

„Quartett Fl, Cl, Vn, Vc Nr. 3“, Entwicklungsgang gesamt, Inhaltsverzeichnis

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Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

Ergon 96 (2023), Musikwerknnummer ...

1. Fassung

1. Teil

René Wohlhauser

1 ♩ = 60

Flute

Musical notation for the Flute part, measures 1-4. The staff is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a half note G4 with a *mp* dynamic. Measure 3 has a half note G4 with a *gliss.* marking. Measure 4 has a whole rest.

Clarinet in Bb

Musical notation for the Clarinet in Bb part, measures 1-4. The staff is in 4/4 time. Measure 1 has a half note G4 with a *mp* dynamic and the instruction "Klingend notiert". Measure 2 has a half note G4 with a *mp* dynamic. Measure 3 has a half note G4 with a *mp* dynamic. Measure 4 has a whole rest.

Violin

Musical notation for the Violin part, measures 1-4. The staff is in 4/4 time. Measure 1 has a half note G4 with a *mp* dynamic. Measure 2 has a half note G4 with a *mp* dynamic. Measure 3 has a half note G4 with a *mp* dynamic. Measure 4 has a whole rest.

Violoncello

Musical notation for the Violoncello part, measures 1-4. The staff is in 4/4 time. Measure 1 has a half note G2 with a *mp* dynamic. Measure 2 has a half note G2 with a *mp* dynamic. Measure 3 has a half note G2 with a *mp* dynamic. Measure 4 has a whole rest.

Fl.

Musical notation for the Flute part, measures 5-8. The staff is in 4/4 time. Measure 5 has a half note G4 with a *mp* dynamic. Measure 6 has a half note G4 with a *mp* dynamic. Measure 7 has a half note G4 with a *mp* dynamic. Measure 8 has a whole rest.

Cl.

Musical notation for the Clarinet in Bb part, measures 5-8. The staff is in 4/4 time. Measure 5 has a half note G4 with a *mp* dynamic. Measure 6 has a half note G4 with a *mp* dynamic. Measure 7 has a half note G4 with a *mp* dynamic. Measure 8 has a whole rest.

Vln.

Musical notation for the Violin part, measures 5-8. The staff is in 4/4 time. Measure 5 has a half note G4 with a *mp* dynamic. Measure 6 has a half note G4 with a *mp* dynamic. Measure 7 has a half note G4 with a *mp* dynamic. Measure 8 has a whole rest.

Vlc.

Musical notation for the Violoncello part, measures 5-8. The staff is in 4/4 time. Measure 5 has a half note G2 with a *mp* dynamic. Measure 6 has a half note G2 with a *mp* dynamic. Measure 7 has a half note G2 with a *mp* dynamic. Measure 8 has a whole rest.

5

Fl.

Cl.

Vln.

Vlc.

7

Fl.

Cl.

Vln.

Vlc.

9

Fl.

Cl.

Vln.

Vlc.

11

Fl.
Cl.
Vln.
Vlc.

This system contains measures 11 and 12. The Flute part (Fl.) begins with a whole note G4, followed by a whole rest, and then a half note G4. The Clarinet part (Cl.) features a melodic line with eighth and quarter notes. The Violin part (Vln.) plays a sustained chord with some movement. The Violoncello part (Vlc.) provides a rhythmic accompaniment with eighth and quarter notes.

13

Fl.
Cl.
Vln.
Vlc.

This system contains measures 13 and 14. The Flute part (Fl.) has a half note G4, a whole rest, and a half note G4. The Clarinet part (Cl.) continues its melodic line. The Violin part (Vln.) maintains its sustained chord. The Violoncello part (Vlc.) continues its rhythmic accompaniment.

15

Fl.
Cl.
Vln.
Vlc.

This system contains measures 15 and 16. The Flute part (Fl.) has a half note G4, a whole rest, and a half note G4. The Clarinet part (Cl.) continues its melodic line. The Violin part (Vln.) maintains its sustained chord. The Violoncello part (Vlc.) continues its rhythmic accompaniment.

17

Fl.

Cl.

Vln.

Vlc.

19

Fl.

Cl.

Vln.

Vlc.

21

Fl.

Cl.

Vln.

Vlc.

23

Fl.
Cl.
Vln.
Vlc.

Detailed description: This system covers measures 23 and 24. The Flute (Fl.) part begins with a whole rest in measure 23, followed by a half note G4 in measure 24. The Clarinet (Cl.) part plays a continuous eighth-note pattern. The Violin (Vln.) part features a melodic line with slurs and ties. The Violoncello (Vlc.) part provides a steady accompaniment with eighth notes.

25

Fl.
Cl.
Vln.
Vlc.

Detailed description: This system covers measures 25 and 26. The Flute (Fl.) part has a melodic line with slurs and ties. The Clarinet (Cl.) part continues with eighth-note patterns. The Violin (Vln.) part has a melodic line with slurs and ties. The Violoncello (Vlc.) part provides a steady accompaniment with eighth notes.

27

Fl.
Cl.
Vln.
Vlc.

Detailed description: This system covers measures 27 and 28. The Flute (Fl.) part has a melodic line with slurs and ties. The Clarinet (Cl.) part continues with eighth-note patterns. The Violin (Vln.) part has a melodic line with slurs and ties. The Violoncello (Vlc.) part provides a steady accompaniment with eighth notes.

29

Fl.

Cl.

Vln.

Vlc.

31

Fl.

Cl.

Vln.

Vlc.

mp

mp

mp

36

Fl.

Cl.

Vln.

Vlc.

mf

mf

mf

2. Teil

40

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p* *gliss.*

Detailed description: This system contains measures 40 and 41. The Flute part (Fl.) starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part (Cl.) has a half note G3, a quarter note A3, and a quarter note B3. The Violin part (Vln.) has a half note G4, a quarter note A4, and a quarter note B4. The Violoncello part (Vlc.) has a half note G3, a quarter note A3, and a quarter note B3. A glissando is indicated in the Vlc. part between measures 40 and 41.

42

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 42 and 43. The Flute part (Fl.) has a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part (Cl.) has a half note G3, a quarter note A3, and a quarter note B3. The Violin part (Vln.) has a half note G4, a quarter note A4, and a quarter note B4. The Violoncello part (Vlc.) has a half note G3, a quarter note A3, and a quarter note B3.

44

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 44 and 45. The Flute part (Fl.) has a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part (Cl.) has a half note G3, a quarter note A3, and a quarter note B3. The Violin part (Vln.) has a half note G4, a quarter note A4, and a quarter note B4. The Violoncello part (Vlc.) has a half note G3, a quarter note A3, and a quarter note B3.

46

Fl.

Cl.

Vln.

Vlc.

48

Fl.

Cl.

Vln.

Vlc.

50

Fl.

Cl.

Vln.

Vlc.

52

Fl.
Cl.
Vln.
Vlc.

This system contains measures 52 and 53. The Flute part (Fl.) features a melodic line with eighth notes and slurs. The Clarinet part (Cl.) has a more rhythmic line with eighth notes and rests. The Violin (Vln.) and Violoncello (Vlc.) parts provide a harmonic accompaniment with sustained notes and slurs.

54

Fl.
Cl.
Vln.
Vlc.

This system contains measures 54 and 55. The Flute part (Fl.) continues its melodic line with slurs. The Clarinet part (Cl.) has a rhythmic line with eighth notes and rests. The Violin (Vln.) and Violoncello (Vlc.) parts provide a harmonic accompaniment with sustained notes and slurs.

56

Fl.
Cl.
Vln.
Vlc.

This system contains measures 56 and 57. The Flute part (Fl.) continues its melodic line with slurs. The Clarinet part (Cl.) has a rhythmic line with eighth notes and rests. The Violin (Vln.) and Violoncello (Vlc.) parts provide a harmonic accompaniment with sustained notes and slurs.

The image displays a page of musical notation for a quartet. It is organized into three systems, each beginning with a measure number: 58, 60, and 62. Each system contains four staves, labeled from top to bottom as Fl. (Flute), Cl. (Clarinet), Vln. (Violin), and Vlc. (Viola). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number '10' is located in the top left corner, and the title 'René Wohlhauser - Quartett für Fl, Cl, Vn, Vc Nr. 3, 1. Fassung' is centered at the top.

64

Fl.

Cl.

Vln.

Vlc.

66

Fl.

Cl.

Vln.

Vlc.

68

Fl.

Cl.

Vln.

Vlc.

70

Fl.

Cl.

Vln.

Vlc.

72

Fl.

Cl.

Vln.

Vlc.

74

Fl.

Cl.

Vln.

Vlc.

76

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 76 and 77. The Flute part (Fl.) features a melodic line with slurs and accents, including a trill-like figure in measure 76. The Clarinet part (Cl.) plays a rhythmic accompaniment with eighth and sixteenth notes. The Violin part (Vln.) has a melodic line with slurs and accents. The Violoncello part (Vlc.) provides a bass line with slurs and accents. The key signature has one sharp (F#).

