

**„Trio für Flöte, Klarinette und Klavier Nr. 1“, Entwicklungsgang, Inhaltsverzeichnis**

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# Trio für Flöte, Klarinette und Klavier Nr. 1

1. Fassung

René Wohlhauser

♩ = 72

Flöte

*legato*

*mf* 3 3 3 3

Klarinette in B

*mf* *legato* 3 3 3 3

Klavier

Fl.

2

Klar. B

2

Kl.

*legato* 3 3 3 3

Fl.

4

Klar. B

4

Kl.

5

Fl.

Klar. B

Kl.

7

Fl.

Klar. B

Kl.

8

Fl.

Klar. B

Kl.

9

Fl.

Klar. B

Kl.

6

6

6

6

6

10

Fl.

Klar. B

Kl.

6

6

6

6

6

3

3

6

6

11

Fl.

Klar. B

Kl.

6

6

6

6

6

6

6

6

Fl. Klar. B Kl.

Measures 12-15. Flute (Fl.) and Bass Clarinet (Klar. B) play sixteenth-note patterns with slurs and fingerings (6). The Piano (Kl.) accompaniment features chords in the right hand and single notes in the left hand, with slurs and fingerings (6).

Fl. Klar. B Kl.

Measures 13-16. Flute (Fl.) and Bass Clarinet (Klar. B) continue with sixteenth-note patterns. The Piano (Kl.) accompaniment features chords in the right hand and single notes in the left hand, with slurs and fingerings (6).

Fl. Klar. B Kl.

Measures 14-17. Flute (Fl.) and Bass Clarinet (Klar. B) continue with sixteenth-note patterns. The Piano (Kl.) accompaniment features chords in the right hand and single notes in the left hand, with slurs and fingerings (6).

15

Fl.

Klar. B

Kl.

17

Fl.

Klar. B

Kl.

19

Fl.

Klar. B

Kl.

*p*

23

Fl. *p*

Klar. B

Kl. *p*

24

Fl. *mp*

Klar. B *mp*

Kl. *mp*

25

Fl.

Klar. B

Kl.

26

Fl.

Klar. B

Kl.

This system contains measures 26 and 27. The Flute part (Fl.) features a melodic line with eighth-note triplets and a final quarter note. The Clarinet Bb part (Klar. B) has a similar melodic line with eighth-note triplets. The Piano part (Kl.) consists of a bass line with eighth-note triplets and a final quarter note. The key signature has one flat (Bb) and the time signature is 3/4.

27

Fl.

Klar. B

Kl.

This system contains measures 27 and 28. The Flute part (Fl.) continues the melodic line with eighth-note triplets. The Clarinet Bb part (Klar. B) has a similar melodic line with eighth-note triplets. The Piano part (Kl.) consists of a bass line with eighth-note triplets and a final quarter note. The key signature has one flat (Bb) and the time signature is 3/4.

28

Fl.

Klar. B

Kl.

This system contains measures 28 and 29. The Flute part (Fl.) features a melodic line with eighth-note triplets and a final quarter note. The Clarinet Bb part (Klar. B) has a similar melodic line with eighth-note triplets. The Piano part (Kl.) consists of a bass line with eighth-note triplets and a final quarter note. The key signature has one flat (Bb) and the time signature is 3/4.



30

Fl.

Klar. B

Kl.

This system contains measures 30 and 31. The Flute part (Fl.) features a continuous eighth-note triplet pattern. The Bass Clarinet part (Klar. B) plays a similar eighth-note triplet pattern. The Piano part (Kl.) has a treble clef staff with eighth-note triplets and a bass clef staff with a steady eighth-note accompaniment.

31

Fl.

Klar. B

Kl.

This system contains measures 31 and 32. The Flute part (Fl.) continues with eighth-note triplets. The Bass Clarinet part (Klar. B) continues with eighth-note triplets. The Piano part (Kl.) continues with eighth-note triplets in the treble and eighth-note accompaniment in the bass.

32

Fl.

Klar. B

Kl.

This system contains measures 32 and 33. The Flute part (Fl.) continues with eighth-note triplets. The Bass Clarinet part (Klar. B) continues with eighth-note triplets. The Piano part (Kl.) continues with eighth-note triplets in the treble and eighth-note accompaniment in the bass.

33

Fl.

Klar. B

Kl.

33

34

Fl.

Klar. B

Kl.

34

35

Fl.

Klar. B

Kl.

35

*p*

This musical score page contains measures 38 through 47. It is arranged in three systems, each with three staves: Flute (Fl.), Clarinet B (Klar. B), and Piano (Kl.).

- System 1 (Measures 38-43):** The Flute part begins with a melodic line marked *p*. The Clarinet B part features a rhythmic accompaniment with triplets. The Piano part provides harmonic support with chords and bass lines.
- System 2 (Measures 44-46):** The Flute part has a more active melodic line with triplets, marked *mf*. The Clarinet B part continues with triplets, alternating between *mf* and *p*. The Piano part features dense chordal textures with triplets.
- System 3 (Measures 47):** The Flute part concludes with a melodic phrase marked *p*. The Clarinet B part has a melodic line with triplets, alternating between *p* and *mf*. The Piano part continues with complex chordal patterns.

Measure numbers 38, 44, and 47 are indicated at the start of their respective systems. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *H* (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks.

