

„Duo für Violine und Klavier Nr. 4, Entwicklungsgang, Inhaltsverzeichnis

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Duo für Violine und Klavier Nr. 4

Ergon 97 (2024), Musikwerknnummer ...
0. Fassung

René Wohlhauser

♩ = 120

Violine

Klavier

Vl.

Kl.

The musical score is written for Violin (Vl.) and Piano (Kl.) in 4/4 time. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The score consists of six measures. Measures 1-3 are marked with a mezzo-forte (mf) dynamic, and measures 4-6 are marked with a forte (f) dynamic. The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The Piano part provides harmonic support with chords and moving lines in both hands, also featuring a triplet in measure 3. The score is divided into three systems, each containing staves for both instruments.

VI. 9 *gliss.* 3 *f* *mf* *pizz.*

Kl. 9 *f* *mf*

VI. 13

Kl. 13 3 2 *f*

VI. 17 *f*

Kl. 17 *mf* 6 1 2 5 6

1 5 5 2

arco

VI. 18 *mf* 6 6 6 6

Kl. 18 *mf* 1 5

VI. 19 *mp* 6 6 6 *mp* *mf* *f* G

Kl. 19 *mp* *mp* *f*

VI. 23 *pizz.* *mp*

Kl. 23 *mp* *f*

27 *pizz.*

VI.

Kl.

30 *arco*

VI.

Kl.

36

VI.

Kl.

Measure 27: Violin: *pizz.* (pizzicato). Piano: Chords in the left hand, a triplet of eighth notes in the right hand.

Measure 30: Violin: *arco* (arco). Piano: Chords in the left hand, a triplet of eighth notes in the right hand.

Measure 36: Violin: *fff* (fortissimo). Piano: Chords in the left hand, a triplet of eighth notes in the right hand.

Measure 39: Violin: *f* (forte). Piano: Chords in the left hand, a triplet of eighth notes in the right hand.

41

VI.

Kl.

45

VI.

Kl.

50

dolce

pp

dolce

pp

The musical score is for a Duo for Violin and Piano, No. 4, 0th version, page 5. It consists of three systems of music. The first system (measures 41-44) features the Violin (VI.) playing a series of eighth notes and the Piano (Kl.) playing a complex chordal texture. The second system (measures 45-48) continues the Violin's melodic line and the Piano's accompaniment. The third system (measures 49-50) features a 'dolce' marking and a 'pp' (pianissimo) dynamic, with the Violin playing a sustained chord and the Piano playing a similar texture. The score ends with a double bar line.

Duo für Violine und Klavier Nr. 4

Ergon 97 (2024), Musikwerknummer ...

Input für Opusmodus

René Wohlhauser

♩ = 120

Violine

Klavier

VI.

Kl.

3

mf

f

mf

f

6

mf

8 *gliss.* 3 *f* *mf*

VI. *f* *mf*

Kl. *f* *mf*

12 *pizz.*

VI.

Kl.

16 *f* *mf*

VI.

Kl. *f* *mf*

arco

18

VI. *mf* 6 6 6 6

Kl. *mf* 1 5

19

VI. *mp* 6 6 *mp* *mf* *f*

Kl. *mp* *mp* *f*

23

VI. *pizz.* *mp*

Kl. *mp* *f*

27 *pizz.*

VI.

Kl.

30 *arco*

VI.

Kl.

34

VI.

Kl.

Measure 27: Violin (VI.) plays a pizzicato melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Piano (Kl.) plays a chord of Bb3, D4, F#4 in the left hand and a single note G4 in the right hand.

Measure 28: Violin (VI.) continues the pizzicato melody. Piano (Kl.) plays a chord of Bb3, D4, F#4 in the left hand and a single note A4 in the right hand.

Measure 29: Violin (VI.) continues the pizzicato melody. Piano (Kl.) plays a chord of Bb3, D4, F#4 in the left hand and a single note B4 in the right hand.

Measure 30: Violin (VI.) plays an arco melody starting on Bb4, moving to C5, D5, E5, F#5, G5, A5, B5. Piano (Kl.) plays a chord of Bb3, D4, F#4 in the left hand and a single note Bb4 in the right hand.

Measure 31: Violin (VI.) continues the arco melody. Piano (Kl.) plays a chord of Bb3, D4, F#4 in the left hand and a single note C5 in the right hand.

Measure 32: Violin (VI.) continues the arco melody. Piano (Kl.) plays a chord of Bb3, D4, F#4 in the left hand and a single note D5 in the right hand.

Measure 33: Violin (VI.) continues the arco melody. Piano (Kl.) plays a chord of Bb3, D4, F#4 in the left hand and a single note E5 in the right hand.

Measure 34: Violin (VI.) plays a fortissimo (fff) chord of Bb4, D5, F#5, A5. Piano (Kl.) plays a fortissimo (fff) chord of Bb3, D4, F#4, Bb4, D5, F#5, A5.

38

VI.

Kl.

41

VI.

Kl.

45

VI.

Kl.

dolce

pp

détaché

mf

pp

mf

The musical score is for a Violin and Piano duo. It consists of three systems of music. The first system (measures 38-40) shows the violin playing a series of sixteenth-note chords, while the piano accompaniment consists of chords and sixteenth-note patterns. The second system (measures 41-44) continues with similar textures. The third system (measures 45-48) includes dynamic markings (*pp*, *mf*) and articulation (*dolce*, *détaché*). The violin part in measure 45 has a long note with a *dolce* marking, while the piano part has a *pp* marking. In measure 48, the violin has a *détaché* marking and a *mf* dynamic, while the piano part has a *mf* dynamic. The score is written for Violin (VI.) and Piano (Kl.) in G major and 4/4 time.

48

VI.

Kl.

50

VI.

Kl.

52

VI.

Kl.

f

Random-Output von Opusmodus

[illegible]

Vln. 13 14 15 16

f *ff*

Pno.

Vln. 17 18 19

Pno.

Vln. 20 21 22

ff

Pno.

Vln. 23 24 25 26

f *ff* *mp*

mp *ff* *ffff*

Pno.

Vln. 27 *ff* 28 *mp*

Pno. *f* *ff* *mf*

Vln. 29 *mf* 30 *ff* 31 *ff*

Pno. *mp* *ff* *f* *ff*

Vln. 32 33 *pp* 34 *f* *ffff*

Pno. *mf* *mp* *f* *mp*

Vln. 35 *f* 36 *mf*

Pno. *mf* *f*

Vln. 37 *f* 38

Pno. *ff* *f*

Vln. 39 *ff* 40 *pp* 41 *f* 42 *ff*

Pno. *mp* *ff*

Vln. 43 *pp* 44 *ff* 45 *f* *mp*

Pno. *f* *ff*

Vln. 46 *ff* 47 *f* 48 *mp* *f*

Pno. *f*

49 Vln. *mp* 50 51 *ff* *f*

Pno. *mf* *mp*

52 Vln. *ffff* 53 *ff* *f*

Pno. *ff* *mp* *f*

54 Vln. *fff* 55 *ffff* 56 *f* *ff*

Pno. *ff* *f*

57 Vln. *mf* 58 *f* 59 *ff* *f*

Pno. *ff* *f*

60 Vln. *ff* *f* 61

Pno. *ffff* *f* *fff*

62 Vln. *mp* *pp* *f* 63 64 65

Pno. *mf* *ff* *f* *mp* *f*

66 Vln. 67 68 *mp*

Pno. *ff* *f* *ff* *mf*

69 Vln. *mf* 70 *ff*

Pno. *mf* *ff*

Vln. 71 *mp* 72 *f* *mp*

Pno. *f*

Vln. 73 *ff*

Pno.

Vln. 74 *ffff* 75 *ff*

Pno. *ff* *f*

Vln. 76 *f* 77 *ff* 78 *f*

Pno. *ffff* *f*

79 Vln. 80 81

Pno.

ffff *mp*

f

82 Vln. 83 84

Pno.

ff *f* *mp* *mf* *ff*

f

ff

85 Vln. 86 87

Pno.

mf *f* *ff*

88 Vln. 89 90

Pno.

f *ffff* *ffff* *mf*

ff *f* *ffff*

91 Vln. *mp* *f* *ff* *f*

Pno. *pp* *ff* *pp*

94 Vln. *ffff* *f* *ff*

Pno. *f* *ff* *f*

97 Vln. *mp* *ff* *ffff*

Pno. *mp* *ff* *ff*

100 Vln. *f* *ff*

Pno. *f* *ff* *mf*

103

Vln.

Pno.

mp

f

ff

105

Vln.

Pno.

ff

f

fff

mf

108

Vln.

Pno.

ff

f

110

Vln.

Pno.

ff

f

ff

113

Vln.

ff

114

f

Pno.

f

fff

mp

115

Vln.

pp

116

f

117

ff

118

Pno.

mf

mp

f

119

Vln.

f

120

ff

121

f

122

ff

Pno.

mp

fff

mf

mp

123

Vln.

f

124

ff

125

f

ff

Pno.

ff

f

ff

f

126

Vln.

Pno.

f

ffff

ff

ff

f

128

Vln.

Pno.

mp

f

pp

ff

ff

f

132

Vln.

Pno.

fff

f

ffff

pp

mf

135

Vln.

mp *f* *ff*

Pno.

pp *f*

138

Vln.

f *mp* *f*

Pno.

fff *mf*

141

Vln.

ff *f* *pp* *ff*

Pno.

f *mp* *mf* *f*

144

Vln.

f

Pno.

ff *f*

146

Vln. *mp* *f* *mp* *mf* *ff* *f*

Pno. *fff* *mf* *ff*

149

Vln. *ff* *f* *pp*

Pno. *f*

152

Vln. *f*

Pno. *fff* *mf*

155

Vln. *mp* *f*

Pno. *mp* *f*

158 159 160

Vln.

Pno.

mf *f*

Measures 158-160. The Violin (Vln.) part consists of whole rests. The Piano (Pno.) part features a melodic line in the right hand and a supporting bass line in the left hand. The melody includes slurs and dynamic markings of *mf* (mezzo-forte) and *f* (forte).

161

Vln.

Pno.

ff

Measure 161. The Violin (Vln.) part has a whole rest. The Piano (Pno.) part features a whole note chord in the right hand and a half note in the left hand, marked with a fortissimo (*ff*) dynamic. The key signature changes to one sharp (F#) and the time signature changes to 5/8.

4/4-Random-Output von Opusmodus (mit seed 50), Import ins Finale, grob editiert

The musical score is divided into three systems, each featuring a Violin (Vln.) and Piano (Pno.) part. The tempo is marked as $\text{♩} = 120$. The key signature has one sharp (F#) and the time signature is 4/4.

System 1 (Measures 1-3):

- Violin:** Measure 1 starts with a whole rest and a dynamic of *ff*. Measure 2 begins with a first ending bracket, marked *loco détaché* and *f*. Measure 3 has a second ending bracket, marked *ff*. Octave markings *8va* are shown above the staff.
- Piano:** Measure 1 has a dynamic of *mp*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *ff*.

System 2 (Measures 4-6):

- Violin:** Measure 4 is marked *loco pizz.* and *f*. Measure 5 is marked *arco* and *f*. Measure 6 is marked *mf*.
- Piano:** Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *mp*.

System 3 (Measures 7-8):

- Violin:** Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *f*.
- Piano:** Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *f*.

Violin (Vln.) and Piano (Pno.) score, measures 9 through 17. The score is written in 4/4 time and features dynamic markings such as *ff*, *f*, *mf*, and *mp*.

Measures 9-11: The Violin part begins with a melodic line starting on G4, marked with a *ff* dynamic. The Piano accompaniment consists of chords in the right hand and single notes in the left hand, marked with *ff* and *f* dynamics.

