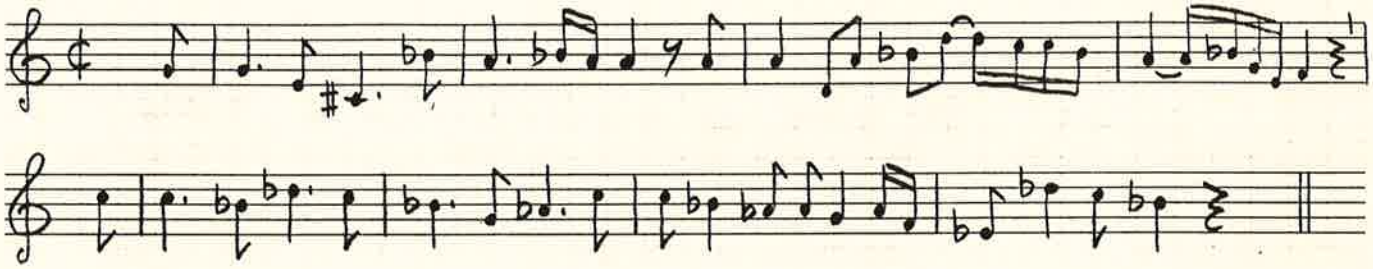
Gehörbildung II (2. Jg.) (Schluss-) Zwischenprüf. mündl. Januar 1986

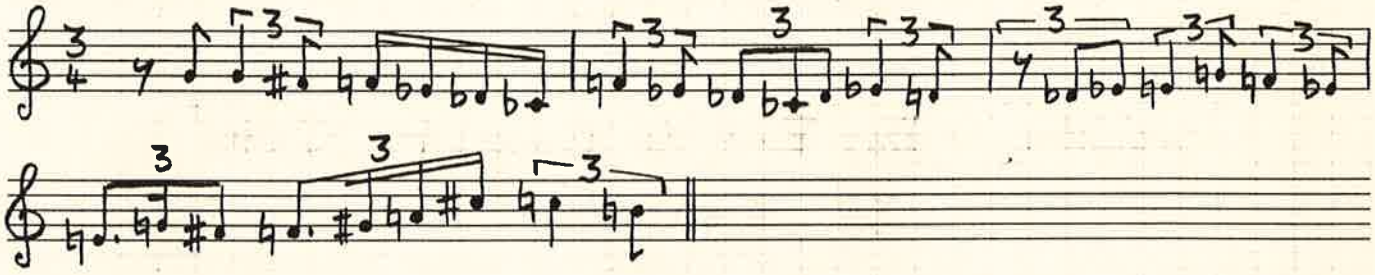
Blattsingen (Ausschnitte aus Literaturbeispielen)

I. modal



II. tonal

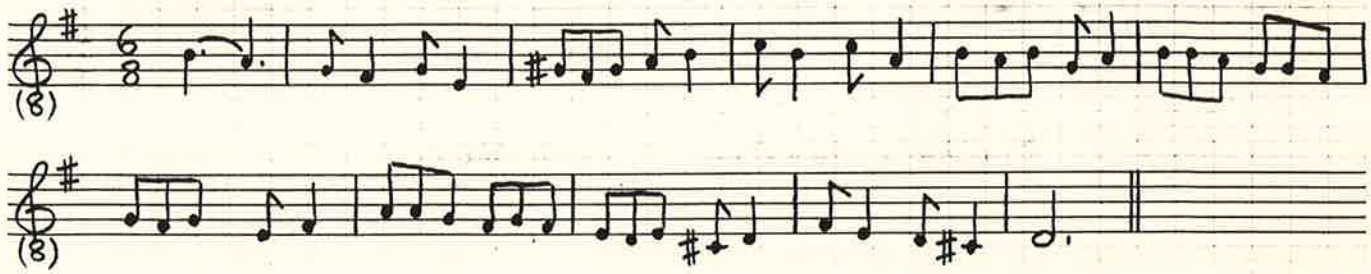


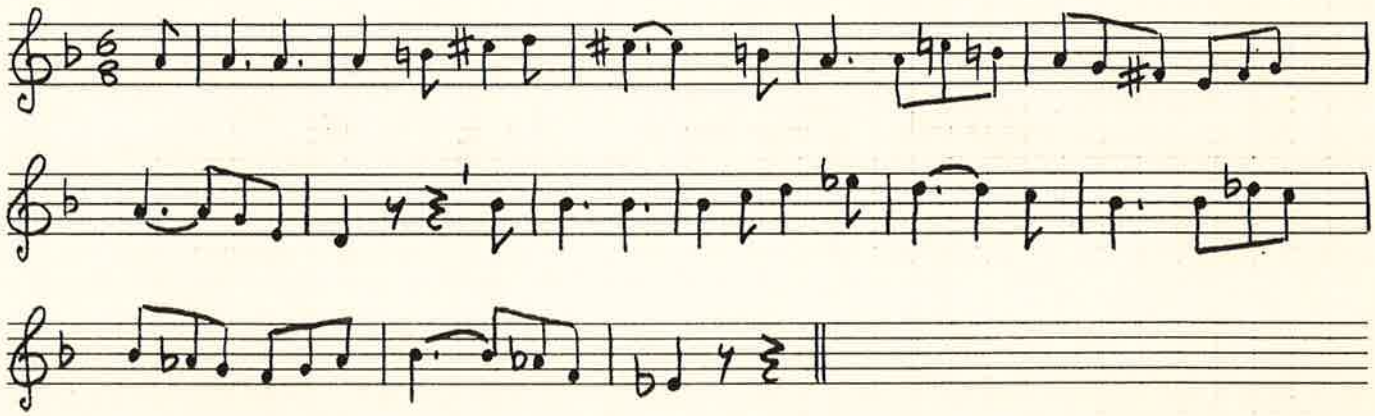
III. atonal

(R.W.)

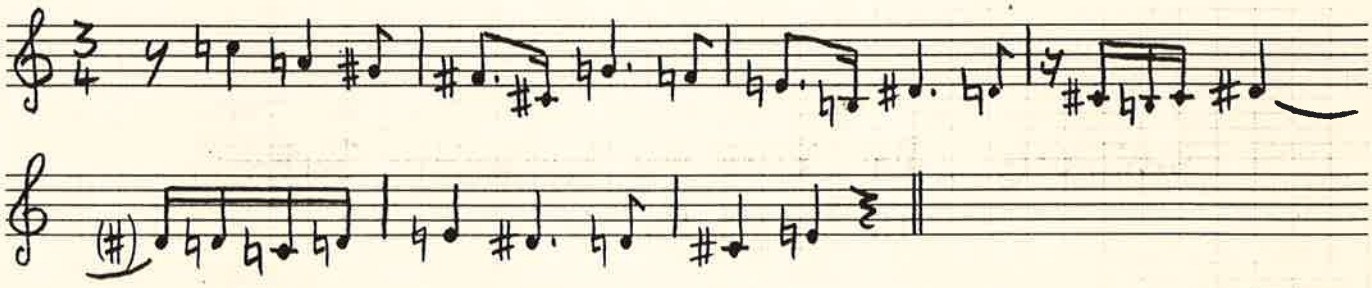
Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (1. Jg.) Zwischenprüfung mündl. Januar 1986

Blattsingen (Ausschnitte aus Literaturbeispielen)

I. modal

II. tonal



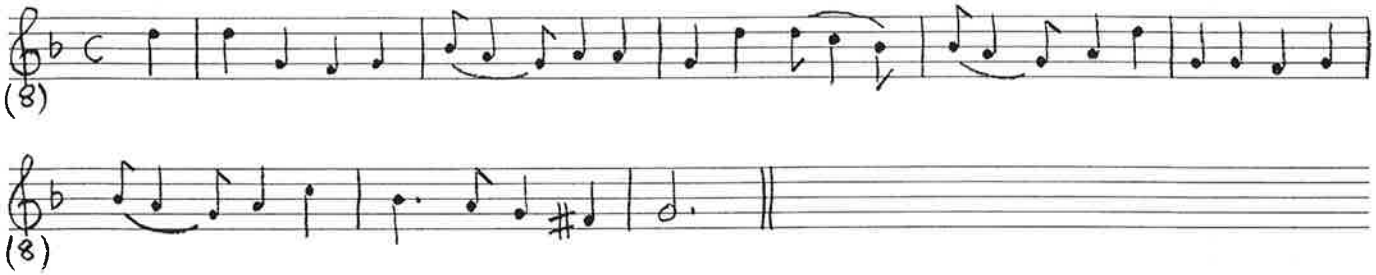
III. atonal

(R. W.)

Nr. 226, Système Siestrop, déposé Printed in Switzerland

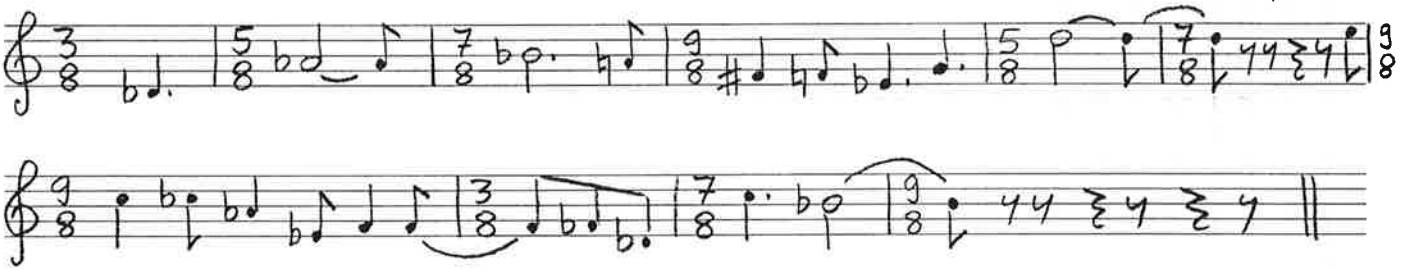
Gehörbildung II (2.Jg.) Schlussprüfung mündl. Juni 1986

Blattsingen (Ausschnitte aus Literaturbeispielen)