# Trio für Flöte, Klarinette und Klavier Nr. 1

2. Fassung

René Wohlhauser

$\text{♩} = 72$

Flöte

*legato*

*mf*

3 3 3 3

legato 3 3 3 3

Klarinette in B

*mf*

Klavier

Fl.

2

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Klar. B

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Kl.

*legato*

*mf*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Fl.

4

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Klar. B

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Kl.

4

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

5

Fl.

Klar. B

Kl.

7

Fl.

Klar. B

Kl.

8

Fl.

Klar. B

Kl.

9

Fl.

Klar. B

Kl.

Measures 9-10. Flute and Clarinet Bb play sixteenth-note triplets. Piano accompaniment features chords and triplets in both hands.

10

Fl.

Klar. B

Kl.

Measures 10-11. Flute and Clarinet Bb continue with sixteenth-note triplets. Piano accompaniment continues with chords and triplets.

11

Fl.

Klar. B

Kl.

Measures 11-12. Flute and Clarinet Bb continue with sixteenth-note triplets. Piano accompaniment continues with chords and triplets.

Fl. 12

Klar. B

Kl.

Fl. 13

Klar. B

Kl.

Fl. 14

Klar. B

Kl.

15

Fl.

Klar. B

Kl.

17

Fl.

Klar. B

Kl.

19

Fl.

Klar. B

Kl.

*p*



This musical score page contains measures 23, 24, and 25 for a Trio for Flute, Clarinet B, and Piano. The score is organized into three systems, each with three staves: Flute (Fl.), Clarinet B (Klar. B), and Piano (Kl.).

- Measure 23:** The Flute part begins with a rest, followed by a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). The Clarinet B part has a rest. The Piano part features a triplet of eighth notes (F#3, G3, A3) in the bass clef, followed by a quarter note (B3).
- Measure 24:** The Flute part has a rest. The Clarinet B part plays a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). The Piano part features a triplet of eighth notes (F#3, G3, A3) in the bass clef, followed by a quarter note (B3).
- Measure 25:** The Flute part plays a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). The Clarinet B part plays a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). The Piano part features a triplet of eighth notes (F#3, G3, A3) in the bass clef, followed by a quarter note (B3).

Dynamic markings include *p* (piano) and *mf* (mezzo-forte) for the Flute and Clarinet B parts, and *mp* (mezzo-piano) for the Piano part. The score is written in treble clef for the Flute and Clarinet B, and bass clef for the Piano. The key signature has one sharp (F#).

26

Fl.

Klar. B

Kl.

This system contains measures 26 and 27. The Flute part (Fl.) features a melodic line with eighth-note triplets and a final quarter note. The Clarinet Bb part (Klar. B) and Piano part (Kl.) both feature eighth-note triplets. The piano accompaniment includes a bass line with chords and eighth-note triplets.

27

Fl.

Klar. B

Kl.

This system contains measures 27 and 28. The Flute part (Fl.) continues with eighth-note triplets and a final quarter note. The Clarinet Bb part (Klar. B) and Piano part (Kl.) continue with eighth-note triplets. The piano accompaniment includes a bass line with chords and eighth-note triplets.

28

Fl.

Klar. B

Kl.

This system contains measures 28 and 29. The Flute part (Fl.) features a melodic line with eighth-note triplets and a final quarter note. The Clarinet Bb part (Klar. B) and Piano part (Kl.) both feature eighth-note triplets. The piano accompaniment includes a bass line with chords and eighth-note triplets.

29

Fl.

Klar. B

Kl.

This system contains measures 29 and 30. The Flute part (Fl.) features a melodic line with eighth-note triplets and a final quarter-note triplet. The Bass Clarinet part (Klar. B) plays a similar eighth-note triplet pattern. The Piano part (Kl.) consists of a right-hand treble clef with eighth-note triplets and a left-hand bass clef with chords and eighth-note triplets.

30

Fl.

Klar. B

Kl.

This system contains measures 30 and 31. The Flute part (Fl.) continues the melodic line with eighth-note triplets. The Bass Clarinet part (Klar. B) maintains the eighth-note triplet pattern. The Piano part (Kl.) continues with eighth-note triplets in both hands.

31

Fl.

Klar. B

Kl.

This system contains measures 31 and 32. The Flute part (Fl.) continues the melodic line with eighth-note triplets. The Bass Clarinet part (Klar. B) maintains the eighth-note triplet pattern. The Piano part (Kl.) continues with eighth-note triplets in both hands.

32

Fl.

Klar. B

Kl.

*p*

34

Fl.

Klar. B

Kl.

*p*

35

Fl.

Klar. B

Kl.

*p*

36

Fl.

Klar. B

Kl.

This system covers measures 36 and 37. The Flute part (Fl.) features a melodic line with eighth-note triplets and slurs. The Bass Clarinet part (Klar. B) plays a rhythmic accompaniment of eighth-note triplets. The Piano part (Kl.) consists of two staves: the right hand plays eighth-note triplets, and the left hand plays chords with eighth-note triplets.

37

Fl.

Klar. B

Kl.

This system covers measures 37 and 38. The Flute part (Fl.) continues with eighth-note triplets and slurs. The Bass Clarinet part (Klar. B) maintains the eighth-note triplet accompaniment. The Piano part (Kl.) continues with eighth-note triplets in both hands.

38

Fl.

Klar. B

Kl.

This system covers measures 38 and 39. The Flute part (Fl.) features eighth-note triplets and slurs. The Bass Clarinet part (Klar. B) continues with eighth-note triplets. The Piano part (Kl.) continues with eighth-note triplets in both hands.

