

# Flöte

## Die fragmentierte Wahrnehmung

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello  
auf 10 Gedichte des Komponisten

(1. Sektion)

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$\text{♩} = 92$



(2. Sektion: "Wo geh'n wir hin?")

( $\text{♩} = 92$ )



(3. Sektion: "Unser Weg")

( $\text{♩} = 92$ )



Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

## (4. Sektion: "Das Hammerkollektiv")

(♩ = 92)

26 *Flz.*

*mp*

## (5. Sektion: "Morgen")

(♩ = 92)

31

*ord.*

*pp*

35

39

43

## (6. Sektion: "Im Himmel")

**Mezzo movimento**

♩ = 46

*con tenerezza*

47

*ppp*

53

58

♩ = 120

(7. Sektion: "Dissonanz")

♩ = 120

*sempre martellato*

63 *mf*

66

69

72

75

78  $\text{♩} = 92$

(8. Sektion: "Nachts")

♩ = 92

*ord.**p*

82

87

92

96

(9. Sektion: "Was ist Wirklichkeit?")

(♩ = 92)

101

*p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Jedes Crescendo in dieser Sektion nicht linear ausführen, sondern logarithmisch, d.h. am Anfang wenig anschwellen, am Schluß mehr.

104

*p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

109

*p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

4 G.P.

♩ = 120

(10. Sektion: "Die getäuschte Wahrnehmung")

♩ = 120

118

*mf*

120

122

124

126

♩ = 92

(11. Sektion)

♩ = 92

129

Bariton - - ,

*p*

(12. Sektion)

(♩ = 92)

147

*f* *f* *f* *f*

151

*f*

2

156 *f* *f* 2

162 *f* *f*

167 G.P. *f*

(13. Sektion)  
(♩ = 92)

172 *f*

177

(14. Sektion)  
(♩ = 92)

183 *mf* *p < f p < f*

186 *mf* *p < f p < f*

188 *mf* *p < f p < f*

190 *mf* *p < f p < f*

192 *mf* *p < f*

(15. Sektion)

(♩ = 92)

194 *sempre martellato* *ord.*  
*p* *mf* *p*

Musical staff 194-196: Treble clef, key signature of one flat. Measure 194 starts with a half note G4 (p), followed by eighth notes. Measure 195 features a triplet of eighth notes (mf) and a triplet of quarter notes (mf). Measure 196 ends with a half note G4 (p) marked 'ord.'.

197 *sempre martellato* *sempre martellato*  
*mf* *mf*

Musical staff 197-199: Treble clef. Measure 197 has a triplet of eighth notes (mf). Measure 198 has a triplet of quarter notes (mf). Measure 199 has a triplet of eighth notes (mf).

200 *ord.* *sempre martellato* *ord.*  
*p* *mf* *p*

Musical staff 200-202: Treble clef. Measure 200 starts with a half note G4 (p) marked 'ord.'. Measure 201 has a triplet of eighth notes (mf) and a triplet of quarter notes (mf). Measure 202 ends with a half note G4 (p) marked 'ord.'.

(16. Sektion)

(♩ = 92)

203 *sempre martellato* *con tenerezza* *ord.* *con tenerezza*  
*mf* *ppp* *pp* *ppp*

Musical staff 203-205: Treble clef. Measure 203 has a triplet of eighth notes (mf) and a triplet of quarter notes (mf). Measure 204 has a half note G4 (ppp) and a half note A4 (pp) marked 'ord.'. Measure 205 has a half note G4 (ppp) and a half note F4 (ppp) marked 'con tenerezza'.

207 *ord.* *con tenerezza* *ord.* *con tenerezza*  
*pp* *ppp* *pp* *ppp*

Musical staff 207-209: Treble clef. Measure 207 has a half note G4 (pp) and a half note A4 (pp) marked 'ord.'. Measure 208 has a half note G4 (ppp) and a half note F4 (ppp) marked 'con tenerezza'. Measure 209 has a half note G4 (pp) and a half note A4 (pp) marked 'ord.'. Measure 210 has a half note G4 (ppp) and a half note F4 (ppp) marked 'con tenerezza'.

(17. Sektion)

(♩ = 92)

211 *ord.* *con tenerezza* *ord.* *Flz.*  
*pp* *ddd* *dd* *mp*

Musical staff 211-213: Treble clef. Measure 211 has a half note G4 (pp) and a half note A4 (pp) marked 'ord.'. Measure 212 has a half note G4 (ddd) and a half note F4 (ddd) marked 'con tenerezza'. Measure 213 has a half note G4 (dd) and a half note A4 (dd) marked 'ord.'. Measure 214 has a half note G4 (mp) and a half note F4 (mp) marked 'Flz.'.

215 *ord.* *Flz.* *ord.*  
*pp* *mp* *pp*

Musical staff 215-217: Treble clef. Measure 215 has a half note G4 (pp) and a half note A4 (pp) marked 'ord.'. Measure 216 has a half note G4 (mp) and a half note F4 (mp) marked 'Flz.'. Measure 217 has a half note G4 (pp) and a half note A4 (pp) marked 'ord.'.

218 *Flz.* *ord.* *Flz.*  
*mp* *pp* *mp*

Musical staff 218-220: Treble clef. Measure 218 has a half note G4 (mp) and a half note A4 (mp) marked 'Flz.'. Measure 219 has a half note G4 (pp) and a half note F4 (pp) marked 'ord.'. Measure 220 has a half note G4 (mp) and a half note A4 (mp) marked 'Flz.'.

221 *ord.* *Flz.* *ord.*  
*pp* *mp* *pp*

Musical staff 221-223: Treble clef. Measure 221 has a half note G4 (pp) and a half note A4 (pp) marked 'ord.'. Measure 222 has a half note G4 (mp) and a half note F4 (mp) marked 'Flz.'. Measure 223 has a half note G4 (pp) and a half note A4 (pp) marked 'ord.'.

## (18. Sektion)

(♩ = 92)

224 *f* *p* *f*

227 *p* *f* *p*

230 *f* *p* *f*

## (19. Sektion)

(♩ = 92)

233 *p* *f*

237

242 *dim.*

246 **2**