78

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 78 and 79. The Flute part (Fl.) continues its melodic line with slurs and accents. The Clarinet part (Cl.) plays a rhythmic accompaniment. The Violin part (Vln.) has a melodic line with slurs and accents. The Violoncello part (Vlc.) provides a bass line with slurs and accents. The key signature has one sharp (F#).

80

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 80 and 81. The Flute part (Fl.) has a melodic line with slurs and accents. The Clarinet part (Cl.) plays a rhythmic accompaniment. The Violin part (Vln.) has a melodic line with slurs and accents. The Violoncello part (Vlc.) provides a bass line with slurs and accents. The key signature has one sharp (F#).

83

Fl.
Cl.
Vln.
Vlc.

3. Teil

85

Fl.
mf
Cl. *gliss.*
mf
Vln. *mf*
Vlc. *mf*

87

Fl.
Cl.
Vln.
Vlc.

89

Fl.

Cl.

Vln.

Vlc.

91

Fl.

Cl.

Vln.

Vlc.

93

Fl.

Cl.

Vln.

Vlc.

95

Fl.

Cl.

Vln.

Vlc.

97

Fl.

Cl.

Vln.

Vlc.

99

Fl.

Cl.

Vln.

Vlc.

101

Fl.
Cl.
Vln.
Vlc.

This system contains measures 101 and 102. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 102. The Clarinet part (Cl.) plays a rhythmic accompaniment of eighth notes. The Violin part (Vln.) has a melodic line with slurs and ties. The Viola part (Vlc.) provides a steady accompaniment of eighth notes.

103

Fl.
Cl.
Vln.
Vlc.

This system contains measures 103 and 104. The Flute part (Fl.) continues its melodic line with a trill in measure 104. The Clarinet part (Cl.) maintains its eighth-note accompaniment. The Violin part (Vln.) has a melodic line with slurs and ties. The Viola part (Vlc.) continues with its eighth-note accompaniment.

105

Fl.
Cl.
Vln.
Vlc.

This system contains measures 105 and 106. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Clarinet part (Cl.) plays a rhythmic accompaniment of eighth notes. The Violin part (Vln.) has a melodic line with slurs and ties. The Viola part (Vlc.) provides a steady accompaniment of eighth notes.

107

Fl.

Cl.

Vln.

Vlc.

109

Fl.

Cl.

Vln.

Vlc.

111

Fl.

Cl.

Vln.

Vlc.

114

Fl.
Cl.
Vln.
Vlc.

This system contains measures 114, 115, and 116. The Flute part has rests in measures 114 and 115, followed by a half note G4 in measure 116. The Clarinet part has a half note G3 in measure 114, a quarter note G3 in measure 115, and a half note G3 in measure 116. The Violin part has a half note G3 in measure 114, a quarter note G3 in measure 115, and a half note G3 in measure 116. The Viola part has a half note G3 in measure 114, a quarter note G3 in measure 115, and a half note G3 in measure 116.

117

Fl.
Cl.
Vln.
Vlc.

This system contains measures 117, 118, and 119. The Flute part has a half note G4 in measure 117, a half note G4 in measure 118, and a half note G4 in measure 119. The Clarinet part has a half note G3 in measure 117, a quarter note G3 in measure 118, and a half note G3 in measure 119. The Violin part has a half note G3 in measure 117, a quarter note G3 in measure 118, and a half note G3 in measure 119. The Viola part has a half note G3 in measure 117, a quarter note G3 in measure 118, and a half note G3 in measure 119.

4. Teil

120

Fl.
Cl.
Vln.
Vlc.

pp

This system contains measures 120, 121, 122, and 123. The Flute part has a half note G4 in measure 120, a half note G4 in measure 121, a half note G4 in measure 122, and a half note G4 in measure 123. The Clarinet part has a half note G3 in measure 120, a quarter note G3 in measure 121, a half note G3 in measure 122, and a half note G3 in measure 123. The Violin part has a half note G3 in measure 120, a quarter note G3 in measure 121, a half note G3 in measure 122, and a half note G3 in measure 123. The Viola part has a half note G3 in measure 120, a quarter note G3 in measure 121, a half note G3 in measure 122, and a half note G3 in measure 123.

124

Fl.

Cl.

Vln.

Vlc.

128

Fl.

Cl.

Vln.

Vlc.

5. Teil

133

Fl.

mp

Cl.

mp

Vln.

mp

Vlc.

mp

138

Fl.

Cl.

Vln.

Vlc.

143

Fl.

Cl.

Vln.

Vlc.

148

Fl.

Cl.

Vln.

Vlc.

152

Fl.

Cl.

Vln.

Vlc.

157

Fl.

Cl.

Vln.

Vlc.

161

Fl.

Cl.

Vln.

Vlc.

166

Fl.

Cl.

Vln.

Vlc.

170

Fl.

Cl.

Vln.

Vlc.

175

Fl.

Cl.

Vln.

Vlc.

pp

pp

pp

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

Ergon 96 (2023), Musikwerknnummer ...

2. Fassung

1. Teil

René Wohlhauser

1 ♩ = 60

Flute

Musical notation for the Flute part, measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter rest followed by a half note G4. The second measure contains a quarter rest followed by a half note G4. The dynamic marking *mp* is placed below the first measure.

mp

Klingend notiert

Clarinet in Bb

Musical notation for the Clarinet in Bb part, measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

mp

Violin

Musical notation for the Violin part, measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

mp

Violoncello

Musical notation for the Violoncello part, measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

mp

3
Fl.

Musical notation for the Flute part, measures 3-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

Cl.

Musical notation for the Clarinet in Bb part, measures 3-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

Vln.

Musical notation for the Violin part, measures 3-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

Vlc.

Musical notation for the Violoncello part, measures 3-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

5

Fl.

Cl.

Vln.

Vlc.

7

Fl.

Cl.

Vln.

Vlc.

9

Fl.

Cl.

Vln.

Vlc.

11

Fl.

Cl.

Vln.

Vlc.

This system contains measures 11 and 12. The Flute part (Fl.) begins with a whole note G4, followed by a whole rest, and then a half note G4. The Clarinet part (Cl.) features a melodic line with eighth and quarter notes. The Violin part (Vln.) plays a series of eighth notes with a slur. The Violoncello part (Vlc.) plays a rhythmic pattern of eighth notes with a slur.

13

Fl.

Cl.

Vln.

Vlc.

This system contains measures 13 and 14. The Flute part (Fl.) has a half note G4, a quarter rest, and a half note G4. The Clarinet part (Cl.) continues its melodic line. The Violin part (Vln.) plays a melodic line with a slur. The Violoncello part (Vlc.) continues its rhythmic pattern.

15

Fl.

Cl.

Vln.

Vlc.

This system contains measures 15 and 16. The Flute part (Fl.) has a quarter note G4, a quarter rest, and a half note G4. The Clarinet part (Cl.) continues its melodic line. The Violin part (Vln.) plays a melodic line with a slur. The Violoncello part (Vlc.) continues its rhythmic pattern.

17

Fl.

Cl.

Vln.

Vlc.

19

Fl.

Cl.

Vln.

Vlc.

21

Fl.

Cl.

Vln.

Vlc.

23

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

Detailed description: This system contains measures 23 and 24. The Flute (Fl.) part starts with a half rest in measure 23 and a half note in measure 24. The Clarinet (Cl.) part has a melodic line with eighth and sixteenth notes. The Violin (Vln.) part has a melodic line with eighth notes. The Violoncello (Vlc.) part has a bass line with eighth notes. All parts are marked *pp* (pianissimo).

25

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vlc. *mp*

Detailed description: This system contains measures 25 and 26. The Flute (Fl.) part has a melodic line with eighth notes and a half note, marked *mp* (mezzo-piano). The Clarinet (Cl.) part has a melodic line with eighth notes, marked *mp*. The Violin (Vln.) part has a melodic line with eighth notes, marked *mp*. The Violoncello (Vlc.) part has a bass line with eighth notes, marked *mp*.

27

Fl. *pp* *mp*

Cl. *pp*

Vln. *pp* *mp*

Vlc. *pp*

Detailed description: This system contains measures 27 and 28. The Flute (Fl.) part has a melodic line with half notes, marked *pp* in measure 27 and *mp* in measure 28. The Clarinet (Cl.) part has a melodic line with eighth notes, marked *pp*. The Violin (Vln.) part has a melodic line with eighth notes, marked *pp* in measure 27 and *mp* in measure 28. The Violoncello (Vlc.) part has a bass line with eighth notes, marked *pp*.

29

Fl.

Cl.

Vln.

Vlc.

mp

31

Fl.

Cl.

Vln.

Vlc.

mp

36

Fl.

Cl.

Vln.

Vlc.

mf

2. Teil

40

Fl.

Cl.

