

Klarinette in B_b

Duo für Klarinette und Klavier

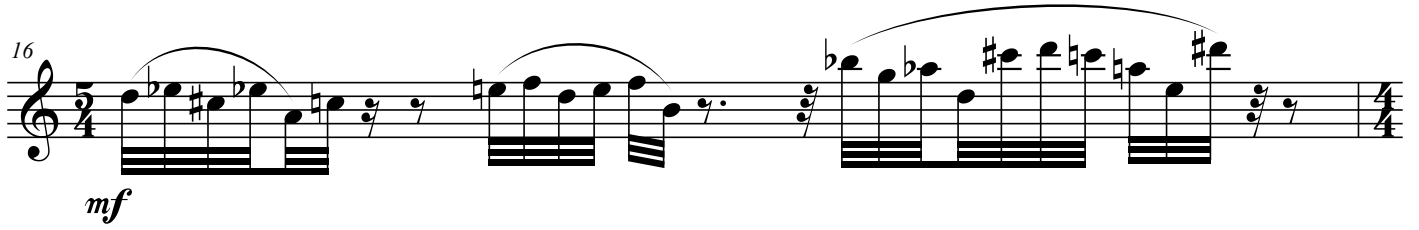
1. Fassung

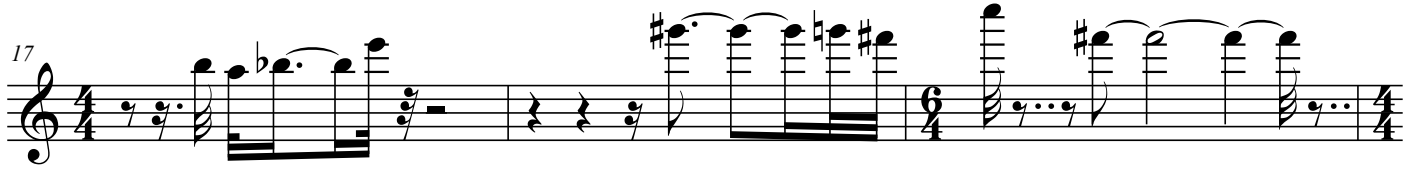
2014, Ergon 55, Nr. 1, Musikwerknummer 1717

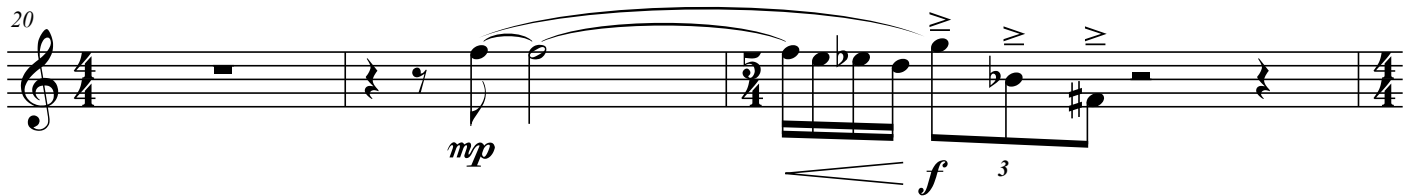
René Wohlhauser

♩ = 72
transponierend notiert

The image shows the first 15 measures of a musical score for Clarinet in B_b. The score is written in treble clef with a key signature of one flat (B_b). The tempo is marked as ♩ = 72. The score is transposed. The dynamics range from *pp* (pianissimo) to *f* (forte). The time signature changes from 4/4 to 5/4 and back to 4/4. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 7). The measures are numbered 1 through 15.

