

## „Aus magischer Tiefe“, Entwicklungsgang, Inhaltsverzeichnis

	Seite
Fassung 1a, klingend .....	2
Fassung 1a, transponierend .....	3
Fassung 1b, klingend .....	4
Fassung 1b, transponierend .....	6
Fassung 2, klingend .....	8
Fassung 3a, klingend .....	14
Fassung 3b, klingend .....	20
Fassung 4a, klingend .....	26
Fassung 4a, transponierend .....	32
Fassung 4b, klingend, definitiv .....	38
Fassung 4b, transponierend, definitiv .....	44
Fassung 4c, Fassung für Baßklarinette, klingend, definitiv .....	50
Fassung 4c, Fassung für Baßklarinette, transponierend, definitiv .....	56
Ende .....	61

# Aus magischer Tiefe

für Kontraaltklarinetze in Es

René Wohlhauser

Klingend notiert

für Richard Haynes

Version 1a

♩ = 56

First system of musical notation, measures 1-2. The music is in bass clef with a 4/4 time signature. Measure 1 contains a dotted half note G3, a quarter note A3, and a quarter note B3, all marked with a fermata. Measure 2 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4, all marked with a fermata. Dynamics include *p*, *pp*, *mp*, and *p*.

3

Second system of musical notation, measures 3-4. Measure 3 contains a dotted half note G3, a quarter note A3, and a quarter note B3, all marked with a fermata. Measure 4 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4, all marked with a fermata. Dynamics include *p*, *mp*, *p*, and *mp*.

5

Third system of musical notation, measures 5-6. Measure 5 contains a dotted half note G3, a quarter note A3, and a quarter note B3, all marked with a fermata. Measure 6 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4, all marked with a fermata. Dynamics include *mf* and *mp*.

6

Fourth system of musical notation, measures 7-8. Measure 7 contains a dotted half note G3, a quarter note A3, and a quarter note B3, all marked with a fermata. Measure 8 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4, all marked with a fermata. Dynamics include *mf* and *mp*.

7

Fifth system of musical notation, measures 9-10. Measure 9 contains a dotted half note G3, a quarter note A3, and a quarter note B3, all marked with a fermata. Measure 10 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4, all marked with a fermata. Dynamics include *mp* and *mf*.

# Aus magischer Tiefe

für Kontraaltklarinetze in Es

René Wohlhauser

Transponierend notiert

für Richard Haynes

♩ = 56

Version 1a

The musical score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a whole note chord (F#4, A4, C5) followed by a half note (F#4), a quarter note (A4), and a quarter note (C5), all marked with a fermata. The second staff contains a series of sixteenth notes, with dynamic markings *p*, *pp*, *mp*, *p*, and *mp*. The third staff starts with a measure in 5/4 time, followed by a 4/4 section with sixteenth-note patterns and dynamic markings *p* and *mp*. The fourth staff features a series of sixteenth-note patterns with dynamic markings *mf* and *mp*, and includes sixteenth-note groupings marked with a '6'. The fifth staff continues with sixteenth-note patterns and a sixteenth-note grouping marked with a '6'. The sixth staff shows sixteenth-note patterns with dynamic markings *mp* and *mf*, and includes sixteenth-note groupings marked with a '6'. The seventh staff concludes with sixteenth-note patterns and a triplet marked with a '3', ending with a dynamic marking of *mf*.

# Aus magischer Tiefe

für Kontraaltklarinetze in Es

René Wohlhauser

Klingend notiert

für Richard Haynes

Version 1b

♩ = 56

3

5 ♩ = 90

6

7 ♩ = 56

8

9

10

*p* *pp* *mp* *p* *mp*

*p* *mp* *p*

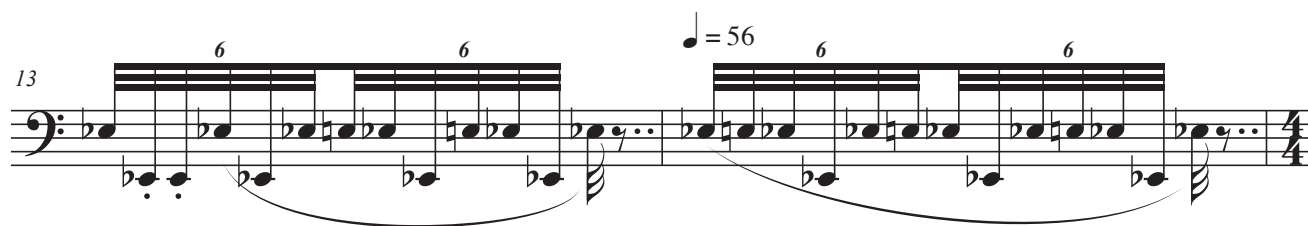
*mf* *mp*

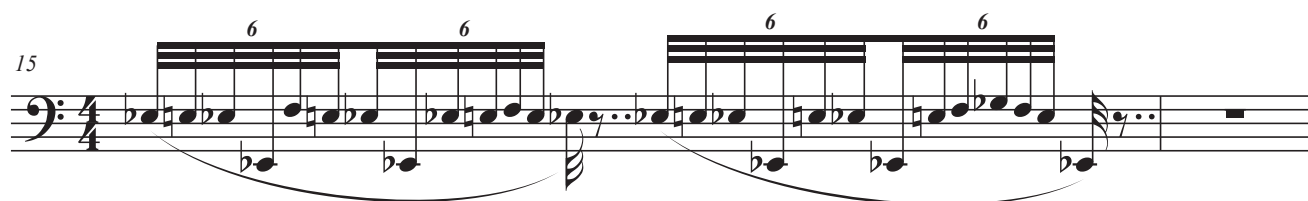
*mf* *mp*

*mf* *p*

*mf*

11 

13 

15 

17 

25 

# Aus magischer Tiefe

für Kontraaltklarinetze in Es

für Richard Haynes

Tranponierend notiert

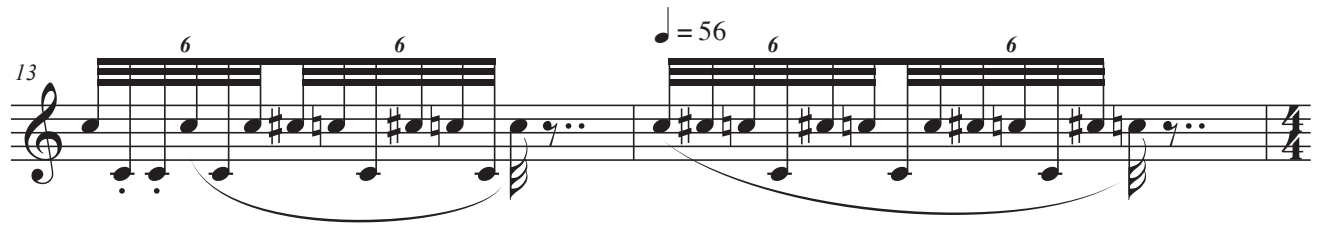
Version 1b

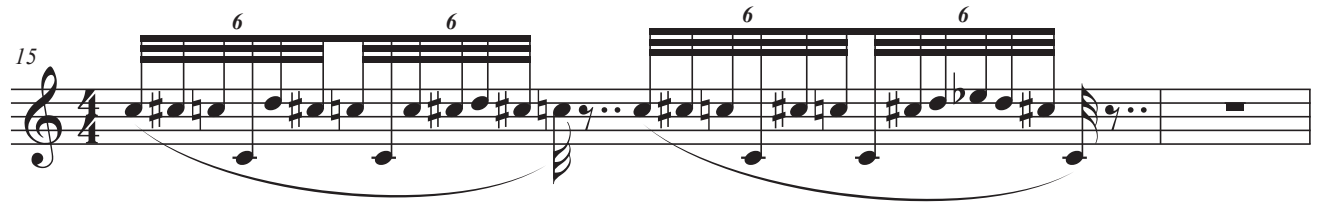
René Wohlhauser

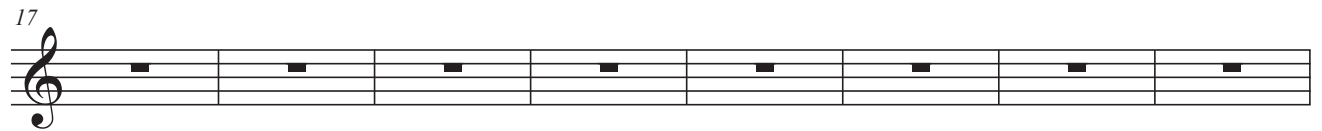
♩ = 56

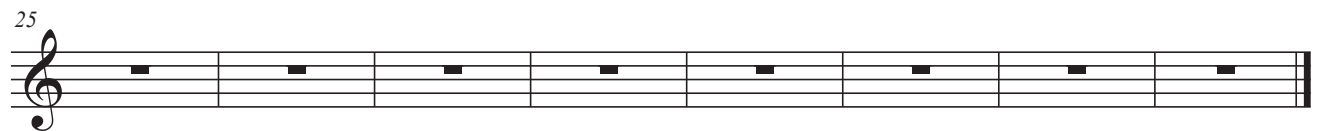
The musical score is written for a contralto clarinet in E-flat and is transposed. It consists of ten staves of music, numbered 1 through 10. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 56. The score includes various dynamic markings such as *p*, *mp*, and *mf*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The notation includes a variety of note values, rests, and phrasing slurs.