Measures 12-14: The Violin part continues with a melodic line, marked with *ff* and *f* dynamics. The Piano accompaniment features chords in the right hand and single notes in the left hand, marked with *ff mp*, *mf*, and *f* dynamics.

Measures 15-17: The Violin part continues with a melodic line, marked with *ff* and *mf* dynamics. The Piano accompaniment features chords in the right hand and single notes in the left hand, marked with *mf* and *f* dynamics.

Violin (Vln.) and Piano (Pno.) score, measures 18-24. The score is in 4/4 time and features dynamic markings (*f*, *mp*, *mf*) and articulation (accents, slurs).

Measure 18: Vln. starts with a half note G4, followed by a quarter rest. Pno. has a half note G3. Dynamics: *f*.

Measure 19: Vln. has a half note G4, followed by a quarter rest. Pno. has a half note G3. Dynamics: *mp*.

Measure 20: Vln. has a half note G4, followed by a quarter rest. Pno. has a half note G3. Dynamics: *mf*.

Measure 21: Vln. has a half note G4, followed by a quarter rest. Pno. has a half note G3. Dynamics: *f*.

Measure 22: Vln. has a half note G4, followed by a quarter rest. Pno. has a half note G3. Dynamics: *f*.

Measure 23: Vln. has a half note G4, followed by a quarter rest. Pno. has a half note G3. Dynamics: *mf*.

Measure 24: Vln. has a half note G4, followed by a quarter rest. Pno. has a half note G3. Dynamics: *f*.

Vln.

25 *f* 26 *mp*

Pno.

f *mf* *mp*

Vln.

27 *f*

Pno.

f

Vln.

28 *mf* 29 *mf* *ff*

Pno.

mf *ff* *mp*

Violin (Vln.) and Piano (Pno.) score, measures 30-35. The score is in 4/4 time and features dynamic markings such as *f*, *mf*, *mp*, *ff*, and *pp*.

Measures 30-32: The Violin part begins with a forte (*f*) chord. The Piano part features a complex texture with multiple voices, including a forte (*f*) bass line and a middle voice with a forte (*f*) chord. The Piano part concludes with a fortissimo (*ff*) chord and a mezzo-forte (*mf*) chord.

Measures 33-35: The Violin part starts with a pianissimo (*pp*) chord, followed by a mezzo-piano (*mp*) chord and a forte (*f*) chord. The Piano part features a forte (*f*) chord in the right hand and a mezzo-piano (*mp*) chord in the left hand. The Piano part concludes with a forte (*f*) chord.

Measures 36-38: The Violin part features a mezzo-forte (*mf*) chord. The Piano part features a mezzo-forte (*mf*) chord in the right hand and a forte (*f*) chord in the left hand. The Piano part concludes with a forte (*f*) chord.

Violin (Vln.) and Piano (Pno.) score, measures 37-40. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Violin (Vln.):

- Measure 37: Starts with a forte (*f*) dynamic. The first half contains a triplet of eighth notes (F#4, G4, A4) beamed together, followed by a dotted half note (B4). The second half contains a half note (B4) and a whole note (B4).
- Measure 38: Starts with a half note (B4) and a whole note (B4). The second half contains a half note (B4) and a whole note (B4).
- Measure 39: Starts with a half note (B4) and a whole note (B4). The second half contains a half note (B4) and a whole note (B4).
- Measure 40: Starts with a half note (B4) and a whole note (B4). The second half contains a half note (B4) and a whole note (B4).

Piano (Pno.):

- Measure 37: The right hand has a quarter rest, followed by an eighth rest, then a quarter note (F#4) and an eighth note (G4). The left hand has a whole note (F#3). The dynamic is forte (*f*).
- Measure 38: The right hand has a quarter rest, followed by an eighth rest, then a quarter note (F#4) and an eighth note (G4). The left hand has a whole note (F#3).
- Measure 39: The right hand has a quarter rest, followed by an eighth rest, then a quarter note (F#4) and an eighth note (G4). The left hand has a whole note (F#3).
- Measure 40: The right hand has a quarter rest, followed by an eighth rest, then a quarter note (F#4) and an eighth note (G4). The left hand has a whole note (F#3).

Violin (Vln.) and Piano (Pno.) score, measures 39-41. The key signature has two sharps (F# and C#). Measure 39: Violin plays a dotted quarter note F#4, a dotted quarter note G#4, and a dotted half note A4. Piano plays a dotted quarter note F#3, a dotted quarter note G#3, and a dotted half note A3. Measure 40: Violin plays a dotted quarter note B4, a dotted quarter note C#5, and a dotted half note D5. Piano plays a dotted quarter note F#3, a dotted quarter note G#3, and a dotted half note A3. Measure 41: Violin plays a dotted quarter note E5, a dotted quarter note F#5, and a dotted half note G5. Piano plays a dotted quarter note F#3, a dotted quarter note G#3, and a dotted half note A3. Dynamics: *ff* (fortissimo) for measures 39-40, *pp* (pianissimo) for measure 41.

Violin (Vln.) and Piano (Pno.) score, measures 42-45. The Violin part features a melodic line with dynamic markings *ff*, *pp*, *ff*, *mf*, and *mp*. The Piano part provides harmonic support with chords and single notes, including a forte (*f*) chord in measure 45. Fingerings 1 and 5 are indicated for the Piano part in measure 45.

Vln.

46

f

47

f

mp

Pno.

mf

6

1 2 # 5

f

5 2

Vln.

48

pizz.

mf

49

50

arco

mf

Pno.

mf

Vln.

51

f

mf

52

f

f

Pno.

mp

Violin (Vln.) and Piano (Pno.) score, measures 53-62. The score is in 4/4 time and features dynamic markings and articulation instructions.

Measures 53-55:

- Vln.:** Measure 53 starts with a *f* dynamic. Measure 54 has a *ff* dynamic. Measure 55 has a *fff* dynamic.
- Pno.:** Measure 53 has a *ff* dynamic. Measure 54 has a *mp* dynamic. Measure 55 has a *mf* dynamic.

Measures 56-59:

- Vln.:** Measure 56 has a *ff* dynamic. Measure 57 has a *mf* dynamic. Measure 58 has a *f* dynamic. Measure 59 has a *f* dynamic.
- Pno.:** Measure 56 has a *mf* dynamic. Measure 57 has a *mf* dynamic. Measure 58 has a *f* dynamic. Measure 59 has a *f* dynamic.

Measures 60-62:

- Vln.:** Measure 60 has a *f* dynamic. Measure 61 has a *f* dynamic. Measure 62 has a *mf* dynamic.
- Pno.:** Measure 60 has a *mf* dynamic. Measure 61 has a *mf* dynamic. Measure 62 has a *mf* dynamic.

Articulation and Performance Instructions:

- Vln.:** *pizz.* (pizzicato) in measure 61, *arco* (arco) in measure 62.
- Pno.:** *m.d.* (messa d'arco) in measure 62.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo).

Violin (Vln.) and Piano (Pno.) score, measures 63-70. The score is in 4/4 time and features dynamic markings and articulation.

Measure 63: Vln. starts with a half rest. Pno. has a half note chord (F#4, C#5) in the right hand and a half note (B3) in the left hand.

Measure 64: Vln. has a half note (F#4) marked *mf*. Pno. has a half note chord (F#4, C#5) in the right hand and a half note (B3) in the left hand, marked *mp*.

Measure 65: Vln. has a half note (F#4) marked *mf*. Pno. has a half note chord (F#4, C#5) in the right hand and a half note (B3) in the left hand, marked *mp*.

Measure 66: Vln. has a half note (F#4) marked *mf*. Pno. has a half note chord (F#4, C#5) in the right hand and a half note (B3) in the left hand, marked *mp*.

Measure 67: Vln. has a half note (F#4) marked *mf*. Pno. has a half note chord (F#4, C#5) in the right hand and a half note (B3) in the left hand, marked *mp*.

Measure 68: Vln. has a half note (F#4) marked *mp*. Pno. has a half note chord (F#4, C#5) in the right hand and a half note (B3) in the left hand, marked *mp*.

Measure 69: Vln. has a half note (F#4) marked *mf*. Pno. has a half note chord (F#4, C#5) in the right hand and a half note (B3) in the left hand, marked *mp*.

Measure 70: Vln. has a half note (F#4) marked *ff*. Pno. has a half note chord (F#4, C#5) in the right hand and a half note (B3) in the left hand, marked *mp*.

Vln.

71 *pizz.* *mp* 72 *arco* *mf*

Pno.

mf *mp*

Vln.

73 74

Pno.

f *mf*

Ev. nur die kl2 od.
Trit. spielen

Vln.

75 76 77 *détaché*

Pno.

ff *mf* *ff*

Vln. *pizz.* *f* *arco* *mf*

Pno. *mf* *mf* *mp*

Vln. *f* *mf* *pizz.*

Pno. *f* *mf* *mf* *mp*

Vln. *arco* *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *mf*

Vln.

détaché

87 88 89

f *mf* *f*

Pno.

f *mf* *mf*

Vln.

90 91 92 93

mp *mf* *p* *mf*

Pno.

pp *mf* *p*

Vln.

94 95

f *mf*

Pno.

mf *f*

Violin (Vln.) and Piano (Pno.) score, measures 96-104. The score is in 4/4 time and features dynamic markings such as *f*, *mf*, *ff*, *fff*, and *mp*. The Violin part includes slurs and accents, while the Piano part features complex chordal textures and arpeggiated figures. Measure 96 shows a *f* dynamic in the Violin and *mf* in the Piano. Measure 97 has a *f* dynamic in the Violin and *mp* in the Piano. Measure 98 has a *mf* dynamic in the Violin and *mf* in the Piano. Measure 99 has a *fff* dynamic in the Violin and *f* in the Piano. Measure 100 has a *mf* dynamic in the Violin and *mf* in the Piano. Measure 101 has a *mf* dynamic in the Violin and *f* in the Piano. Measure 102 has a *ff* dynamic in the Violin and *f* in the Piano. Measure 103 has a *f* dynamic in the Violin and *mp* in the Piano. Measure 104 has a *mf* dynamic in the Violin and *mp* in the Piano. The score concludes with a final chord in the Piano part.

Measures 96-104. Dynamics: *f*, *mf*, *ff*, *fff*, *mp*. The score includes slurs and accents.

Violin (Vln.) and Piano (Pno.) score, measures 105-111. The score is in 4/4 time and features a variety of dynamics and articulations.

Measure 105: Vln. starts with a glissando (gliss.) and a triplet of eighth notes, marked *f*. Pno. has a whole rest.

Measure 106: Vln. continues with a triplet of eighth notes, marked *f*. Pno. has a whole rest.

Measure 107: Vln. has a quarter note, marked *mf*. Pno. has a half note, marked *f*.

Measure 108: Vln. has a quarter note, marked *mf*. Pno. has a half note, marked *mf*.

Measure 109: Vln. has a quarter note, marked *f*. Pno. has a half note, marked *mf*.

Measure 110: Vln. has a quarter note, marked *ff*. Pno. has a half note, marked *mp*.

Measure 111: Vln. has a quarter note, marked *mf*. Pno. has a half note, marked *mf*.

Violin (Vln.) and Piano (Pno.) score, measures 112-119. The score is in 4/4 time and features dynamic markings and articulation instructions.

Measure 112: Vln. starts with a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4 (marked *mf*). Pno. has a half note G3 (marked *mf*) and a half note A3.

Measure 113: Vln. has a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4. Pno. has a half note G3 (marked *mf*) and a half note A3.

Measure 114: Vln. has a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4. Pno. has a half note G3 (marked *mf*) and a half note A3.