I. modal



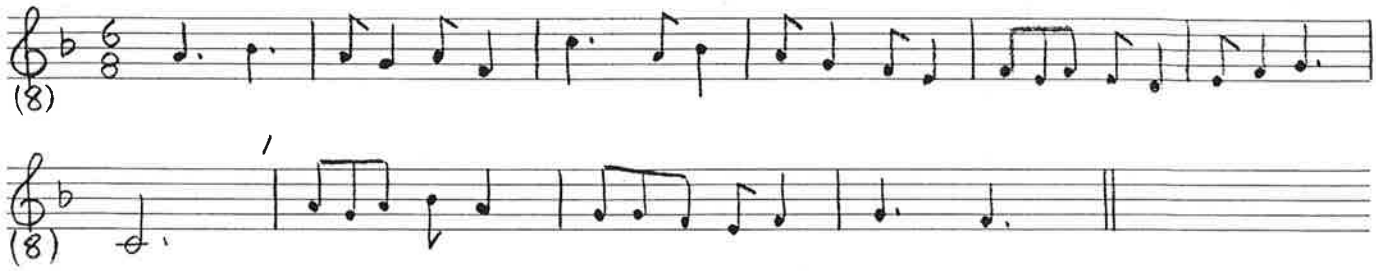
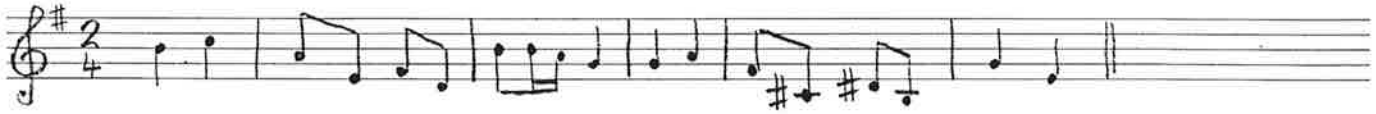
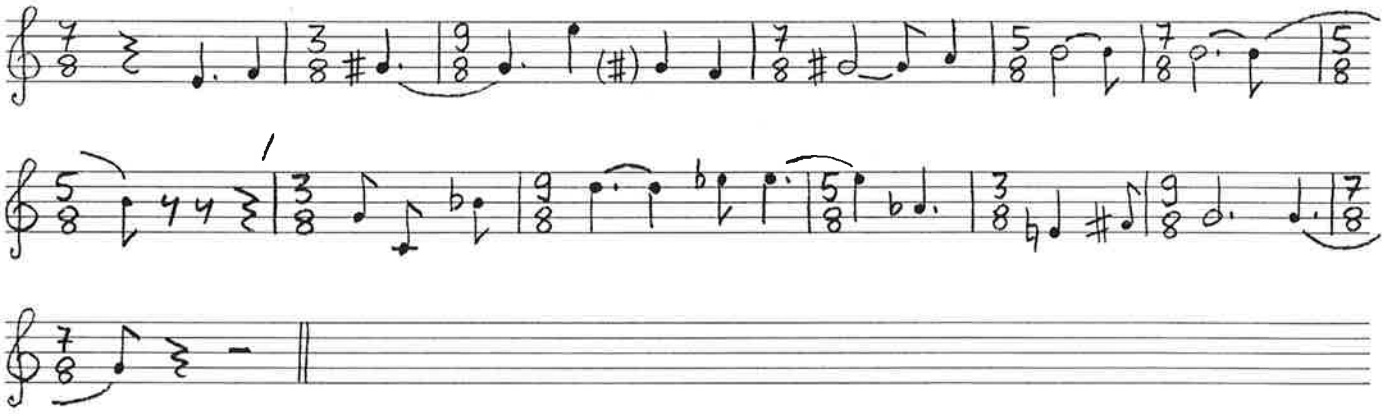
II. tonal

III. atonal

(R.W.)

SCHUTZMARKE Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (1. Jg.) Zwischenprüfung mündl. Juni 1986

Blattsingen (Ausschnitte aus Literaturbeispielen)

I. modal

II. tonal

III. atonal

(R.W.)

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (2. Jg.) Schlussprüfung mündl. Jan. 1987

A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

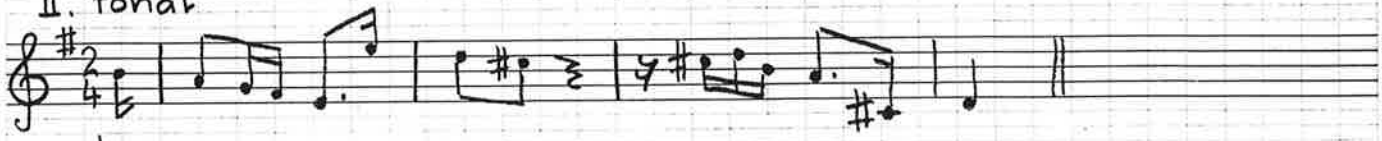
I. modal

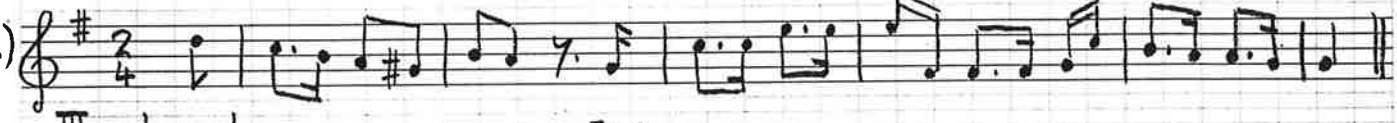
1)

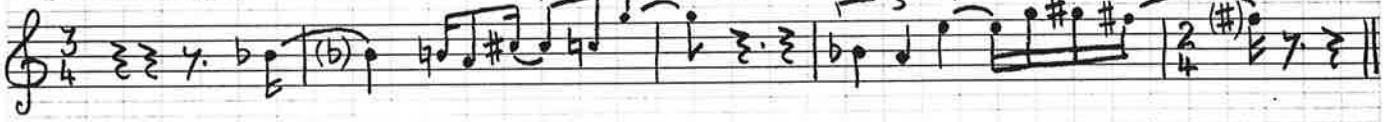
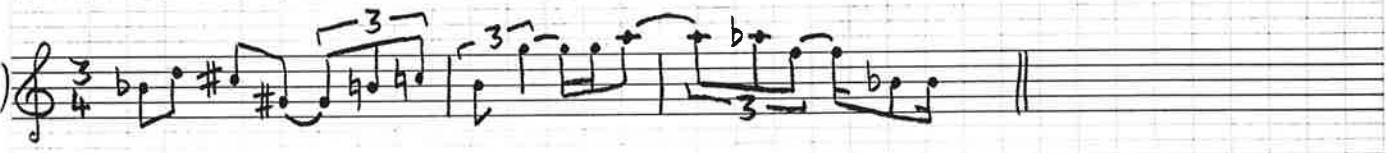
oder:

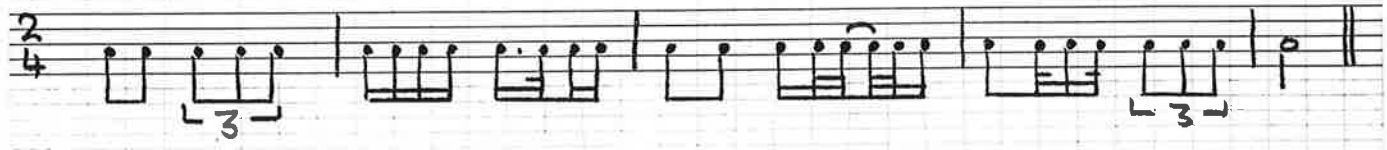
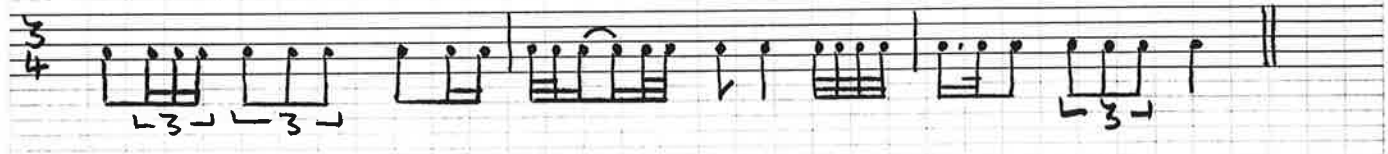
2)

II. tonal

1)

oder:

2)

III. atonal

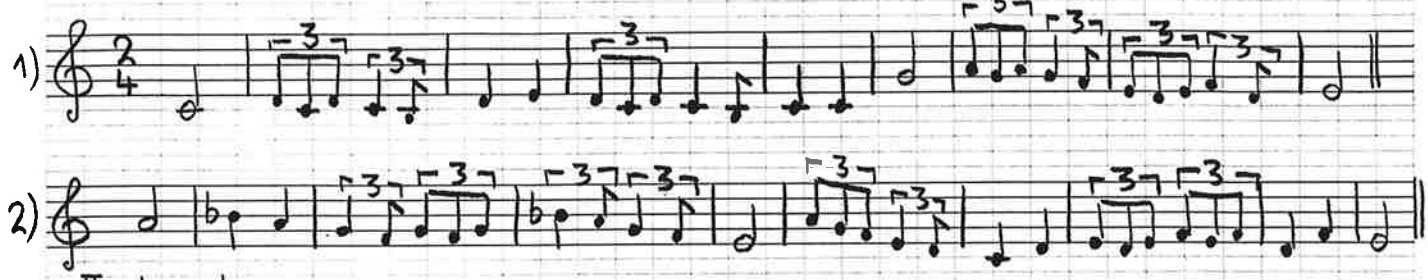
1)

2)

Rhythmus

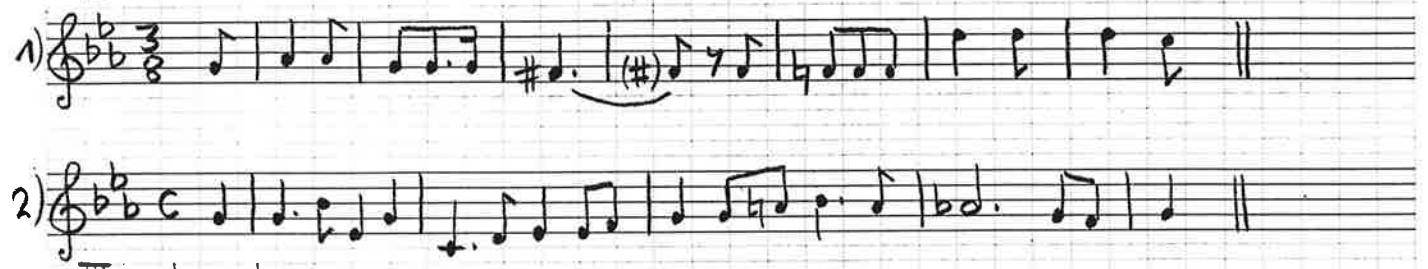
1)

2)

(R.W.)

SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

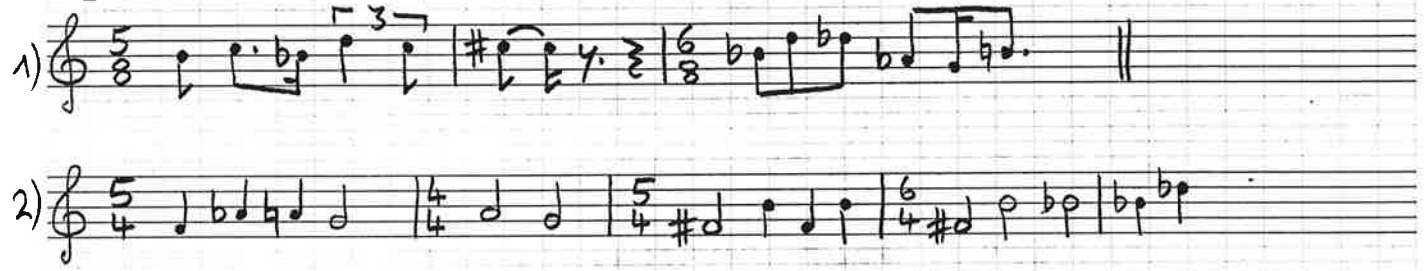
Gehörbildung II (1. Jg.) Zwischenprüfung mündl. Jan. 1987

A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

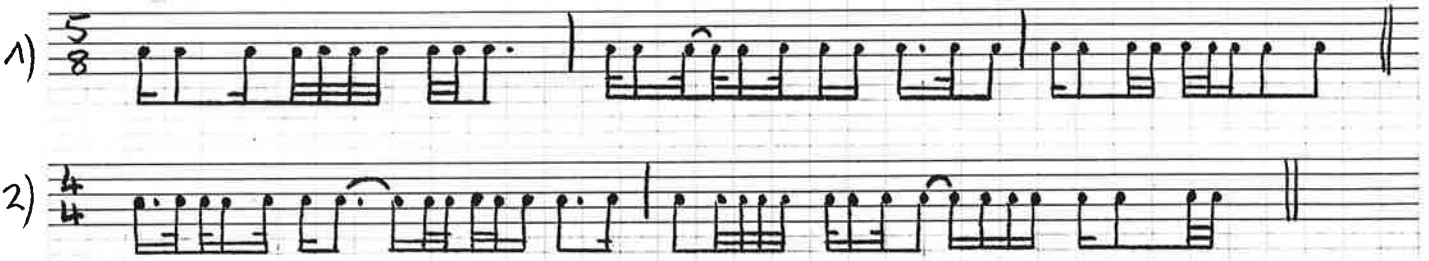
I. modal

II. tonal



III. atonal



Rhythmus

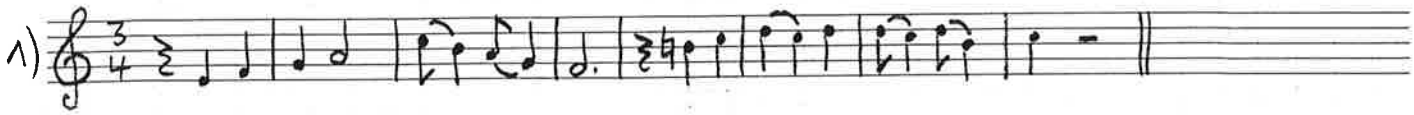
♪ = 100

(R.W.)