11 

13 

15 

17 

25 

# Aus magischer Tiefe

für Kontra-Altklarinetten in Es

René Wohlhauser

## für Richard Haynes

Klingend notiert

Version 2

♩ = 60

3

5 ♩ = 90

6

7 ♩ = 100

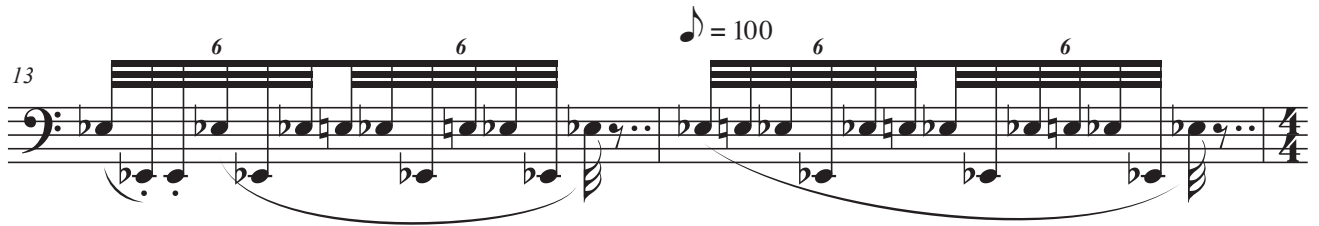
8

9

10



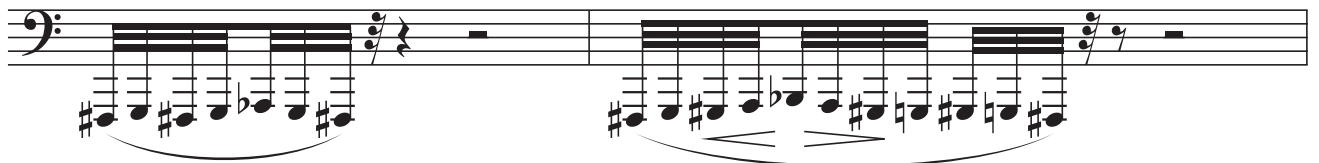
11 

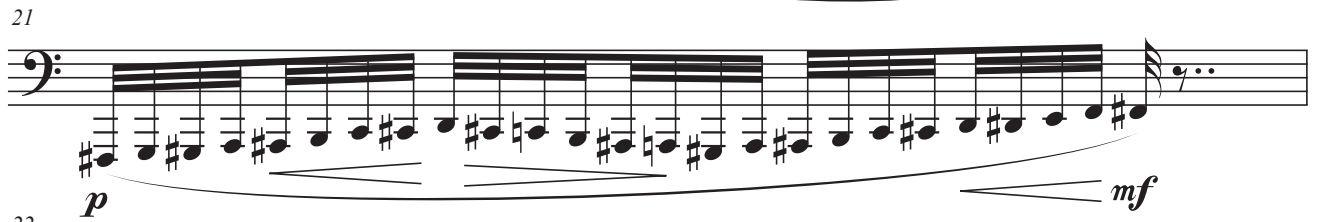
13 

15 

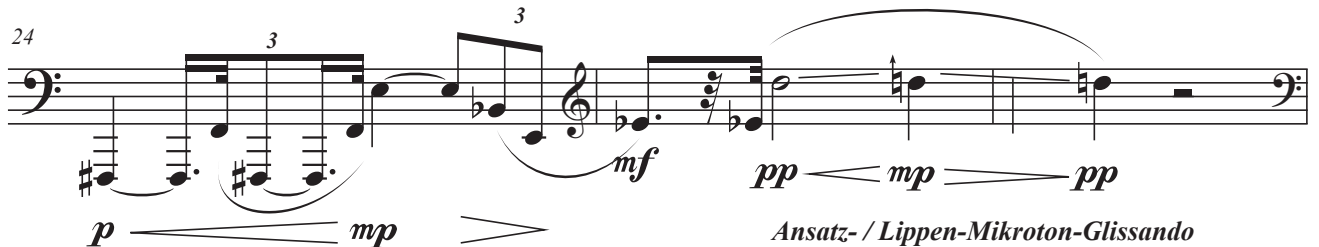
16 

17 

19 

21 

22 

24 

Ansatz- / Lippen-Mikroton-Glissando  
ohne Griffwechsel

27  $\text{♩} = 100$

mp 6 6 6 6 6 6

28 *gliss.* *mf*

30 *gliss.* *p* *mp* *fp* *gliss.*

32 *pp* *mp* *mf* 3

34 *mp* *p* *mf* *p* 6 6

36 *mp* *p* *mp* *p* 6 6 6

38 *gliss.* *mp* *mf* 3

40 *mp* 6 6 6 6 *p*

41 *mf* *p*

43 *mp* *p* *mp* 6 6 6 3 3

45 *mf* *mp* *mf mp* 6

47 *mf mp* *mf mp* *mf mp* *mf mp* 6 6 6 6

49 *mf mp* *mf mp* 6 6

51 *mf mp*

54 3

58 *p* *pp* *mp* *pp*

61

63

ppp

Musical staff 63, bass clef, starting with a piano (*ppp*) dynamic marking. The staff contains a series of chords and melodic lines.

65

Musical staff 65, bass clef, continuing the musical sequence.

68

Musical staff 68, bass clef, continuing the musical sequence.

70

Musical staff 70, bass clef, continuing the musical sequence.

72

Musical staff 72, treble clef, continuing the musical sequence.

75

Musical staff 75, treble clef, continuing the musical sequence.

77

Musical staff 77, bass clef, continuing the musical sequence.

79

Musical staff 79, bass clef, featuring a trill marked (T. 7+79) and a *mp* dynamic marking. The staff includes sixteenth-note patterns.

82

Musical staff 82, bass clef, featuring a trill marked (T. 10+76) and a *mf* dynamic marking. The staff includes sixteenth-note patterns and ends with a *ppp* dynamic marking.

83 *mf* *ppp*

84 *mf* *ppp* *p* *ppp*

86 *mf* *ppp* *mf* *pp* *pp*

88 *mp* *p* *pp* *mp*

89 *mp* *fp* *mp* *mp* *p* *mp*

91 *p* *mp* *mp* *mp* *mp*

aus 5 cm Entfernung

93 *"mp"*

95 *"p"*

# Aus magischer Tiefe

für Kontra-Alt Klarinette in Es

für Richard Haynes

Version 3a

René Wohlhauser

Klingend notiert

♩ = 60

1

Musical notation for measure 1 in bass clef, 4/4 time. It features a half note G3, a quarter note F#3, and a quarter note E3. A slur covers these notes with dynamics *p*, *pp*, and *mp*. A fermata is placed over the E3. This is followed by a quarter rest, then a quarter note G#3, a quarter note F#3, and a quarter note E3, all with a *p* dynamic. A slur covers these notes with a *mp* dynamic.

3

Musical notation for measure 3 in bass clef, 4/4 time. It starts with a quarter note G#3, a quarter note F#3, and a quarter note E3, with a *mp* dynamic. A slur covers these notes. This is followed by a quarter note G#3, a quarter note F#3, and a quarter note E3, with a *p* dynamic. A slur covers these notes with a *mp* dynamic. The measure ends with a quarter note G#3, a quarter note F#3, and a quarter note E3, with a *p* dynamic.