39

Fl.

Klar. B

Kl.

41

Fl.

Klar. B

Kl.

48

Fl.

Klar. B

Kl.

51

Fl. *p* *mf* *p*

Klar. B *p* *mf* *p*

Kl. *p* *mf* *p*

*8va*

*8vb*

*Red.*

56

Fl. *mf* *p*

Klar. B *mf* *p*

Kl. *mf* *p*

*loco*

*loco*

*Red.*

60

Fl. *mf* *p* *mf*

Klar. B *mf* *p* *mf*

Kl. *mf* *p* *mf*

*loco*

*loco*

This musical score page contains measures 63 through 70. It is arranged in three systems, each with three staves: Flute (Fl.), Clarinet Bb (Klar. B), and Piano (Kl.).

- System 1 (Measures 63-64):** The Flute part features a melodic line with eighth-note triplets. The Clarinet Bb and Piano parts provide harmonic support with chords and rhythmic patterns.
- System 2 (Measures 65-66):** The Flute part begins with a *legato* section marked *mf*. The Clarinet Bb part also has a *legato* section marked *mf*. The Piano part continues with its accompaniment.
- System 3 (Measures 67-70):** The Flute part continues with melodic lines and triplets. The Clarinet Bb part has a more active role with eighth-note patterns. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Key performance markings include *legato* and *mf* (mezzo-forte). The score is heavily characterized by triplet rhythms across all instruments.



69

Fl.

Klar. B

Kl.

70

Fl.

Klar. B

Kl.

71

Fl.

Klar. B

Kl.

72

Fl.

Klar. B

Kl.

Musical score for measures 72-73. The Flute (Fl.) and Clarinet B (Klar. B) parts feature complex triplet patterns. The Piano (Kl.) accompaniment consists of chords in the right hand and a bass line in the left hand.

74

Fl.

Klar. B

Kl.

Musical score for measures 74-75. The Flute (Fl.) and Clarinet B (Klar. B) parts continue with triplet patterns. The Piano (Kl.) accompaniment features chords and a bass line.

75

Fl.

Klar. B

Kl.

Musical score for measures 75-76. The Flute (Fl.) and Clarinet B (Klar. B) parts continue with triplet patterns. The Piano (Kl.) accompaniment features chords and a bass line.

77

Fl.

Klar. B

Kl.

78

Fl.

Klar. B

Kl.

79

Fl.

Klar. B

Kl.

# Trio für Flöte, Klarinette und Klavier Nr. 1

3. Fassung

René Wohlhauser

♩ = 72

Flöte

Klarinette in B

Klavier

*legato*  
*mf*

*legato*  
*mf*

Fl.

Klar. B

Kl.

*f* *mp*

*f* *mp*

*mf* *f* *mp*

Fl.

Klar. B

Kl.

*f* *mp*

*f* *mp*

*f* *mp*

5

Fl. *f* 3 3 3 3 *mp* *mf*

Klar. B *f* 3 3 3 3 *mp* *mf*

Kl. *f* 3 3 3 3 *mp* *mf*

7

Fl. *f* 3 3 *mp* 3 3

Klar. B *f* 3 3 3 3 3 *mp*

Kl. *f* 3 *mp* 3

8

Fl. *f* 3 3 3 3

Klar. B *f* 3 3 3 3

Kl. *f* *mf* 3 3 3

9

Fl. *mf* 3 3 3 3

Klar. B *mf* 3 3 3 3

Kl. *f* 3

10

Fl. *f* 3 3 3 3

Klar. B *f* 3 3 3 3

Kl. *mf* 3 3

11

Fl. *f* 3 3 3 3 3 3 3 3

Klar. B *f* 3 3 3 3 3 3 3 3

Kl. *f* 3 3 3 3

Fl. Klar. B Kl.

Musical score for measures 12-13. The Flute (Fl.) part features a melodic line with eighth-note triplets and slurs. The Bass Clarinet (Klar. B) part has a rhythmic accompaniment of eighth-note triplets. The Piano (Kl.) part consists of chords in the right hand and single notes in the left hand, with some triplets in the right hand.

Fl. Klar. B Kl.

Musical score for measures 13-14. The Flute (Fl.) part continues with eighth-note triplets, marked *mp*. The Bass Clarinet (Klar. B) part continues with eighth-note triplets, also marked *mp*. The Piano (Kl.) part continues with chords and notes, marked *mp*.

Fl. Klar. B Kl.

Musical score for measures 14-15. The Flute (Fl.) part continues with eighth-note triplets, marked *f*. The Bass Clarinet (Klar. B) part continues with eighth-note triplets, marked *f*. The Piano (Kl.) part continues with chords and notes, marked *f*.

15

Fl. *f* *mp*

Klar. B *f* *mp*

Kl. *f* *mp*

17

Fl. *f* *mf*

Klar. B *f* *mf*

Kl. *f* *mf*

19

Fl. *p*

Klar. B *p*

Kl. *p*



23

Fl. *p*

Klar. B

Kl. *p* *mf*

24

Fl. *f*

Klar. B *mp* *f*

Kl. *f*

25

Fl. *p* *mf*

Klar. B *p* *mf*

Kl. *p* *mf*

26

Fl.

Klar. B

Kl.