Measure 115: Vln. has a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4. Pno. has a half note G3 (marked *mf*) and a half note A3.

Measure 116: Vln. has a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4. Pno. has a half note G3 (marked *mf*) and a half note A3.

Measure 117: Vln. has a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4. Pno. has a half note G3 (marked *mf*) and a half note A3.

Measure 118: Vln. has a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4. Pno. has a half note G3 (marked *mf*) and a half note A3.

Measure 119: Vln. has a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4. Pno. has a half note G3 (marked *mf*) and a half note A3.

Measure 120: Vln. has a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4. Pno. has a half note G3 (marked *mf*) and a half note A3.

Violin (Vln.) and Piano (Pno.) score, measures 120-126. The score is in 4/4 time and features dynamic markings such as *ff*, *f*, *mf*, and *mp*.

Measure 120: Violin has a whole note chord (F#4, A4) marked *ff*. Piano has a whole note chord (F#3, A3) marked *ff*.

Measure 121: Violin has a whole note chord (F#4, A4) marked *ff*. Piano has a whole note chord (F#3, A3) marked *mf*.

Measure 122: Violin has a whole note chord (F#4, A4) marked *f*. Piano has a whole note chord (F#3, A3) marked *mp*.

Measure 123: Violin has a whole note chord (F#4, A4) marked *f*. Piano has a whole note chord (F#3, A3) marked *f*.

Measure 124: Violin has a whole note chord (F#4, A4) marked *f*. Piano has a whole note chord (F#3, A3) marked *f*.

Measure 125: Violin has a whole note chord (F#4, A4) marked *mf*. Piano has a whole note chord (F#3, A3) marked *mf*.

Measure 126: Violin has a whole note chord (F#4, A4) marked *f*. Piano has a whole note chord (F#3, A3) marked *f*.

Vln.

Pno.

127

128

129

130

f

mf

mp

f

pp

G

Vln.

Pno.

131

132

mf

f

mf

f

mf

Vln.

Pno.

133

134

135

gliss.

mf

f

pp

p

mf

pp

Violin (Vln.) and Piano (Pno.) score, measures 141-142. The Violin part begins with a forte (*f*) dynamic, playing a series of eighth notes in the right hand and a single note in the left hand. The dynamic changes to mezzo-forte (*mf*) in measure 142. The Piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The dynamic is piano (*pp*) in measure 142. The score includes a repeat sign at the end of measure 142.

Vln.

Pno.

143

144

f

f

mp

mf

f

Vln.

Pno.

145

146

mf

mp

f

mf

f

Vln.

Pno.

147

148

149

mp

f

mp

f

mp

mf

mf

mp

Vln.

150

151

p

pp

Pno.

p

pp

pp

Vln.

152

153

154

Pno.

p

pp

Vln.

155

156

157

pp

Pno.

p

pp

Vln. ¹⁵⁸ *poco rall.* ¹⁵⁹ ¹⁶⁰ ¹⁶¹

Pno.

[5:21]

Duo für Violine und Klavier Nr. 4

Ergon 97 (2024), Musikwerknnummer ...

1. Fassung

René Wohlhauser

$\text{♩} = 120$

Violine

Klavier

Vl.

Kl.

The image displays the first six measures of a musical score for Violin and Piano. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). Measures 1-2 show the Violin and Piano parts with a mezzo-forte (mf) dynamic. Measures 3-4 feature a triplet of eighth notes in the Violin and a triplet of eighth notes in the Piano, with dynamics ranging from forte (f) to mezzo-forte (mf). Measures 5-6 continue the melodic and harmonic development, with the Violin part marked mezzo-forte (mf) and the Piano part marked mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and dynamic markings.

VI. 9 *gliss.* *f* *mf* *pizz.*

Kl. 9 *f* *mf*

VI. 13

Kl. 13 *f*

VI. 17 *f*

Kl. 17 *mf*

arco

18

VI. *mf* 6 6 6 6

Kl. *mf* 1 5

19

VI. *mp* 6 6 6 *mp* *mf* *f* G

Kl. *mp* *mp* *f*

23

VI. *pizz.* *mp*

Kl. *mp* *f*

27 *pizz.*

VI.

Kl.

30 *arco*

VI.

Kl.

36

VI.

Kl.

mf *mp* *mf* *f* *ff*

mf *ff*

fff *f*

fff *f*

The musical score is for a duo of Violin (VI.) and Piano (Kl.). It is in 3/4 time. The score is divided into three systems, each containing a Violin staff and a Piano staff. The first system (measures 27-29) features a Violin part with a pizzicato (pizz.) instruction and a Piano part with a complex accompaniment. The second system (measures 30-35) features a Violin part with an arco instruction and a Piano part with a complex accompaniment. The third system (measures 36-38) features a Violin part with a complex accompaniment and a Piano part with a complex accompaniment. Dynamic markings include *mf*, *mp*, *mf*, *f*, *ff*, *fff*, and *f*. The score is written in G major and 3/4 time.

41

VI.

41

Kl.

45

VI.

45

Kl.

dolce

pp

Zwischenspiel

détaché

mf

50

50

dolce

pp

mf

66

Vl.

Kl.

mp

f

68

Vl.

mf

mf

6

6

Kl.

mf

mf

70

Vl.

f

Kl.

f

f

G

73

Vl.

ff

mf

mf

Kl.

ff

mp

76

VI. *f* *ff*

Kl. *mf* *f* *mf*

80

VI. *mf* Pause *f*

Kl. *mf*

83

VI. *f*

Kl. *mp* *mf*

85

VI. *f*

Kl. *f*

Detailed description: This page of a musical score for Violin and Piano, measures 76-85. The Violin part (VI.) features melodic lines with slurs and dynamic markings of *f*, *ff*, *mf*, and *f*. A 'Pause' is indicated in measure 81. The Piano part (Kl.) consists of dense chordal textures and arpeggiated figures, with dynamics including *mf*, *f*, *mp*, and *mf*. A specific note in the Violin part at measure 77 is marked with a 'G' and a fermata. The score is written in treble and bass staves for both instruments.

86

VL. *f* *mf* *f*

KL. *f* *mp*

89

VL. *f*

KL. *f*

90

VL. *mp* *f*

KL. *mf* *f*

92

VL. *mf* 6 6 *mf* *ff*

KL. *mf* *ff* *mp*

Duo für Violine und Klavier Nr. 4

Ergon 97 (2024), Musikwerknummer ...

2. Fassung

René Wohlhauser

♩ = 120

The musical score is divided into three systems, each containing staves for Violine (VI.) and Klavier (Kl.).

- System 1 (Measures 1-2):**
 - Violine:** Measure 1 has a whole rest. Measure 2 has a half note G4, a quarter note A4, and a quarter note B4, all marked *mf*.
 - Klavier:** Measure 1 has a whole rest. Measure 2 has a half note G3, a quarter note A3, and a quarter note B3, all marked *mf*.
- System 2 (Measures 3-4):**
 - Violine:** Measure 3 has a half note G4, a quarter note A4, and a quarter note B4, all marked *f*. Measure 4 has a half note G4, a quarter note A4, and a quarter note B4, all marked *mf*.
 - Klavier:** Measure 3 has a half note G3, a quarter note A3, and a quarter note B3, all marked *f*. Measure 4 has a half note G3, a quarter note A3, and a quarter note B3, all marked *mf*.
- System 3 (Measures 5-6):**
 - Violine:** Measure 5 has a half note G4, a quarter note A4, and a quarter note B4, all marked *mf*. Measure 6 has a half note G4, a quarter note A4, and a quarter note B4, all marked *f*.
 - Klavier:** Measure 5 has a half note G3, a quarter note A3, and a quarter note B3, all marked *mf*. Measure 6 has a half note G3, a quarter note A3, and a quarter note B3, all marked *f*.

9 *gliss.* *f* *mf* *pizz.*

13 *f* *mf* *f*

17 *f* *mf* *arco*

18 *mf* *mf*

The musical score is for a duo for violin and piano. It consists of four systems of staves. The first system (measures 9-12) features a violin part with a glissando and a piano part with a forte dynamic. The second system (measures 13-16) continues the piano part with a forte dynamic. The third system (measures 17-20) features a violin part with a forte dynamic and a piano part with a mezzo-forte dynamic. The fourth system (measures 21-22) features a violin part with a mezzo-forte dynamic and a piano part with a mezzo-forte dynamic. The score includes various musical notations such as glissando, pizzicato, and arco, as well as dynamic markings like *f*, *mf*, and *arco*.

19

Vl.

mp *mf* *f*

6 6

19

Kl.

mp *mp* *f*

23

Vl.

pizz. *mp*

23

Kl.

mp *f*

27

Vl.

pizz.

27

Kl.

f *f* *mp*

3

3/4

VI.

30

arco

mf *mp* *mf* *f* *ff*

Kl.

30

mf *ff* *f* *ff*

VI.

36

ff

f

Kl.

36

ff

f

VI.

Kl.

41

42

43

44

Violin I (Vl.) and Keyboard I (Kl.) score. The Violin I part features a melodic line with trills and grace notes, while the Keyboard I part provides harmonic support with chords and arpeggios.

dolce

Zwischenspiel

détaché

50

Vl. *pp* *mf*

Kl. *pp* *mf*

54

Vl.

Kl.

56

Vl.

Kl.

59

Vl. *f* *ff* *8va*

Kl. *f* *f* *mp*

63

Vl. *loco détaché* *ff* *8va* *loco pizz.* *f* *arco*

Kl. *f* *ff* *f*

66

Vl. *Fermate* *mf*

Kl. *mp* *f* *mf*

VI. 68 *mf* 6 6 *f*

Kl. 68 *mf* *f*

VI. 70 *f*

Kl. 70 *f*

VI. 73 *ff* *mf* *f*

Kl. 73 *ff* *mp* *mf* *mf* *f*

76

Vl. *ff* *mf* Pause

Kl. *mf*

79

Vl. Pause *f* *f*

Kl. *f* *mp* *mf*

82

Vl. *f* *f*

Kl. *f* *f*

84

Vl. *mf* *f* *f*

Kl. *mp* *f* *mp*

Detailed description: This page contains the musical score for measures 76 through 84 of 'Duo für Violine und Klavier Nr. 4, 2. Fassung'. The score is written for Violin (Vl.) and Piano (Kl.).
Measures 76-78: The Violin part begins with a half note G, followed by a half note rest, and then a half note G. The Piano part features a series of chords and single notes, starting with a half note G and a half note F# in the right hand, and a half note G and a half note F# in the left hand. Dynamics include *ff* and *mf*.
Measures 79-81: The Violin part has a half note rest, followed by a half note G, and then a half note G. The Piano part continues with chords and single notes. Dynamics include *f* and *mp*.
Measures 82-83: The Violin part has a half note rest, followed by a half note G, and then a half note G. The Piano part continues with chords and single notes. Dynamics include *f*.
Measures 84: The Violin part has a half note rest, followed by a half note G, and then a half note G. The Piano part continues with chords and single notes. Dynamics include *mf* and *f*.

