

# Violoncello

## Am Rande

Fassung für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello  
auf ein Gedicht des Komponisten  
Ergon 100, Nr. 2, Musikwerknnummer 2254 (2024)

René Wohlhauser

♩ = 120

*mp* *sempre détaché*

3

5

7

11 *trem.* *f* *pp* *pp* *pp*

17 *pp* *ord.* *sfz* *sfz* *sfz* *sfz*

24 *trem.* *pp* *pp* *pp* *pp* *pp* *pizz.* *mf*

31

38 *arco* *f* *ord.* *mp*  $\text{♩} = 60 (\text{♩} = \text{♩})$

43

47 *p* *mp* *trem.* Klarinette - - - - -

59  $\text{♩} = 120$  *mf*

62

65 *f* *f* *f*

73 *f* *f*

77 *f* *4* Bariton - - - - -  
ring' um

84 *f* *2*

89 *f* *p*

95 *f* *trem.* *pp* *col legno* *pp*

102 *pp* *trem. arco* *p* *trem.* *p* **3**

110 *ord.* *mf* **3** **3** **3**

114

117 **4**

126 **2** 129 *mf*

131

133 **3/4**

137 **3** **3** **3** **7**

148 Sopran

Schan - de

*f*

2

153

*f*

3

3

3

3

Detailed description: This system contains measures 148 to 153. It begins with a soprano line. Measure 148 has a dotted quarter note followed by eighth notes. Measures 149-150 feature triplet eighth notes. Measure 151 is a whole rest. Measure 152 is a whole note. Measure 153 starts with a triplet eighth note, followed by eighth notes. Dynamics include *f* and a tempo marking of 2.

155

3

3

3

3

3

Detailed description: This system contains measures 155 to 158. Measures 155-156 feature triplet eighth notes. Measures 157-158 feature eighth notes with accents.

159

3

163

2

*f*

Detailed description: This system contains measures 159 to 163. Measures 159-160 feature eighth notes. Measure 161 is a whole rest. Measure 162 is a whole note. Measure 163 features eighth notes. Dynamics include *f* and tempo markings of 3 and 2.

166

*f*

*f*

Detailed description: This system contains measures 166 to 170. Measures 166-167 feature eighth notes. Measures 168-169 feature eighth notes. Measure 170 is a whole rest. Dynamics include *f*.

171

*mp*

*mp*

Detailed description: This system contains measures 171 to 174. Measures 171-172 feature eighth notes. Measures 173-174 feature eighth notes. Dynamics include *mp*.

175

*mp*

Detailed description: This system contains measures 175 to 179. Measures 175-176 feature eighth notes. Measures 177-178 feature eighth notes. Measure 179 features eighth notes. Dynamics include *mp*.

180

*détaché*

*mp*

Detailed description: This system contains measures 180 to 183. Measures 180-181 feature eighth notes. Measures 182-183 feature eighth notes. Dynamics include *mp* and *détaché*.

184

*mp*

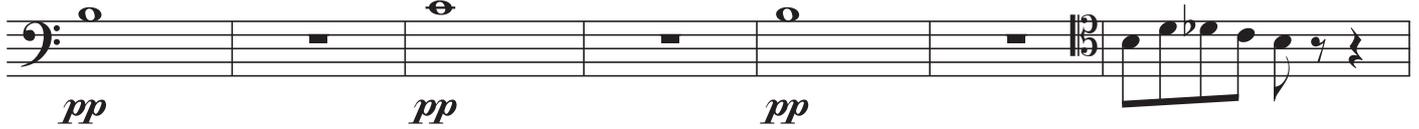
3

Detailed description: This system contains measures 184 to 190. Measures 184-185 feature eighth notes. Measures 186-187 feature eighth notes. Measure 188 is a whole rest. Measure 189 features eighth notes. Measure 190 is a whole rest. Dynamics include *mp* and a tempo marking of 3.

191

Detailed description: This system contains measures 191 to 194. Measures 191-192 feature eighth notes. Measures 193-194 feature eighth notes.

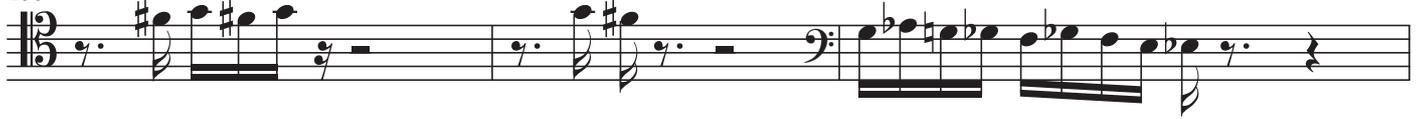


247 *arco*

254



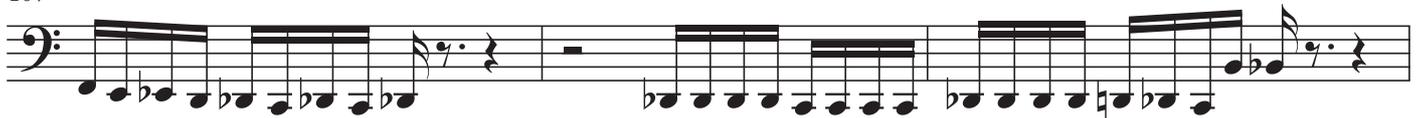
258



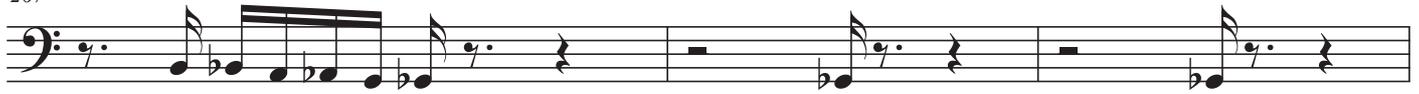
261



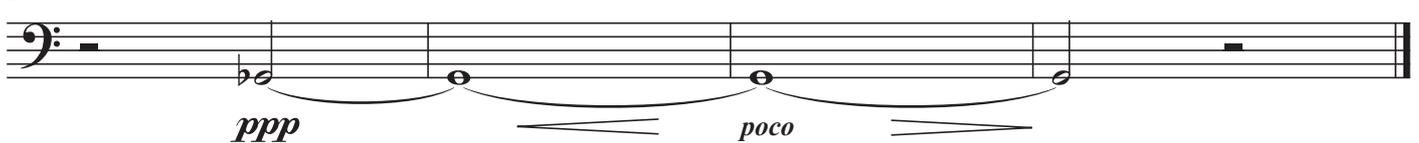
264



267



270



Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.