Vln.

Vlc.

p

p

gliss.

p

42

Fl.

Cl.

Vln.

Vlc.

44

Fl.

Cl.

Vln.

Vlc.

46

Fl.

Cl.

Vln.

Vlc.

48

Fl.

Cl.

Vln.

Vlc.

50

Fl.

Cl.

Vln.

Vlc.

52

Fl.
Cl.
Vln.
Vlc.

This system contains measures 52 and 53. The Flute part (Fl.) features a melodic line with eighth notes and quarter notes, including a grace note in measure 53. The Clarinet part (Cl.) provides a harmonic accompaniment with eighth notes and quarter notes. The Violin (Vln.) and Viola (Vlc.) parts play sustained chords with some movement, primarily using half notes and quarter notes.

54

Fl.
Cl.
Vln.
Vlc.

This system contains measures 54 and 55. The Flute part (Fl.) continues its melodic line with quarter notes and eighth notes. The Clarinet part (Cl.) has a more active role with eighth-note patterns. The Violin (Vln.) and Viola (Vlc.) parts maintain their harmonic support with sustained notes and some rhythmic activity.

56

Fl.
Cl.
Vln.
Vlc.

This system contains measures 56 and 57. The Flute part (Fl.) has a more complex melodic line with eighth notes and quarter notes. The Clarinet part (Cl.) continues with its accompaniment. The Violin (Vln.) and Viola (Vlc.) parts provide a steady harmonic foundation with sustained notes and some movement.

58

Fl.

Cl.

Vln.

Vlc.

60

Fl.

Cl.

Vln.

Vlc.

62

Fl.

Cl.

Vln.

Vlc.

This musical score page contains measures 64 through 71, divided into two systems of four staves each. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

System 1 (Measures 64-65):

- Flute:** Measures 64-65. Dynamics: *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65).
- Clarinet:** Measures 64-65. Dynamics: *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65).
- Violin:** Measures 64-65. Dynamics: *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65).
- Viola:** Measures 64-65. Dynamics: *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65), *mf* (measures 64-65).

System 2 (Measures 66-67):

- Flute:** Measures 66-67. Dynamics: *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67).
- Clarinet:** Measures 66-67. Dynamics: *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67).
- Violin:** Measures 66-67. Dynamics: *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67).
- Viola:** Measures 66-67. Dynamics: *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67).

System 3 (Measures 68-69):

- Flute:** Measures 68-69. Dynamics: *pp* (measures 68-69), *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69).
- Clarinet:** Measures 68-69. Dynamics: *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69).
- Violin:** Measures 68-69. Dynamics: *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69), *mf* (measures 68-69).
- Viola:** Measures 68-69. Dynamics: *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69), *pp* (measures 68-69), *mf* (measures 68-69).

System 4 (Measures 70-71):

- Flute:** Measures 70-71. Dynamics: *pp* (measures 70-71), *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71).
- Clarinet:** Measures 70-71. Dynamics: *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71).
- Violin:** Measures 70-71. Dynamics: *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71), *mf* (measures 70-71).
- Viola:** Measures 70-71. Dynamics: *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71), *pp* (measures 70-71), *mf* (measures 70-71).

This musical score page contains measures 70 through 75 of a quartet. It is arranged in three systems, each with four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

Measure 70:
- Flute: *mf* to *pp*, then *mf* to *pp* *mf*.
- Clarinet: *pp* *mf*, *pp* *mf*, *pp*, *mf*.
- Violin: *pp* *mf*, *pp* *mf*, *pp* *mf*.
- Viola: *< mf*, *mf*, *pp*, *mf*, *pp* *mf*.

Measure 71:
- Flute: *> pp* *mf*, *pp*, *mf*, *pp* *mf*, *pp*.
- Clarinet: *pp*, *mf*, *pp*, *mf*, *pp* *mf*.
- Violin: *pp* *mf*, *pp*, *mf*, *pp* *mf*.
- Viola: *pp* *mf*, *pp*, *mf*, *pp* *mf*, *microtone-gliss.*

Measure 72:
- Flute: *mf*, *pp*.
- Clarinet: *pp* *mf*, *pp*.
- Violin: *pp* *mf*, *pp*.
- Viola: *pp* *mf*, *pp*.

Measure 73:
- Flute: *mf*, *pp*, *pp*.
- Clarinet: *pp* *mf*, *pp*, *mf*, *pp*, *pp*, *microtone-gliss.*
- Violin: *pp* *mf*, *pp*, *mf*, *pp*, *pp*, *microtone-gliss.*
- Viola: *pp* *mf*, *pp* *mf*, *pp*, *pp*.

Measure 74:
- Flute: *mf*, *pp*.
- Clarinet: *pp* *mf*, *pp*.
- Violin: *pp* *mf*, *pp*.
- Viola: *pp* *mf*, *pp* *mf*, *pp*, *pp*.

Measure 75:
- Flute: *mf*, *pp*.
- Clarinet: *pp* *mf*, *pp*.
- Violin: *pp* *mf*, *pp*.
- Viola: *pp* *mf*, *pp* *mf*, *pp*, *pp*.

This musical score page contains measures 76 through 80 for a quartet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

Measures 76-77: All instruments play a melodic line with frequent microtone glissandos. Dynamics range from *mf* to *pp*. The Flute part includes a *microtone-gliss.* marking above the staff.

Measures 78-79: The melodic line continues with microtone glissandos. Dynamics include *mf*, *pp*, and *p*. The Flute part includes a *microtone-gliss.* marking above the staff.

Measure 80: The Flute and Violin parts have rests. The Clarinet and Viola parts play a melodic line with a *p* dynamic. The Flute part includes a *p* dynamic marking.

83

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

3. Teil

85

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

87

Fl.

Cl.

Vln.

Vlc.

89

Fl.

Cl.

Vln.

Vlc.

91

Fl.

Cl.

Vln.

Vlc.

93

Fl.

Cl.

Vln.

Vlc.

95

Fl.

Cl.

Vln.

Vlc.

poco geräuschhaft

97

Fl.

Cl.

Vln.

Vlc.

p *poco geräuschhaft*

poco col legno

p *poco col legno*

p

99

Fl.

Cl.

Vln.

Vlc.

101

Fl.

Cl.

Vln.

Vlc.

mf

ord.

mf ord.

mf

ord.

mf

poco Flz.

103

Fl.

Cl.

Vln.

Vlc.

p

poco Flz.

p

poco trem.

p

poco trem.

p

105

Fl.

Cl.

Vln.

Vlc.

107

Fl.

Cl.

Vln.

Vlc.

ord.

mf

ord.

ord.

mf

109

Fl.

Cl.

Vln.

Vlc.

111

Fl.

Cl.

Vln.

Vlc.

114

Fl.

Cl.

Vln.

Vlc.

p

p

p

p

117

Fl.

Cl.

Vln.

Vlc.

mf

mf

mf

mf

4. Teil

120

Fl.

Cl.

Vln.

Vlc.

pp

pp

pp

pp

124

Fl.

Cl.

Vln.

Vlc.

126

Fl.

Cl.

Vln.

Vlc.

127

Fl.

Cl.

Vln.

Vlc.

128

Fl.
Cl.
Vln.
Vlc.

This system contains measures 128 through 131. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with eighth-note patterns and some rests. The Violin (Vln.) and Violoncello (Vlc.) parts play a rhythmic accompaniment of eighth-note chords. The key signature has one sharp (F#).

129

Fl.
Cl.
Vln.
Vlc.

This system contains measures 129 through 131. The Flute (Fl.) and Clarinet (Cl.) parts continue their melodic lines. The Violin (Vln.) and Violoncello (Vlc.) parts maintain their rhythmic accompaniment. The key signature has one sharp (F#).

132

Fl.
Cl.
Vln.
Vlc.

This system contains measure 132. All four instruments (Flute, Clarinet, Violin, and Violoncello) have whole rests, indicating a full-measure rest for the ensemble. The key signature has one sharp (F#).

5. Teil

This musical score is for the fifth part of a quartet, featuring four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.). The score is divided into three systems, each containing five staves. The first system (measures 133-137) is in 4/4 time and features a melodic line in the Flute and Violin parts, with the Clarinet and Viola providing harmonic support. The second system (measures 138-140) is in 5/4 time and includes dynamic markings such as *mf*, *pp*, and *f*, with crescendo and decrescendo hairpins. The third system (measures 141) returns to 4/4 time and continues the melodic development. The score includes various musical notations such as slurs, accents, and dynamic markings.

143

Fl. *mp* *mp*

Cl. *mp* *mp*

Vln. *mp* *mp*

Vlc. *mp* *mp*

146

Fl. *f* *mp*

Cl. *f* *mp*

Vln. *f* *mp*

Vlc. *f* *mp*

148

Fl. *pp* *mf*

Cl. *pp* *mf*

Vln. *pp* *mf*

Vlc. *pp* *mf*

151

Fl.