This system contains measures 26 and 27. The Flute part (Fl.) is in treble clef, playing eighth-note triplets. The Bass Clarinet part (Klar. B) is in treble clef, also playing eighth-note triplets. The Piano part (Kl.) is in grand staff (treble and bass clefs), with the right hand playing eighth-note triplets and the left hand playing chords. The key signature has one sharp (F#) and one flat (Bb). Measure numbers 26 and 27 are indicated at the start of the Flute and Bass Clarinet staves.

27

Fl.

Klar. B

Kl.

This system contains measures 27 and 28. The Flute part (Fl.) is in treble clef, playing eighth-note triplets. The Bass Clarinet part (Klar. B) is in treble clef, also playing eighth-note triplets. The Piano part (Kl.) is in grand staff, with the right hand playing eighth-note triplets and the left hand playing chords. The key signature has one sharp (F#) and one flat (Bb). Measure numbers 27 and 28 are indicated at the start of the Flute and Bass Clarinet staves.

28

Fl.

Klar. B

Kl.

This system contains measures 28 and 29. The Flute part (Fl.) is in treble clef, playing eighth-note triplets. The Bass Clarinet part (Klar. B) is in treble clef, also playing eighth-note triplets. The Piano part (Kl.) is in grand staff, with the right hand playing eighth-note triplets and the left hand playing chords. The key signature has one sharp (F#) and one flat (Bb). Measure numbers 28 and 29 are indicated at the start of the Flute and Bass Clarinet staves.

29

Fl.

Klar. B

Kl.

This system contains measures 29 and 30. The Flute part (Fl.) features a melodic line with eighth-note triplets and slurs. The Bass Clarinet part (Klar. B) plays a rhythmic accompaniment of eighth-note triplets. The Piano part (Kl.) consists of a bass line with eighth-note triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/8.

30

Fl.

Klar. B

Kl.

This system contains measures 30 and 31. The Flute part (Fl.) continues the melodic line with eighth-note triplets. The Bass Clarinet part (Klar. B) continues the rhythmic accompaniment. The Piano part (Kl.) continues the bass line with eighth-note triplets. The key signature has one sharp (F#) and the time signature is 3/8.

31

Fl.

Klar. B

Kl.

This system contains measures 31 and 32. The Flute part (Fl.) begins with a forte (*f*) dynamic marking and continues with eighth-note triplets. The Bass Clarinet part (Klar. B) also begins with a forte (*f*) dynamic marking. The Piano part (Kl.) continues with eighth-note triplets. The key signature has one sharp (F#) and the time signature is 3/8.

32

Fl.

Klar. B

Kl.

*p*

*p*

*p*

34

Fl.

Klar. B

Kl.

*p*

*p*

*p*

35

Fl.

Klar. B

Kl.

*p*

*p*

*p*

36

Fl. *mf*

Klar. B *mf*

Kl. *p*

This system covers measures 36 and 37. The Flute part (Fl.) features a melodic line with eighth-note triplets, marked *mf*. The Clarinet Bb part (Klar. B) has a similar rhythmic pattern with eighth-note triplets, also marked *mf*. The Piano part (Kl.) provides harmonic support with chords and single notes, marked *p*. Measure numbers 36 and 37 are indicated at the start of their respective staves.

37

Fl. *p*

Klar. B *p*

Kl. *p*

This system covers measures 37 and 38. The Flute part (Fl.) continues with eighth-note triplets, marked *p*. The Clarinet Bb part (Klar. B) has a more active line with eighth-note triplets, marked *p*. The Piano part (Kl.) continues with chords and single notes, marked *p*. Measure numbers 37 and 38 are indicated at the start of their respective staves.

38

Fl.

Klar. B *mf*

Kl.

This system covers measures 38 and 39. The Flute part (Fl.) has a melodic line with eighth-note triplets. The Clarinet Bb part (Klar. B) has a more active line with eighth-note triplets, marked *mf*. The Piano part (Kl.) continues with chords and single notes. Measure numbers 38 and 39 are indicated at the start of their respective staves.

39

Fl. *mf*

Klar. B *mf* *mp* *p*

Kl. *mf*

41

Fl. *p*

Klar. B *p*

Kl. *p*

48

Fl. *mf*

Klar. B *mf* *p* *mf*

Kl. *mf*

This musical score page contains measures 51 through 60 for a Trio for Flute, Clarinet B, and Piano. The score is organized into three systems, each with staves for Flute (Fl.), Clarinet B (Klar. B), and Piano (Kl.).

- System 1 (Measures 51-55):** Measures 51-55. Flute and Clarinet B parts feature triplet patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano accompaniment includes markings for *8va* (octave up) and *8vb* (octave down).
- System 2 (Measures 56-59):** Measures 56-59. Flute and Clarinet B parts continue with triplet patterns. Dynamics include *mf* and *p*. The piano accompaniment includes a *Red.* (ritardando) marking.
- System 3 (Measures 60-60):** Measure 60. Flute and Clarinet B parts feature complex rhythmic patterns with triplets. Dynamics include *mf* and *p*. The piano accompaniment includes a *Red.* marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A dashed line at the bottom of the page indicates the end of the page.

63

Fl. *f* *mf*

Klar. B *f* *mf*

Kl. *f* *mf*

65

Fl. *p* *mf* *legato*

Klar. B *p* *mf*

Kl. *p* *mf* *legato loco*

67

Fl. *f* *mp*

Klar. B *f*

Kl. *f* *mp*



69

Fl. *f* 3 3 3 3 3 3 3 3

Klar. B *f* 3 3 3 3 3 3

Kl. *f* 3 3 3 3

70

Fl.

