

Klarinette  
transponierend notiert

# Concertino Nr. 2

für Klarinette und Ensemble

Ergon 78, Nr. 2 (2020), Musikwerknummer 2034

René Wohlhauser

The musical score is written for Clarinet in G major, 4/8 time, with a tempo of quarter note = 60. The piece consists of 23 measures. The notation includes various dynamics such as *mp*, *f*, *fmp*, and *fp*, as well as performance instructions like *(non cresc.)*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses ledger lines for notes below the staff. Slurs and phrasing marks are used to indicate musical phrases. The key signature has one sharp (F#), and the time signature is 4/8.

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

25

28

29

31

32

34

36

38

39

*mp* *p* *mp* *p* *mp* *mf*

Detailed description: This page of a musical score contains ten staves of music for a clarinet. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measure 25) features a complex rhythmic pattern with eighth and sixteenth notes, accented, and slurred. The second staff (measure 28) has a more melodic line with slurs and dynamic markings of *mp* and *p*. The third staff (measure 29) continues with slurs and dynamics of *mp* and *p*. The fourth staff (measure 31) shows a melodic line with slurs and dynamics of *mp* and *p*. The fifth staff (measure 32) has a melodic line with slurs and dynamics of *mp* and *p*. The sixth staff (measure 34) features a melodic line with slurs and dynamics of *mp* and *mf*. The seventh staff (measure 36) has a melodic line with slurs and dynamics of *mp* and *mf*. The eighth staff (measure 38) shows a melodic line with slurs and dynamics of *mp* and *mf*. The ninth staff (measure 39) has a melodic line with slurs and dynamics of *mp* and *mf*.

41

*p mp p pp mp*

44

*p*

46

*mp p*

48

50

51

*mp p*

52

54

*2*

Cadenza

58 *mp* *mf*

61

62 *slap* *tongue* *s.t.* *sffz* *sffz*

63 *s.t.* *sffz*

64 *s.t.* *sffz*

65 *s.t.* *s.t.* *sffz* *sffz*

66 *mp*

68

70 *p*

Musical score for Clarinet part, measures 72-81. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is divided into systems, with measures 72-74, 75-76, 77-78, 79-80, and 81. Measure 81 includes a first ending bracket and a second ending bracket. The piece concludes with a double bar line and a fermata.

85 *tutti unisono*

*mf*

86

87 *col Flöte bis Takt 90*

88

89

90

91

92

93 *mp* *f*

94 *mf* *f*

95 *mf* *ff*  $\frac{4}{8} + \frac{1}{16}$

96 *mf*  $\frac{4}{8} + \frac{1}{16}$

97

98  $\frac{1}{8} + \frac{1}{16} + \frac{3}{8} + \frac{1}{16}$

99  $\frac{1}{8} + \frac{1}{16} + \frac{3}{8} + \frac{1}{16}$   $\frac{2}{8} + \frac{1}{16} + \frac{2}{8} + \frac{1}{16}$

100  $\frac{2}{8} + \frac{1}{16} + \frac{2}{8} + \frac{1}{16}$   $\frac{3}{8} + \frac{1}{16} + \frac{1}{8} + \frac{1}{16}$

101  $\frac{3}{8} + \frac{1}{16} + \frac{1}{8} + \frac{1}{16}$   $\frac{4}{8}$

102  $\frac{4}{8}$

Detailed description: This page of a musical score for Clarinet part, measures 94-102, features a complex rhythmic structure. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '7' time signature. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes frequently, including combinations like 4/8 + 1/16, 1/8 + 1/16 + 3/8 + 1/16, and 2/8 + 1/16 + 2/8 + 1/16. The piece concludes with a final measure in 4/8 time.