Cl.

Vln.

Vlc.

p

mp

154

Fl.

Cl.

Vln.

Vlc.

mf

157

Fl.

Cl.

Vln.

Vlc.

mp

p

mf

pp

160

Fl.
Cl.
Vln.
Vlc.

Detailed description: This system covers measures 160 and 161. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Clarinet part (Cl.) has a more rhythmic accompaniment with dotted notes. The Violin (Vln.) and Violoncello (Vlc.) parts provide harmonic support with sustained notes and some rhythmic movement.

162

Fl.
Cl.
Vln.
Vlc.

mf

Detailed description: This system covers measures 162 and 163. The dynamics are marked *mf* (mezzo-forte) for the Clarinet, Violin, and Violoncello parts. The Flute part continues its melodic development. The Violoncello part has a *mf* dynamic marking at the end of the system.

164

Fl.
Cl.
Vln.
Vlc.

mp

Detailed description: This system covers measures 164 and 165. The dynamics are marked *mp* (mezzo-piano) for the Flute, Clarinet, and Violin parts. The Violoncello part has a *mp* dynamic marking at the end of the system. The Flute part has a *mp* dynamic marking at the beginning of the system.

166

Fl.

Cl.

Vln.

Vlc.

p

mp

169

Fl.

Cl.

Vln.

Vlc.

mf

mp

mf

mp

mf

mp

171

Fl.

Cl.

Vln.

Vlc.

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

174

Fl.

Cl.

Vln.

Vlc.

f *pp*

f *pp*

f *pp*

f *pp*

[11:44]

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

Ergon 96 (2023), Musikwerknnummer ...

3. Fassung

1. Teil

René Wohlhauser

1 ♩ = 60

Flute

Musical notation for the Flute part, measures 1-3. The score is in 4/4, 5/4, and 4/4 time signatures. The first measure has a dynamic marking of *mp*.

mp

Klingend notiert

Clarinet in Bb

Musical notation for the Clarinet in Bb part, measures 1-3. The score is in 4/4, 5/4, and 4/4 time signatures. The first measure has a dynamic marking of *mp*.

mp

Violin

Musical notation for the Violin part, measures 1-3. The score is in 4/4, 5/4, and 4/4 time signatures. The first measure has a dynamic marking of *mp*.

mp

Violoncello

Musical notation for the Violoncello part, measures 1-3. The score is in 4/4, 5/4, and 4/4 time signatures. The first measure has a dynamic marking of *mp*.

mp

4

Fl.

Musical notation for the Flute part, measures 4-6. The score is in 4/4, 6/4, and 4/4 time signatures.

Cl.

Musical notation for the Clarinet in Bb part, measures 4-6. The score is in 4/4, 6/4, and 4/4 time signatures.

Vln.

Musical notation for the Violin part, measures 4-6. The score is in 4/4, 6/4, and 4/4 time signatures.

Vlc.

Musical notation for the Violoncello part, measures 4-6. The score is in 4/4, 6/4, and 4/4 time signatures.

7

Fl.

Cl.

Vln.

Vlc.

10

Fl.

Cl.

Vln.

Vlc.

12

Fl.

Cl.

Vln.

Vlc.

14

Fl.

Cl.

Vln.

Vlc.

16

Fl.

Cl.

Vln.

Vlc.

18

Fl.

Cl.

Vln.

Vlc.

20

Fl.

Cl.

Vln.

Vlc.

22

Fl.

Cl.

Vln.

Vlc.

24

Fl.

Cl.

Vln.

Vlc.

26

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

Detailed description: This system contains measures 26, 27, and 28. The Flute part (Fl.) starts with a whole rest in measure 26, then plays a half note G#4 in measure 27, followed by a half note G#4 in measure 28. The Clarinet (Cl.) plays a half note G#4 in measure 26, then a half note G#4 in measure 27, and a half note G#4 in measure 28. The Violin (Vln.) plays a half note G#4 in measure 26, then a half note G#4 in measure 27, and a half note G#4 in measure 28. The Violoncello (Vlc.) plays a half note G#4 in measure 26, then a half note G#4 in measure 27, and a half note G#4 in measure 28. All parts are marked *pp*.

29

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vlc. *mp*

Detailed description: This system contains measures 29 and 30. The Flute part (Fl.) plays a half note G#4 in measure 29, then a half note G#4 in measure 30. The Clarinet (Cl.) plays a half note G#4 in measure 29, then a half note G#4 in measure 30. The Violin (Vln.) plays a half note G#4 in measure 29, then a half note G#4 in measure 30. The Violoncello (Vlc.) plays a half note G#4 in measure 29, then a half note G#4 in measure 30. All parts are marked *mp*.

31

Fl. *pp* *mp*

Cl. *pp*

Vln. *pp* *mp*

Vlc. *pp*

Detailed description: This system contains measures 31 and 32. The Flute part (Fl.) plays a half note G#4 in measure 31, then a half note G#4 in measure 32. The Clarinet (Cl.) plays a half note G#4 in measure 31, then a half note G#4 in measure 32. The Violin (Vln.) plays a half note G#4 in measure 31, then a half note G#4 in measure 32. The Violoncello (Vlc.) plays a half note G#4 in measure 31, then a half note G#4 in measure 32. All parts are marked *pp* in measure 31 and *mp* in measure 32.

33

Fl.

Cl.

Vln.

Vlc.

mp

35

Fl.

Cl.

Vln.

Vlc.

mp

40

Fl.

Cl.

Vln.

Vlc.

mf

2. Teil

44

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p* *gliss.*

Detailed description: This system contains measures 44 and 45. The flute part (Fl.) begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The clarinet part (Cl.) starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The violin part (Vln.) plays a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The viola part (Vlc.) plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A glissando is indicated in the viola part between measures 44 and 45. Dynamics are marked *p* for all instruments.

46

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 46 and 47. The flute part (Fl.) has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The clarinet part (Cl.) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The violin part (Vln.) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The viola part (Vlc.) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

48

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 48 and 49. The flute part (Fl.) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The clarinet part (Cl.) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The violin part (Vln.) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The viola part (Vlc.) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

50

Fl.

Cl.

Vln.

Vlc.

This system contains measures 50 and 51. The Flute part (Fl.) begins with a melodic line starting on G4, moving to A4, B4, and then a half rest. The Clarinet part (Cl.) plays a rhythmic accompaniment of eighth notes. The Violin part (Vln.) has a melodic line with a half rest in measure 50. The Viola part (Vlc.) provides a bass line with eighth notes.

52

Fl.

Cl.

Vln.

Vlc.

This system contains measures 52 and 53. The Flute part (Fl.) continues its melodic line with a half rest in measure 52. The Clarinet part (Cl.) continues its rhythmic accompaniment. The Violin part (Vln.) has a melodic line with a half rest in measure 52. The Viola part (Vlc.) continues its bass line.

54

Fl.

Cl.

Vln.

Vlc.

This system contains measures 54 and 55. The Flute part (Fl.) has a melodic line with a half rest in measure 54. The Clarinet part (Cl.) continues its rhythmic accompaniment. The Violin part (Vln.) has a melodic line with a half rest in measure 54. The Viola part (Vlc.) continues its bass line.

56

Fl.

Cl.

Vln.

Vlc.

58

Fl.

Cl.

Vln.

Vlc.

60

Fl.

Cl.

Vln.

Vlc.

This page of the musical score contains three systems of staves, each with four parts: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

System 1 (Measures 62-63):
Measures 62 and 63 are marked with a measure rest. The Flute part has notes in measures 62 and 63. The Clarinet, Violin, and Viola parts have notes in measures 62 and 63.

System 2 (Measures 64-65):
Measures 64 and 65 are marked with a measure rest. The Flute part has notes in measures 64 and 65. The Clarinet part has notes in measures 64 and 65. The Violin part has notes in measures 64 and 65. The Viola part has notes in measures 64 and 65. Dynamic markings *mf* are present in measures 64 and 65.

System 3 (Measures 66-67):
Measures 66 and 67 are marked with a measure rest. The Flute part has notes in measures 66 and 67. The Clarinet part has notes in measures 66 and 67. The Violin part has notes in measures 66 and 67. The Viola part has notes in measures 66 and 67.

This musical score page contains measures 68 through 72 for a quartet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

Measure 68: The Flute part features a melodic line with dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Clarinet part has dynamics *pp*, *mf*, *pp*, *mf*, and *pp*. The Violin part has dynamics *pp* and *mf*. The Viola part has dynamics *pp* and *mf*.

Measure 69: The Flute part has dynamics *mf*, *pp*, *mf*, *pp*, and *mf*. The Clarinet part has dynamics *mf*, *pp*, *mf*, and *pp*. The Violin part has dynamics *mf*, *pp*, *mf*, and *pp*. The Viola part has dynamics *pp*, *mf*, *pp*, *mf*, and *pp*.