5

♩ = 90

Musical notation for measure 5 in bass clef, 4/4 time. It begins with a quarter note G#3, a quarter note F#3, and a quarter note E3, with a *mf* dynamic. A slur covers these notes. This is followed by a sixteenth note G#3, a sixteenth note F#3, and a sixteenth note E3, with a *mp* dynamic. A slur covers these notes. The measure concludes with a sixteenth note G#3, a sixteenth note F#3, and a sixteenth note E3, with a *mp* dynamic.

6

Musical notation for measure 6 in bass clef, 4/4 time. It features sixteenth notes G#3, F#3, and E3, with a *mp* dynamic. A slur covers these notes. The measure ends with a sixteenth note G#3, a sixteenth note F#3, and a sixteenth note E3, with a *mp* dynamic.

7

♩ = 100

Musical notation for measure 7 in bass clef, 4/4 time. It features sixteenth notes G#3, F#3, and E3, with a *mp* dynamic. A slur covers these notes. The measure ends with a sixteenth note G#3, a sixteenth note F#3, and a sixteenth note E3, with a *mf* dynamic.

8

Musical notation for measure 8 in bass clef, 4/4 time. It features sixteenth notes G#3, F#3, and E3, with a *mp* dynamic. A slur covers these notes. The measure ends with a sixteenth note G#3, a sixteenth note F#3, and a sixteenth note E3, with a *mp* dynamic.

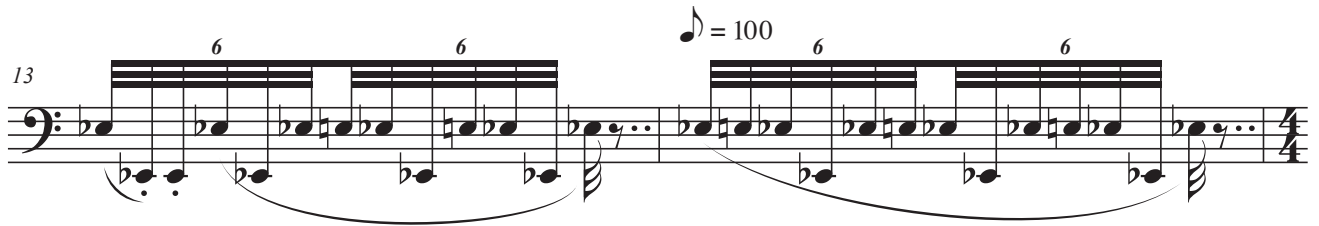
9

Musical notation for measure 9 in bass clef, 4/4 time. It features sixteenth notes G#3, F#3, and E3, with a *mf* dynamic. A slur covers these notes. The measure ends with a sixteenth note G#3, a sixteenth note F#3, and a sixteenth note E3, with a *p* dynamic.

10

Musical notation for measure 10 in bass clef, 4/4 time. It features sixteenth notes G#3, F#3, and E3, with a *mf* dynamic. A slur covers these notes. The measure ends with a sixteenth note G#3, a sixteenth note F#3, and a sixteenth note E3, with a *mf* dynamic.

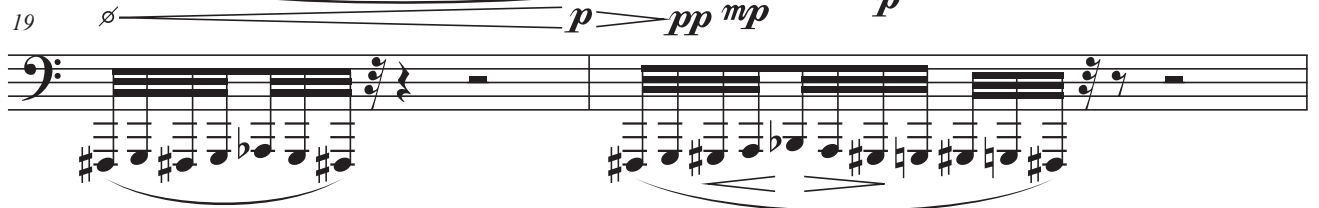
11 

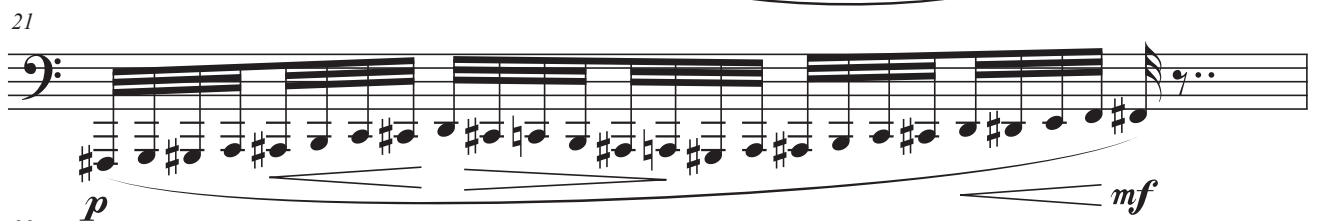
13 

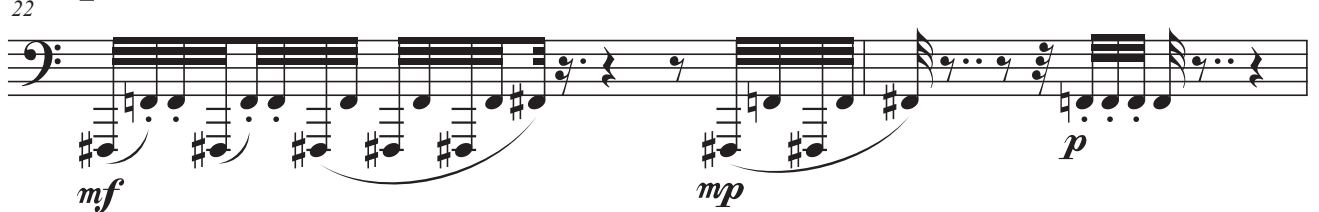
15 

16 

17 

19 

21 

22 

24 

Ansatz- / Lippen-Mikroton-Glissando  
ohne Griffwechsel

27  $\text{♩} = 100$

mp 6 6 6 6 6 6

28 *gliss.* mf

30 *gliss.* *gliss.* p mp fp

32 pp mp mf 3

34 mp p 6 mf p 6 6

36 mp p mp p 6 6 6

38 *gliss.* mp mf 3 3

40 mp 6 6 6 6 p

41 mf p



43 *mp* *p* *mp*

45 *mf* *mp* *mf mp*

47 *mf mp* *mf mp* *mf mp* *mf mp*

49 *mf mp* *mf mp*

51 *mf mp*

54 *mf mp*

58 *p* *pp* *mp* *pp*

61

63

*ppp*

65

68

*quasi kontinuierliches rall.-accel.-rall.*

70

72

75

77

79

(T. 8+79)

*mp*

82

(T. 10+76)

*mf*

*ppp*

83 (T. 13+73) *mf* *ppp*

84 (T. 16+70) *mf* *ppp* (T. 19+67) *p* *ppp*

86 (T. 22+64) *mf* *ppp* (T. 25+61) *mf* *pp* *pp*

88 (T. 28+58) *mp* *p* *pp* *mp*

89 (T. 31+55) *mp* *fp* *mp* (T. 34+52) *mp* *p* *mp*

91 (T. 37+49) *p* *mp* (T. 40+46) *mp* *mp*

93 (T. 43) *"mp"*

aus 5 cm Entfernung

95 *"p"*

# Aus magischer Tiefe

für Kontra-Alt Klarinette in Es

für Richard Haynes

Version 3b

René Wohlhauser

Klingend notiert

♩ = 60

1

Musical notation for measure 1 in bass clef, 4/4 time. It features a half note G3, a quarter note A3, and a quarter note B3, all beamed together. This is followed by a quarter rest, then a quarter note C4, a quarter note D4, and a quarter note E4, also beamed together. The dynamics are marked as *p*, *pp*, and *mp* with a crescendo hairpin. The measure ends with a quarter note F#4, a quarter note G#4, and a quarter note A4, beamed together, with a dynamic of *p* and a decrescendo hairpin.