87

VI.

mp *f*

Kl.

mf *f*

89

VI.

mf *mf* *ff*

Kl.

mf *ff* *mp*

91

VI.

f

Kl.

f *mf* *mp* *ff*

VI. 94 *pp* *mp* *f* *f*

Kl. 94 *f* *mp*

VI. 97 *mf*

Kl. 97 *mf* *f*

VI. 98 *f*

Kl. 98 *f*

VI. 100 *ff* *pp* *f*

Kl. 100 *ff* *mp*

Detailed description: This page contains measures 94 through 100 of a musical score for Violin (VI.) and Piano (Kl.).
Measure 94: Violin starts with a *pp* (pianissimo) chord, followed by a melodic line that rises from *mp* (mezzo-piano) to *f* (forte). Piano accompaniment features a *f* (forte) chord in the right hand and a *mp* (mezzo-piano) line in the left hand.
Measure 97: Violin has a *mf* (mezzo-forte) melodic line. Piano accompaniment consists of a *mf* (mezzo-forte) chordal texture in the right hand and a *f* (forte) line in the left hand.
Measure 98: Violin continues with a *f* (forte) melodic line. Piano accompaniment features a *f* (forte) chordal texture in the right hand and a *f* (forte) line in the left hand.
Measure 100: Violin has a *ff* (fortissimo) melodic line, followed by a *pp* (pianissimo) section, and then a *f* (forte) section. Piano accompaniment features a *ff* (fortissimo) chordal texture in the right hand and a *mp* (mezzo-piano) line in the left hand.

VI. 103 *ff* *pp* *ff*

Kl. 103 *f*

VI. 106 *mf* *mp* *f*

Kl. 106 *f* *mf* *f*

VI. 108 *f* *mp* *mf* *pizz.*

Kl. 108 *f* *mf*

VI. 111 *mf* *f* *mf* *f*

Kl. 111 *mp*

VI. 114 *f* *ff*

Kl. 114 *ff* *mp* *mf*

VI. 116 *fff* *f* *ff* *mf*

Kl. 116 *ff* *f*

VI. 119 *f* *f*

Kl. 119 *mf* *ff* *f* *mf*

VI. 122 *pizz.* *f* *arco* *mf* *mp* *pp*

Kl. 122 *mf* *m.d.* *mf* *p* *mp*

Detailed description: This page contains the musical score for measures 114 through 122 of 'Duo für Violine und Klavier Nr. 4, 2. Fassung'. The score is written for Violin (VI.) and Piano (Kl.).
Measure 114: The Violin part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part has a half note G3 in the bass and a half note B3 in the treble. Dynamics: *f* for Violin, *ff* and *mp* for Piano.
Measure 115: The Violin part has a half note C5, followed by a quarter note D5, and then a half note E5. The Piano part has a half note C4 in the bass and a half note E4 in the treble. Dynamics: *f* for Violin, *ff* and *mp* for Piano.
Measure 116: The Violin part has a half note F5, followed by a quarter note G5, and then a half note A5. The Piano part has a half note F4 in the bass and a half note A4 in the treble. Dynamics: *fff* for Violin, *f* for Piano.
Measure 117: The Violin part has a half note B5, followed by a quarter note C6, and then a half note D6. The Piano part has a half note B4 in the bass and a half note D5 in the treble. Dynamics: *fff* for Violin, *f* for Piano.
Measure 118: The Violin part has a half note E6, followed by a quarter note F6, and then a half note G6. The Piano part has a half note E5 in the bass and a half note G5 in the treble. Dynamics: *fff* for Violin, *f* for Piano.
Measure 119: The Violin part has a half note A6, followed by a quarter note B6, and then a half note C7. The Piano part has a half note A5 in the bass and a half note C6 in the treble. Dynamics: *f* for Violin, *f* for Piano.
Measure 120: The Violin part has a half note D7, followed by a quarter note E7, and then a half note F7. The Piano part has a half note D6 in the bass and a half note F6 in the treble. Dynamics: *f* for Violin, *f* for Piano.
Measure 121: The Violin part has a half note G7, followed by a quarter note A7, and then a half note B7. The Piano part has a half note G6 in the bass and a half note A6 in the treble. Dynamics: *f* for Violin, *f* for Piano.
Measure 122: The Violin part has a half note C8, followed by a quarter note D8, and then a half note E8. The Piano part has a half note C7 in the bass and a half note E7 in the treble. Dynamics: *f* for Violin, *f* for Piano.

125

Vl. *mf* *mf*

Kl. *mf* *f* *ff* *mp*

128

Vl. *mf* *pizz.* *mp*

Kl. *mp*

130

Vl. *arco* *mf* *ff*

Kl. *mp*

132

Vl. *pizz.* *mp* *arco* *mf*

Kl. *mf* *mp*

Ev. nur die kl2 od.

Trit. spielen

VI. 134 *f*

Kl. 134 *f* *mf*

VI. 136 *ff* *détaché* *mf* *ff*

Kl. 136 *mf*

VI. 139 *pizz.* *f* *arco* *mf*

Kl. 139 *mf* *mp*

VI. 142 *f* *mf* *pizz.*

Kl. 142 *f* *mf* *mp*

Detailed description: This page contains the musical score for measures 134 to 142 of 'Duo für Violine und Klavier Nr. 4, 2. Fassung'. The score is written for Violin (VI.) and Piano (Kl.).
- Measure 134: Violin has a melodic line starting on G4, moving up to A4, B4, and then a series of chords. Dynamics range from *f* to *mf*. Piano accompaniment consists of chords in the right hand and single notes in the left hand.
- Measure 136: Violin features a *ff* dynamic followed by a *détaché* passage. Piano accompaniment continues with chords and single notes.
- Measure 139: Violin has a *pizz.* (pizzicato) section with *f* dynamics, followed by an *arco* (arco) section with *mf* dynamics. Piano accompaniment features chords and single notes.
- Measure 142: Violin has a *f* dynamic followed by a *mf* section and a *pizz.* section. Piano accompaniment features chords and single notes.
- The key signature has one sharp (F#) and the time signature is 4/4.

arco

145

VI. *mf* *f* *mf* *f*

Kl. *mf* *f* *mf* *mf*

148

VI. *f* *mf* *détaché*

Kl. *f* *mf* *f*

150

VI. *f* *mp*

Kl. *mf* *mf* *pp* *mf*

153

VI. *mf* *p* *mf* *f*

Kl. *mf* *p* *mf*

VI. 156 *mf* *f*

Kl. 156 *f* *mf* *mp*

VI. 159 *mf* *f* *ff* *fff* *mf*

Kl. 159 *mf* *f* *mf*

VI. 163 *ff* *f*

Kl. 163 *f* *f* *mp* *mf*

VI. 165 *mf* *f* *gliss.* 3

Kl. 165 *f*

Detailed description: This page of a musical score for Violin and Piano. It contains five systems of music, each with a Violin (VI.) and Piano (Kl.) part. The measures are numbered 156, 159, 163, and 165. The Violin part in measure 156 starts with a half note G#4, followed by a quarter rest, then an eighth note F#4, and a quarter note G#4. The Piano part in measure 156 starts with a half note G#4, followed by a quarter rest, then a half note F#4, and a quarter note G#4. The Violin part in measure 159 starts with a half note G#4, followed by a quarter rest, then a half note F#4, and a quarter note G#4. The Piano part in measure 159 starts with a half note G#4, followed by a quarter rest, then a half note F#4, and a quarter note G#4. The Violin part in measure 163 starts with a half note G#4, followed by a quarter rest, then a half note F#4, and a quarter note G#4. The Piano part in measure 163 starts with a half note G#4, followed by a quarter rest, then a half note F#4, and a quarter note G#4. The Violin part in measure 165 starts with a half note G#4, followed by a quarter rest, then a half note F#4, and a quarter note G#4. The Piano part in measure 165 starts with a half note G#4, followed by a quarter rest, then a half note F#4, and a quarter note G#4.

167

VI. *f* *mf* *f*

Kl. *mf* *mf*

170

VI. *f* *ff*

Kl. *mp* *ff*

172

VI. *mf* *mf*

Kl. *mf*

174

VI. *mf* *mp*

Kl. *mf* *mp* *p*

This musical score page contains measures 176 through 185 of a piece for Violin (Vl.) and Piano (Kl.). The notation is arranged in four systems, each with a Violin staff and a Piano grand staff (treble and bass clef). Measure numbers 176, 180, 183, and 185 are placed at the beginning of their respective systems. The Violin part includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), along with dynamic markings like *pp*, *f*, *ff*, *mf*, and *f*. The Piano part features complex chordal textures and melodic lines, with dynamic markings including *pp*, *mp*, *f*, *ff*, *mf*, and *f*. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a fermata over the final measure (185).

Vl. 176 *pp* *f* *ff* *pizz.* *arco*

Kl. 176 *pp* *mp* *mf*

Vl. 180 *f* *ff*

Kl. 180 *mp* *ff* *mf* *mp*

Vl. 183 *f* *ff* *f*

Kl. 183 *f* *mf*

Vl. 185 *f* *mf* *f*

Kl. 185 *f* *mf*

VI. 187 *f* *f* *mf* *G*

Kl. 187 *f* *mf*

VI. 190 *mp* *f* *pp* *mf*

Kl. 190 *f* *mf*

VI. 193 *f* *gliss.* *mf* *f* *pp*

Kl. 193 *f* *mf* *mf*

VI. 196 *p* *p*

Kl. 196 *pp* *p*

198

Vl. *f* *mf* *mp* *f*

Kl. *f* *mf* *mp*

201

Vl. *f* *mf* *pp*

Kl. *mf* *p* *mf* *pp*

204

Vl. *f* *f*

Kl. *mp* *mf* *f*

206

Vl. *mf* *mp* *f*

Kl. *mf* *f* *mf*

208

Vl.

Kl.

mp *f* *mp*

mp *mf*

210

Vl.

Kl.

f *p* *pp*

mp *mf* *p* *pp* *pp*

mp

213

Vl.

Kl.

p

215

Vl.

Kl.

pp *p*

217

VI.

Kl.

pp

218

219

poco rall.

VI.

Kl.

220

[7:13]

Duo für Violine und Klavier Nr. 4

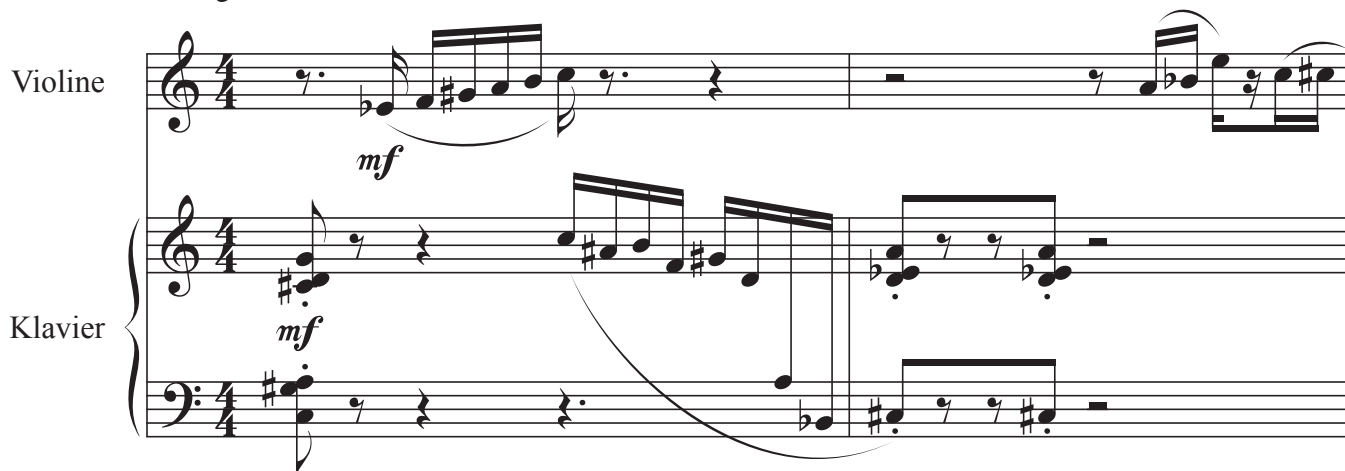
Ergon 97 (2024), Musikwerknnummer ...
3. Fassung