Measure 70: The Flute part has dynamics *mf*, *pp*, *mf*, *pp*, and *mf*. The Clarinet part has dynamics *mf*, *pp*, *mf*, *pp*, and *mf*. The Violin part has dynamics *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Viola part has dynamics *pp*, *mf*, *pp*, *mf*, and *pp*.

Measure 71: The Flute part has dynamics *pp*, *mf*, *pp*, *mf*, *pp*, and *mf*. The Clarinet part has dynamics *mf*, *pp*, *mf*, *pp*, and *mf*. The Violin part has dynamics *mf*, *pp*, *mf*, and *pp*. The Viola part has dynamics *mf*, *pp*, *mf*, and *pp*.

Measure 72: The Flute part has dynamics *pp*, *mf*, *pp*, *mf*, and *pp*. The Clarinet part has dynamics *mf*, *pp*, *mf*, *pp*, and *mf*. The Violin part has dynamics *mf*, *pp*, *mf*, and *pp*. The Viola part has dynamics *mf*, *pp*, *mf*, and *pp*.

This musical score page contains measures 74 through 80 for a quartet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.). The score is written in treble clef for Flute and Clarinet, and bass clef for Violin and Viola. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics are carefully marked throughout, including *mf*, *pp*, *pp mf*, and *pp*. Performance instructions such as *microtone-gliss.* are present in measures 79 and 80. The score is divided into three systems, with measure numbers 74, 76, and 78 indicating the start of each system.

80

Fl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *mf* *pp* *mf* *pp* *mf*

Vlc. *mf* *pp* *mf* *pp*

microtone-gliss.

82

Fl. *mf* *pp* *mf* *pp* *mf* *p*

Cl. *mf* *pp* *mf* *pp* *mf* *p*

Vln. *pp* *mf* *pp* *mf* *p*

Vlc. *mf* *pp* *mf* *pp* *mf*

microtone-gliss.

84

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

87

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

3. Teil

89

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

91

Fl.

Cl.

Vln.

Vlc.

93

Fl.
Cl.
Vln.
Vlc.

Measures 93-94. The score is in 6/4 time. The Flute part starts with a whole rest followed by a series of eighth and sixteenth notes. The Clarinet part has a similar rhythmic pattern. The Violin and Viola parts play a melodic line with slurs and ties.

95

Fl.
Cl.
Vln.
Vlc.

Measures 95-96. The score continues in 6/4 time. Dynamic markings include *pp* (pianissimo) for the Clarinet and Viola parts. The word *punta* is written above the Violin and Viola parts, indicating a specific performance technique. The Flute part has a melodic line with slurs.

97

Fl.
Cl.
Vln.
Vlc.

Measures 97-98. The score continues in 6/4 time. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo) for the Flute, Clarinet, Violin, and Viola parts. Slurs are used to group notes across measures. The Flute part has a melodic line with slurs.

99

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

101

Fl. *p* *poco geräuschhaft*

Cl. *p* *poco geräuschhaft*

Vln. *p* *poco col legno*

Vlc. *p*

103

Fl.

Cl.

Vln.

Vlc.

ord.

105

Fl.

Cl.

Vln.

Vlc.

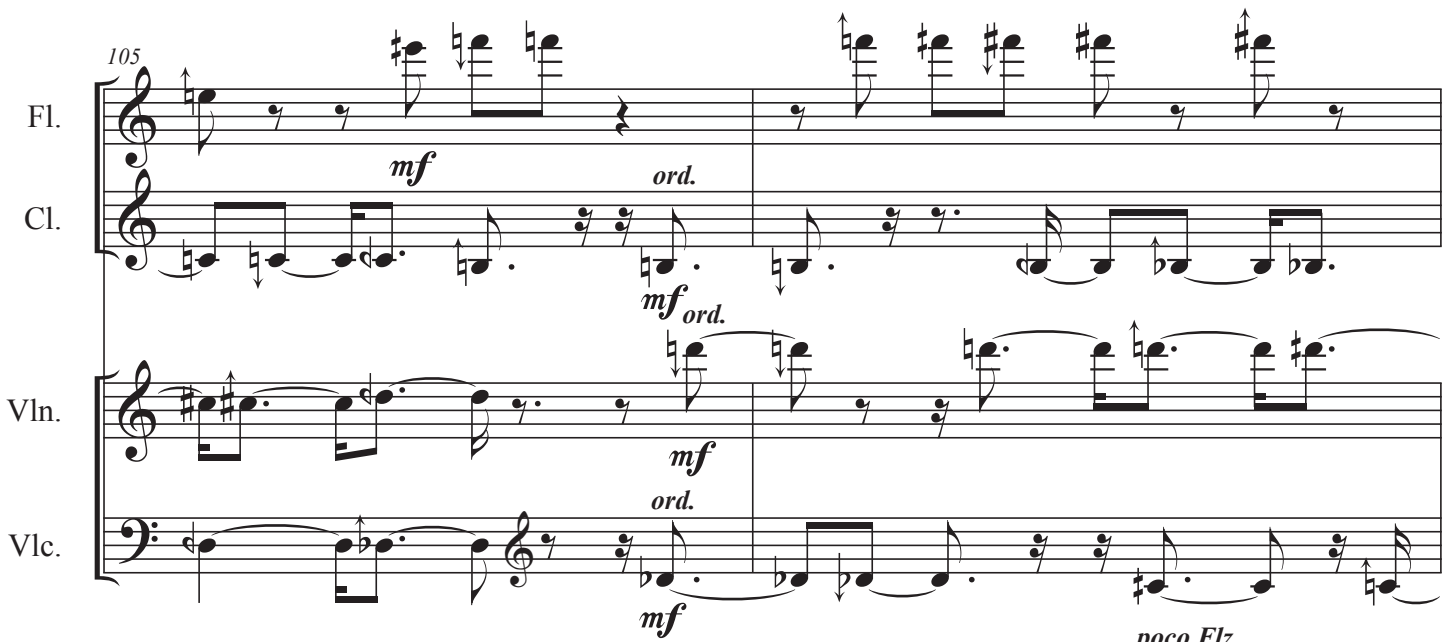
mf

ord.

mf

ord.

mf



107

Fl.

Cl.

Vln.

Vlc.

p

poco Flz.

p

poco trem.

p

poco trem.



109

Fl.

Cl.

Vln.

Vlc.



111

Fl.

Cl.

Vln.

Vlc.

ord.

mf

ord.

ord.

mf

113

Fl.

Cl.

Vln.

Vlc.

115

Fl.

Cl.

Vln.

Vlc.

118

Fl.
Cl.
Vln.
Vlc.

p
p
p

4. Teil

121

Fl.
Cl.
Vln.
Vlc.

pp
pp
pp
pp

125

Fl.
Cl.
Vln.
Vlc.

127

Fl. *mf* *pp*

Cl. *mfpp*

Vln.

Vlc.

128

Fl. *mfpp*

Cl. *mf* *pp*

Vln. *mfpp*

Vlc. *mf* *pp*

129

Fl. *mf* *pp*

Cl. *mfpp*

Vln. *mfpp*

Vlc. *mfpp*

130

Fl.

Cl.

Vln.

Vlc.

mf

pp

133

Fl.

Cl.

Vln.

Vlc.

5. Teil

134

Fl.

Cl.

Vln.

Vlc.

mp

pp < mf *pp <*

139

Fl. *mf pp < f* *mf > pp f* *pp* *mp*

Cl. *mf pp < f* *mf > pp f* *pp* *mp*

Vln. *mf pp < f* *mf > pp f* *pp* *mp*

Vlc. *mf pp < f* *mf > pp f* *pp* *mp*

143

Fl. *pp* *mp* *mp*

Cl. *pp* *mp* *mp*

Vln. *pp* *mp* *mp*

Vlc. *pp* *mp* *mp*

146

Fl. *f* *mp*

Cl. *f* *mp*

Vln. *f* *mp*

Vlc. *f* *mp*

149

Fl.

Cl.

Vln.

Vlc.

pp

mf

152

Fl.

Cl.

Vln.

Vlc.

p

mp

155

Fl.

Cl.

Vln.

Vlc.

mf

158

Fl.

Cl.

Vln.

Vlc.

mp *p* *mf* *pp*

mp *p* *mf* *pp*

mp *p* *mf* *pp*

161

Fl.

Cl.

Vln.

Vlc.

163

Fl.

Cl.

Vln.

Vlc.

mf *mp*

mf *mp*

mf *mp*

166

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

Detailed description: This system covers measures 166 to 168. The Flute part features a melodic line with slurs and dynamic markings of *p*. The Clarinet part has a similar melodic line with *p* dynamics. The Violin part continues with a melodic line, also marked *p*. The Viola part provides a harmonic accompaniment with *p* dynamics.