3

Musical notation for measure 3 in bass clef, 4/4 time. It starts with a quarter note G#3, a quarter note A3, and a quarter note B3, beamed together. This is followed by a quarter note C4, a quarter note D4, and a quarter note E4, beamed together. The dynamics are marked as *mp*, *p*, and *mp* with a crescendo hairpin. The measure ends with a quarter note F#4, a quarter note G#4, and a quarter note A4, beamed together, with a dynamic of *p* and a decrescendo hairpin.

5

♩ = 90

Musical notation for measure 5 in bass clef, 4/4 time. It begins with a quarter note G3, a quarter note A3, and a quarter note B3, beamed together, with a dynamic of *mf*. This is followed by a quarter note C4, a quarter note D4, and a quarter note E4, beamed together, with a dynamic of *mp*. The rest of the measure consists of sixteenth notes, with a dynamic of *mp* and a decrescendo hairpin.

6

Musical notation for measure 6 in bass clef, 4/4 time. It consists of sixteenth notes, with a dynamic of *mp* and a decrescendo hairpin.

7

♩ = 100

Musical notation for measure 7 in bass clef, 4/4 time. It consists of sixteenth notes, with a dynamic of *mp* and a decrescendo hairpin.

8

Musical notation for measure 8 in bass clef, 4/4 time. It consists of sixteenth notes, with a dynamic of *mp* and a decrescendo hairpin.

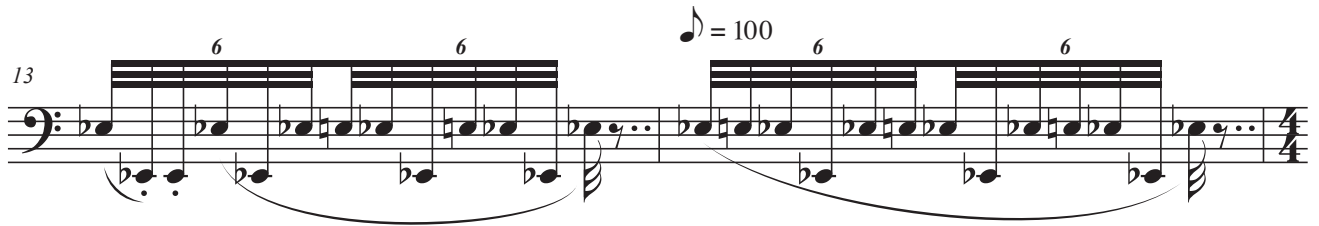
9

Musical notation for measure 9 in bass clef, 4/4 time. It begins with a quarter note G3, a quarter note A3, and a quarter note B3, beamed together, with a dynamic of *mf*. This is followed by a quarter note C4, a quarter note D4, and a quarter note E4, beamed together, with a dynamic of *mp*. The rest of the measure consists of sixteenth notes, with a dynamic of *p* and a decrescendo hairpin.

10

Musical notation for measure 10 in bass clef, 4/4 time. It consists of sixteenth notes, with a dynamic of *mf* and a decrescendo hairpin.

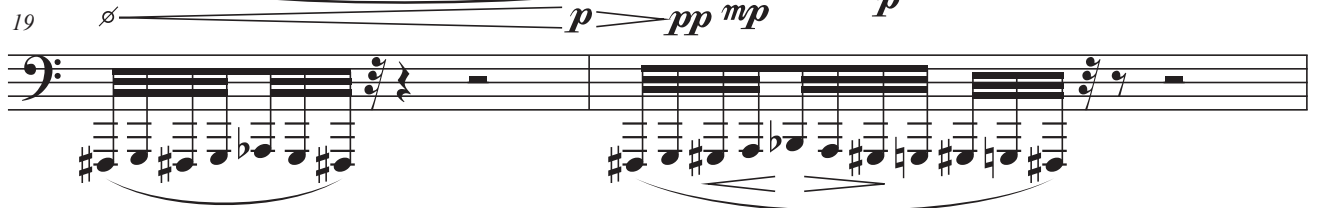
11 

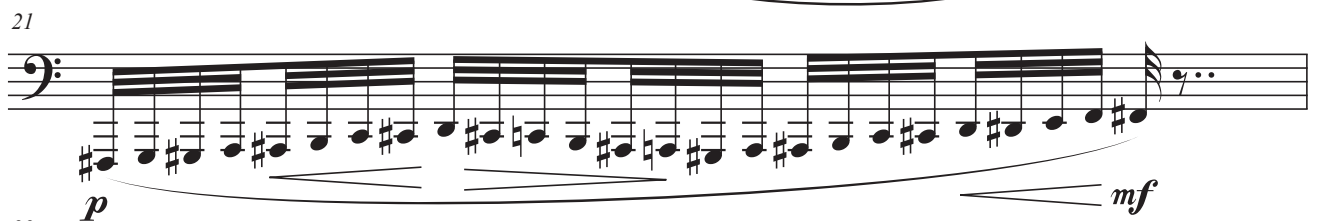
13 

15 

16 

17 

19 

21 

22 

24 

Ansatz- / Lippen-Mikroton-Glissando  
ohne Griffwechsel

27  $\text{♩} = 100$

mp 6 6 6 6 6 6

28 6 6 6 3 gliss. mf

30 3 3 3 p mp fp gliss. gliss.

32 6 6 mf 3

34 mp p 6 mf p 6 6

36 mp p mp p 6 6 6

38 6 6 mp 3 mf 3 gliss.

40 mp 6 6 6 6 p

41 6 mf p

43 *mp* *p* *mp*

45 *mf* *mp* *mf mp*

47 *mf mp* *mf mp* *mf mp* *mf mp*

49 *mf mp* *mf mp*

51 *mf mp*

54 *mf mp*

58 *p* *pp* *mp* *pp*

61

63

ppp

Musical staff 63: Bass clef, starting with a half rest followed by eighth notes. Dynamics: ppp.

65

Musical staff 65: Bass clef, eighth notes. Dynamics: ppp.

68

quasi kontinuierliches rall.-accel.

Musical staff 68: Bass clef, eighth notes with triplets and quintuplets. Dynamics: ppp.

70

Musical staff 70: Bass clef, eighth notes with triplets and quintuplets. Dynamics: ppp.

72

Musical staff 72: Treble clef, eighth notes with quintuplets. Dynamics: ppp.

75

Musical staff 75: Treble clef, eighth notes with quintuplets. Dynamics: ppp.

77

Musical staff 77: Bass clef, eighth notes with quintuplets. Dynamics: ppp.

79

(T. 7+79) 6 mp

Musical staff 79: Bass clef, eighth notes with sextuplets. Dynamics: mp.

82

(T. 10+76) 6 6 6 ppp

Musical staff 82: Bass clef, eighth notes with sextuplets. Dynamics: mf and ppp.



83 *mf* *ppp*

84 *mf* *ppp* *p* *ppp*

86 *mf* *ppp* *mf* *pp* *pp*

88 *mp* *p* *pp* *mp*

89 *mp* *fp* *mp* *mp* *p* *mp*

91 *p* *mp* *mp* *mp*

93 *mp*

95 *p*

# Aus magischer Tiefe

für Kontra-Altklarinetten in Es  
Ergon 104, Musikwerknummer 2276 (2024)

Klingend notiert

für Richard Haynes

René Wohlhauser

♩ = 60

Version 4a

1

3

♩ = 90

5

♩ = 90

6

♩ = 100

7

♩ = 100

8

9

10

11  $\text{♩} = 90$  6 6

13  $\text{♩} = 100$  6 6

15 6 6

16  $\text{♩} = 60$  6

17  $\text{♩} = 60$  3

19  $p$   $pp$   $mp$   $p$

21  $p$   $mf$

22  $mf$   $mp$   $p$

24 3 3  $\text{♩} = 100$   $p$   $mp$   $pp$   $mp$   $pp$

Ansatz- / Lippen-Mikroton-Glissando ohne Griffwechsel

27  $\text{♩} = 100$

mp 6 6 6 6 6 6

28 *gliss.* 3 *mf*

30 *gliss.* 3 3 *p* *mp* *fp* *gliss.*

32 6 6 *pp* *mp* *mf* 3

34 *mp* *p* 6 *mf* 3 6 *p* 6

36 6 *mp* *p* *mp* 6 *p* 6

38 6 6 *gliss.* *mp* 3 *mf* 3

40 *mp* 6 6 6 6 6 *p*

41 6 *mf* *p*

43 *mp* *p* *mp*

45 *mf* *mp* *mf mp*

47 *mf mp* *mf mp* *mf mp* *mf mp*

49 *mf mp* *mf mp*

51 *mf mp*

54 *mf mp*

58 *p* *pp* *mp* *pp*

61

63

ppp

Musical staff 63: Bass clef, starting with a half rest followed by a series of eighth notes in a descending chromatic scale.

