

## Matrix Opusmodus

```
1 2 3 4 5 6 7 8 9 10 11 0
0 1 2 3 4 5 6 7 8 9 10 11
11 0 1 2 3 4 5 6 7 8 9 10
10 11 0 1 2 3 4 5 6 7 8 9
9 10 11 0 1 2 3 4 5 6 7 8
8 9 10 11 0 1 2 3 4 5 6 7
7 8 9 10 11 0 1 2 3 4 5 6
6 7 8 9 10 11 0 1 2 3 4 5
5 6 7 8 9 10 11 0 1 2 3 4
4 5 6 7 8 9 10 11 0 1 2 3
3 4 5 6 7 8 9 10 11 0 1 2
2 3 4 5 6 7 8 9 10 11 0 1
```

0	1	2	3	4	5	6	7	8	9	10	11
11	0	1	2	3	4	5	6	7	8	9	10
10	11	0	1	2	3	4	5	6	7	8	9
9	10	11	0	1	2	3	4	5	6	7	8
8	9	10	11	0	1	2	3	4	5	6	7
7	8	9	10	11	0	1	2	3	4	5	6
6	7	8	9	10	11	0	1	2	3	4	5
5	6	7	8	9	10	11	0	1	2	3	4
4	5	6	7	8	9	10	11	0	1	2	3
3	4	5	6	7	8	9	10	11	0	1	2
2	3	4	5	6	7	8	9	10	11	0	1
1	2	3	4	5	6	7	8	9	10	11	0