169

Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

Detailed description: This system covers measures 169 to 171. The Flute part has dynamic markings of *mp*, *mf*, and *mp*. The Clarinet part has *mp*, *mf*, and *mp*. The Violin part has *mp*, *mf*, and *mp*. The Viola part has *mp*, *mf*, and *mp*.

172

Fl. *pp* *mf* *pp* *f*

Cl. *pp* *mf* *pp* *f*

Vln. *pp* *mf* *pp* *f*

Vlc. *pp* *mf* *pp* *f*

Detailed description: This system covers measures 172 to 174. The Flute part has dynamic markings of *pp*, *mf*, *pp*, and *f*. The Clarinet part has *pp*, *mf*, *pp*, and *f*. The Violin part has *pp*, *mf*, *pp*, and *f*. The Viola part has *pp*, *mf*, *pp*, and *f*.

176

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

[11:52]

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

Ergon 96 (2023), Musikwerknummer 2226

4, Fassung

1. Teil

René Wohlhauser

l ♩ = 60

Flute

Musical notation for the Flute part, measures 1-3. The score is in 4/4 time, with a tempo marking of ♩ = 60. The first measure is marked with a first ending bracket and a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*.

mp

Klingend notiert

Clarinet in Bb

Musical notation for the Clarinet in Bb part, measures 1-3. The score is in 4/4 time, with a tempo marking of ♩ = 60. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*.

mp

Violin

Musical notation for the Violin part, measures 1-3. The score is in 4/4 time, with a tempo marking of ♩ = 60. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*.

mp

Violoncello

Musical notation for the Violoncello part, measures 1-3. The score is in 4/4 time, with a tempo marking of ♩ = 60. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*.

mp

4

Fl.

Musical notation for the Flute part, measures 4-6. The score is in 4/4 time, with a tempo marking of ♩ = 60. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*.

Cl.

Musical notation for the Clarinet in Bb part, measures 4-6. The score is in 4/4 time, with a tempo marking of ♩ = 60. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*.

Vln.

Musical notation for the Violin part, measures 4-6. The score is in 4/4 time, with a tempo marking of ♩ = 60. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*.

Vlc.

Musical notation for the Violoncello part, measures 4-6. The score is in 4/4 time, with a tempo marking of ♩ = 60. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*.

7

Fl.

Cl.

Vln.

Vlc.

10

Fl.

Cl.

Vln.

Vlc.

12

Fl.

Cl.

Vln.

Vlc.

14

Fl.
Cl.
Vln.
Vlc.

This system contains measures 14 and 15. The Flute part (Fl.) begins with a whole note G4, followed by a whole rest, and then a half note G4. The Clarinet part (Cl.) features a melodic line with eighth and quarter notes. The Violin part (Vln.) has a melodic line with eighth and quarter notes, often beamed together. The Violoncello part (Vlc.) provides a harmonic accompaniment with eighth and quarter notes.

16

Fl.
Cl.
Vln.
Vlc.

This system contains measures 16 and 17. The Flute part (Fl.) continues with a melodic line of eighth and quarter notes. The Clarinet part (Cl.) has a similar melodic line. The Violin part (Vln.) features a melodic line with eighth and quarter notes, often beamed together. The Violoncello part (Vlc.) provides a harmonic accompaniment with eighth and quarter notes.

18

Fl.
Cl.
Vln.
Vlc.

This system contains measures 18 and 19. The Flute part (Fl.) continues with a melodic line of eighth and quarter notes. The Clarinet part (Cl.) has a similar melodic line. The Violin part (Vln.) features a melodic line with eighth and quarter notes, often beamed together. The Violoncello part (Vlc.) provides a harmonic accompaniment with eighth and quarter notes.

20

Fl.

Cl.

Vln.

Vlc.

22

Fl.

Cl.

Vln.

Vlc.

24

Fl.

Cl.

Vln.

Vlc.

26

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

29

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vlc. *mp*

31

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

33

Fl.

Cl.

Vln.

Vlc.

mp

Detailed description: This system covers measures 33 and 34. The Flute part (top staff) has a melodic line with eighth and quarter notes. The Clarinet part (second staff) has a similar melodic line. The Violin (third staff) and Viola (bottom staff) parts have whole rests. The dynamic marking *mp* is present at the beginning of the system.

35

Fl.

Cl.

Vln.

Vlc.

mp

Detailed description: This system covers measures 35, 36, and 37. Measures 35 and 36 are in 2/4 time, and measure 37 is in 4/4 time. The Flute, Clarinet, and Violin parts have melodic lines. The Viola part has whole rests. The dynamic marking *mp* is present at the beginning of the system.

40

Fl.

Cl.

Vln.

Vlc.

mf

Detailed description: This system covers measures 40, 41, and 42. Measures 40 and 41 are in 2/4 time, and measure 42 is in 4/4 time. The Flute, Clarinet, and Violin parts have melodic lines. The Viola part has whole rests. The dynamic marking *mf* is present at the beginning of the system.

2. Teil

44

Fl.

Cl.

Vln.

Vlc.

p

p

gliss.

p

46

Fl.

Cl.

Vln.

Vlc.

48

Fl.

Cl.

Vln.

Vlc.

50

Fl.

Cl.

Vln.

Vlc.

52

Fl.

Cl.

Vln.

Vlc.

54

Fl.

Cl.

Vln.

Vlc.

56

Fl.

Cl.

Vln.

Vlc.

58

Fl.

Cl.

Vln.

Vlc.

60

Fl.

Cl.

Vln.

Vlc.

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.), measures 62-70. The score is divided into three systems, each containing four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 62-63) shows the Flute and Violin playing a melodic line, while the Clarinet and Viola provide harmonic support. The second system (measures 64-65) features a dynamic marking of *mf* (mezzo-forte) for the Clarinet and Viola. The third system (measures 66-67) continues the melodic development in the Flute and Violin parts.

62

Fl.

Cl.

Vln.

Vlc.

64

Fl.

Cl.

Vln.

Vlc.

mf

mf

mf

66

Fl.

Cl.

Vln.

Vlc.

This musical score page contains measures 68 through 72 of a quartet. It is arranged in three systems, each with four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

Measure 68:
- Flute: *pp* to *mf* to *pp* | *mf* to *pp* | *mf* to *pp*
- Clarinet: *pp* to *mf* | *pp* to *mf* | *pp*
- Violin: *pp* to *mf* | *pp* to *mf* | *pp*
- Viola: *pp* to *mf* | *pp* to *mf*

Measure 70:
- Flute: *mf* to *pp* to *mf* | *pp* to *mf* | *pp* to *mf*
- Clarinet: *mf* to *pp* to *mf* | *pp* to *mf* to *pp* | *mf* to *pp*
- Violin: *mf* to *pp* | *mf* to *pp* | *mf* to *pp*
- Viola: *pp* to *mf* to *pp* | *mf* to *pp* | *pp*

Measure 72:
- Flute: *pp* to *mf* to *pp* | *mf* to *pp* | *mf*
- Clarinet: *mf* | *pp* to *mf* | *pp* to *mf* | *mf*
- Violin: *mf* to *pp* | *mf* to *pp* | *mf* to *mf*
- Viola: *mf* to *pp* | *mf* to *pp* | *mf* to *pp*

This musical score page contains measures 74 through 80 for a quartet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.). The score is written in treble clef for the Flute and Clarinet, and bass clef for the Violin and Viola. The key signature has one sharp (F#). The music features dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. Measure 74 includes a *mf* dynamic for the Flute and Clarinet, transitioning to *pp* for the Flute and *mf* for the Clarinet. Measure 76 features a *pp* dynamic for the Flute and *mf* for the Clarinet, with a *pp* dynamic for the Violin and Viola. Measure 78 includes a *mf* dynamic for the Flute and *pp* for the Clarinet, with a *mf* dynamic for the Violin and Viola. Measure 80 includes a *pp* dynamic for the Flute and *pp* for the Clarinet, with a *pp* dynamic for the Violin and Viola. The score also includes performance instructions such as *microtone-gliss.* (microtone glissando) for the Clarinet and Violin in measures 79 and 80. The page number 12 is located at the top left, and the title 'René Wohlhauser - Quartett für Fl, Cl, Vn, Vc Nr. 3, 4. Fassung' is at the top center.

80

Fl. *microtone-gliss.*

Cl. *microtone-gliss.*

Vln. *microtone-gliss.*

Vlc. *microtone-gliss.*

mf pp mf pp mf pp

Detailed description: This system covers measures 80 and 81. The Flute part features a melodic line with microtone glissandi, dynamic markings of *mf* and *pp*, and a crescendo/decrescendo hairpin. The Clarinet part has a similar melodic line with microtone glissandi and dynamic markings of *mf* and *pp*. The Violin part plays a sustained chord with microtone glissandi, dynamic markings of *mf* and *pp*, and a hairpin. The Viola part has a sustained chord with microtone glissandi and dynamic markings of *mf* and *pp*.

