

Flöte

Trio für Flöte, Klarinette und Violoncello Nr. 2

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♩ = 132


The musical score is written for a flute in 4/4 time, with a tempo of 132 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of eight staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-5): *p* (piano), accents (>), and a slur.
- Staff 2 (measures 6-10): *f* (forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte).
- Staff 3 (measures 11-15): *f* (forte), *mp* (mezzo-piano), and *f* (forte).
- Staff 4 (measures 16-20): *mp* (mezzo-piano), a triplet of eighth notes, and *f* (forte).
- Staff 5 (measures 21-24): *mp* (mezzo-piano).
- Staff 6 (measures 25-29): *ff* (fortissimo), *mp* (mezzo-piano), and accents (>).
- Staff 7 (measures 30-33): *f* (forte), *mp* (mezzo-piano), *f* (forte), *f* (forte), and *mp* (mezzo-piano).
- Staff 8 (measures 34-37): *f* (forte), *f* (forte), and *mf* (mezzo-forte).
- Staff 9 (measures 38-41): *f* (forte).

41 

45 

49 

52 

56 

59 

62 

65

mp *f* *mp* *mf* *mp* *mf*

68

mp *f*

70

mf *mf* *mp*

73

mf *mp* *mf* *mp* *mf*

76

mp *mf* *mf*

78

mp *mp*

81 *f* *mf*

84

88

91

94 *mp* *mf* *mf* *f* *mf*

99 *mf* *f* *mf*

101 *f* *mf*

103 *f*

105

107

>mf mp f

110

112

114

116

118

mf 3 3 3 3 3

123

mf 3 3 3 3 3

128

mp mf

133

mf

$\text{♩} = 198 (\text{♩}_3 = \text{♩})$

$\text{♩} = 99 (\text{♩} = \text{♩})$

137

142

mp *p*

147

152

cresc.

156

f *Leggero* *p*

161

166

171

177

183

Musical staff 183-187. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' at the end of the staff.

188

Musical staff 188-193. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are two triplet markings with '3' above them. A dynamic marking of *pp* is placed below the staff, and *ppp* is placed below the end of the staff.

194

Musical staff 194-200. Treble clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. There are two markings of *G.P.* above the staff. Dynamic markings of *pppp* and *mp* are placed below the staff.

201

Musical staff 201-205. Treble clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. There is a marking of *G.P.* above the staff and the instruction *sempre legato* above the staff. A dynamic marking of *mp* is placed below the staff.

206

Musical staff 206-209. Treble clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. A dynamic marking of *mp* is placed below the staff.

210

Musical staff 210-213. Treble clef, key signature of two flats. The staff contains a sequence of notes with various accidentals. Dynamic markings of *mf* are placed below the staff.

214

Musical staff 214-216. Treble clef, key signature of two flats. The staff contains a sequence of notes with various accidentals.

217

Musical staff 217-219. Treble clef, key signature of two flats. The staff contains a sequence of notes with various accidentals.

221 *mp* *mf*

225

229 *mp*

236 *p*

244 *pp* *mp* G.P.

250 *mp* *mp*

256 *G.P.*

262 *f*

267

272

278

282

287

292

G.P.

297

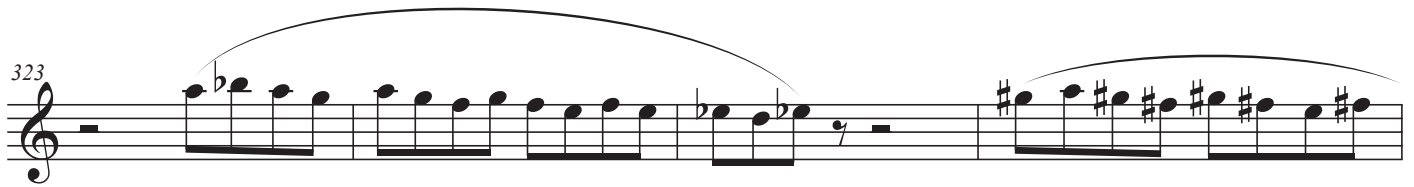
mp

302

308  G.P.

315  *p*

319 

323 

327 

331  *mp* *p*

336  *mp* *p*

341  *mp* *p* $\text{♩} = 132 (\text{♩} = \text{♩})$

347

mp *p* *mp*

354

p

360

367

mp

374

p *mp* *mp*

381

mf *mf*

387

mf

393

mf

399

Musical notation for measures 399-404. Measure 399 starts with a treble clef and a key signature of one sharp (F#). The first two measures have notes with accents (>). Measures 3-4 have notes with sharps and accents. Measures 5-6 have notes with flats and accents. Measure 7 has a whole rest. Measure 8 has a whole rest.

405

mf

410

415

f

420

G.P.

f

424

G.P.

f

G.P.

mf

428

mp

433  *mf*

438 

443  *mp* *mp*

449 

456  **G.P.** **G.P.**

463  *mp*

469 

476

mp

482

mf mp

487

mf mf mp

492

mf mp mf

497

mp mf mp

502

mf mp mf

507

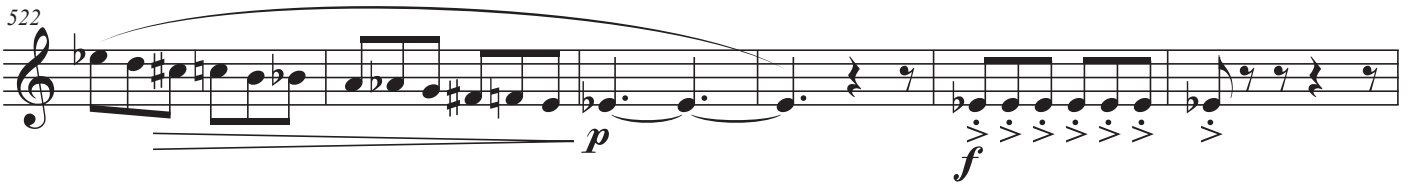
512



517



522



528

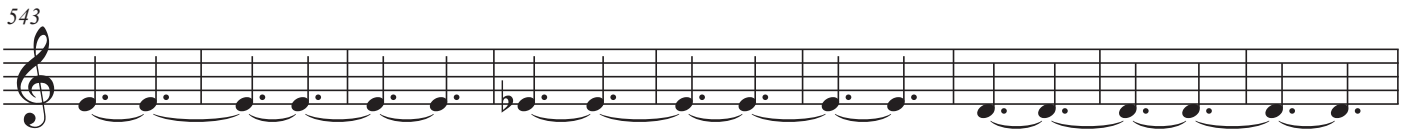
Poco vibr.



534



543



552

