

Violine

Am Rande

Fassung für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 100, Nr. 2, Musikwerknummer 2254 (2024)

$\text{♩} = 120$

René Wohlhauser
sempre détaché

The musical score consists of 11 staves of music for violin. The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *f*, *pp*, *sfp*, *pizz.*, *trem.*, *ord.*, *arco*, and *mp*. Articulation marks include *sfz*, *sfz sfz*, and *3* (indicating triplets). Time signatures vary throughout the piece, including 4/4, 3/4, 2/4, and 6/8. The score begins with a short melodic line followed by a series of eighth-note patterns. It then transitions to a section with sixteenth-note patterns and dynamic changes. The next section features eighth-note patterns with *trem.* and *pp* dynamics. Following this is a section with sixteenth-note patterns and *sfz* dynamics. The score then shifts to a section with eighth-note patterns and *pizz.* dynamics, ending with *arco* and *f*. The final section consists of sixteenth-note patterns with *mp* dynamics and a tempo of $\text{♩} = 60$.

René Wohlhauser - Am Rande, Violinstimme

48
 Klarinette - - -, *trem.* $\text{♩} = 120$

60
mf

63
 4 f

69
f

71
f

75
 4 Bariton- - -
ring' um

84
f

87
 2 f *p*

93
 2 f *trem.* *col legno* $\text{♩} = 120$
pp

100
trem. arco *trem.* 2
pp *pp*

109 *ord.*

113

118

124 Flöte Klarinette

129

131

133

138

148 Sopran Schan - de

153

153

f

157

3

f

164

2

f

169

f

mp

mp

174

mp

mp

178

détaché

mp

mp

183

mp

188

2

191

mp

195

3

201

mf

203

2

210

217

224

sempre non legato

sim.

230

237

Sopran

243

san - - - - - ken.

247

254

258

261

264

267

273

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.