82

Fl. *microtone-gliss.*

Cl. *microtone-gliss.*

Vln. *microtone-gliss.*

Vlc. *microtone-gliss.*

mf pp mf pp mf p

Detailed description: This system covers measures 82 and 83. The Flute part continues with microtone glissandi, dynamic markings of *mf* and *pp*, and a hairpin. The Clarinet part has a melodic line with microtone glissandi and dynamic markings of *mf* and *pp*. The Violin part plays a sustained chord with microtone glissandi, dynamic markings of *pp* and *mf*, and a hairpin. The Viola part has a sustained chord with microtone glissandi and dynamic markings of *mf* and *p*.

84

Fl.

Cl.

Vln.

Vlc.

p

Detailed description: This system covers measures 84 and 85. The Flute part has a sustained chord with dynamic marking of *p*. The Clarinet part has a melodic line with dynamic marking of *p*. The Violin part has a sustained chord with dynamic marking of *p*. The Viola part has a sustained chord with dynamic marking of *p*.

87

Fl.

Cl.

Vln.

Vlc.

p

p

p

3. Teil

89

Fl.

Cl.

Vln.

Vlc.

mf

mf

mf

mf

91

Fl.

Cl.

Vln.

Vlc.

93

Fl.

Cl.

Vln.

Vlc.

95

Fl.

Cl.

Vln.

Vlc.

pp

punta

pp

punta

pp

97

Fl.

Cl.

Vln.

Vlc.

mf

pp

mf

pp

mf

pp

99

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

101

Fl. *p* *poco geräuschhaft*

Cl. *p* *poco geräuschhaft*

Vln. *p* *poco col legno*

Vlc. *p* *poco col legno*

103

Fl.

Cl.

Vln.

Vlc.

This musical score page contains measures 105 through 110, arranged in three systems. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

- System 1 (Measures 105-106):**
 - Flute: Measure 105 starts with *ord.* (ordinario).
 - Clarinet: Measure 105 starts with *mf* (mezzo-forte).
 - Violin: Measure 105 starts with *mf* and *ord.*.
 - Viola: Measure 105 starts with *mf* and *ord.*.
- System 2 (Measures 107-108):**
 - Flute: Measure 107 starts with *ord.*.
 - Clarinet: Measure 107 starts with *mf* and *ord.*. Measure 108 starts with *p* (piano) and *poco Flz.* (poco flutter).
 - Violin: Measure 107 starts with *mf* and *ord.*. Measure 108 starts with *p* and *poco trem.* (poco tremolo).
 - Viola: Measure 107 starts with *mf* and *ord.*. Measure 108 starts with *p* and *poco trem.*.
- System 3 (Measures 109-110):**
 - Flute: Measure 109 starts with *ord.*.
 - Clarinet: Measure 109 starts with *mf* and *ord.*.
 - Violin: Measure 109 starts with *mf* and *ord.*.
 - Viola: Measure 109 starts with *mf* and *ord.*.

111

Fl. *ord.*

Cl. *mf ord.*

Vln. *ord. mf*

Vlc. *mf ord.*

113

Fl.

Cl.

Vln.

Vlc. *mf*

115

Fl.

Cl.

Vln.

Vlc.

118

Fl.

Cl.

Vln.

Vlc.

p

4. Teil

121

Fl.

Cl.

Vln.

Vlc.

pp

125

Fl.

Cl.

Vln.

Vlc.

127

Fl. *mf* *pp*

Cl. *mfpp*

Vln.

Vlc.

128

Fl. *mf* *pp*

Cl. *mf* *pp*

Vln. *mfpp*

Vlc. *mf* *pp*

129

Fl. *mf* *pp*

Cl. *mfpp*

Vln. *mfpp*

Vlc. *mfpp*

130

Fl. *mf* *pp*

Cl. *mf* *pp*

Vln. *mf* *pp*

Vlc. *mf* *pp*

133

5. Teil

134

Fl. *mp* *pp* < *mf* *pp* <

Cl. *mp* *pp* < *mf* *pp* <

Vln. *mp* *pp* < *mf* *pp* <

Vlc. *mp* *pp* < *mf* *pp* <

139

Fl.

Cl.

Vln.

Vlc.

mf pp < f

mf > pp f

pp

143

Fl.

Cl.

Vln.

Vlc.

f

146

Fl.

Cl.

Vln.

Vlc.

f

149

Fl.

Cl.

Vln.

Vlc.

pp

pp

Detailed description: This system contains measures 149 and 150. It is divided into four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vlc.). The time signature is 6/4. Measures 149 and 150 are marked with *pp* (pianissimo). The Flute and Violin parts feature melodic lines with slurs and accents. The Clarinet and Violoncello parts have more rhythmic, dotted-note patterns. The system concludes with a 4/4 time signature change.

150

Fl.

Cl.

Vln.

Vlc.

pp

pp

Detailed description: This system contains measures 150 and 151. It is divided into four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vlc.). The time signature is 4/4. Measures 150 and 151 are marked with *pp* (pianissimo). All four instruments play a dense, rhythmic texture of sixteenth-note patterns. The system concludes with a 5/4 time signature change.

151

Fl.

Cl.

Vln.

Vlc.

mf

p

mf

p

mf

p

Detailed description: This system contains measures 151 and 152. It is divided into four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vlc.). The time signature is 5/4. Measures 151 and 152 are marked with *mf* (mezzo-forte) and *p* (piano). The Flute and Violin parts have melodic lines with slurs and accents. The Clarinet and Violoncello parts have more rhythmic, dotted-note patterns. The system concludes with a 4/4 time signature change.

154

Fl. *mp* *mf*

Cl. *mp* *mf*

Vln. *mp* *mf* *mf*

Vlc. *mp* *mf* *mf*

157

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vln. *mp* *p*

Vlc. *mp* *p*

Flz. geräuschhaft

160

Fl. *mf* *pp*

Cl. *mf* *pp*

Vln. *mf* *pp*

Vlc. *mf* *pp*

trem. pont. geräuschhaft

163

Fl. *mf* *mp*

Cl. *mf* *mp*

Vln. *mf* *mp*

Vlc. *mf* *mp*

Detailed description: This system covers measures 163 to 165. The Flute part features a complex melodic line with many slurs and accents. The Clarinet part has a more rhythmic accompaniment. The Violin and Violoncello parts provide harmonic support with sustained notes and some melodic movement. Dynamic markings of *mf* and *mp* are indicated for each instrument.

166

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

Detailed description: This system covers measures 166 to 168. The dynamics for all instruments are marked as *p* (piano). The Flute part continues with its intricate melodic patterns. The Clarinet part has a more active role with some slurs. The Violin and Violoncello parts maintain a steady accompaniment.

169

Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

Detailed description: This system covers measures 169 to 171. The dynamics alternate between *mp* and *mf* for all instruments. The Flute part has a prominent melodic line with many slurs. The Clarinet part has a more rhythmic accompaniment. The Violin and Violoncello parts provide harmonic support with sustained notes and some melodic movement.

172

Fl.
Cl.
Vln.
Vlc.

pp *mf* *pp* *f*

pp *mf* *pp* *f*

pp *mf* *pp* *f*

pp *mf* *pp* *f*

176

Fl.
Cl.
Vln.
Vlc.

pp

pp

pp

pp

[12:02]

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

Ergon 96 (2023), Musikwerknnummer 2226

1. Teil

René Wohlhauser

mp = 60

Flute

Clarinet in B_b

Violin

Violoncello

mp

Klingend notiert

4

Fl.

Cl.

Vln.

Vlc.

7

Fl.

Cl.

Vln.

Vlc.

10

Fl.

Cl.

Vln.

Vlc.

12

Fl.

Cl.

Vln.

Vlc.

14

Fl.

Cl.

Vln.

Vlc.

16

Fl.

Cl.

Vln.

Vlc.

18

Fl.

Cl.

Vln.

Vlc.

20

Fl.

Cl.

Vln.

Vlc.

22

Fl.

Cl.

Vln.

Vlc.

24

Fl.

Cl.

Vln.

Vlc.

26

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

29

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vlc. *mp*

31

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

33

Fl.

Cl.

Vln.

Vlc.

mp

35

Fl.

Cl.

Vln.

Vlc.

mp

40

Fl.

Cl.

Vln.

Vlc.

mf

2. Teil

44

Fl.

Cl.

Vln.

Vlc.

p

gliss.

46

Fl.

Cl.

Vln.

Vlc.

48

Fl.

Cl.

Vln.

Vlc.

50

Fl.

Cl.

Vln.

Vlc.

52

Fl.

Cl.

Vln.

Vlc.

54

Fl.

Cl.

Vln.

Vlc.

56

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 56 and 57. The Flute (Fl.) part has a melodic line with eighth and quarter notes. The Clarinet (Cl.) part has a similar melodic line. The Violin (Vln.) part features a sustained chordal texture with some movement. The Violoncello (Vlc.) part has a bass line with eighth and quarter notes. The system is marked with a double bar line at the end of measure 57.