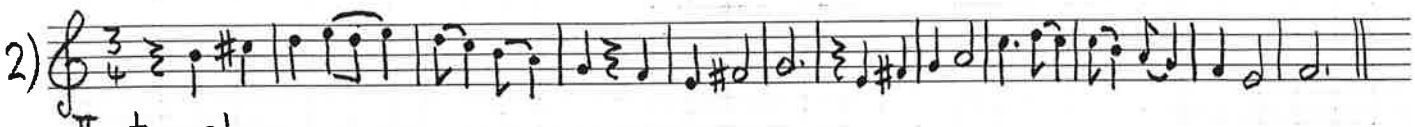
SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

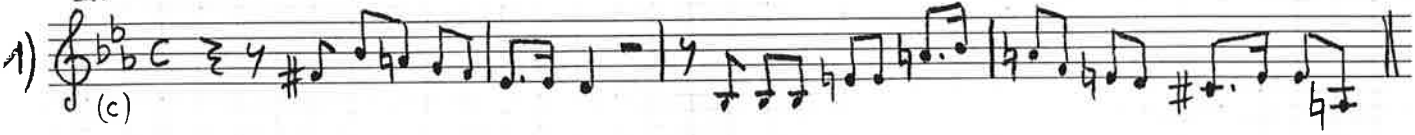
Gehörbildung II (2. Jg.) Schlussprüfung mündl. Juni 1987

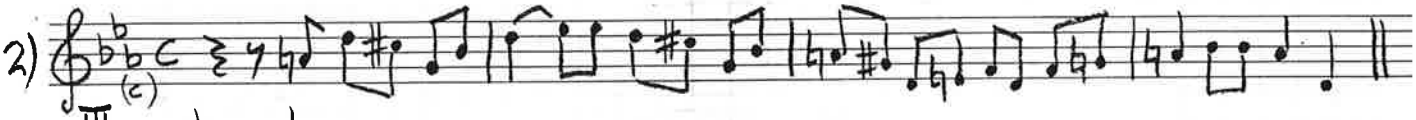
A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

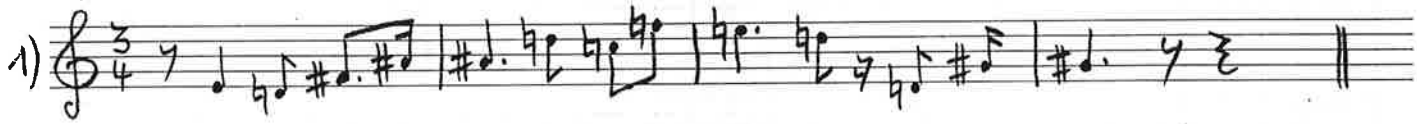
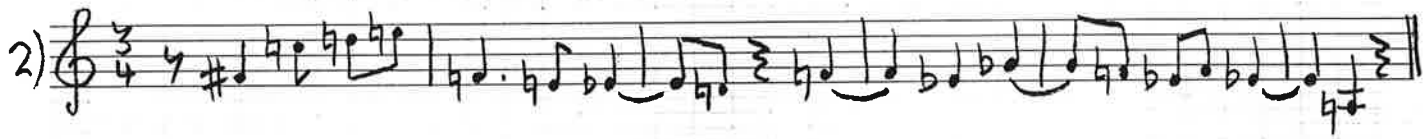
I. modal

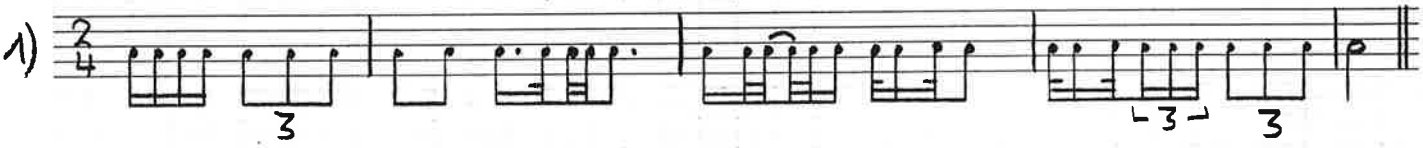
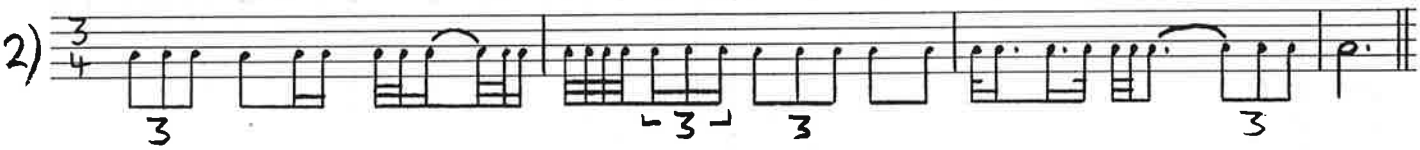
1) 

2)

II. tonal

1) 

2)

III. atonal

1)

2)

Rhythmus

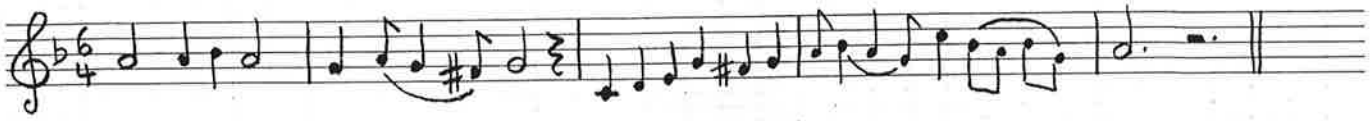
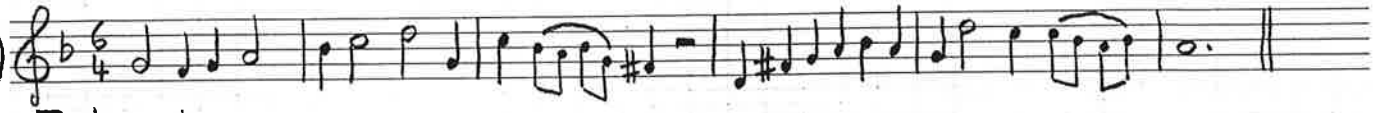
1)

2)

(R. W.)

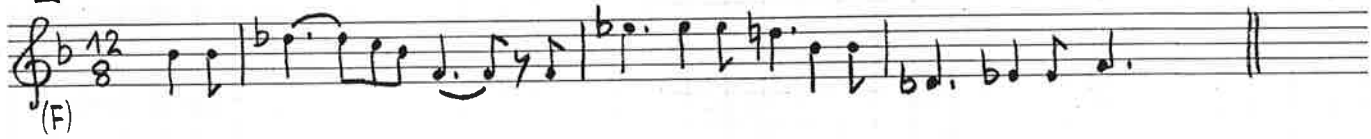
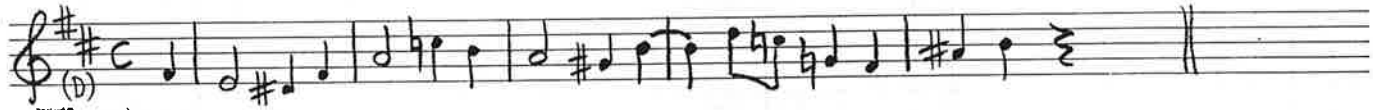
Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (1. Jg.) Zwischenprüfung mündl. Juni 1987

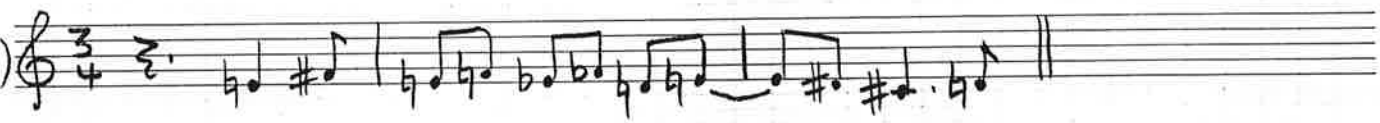
A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

I. modal

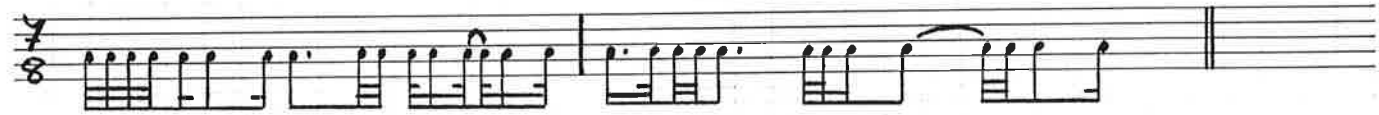
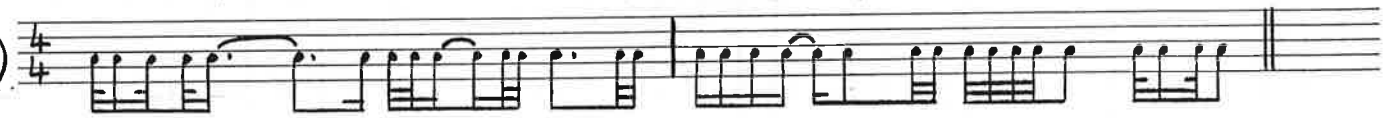
1)

2)

II. tonal

1)

2)

III. atonal

1)

2)

Rhythmus

♪ = ca. 80

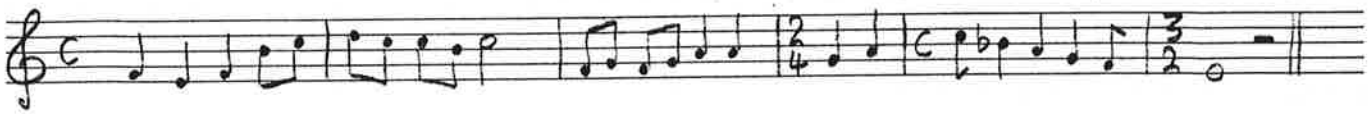
1)

2)

(R.W.)