René Wohlhauser

$\text{♩} = 120$

Violine

Klavier



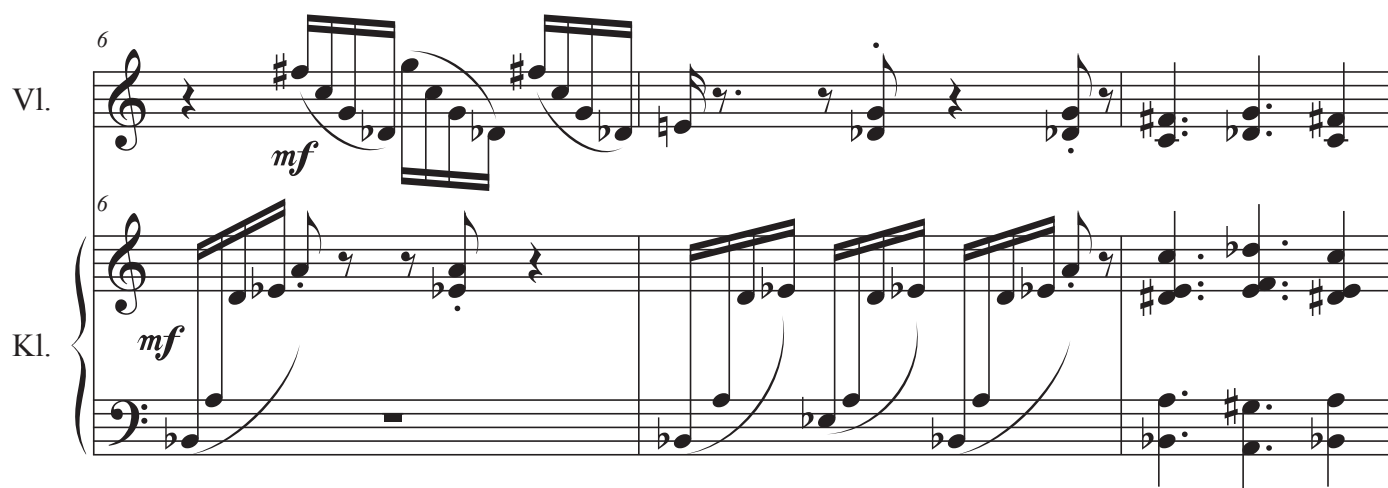
VI.

Kl.



VI.

Kl.



VI. 9 *gliss.* *f* *mf*

Kl. 9 *f* *mf*

VI. 12 *pizz.*

Kl. 12 *mf*

VI. 15 *f*

Kl. 15 *f* *mf*

arco

18

Vl. *mf* 6 6 6 6

Kl. *mf* 6 6 6 6

19

Vl. *mp* 6 6 6 *mp* *mf*

Kl. *mp* 6 *f* *mp*

22

Vl. *f* G

Kl. *f*

26 *pizz.* *mp* *f*

28 *pizz.* *arco* *mf* *f* *mp*

31 *mp* *mf* *f* *ff* *ff* *f*

36 *fff* *f* *fff* *f*

40

VI.

Kl.

43

VI.

Kl.

46

VI.

Kl.

dolce

pp dolce

pp

51 **Zwischenspiel, Verwandlung** *détaché*

VI. *mf*

Kl. *mf*

51 52 53

54

VI.

Kl.

54 55

56

VI.

Kl.

56 57

58

VI.

Kl. *f*

58 59 60

Permutationen

8va

loco détaché

62

Vl.

ff

62

Kl.

mp

f

8va

loco pizz.

arco

65

Vl.

ff

65

Kl.

ff

f

mp

68

Vl.

mf

68

Kl.

f

mf

mf

mf

71 *f*

VI.

Kl.

73 *ff* *mf*

76 *mf* *f*

79 *ff* *mf*

82

Vl.

Kl.

mf

85

Vl.

Kl.

f

mp

mf

88

Vl.

Kl.

f

f

91

Vl.

Kl.

mf

f

f

mp

segue pausa

mp

This musical score page contains measures 94 through 102 of a piece for Violin (Vl.) and Piano (Kl.). The score is written in treble and bass staves for both instruments, with dynamic markings and articulation symbols.

Measure 94: The Violin part begins with a whole rest, followed by a half note G4 (flat) and a quarter note F#4. The Piano part features a fortissimo (f) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

Measure 95: The Violin part has a mezzo-piano (mp) dynamic. The Piano part continues with a fortissimo (f) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

Measure 96: The Violin part has a fortissimo (f) dynamic. The Piano part continues with a fortissimo (f) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

Measure 97: The Violin part has a mezzo-forte (mf) dynamic. The Piano part continues with a mezzo-forte (mf) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

Measure 98: The Violin part has a fortissimo (ff) dynamic. The Piano part continues with a mezzo-forte (mf) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

Measure 99: The Violin part has a fortissimo (f) dynamic. The Piano part continues with a fortissimo (ff) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

Measure 100: The Violin part has a fortissimo (f) dynamic. The Piano part continues with a fortissimo (ff) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

Measure 101: The Violin part has a fortissimo (f) dynamic. The Piano part continues with a fortissimo (ff) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

Measure 102: The Violin part has a fortissimo (f) dynamic. The Piano part continues with a fortissimo (ff) chord in the left hand and a mezzo-forte (mf) chord in the right hand.

102

VI. *pp*

Kl. *f*

105

VI. *mp* *f*

Kl. *mp*

107

VI. *mf*

Kl. *mf* *f*

VI. 108 *f*

Kl. 108 *f*

VI. 109 *ff*

Kl. 109 *f*

VI. 111 *pp* *f* *ff* G

Kl. 111 *ff* *mp*

VI. 114 *pp* *ff*

Kl. 114 *f*

VI. 117 *mf* *mp* *f*

Kl. 117 *f* *mf*

1 5 5 2

6 1 2 5

VI. 119 *f* *mp* *mf* *pizz.*

Kl. 119 *f* *mf*

121

VI. *arco*
mf

Kl.

122

123

VI. *f* *mf* *f* *f*

Kl. *mp*

124

125

VI. *f* *ff*

Kl. *ff* *mp* *mf*

126

VI. 127 *fff* *f* *ff* *mf*

Kl. 127 *ff* *f*

VI. 130 *f*

Kl. 130 *mf* *f*

VI. 133 *f* *f* *pizz.*

Kl. 133 *mf* *mf*

VI. *arco*

135 *mf* *mp* *pp* *mf*

Kl. *m.d.* *mp* *mf* *p* *mp*

VI. 138 *mf*

Kl. 138 *f* *ff* *mp*

VI. 140 *mf* *pizz.* *mp*

Kl. 140 *mp*

VI. 143 *arco* *mf* 6 6 6

Kl. 143

VI. 145 *ff* *pizz.* *mp*

Kl. 145 *mp* *mf* *mp*

VI. 147 *arco* *mf* *f*

Kl. 147 *f*

Ev. nur die kl2 od. Trit. spielen

VI. 149

Kl. 149

mf

ff

VI. 151

Kl. 151

détaché

mf

ff

VI. 153

Kl. 153

pizz.

f

arco

mf

mp

156

VI. *f* *mf* *pizz.*

Kl. *f* *mf* *mf*

158

VI. *arco* *mf* *f* *mf*

Kl. *mf* *f* *mp* *mf* *mf*

161

VI. *f* *f*

Kl. *f*

VI. *détaché*

163 *mf* *f*

Kl. *f* *mf* *mf* *mf*

VI. *mp* *mf* *p*

Kl. *mp* *mf*

VI. *mf* *f*

Kl. *mp* *mf*

VI. 172 *mf* *f*

Kl. 172 *f* *mf*

VI. 174 *mf* *f* *ff* *fff*

Kl. 174 *mp* *mf* *f*

VI. 177 *mf* *ff*

Kl. 177 *mf* *f* *f* *mf*

180

VI.

f

mf

Kl.

mp

182

VI.

gliss.

3

f

f

Kl.

mf

184

VI.

mf

f

Kl.

mf

Detailed description: This block contains three systems of musical notation for a Violin (VI.) and Piano (Kl.) duo. The first system (measures 180-181) shows the Violin with a forte (*f*) chord at measure 180 and a mezzo-forte (*mf*) melodic line at measure 181. The Piano accompaniment features a mezzo-piano (*mp*) chord at measure 180 and a melodic line at measure 181. The second system (measures 182-183) shows the Violin with a glissando (*gliss.*) and a triplet of eighth notes at measure 182, and a forte (*f*) chord at measure 183. The Piano accompaniment has a forte (*f*) chord at measure 182 and a mezzo-forte (*mf*) melodic line at measure 183. The third system (measures 184-185) shows the Violin with a mezzo-forte (*mf*) melodic line at measure 184 and a forte (*f*) chord at measure 185. The Piano accompaniment has a mezzo-forte (*mf*) chord at measure 184 and a melodic line at measure 185. The score includes various musical notations such as treble and bass staves, clefs, time signatures, dynamics, and articulation marks.

186

Vl.

Kl.

f

ff

mp

ff

188

Vl.

Kl.

mf

mf

mf

190

Vl.

Kl.

mf

6

6

This musical score page contains measures 191 through 196 of a piece for Violin and Piano. The notation is arranged in three systems, each with a Violin (Vl.) staff and a Piano (Kl.) grand staff.

Measure 191: The Violin part features a sixteenth-note scale-like figure, marked *mp*, followed by a half rest and a *pp* dynamic. The Piano part has a half rest in the right hand and a half note in the left hand, marked *mp*, followed by a half rest and a half note, marked *p*, and then a half rest and a half note, marked *mp*, and finally a half rest and a half note, marked *pp*.

Measure 193: The Violin part begins with a half rest, followed by a half note marked *f*, a half rest, a half note marked *ff*, a half rest, and a half note marked *ff*. The Piano part has a half rest in the right hand and a half note in the left hand, marked *mp*, followed by a half rest and a half note, marked *f*, and then a half rest and a half note, marked *ff*.

Measure 196: The Violin part begins with a half rest, followed by a half note marked *f*, a half rest, and a half note marked *f*. The Piano part has a half rest in the right hand and a half note in the left hand, marked *mp*, followed by a half rest and a half note, marked *mf*, and then a half rest and a half note, marked *f*.

The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *p*, *pp*, *f*, *ff*, *mf*) to guide the performer's interpretation.

199

Vl.

Kl.

ff

202

Vl.

Kl.

f *ff*

mf *mp* *mf* *mp*

205

Vl.

Kl.

f *mf*

208

VI.

f *mf*

Kl.

f *mf*

210

VI.

f *f*

Kl.

f

213

VI.

p *mf*

Kl.

mf

217

VI.

