

*Violine*

# Klaviertrio Nr. 4

## «In inkongruenter Weise kongruent»

für Violine, Violoncello und Klavier  
Ergon 94 (2023), Musikwerknummer 2216

René Wohlhauser

The sheet music consists of six staves of musical notation for violin. Staff 1 starts at tempo = 112, with dynamics *mp* and *mf*. Staff 2 starts at tempo = 144, with dynamics *mf* and *p*. Staff 3 starts at tempo = 112, with dynamics *mf* and *p*. Staff 4 starts at tempo = 144, with dynamics *p*. Staff 5 starts at tempo = 112, with dynamics *mf* and *p*. Staff 6 starts at tempo = 120, with dynamics *mf* and *p*. Various performance instructions such as 'détaché' and '3' are included.

## René Wohlhauser - Klaviertrio Nr. 4, Violin-Stimme

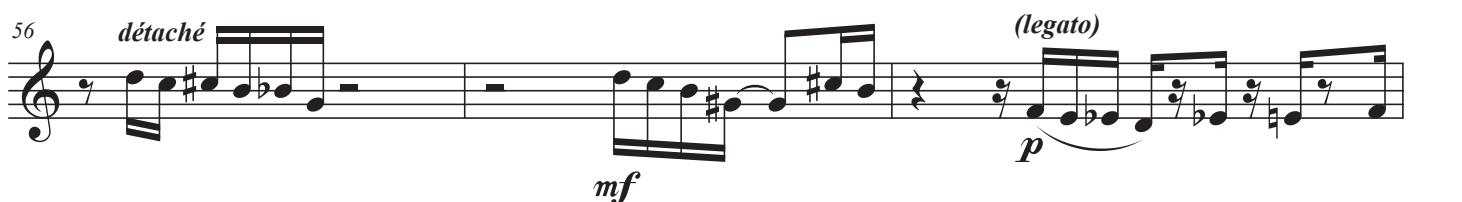
*(legato)*

27 

*détaché*

52 

*(legato)*

56 

*détaché*

59 

*détaché*

63 

67      *pont.*      *pp*      *ord. (legato)*      *p*      *détaché*      *mf*      *mf*

71      *(legato)*      *p*      *détaché*      *mf*

74      *pont.*      *p > pp*      *ord. détaché*      *p*      *mf*      *détaché*

78      *détaché*      *mp*      *mf*

82      *pont.*      *pp*      *pont.*      *pp*      *détaché*

86      *ord. détaché*      *p*      *mf*      *p*      *mf*

90      *(legato)*      *p*

94      *pont.*      *pp*      *ord. détaché*      *p*      *mf*

98      *pont.*      *pp*      *pont.*      *pp*

101     *ord. détaché*      *mf*      *G.P.*       $\text{♩} = 60$

Klavier

**Zwischenspiel 1** **$\text{♩} = 60$ , Mezzo movimento**

105

108

111

113

114

115

117

119

122

124

127 *détaché*  
*mf*

131

Permutation 2  
♩ = 120, Doppio movimento

132 *détaché*  
*mf* *p*

135 *Klavier-*  
*mp* *mf* *pp* *détaché ord.*

140 *détaché*  
*mf* *pont.* *pp* *mf*

145 *pont.* *p* > *pp*

148 *détaché ord.*  
*mf* *pont.* *détaché ord.*  
*p* *3* *Klavier & Cello*

152 *détaché*  
*mf* *(legato)* *p* *3* *mf*

160 *détaché* *p* (legato) *p*

163 *pont.* *pp* *p* *mf*

166 *pont.* *pp*

169 *détaché ord.* *p* *mp* *mf* *pont.* *pp* *détaché ord.* *p*

173 *détaché* *mf* *pont.* *ord.* *p* *pont.*

178 (legato) *p* *mf* *pp*

182 Klavier *mf* *p* G.P. ♩ = 60

Zwischenspiel 2 ♩ = 60, Mezzo movimento

188 *p*

190 *pp* *pp*

193

195

197

198

199

202

205

208

5

215

Klavier - - - - -

G.P.  $\text{♩} = 90$

15ma basso - - - - -

**Permutation 3 (Coda)** **$\text{♩} = 90$ , um die Hälfte schneller**

217                          *sempre pizz.*

219

222

226

230

233

236

239

242

The musical score consists of six staves of music for violin. Measure 246 starts with a dynamic *mf*, followed by a measure of rests. Measure 250 begins with a dynamic *mp*, followed by a measure of rests. Measure 253 starts with a dynamic *mf*, followed by a measure of rests. Measure 257 begins with a dynamic *mp*, followed by a measure of rests. Measure 261 begins with a dynamic *pp*, followed by a measure of rests. Measure 267 begins with a dynamic *mf*, followed by a measure of rests.

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.  
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche  
Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.