

Flöte

Concertino Nr. 1

für Flöte und Ensemble
Ergon 78, Nr. 1 (2020), Musikwerknummer 2020

René Wohlhauser

♩ = 92

tr

mp *mf* *f*

4 *mp* 5 *mf* 3 8 *tr* *mp* *mf*

10 *mf* 5 5 5 5 5

13 5 5 5 5

stets Halbtontriller

17 *tr* *tr* *tr* *mf*

22 *mf* 3 3 3 3 3 *tr* *tr* *tr* *mf*

26 *tr* *mf* 3 5

Detailed description: This is a musical score for a flute part, titled 'Concertino Nr. 1' by René Wohlhauser. The score is in 4/4 time with a tempo of 92 beats per minute. It consists of six staves of music, numbered 1 through 26. The key signature has one flat (B-flat). The score features various musical techniques including triplets, quintuplets, and trills. Dynamics range from mezzo-piano (mp) to fortissimo (f). The notation includes slurs, accents, and trill markings. The piece concludes with a final measure at measure 26.

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

29 *mp*

33 *mf*

36 *mf*

39 *mf*

42 *mp*

46 *f*

51 *p*

CI, VI, Vc

56 *f* *f* *mp p*

60 *mf*

63

66

68

70

72

74 2

Detailed description: This page of a musical score for flute contains measures 56 through 74. The music is written on a single treble clef staff. Measures 56-60 feature a melodic line with slurs and dynamic markings of *f*, *mp*, and *p*. Measures 60-63 continue with a similar melodic pattern, marked *mf*. Measures 63-66 show a continuation of the melodic line with some rests. Measures 66-70 feature a more rhythmic, eighth-note pattern. Measures 70-72 continue this rhythmic pattern. Measures 72-74 conclude the section with a final melodic phrase and a double bar line with a '2' indicating a repeat or a specific ending.

79 *f* *mp*

Musical staff 79-82: Treble clef, 4/4 time signature. Measure 79 starts with a quarter rest followed by a quarter note G4, then a half note G4. Measure 80 begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 80-82. Measure 81 has a half note G4. Measure 82 has a half note G4.

83 *mf*

Musical staff 83-86: Treble clef, 4/4 time signature. Measure 83 has a quarter rest followed by a quarter note G4. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4. Measure 86 has a quarter note G4.

87

Musical staff 87-89: Treble clef, 4/4 time signature. Measures 87-89 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

90 *f* *p*

Musical staff 90-93: Treble clef, 4/4 time signature. Measure 90 has a quarter note G4. Measure 91 has a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4.

94

Musical staff 94-95: Treble clef, 4/4 time signature. Measures 94-95 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

96 *mf*

Musical staff 96-98: Treble clef, 4/4 time signature. Measures 96-98 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

99

Musical staff 99-101: Treble clef, 4/4 time signature. Measures 99-101 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

102 *mp* *p*

Musical staff 102-105: Treble clef, 4/4 time signature. Measure 102 has a quarter note G4. Measure 103 has a quarter note G4. Measure 104 has a quarter note G4. Measure 105 has a quarter note G4.

106 *ff*

Musical staff 106-109: Treble clef, 4/4 time signature. Measure 106 has a quarter note G4. Measure 107 has a quarter note G4. Measure 108 has a quarter note G4. Measure 109 has a quarter note G4.

111 *pp* *ff* *pp* *pp* *ff* *pp* *mf*

115

118

120

123

127

129

131

133

135 G.P.

Detailed description: This page of a musical score for flute contains ten staves of music, numbered 111 to 135. The notation is in treble clef with a key signature of one sharp (F#). The first staff (111) includes dynamic markings: *pp*, *ff*, *pp*, *pp*, *ff*, *pp*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and accents are used throughout. The final measure (135) is marked 'G.P.' (Grave Point).

Cadenza

139 *mf*

140

141

143

144 $\text{♩} = 92$

146 $\text{♩} = 80$

148

150

6 5 5

♩ = 92

152

156

Cl, VI, Vc

ppp