Klar. B 3

Kl. *mp* 3

71

Fl. *f* 3 3 3 3 3 3 3 3

Klar. B *f* 3 3 3 3 3 3

Kl. *f* 3 3 3 3 3 3

72

Fl. *mf* 3

Klar. B *mf* 3

Kl. *mf* 3

74

Fl. 3

Klar. B 3

Kl. 3

75

Fl. *mp* 3

Klar. B *mp* 3

Kl. *mp* 3

77

Fl.

Klar. B

Kl.

3

3

3

*mf*

3

3

78

Fl.

Klar. B

Kl.

*f*

3

3

3

3

3

3

3

3

3

*f*

3

3

3

3

3

3

*f*

3

3

79

Fl.

Klar. B

Kl.

*f*

3

3

3

3

3

3

3

3

*mp*

3

3

*f*

3

3

3

3

3

*mp*

3

3

This musical score page contains measures 81 through 90, arranged in four systems. Each system includes staves for Flute (Fl.), Clarinet B (Klar. B), and Piano (Kl.).

- System 1 (Measures 81-84):** Flute and Clarinet B play melodic lines with slurs. Piano accompaniment features chords and moving lines. Dynamics include *p* and *mp*.
- System 2 (Measures 85-86):** Flute and Clarinet B play triplets. Flute starts with *pp* and changes to *mf*. Clarinet B starts with *pp* and changes to *mf*. Piano accompaniment includes triplets and chords. Dynamics include *pp*, *mf*, and *p*.
- System 3 (Measures 87-88):** Flute and Clarinet B play triplets. Flute starts with *f*. Clarinet B starts with *f*. Piano accompaniment includes triplets and chords. Dynamics include *f* and *p*.
- System 4 (Measures 89-90):** Flute and Clarinet B play triplets. Flute starts with *f*. Clarinet B starts with *f*. Piano accompaniment includes triplets and chords. Dynamics include *f* and *p*.

88

Fl. *f* *p* *f* *p*

Klar. B *f* *p* *f* *p*

Kl. *f* *p* *f* *p*

Detailed description: This system covers measures 88 to 91. The Flute part (Fl.) features a melodic line with triplets and dynamics of forte (f) and piano (p). The Clarinet B part (Klar. B) plays a rhythmic accompaniment of eighth notes with triplets, also alternating between f and p. The Piano part (Kl.) provides harmonic support with chords and single notes, mirroring the f/p dynamics of the other instruments.

90

Fl. *f* *p* *f*

Klar. B *f* *p* *f*

Kl. *f* *p* *f*

Detailed description: This system covers measures 90 and 91. The Flute part (Fl.) continues with triplets and dynamics of f and p. The Clarinet B part (Klar. B) maintains its eighth-note accompaniment with triplets, alternating between f and p. The Piano part (Kl.) continues with harmonic accompaniment, alternating between f and p.

92

Fl. *mf*

Klar. B *mf*

Kl. *mf*

Detailed description: This system covers measures 92 to 94. The Flute part (Fl.) features a melodic line with triplets and a dynamic of mezzo-forte (mf). The Clarinet B part (Klar. B) plays a rhythmic accompaniment of eighth notes with triplets, also at mf. The Piano part (Kl.) provides harmonic support with chords and single notes, also at mf. The system concludes with a change in time signature from 3/4 to 2/4 in measure 93, and then back to 4/4 in measure 94.

94

Fl. *f* 3 3 3 3 3 3 3 3

Klar. B *f* 3 3 3 3 3 3 3 3

Kl. *f*

96

Fl. *mf* 3 3 3 3

Klar. B *mf* 3 3 3 3

Kl. *mf*

97

Fl. *f* 3 3 3 3

Klar. B *f* 3 3 3 3

Kl. *f*

98

Fl. *mf* *mp*

Klar. B *mf* *mp*

Kl. *mf* *mp*

100

Fl. *p* *mp*

Klar. B *p* *mp*

Kl. *mp*

103

Fl. *f*

Klar. B *f*

Kl. *f*

105

Fl.

Klar. B

Kl.

*mp*

*mp*

*mp*

106

Fl.

Klar. B

Kl.

*f*

*f*

*f*

*mp*

*mp*

*mp*

108

Fl.

Klar. B

Kl.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*



110

Fl. *mf*

Klar. B *mf*

Kl. *mf*

112

Fl.

Klar. B

Kl. *mf*

114

Fl. *f*

Klar. B *f*

Kl. *f*

116

Fl.

Klar. B

Kl.

Measures 116-117. Flute and Clarinet Bb parts feature triplet patterns. Piano part is silent.

118

Fl.

Klar. B

Kl.

Measures 118-119. Flute and Clarinet Bb parts feature triplet patterns. Piano part features a complex triplet accompaniment.

120

Fl.

Klar. B

Kl.

*mp*

*f*

Measures 120-121. Flute and Clarinet Bb parts feature triplet patterns. Piano part features a complex triplet accompaniment. Dynamics change from *mp* to *f*.

This musical score page contains three systems of music for Flute (Fl.), Bass Clarinet (Klar. B), and Piano (Kl.).