65

Musical staff 65: Bass clef, continuing the chromatic scale with eighth notes.

68

quasi kontinuierliches rall.-accel.-rall.

Musical staff 68: Bass clef, featuring triplets and quintuplets. The tempo marking is *quasi kontinuierliches rall.-accel.-rall.*

70

Musical staff 70: Bass clef, featuring triplets and quintuplets. The tempo marking is *quasi kontinuierliches rall.-accel.*

72

Musical staff 72: Treble clef, featuring a quintuplet and a triplet. The tempo marking is *quasi kontinuierliches rall.-accel.*

75

Musical staff 75: Treble clef, featuring a quintuplet and a triplet.

77

Musical staff 77: Bass clef, featuring a quintuplet and a triplet.

79

mp

Musical staff 79: Bass clef, featuring a sextuplet. The dynamic marking is *mp*.

82

mf ppp

Musical staff 82: Bass clef, featuring a sextuplet. The dynamic marking is *mf*, and the piece ends with a *ppp* dynamic.

83

mf ppp

6 6

Detailed description: This system contains measures 83 and 84. Measure 83 features a sixteenth-note sextuplet in the bass clef, marked *mf*, followed by a quarter rest and a half note in the treble clef marked *ppp*. Measure 84 begins with another sixteenth-note sextuplet in the bass clef marked *mf*, followed by a quarter rest, a quarter note in the bass clef marked *ppp*, and a sixteenth-note triplet in the bass clef marked *p* and a sixteenth-note quintuplet in the bass clef marked *ppp*.

84

mf ppp p ppp

6 3 5

Detailed description: This system contains measures 84 and 85. Measure 84 continues with a sixteenth-note sextuplet in the bass clef marked *mf*, followed by a quarter rest, a quarter note in the bass clef marked *ppp*, and a sixteenth-note triplet in the bass clef marked *p* and a sixteenth-note quintuplet in the bass clef marked *ppp*. Measure 85 features a sixteenth-note sextuplet in the bass clef marked *mf*, followed by a quarter rest, a quarter note in the bass clef marked *pp*, and a sixteenth-note sextuplet in the bass clef marked *pp*.

86

mf ppp mf pp pp

Detailed description: This system contains measures 86 and 87. Measure 86 features a sixteenth-note sextuplet in the bass clef marked *mf*, followed by a quarter rest, a quarter note in the bass clef marked *ppp*, a quarter note in the bass clef marked *mf*, a quarter note in the bass clef marked *pp*, and a sixteenth-note sextuplet in the bass clef marked *pp*. Measure 87 features a sixteenth-note sextuplet in the bass clef marked *mf*, followed by a quarter rest, a quarter note in the bass clef marked *ppp*, a quarter note in the bass clef marked *mf*, a quarter note in the bass clef marked *pp*, and a sixteenth-note sextuplet in the bass clef marked *pp*.

88

mp p pp mp

6 6 6

Detailed description: This system contains measures 88 and 89. Measure 88 features a sixteenth-note sextuplet in the bass clef marked *mp*, followed by a quarter rest, a quarter note in the bass clef marked *p*, a quarter note in the bass clef marked *pp*, and a sixteenth-note sextuplet in the bass clef marked *mp*. Measure 89 features a sixteenth-note sextuplet in the bass clef marked *mp*, followed by a quarter rest, a quarter note in the bass clef marked *p*, a quarter note in the bass clef marked *pp*, and a sixteenth-note sextuplet in the bass clef marked *mp*.

89

mp fp mp mp p 6 mp

Detailed description: This system contains measures 89 and 90. Measure 89 features a sixteenth-note sextuplet in the bass clef marked *mp*, followed by a quarter rest, a quarter note in the bass clef marked *fp*, a quarter note in the bass clef marked *mp*, a quarter note in the bass clef marked *mp*, a quarter note in the bass clef marked *p*, a sixteenth-note sextuplet in the bass clef marked *6*, and a sixteenth-note sextuplet in the bass clef marked *mp*. Measure 90 features a sixteenth-note sextuplet in the bass clef marked *mp*, followed by a quarter rest, a quarter note in the bass clef marked *mp*, a quarter note in the bass clef marked *p*, a sixteenth-note sextuplet in the bass clef marked *6*, and a sixteenth-note sextuplet in the bass clef marked *mp*.

91

p mp mp mp

6 6 6 6

Detailed description: This system contains measures 91 and 92. Measure 91 features a sixteenth-note sextuplet in the bass clef marked *p*, followed by a quarter rest, a quarter note in the bass clef marked *mp*, a quarter note in the bass clef marked *mp*, a quarter note in the bass clef marked *mp*, and a sixteenth-note sextuplet in the bass clef marked *mp*. Measure 92 features a sixteenth-note sextuplet in the bass clef marked *p*, followed by a quarter rest, a quarter note in the bass clef marked *mp*, a quarter note in the bass clef marked *mp*, a quarter note in the bass clef marked *mp*, and a sixteenth-note sextuplet in the bass clef marked *mp*.

aus 5 cm Entfernung

93

"mp"

6 6

Detailed description: This system contains measures 93 and 94. Measure 93 features a sixteenth-note sextuplet in the bass clef marked *"mp"*, followed by a quarter rest, a quarter note in the bass clef marked *"mp"*, a quarter note in the bass clef marked *"mp"*, and a sixteenth-note sextuplet in the bass clef marked *"mp"*. Measure 94 features a sixteenth-note sextuplet in the bass clef marked *"mp"*, followed by a quarter rest, a quarter note in the bass clef marked *"mp"*, a quarter note in the bass clef marked *"mp"*, and a sixteenth-note sextuplet in the bass clef marked *"mp"*.

95

"p"

Detailed description: This system contains measure 95. Measure 95 features a sixteenth-note sextuplet in the bass clef marked *"p"*, followed by a quarter rest, a quarter note in the bass clef marked *"p"*, a quarter note in the bass clef marked *"p"*, and a sixteenth-note sextuplet in the bass clef marked *"p"*.

# Aus magischer Tiefe

für Kontra-Altklarinetten in Es  
Ergon 104, Musikwerknummer 2276 (2024)

Transponierend notiert

für Richard Haynes

René Wohlhauser

♩ = 60

Version 4a



11  $\text{♩} = 90$

13  $\text{♩} = 100$

15

16  $\text{♩} = 60$

17  $\text{♩} = 60$

19  $p > pp > mp > p$

21  $p$   $mf$

22  $mf$   $mp$   $p$

24  $p$   $mp$   $mf$   $pp$   $mp$   $pp$   $\text{♩} = 100$

*Ansatz- / Lippen-Mikroton-Glissando ohne Griffwechsel*

27  $\text{♩} = 100$   
*mp* 6 6 6 6 6 6

28 *mf* *gliss.* 3

30 *p* *mp* *fp* *gliss.* 3 3 3

32 *pp* *mp* *mf* 6 6 3

34 *mp* *p* *mf* 6 6 3

36 *mp* *p* *mp* *p* 6 6

38 *mp* *mf* *gliss.* *ova* 6 6 3 3

40 *loco* *mp* 6 6 6 6 6 *p*

41 *mf* 6 *p*

8va

43 *mp* 6 *p* *mp* 3 3

45 *mf* 3 *mp* *mf mp*

47 *mf mp* 6 *mf mp* 7 *mf mp* 6 *mf mp* 6

49 *mf mp* 6 *mf mp* 6 *loco* 8va

51 3 *mf mp*

54 *loco* *loco* *loco* 3 8va 8va

58

61 *p* *pp mp* *pp*

63 *ppp*

65

68 *quasi kontinuierliches rall.-accel.-rall.*  
*quasi kontinuierliches rall.-accel.*