SCHUTZMARKE Nr. 226, Système Siestrop, déposé Printed in Switzerland

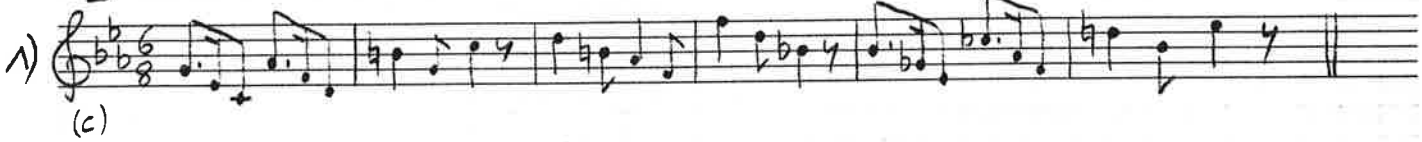
Gehörbildung II (2. Jg.) Schlussprüfung mündl. Januar 1988

A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

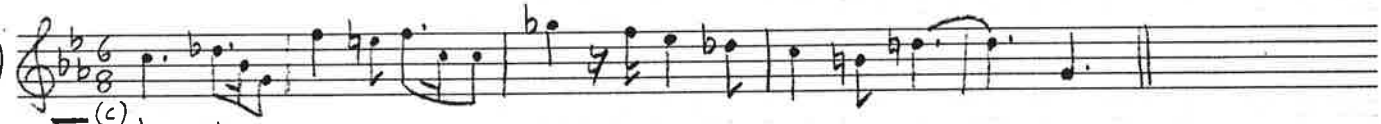
I. modal

1)

2)

II. tonal

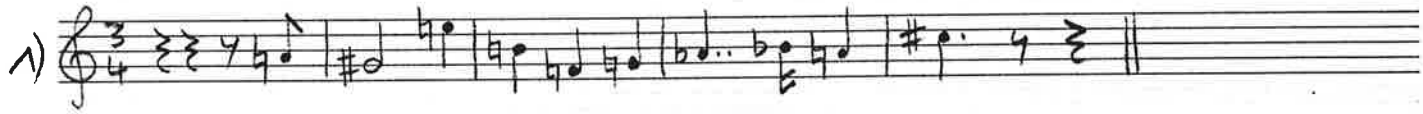
1) 

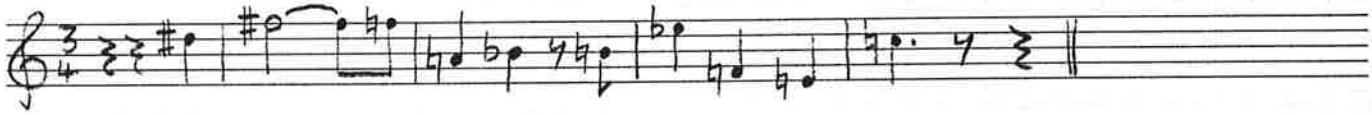
(c)

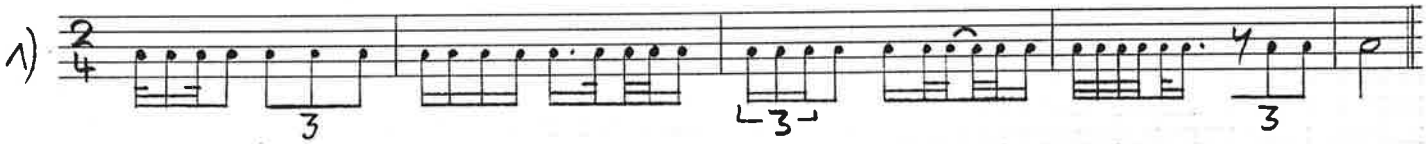
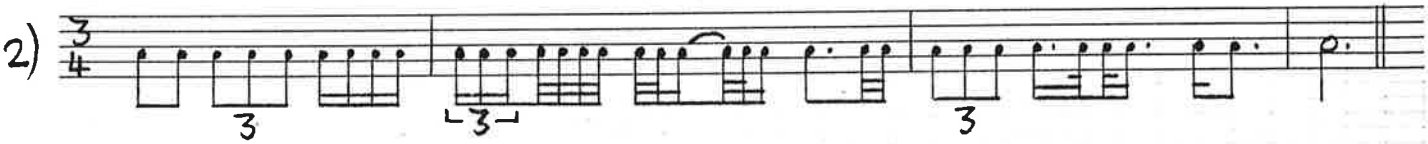
2) 

(c)

III. atonal

1) 

2)

Rhythmus

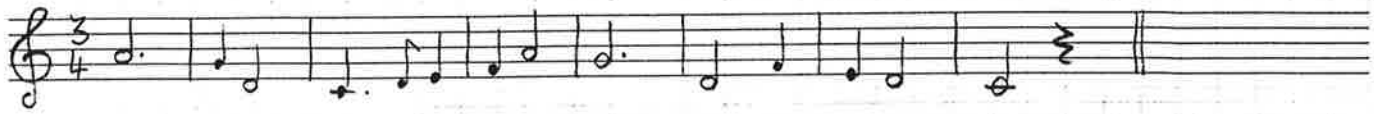
1)

2)

(R.W.)

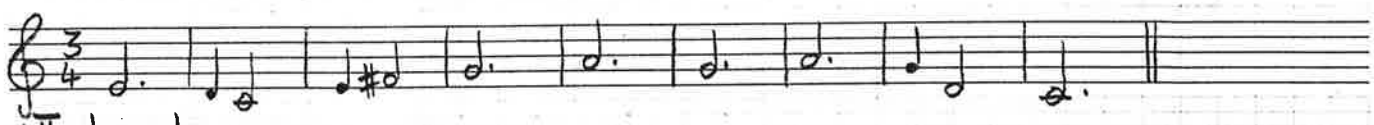
SCHUTZMARKE Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (1. Jg.) Zwischenprüfung mündl. Januar 1988

A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

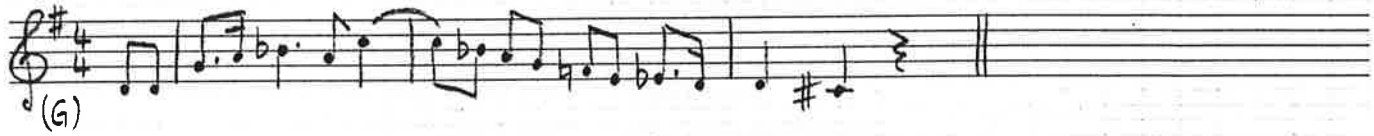
I. modal

1)

2)

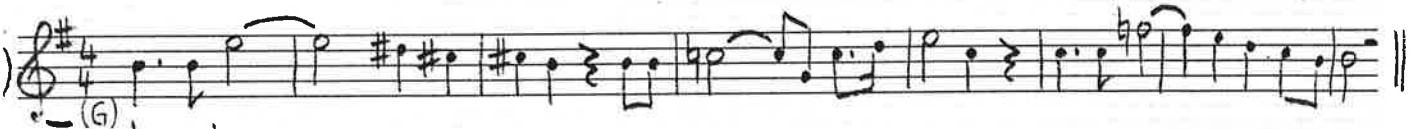


II. tonal

1)

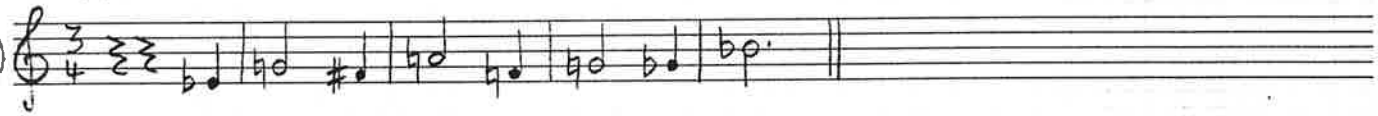


2)

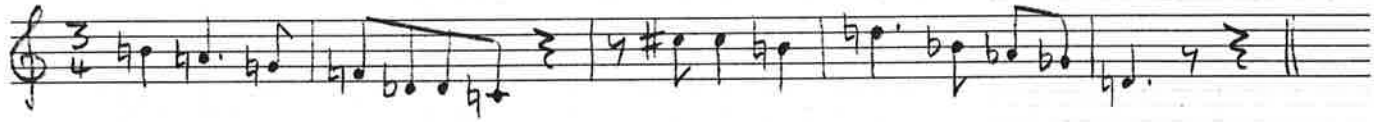


III. atonal

1)

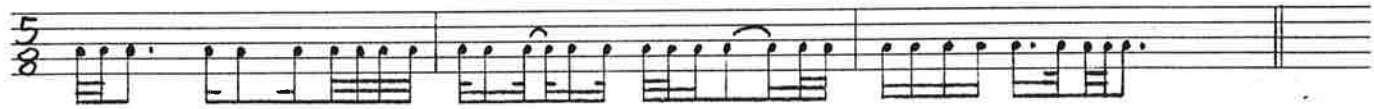
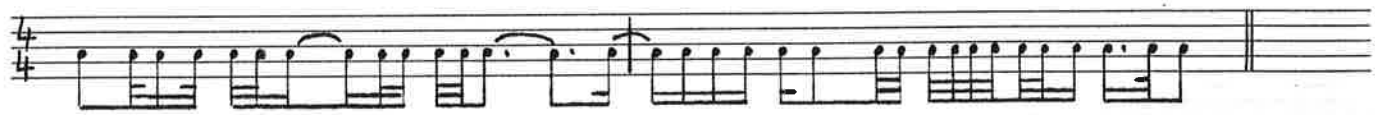


2)



Rhythmus

♪ = ca. 80

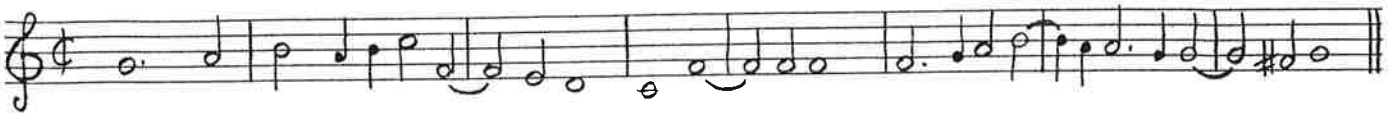
1)

2)

(R.W.)

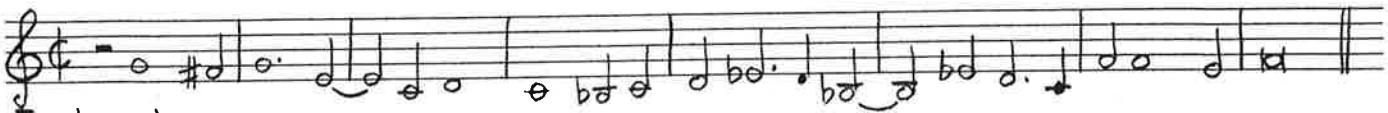
SCHUTZMARKE Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (2.Jg.) Schlussprüfung mündl. Juni 1988

A.) Blattsingen (Ausschnitte aus Literaturbeispiele)

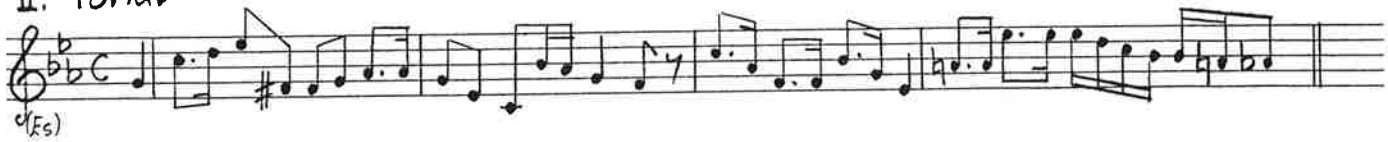
I. modal

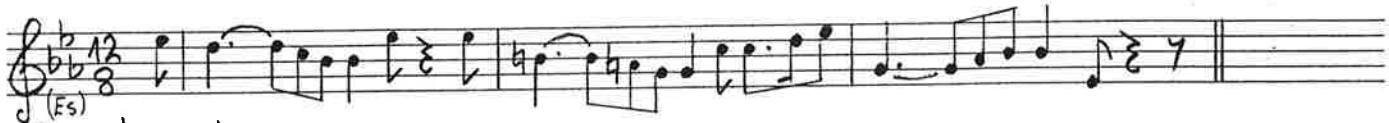
1)

2)



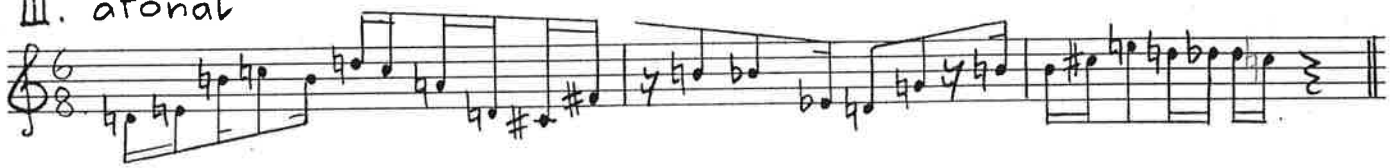
II. tonal

1)

