

row-all-form seed 245

Alle 48 Formen der Zwölftonreihe mit seed 245

The image displays 18 numbered musical staves, each representing a different form of the twelve-tone row seed 245. The staves are arranged in a grid-like fashion, with some containing multiple systems of staves. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and time signatures (3/4 and 4/4). The rows are labeled with numbers 1 through 18, and some are further identified with letters (G1, K1, U1, KU1). The music consists of rhythmic patterns of eighth and sixteenth notes, often with beamed pairs and slurs. The overall structure is a systematic exploration of the 48 possible permutations of the 12-tone row.

1 ^{G1} ¹ ^{K1} ²

^{U1} ³ ^{KU1} ⁴

2 ⁵ ⁶

⁷ ⁸

3 ⁹ ¹⁰

¹¹ ¹²

4 ¹³ ¹⁴

¹⁵ ¹⁶

5 ¹⁷ ¹⁸

19 20

6 21 22

23 24

7 25 26

27 28

8 29 30

31 32

9 33 34

35 36

10 37 38

39 40

Musical staff 39-40: Treble clef, key signature of one flat (B-flat). Measures 39 and 40 contain eighth-note patterns with various accidentals (sharps and flats).

11 41 42

Musical staff 41-42: Treble clef, key signature of one flat. Measures 41 and 42 contain eighth-note patterns with various accidentals.

43 44

Musical staff 43-44: Treble clef, key signature of one flat. Measures 43 and 44 contain eighth-note patterns with various accidentals.

12 45 46

Musical staff 45-46: Treble clef, key signature of one flat. Measures 45 and 46 contain eighth-note patterns with various accidentals.

47 48

Musical staff 47-48: Treble clef, key signature of one flat. Measures 47 and 48 contain eighth-note patterns with various accidentals.