70 *Gua*

72

75 *loco*

77

79 *mp*

82 *mf* *ppp*

83 *mf* *ppp*

84 *mf* *ppp* *p* *ppp*

86 *mf* *ppp* *mf* *pp* *pp*

88 *mp* *p* *pp* *mp*

89 *mp* *fp* *mp* *mp* *p* *6* *8va* *loco*

91 *p* *6* *mp* *loco* *mp* *8va* *mp*

93 *loco* *mp* *aus 5 cm Entfernung*

95 *p*

# Aus magischer Tiefe

für Kontra-Altklarinetten in Es  
Ergon 104, Nr. 1, Musikwerknummer 2276 (2024)

Klingend notiert

für Richard Haynes

René Wohlhauser

♩ = 60

1 2

3

♩ = 90

3 4

5

♩ = 90

5 6

6

♩ = 100

7 8

7

♩ = 100

9 10

8

11 12

9

13 14

10

15 16

11  $\text{♩} = 90$  6 6

13  $\text{♩} = 100$  6 6

15 6 6

16  $\text{♩} = 60$  6

17  $\text{♩} = 60$  3

19  $p$   $pp$   $mp$   $p$

21  $p$   $mf$

22  $mf$   $mp$   $p$

24 3 3  $\text{♩} = 100$   $p$   $mp$   $pp$   $mp$   $pp$

Ansatz- / Lippen-Mikroton-Glissando ohne Griffwechsel

27  $\text{♩} = 100$

mp 6 6 6 6 6 6

28 *gliss.* mf 3

30 *gliss.* p mp fp pp 3 3

32 mp mf 3

34 mp p 6 mf p 6 6

36 *tu d* p mp 6 p 6 6

38 *gliss.* mp mf 3 3

40 mp 6 6 6 6 p

41 mf p 6



43 *mp* *p* *mp*

45 *mf* *mp* *mf mp*

47 *mf mp* *mf mp* *mf mp* *mf mp*

49 *mf mp* *mf mp*

51 *mf mp*

54 *mf mp*

58 *p* *pp* *mp* *pp*

61

63

*ppp*

65

68

*quasi kontinuierliches rall.-accel.*

70

72

75

77

79

*mp*

82

*mf* *ppp*

83 *mf* *ppp*



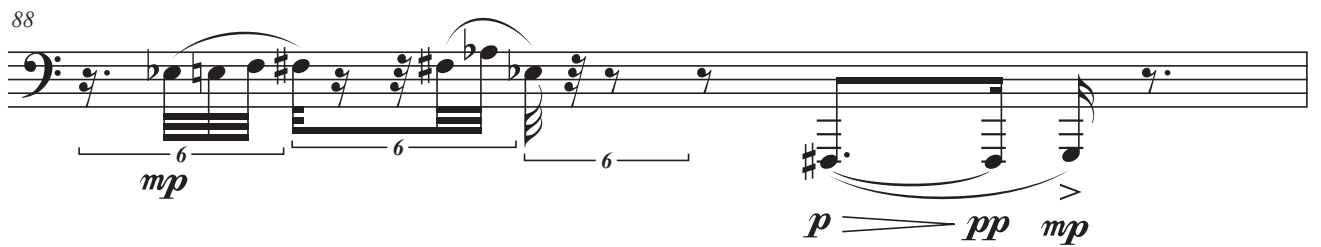
84 *mf* *ppp* *p* *ppp*



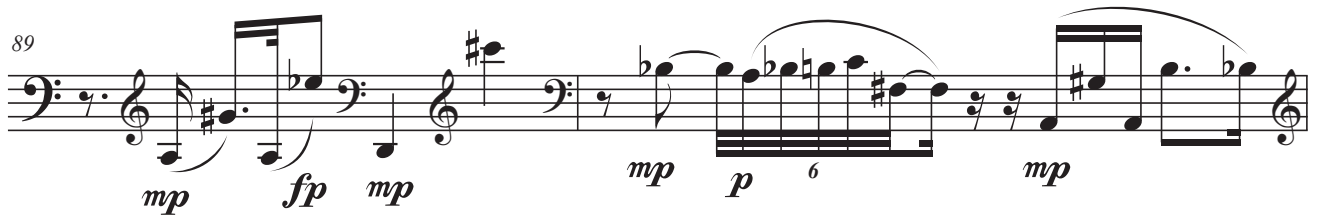
86 *mf* *ppp* *mf* *pp* *pp*



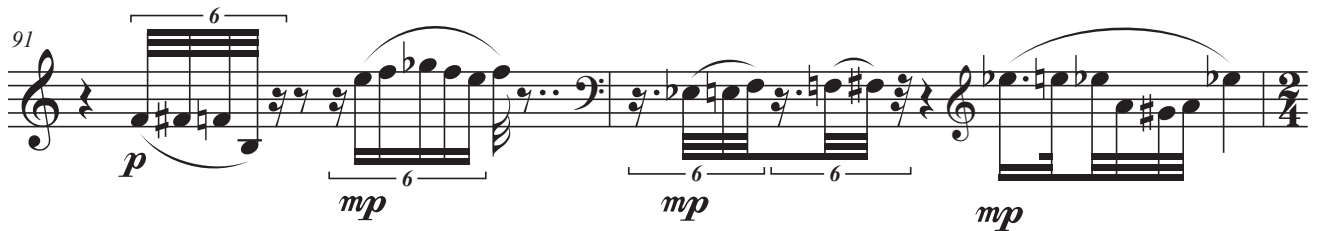
88 *mp* *p* *pp* *mp*



89 *mp* *fp* *mp* *mp* *p* *mp*



91 *p* *mp* *mp* *mp*

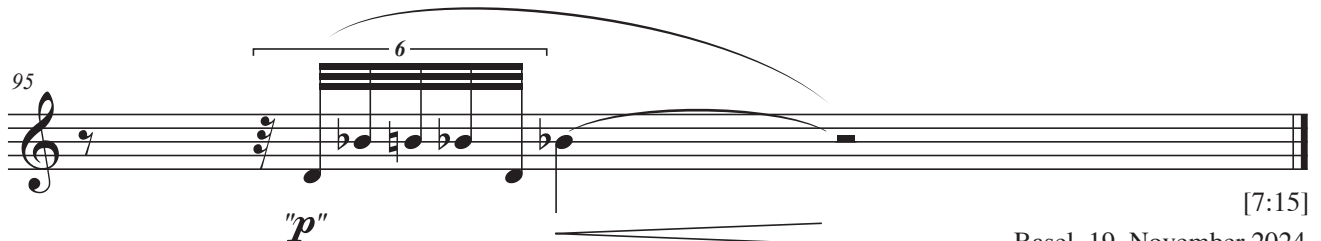


93 *"mp"*

aus 5 cm Entfernung



95 *"p"*



# Aus magischer Tiefe

für Kontra-Alt Klarinette in Es

Ergon 104, Nr. 1, Musikwerknummer 2276 (2024)

Transponierend notiert

für Richard Haynes

René Wohlhauser

♩ = 60

Musical notation for measures 1-2. Measure 1 starts with a whole note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Measure 2 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Dynamics include *p*, *pp*, *mp*, and *p*.

Musical notation for measures 3-4. Measure 3 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Measure 4 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Dynamics include *mp*, *p*, and *mp*. A tempo change to ♩ = 90 is indicated at the end of measure 4.

Musical notation for measures 5-6. Measure 5 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Measure 6 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Dynamics include *mf* and *mp*. Sixteenth-note patterns are indicated with a '6' above the notes.

Musical notation for measures 7-8. Measure 7 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Measure 8 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Dynamics include *mp*. Sixteenth-note patterns are indicated with a '6' above the notes.

Musical notation for measures 9-10. Measure 9 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Measure 10 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Dynamics include *mp* and *mf*. Sixteenth-note patterns are indicated with a '6' above the notes.

Musical notation for measures 11-12. Measure 11 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Measure 12 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Dynamics include *mp*. Sixteenth-note patterns are indicated with a '6' above the notes.

Musical notation for measures 13-14. Measure 13 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Measure 14 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Dynamics include *mf* and *p*. Sixteenth-note patterns are indicated with a '6' above the notes.