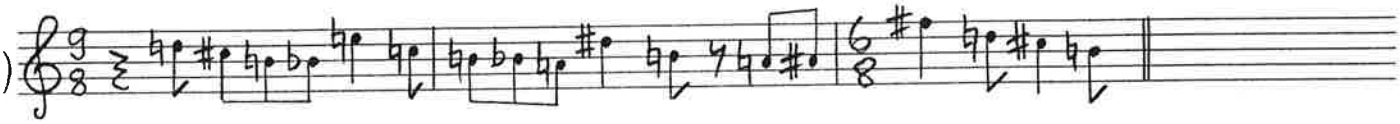


2)

III. atonal

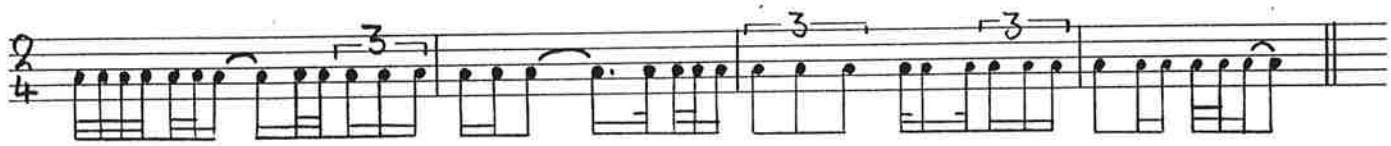
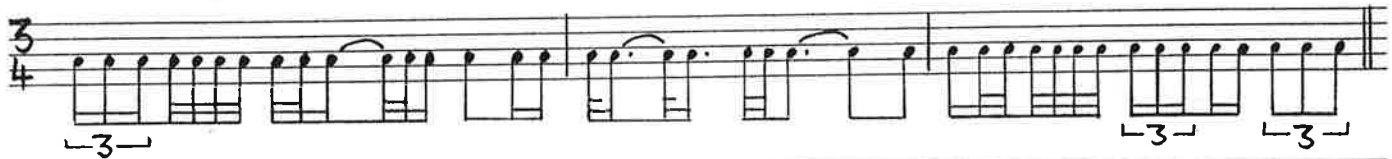
1)



2)



B.) Rhythmus

1)

2)

(R.W.)

Nr. 226, Système Siestrop, déposé Printed in Switzerland

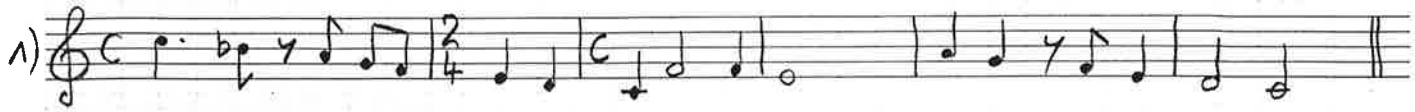
Johannes Ockeghem: aus „Requiem", S.5

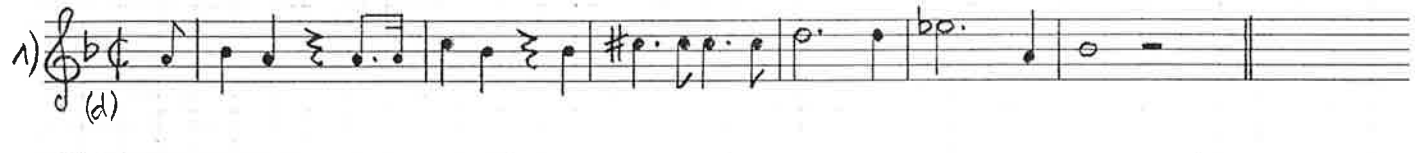
Schubert „Litanei" Nachlass (Bd.I, S.242)
„Nähe des Geliebten" (Bd.I, S.243)

Webern „Entflieht auf leichten Kähnen", Op.2
Bass (13) - (15)
Sopran (23)/(24)

Gehörbildung II (1. Jg) Zwischenprüfung mündl. Juni 1988

A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

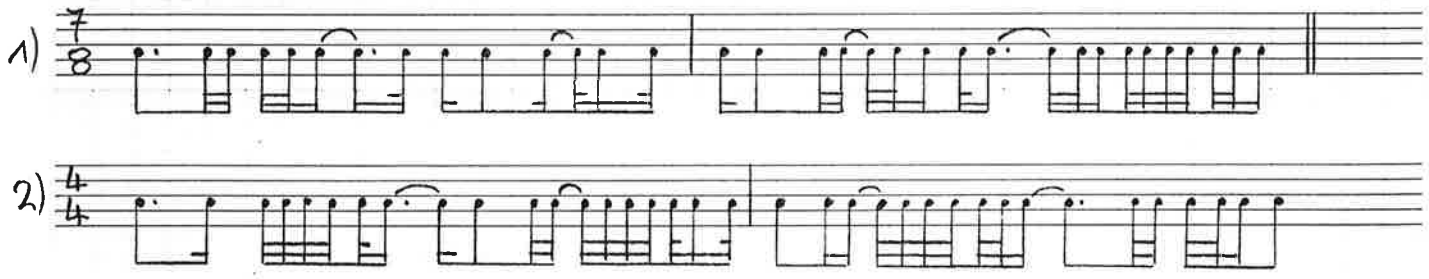
I. modal

II. tonal



III. atonal

B.) Rhythmus

♪ = ca. 80



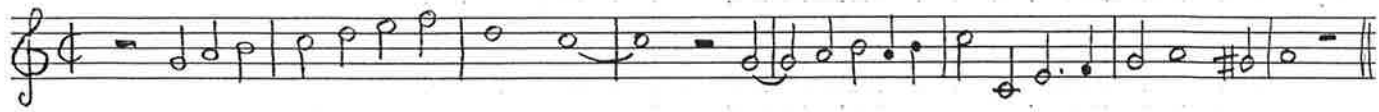
(R.W.)

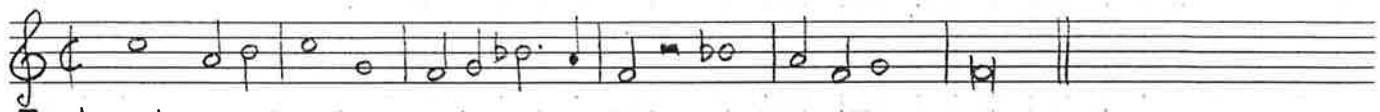
SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (2.Jg.) Schlussprüfung mündl. Januar 1989

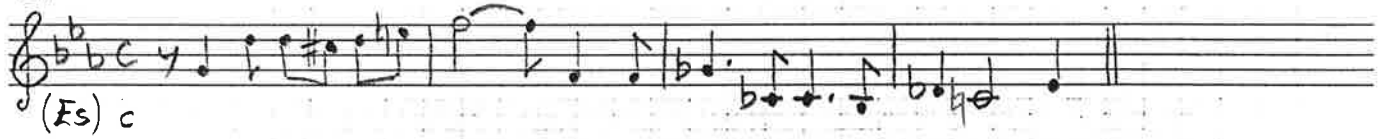
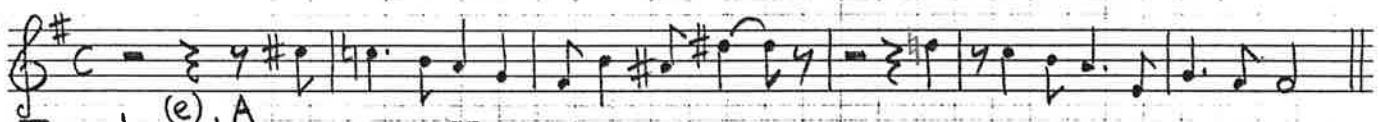
A.) Blattsingen (Ausschnitte aus Literaturbeispiele)

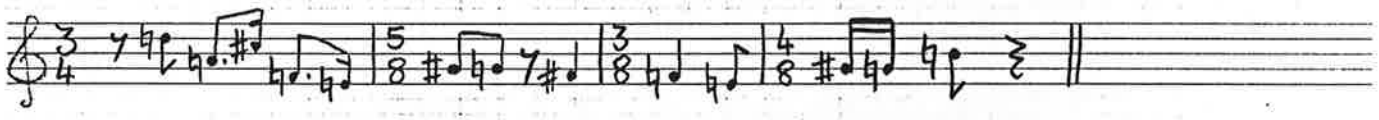
I. modal

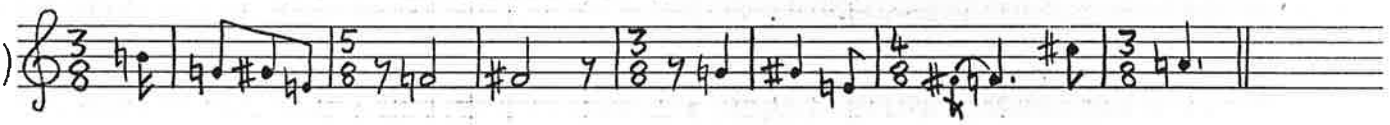
1)

2)



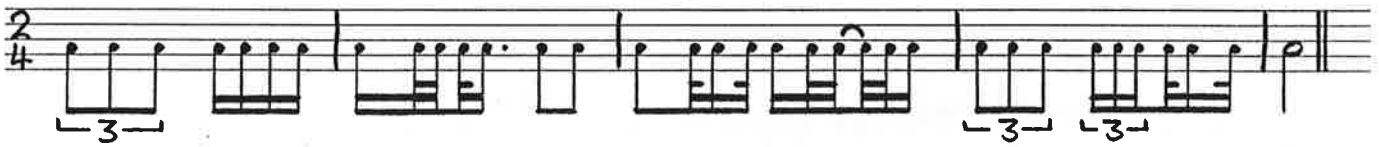
II. tonal

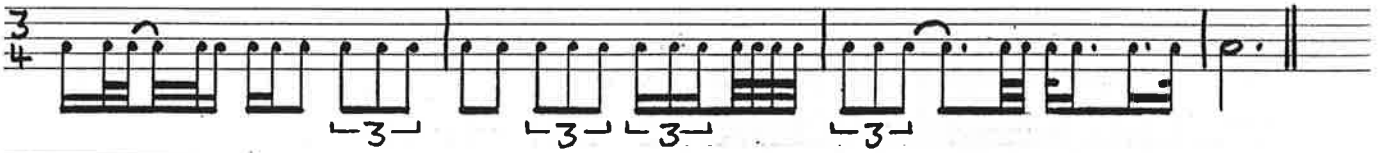
1)

2)

III. atonal

1)

2)



B.) Rhythmus

1)

2)



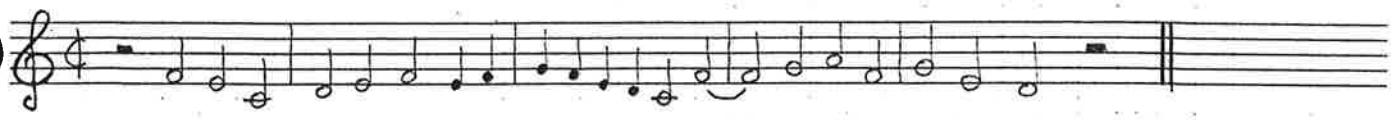
(R.W.)