Kl.

mf

f

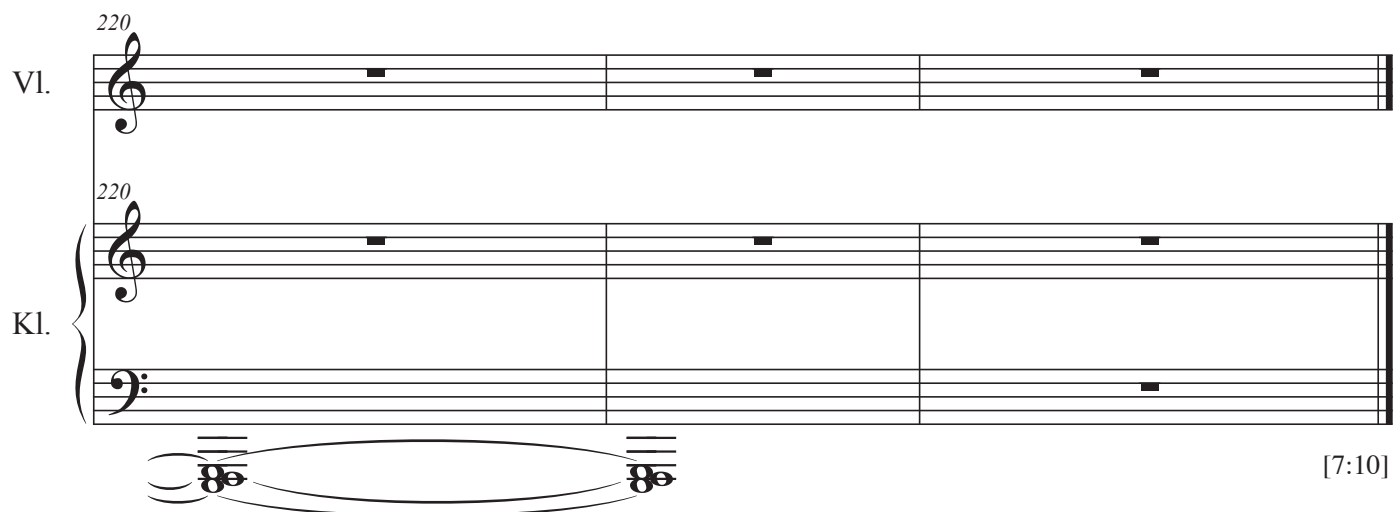


220

VI.

Kl.

[7:10]



223

VI.

Kl.

mf



VI. 225 *f* *gliss.* 3 *mf* *f*

Kl. 225 *f* *mf*

VI. 227 *pp* *p*

Kl. 227 *pp*

VI. 229 *p* *f*

Kl. 229 *p* *f*

231

VI. *mf* *mp* *f*

Kl. *mf* *mp* *f*

233

VI. *f* *mf*

Kl. *mf* *p* *mf*

235

VI. *pp* *f*

Kl. *pp* *mp* *mf*

237

VI. *f* *mf*

Kl. *f* *mf*

The musical score is written for Violin (VI.) and Piano (Kl.). It consists of four systems of music, each spanning two measures. The first system (measures 231-232) shows the Violin part starting with a half note G4, followed by a quarter note A4, and the Piano part with a half note G3. The second system (measures 233-234) features a forte (f) chord in the Violin and a mezzo-forte (mf) chord in the Piano. The third system (measures 235-236) includes a piano (pp) section for both instruments, followed by a mezzo-forte (mf) section. The fourth system (measures 237-238) continues with a forte (f) section for both instruments, followed by a mezzo-forte (mf) section. The score includes various musical notations such as notes, rests, and dynamic markings.

239

VI. *mp* *f* *mp*

Kl. *f* *mf* *mp*

241

VI. *f* *mp* *f*

Kl. *mp* *mp* *mf* *mf* *mp*

243

VI. *p* *pp*

Kl. *p* *pp* *pp*

Detailed description: This page contains the musical notation for measures 239 through 243 of the third version of the Duo for Violin and Piano. The score is written for Violin (VI.) and Piano (Kl.).
Measure 239: The Violin part begins with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) passage, and ends with a mezzo-piano (*mp*) phrase. The Piano part features a forte (*f*) melody in the right hand and a mezzo-forte (*mf*) accompaniment in the left hand, which includes sustained chords.
Measure 241: The Violin part has a forte (*f*) beginning, a mezzo-piano (*mp*) middle section, and a forte (*f*) ending. The Piano part continues with a mezzo-piano (*mp*) accompaniment in the left hand and a melody in the right hand that transitions from mezzo-piano (*mp*) to mezzo-forte (*mf*).
Measure 243: The Violin part starts with a piano (*p*) dynamic and concludes with a pianissimo (*pp*) phrase. The Piano part begins with a piano (*p*) melody in the right hand and a bass line in the left hand, both of which transition to pianissimo (*pp*) dynamics.

245

Vl.

Kl.

p

247

Vl.

Kl.

pp

p

249

Vl.

Kl.

pp

251 *poco rall.*

Vl.

Kl.

254

Vl.

Kl.

The image shows a musical score for a Violin and Piano duo. The first system covers measures 251 to 253. Measure 251 is marked with a tempo change to 'poco rall.'. The Violin part (Vl.) has rests in measures 251, 252, and 253. The Piano part (Kl.) features a complex melodic line in the right hand and a supporting bass line in the left hand, with various chords and intervals. The second system covers measures 254 to 255. In measure 254, the Violin has a whole rest, while the Piano has a short melodic phrase in the right hand and a whole rest in the left hand. Measure 255 shows the Violin playing a single note (G4) and the Piano playing a final chord in the right hand and a whole rest in the left hand. The score ends with a double bar line.

Duo für Violine und Klavier Nr. 4

Ergon 97 (2024), Musikwerknummer 2244

4. Fassung

René Wohlhauser

♩ = 120

sempre détaché

The musical score is presented in three systems, each with a Violin (Vl.) and Piano (Kl.) part. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The performance instruction is *sempre détaché*.

System 1 (Measures 1-2): The Violin part begins with a half rest, followed by a quarter note F#4, an eighth note G#4, and a quarter note A4. The Piano part starts with a half rest, followed by a quarter note F#3, an eighth note G#3, and a quarter note A3. The dynamic is *mf*. The Violin part has a *(legato)* marking over measures 1 and 2. The Piano part has a *(legato)* marking over measures 1 and 2. The Violin part has a *mf* dynamic marking. The Piano part has a *mf* dynamic marking. The Violin part has a *mf* dynamic marking. The Piano part has a *mf* dynamic marking.

System 2 (Measures 3-4): The Violin part begins with a half rest, followed by a quarter note F#4, an eighth note G#4, and a quarter note A4. The Piano part starts with a half rest, followed by a quarter note F#3, an eighth note G#3, and a quarter note A3. The dynamic is *mf*. The Violin part has a *(legato)* marking over measures 3 and 4. The Piano part has a *(legato)* marking over measures 3 and 4. The Violin part has a *mf* dynamic marking. The Piano part has a *mf* dynamic marking. The Violin part has a *mf* dynamic marking. The Piano part has a *mf* dynamic marking.

System 3 (Measures 5-6): The Violin part begins with a half rest, followed by a quarter note F#4, an eighth note G#4, and a quarter note A4. The Piano part starts with a half rest, followed by a quarter note F#3, an eighth note G#3, and a quarter note A3. The dynamic is *mf*. The Violin part has a *(legato)* marking over measures 5 and 6. The Piano part has a *(legato)* marking over measures 5 and 6. The Violin part has a *mf* dynamic marking. The Piano part has a *mf* dynamic marking. The Violin part has a *mf* dynamic marking. The Piano part has a *mf* dynamic marking.

9 *gliss.* 3 *f* *mf*

Vl.

Kl. *f* *mf*

12 *pizz.* *mf*

Vl.

Kl. *f* *mf*

15 *f* *mf*

Vl.

Kl. 3 2 1 5 6 6

The musical score for measures 18-22 is as follows:

- Measure 18:**
 - Vl.:** *arco*, *mf*. Sixteenth-note runs. Fingering: 6, 6, 6, 6.
 - Kl.:** *mf*. Sixteenth-note runs. Fingering: 3, 2, 1, 1, 5, 6, 6, 6.
- Measure 19:**
 - Vl.:** *mp*, *mp*, *mf*. Sixteenth-note runs. Fingering: 6, 6.
 - Kl.:** *mp*. Sixteenth-note runs. Fingering: 6, 6. Pedal point in the right hand.
- Measure 20:**
 - Vl.:** *f*. Sustained notes. Fingering: 2, 2, 2, 2.
 - Kl.:** *f*. Sustained notes. Fingering: 2, 2, 2, 2.
- Measure 21:**
 - Vl.:** *f*. Sustained notes. Fingering: 2, 2, 2, 2.
 - Kl.:** *f*. Sustained notes. Fingering: 2, 2, 2, 2.
- Measure 22:**
 - Vl.:** *f*. Sustained notes. Fingering: 2, 2, 2, 2.
 - Kl.:** *f*. Sustained notes. Fingering: 2, 2, 2, 2.

26 *pizz.*
VI. *mp*

26 *mp*
Kl.

28 *pizz.*
VI. *mf* *arco*

28 *f*
Kl. *mp*

31 *mp*
VI. *mf* *f* *ff*

31 *mf*
Kl. *ff* *ff*

36 *fff*
VI. *f*

36 *fff*
Kl. *f*

40

VL.

Kl.

43

VL.

Kl.

46

VL.

Kl.

dolce

pp

dolce

pp

Zwischenspiel, Verwandlung *détaché*

mf

mf

mf

f

f

The musical score is for a duo of Violin (Vl.) and Piano (Kl.). It consists of four systems of staves, each with a Violin staff and a Piano staff. The key signature is one sharp (F#), and the time signature is 4/4. The section is titled 'Zwischenspiel, Verwandlung' and is marked 'détaché'. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The score includes measure numbers 51, 54, 56, and 58. The piece concludes with a double bar line and repeat signs on both staves.

Permutationen

8^{va} ----- ,

VI. 62 *f* *loco détaché* *mf*

Kl. 62 *mp* *mf*

VI. 65 *f* *loco pizz.* *arco* *mf*

Kl. 65 *f* *mf* *mp*

VI. 68 *mf* *mf*

Kl. 68 *f* *mf* *mf*

71 *f* *mf*

71 *f* *mf*

73 *f* *mf* *mf*

73 *f* *mp*

76 *mf* *f*

76 *mf* *f*

79 *ff* *mf*

79 *mf*

The musical score is for a duo of Violin (Vl.) and Piano (Kl.). It consists of four systems of staves, each with a Violin staff and a Piano staff. The measures are numbered 71, 73, 76, and 79. The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'G' (Guitar) and 'ff' (fortissimo) in the Piano part. The score is divided into four systems, each with a double bar line at the end.

82

VL.

mf

82

Kl.

85

VL.

f

f

85

Kl.

mf

mp

mf

88

VL.

f

f

88

Kl.

f

91

VL.

mf

f

f

91

Kl.

mp

mp

segue pausa

94

VI.

Kl.

mp *f*

3 2 1

97

VI.

Kl.

mf *ff* *mp*

99

VI.

Kl.

f *mf* *mp* *ff*

Detailed description: This page contains the musical score for measures 94 through 100 of 'Duo für Violine und Klavier Nr. 4, 4. Fassung'. The score is written for Violin (VI.) and Piano (Kl.).
Measure 94: The Violin part has a whole rest. The Piano part features a series of chords in the right hand, starting with a fortissimo (f) dynamic, moving to mezzo-piano (mp) for a triplet of eighth notes (fingered 3, 2, 1), and then returning to fortissimo (f) for a descending eighth-note scale. The left hand plays sustained chords.
Measure 97: The Violin part begins with a mezzo-forte (mf) dynamic, playing a half-note scale. It then has a whole rest followed by a fortissimo (ff) dynamic playing a sixteenth-note scale. The Piano part continues with a mezzo-forte (mf) dynamic, playing a descending eighth-note scale in the right hand and sustained chords in the left hand.
Measure 99: The Violin part starts with a fortissimo (f) dynamic, playing a sixteenth-note scale. It then has a whole rest followed by a mezzo-forte (mf) dynamic playing a sixteenth-note scale. The Piano part features a fortissimo (f) dynamic in the right hand with a descending eighth-note scale, while the left hand plays sustained chords. The system concludes with a mezzo-forte (mf) dynamic in the right hand and a mezzo-piano (mp) dynamic in the left hand, both playing sustained chords. The page is divided into three systems by double bar lines with repeat dots.

