

Trio für Flöte, Klarinette und Klavier Nr. 1

Flöte

Ergon 101, Musikwerknummer 2260 (2024)

René Wohlhauser

$\text{♩} = 72$

legato

Klavier -----

mf

f *mp*

f *mp* *f* *mp*

mf *f* *mp*

f *mf*

f

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

12

Musical notation for measure 12, featuring a treble clef and a series of eighth-note triplets with various accidentals.

13

mf

Musical notation for measure 13, featuring a treble clef and eighth-note triplets, starting with a mezzo-forte (*mf*) dynamic marking.

14

f

Musical notation for measure 14, featuring a treble clef and eighth-note triplets, starting with a forte (*f*) dynamic marking.

15

f *mf*

Musical notation for measure 15, featuring a treble clef and eighth-note triplets, with dynamic markings of forte (*f*) and mezzo-forte (*mf*).

(legato)

17

f *mf*

Musical notation for measure 17, featuring a treble clef and eighth-note triplets, with a legato instruction and dynamic markings of forte (*f*) and mezzo-forte (*mf*).

19

Musical notation for measure 19, featuring a treble clef and eighth-note triplets.

23 Klavier - - - - -

26

28 *mp*

29

30

31 *f* *p*

33

35 *mf*

37 Klarinette - - -

p *p* *mf* *p*

42

p

48

mf *p*

52

mf *p*

58

mf *p* *mf* *p* *mf*

62

mf *f* *mf* *p*

66 *legato*

mf *f*

68

f

94 *f* 3 3 3 3 3 3 3 3

96 *mf* 3 3 3 3 *f* 3 3 3 3

(legato)
98 *mf* 3 *mp* 3 3 3 3 *p* 3

102 *mp* 3 3 3 3 3 3 3 3 (legato)

104 *f* 3 3 3 3 3 3 3 3 *mp*

106 *f* 3 3 3 3 *f* 3 3 3 3 *mp*

108 *mp* *mp* *mp* *mf* 3 3 3

111 Klavier 3 3 3 3

114 *f* *mf* *mp*
(legato)

116 *mp* *p* *p* *p*

119 *mp* *f*

122 *f* *mf*

125 *f* *mf*

127 *mf* *mf*

128

130

mp *mf*

132

134

138