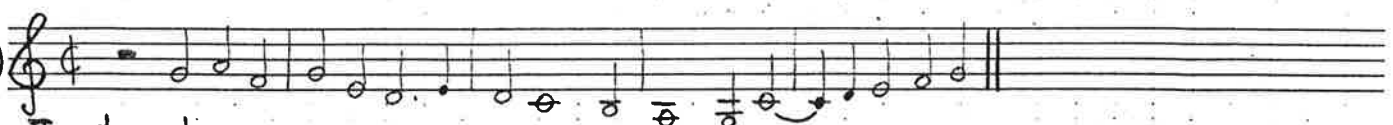
SCHUTZMARKE CARPENTIER Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (1. Jg) Zwischenprüfung mündl. Januar 1989

A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

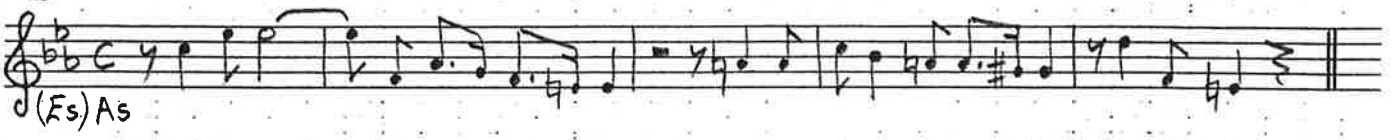
I. modal

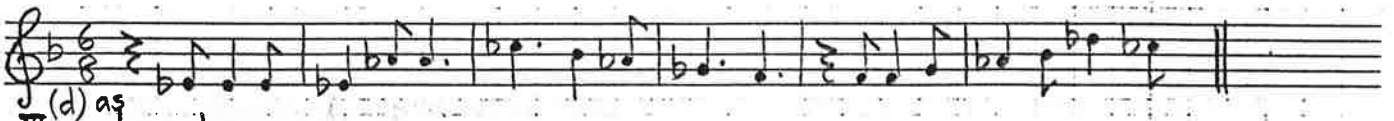
1)

2)

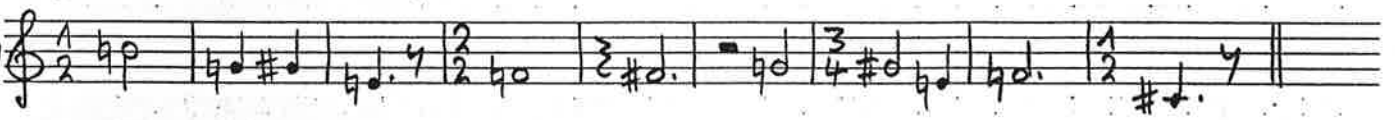
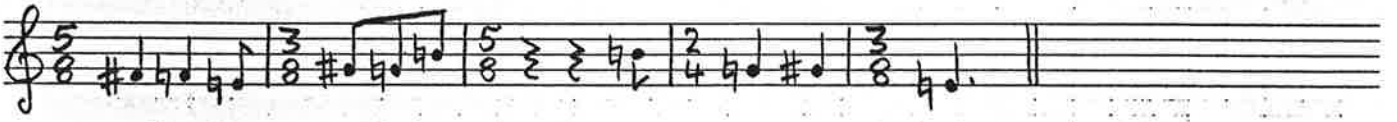


II. tonal

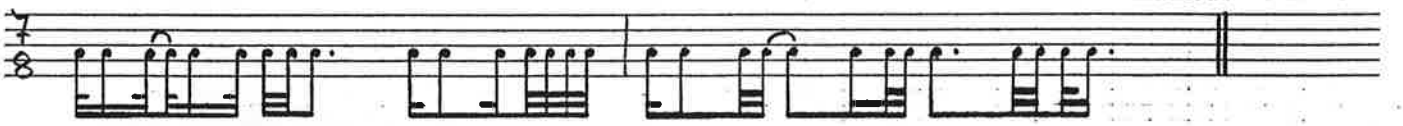
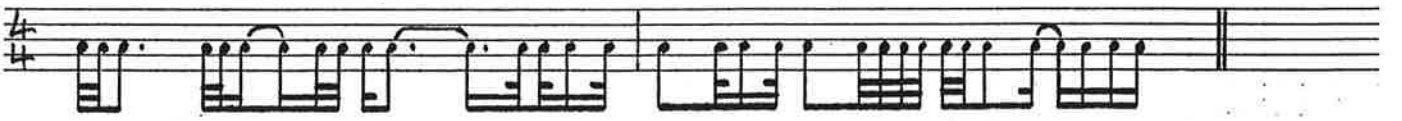
1)



2)

III. atonal

1)

2)

B.) Rhythmus

♪ = ca. 80

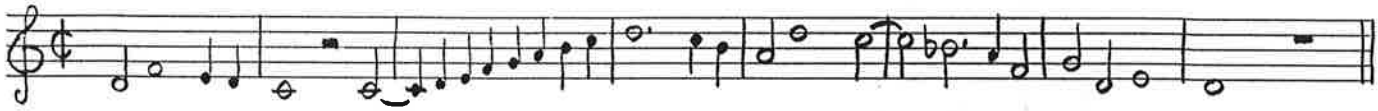
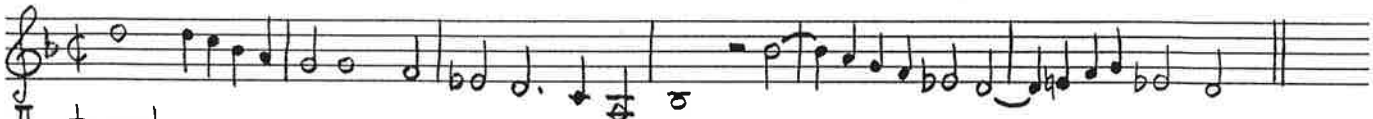
1)

2)

(R.W.)

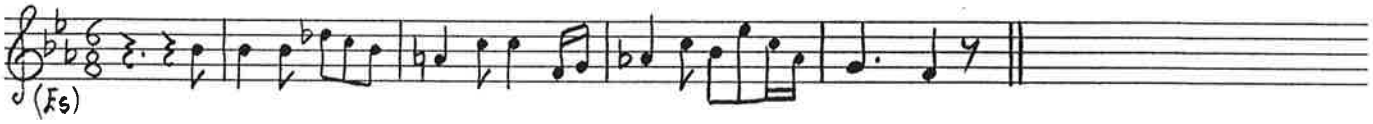
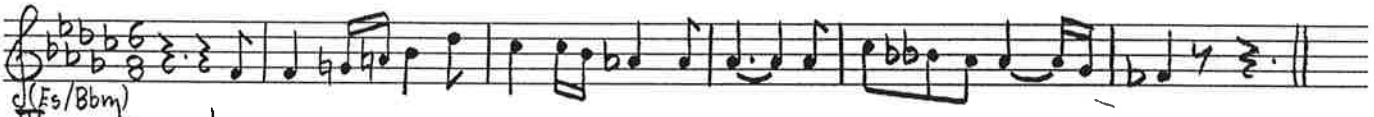
Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (2.Jg.) Schlussprüfung mündl. Juni 1989

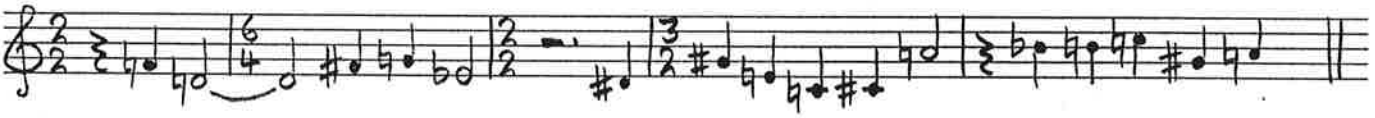
A.) Blattsingen (Ausschnitte aus Literaturbeispiele)

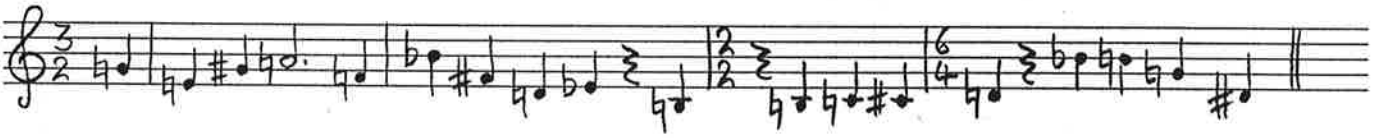
I. modal

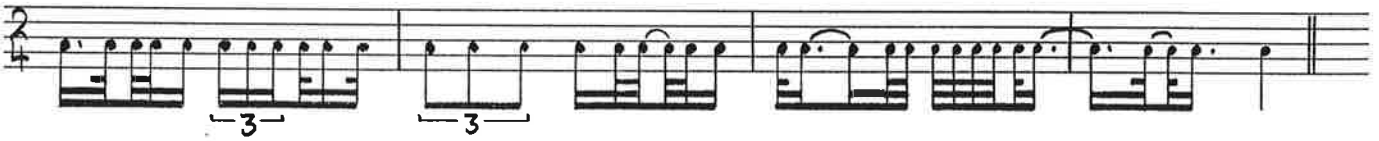
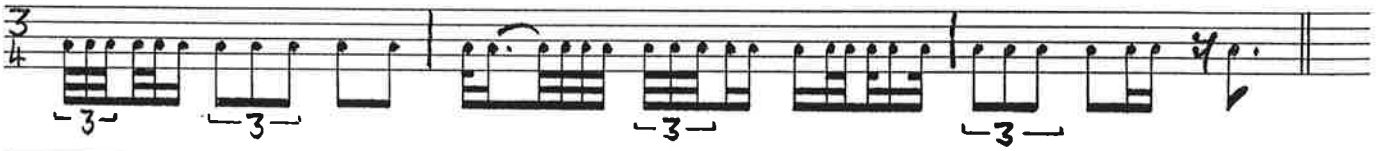
1)

2)

II. tonal

1)

2)

III. atonal

1)



2)

B.) Rhythmus

1)

2)

(R.W.)

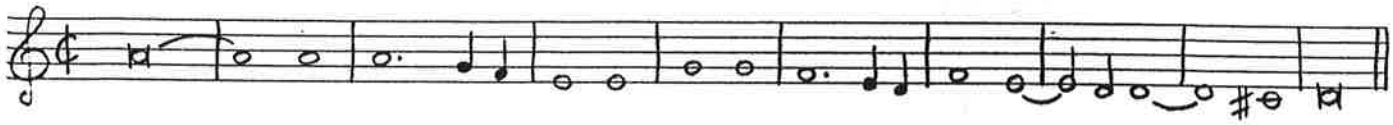
SCHUTZMARKE CARPENTER Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (1. Jg) Zwischenprüfung mündl. Juni 1989

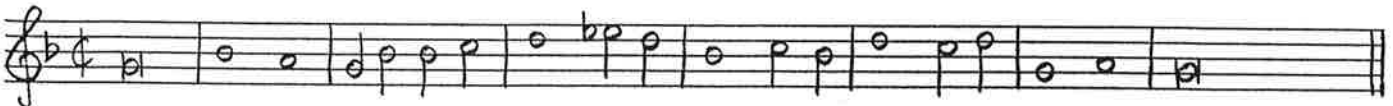
A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

I. modal

1)



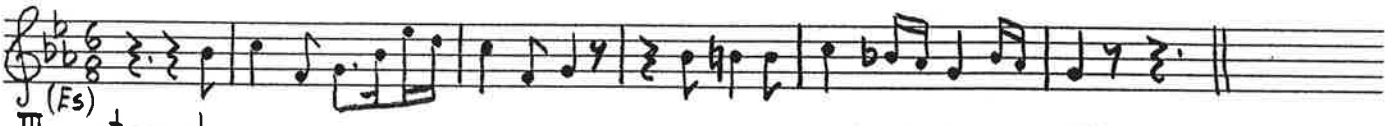
2)



II. tonal

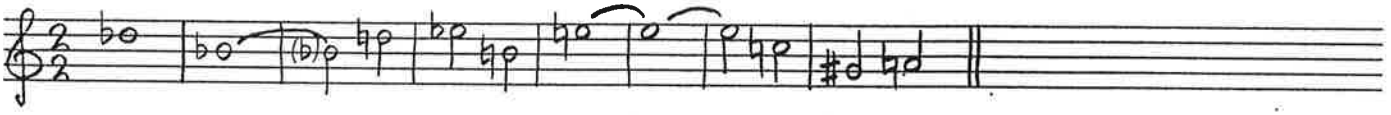
1)