Musical notation for measures 15-16. Measure 15 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Measure 16 contains a half note G4 (sharp) and a half note G4 (sharp), followed by a quarter note G4 (sharp) and a quarter note F#4. Dynamics include *mf*. Sixteenth-note patterns are indicated with a '6' above the notes.

11  $\text{♩} = 90$

13  $\text{♩} = 100$

15

16  $\text{♩} = 60$

17  $\text{♩} = 60$

19  $p > pp > mp > p$

21  $p$   $mf$

22  $mf$   $mp$   $p$

24  $p$   $mp$   $mf$   $pp < mp > pp$   $\text{♩} = 100$

Ansatz- / Lippen-Mikroton-Glissando ohne Griffwechsel

27  $\text{♩} = 100$

*mp* 6 6 6 6 6 6

28 *mf* *gliss.* 3

30 *p* *mp* *fp* *pp* *gliss.* 3 3

32 *mp* *mf* 6 6 3

34 *mp* *p* 6 *mf* 3 *p* 6 6

36 *mp* *p* *mp* *p* 6 6

38 *mp* *mf* *gliss.* 3 3 *ova*

40 *loco* *mp* 6 6 6 6 6 *p*

41 *mf* 6 *p*

8va

43 *mp* 6 *p* *mp* 3 3

45 *mf* 3 *mp* *mf mp*

47 *mf mp* 6 *mf mp* 7 *mf mp* 6 *mf mp* 6

49 *mf mp* 6 *mf mp* 6 *loco* 8va

51 3 *mf mp*

54 *loco* 8va *loco* 8va *loco* 3

58 *p* *pp* *mp* *pp*

61

63 *ppp*

65

68 *quasi kontinuierliches rall.-accel.-rall.*  
*quasi kontinuierliches rall.-accel.*

70 *loco* *8va*

72

75

77

79 *mp*

82 *mf* *ppp*

Detailed description: This page of a musical score contains nine staves of music, numbered 63 to 82. The music is written in a single melodic line on a treble clef staff. It begins with a piano (*ppp*) dynamic at measure 63. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a quintuplet (indicated by a '5' over a bracket) in measures 68, 70, and 72. A 'loco' marking is present above measure 75, and an '8va' marking is above measure 70. The dynamics fluctuate, including *mp* at measure 79 and *mf* at measure 82, ending with a *ppp* dynamic. Performance instructions include 'quasi kontinuierliches rall.-accel.-rall.' and 'quasi kontinuierliches rall.-accel.' spanning measures 68-70. The score is transposed, as indicated by the title.



83 *mf* *ppp*

84 *mf* *pppp* *p* *ppp*

86 *mf* *ppp* *mf* *pp* *pp*

88 *mp* *p* *pp* *mp*

89 *mp* *fp* *mp* *mp* *p* *6* *mp*

91 *p* *6* *mp* *loco* *mp* *6* *6* *mp*

93 *loco* *"mp"* *6* *6*

95 *"p"* *6*

aus 5 cm Entfernung

# Aus magischer Tiefe

Version für Baßklarinette in B,  
Ergon 104, Nr. 2, Musikwerknummer 2277 (2024)

für Richard Haynes

René Wohlhauser

Klingend notiert

♩ = 60

3

5 ♩ = 90

6 ♩ = 100

7 ♩ = 100

8

9

10

Dynamic markings: *p*, *mp*, *mf*, *mf*, *p*, *mf*

Articulations: accents, slurs, rests, sixteenth notes, thirty-second notes, sixteenth rests, eighth notes, quarter notes, half notes, whole notes, triplets, sextuplets.

11  $\text{♩} = 90$  6 6

13  $\text{♩} = 100$

15

16  $\text{♩} = 60$

17  $\text{♩} = 60$  3

19  $p > pp > mp$   $p$

21  $p$   $mf$

22  $mf$   $mp$   $p$

24 3  $\text{♩} = 100$   $p$   $mf$   $pp < mp > pp$

Ansatz- / Lippen-Mikroton-Glissando  
ohne Griffwechsel

$\text{♩} = 100$

27 *mp* 6 6

28 6 *mf* *gliss.* 3

30 3 3 3 *p* *mp* *fp* *pp* *gliss.*

32 6 *mp* *mf* 3

34 *mp* *p* 6 *mf* *p* 6 6

36 6 *mp* *p* *mp* *p* 6 6

38 6 *mp* *gliss.* 3 *mf* 3

40 *mp* 6 6 6 6 6 *p*

41 6 *mf* 6 *p*

Detailed description: This musical score is for the Bass Clarinet part of 'Aus magischer Tiefe' by René Wohlhauser. It consists of nine staves of music, numbered 27 to 41. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat). The score is written in bass clef, with a treble clef used for some melodic lines in measures 36 and 41. The music features a variety of textures, including dense sixteenth-note passages, triplet patterns, and glissando effects. Dynamics range from piano (*p*) to fortissimo (*fp*). Fingerings are indicated by numbers 1-5, and slurs are used to group notes. The piece concludes with a final sixteenth-note flourish in measure 41.

43 *mp* 6 *p* *mp* 3

45 *mf* 3 *mp* *mf mp*

47 *mfmp* 6 *mf mp* 7 *mf mp* 6 *mf mp* 6

49 *mf mp* 6 *mf mp* 6

51 3 *mf mp*

54 3

58 *p* *pp* *mp* *pp*

61

63

ppp

Musical staff 63: Bass clef, starting with a series of eighth notes in a descending line, followed by a quarter rest and a half note. The dynamic is *ppp*.

65

Musical staff 65: Bass clef, continuing the eighth-note pattern with some chromaticism and a quarter rest.

68

quasi kontinuierliches rall.-accel.

quasi kontinuierliches rall.-accel.-rall.

Musical staff 68: Bass clef, featuring triplets and a quintuplet. The dynamic is *quasi kontinuierliches rall.-accel.-rall.*

70

Musical staff 70: Bass clef, featuring a triplet and a quintuplet. The dynamic is *quasi kontinuierliches rall.-accel.*

72

Musical staff 72: Treble clef, featuring a quintuplet and a quarter rest. The dynamic is *quasi kontinuierliches rall.-accel.*

75

Musical staff 75: Treble clef, featuring a quarter rest and a half note. The dynamic is *quasi kontinuierliches rall.-accel.*

77

Musical staff 77: Bass clef, featuring a series of eighth notes in a descending line. The dynamic is *quasi kontinuierliches rall.-accel.*

79

mp

Musical staff 79: Bass clef, featuring a sextuplet and a quarter rest. The dynamic is *mp*.

82

mf ppp

Musical staff 82: Bass clef, featuring a sextuplet and a quarter rest. The dynamic is *mf* for the sextuplet and *ppp* for the quarter rest.

83

*mf* *ppp*

84

*mf* *ppp* *p* *ppp*

86

*mf* *ppp* *mf* *pp* *pp*

88

*mp* *p* *pp* *mp*

89

*mp* *mp* *mp* *p* *mp*

91

*p* *mp* *mp* *mp*

aus 5 cm Entfernung

93

*"mp"*

95

*"p"*

# Aus magischer Tiefe

Version für Baßklarinette in B,  
Ergon 104, Nr. 2, Musikwerknummer 2277 (2024)

für Richard Haynes

Transponierend notiert

René Wohlhauser

♩ = 60

3

♩ = 90

5

♩ = 90

6

♩ = 100

7

♩ = 100

8

9

10



11  $\text{♩} = 90$

13  $\text{♩} = 100$

15

16  $\text{♩} = 60$

17  $\text{♩} = 60$

19 *p* *pp* *mp* *p*

21 *mf*

22 *p* *mf* *mp* *p*

24  $\text{♩} = 100$

*p* *mp* *mf* *pp* *mp* *pp*

Ansatz- / Lippen-Mikroton-Glissando  
ohne Griffwechsel

♩ = 100

27 *mp*

28 *mf* *gliss.*

30 *p* *mp* *fp* *pp* *gliss.*

32 *mp* *mf*

34 *mp* *p* *mf* *p*

36 *mp* *p* *mp* *p*

38 *mp* *mf* *gliss.*

40 *mp* *p*

41 *mf* *p*

43 *mp* 6 *p* 6 *mp* 3 3 3

45 *mf* 3 *mp* *mf mp*

47 *mf mp* 6 *mf mp* 7 *mp* 6 *mf mp* 6

49 *mf mp* 6 *mf mp* 6 *loco*

51 3 *mf mp* *8va*

54 *8va* *loco* *8va* *loco* *8va* *loco* 3

58 *p* *pp* *mp* *pp*

61

Detailed description: This page of a musical score for Bass Clarinet contains measures 43 through 61. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *loco* (fingerings) and *8va* (octave) markings. The score is divided into systems by dashed lines. Measure 43 starts with a *mp* dynamic and includes sixteenth-note runs with a '6' below. Measure 45 features a triplet of eighth notes. Measure 47 has a '7' below a sixteenth-note run. Measure 49 includes a *loco* marking. Measure 51 has a triplet of eighth notes and an *8va* marking. Measure 54 has three *loco* markings and an *8va* marking. Measure 58 has a *pp* dynamic. Measure 61 continues the sixteenth-note pattern.