↓ = Inversion

1

2

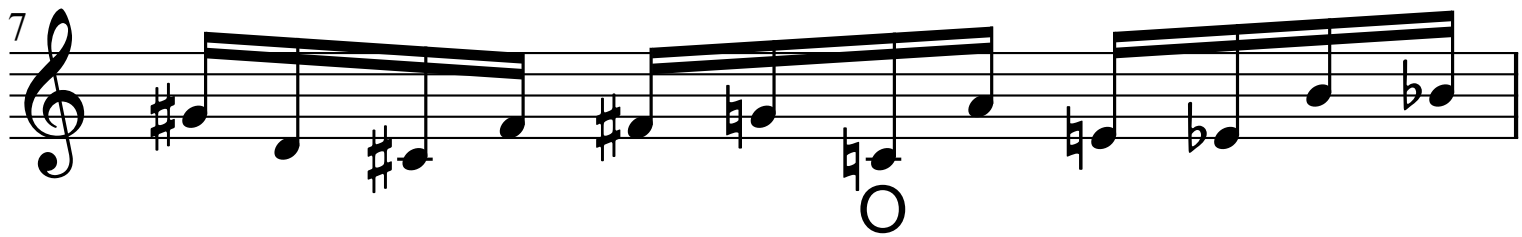
3

4

5

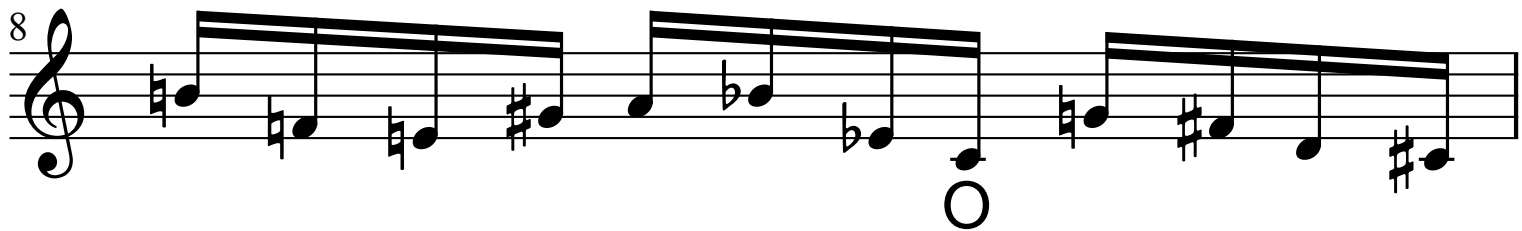
6

7



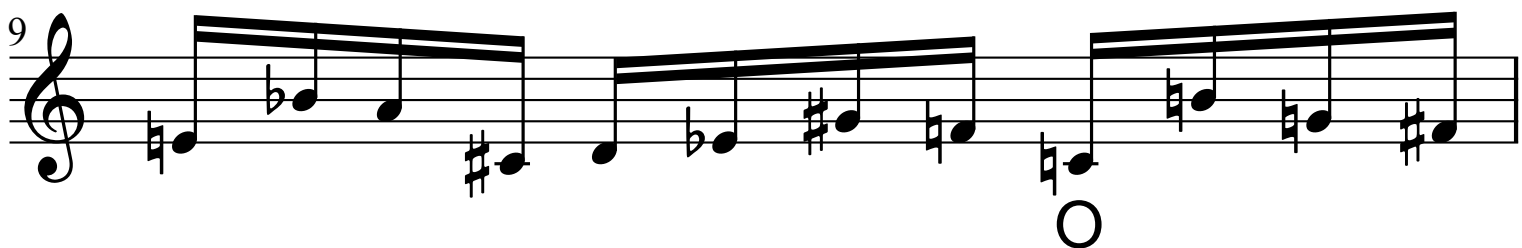
Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A circled whole note is placed below the staff at the end of the sequence.

8



Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A circled whole note is placed below the staff at the end of the sequence.

9



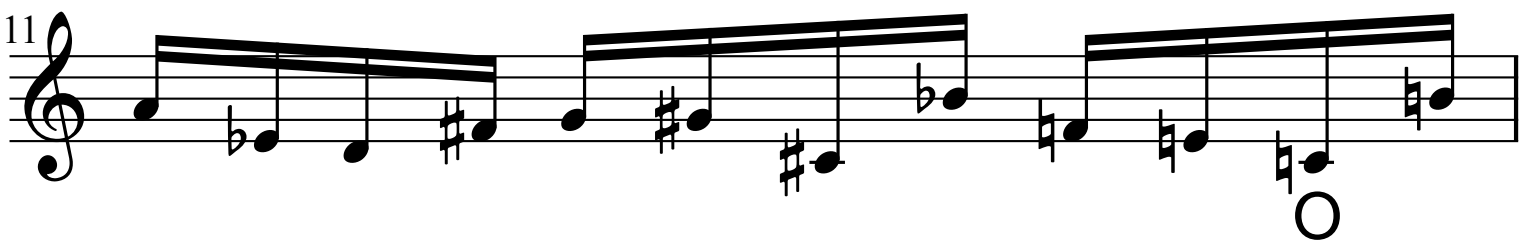
Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A circled whole note is placed below the staff at the end of the sequence.

10



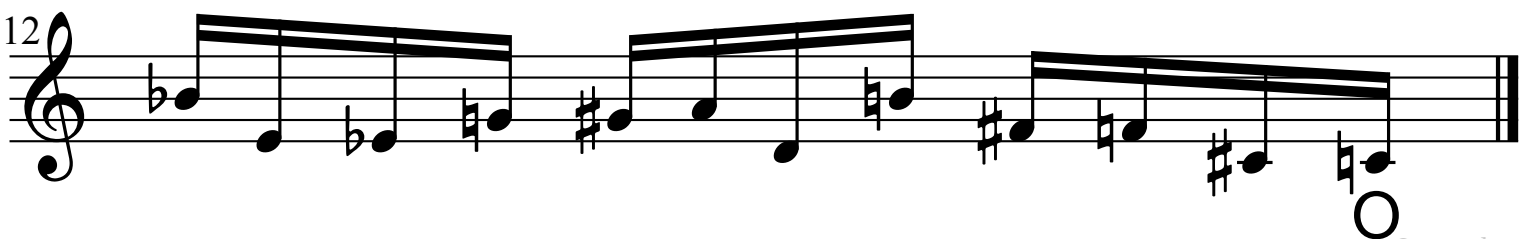
Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A circled whole note is placed below the staff at the end of the sequence.

11



Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A circled whole note is placed below the staff at the end of the sequence.

12



Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A circled whole note is placed below the staff at the end of the sequence.