

# Violine

## Klaviertrio Nr. 4 «In inkongruenter Weise kongruent»

für Violine, Violoncello und Klavier  
Ergon 94 (2023), Musikwerknummer 2216

René Wohlhauser

♩ = 112

*détaché*

*mp* *mf*

*détaché*

*mf*

♩ = 144

7

*détaché*

*p*

10

*mf* *p*

13

*mf* *mf*

16

*p*

19

*mf* *p* *mf* *p*

22

*mf* *p* *mf* *p*

24

*mf*

G.P. ♩ = 120

$\text{♩} = 120$   
27 *(legato)*  
*p*

30  $\text{♩} = 132$   
G.P. *sempre pont.*  
*pp*

34 *p > pp* *pp* *pp* G.P.

41 *pp* G.P. *pp*

47 *pp* G.P.  $\text{♩} = 120$

Permutation 1  
 $\text{♩} = 120$   
*détaché*  
*ord.*

52 *p* *pp* *(legato)*  
*ord.* *p*

56 *détaché* *(legato)*  
*mf* *p*

59 *détaché* *pont.* *détaché*  
*mf* *pp* *ord. 3*  
*mp* *mf*

63 *pont.* *ord. (legato)* *détaché*  
*pp* *p* *mf*

67 *pont.* *pp* *ord.* *(legato)* *p* *détaché* *mf* *mf*

71 *(legato)* *p* *p* *détaché* *mf*

74 *pont.* *p > pp* *ord.* *détaché* *p* *mf*

78 *détaché* *mp* *détaché* *mf*

82 *pont.* *pp* *pont.* *pp*

86 *ord.* *détaché* *p* *p* *détaché* *mf* *p* *mf*

90 *(legato)* *p*

94 *pont.* *pp* *ord.* *détaché* *p*

98 *pont.* *pp* *pont.* *pp*

101 *ord.* *détaché* *mf*

G.P. ♩ = 60

Klavier

Zwischenspiel 1

♩ = 60, Mezzo movimento

105 *p* *pp*

108 *p* *mp* *pp*

111 *pp* *mf*

113 *pp*

114

115 *mf* *pp*

117

119 *pp* *mf*

122 *pp* *p* *pp*

124

*f* *p* *pp*

Musical notation for measures 124-126. Measure 124 starts with a forte (*f*) dynamic and a 4/4 time signature. The melody features eighth and sixteenth notes. Measure 125 has a piano (*p*) dynamic. Measure 126 has a pianissimo (*pp*) dynamic and a 2/4 time signature.

127

*mf* *détaché*

Musical notation for measures 127-130. Measures 127-130 are mostly rests. Measure 129 begins with a mezzo-forte (*mf*) dynamic and a *détaché* articulation. The time signature changes to 2/4.

131

Musical notation for measures 131-132. Measure 131 is a rest. Measure 132 begins with a mezzo-forte (*mf*) dynamic and a *détaché* articulation. The time signature is 2/4.

Permutation 2

♩ = 120, Doppio movimento

132

*mf* *p* *détaché*

Musical notation for measures 132-135. Measure 132 has a mezzo-forte (*mf*) dynamic and a *détaché* articulation. Measure 133 has a piano (*p*) dynamic. Measure 134 has a mezzo-forte (*mf*) dynamic. Measure 135 has a piano (*p*) dynamic. The time signature is 2/4.

135

*mp* *mf* *pp* *détaché ord.*

Musical notation for measures 135-140. Measure 135 has a mezzo-piano (*mp*) dynamic. Measure 136 has a mezzo-forte (*mf*) dynamic. Measure 137 has a piano (*p*) dynamic. Measure 138 has a pianissimo (*pp*) dynamic. Measure 139 has a mezzo-forte (*mf*) dynamic and a *détaché ord.* articulation. The time signature is 2/4.

140

*mf* *pp* *détaché* *pont.* *mf*

Musical notation for measures 140-145. Measure 140 has a mezzo-forte (*mf*) dynamic and a *détaché* articulation. Measure 141 has a pianissimo (*pp*) dynamic. Measure 142 has a mezzo-forte (*mf*) dynamic. Measure 143 has a piano (*p*) dynamic. Measure 144 has a mezzo-forte (*mf*) dynamic. Measure 145 has a piano (*p*) dynamic. The time signature is 2/4.

145

*p* *pont.* *p > pp*

Musical notation for measures 145-148. Measure 145 has a piano (*p*) dynamic. Measure 146 has a piano (*p*) dynamic. Measure 147 has a piano (*p*) dynamic. Measure 148 has a piano (*p*) dynamic. The time signature is 2/4.

148

*mf* *pont.* *détaché ord.* *p* *3* *détaché ord.* *pp*

Musical notation for measures 148-152. Measure 148 has a mezzo-forte (*mf*) dynamic and a *détaché ord.* articulation. Measure 149 has a piano (*p*) dynamic. Measure 150 has a piano (*p*) dynamic. Measure 151 has a piano (*p*) dynamic. Measure 152 has a mezzo-forte (*mf*) dynamic. The time signature is 2/4.

