

Baßklarinette

Merkglühen

Fassung für Sopran; Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 102, Nr. 2, Musikwerknnummer 2270 (2024)

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♩ = 108

Transponierend notiert

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 40. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features several triplet patterns and a *non legato* marking. The notation includes various note values, rests, and articulation marks.

43 *mf* *f*

48 *p* *f* *mf*

53 *f* *f* *p* *mf*

58 *ff* *pp*

62 *ff* *pp*

64

66 *pp* *f*

70 *mf*

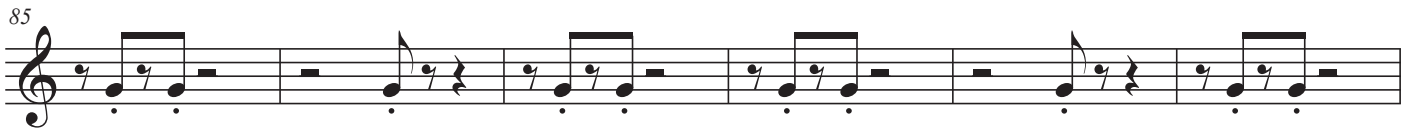
75

79 *pp* *mf* *p*

non legato

Detailed description: This is a page of a musical score for Bass Clarinet, measures 43 to 79. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The music includes slurs, accents, and triplets. A *non legato* instruction is present above measure 66. The score concludes with a double bar line and a final *pp* marking.

85



91

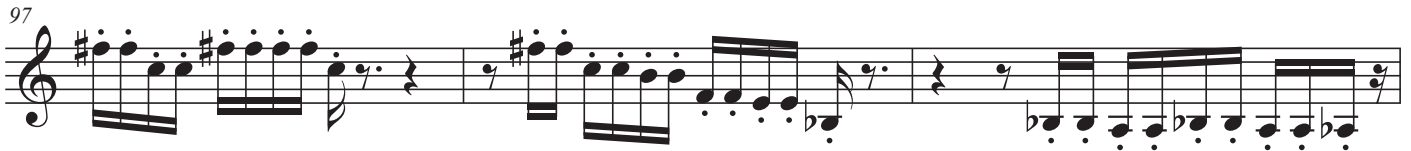


mf

94



97




100



mp *p*

104



p

112



mf

116



sfz *mf* *sfz* *mf*

120



f

123 *mf*

125 *non legato*
f *mf*

128 *mp* *f* *sfz* *sfz* *sfz* *sfz*

132 *sfz* *sfz* *mf*

134 *p* *f* *pp*

137 *sfz* *sfz* *sfz* *mf*

142 *f* *mp* *mf*

146 *f* *mf*

149 *non legato*

Detailed description: This page of a musical score for Bass Clarinet contains nine staves of music, numbered 123 to 149. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *mp*, *sfz*, *p*, and *pp* are used throughout. Performance instructions include *non legato* and slurs. Triplet markings (indicated by a '3' over a bracket) are present in measures 125, 128, and 142. The score concludes with a *non legato* instruction in measure 149.

151 *mp* *mf*

154 *mp* *f* *mp*

157

159

161 *f* *non legato* *mf*

165 *f*

167 *trill* *ff*

171 *trill* *ff*

177 *mf* *ff*

182

segue pausa

185 *ff* 6 6

187 *ff* 6 6 *ff* 6 6

189 *ff* 6 6 6 6

191 *ff* 6 6 6 6 *ff* 6

194 6 6 6 6 *ff* 6

196 6 6 6 6 *p*

200 *p*

206 *poco*

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.