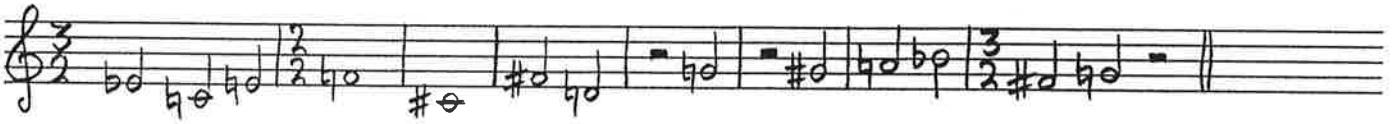
2)



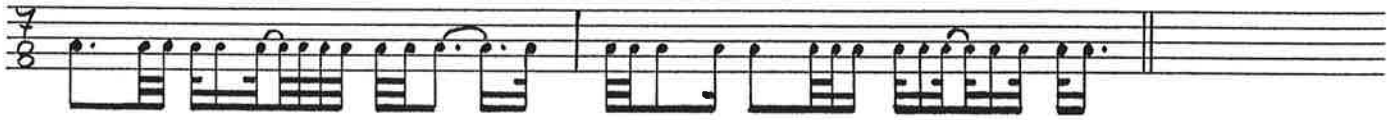
III. atonal

1)



2)

B.) Rhythmus

♪ = ca. 80

1)

2)

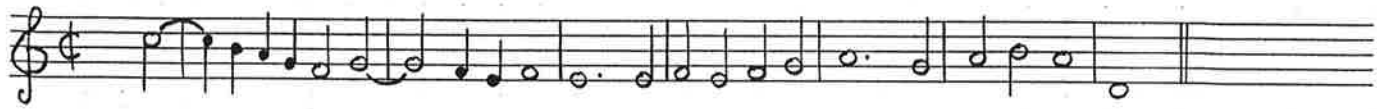
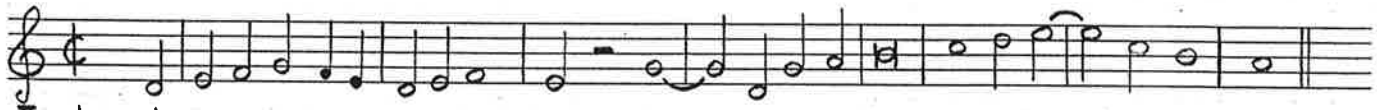
(R.W.)

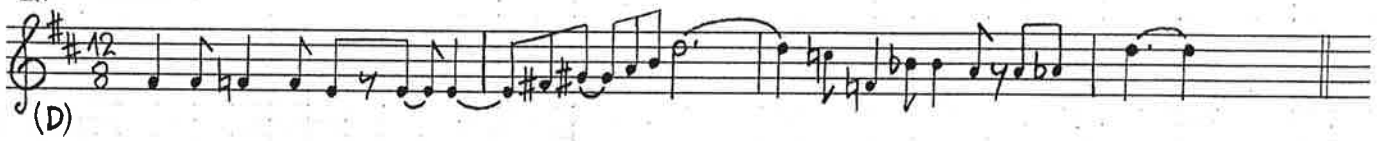
Nr. 226, Système Siestrop, déposé Printed in Switzerland

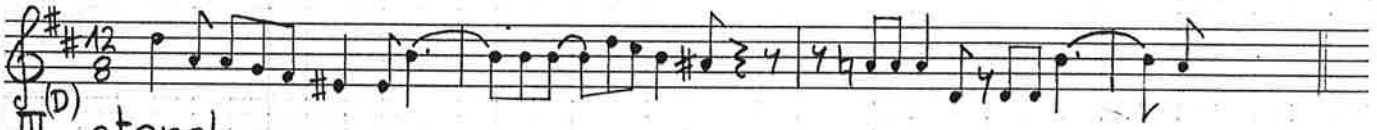
Gehörbildung II (3.Jg.) Schlussprüfung mündl. Januar 1990

A.) Blattsingen (Ausschnitte aus Literaturbeispiele)

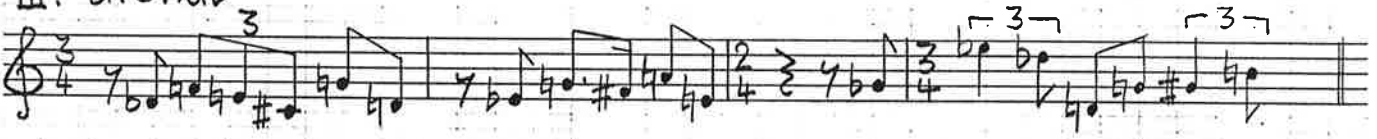
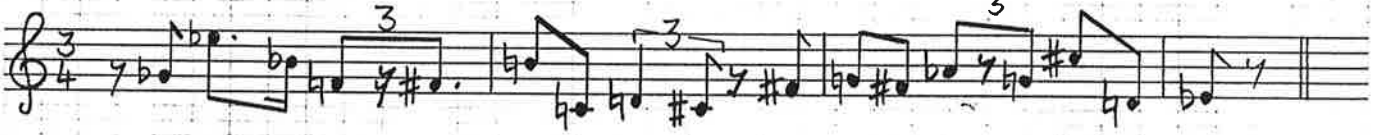
I. modal

1)

2)

II. tonal

1)

2)

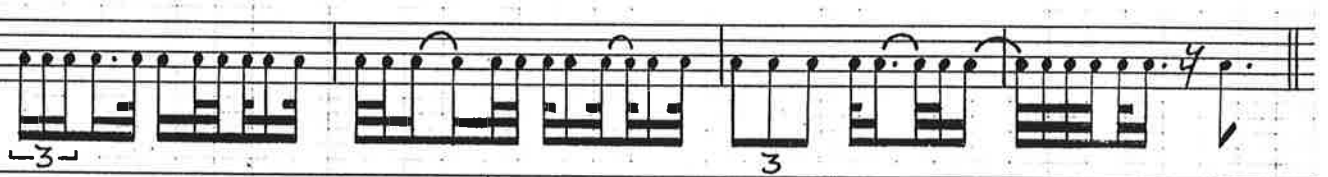


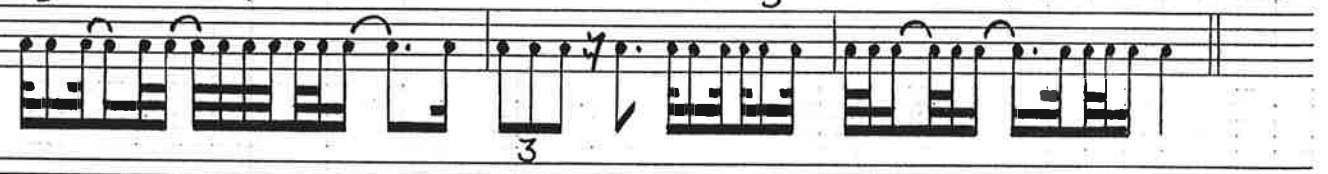
III. atonal

1)

2)

B.) Rhythmus

(♩ = ca. 50)

1)



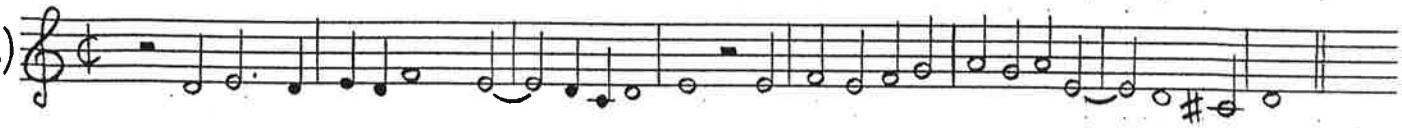
2)

(R.W.)

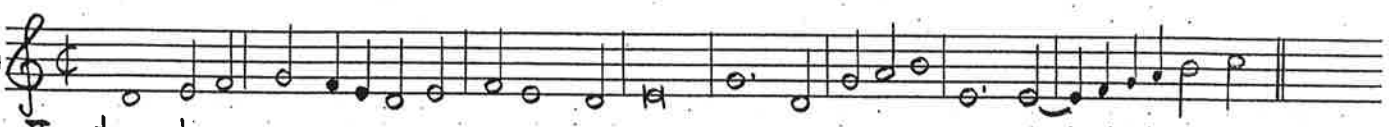
SCHUTZMARKE Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (2. Jg) Zwischenprüfung mündl. Januar 1990

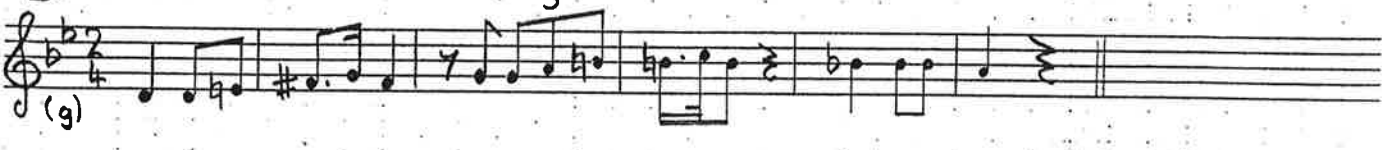
A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

I. modal

1)

2)

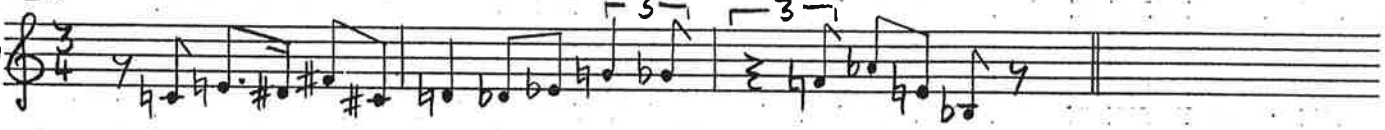


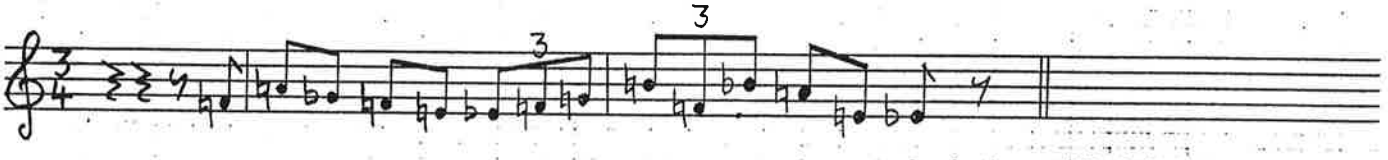
II. tonal

1)

2)

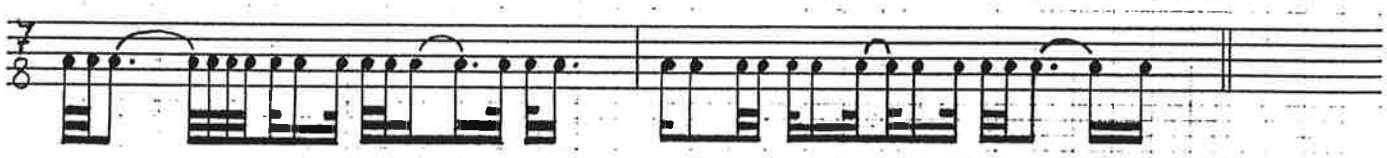
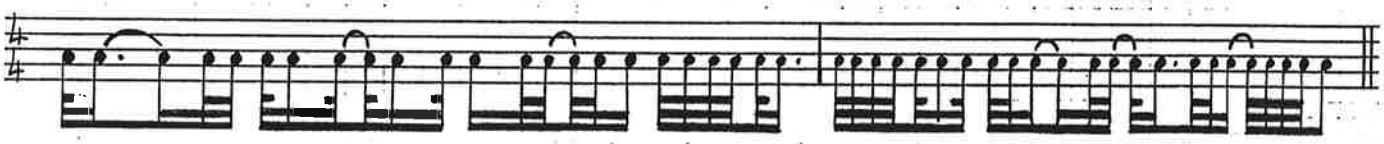
III. atonal

1)



2)

B.) Rhythmus

♪ = ca. 80

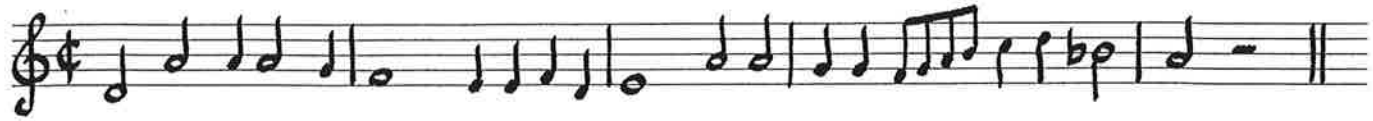
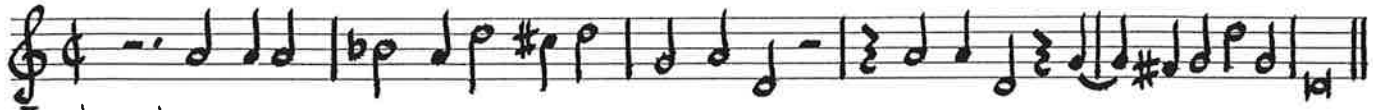
1)

2)

(R.W.)