58

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 58 and 59. The Flute (Fl.) part continues its melodic line. The Clarinet (Cl.) part has a more active line with eighth notes. The Violin (Vln.) part has a sustained texture. The Violoncello (Vlc.) part has a bass line with eighth notes. The system is marked with a double bar line at the end of measure 59.

60

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 60 and 61. The Flute (Fl.) part has a melodic line with eighth notes. The Clarinet (Cl.) part has a bass line with eighth notes. The Violin (Vln.) part has a sustained texture. The Violoncello (Vlc.) part has a bass line with eighth notes. The system is marked with a double bar line at the end of measure 61.

62

Fl.

Cl.

Vln.

Vlc.

64

Fl.

Cl.

Vln.

Vlc.

mf

66

Fl.

Cl.

Vln.

Vlc.

68

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *mf* *pp*

Vln. *pp* *mf* *pp* *mf* *pp*

Vlc. *pp* *mf* *pp* *mf*

70

Fl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *mf* *pp* *mf* *pp* *mf* *pp*

Vlc. *pp* *mf* *pp* *mf* *pp*

72

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *mf* *)

Vln. *mf* *pp* *mf* *pp* *mf* *mf*

Vlc. *mf* *pp* *mf* *pp* *mf* *pp*

*) Accents always like a bell

*) Accents always like a bell

This musical score page contains three systems of music for a quartet. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

- System 1 (Measures 74-75):** Flute has a melodic line with accents. Clarinet and Violin play a rhythmic accompaniment. Viola has a melodic line. Dynamics range from *mf* to *pp*.
- System 2 (Measures 76-77):** Flute continues with melodic phrases. Clarinet and Violin maintain the accompaniment. Viola has a melodic line. Dynamics range from *pp* to *mf*.
- System 3 (Measures 78-81):** Flute has melodic phrases. Clarinet and Violin play the accompaniment. Viola has a melodic line. Dynamics range from *mf* to *pp*. The Viola part in measures 80-81 includes the instruction "microtone-gliss."

Dynamic markings include *mf*, *pp*, and *pp mf*. Accents are marked with a > symbol. The score is divided into three systems by double bar lines.

80

Fl. *microtone-gliss.*

Cl. *microtone-gliss.*

Vln. *microtone-gliss.*

Vlc. *microtone-gliss.*

mf pp mf pp mf pp

Detailed description: This system contains measures 80 and 81. The Flute part features a series of microtone glissandi, with dynamics alternating between *mf* and *pp*. The Clarinet part has a similar pattern of microtone glissandi with dynamics *mf* and *pp*. The Violin part has a melodic line with microtone glissandi and dynamics *mf* and *pp*. The Viola part has a lower melodic line with microtone glissandi and dynamics *mf* and *pp*. The measures are separated by a double bar line.

82

Fl. *microtone-gliss.*

Cl. *microtone-gliss.*

Vln. *microtone-gliss.*

Vlc. *microtone-gliss.*

mf pp mf pp mf p

Detailed description: This system contains measures 82 and 83. The Flute part continues with microtone glissandi, dynamics *mf* and *pp*. The Clarinet part has microtone glissandi with dynamics *mf* and *pp*. The Violin part has a melodic line with microtone glissandi and dynamics *mf* and *pp*. The Viola part has a lower melodic line with microtone glissandi and dynamics *mf* and *pp*. The measures are separated by a double bar line.

84

Fl.

Cl.

Vln.

Vlc.

p

Detailed description: This system contains measures 84 and 85. The Flute part has a few notes and rests, with a dynamic marking of *p*. The Clarinet part has a few notes and rests, with a dynamic marking of *p*. The Violin part has a few notes and rests, with a dynamic marking of *p*. The Viola part has a few notes and rests, with a dynamic marking of *p*. The measures are separated by a double bar line.

87

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

89 3. Teil

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

91

Fl.

Cl.

Vln.

Vlc.

93

Fl.

Cl.

Vln.

Vlc.

95

Fl.

Cl.

Vln.

Vlc.

pp

pp

punta

punta

pp

pp

97

Fl.

Cl.

Vln.

Vlc.

mf

pp

mf

pp

mf

pp

99

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

101

Fl. *poco geräuschhaft*

Cl. *p poco geräuschhaft*

Vln. *p poco col legno*

Vlc. *p*

103

Fl.

Cl.

Vln.

Vlc.

105

Fl. *ord.*

Cl. *mf* *ord.*

Vln. *mf* *ord.*

Vlc. *mf*

107

Fl. *poco Flz.*

Cl. *p* *poco Flz.*

Vln. *p* *poco trem.*

Vlc. *p* *poco trem.*

109

Fl.

Cl.

Vln.

Vlc.

111

Fl. *ord.*

Cl. *mf* *ord.*

Vln. *mf* *ord.*

Vlc. *mf* *ord.*

113

Fl.

Cl.

Vln.

Vlc.

115

Fl.

Cl.

Vln.

Vlc.

118

Fl.

Cl.

Vln.

Vlc.

p

p

p

p

4. Teil

121

Fl.

Cl.

Vln.

Vlc.

pp

pp

pp

pp

125

Fl.

Cl.

Vln.

Vlc.

pp

127

Fl. *mf* *pp*

Cl. *mfpp*

Vln.

Vlc.

128

Fl. *mf* *pp*

Cl. *mf* *pp*

Vln. *mfpp*

Vlc. *mf* *pp*

129

Fl. *mf* *pp*

Cl. *mfpp*

Vln. *mfpp*

Vlc. *mfpp*

130

Fl.

Cl.

Vln.

Vlc.

mf

pp

133

Fl.

Cl.

Vln.

Vlc.

5. Teil

134

Fl.

Cl.

Vln.

Vlc.

mp

pp < mf pp <

*) Accents always like a bell

139

Fl. *mf pp < f* *mf > pp f* *pp* *pp* *pp*

Cl. *mf pp < f* *mf > pp f* *pp* *pp* *pp*

Vln. *mf pp < f* *mf > pp f* *pp* *pp* *pp*

Vlc. *mf pp < f* *mf > pp f* *pp* *pp* *pp*

143

Fl. *pp* *pp* *pp* *f*

Cl. *pp* *pp* *pp* *f*

Vln. *pp* *pp* *pp* *f*

Vlc. *pp* *pp* *pp* *f*

146

Fl. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Vln. *f* *f* *f* *f*

Vlc. *f* *f* *f* *f*

148

Fl.

Cl.

Vln.

Vlc.

f

f

f

pp

pp

150

Fl.

Cl.

Vln.

Vlc.

pp

pp

151

Fl.

Cl.

Vln.

Vlc.

mf

mf

mf

p

p

p

154

Fl. *mp* *mp* *mf*

Cl. *mp* *mp* *mf*

Vln. *mp* *mp* *mf* *mf*

Vlc. *mp* *mp* *mf* *mf*

157

Fl. *mf* *mf* *mf* *mp* *p*

Cl. *mf* *mf* *mf* *mp* *p*

Vln. *mf* *mf* *mp* *p*

Vlc. *mf* *mf* *mp* *p*

160

Fl. *mf* *pp* *pp* *pp* *pp* *pp*

Cl. *mf* *pp* *pp* *pp* *pp* *pp*

Vln. *mf* *pp* *pp* *pp* *pp* *pp*

Vlc. *mf* *pp* *pp* *pp* *pp* *pp*

Flz. geräuschhaft

Flz. geräuschhaft

trem. pont. geräuschhaft

trem. pont. geräuschhaft

163

Fl. *pp* *pp* *mf* *mf* *mp*

Cl. *pp* *pp* *mf* *mf* *mp*

Vln. *pp* *pp* *mf* *mf* *mp*

Vlc. *pp* *pp* *mf* *mf* *mp*

166

Fl. *mp* *mp* *mp* *p* *p*

Cl. *mp* *mp* *mp* *p* *p*

Vln. *mp* *mp* *mp* *p* *p*

Vlc. *mp* *mp* *mp* *p* *p*

169

Fl. *mp* *mp* *mf* *mp*

Cl. *mp* *mp* *mf* *mp*

Vln. *mp* *mp* *mf* *mp* *mp*

Vlc. *mp* *mp* *mf* *mp* *mp*

Musical score for measures 172-175, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vlc.). The score includes dynamic markings: *mp*, *pp*, *mf*, and *f*. The Flute and Clarinet parts have accents (>) and slurs. The Violin and Violoncello parts also feature slurs. The measures are divided into two systems by a double bar line.

Musical score for measures 176-179, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vlc.). The score includes dynamic markings: *ppp* and *poco*. The Flute and Clarinet parts are marked *sehr weich* and *ppp*. The Violin and Violoncello parts are marked *ppp*. The measures are divided into two systems by a double bar line.

[12:07]

Basel, 19. Oktober 2023