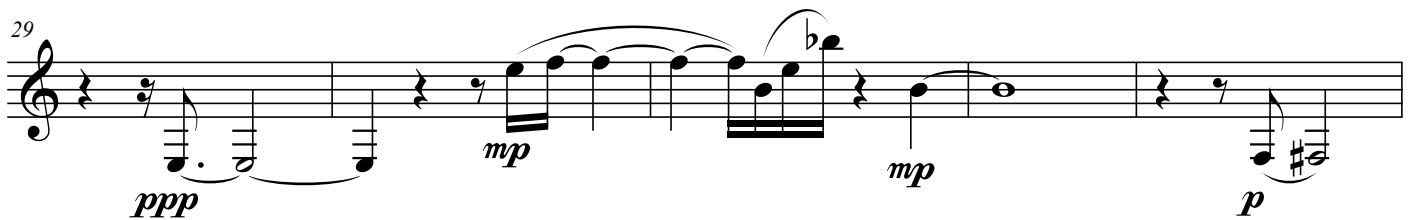
16  Musical notation for measures 16-17. Measure 16 is in 3/4 time, and measure 17 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic marking is *mf*.

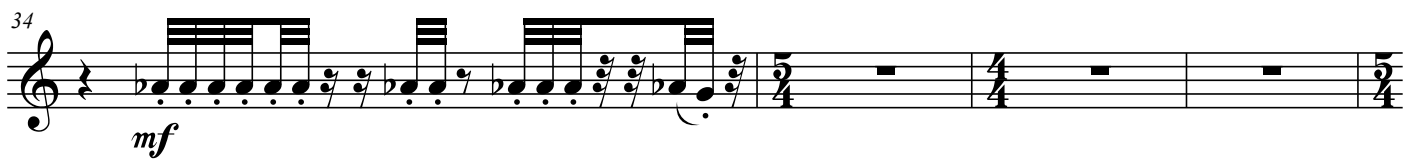
17  Musical notation for measures 17-19. Measure 17 is in 4/4 time, measure 18 is in 6/4 time, and measure 19 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic marking is *mf*.

20  Musical notation for measures 20-22. Measure 20 is in 4/4 time, measure 21 is in 5/4 time, and measure 22 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic markings are *mp* and *f* with a crescendo hairpin.

23  Musical notation for measures 23-24. Measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic markings are *mf* and *p*.

25  Musical notation for measures 25-28. Measure 25 is in 4/4 time, measure 26 is in 6/4 time, measure 27 is in 4/4 time, and measure 28 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic markings are *p*, *mp*, *f*, and *mf*. The instruction *non legato* is present.

29  Musical notation for measures 29-33. Measure 29 is in 4/4 time, measure 30 is in 4/4 time, measure 31 is in 4/4 time, measure 32 is in 4/4 time, and measure 33 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic markings are *ppp*, *mp*, *mp*, and *p*.

34  Musical notation for measures 34-37. Measure 34 is in 4/4 time, measure 35 is in 5/4 time, measure 36 is in 4/4 time, and measure 37 is in 5/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic marking is *mf*.

38

Musical staff 38: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mp* is placed below the staff.

42

Musical staff 42: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *pp* is placed below the staff, and *mf* is placed below the staff towards the end.

46

Musical staff 46: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the staff.

49

Musical staff 49: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the staff.

51

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *p* is placed below the staff.

55

Musical staff 55: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *p* is placed below the staff, and *mf* is placed below the staff towards the end. A triplet of eighth notes is marked with a '3'.

60

Musical staff 60: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the staff, and the instruction *hüpfend* is placed above the staff.

63

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *fmp* is placed below the staff, and *mf* is placed below the staff towards the end.

67 *mp* tänzerisch

68 *mp* geschmeidig

69 *mp* *mf* *mp* *mp* *mf* *mp* *f*

71 *p*

75 *pp* *p*

79 *mf* *mp*

82 *mf* *mp* *mp*

86 *mp* *mp* *mf* *mf*

89 *mf* *mf*

91 *mp*

93 *mp*

96 *ff* *f* *p*

99 *p* *pp* *ppp*

104 *mp* *ff*

111 *p*

113 *f* *f* *mf*

116 *p*

119 *mp* *mp*

123 *mp* *p* *fff* *pp* *pp*

128