

# Trio für Sopran, Violine und Klavier

## Violine

auf Gedichte des Komponisten

2. Fassung

Ergon 83, Nr. 2, Musikwerknnummer 2085 (2021)

In memoriam Rudolf Kelterborn

René Wohlhauser

♩ = 54

*sehr geräuschhaft  
molto pont.*

Musical notation for the first system of the Violin part, measures 1-6. The notation includes various dynamics and articulations: *ppp*, *p*, *mp*, *p*, *gliss.*, *pp*. There are also performance instructions: I., II., III., II.-III., I.-II., and II.-III. The music is in 3/4 time and features a mix of chords and melodic lines.

## Libera knasnab

Musical notation for the second system of the Violin part, measures 7-15. The notation includes dynamics: *pp*, *gliss.*. There are also performance instructions: Sopran and Sopran Klavier. The music is in 3/4 time and features a mix of chords and melodic lines.

Musical notation for the third system of the Violin part, measures 16-18. The notation includes dynamics: *pp*, *pont.*. There are also performance instructions: *6*. The music is in 3/4 time and features a mix of chords and melodic lines.

Musical notation for the fourth system of the Violin part, measures 19-21. The notation includes dynamics: *pp*. There are also performance instructions: *6*. The music is in 3/4 time and features a mix of chords and melodic lines.

Musical notation for the fifth system of the Violin part, measures 22-24. The notation includes dynamics: *pp*. There are also performance instructions: *6*. The music is in 3/4 time and features a mix of chords and melodic lines.

Musical notation for the sixth system of the Violin part, measures 25-27. The notation includes dynamics: *pp*. There are also performance instructions: *6*. The music is in 3/4 time and features a mix of chords and melodic lines.

Musical notation for the seventh system of the Violin part, measures 28-33. The notation includes dynamics: *pp*. There are also performance instructions: *6*. The music is in 3/4 time and features a mix of chords and melodic lines.

Musical notation for the eighth system of the Violin part, measures 34-42. The notation includes dynamics: *pp*. There are also performance instructions: *6*. The music is in 3/4 time and features a mix of chords and melodic lines.

Musical notation for the ninth system of the Violin part, measures 43-48. The notation includes dynamics: *pp*. There are also performance instructions: *6*. The music is in 3/4 time and features a mix of chords and melodic lines.

52 *pos. norm.*  
*poco vibr.*

*pp*

61

**nisalome kalıtamo**

(♩ = 54)

70 *(ord., poco vibr.)* *legato*

*p* *mp* *mf*

76

*mp* *p* *pp*

80

*mf* *pp* *p* *mp*

84

*mf* *mp* *p*

88

*pp* *p* *pp* *p* *pp* *mf*

92

*mp* *p*

## bliog sar

95 ♩ = 94

*f*

*mf*

*f*

*mf*

*f* *mf*

7

Sopran ----- G.P.

*p*

fa - rik \_\_\_ simm sin - ra \_\_\_ gar

## nasilome kilatamo

112 (♩ = 54)

*pp* *p* *mp*

*mf* *pp*

*mp* *p* *pp*

xara minock

124  $\text{♩} = 74$

*mp* *mp* *mp*

Synchronfeile stets mit Klavier

127

129

131

133

135

137

139

141

143 *pp* *pp* *pp* *mp* *mp* *mp*

145 *pp* *pp* *pp* *pp* *p* *p*

147 *p* *p*

Merokni  
149 ♩ = 54 *ppp* *ppp* *ppp*

151 *ppp* *ppp* *ppp* *p* *p* *p* *p*

153 *ppp* *ppp* *ppp* *ppp* *ppp* *p*

155 *p* *pp* *pp* *pp*

157 *pp* *pp* *ppp*

159 *ppp* *ppp* IV.

Anmerkung: Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.