63 *ppp*

65

68 *quasi kontinuierliches rall.-accel.-rall.*

70 *quasi kontinuierliches rall.-accel.*

72 *loco*

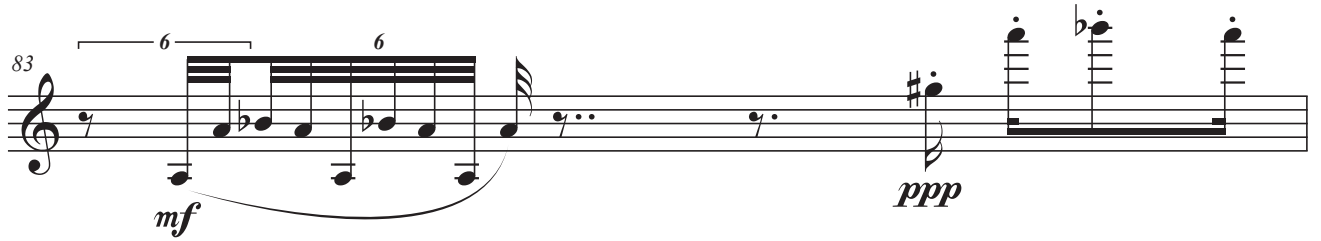
75

77


79 *mp*

82 *mf* *ppp*

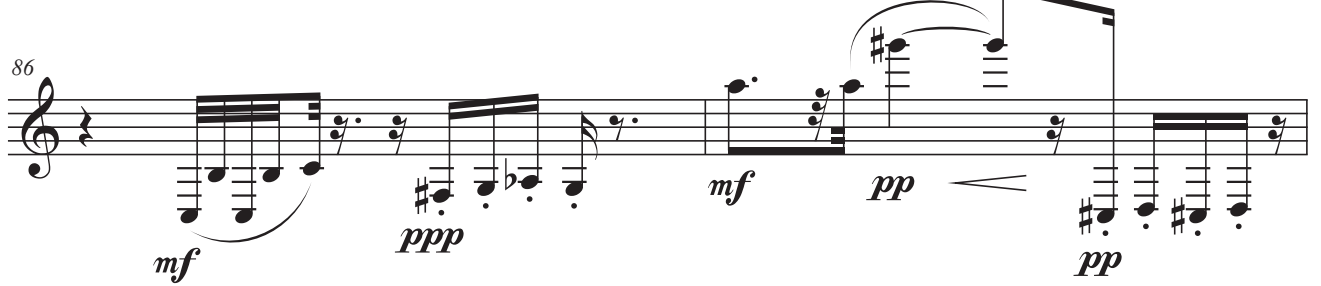
83 *mf* *ppp*



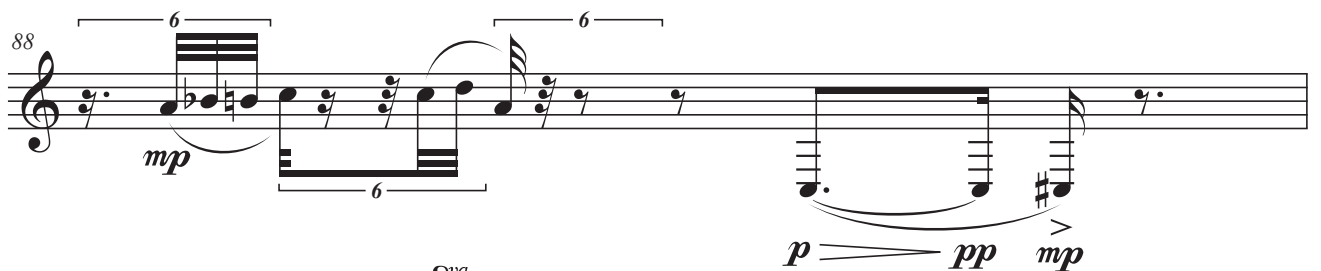
84 *mf* *ppp* *p* *ppp*



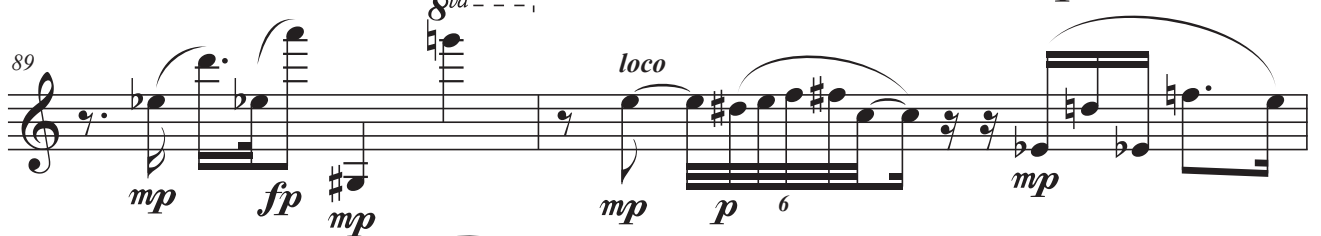
86 *mf* *ppp* *mf* *pp* *pp*



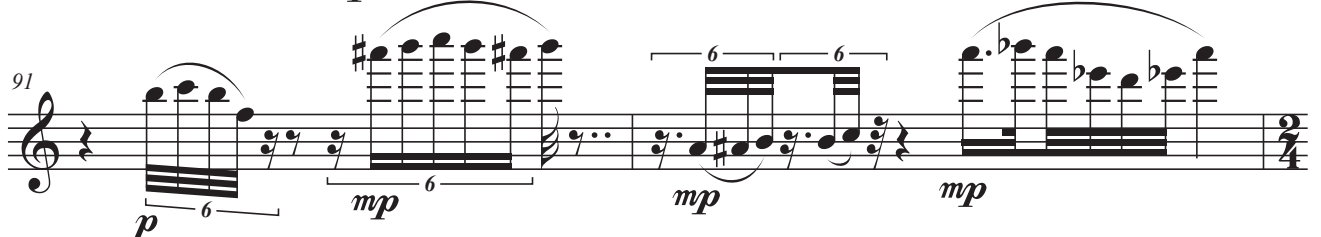
88 *mp* *p* *pp* *mp*



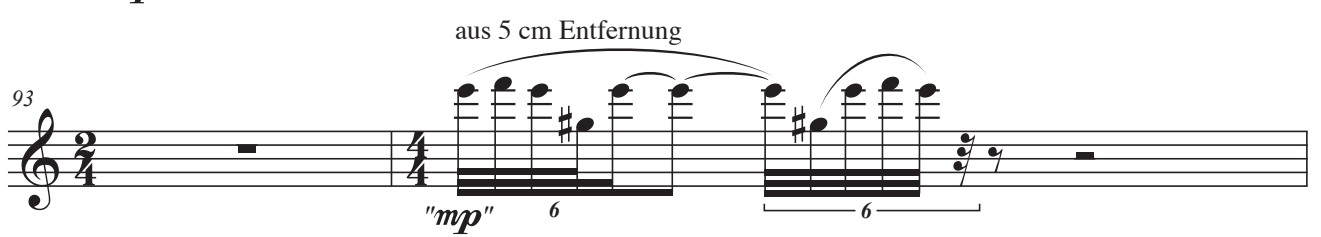
89 *mp* *fp* *mp* *loco* *mp* *p* *mp*



91 *p* *mp* *mp* *mp*



aus 5 cm Entfernung  
93 *"mp"*



95 *"p"*