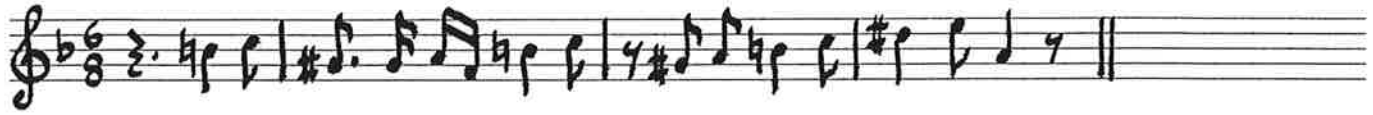
Nr. 226, Système Siestrop, déposé Printed in Switzerland

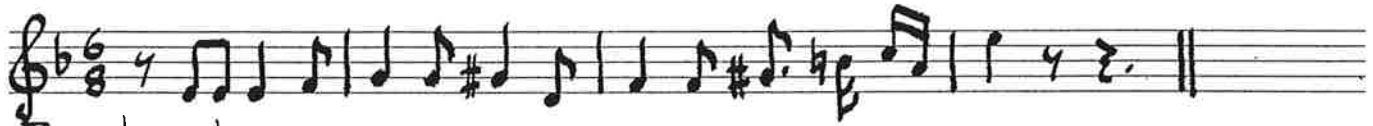
Gehörbildung II (3.Jg.) Schlussprüfung mündl. **Januar 1991**

A.) Blattsingen (Ausschnitte aus Literaturbeispiele)

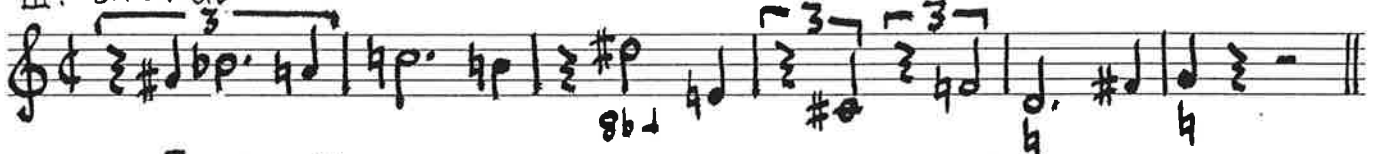
I. modal

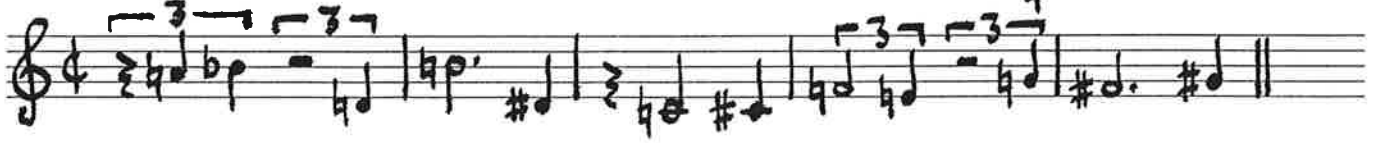
1)

2)

II. tonal

1)

2)

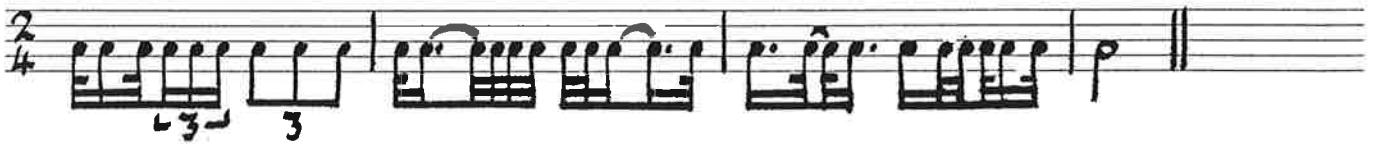
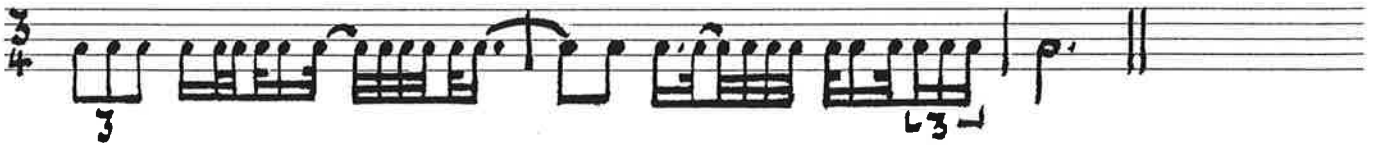


III. atonal

1)

2)



B.) Rhythmus

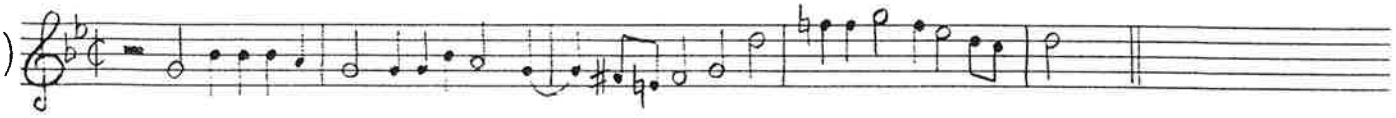
1)

2)

(R.W.)

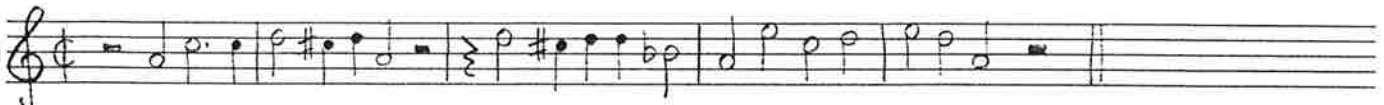
Nr. 226, Système Siestrop, déposé Printed in Switzerland

Gehörbildung II (2. Jg) Zwischenprüfung mündl. Januar 1991

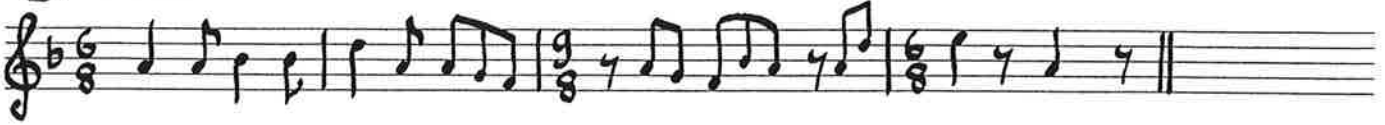
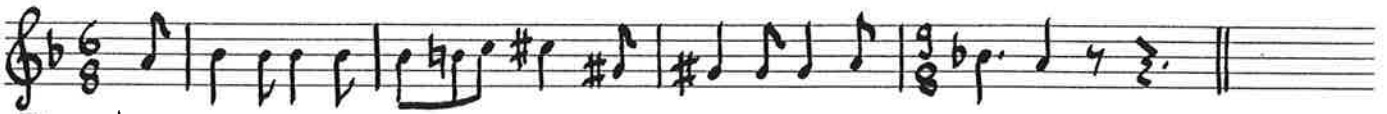
A.) Blattsingen (Ausschnitte aus Literaturbeispielen)

I. modal

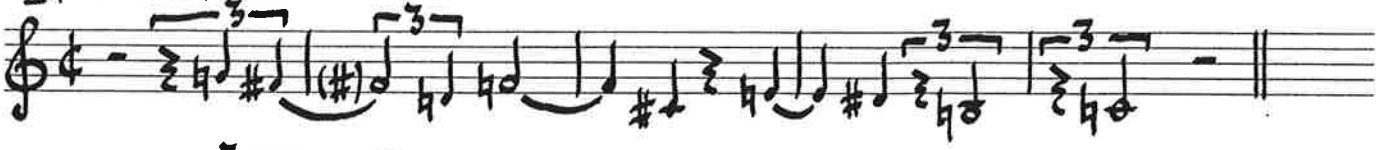
1)

2)

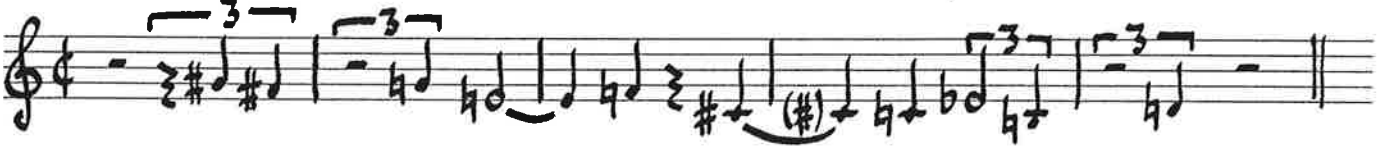


II. tonal

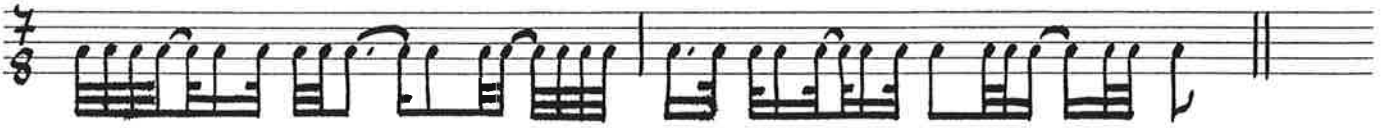
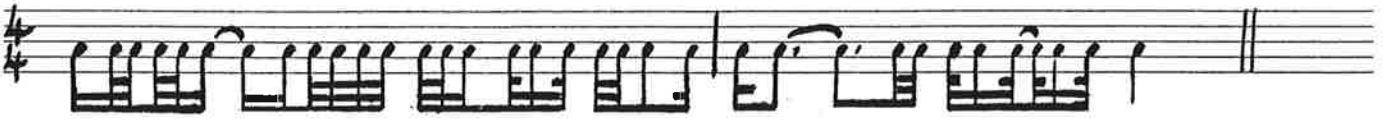
1)

2)

III. atonal

1)



2)

B.) Rhythmus

♪ = ca. 80

1)

2)

(R.W.)

SCHUTZMARKE EUROTYPIA No. 226, Systeme Siestrup, déposé Printed in Switzerland