- System 1 (Measures 122-124):** The Flute and Bass Clarinet parts feature a rhythmic pattern of eighth notes with triplet markings. The Piano part has a similar eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A time signature change from 2/4 to 4/4 occurs at measure 123.
- System 2 (Measures 125-126):** The Flute and Bass Clarinet parts continue with eighth-note patterns and triplet markings. The Piano part features sustained chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.
- System 3 (Measures 127-130):** The Flute and Bass Clarinet parts play eighth-note patterns with triplet markings. The Piano part features sustained chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

This musical score page contains measures 128 through 132 for a Trio for Flute, Clarinet B, and Piano. The score is organized into four systems, each corresponding to a measure number (128, 130, 130, 132).

- System 1 (Measures 128-129):** Flute (Fl.) and Clarinet B (Klar. B) play a melodic line of eighth notes with triplet markings. The Piano (Kl.) accompaniment consists of eighth-note triplets in both the left and right hands.
- System 2 (Measures 130-131):** The Flute and Clarinet B continue with eighth-note patterns, including some sixteenth-note runs. The Piano accompaniment remains with eighth-note triplets.
- System 3 (Measures 132):** The Flute and Clarinet B play a final melodic phrase. The Piano accompaniment concludes with a few final notes and rests.

The score is written in treble clef for the Flute and Clarinet B, and bass clef for the Piano. It features various musical notations such as triplets, slurs, and dynamic markings.

# Trio für Flöte, Klarinette und Klavier Nr. 1

Ergon 101, Musikwerknnummer 2260 (2024)

René Wohlhauser

♩ = 72

Flöte

*legato*

*mf* 3 3 3 3

Klarinette in B

Klingend notiert

*mf* 3 3 3 3

Klavier

Fl.

*f* 3 3 3 3 *mp* 3 3 3 3

Klar. B

*f* 3 3 3 3 *mp* 3 3 3 3

Kl.

*legato*

*mf* 3 3 *f* 3 3 3 3 *mp* 3 3 3 3

Fl.

*f* 3 3 3 3 *mp* 3 3 3 3

Klar. B

*f* 3 3 3 3 *mp* 3 3 3 3

Kl.

*f* 3 3 3 3 *mp* 3 3 3 3

5

Fl. *f* 3 3 3 3 *mp* 3 *mf* 3

Klar. B *f* 3 3 3 3 *mp* 3 *mf* 3

Kl. *f* 3 3 3 3 *mp* 3 *mf* 3

7

Fl. *f* 3 3 3 *mp* 3

Klar. B *f* 3 3 3 3 *mp* 3

Kl. *f* 3 *mp* 3

8

Fl. *f* 3 3 3 3

Klar. B *f* 3 3 3 3

Kl. *f* 3 3 3 *mf* 3 3 3

9

Fl. *mf* 3 3 3 3

Klar. B *mf* 3 3 3 3

Kl. *f* 3

10

Fl. *f* 3 3 3 3

Klar. B *f* 3 3 3 3

Kl. *mf* 3 3

11

Fl. *f* 3 3 3 3 3 3 3 3

Klar. B *f* 3 3 3 3 3 3 3 3

Kl. *f* 3 3 3 3 3 3

Fl. 12

Klar. B

Kl.

Musical score for measures 12-13. The Flute part (Fl.) features a melodic line with slurs and triplets. The Bass Clarinet part (Klar. B) has a rhythmic accompaniment with triplets. The Piano part (Kl.) consists of chords and single notes, also with triplets. The key signature has one flat (B-flat).

Fl. 13

Klar. B

Kl.

*mf*

Musical score for measures 13-14. The Flute part (Fl.) continues with slurs and triplets. The Bass Clarinet part (Klar. B) has a rhythmic accompaniment with triplets. The Piano part (Kl.) consists of chords and single notes, also with triplets. The dynamic marking *mf* is present. The key signature has one flat (B-flat).

Fl. 14

Klar. B

Kl.

*f*

Musical score for measures 14-15. The Flute part (Fl.) features a melodic line with slurs and triplets. The Bass Clarinet part (Klar. B) has a rhythmic accompaniment with triplets. The Piano part (Kl.) consists of chords and single notes, also with triplets. The dynamic marking *f* is present. The key signature has one flat (B-flat).



15

Fl. *f* 3 3 3 3 *mf* 3 3 3 3

Klar. B *f* 3 3 3 3 *mf* 3 3 3 3

Kl. *f* *mf*

17

Fl. *f* 3 3 3 3 *mf* 3 3

Klar. B (*legato*) 3 3 3 3 *mf* 3 3

Kl. *f* *mf*

19

Fl. 3 3 3

Klar. B 3 3 3

Kl. 3 3 3 *p*

23

Fl. *p*

Klar. B

Kl. *p* *mf*

24

Fl. *f*

Klar. B *mp* *f*

Kl. *f*

25

Fl. *p* *mf*

Klar. B *p* *mf*

Kl. *p* *mf*

26

Fl.

Klar. B

Kl.

This system contains measures 26 and 27. The Flute part (Fl.) features a melodic line with eighth-note triplets and a final triplet of eighth notes. The Clarinet Bb part (Klar. B) and Piano part (Kl.) provide harmonic support with similar triplet patterns. The piano part includes a bass line with chords and triplets. The system is marked with double bar lines at the beginning and end.

27

Fl.

Klar. B

Kl.

This system contains measures 27 and 28. The Flute part (Fl.) continues the melodic line with eighth-note triplets. The Clarinet Bb part (Klar. B) and Piano part (Kl.) continue their respective parts with triplet patterns. The piano part includes a bass line with chords and triplets. The system is marked with double bar lines at the beginning and end.