VI. 102 *pp*

Kl. 102 *f*

VI. 105 *mp* *f*

Kl. 105 *mp*

VI. 107 *mf*

Kl. 107 *f*

VI. 108 *f*

Kl. 108 *f*

VI. 109 *f*

Kl. 109 *f*

VI. 110 *f*

Kl. 110 *f*

109

VI.

ff

Kl.

f

6

6

111

VI.

pp

f

ff

G

Kl.

ff

mp

114

VI.

pp

ff

V

Kl.

f

114

The musical score is presented in three systems, each with a Violin (VI.) and Piano (Kl.) part. The first system (measures 109-110) features a Violin part with a half note and a dotted half note, and a Piano part with a sixteenth-note arpeggiated figure. The second system (measures 111-112) shows a Violin part with a half note and a dotted half note, and a Piano part with a half note and a dotted half note. The third system (measures 113-114) features a Violin part with a half note and a dotted half note, and a Piano part with a half note and a dotted half note. The score includes dynamic markings (pp, f, ff, mp) and articulation (accents, slurs). The key signature is one sharp (F#).

117

VI.

mf *mp* *f*

117

Kl.

f *mf*

1 5 6 2

119

VI.

mf *mp* *mf* *pizz.*

119

Kl.

f *mf*

121

VI.

mf *arco*

121

Kl.

mf

This musical score page contains measures 123 through 127 for a Violin (Vl.) and Piano (Kl.) duo. The score is written in treble and bass staves for both instruments. Measure 123 features a violin melody starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo hairpin, and ending with a forte (*f*) note. The piano accompaniment in measure 123 consists of a sustained chord in the left hand and a single note in the right hand, marked mezzo-piano (*mp*). Measure 125 shows the violin playing a more complex melodic line with a forte (*f*) dynamic. The piano accompaniment in measure 125 features a forte (*f*) chord in the right hand and a moving line in the left hand, marked forte (*f*) and mezzo-piano (*mp*). Measure 127 begins with a fortissimo (*ff*) chord in the violin, followed by a forte (*f*) note, a fortissimo (*ff*) chord, and a mezzo-forte (*mf*) note. The piano accompaniment in measure 127 features a fortissimo (*ff*) chord in the right hand and a moving line in the left hand, marked forte (*f*) and mezzo-forte (*mf*). The score is divided into three systems by double bar lines. Dynamics include *f*, *mf*, *mp*, *ff*, and *mf*. The violin part includes slurs and accents. The piano part includes slurs and accents.

Vl. 123 *f* *mf* *f* *f*

Kl. 123 *mp*

Vl. 125 *f* *f*

Kl. 125 *f* *mp* *mf*

Vl. 127 *ff* *f* *ff* *mf*

Kl. 127 *ff* *f* *mf*

VI. 130 *f*

Kl. 130 *mf* *f*

VI. 133 *f* *mf* *pizz.*

Kl. 133 *mp* *mf* *mf*

VI. 135 *arco* *mf* *mp* *pp* *mf*

Kl. 135 *m.d.* *mf* *p* *mp*

VI. 138 *mf*

Kl. 138 *f* *ff* *mp*

VI. 140 *mf* *pizz.* *mp*

Kl. 140 *mp*

VI. 143 *arco* *mf* 6 6 6

Kl. 143 *mp*

VI. 145 *ff* *pizz.* *mp*

Kl. 145 *mp* *mf* *mp*

VI. 147 *arco* *mf* *f*

Kl. 147 *f*

VI. 149 *mf* *mf* *f*

Kl. 149 *mf*

VI. 151 *détaché* *mf* *mf* *f*

Kl. 151 *mf* *mf* *mp*

VI. 153 *pizz.* *arco* *mf* *mf* *mp*

Kl. 153 *mf* *mf* *mp*

VI. 156 *mf* *f* *pizz.* *mf*

Kl. 156 *f* *mf* *mf*

Detailed description: This page contains the musical score for measures 151 to 156 of 'Duo für Violine und Klavier Nr. 4, 4. Fassung'. The score is written for Violin (VI.) and Piano (Kl.).
Measures 151-152: The Violin part begins with a half note G4 (sharp), followed by a half note F#4, and then a half note E4. The Piano part has a whole rest in measure 151 and a half note G3 (sharp) in measure 152. Dynamics include *mf* and *f*. The instruction *détaché* is written above the Violin staff.
Measures 153-154: The Violin part has a half note D4 (flat) in measure 153, followed by a half note C4 in measure 154. The Piano part has a half note G3 (sharp) in measure 153 and a half note F#3 in measure 154. Dynamics include *mf* and *mp*. The instruction *pizz.* is written above the Violin staff in measure 153, and *arco* is written above it in measure 154.
Measures 155-156: The Violin part has a half note B3 in measure 155, followed by a half note A3 in measure 156. The Piano part has a half note G3 (sharp) in measure 155 and a half note F#3 in measure 156. Dynamics include *mf* and *f*. The instruction *pizz.* is written above the Violin staff in measure 156.

VI. 166 *mp* *mf* *p*

Kl. 166 *mp* *mf*

VI. 169 *mf* *f*

Kl. 169 *mp* *mf*

VI. 172 *mf* *f*

Kl. 172 *f* *mf*

VI. 174 *mf* *f* *ff*

Kl. 174 *mp* *mf* *f*

Detailed description: This page contains the musical score for measures 166 to 174 of 'Duo für Violine und Klavier Nr. 4, 4. Fassung'. The score is written for Violin (VI.) and Piano (Kl.). Measures 166-168 show the Violin playing a melodic line with a half note rest, while the Piano provides harmonic support with chords. Measures 169-171 feature more active violin lines with eighth and sixteenth notes, and the piano accompaniment continues with chords and moving lines. Measures 172-174 show a climactic section with increasing dynamics, including a fortissimo (ff) chord in the violin in measure 174. The piano part also builds up with chords and moving lines. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

177

Vl. *mf* *f*

Kl. *mf* *f* *mf*

180

Vl. *f* *mf*

Kl. *mp*

182

Vl. *f* *gliss.* *f*

Kl. *f* *mf*

VI. 184 *mf* *f*

Kl. 184 *mf*

VI. 186 *mf* *f*

Kl. 186 *mp* *ff*

VI. 188 *mf* *mf*

Kl. 188 *mf* *mf*

190

VI.

Kl.

mf

6

6

191

VI.

Kl.

mp

pp

mp

p

mp

pp

193

VI.

Kl.

f

pizz.

ff

arco

ff

mp

mf

segue pausa

196 *pizz.* *mf* *arco* *mp*

199 *mf* *f* *mf* *mp*

202 *mf* *f* *mf*

The score is for a Violin (Vl.) and Piano (Kl.) duo. It consists of three systems of music, each spanning measures 196 to 202. The first system (measures 196-202) features a Violin part starting with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic, followed by an arco instruction and a mezzo-piano (mp) dynamic. The Piano part begins with a mezzo-forte (mf) dynamic and includes a section marked mezzo-piano (mp). The second system (measures 199-202) shows the Violin part with a mezzo-forte (mf) dynamic and a section marked mezzo-piano (mp). The Piano part starts with a mezzo-forte (mf) dynamic and includes a section marked forte (f). The third system (measures 202-202) shows the Violin part with a mezzo-forte (mf) dynamic and a section marked forte (f). The Piano part begins with a mezzo-forte (mf) dynamic and includes a section marked mezzo-forte (mf). The score is marked with double bar lines at the beginning and end of each system. The dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The tempo is marked *arco* (arco) in the first system. The key signature is one flat (B-flat).

205

VI.

Kl.

f

mf

208

VI.

Kl.

f

mf

210

VI.

Kl.

f

f

VI. *p* *mf*

Kl. *mf* *mp* *f*

213 217 221

[7:10]

Basel, 6. März 2024

The image shows a musical score for a Violin and Piano duo. The score is divided into three systems, each separated by a double bar line. The first system covers measures 213 to 216. The Violin part (VI.) starts with a treble clef and a key signature of one flat (B-flat). It features a series of sixteenth-note chords, with a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) later. The Piano part (Kl.) is in a grand staff (treble and bass clefs) and features a series of sixteenth-note chords, with a dynamic marking of *mf* (mezzo-forte). The second system covers measures 217 to 220. The Violin part (VI.) is mostly silent, with a few notes. The Piano part (Kl.) features a series of sixteenth-note chords, with dynamic markings of *mp* (mezzo-piano) and *f* (forte). The third system covers measures 221 to 224. The Violin part (VI.) is mostly silent. The Piano part (Kl.) features a series of sixteenth-note chords, with a dynamic marking of *f* (forte). The score ends with a double bar line and a time signature of [7:10]. The date 'Basel, 6. März 2024' is written at the bottom right.

Duo für Violine und Klavier Nr. 4

Ergon 97 (2024), Musikwerknnummer 2244

René Wohlhauser

♩ = 120

sempre détaché

The musical score is presented in three systems, each with a Violin (Vl.) and Piano (Kl.) part. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The performance style is *sempre détaché*.

System 1 (Measures 1-2):

- Violine:** Measure 1 has a half rest. Measure 2 contains a half note G4 (F#) and a half note A4 (G#).
- Klavier:** Measure 1 has a half rest. Measure 2 contains a half note G3 (F#) and a half note A3 (G#). The dynamic is *mf*. A *(legato)* marking is placed over the piano part.

System 2 (Measures 3-4):

- Violine:** Measure 3 contains a half note G4 (F#) and a half note A4 (G#). Measure 4 contains a half note B4 (A#) and a half note C5 (B#). The dynamic is *f*. A *mf* dynamic is also present in measure 4.
- Klavier:** Measure 3 contains a half note G3 (F#) and a half note A3 (G#). Measure 4 contains a half note B3 (A#) and a half note C4 (B#). The dynamic is *mp*. A *f* dynamic is also present in measure 4.

System 3 (Measures 5-6):

- Violine:** Measure 5 contains a half note G4 (F#) and a half note A4 (G#). Measure 6 contains a half note B4 (A#) and a half note C5 (B#). The dynamic is *mf*.
- Klavier:** Measure 5 contains a half note G3 (F#) and a half note A3 (G#). Measure 6 contains a half note B3 (A#) and a half note C4 (B#). The dynamic is *mf*.

9 *gliss.* 3 *f* *mp*

9 *f* *mp*

12 *pizz.* *mf*

12 *mf*

15 *f*

15 *p* *f* *mf*

1 5 6 6

Detailed description: This block contains the musical notation for measures 9 through 15 of a piece for Violin and Piano. The score is written in G major (one sharp) and 3/4 time. Measures 9-11: The Violin part begins with a glissando over a triplet of eighth notes (F#4, G4, A4) marked *f*, then continues with a melody marked *mp*. The Piano part provides harmonic support with chords and single notes, marked *f* and *mp*. Measures 12-14: The Violin part plays a pizzicato melody marked *mf*. The Piano part continues with accompaniment. Measure 15: The Violin part has a whole rest followed by a half note chord (F#5, G5) marked *f*. The Piano part features a complex passage with triplets and sixteenth notes, marked *p*, *f*, and *mf*, with fingering numbers 1, 5, 6, and 6 indicated.

VI. 18 *arco* *mf* 6 6 6 6

Kl. 18 *mf* 6 6 6 6

VI. 19 *mp* 6 6 *mp* *mf*

Kl. 19 *mp* 6 6 *f* *mp*

VI. 22 *p* G

Kl. 22 *p*

VI. 26 *pizz.*

Kl. 26 *mf p mp mf p*

3 2 1 *f*

VI. 28 *pizz.*

Kl. 28 *arco mf*

3 *f p mp*

VI. 31 *mp mf f ff*

Kl. 31 *mf ff ff*

36 *fff f*

Kl. 36 *fff f*

40

Vl.

