

Violine

Duo für Violine und Klavier Nr. 4

Ergon 97 (2024), Musikwerknummer 2244

René Wohlhauser

♩ = 120 *sempre détaché*

Violin score for Duo für Violine und Klavier Nr. 4, measures 1-22. The score is written in 4/4 time with a tempo of 120 beats per minute and the instruction *sempre détaché*. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *mf*, triplet of eighth notes.
- Measure 4: *f*, *mf*, *mp* (with hairpins), *f*, *mf*, *gliss.*, triplet of eighth notes.
- Measure 7: *f*, triplet of eighth notes.
- Measure 10: *mp*, *pizz.*, *mf*.
- Measure 13: *arco*.
- Measure 16: *f*, *mf*, sixteenth note runs (6/6).
- Measure 19: *mp*, sixteenth note runs (6/6), *mp*, *mf*.
- Measure 22: *p*, G note, *segue pausa*.

26 *pizz.*

mp

28 *pizz.* *arco*

mf *mp*

32 *mf* *f* *ff* *fff* G.P.

39 *f* G.P.

43 *mf* *f* *dolce*

47 G.P. *pp* G.P.

Zwischenspiel, Verwandlung

53 *détaché* *mf*

56 *mp* *mf* *mp*

Permutationen

59 *f* *f* *8va* -----

64 *loco détaché* *8^{va}* *loco pizz.* *arco*

mf *f* *mf* *sfz*

68 *mp* *mf*

71 *f* *mf*

74 *mp* *f* *mf*

78 *f* *ff*

83 *mf* *f*

87 *mp* *f* *G.P.* *f*

91 *mf* *f* *f* *segue pausa*

94 *mp* *f* *mf*

98 *ff* *f*

101 *pp*

105 *mp* *f* *f* *mf*

108 *f* *ff* *pp*

112 *f* *mp* *pp* *ff*

116 G.P. *mf* *mp* *f*

119 *mf* *mp* *mf* *pizz.*

122 *arco* *mf* *f* *mf* *f* *f*

125 *mf* *f* *mp*

128 *f* *mf* *f*

133 *f* *mf* *mf* *mp* *pp*

136 *mf* *mf*

140 *mf* G.P. *pizz.* *mp* G.P.

144 *arco* *mf* *ff*

146 *pizz.* *mp* *arco* *mf* *f*

149 *mf* *mf* *f* *détaché* *mf*

Detailed description: This is a musical score for the Violin part of a duo. It consists of eight staves of music, numbered 125 to 150. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also performance instructions like *pizz.* (pizzicato), *arco* (arco), and *détaché*. The score includes a key signature change from one sharp to two flats between measures 140 and 146, indicated by a double bar line and the change in key signature. There are also time signature changes from 3/4 to 2/4 and back to 3/4. The notation is in treble clef.

152 *mf* *f* *mf* *pizz.* *arco* *mf*

155 *arco* *mf* *f* *mf* *pizz.*

158 *mf* *f* *mf*

161 *f* *mf* *détaché*

164 *f* G.P. *mp*

168 *mf* *p* *mf* *f*

172 *mf* *f*

175 *mf* *f* *ff* *mf*

179 *f* *f* *mf*

The musical score is written for a violin in treble clef. It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings (mf, f, ff, p, mp) are placed below the notes. Performance instructions (pizz., arco, détaché) are placed above the notes. A 'G.P.' (Grave Play) marking is present above a measure in staff 164. A 'G' marking is present above a measure in staff 179. The key signature has one sharp (F#) and the time signature is 2/4.

182 *gliss.* 3 *f* *f* *mf*

185 *f* *mf* *f*

188 *mf* *mf*

190 *mf* 6 6 6 6 *mp*

192 *pp* *pizz.* *f* *f* *f* *arco* *arco*

196 *pizz.* *mf* *arco* *mp* *mf* G

201 *mf* *f* G

206 *f* *f* *f* *f*

209 *mf* **G.P.** *f* *f*

212 *p* *mf*

217 **G.P.**

222 **G.P.**

Anmerkung: Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.