28

Fl.

Klar. B

Kl.

*mp*

This system contains measures 28 and 29. The Flute part (Fl.) continues the melodic line with eighth-note triplets. The Clarinet Bb part (Klar. B) and Piano part (Kl.) continue their respective parts with triplet patterns. The piano part includes a bass line with chords and triplets. The dynamic marking *mp* is present in the Flute and Clarinet Bb parts. The system is marked with double bar lines at the beginning and end.

29

Fl.

Klar. B

Kl.

This system contains measures 29 and 30. The Flute part (Fl.) is in the upper staff, the Bass Clarinet part (Klar. B) is in the middle staff, and the Piano part (Kl.) is in the lower two staves. All parts feature a sequence of triplets. The piano part includes a bass line with chords and a treble line with a melodic line. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 29 and 30 are indicated at the start of their respective systems.

30

Fl.

Klar. B

Kl.

This system contains measures 30 and 31. The Flute part (Fl.) is in the upper staff, the Bass Clarinet part (Klar. B) is in the middle staff, and the Piano part (Kl.) is in the lower two staves. All parts feature a sequence of triplets. The piano part includes a bass line with chords and a treble line with a melodic line. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 30 and 31 are indicated at the start of their respective systems.

31

Fl.

Klar. B

Kl.

This system contains measures 31 and 32. The Flute part (Fl.) is in the upper staff, the Bass Clarinet part (Klar. B) is in the middle staff, and the Piano part (Kl.) is in the lower two staves. All parts feature a sequence of triplets. The piano part includes a bass line with chords and a treble line with a melodic line. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 31 and 32 are indicated at the start of their respective systems. Dynamics include a forte (*f*) marking in the flute and bass clarinet parts.

32

Fl.

Klar. B

Kl.

*p*

*p*

*p*

This system contains measures 32 and 33. The Flute part (Fl.) features a melodic line of eighth notes with a triplet of sixteenth notes. The Bass Clarinet part (Klar. B) has a similar eighth-note pattern. The Piano part (Kl.) consists of a bass line with chords and triplets. A piano dynamic marking (*p*) is present in all three staves.

34

Fl.

Klar. B

Kl.

This system contains measures 34 and 35. The Flute part (Fl.) continues with eighth notes and triplets. The Bass Clarinet part (Klar. B) maintains its eighth-note pattern. The Piano part (Kl.) features a bass line with chords and triplets.

35

Fl.

Klar. B

Kl.

This system contains measures 35 and 36. The Flute part (Fl.) continues with eighth notes and triplets. The Bass Clarinet part (Klar. B) maintains its eighth-note pattern. The Piano part (Kl.) features a bass line with chords and triplets.

36

Fl. *mf*

Klar. B *mf*

Kl. *mf*

This system contains measures 36 and 37. The Flute part (Fl.) features a melodic line with eighth-note triplets, starting on a G4 with a sharp sign. The Clarinet Bb part (Klar. B) has a similar rhythmic pattern with eighth-note triplets, starting on a C4 with a sharp sign. The Piano part (Kl.) provides harmonic support with chords and triplets in both the right and left hands, starting on a G3 with a sharp sign. The dynamic marking *mf* is present for all parts.

37

Fl. *p*

Klar. B *p*

Kl. *p*

This system contains measures 37 and 38. The Flute part (Fl.) continues with eighth-note triplets, now marked *p*. The Clarinet Bb part (Klar. B) also features eighth-note triplets, with dynamic markings *p* and *mf* appearing. The Piano part (Kl.) maintains the harmonic accompaniment with triplets, marked *p*.

38

Fl.

Klar. B *mf*

Kl.

This system contains measures 38 and 39. The Flute part (Fl.) has a melodic line with eighth-note triplets. The Clarinet Bb part (Klar. B) features eighth-note triplets, marked *mf*. The Piano part (Kl.) continues with harmonic accompaniment and triplets.

39

Fl. *mf*

Klar. B *mf* *mp* *p*

Kl. *mf*

41

Fl. *p*

Klar. B *p*

Kl. *p*

48

Fl. *mf*

Klar. B *mf* *p* *mf*

Kl. *mf*

51

Fl.

Klar. B

Kl.

*p* *mf* *p*

*Cva*

56

Fl.

Klar. B

Kl.

*mf* *p*

*Cres.*

60

Fl.

Klar. B

Kl.

*mf* *p* *mf* *p* *mf*

*\**



63

Fl. *f* *mf*

Klar. B *f* *mf*

Kl. *f* *mf*

65

Fl. *p* *mf* *legato*

Klar. B *p* *mf*

Kl. *p* *mf* *legato loco*

67

Fl. *f*

Klar. B *f*

Kl. *f* *mp*

69

Fl. *f* 3 3 3 3 3 3 3

Klar. B *f* 3 3 3 3 3 3

Kl. *f* 3 3 3 3

70

Fl.

Klar. B 3

Kl. 70 *mp* 3 3

71

Fl. *f* 3 3 3 3 3 3 3

Klar. B *f* 3 3 3 3 3 3

Kl. *f* 3 3 3 3 3 3

72

Fl.

Klar. B

Kl.

*mf*

74

Fl.

Klar. B

Kl.

75

Fl.

Klar. B

Kl.

*mp*

77

Fl.

Klar. B

Kl.