Kl.

43

Vl.

Kl.

mf

f

46

Vl.

Kl.

pp

dolce

pp

dolce

Zwischenspiel, Verwandlung *détaché*

VI. *mf*

Kl. *mf*

VI. *mp* *mf*

Kl. *mp* *mf*

VI. *mp* *f*

Kl. *mp* *f*

51 54 56 58

5 2 1

Permutationen

8^{va} ----- ,

loco détaché

62

VI. *f* *mf*

Kl. *mp* *mf*

65

VI. *f* *loco pizz.* *arco* *sfz*

Kl. *f* *mf* *sfz* *mp*

68

VI. *mp* *mf*

Kl. *f* *mp* *mp* *mf* *mf*

VI. 71 *f*

Kl. 71 *f* *mf* *mp* *mf*

VI. 73 *mp* *f*

Kl. 73 *mp* *mf* *f* *mp*

VI. 76 *mf* *f*

Kl. 76 *mf* *f*

VI. 79 *ff*

Kl. 79 *mp*



94

VL.

Kl.

mp *f*

3 2 1

97

VL.

Kl.

mf *ff*

mf *f*

mp

99

VL.

Kl.

f *mf* *f* *mp*

f

Detailed description: This is a musical score for a Violin and Piano duo. The page contains measures 94 through 100. The Violin part (VL.) is written on a single staff, and the Piano part (Kl.) is written on a grand staff (treble and bass clefs). Measure 94: Violin has a whole rest, then a quarter note G4, a quarter note F#4, and a half note E4. Piano has a whole rest, then a half note G3, a half note F#3, and a half note E3. Measure 95: Violin has a whole rest, then a quarter note G4, a quarter note F#4, and a half note E4. Piano has a whole rest, then a half note G3, a half note F#3, and a half note E3. Measure 96: Violin has a whole rest, then a quarter note G4, a quarter note F#4, and a half note E4. Piano has a whole rest, then a half note G3, a half note F#3, and a half note E3. Measure 97: Violin has a whole rest, then a quarter note G4, a quarter note F#4, and a half note E4. Piano has a whole rest, then a half note G3, a half note F#3, and a half note E3. Measure 98: Violin has a whole rest, then a quarter note G4, a quarter note F#4, and a half note E4. Piano has a whole rest, then a half note G3, a half note F#3, and a half note E3. Measure 99: Violin has a whole rest, then a quarter note G4, a quarter note F#4, and a half note E4. Piano has a whole rest, then a half note G3, a half note F#3, and a half note E3. Measure 100: Violin has a whole rest, then a quarter note G4, a quarter note F#4, and a half note E4. Piano has a whole rest, then a half note G3, a half note F#3, and a half note E3.

This musical score page contains measures 102 through 108 of a piece for Violin (Vl.) and Piano (Kl.).

- Measure 102:** The Violin part begins with a rest followed by a half note G4, then a half note A4, and a half note B4, all tied across the measure. The Piano part has a rest in the right hand and a half note G3 in the left hand. Dynamics: *pp* for Violin, *mp* for Piano.
- Measure 103:** The Violin part continues with a half note C5, then a half note D5, and a half note E5, all tied across the measure. The Piano part has a rest in the right hand and a half note A2 in the left hand. Dynamics: *mp* for Piano.
- Measure 104:** The Violin part continues with a half note F5, then a half note G5, and a half note A5, all tied across the measure. The Piano part has a rest in the right hand and a half note B2 in the left hand. Dynamics: *mp* for Piano.
- Measure 105:** The Violin part begins with a half note B5, then a half note C6, and a half note D6, all tied across the measure. The Piano part has a rest in the right hand and a half note C3 in the left hand. Dynamics: *mp* for Violin, *f* for Piano.
- Measure 106:** The Violin part continues with a half note E6, then a half note F6, and a half note G6, all tied across the measure. The Piano part has a rest in the right hand and a half note D3 in the left hand. Dynamics: *f* for Violin, *mp* for Piano.
- Measure 107:** The Violin part begins with a half note A6, then a half note B6, and a half note C7, all tied across the measure. The Piano part has a rest in the right hand and a half note E3 in the left hand. Dynamics: *mf* for Violin, *f* for Piano.
- Measure 108:** The Violin part continues with a half note D7, then a half note E7, and a half note F7, all tied across the measure. The Piano part has a rest in the right hand and a half note G3 in the left hand. Dynamics: *f* for Violin, *mf* for Piano.

The score includes various musical notations such as rests, notes, ties, and dynamic markings. The Violin part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs).

VI. 109 *ff*

Kl. 109 *f* *mp* *mf*

VI. 111 *pp* *f* *mp* G

Kl. 111 *ff* *mp*

VI. 114 *pp* *ff* V

Kl. 114 *f* *pp*

117

VL. *mf* *mp* *f*

Kl. *f* *mf* 1 2 5 6 6

119

VL. *mf* *mp* *mf* *pizz.*

Kl. *f* *f* *mp*

121

VL. *mf* *arco*

Kl. *mf*

VI. 123 *f* *mf* *f* *f*

Kl. 123 *mp* *f*

VI. 125 *mf* *f*

Kl. 125 *f* *mp* *mf*

VI. 127 *mp* *f* *mf*

Kl. 127 *f* *mp* *mf*

Detailed description: This musical score is for a duo of Violin (VI.) and Piano (Kl.). It consists of three systems of staves, each with a Violin staff and a Piano grand staff (treble and bass clef). The first system covers measures 123-124. The Violin part begins at measure 123 with a rest, followed by a series of eighth-note chords marked with 'V' and dynamic markings of *f*, *mf*, *f*, and *f*. The Piano part has a rest in measure 123 and a half-note chord in measure 124 marked *mp*, followed by a half-note chord in measure 125 marked *f*. The second system covers measures 125-126. The Violin part starts at measure 125 with a half-note chord marked *mf*, followed by eighth-note chords and a final half-note chord marked *f*. The Piano part has a half-note chord in measure 125 marked *mf*, followed by a half-note chord in measure 126 marked *f*, and a half-note chord in measure 127 marked *mf*. The third system covers measures 127-128. The Violin part starts at measure 127 with a half-note chord marked *mp*, followed by a half-note chord marked *f*, and a half-note chord marked *mf*. The Piano part has a half-note chord in measure 127 marked *f*, followed by a half-note chord marked *mp*, and a half-note chord marked *mf*. The score is marked with double bar lines at the beginning and end of each system.

VI. 130 *f*

Kl. 130 *mf* *mf* *f*

VI. 133 *f* *mf* *pizz.*

Kl. 133 *mp* *mf* *mp*

VI. 135 *arco* *mf* *mp* *pp* *mf*

Kl. 135 *m.d.* *mf* *p* *mp* *mf* *mp*

VI. 138 *mf*

Kl. 138 *f* *f* *mp*

VI. 140 *mf* *pizz.* *mp*

Kl. 140 *mf* *mp*

VI. 143 *arco* *mf* 6 6 6

Kl. 143 *mp*

Detailed description: The image shows a musical score for a Violin and Piano duo. It consists of three systems of staves. The first system (measures 138-139) shows the Violin (VI.) with a melody starting at measure 138 marked *mf*, and the Piano (Kl.) with accompaniment in both hands, marked *f* in the right hand and *f* in the left hand, transitioning to *mp* in the right hand. The second system (measures 140-142) shows the Violin with a more active melody marked *mf*, and the Piano with a complex accompaniment marked *mf* in the right hand and *mp* in the left hand. The third system (measures 143-144) shows the Violin with a rapid sixteenth-note passage marked *arco* and *mf*, and the Piano with a sustained chord marked *mp*. The score is marked with double bar lines and repeat signs at the beginning and end of each system.

145

VI. *ff* *pizz.* *mp*

Kl. *mp* *mp* *mf*

147

VI. *arco* *mf* *f*

Kl. *f*

149

VI. *mf* *mf* *f*

Kl. *mf*

VI. 151 *détaché* *mf* *mf* *f*

Kl. 151 *mf* *mf* *f*

VI. 153 *pizz.* *mf* *arco* *mf*

Kl. 153 *mf* *mp*

VI. 156 *mf* *f* *pizz.* *mf*

Kl. 156 *f* *mf* *mf*

Detailed description: This page contains the musical notation for measures 151 through 156 of a duo for violin and piano. The score is written in G major (one sharp) and 3/4 time. Measures 151-152: The violin part begins with a half note G4, followed by a dotted half note G4 marked *détaché*. The piano part has a whole rest in measure 151, followed by a half note G3 in measure 152. Measures 153-154: The violin part has a half note G4 marked *pizz.* in measure 153, followed by a half note G4 marked *arco* in measure 154. The piano part has a half note G3 in measure 153, followed by a half note G3 in measure 154. Measures 155-156: The violin part has a half note G4 marked *mf* in measure 155, followed by a half note G4 marked *f* in measure 156. The piano part has a half note G3 in measure 155, followed by a half note G3 in measure 156. The score includes dynamic markings (*mf*, *f*, *mp*) and articulation markings (*pizz.*, *arco*, *détaché*). The piano part also includes fingerings (4, 2, 3, 1, 3, 1) for the right hand in measures 151-152.

arco

158

VI.

mf *f* *mf*

Kl.

mf *mp* *mf*

mp *mf*

161

VI.

f

Kl.

mf *mf* *mp*

détaché

163

VI.

mf *f*

Kl.

mp *f* *mf* *f* *mf*

mf

segue pausa

VI. 166 *mp* *mf* *p*

Kl. 166 *mp* *mf*

VI. 169 *mf* *f*

Kl. 169 *mp* *mf*

VI. 172 *mf* *f*

Kl. 172 *f* *mp*

VI. 174 *mf* *f* *ff*

Kl. 174 *mp* *mf* *f*

Detailed description: This page contains the musical score for measures 166 through 174 of 'Duo für Violine und Klavier Nr. 4'. The score is written for Violin (VI.) and Piano (Kl.). Measures 166-168 show the Violin playing a melodic line with dynamics *mp*, *mf*, and *p*, while the Piano provides harmonic support with *mp* and *mf*. Measures 169-171 feature a more active Violin part with *mf* and *f* dynamics, and the Piano part with *mp* and *mf*. Measures 172-173 show a crescendo in the Violin part, reaching *f*, while the Piano part has *f* and *mp* dynamics. Measures 174-176 conclude the system with the Violin reaching *ff* and the Piano reaching *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VI. 177 *mf* *f* *G*

Kl. 177 *mp* *mf* *f* *mf*

VI. 180 *f* *mf*

Kl. 180 *f* *mp*

VI. 182 *f* *gliss.* *f* *f*

Kl. 182 *mf* *f*

VI. 184

Kl. 184

mf *f* *mf*

VI. 186

Kl. 186

mf *f* *mp* *ff*

VI. 188

Kl. 188

mf *mf* *p*

190

Vl.

Kl.

mf

6

6

191

Vl.

Kl.

mp

pp

mp

mp

p

193

Vl.

Kl.

pizz.

f

f

f

arco

arco

mf

f

mp

mp

segue pausa

196 *pizz.* *arco*

Vl. *mf* *mp*

Kl. *mf* *mp*

199 *mf*

Vl. *mf*

Kl. *f* *mf* *mp*

202 *mf* *f*

Vl. *mf* *f*

Kl. *mf*

205

VI.

Kl.

f

mp

208

VI.

Kl.

f

mf

f

mp

210

VI.

Kl.

f

f

f

VI. 213 *p* *mf*

Kl. 213 *mf* *mp*

VI. 217

Kl. 217 *mp* *p*

VI. 221

Kl. 221

[7:10]
Basel, 6. März 2024