152

*mf* *détaché* *(legato)* *p* *3* *mf*

Musical notation for measures 152-155. Measure 152 has a mezzo-forte (*mf*) dynamic and a *détaché* articulation. Measure 153 has a mezzo-forte (*mf*) dynamic. Measure 154 has a piano (*p*) dynamic. Measure 155 has a mezzo-forte (*mf*) dynamic. The time signature is 2/4.

160 *détaché* *(legato)*  
*p* *p*

Musical staff 160-162: Treble clef, 4/4 time. Measure 160: *détaché*, *p*. Measure 161: *(legato)*, *p*. Measure 162: *p*.

163 *pont.* *détaché ord.*  
*pp* *p* *mf*

Musical staff 163-165: Treble clef, 4/4 time. Measure 163: *pont.*, *pp*. Measure 164: *détaché ord.*, *p*. Measure 165: *mf*.

166 *pont.*  
*pp*

Musical staff 166-168: Treble clef, 4/4 time. Measure 166: *pont.*, *pp*. Measure 167: *pp*. Measure 168: *pp*.

169 *détaché ord.* *pont.* *détaché ord.*  
*p* *mp* *mf* *pp* *p*

Musical staff 169-172: Treble clef, 4/4 time. Measure 169: *détaché ord.*, *p*. Measure 170: *mp*, *mf*. Measure 171: *pont.*, *pp*. Measure 172: *détaché ord.*, *p*.

173 *détaché ord.* *pont.* *ord.*  
*mf* *mp* *p*

Musical staff 173-177: Treble clef, 4/4 time. Measure 173: *détaché ord.*, *mf*. Measure 174: *pont.*, *mp*. Measure 175: *ord.*, *p*. Measure 176: *p*. Measure 177: *p*.

178 *(legato)* *détaché* *pont.*  
*p* *mf* *pp*

Musical staff 178-181: Treble clef, 4/4 time. Measure 178: *(legato)*, *p*. Measure 179: *détaché*, *mf*. Measure 180: *pont.*, *pp*. Measure 181: *pp*.

182 *Klavier* *G.P.* ♩ = 60

Musical staff 182-187: Treble clef, 4/4 time. Measure 182: *Klavier*, *mf*. Measure 183: *mf*. Measure 184: *mf*. Measure 185: *mf*. Measure 186: *mf*. Measure 187: *mf*. *G.P.* ♩ = 60.

Zwischenspiel 2  
♩ = 60, Mezzo movimento

188 *p*

Musical staff 188-189: Treble clef, 4/4 time. Measure 188: *p*. Measure 189: *p*.

190 *pp* *pp*

Musical staff 190-191: Treble clef, 4/4 time. Measure 190: *pp*. Measure 191: *pp*.

193 *p* *p*

Musical staff 193-194: Treble clef, 4/4 time. Measures 193-194. Dynamics: *p* (piano) at the start and *p* (piano) in the middle. The music features eighth and sixteenth notes with various accidentals.

195 *mf*

Musical staff 195-196: Treble clef, 4/4 time. Measures 195-196. Dynamics: *mf* (mezzo-forte). The music continues with eighth and sixteenth notes.

197

Musical staff 197-198: Treble clef, 4/4 time. Measures 197-198. The music features chords and eighth notes.

198

Musical staff 198-199: Treble clef, 4/4 time. Measures 198-199. The music features chords and eighth notes.

199 *pp*

Musical staff 199-201: Treble clef, 4/4 time. Measures 199-201. Dynamics: *pp* (pianissimo). The music features eighth notes and rests.

202 *mf* *p*

Musical staff 202-204: Treble clef, 4/4 time. Measures 202-204. Dynamics: *mf* (mezzo-forte) and *p* (piano). The music features eighth notes and rests.

205 *pp* *p* *mf*

Musical staff 205-207: Treble clef, 4/4 time. Measures 205-207. Dynamics: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The music features eighth notes and rests.

208 *5* *215* Klavier --- G.P. ♩ = 90  
15ma basso ---

Musical staff 208-215: Treble clef, 4/4 time. Measures 208-215. Includes a fermata over measure 208, a measure rest for 5 measures, and a measure rest for 215 measures. The bottom part of the staff shows a 15ma basso (15th fret bass) line with chords. Dynamics: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Tempo: G.P. ♩ = 90.

## Permutation 3 (Coda)

♩ = 90, um die Hälfte schneller

217 *sempre pizz.*

*mf*

219 *mp* *mp*

222 *pp* *pp* *mf* *mp* *mf*

226 *mf* *mp* *pp*

230 *pp* *mf*

233 *pp* *pp*

236 *mf* *pp* *mf*

239 *pp* *mf*

242 *pp* *mf* *pp* *pp*



246

*mf* *mf* *pp*

250

*mp* *pp* *pp*

253

*mf* *pp* *pp* *mf*

257

*mp* *pp* *mf*

261

*pp* *mf*

267

The image shows a musical score for the Violin part of Klaviertrio Nr. 4 by René Wohlhauser. The score is written in treble clef and consists of six staves of music, numbered 246 to 267. The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamics are indicated by *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 267.

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.  
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche  
Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.