3

3

mf

3

3

78

Fl.

Klar. B

Kl.

f

3

3

3

3

3

3

3

3

f

3

3

3

3

3

3

79

Fl.

Klar. B

Kl.

*(legato)*

f

3

3

3

3

3

3

3

3

mp

3

3

3

3

3

3

mp

3

3

81

Fl.

Klar. B

Kl.

*p*

*p*

*mp*

85

Fl.

Klar. B

Kl.

*pp*

*mf*

*pp*

*mf*

*p*

87

Fl.

Klar. B

Kl.

*f*

*f*

*p*

88

Fl. *f* *p* *f* *p*

Klar. B *f* *p* *f* *p*

Kl. *f* *p* *f* *p*

Detailed description: This system covers measures 88 to 91. The Flute part (top staff) features a melodic line with triplets and dynamics of forte (f) and piano (p). The Clarinet Bb part (middle staff) plays a rhythmic accompaniment of eighth notes with triplets, also alternating between f and p. The Piano part (bottom staff) provides harmonic support with chords and single notes, mirroring the f/p dynamics of the other instruments.

90

Fl. *f* *p* *f*

Klar. B *f* *p* *f*

Kl. *f* *p* *f*

Detailed description: This system covers measures 90 and 91. The Flute part continues with melodic triplets, showing dynamics of f and p. The Clarinet Bb part maintains its eighth-note accompaniment with triplets, alternating between f and p. The Piano part continues with harmonic accompaniment, also alternating between f and p.

92

Fl. *mf*

Klar. B *mf*

Kl. *mf*

Detailed description: This system covers measures 92 to 94. The Flute part features a melodic line with triplets, marked mezzo-forte (mf). The Clarinet Bb part plays a rhythmic accompaniment of eighth notes with triplets, also marked mf. The Piano part provides harmonic support with chords and single notes, marked mf. The system concludes with a change in time signature from 2/4 to 4/4.

94

Fl. *f* 3 3 3 3 3 3 3 3

Klar. B *f* 3 3 3 3 3 3 3 3

Kl. *f* 3 3 3 3 3 3 3 3

96

Fl. *mf* 3 3 3 3

Klar. B *mf* 3 3 3 3

Kl. *mf* 3 3 3 3

97

Fl. *f* 3 3 3 3

Klar. B *f* 3 3 3 3

Kl. *f* 3 3 3 3

Fl. *(legato)*  
*mf* 3 *mp* 3 3 3 3

Klar. B *(legato)*  
*mf* 3 *mp* 3 3 3 3

Kl. *mf* *mp*

Fl. *p* 3 *mp* 3 3 3 3

Klar. B *p* *mp* 3 3 3 3

Kl. *mp* 3 3 3 3

Fl. *(legato)* 3 3 3 3 *f* 3

Klar. B *(legato)* 3 3 3 3 *f* 3

Kl. 3 3 3 3 *f* 3



105

Fl. *mp*

Klar. B *mp*

Kl. *mp*

106

Fl. *f* *mp*

Klar. B *f* *mp*

Kl. *f* *mp*

108

Fl. *mp*

Klar. B *mp*

Kl. *mf* *mp*

110

Fl. *mf*

Klar. B *mf*

Kl. *mf*

112

Fl.

Klar. B

Kl. *mf*

114

Fl. *f* *mf* *mp*

Klar. B *f* *mf* *mp*

Kl. *f*

116

Fl. *(legato)*  
*mp* *p*

Klar. B *(legato)*  
*mp* *p*

Kl.

118

Fl. *p*

Klar. B *p*

Kl. *f* *f* *p*

120

Fl. *mp* *f*

Klar. B *mp* *f*

Kl. *mp* *f*

122

Fl. *f* *mf*

Klar. B *f* *mf*

Kl. *f* *mf*

125

Fl. *f* *mf*

Klar. B *f* *mf*

Kl. *f* *mf*

127

Fl. *mf*

Klar. B *mf*

Kl. *mf*

128

Fl.

Klar. B

128

Kl.

130

Fl.

Klar. B

*mp*

*mf*

130

Kl.

*mp*

*mf*

132

Fl.

Klar. B

132

Kl.

The image displays a musical score for three instruments: Flute (Fl.), Bass Clarinet (Klar. B), and Piano (Kl.). The score is divided into two systems, measures 134-136 and 137.

**Measures 134-136:**

- Flute (Fl.):** Treble clef. Measures 134-136 feature a melodic line with eighth and sixteenth notes, including trills and triplets. Measure 136 contains two triplet markings.
- Bass Clarinet (Klar. B):** Treble clef. Measures 134-136 feature a melodic line with eighth and sixteenth notes, including trills and triplets. Measure 136 contains two triplet markings.
- Piano (Kl.):** Grand staff (bass and treble clefs). Measures 134-136 feature a complex accompaniment with frequent chromatic changes and slurs. Measure 136 includes a *so* dynamic marking.

**Measures 137:**

- Flute (Fl.):** Treble clef. Measure 137 begins with a whole note chord (Bb4, G4) and then remains silent.
- Bass Clarinet (Klar. B):** Treble clef. Measure 137 begins with a whole note chord (Bb3, G3) and then remains silent.
- Piano (Kl.):** Grand staff. Measure 137 features a whole note chord (Bb3, G3) in both hands, which is sustained through the end of the system.

Double bar lines with repeat dots are present at the end of each system.

[7:33]

Basel, 24. August 2024