

# Klarinette

## Die fragmentierte Wahrnehmung

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf 10 Gedichte des Komponisten

Ergon 81 (2020), Musikwerknummer 2054

(1. Sektion)

♩ = 92

transponierend notiert

René Wohlhauser



(2. Sektion: "Wo geh'n wir hin?")

(♩ = 92)



Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

2 Die fragmentierte Wahrnehmung, Klarinettenstimme  
(3. Sektion: "Unser Weg")

18 (♩ = 92)

pp

Musical staff 18-20: Treble clef, 3/4 time signature. Measures 18-20 contain a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* is present at the start.

Musical staff 20-22: Continuation of the melodic line from the previous staff.

Musical staff 22-24: Continuation of the melodic line.

(4. Sektion: "Das Hammerkollektiv")  
(♩ = 92)

24 trem.  
mp

Musical staff 24-28: Treble clef, 3/4 time signature. Measures 24-28 contain a melodic line. A dynamic marking of *mp* is present. At the end of the staff, there is a tremolo marking (*trem.*) over a series of chords.

Musical staff 28-32: Continuation of the melodic line.

(5. Sektion: "Morgen")

(♩ = 92)

32 pp

Musical staff 32-36: Treble clef, 3/4 time signature. Measures 32-36 contain a melodic line. A dynamic marking of *pp* is present.

Musical staff 36-40: Continuation of the melodic line.

Musical staff 40-44: Continuation of the melodic line.

Musical staff 44-48: Continuation of the melodic line.

48

Musical staff 48-52: Continuation of the melodic line.

♩ = 46

(6. Sektion: "Im Himmel")

**Mezzo movimento**

♩ = 46

52 *con tenerezza*

ppp

Musical staff 52-55: Treble clef, 4/4 time signature. Measures 52-55 contain a melodic line with eighth and sixteenth notes, some beamed together. The dynamic marking *ppp* is present.

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58 continue the melodic line from the previous staff.

59 ♩ = 120

Musical staff 59-62: Treble clef, 4/4 time signature. Measures 59-62 continue the melodic line. The tempo marking  $\text{♩} = 120$  is indicated at the end of the staff.

(7. Sektion: "Dissonanz")

♩ = 120

63 *sempre martellato*

mf

Musical staff 63-65: Treble clef, 4/4 time signature. Measures 63-65 contain a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present.

Musical staff 66-68: Treble clef, 4/4 time signature. Measures 66-68 continue the rhythmic pattern.

Musical staff 69-71: Treble clef, 4/4 time signature. Measures 69-71 continue the rhythmic pattern.

Musical staff 72-74: Treble clef, 4/4 time signature. Measures 72-74 continue the rhythmic pattern.

Musical staff 75-77: Treble clef, 4/4 time signature. Measures 75-77 continue the rhythmic pattern.

78 ♩ = 92

Musical staff 78-80: Treble clef, 4/4 time signature. Measures 78-80 continue the rhythmic pattern. The tempo marking  $\text{♩} = 92$  is indicated at the end of the staff.

Die fragmentierte Wahrnehmung, Klarinettenstimme

4 (8. Sektion: "Nachts")

82 ♩ = 92

(9. Sektion: "Was ist Wirklichkeit?")

(♩ = 92)

Jedes Crescendo in dieser Sektion nicht linear ausführen, sondern logarithmisch, d.h. am Anfang wenig anschwellen, am Schluß mehr.

(10. Sektion: "Die getäuschte Wahrnehmung")

124



126



(11. Sektion) (12. Sektion)  
129  $\text{♩} = 92$  17 *p* Bariton - 147  $\text{♩} = 92$   
a *f* *f* *f* *f*



151



157



161



165



170



(13. Sektion)  
173  $\text{♩} = 92$  4



180

(14. Sektion)  
(♩ = 92)

Musical staff 180-183, treble clef, 4/4 time. Measures 180-183. Includes dynamic markings *mf* and *p*.

184

Musical staff 184-185, treble clef, 4/4 time. Measures 184-185. Includes dynamic markings *mf*, *p*, *f*, and *p*. Features triplet markings over measures 184 and 185.

186

Musical staff 186-187, treble clef, 4/4 time. Measures 186-187. Includes dynamic markings *mf*, *p*, *f*, and *p*. Features triplet markings over measures 186 and 187.

188

Musical staff 188-189, treble clef, 4/4 time. Measures 188-189. Includes dynamic markings *mf* and *p*. Features triplet markings over measures 188 and 189.

190

Musical staff 190-191, treble clef, 4/4 time. Measures 190-191. Includes dynamic markings *mf*, *p*, *f*, *p*, *f*, and *p*. Features triplet markings over measures 190 and 191.

192

Musical staff 192-194, treble clef, 4/4 time. Measures 192-194. Includes dynamic markings *mf*, *p*, *f*, and *p*. Features triplet markings over measures 192 and 193. Section 15 begins at measure 192.

195

Musical staff 195-196, treble clef, 4/4 time. Measures 195-196. Includes dynamic marking *mf* and the instruction *sempre martellato*. Features triplet markings over measures 195 and 196.

197

Musical staff 197-199, treble clef, 4/4 time. Measures 197-199. Includes dynamic markings *mf*, *p*, and *mf*. Features the instruction *sempre martellato* and triplet markings over measures 197, 198, and 199.

200

Musical staff 200-201, treble clef, 4/4 time. Measures 200-201. Includes dynamic markings *p*, *mf*, and *p*. Features the instruction *sempre martellato* and triplet markings over measures 200 and 201.

Die fragmentierte Wahrnehmung, Klarinettenstimme

(16. Sektion)

(♩ = 92)

203 *sempre martellato* *con tenerezza* *con tenerezza*

207 *con tenerezza* *con tenerezza*

(17. Sektion)

(♩ = 92)

211 *con tenerezza*

215

218

221

(18. Sektion)

224 (♩ = 92)

227

230

(19. Sektion)

(♩ = 92)

233

236

Musical staff 236: Treble clef, 8 measures of fragmented music. The notation includes quarter notes, eighth notes, and rests, with some notes having stems pointing downwards.

240

Musical staff 240: Treble clef, 8 measures of fragmented music. The notation includes quarter notes, eighth notes, and rests, with some notes having stems pointing downwards.

243

Musical staff 243: Treble clef, 8 measures of fragmented music. The notation includes quarter notes, eighth notes, and rests, with some notes having stems pointing downwards. The piece concludes with a *dim.* marking.